

teaser script

Written By

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INT. VIOLETS ROOM - NIGHT

A police radio is sitting on Violet's desk surrounded by other objects related to Midnight. There is a map of Los Angeles on the wall behind it, and a blueprint showing the design for her wrist bow is on the table. A half mask sits on the table. Police dispatch can be heard from the radio.

POLICE OFFICER #1
Dispatch, be advised two suspects spotted.

DISPATCH
10-4, two suspects.

POLICE OFFICER #2
416, show me at the corner of 6th and Wilshire, possible 10-23 in progress.

POLICE OFFICER #3
417, two armed suspects spotted approaching the convenience store on 3rd and traction

DISPATCH
1417, 10 - 4

Two loud beeps are heard from the radio. The universal code for all officers to respond lights and sirens

DISPATCH
All units be enroute to 417's location, 3rd and traction, clear for code.

POLICE OFFICER #3
417, we need units on code, suspect going northbound on traction.

DISPATCH
Northbound on traction, 10-4

POLICE OFFICER #3
(Yelling)
Shots fired shots fired! Code 19
code 19

Three loud beeps are heard. The sound for an extreme emergency.

DISPATCH
All units are tied up, requesting
(MORE)

DISPATCH (CONT'D)

all units to clear and be enroute
on code.

POLICE OFFICER #3

Officer down! Officer down! code
19, code 19. Suspect in black
jackets, 2 white males armed with
heavy weapons, shots still being
fired.

DISPATCH

10-1 unit 417 repeat your traffic.

POLICE OFFICER #3

414 is down. I'm pinned by gunfire,
stand by...suspect possibly down.
Appears to be wounded by another
suspect armed with... A crossbow

DISPATCH

10-4 417 requesting descriptors on
the suspect with the crossbow.

POLICE OFFICER #3

Suspect wearing a mask, leaving on
foot northbound on 3rd.

DISPATCH

10-4 417, any suspects still
outstanding or armed

POLICE OFFICER #3

...Negative, all suspects down.
Both suspects 32.