VOCAL SELECTIONS

ELTON JOHN & TIM RICE'S

AIDA

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DISNEY THEATRICAL PRODUCTIONS
under the direction of
Peter Schneider and Thomas Schumacher
presents

AIDA

Music by
ELTON JOHN

Lyrics by
TIM RICE

Book by
LINDA WOOLVERTON
and
ROBERT FALLS & DAVID HENRY HWANG

SUGGESTED BY THE OPERA

Original Cast
HEATHER HEADLEY ADAM PASCAL SHERIE RENÉ SCOTT
JOHN HICKOK DAMIAN PERKINS
TYREES ALLEN DANIEL ORESKES

ROBERT M. ARMITAGE TROY ALLAN BURGESS FRANNE CALMA
CHRIS PAYNE DUPRÉ THURSDAY FARRAR KELLI FOURNIER BOB GAYNOR
KISHA HOWARD TIM HUNTER YOUN KIM KYRA LITTLE KENYA UNIQUE MASSEY
CORINNE McFADDEN PHINEAS NEWBORN III JODY RIPPLINGER RAYMOND RODRIGUEZ
ERIC SCIOTTO TIMOTHY EDWARD SMITH ENDALYN TAYLOR-SHELLMAN
SAMUEL N. THIAM JERALD VINCENT SCHELE WILLIAMS NATALIA ZISA

Scenic & Costume Design
BOB CROWLEY

Lighting Design
NATASHA KATZ

Sound Design
STEVE C. KENNEDY

Hair Design
DAVID BRIAN BROWN

Makeup Design
NAOMI DONNE

Music Arrangements
GUY BABYLON
PAUL BOGAEV

Orchestrations
STEVE MARGOSHES
GUY BABYLON
PAUL BOGAEV

Dance Arrangements
BOB GUSTAFSON
JIM ABBOTT
GARY SELIGSON

Music Coordinator
MICHAEL KELLER

Technical Supervision
THEATRESMITH, INC.

Fight Director
RICK SORDELET

Casting
BERNARD TELSEY CASTING

Development Casting
JAY BINDER

Associate Producer
MARSHALL B. PURDY

Press Representative
BONEAU/BRYAN-BROWN

Production Stage Manager
CLIFFORD SCHWARTZ

Music Produced and Musical Direction by
PAUL BOGAEV

Choreography by
WAYNE CILENTO

Directed by
ROBERT FALLS

Originally developed at the Alliance Theatre Company in Atlanta, Georgia

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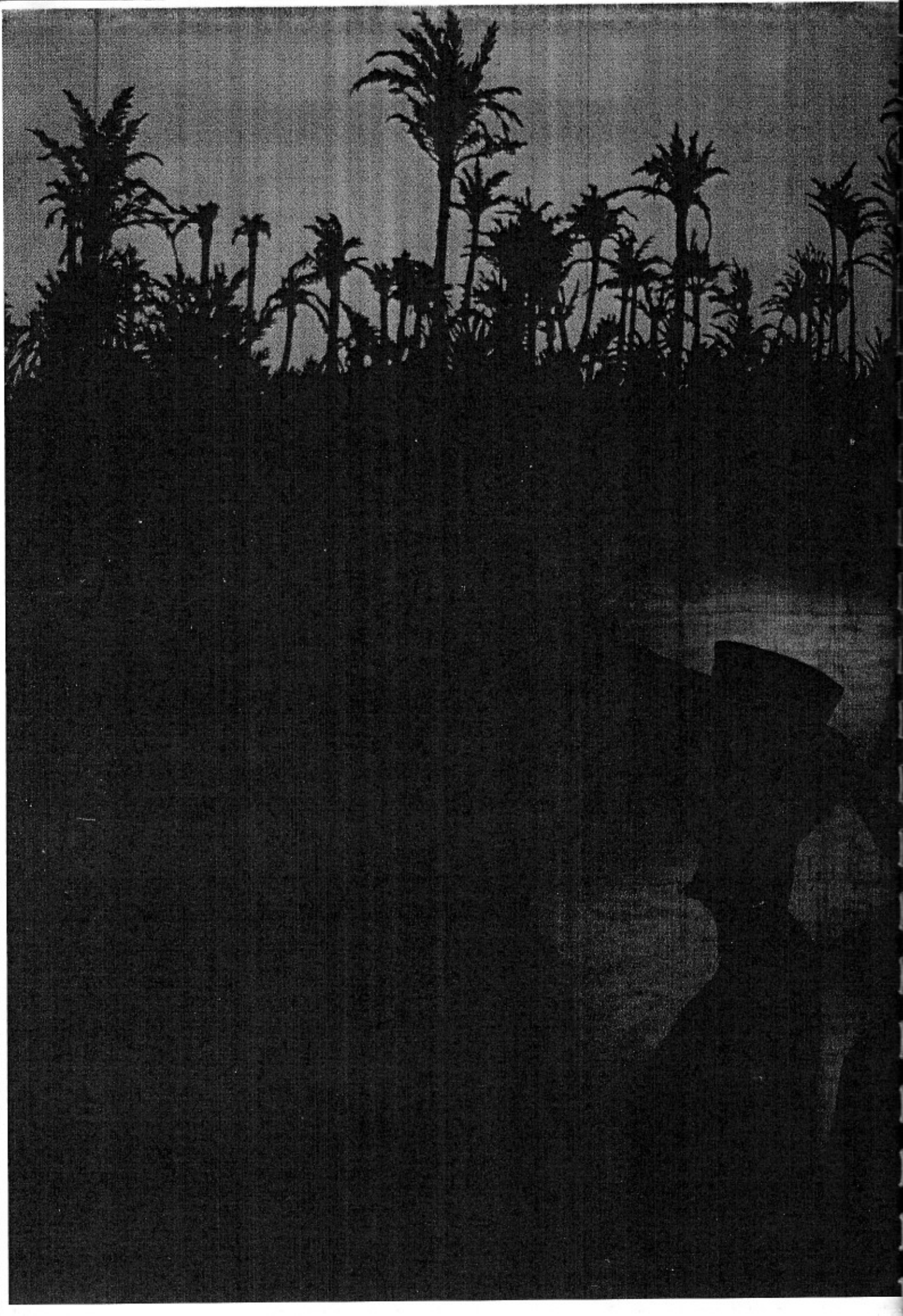

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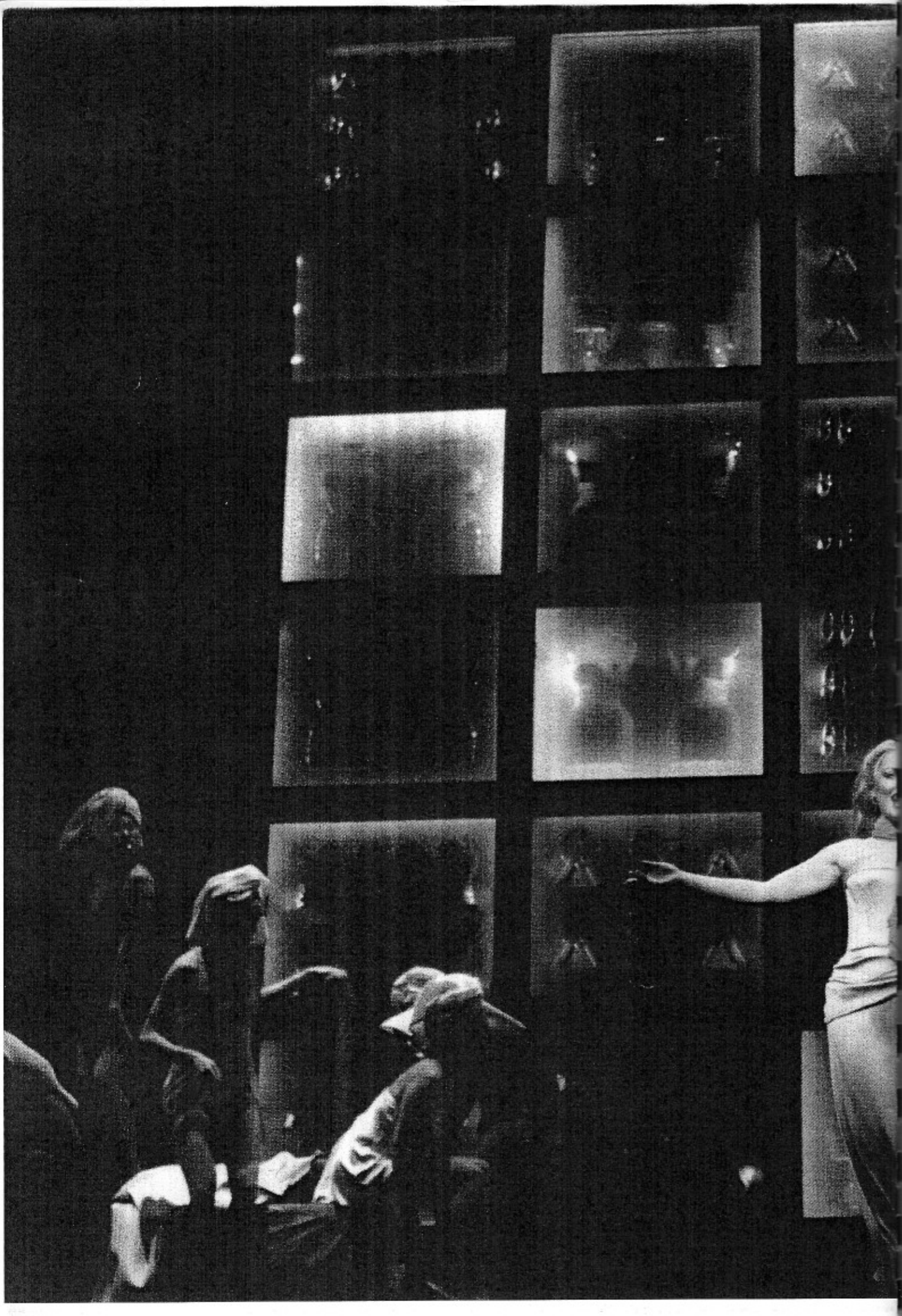
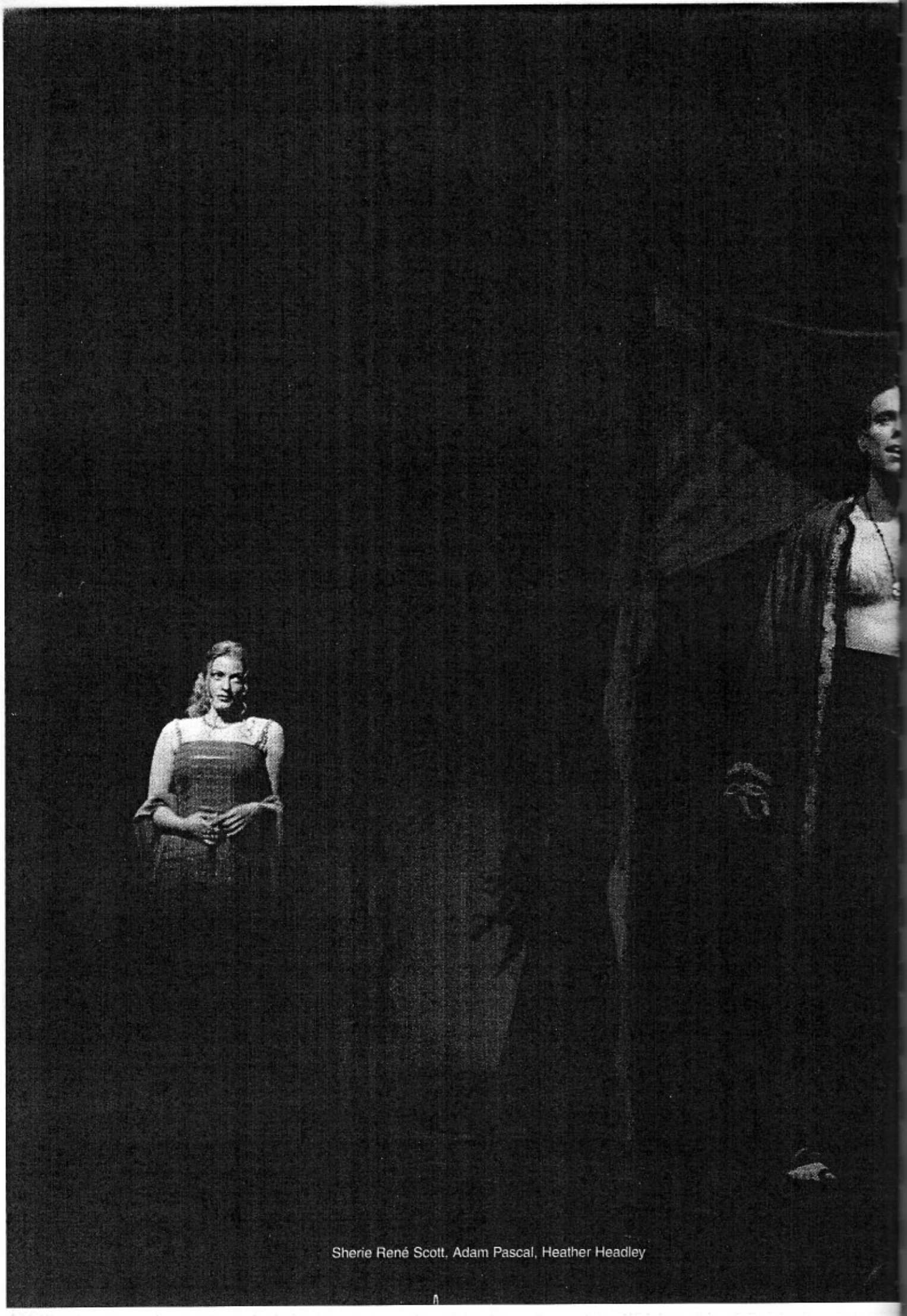
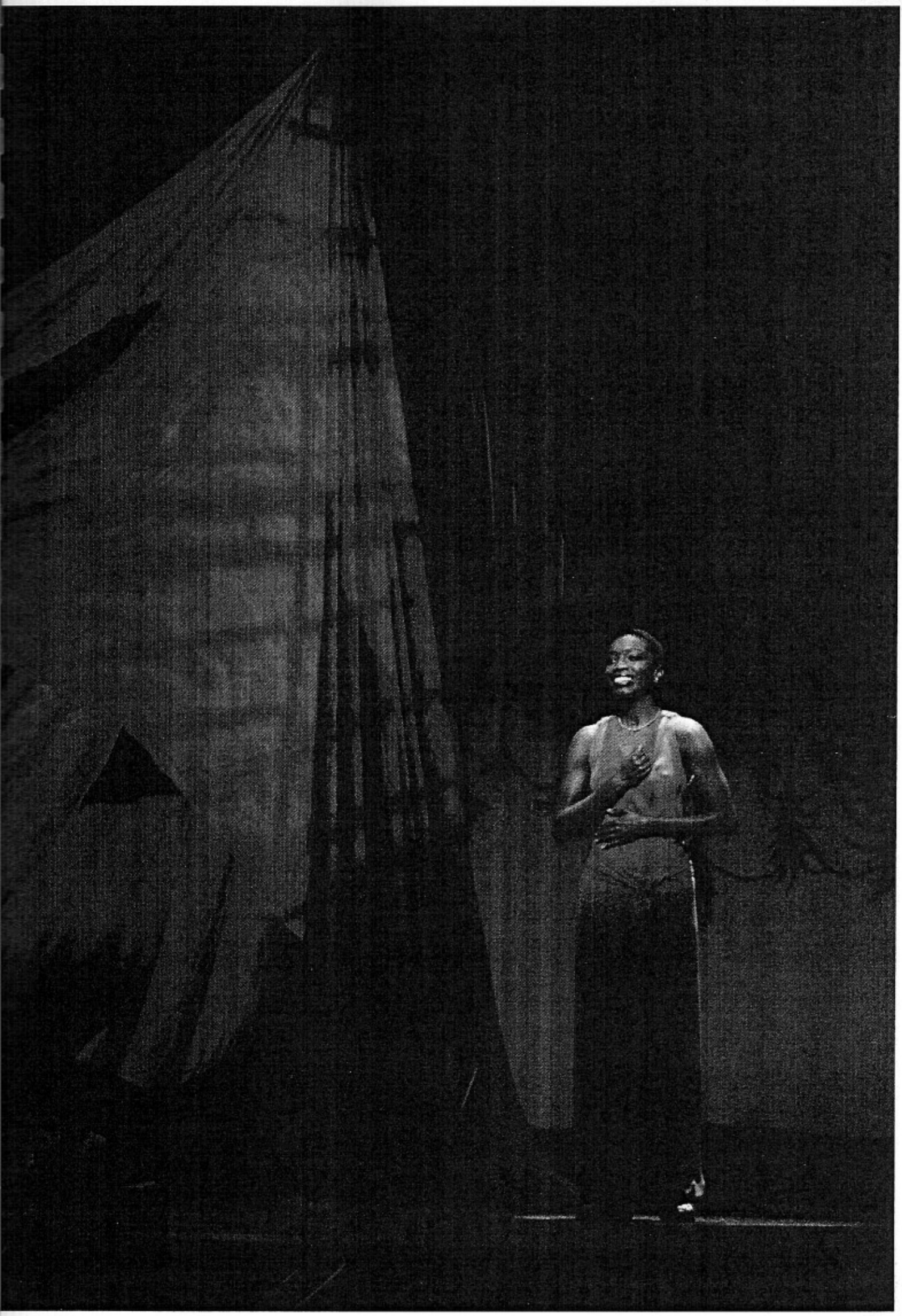
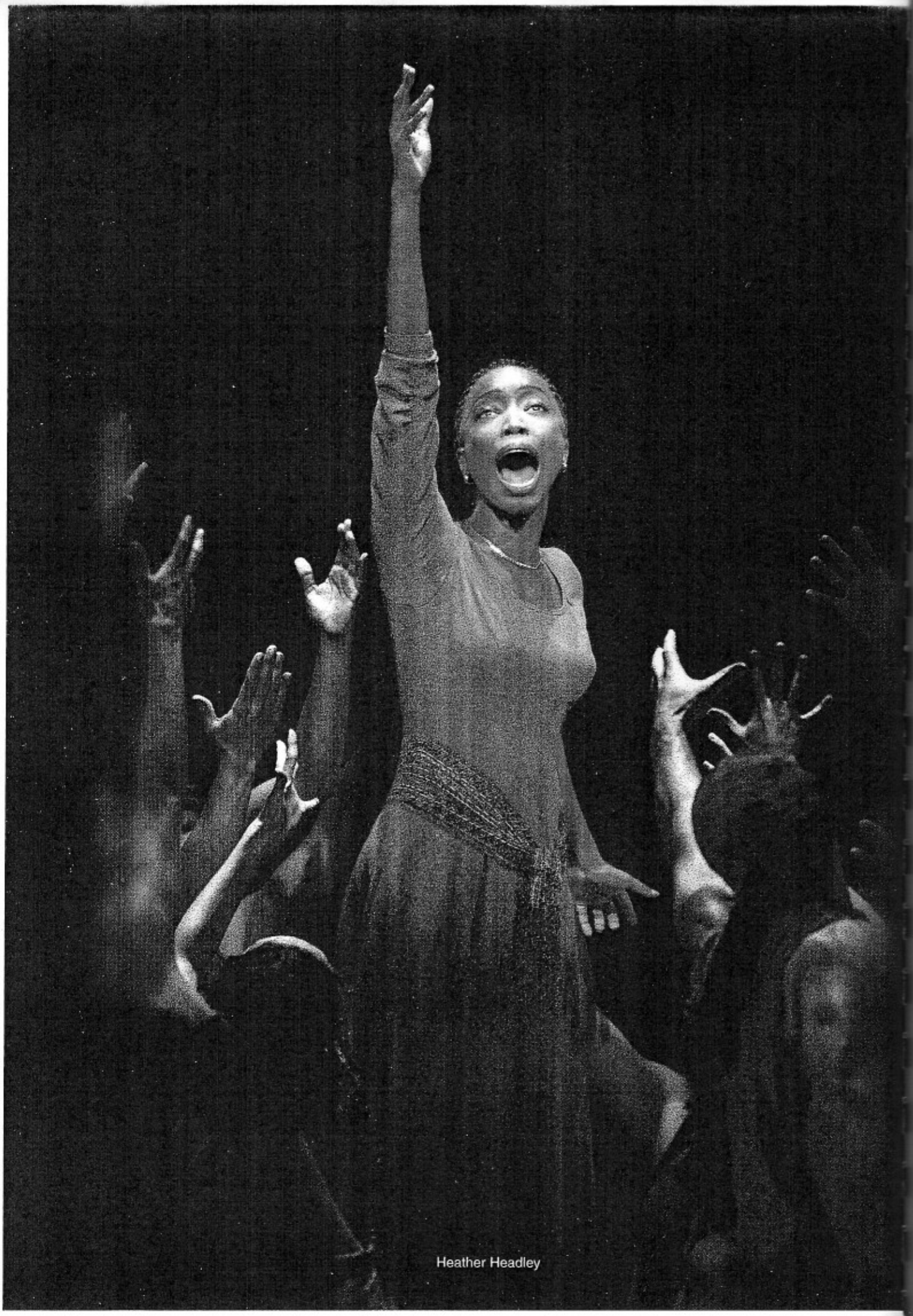




Sherie René Scott, Adam Pascal, Heather Headley

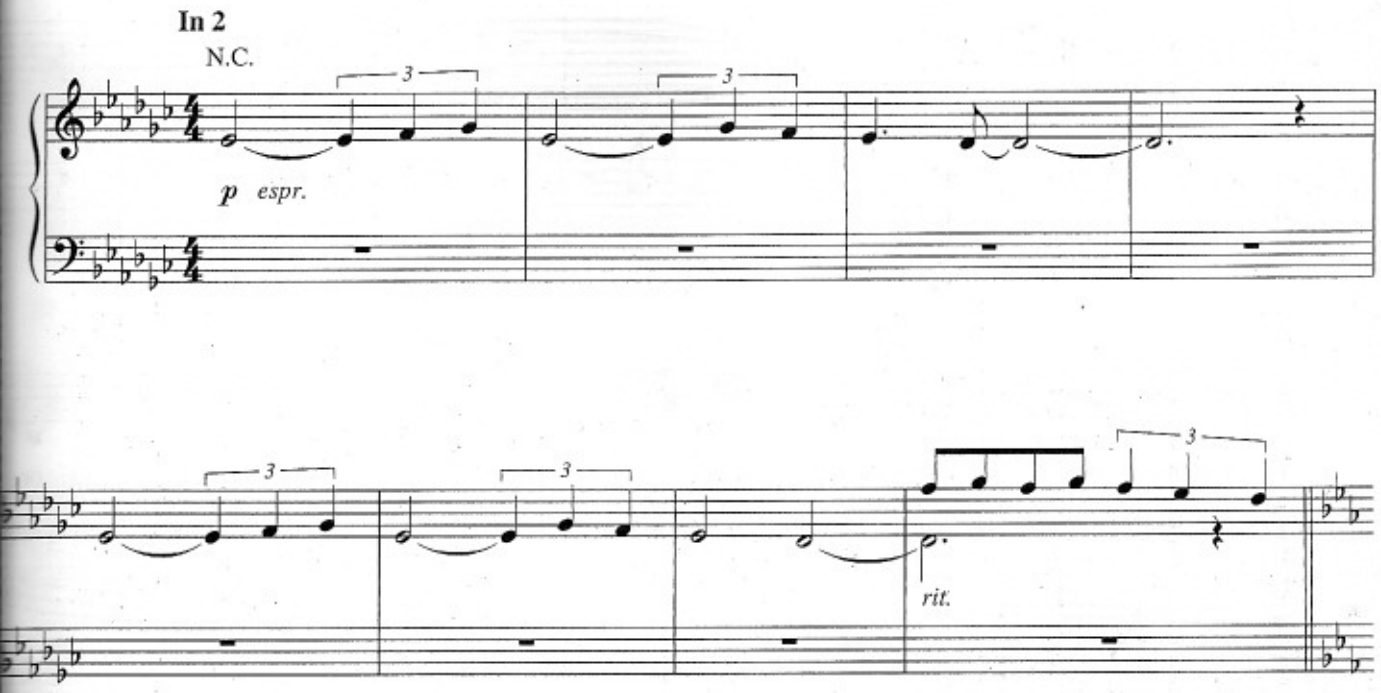


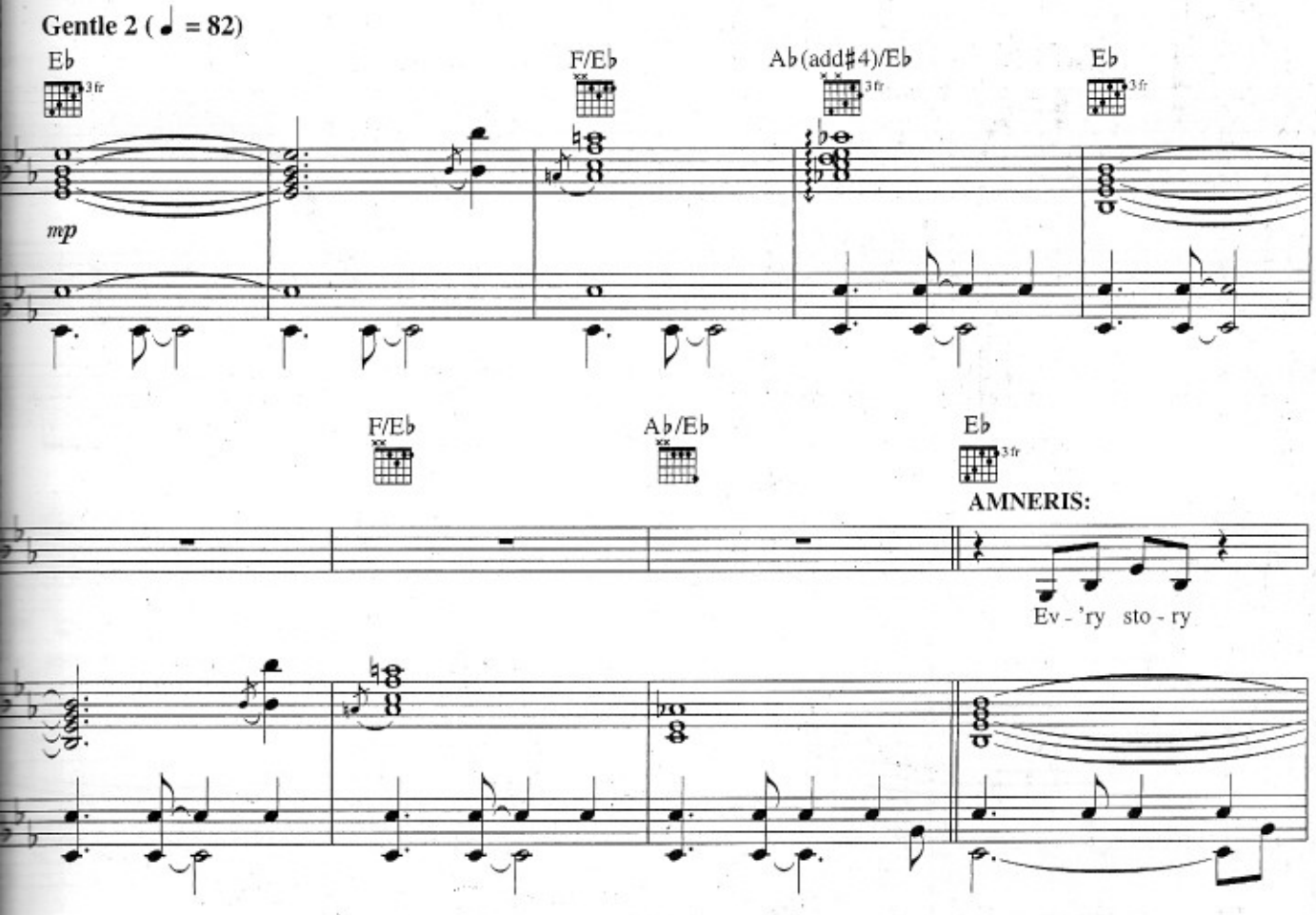


Heather Headley

EVERY STORY IS A LOVE STORY

Music by ELTON JOHN
Lyrics by TIM RICE





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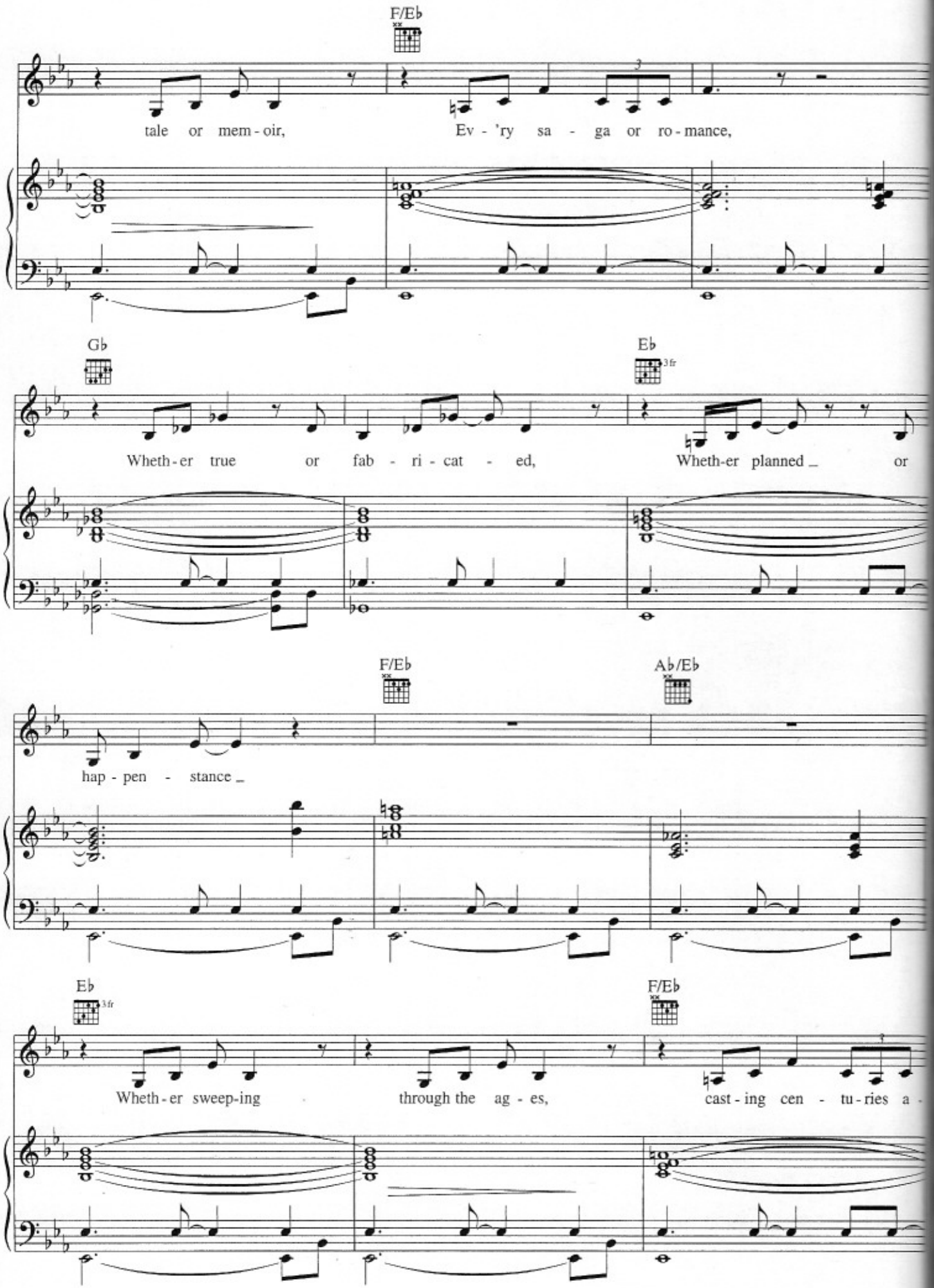
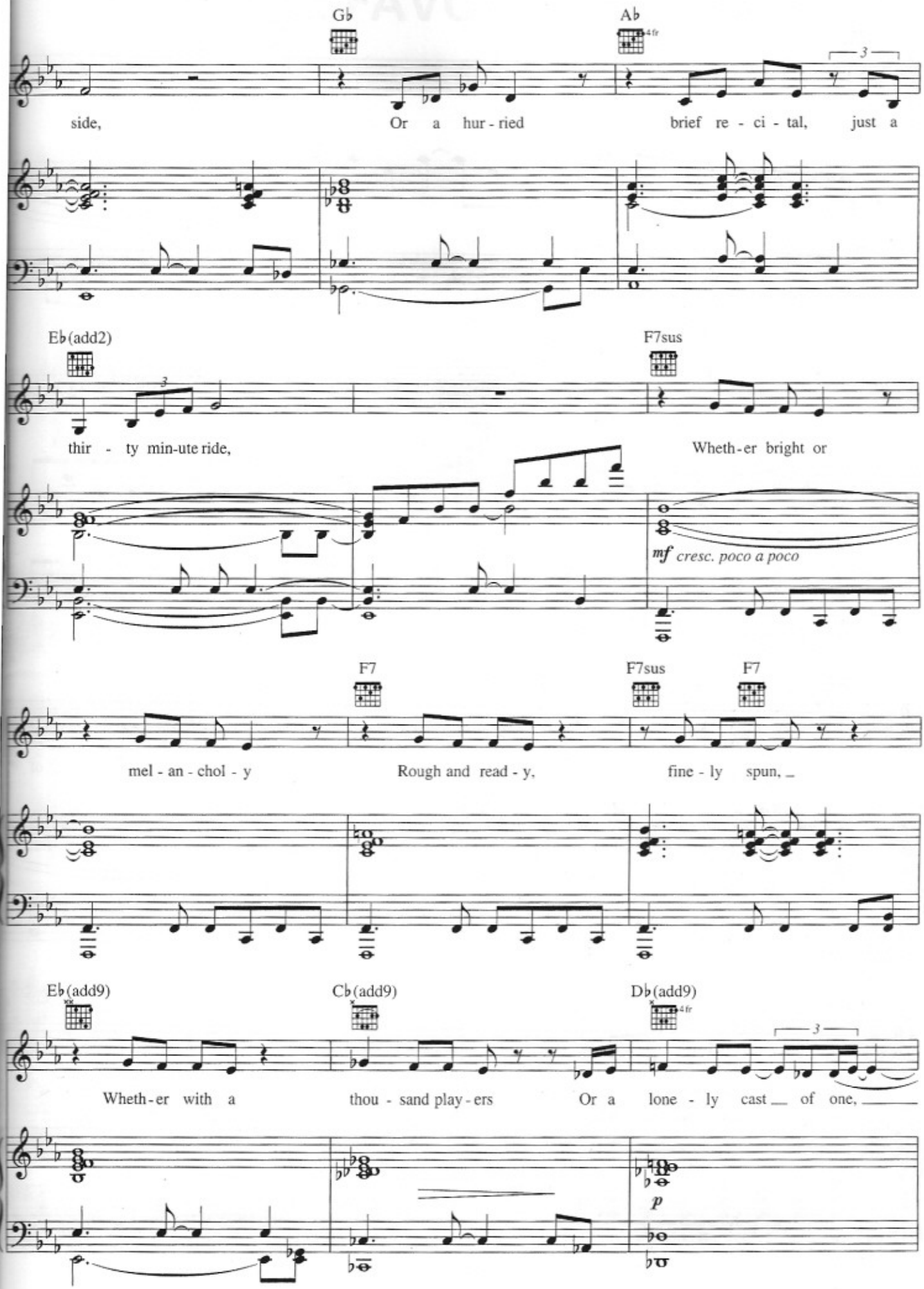
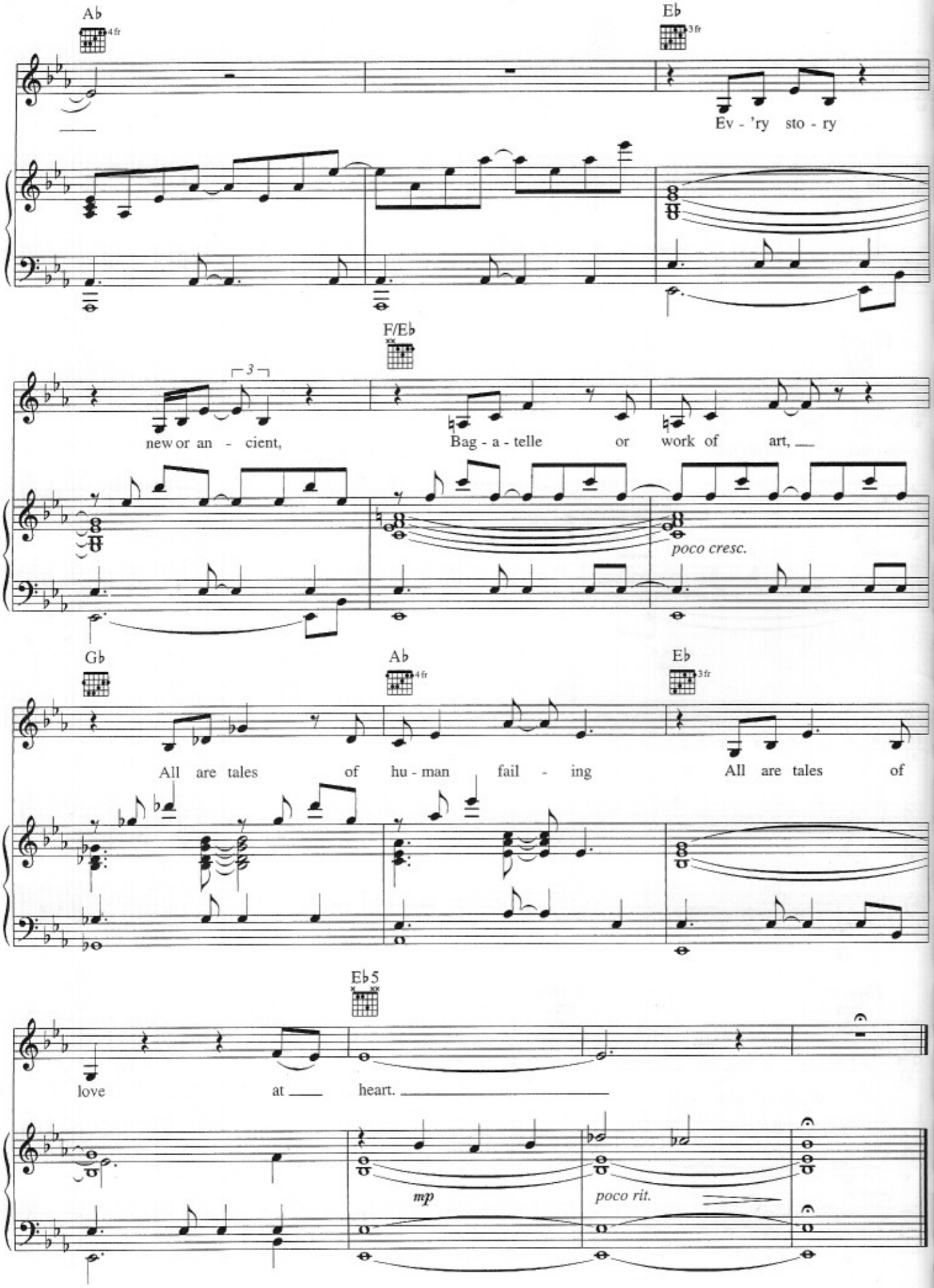
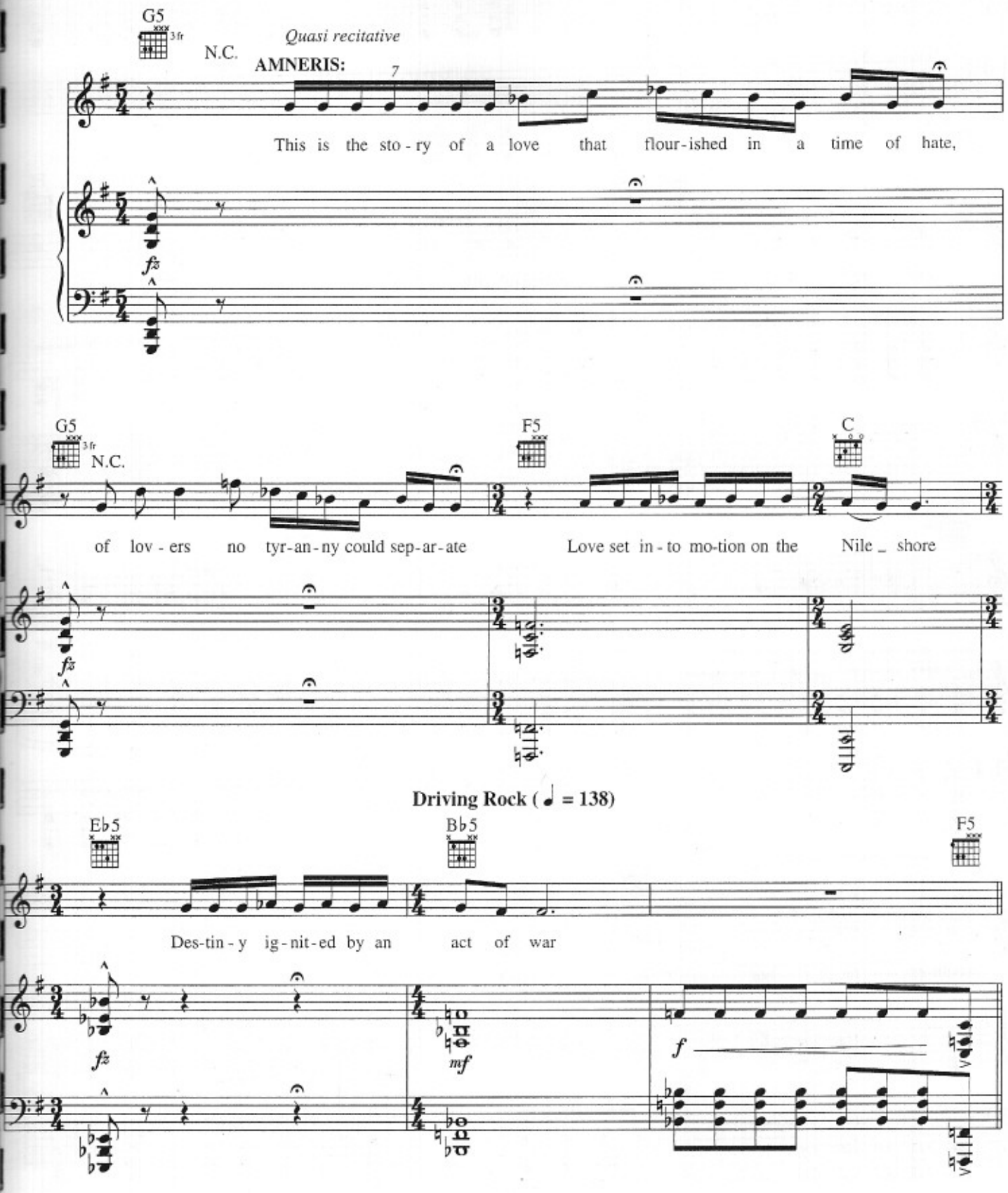

F/E♭
tale or mem - oir,
Ev - 'ry sa - ga or ro - mance,
G♭
E♭
3fr
Wheth - er true or fab - ri - cat - ed,
Wheth-er planned _ or
F/E♭
A♭/E♭
hap - pen - stance _
E♭
3fr
F/E♭
Wheth - er sweep-ing
through the ag - es,
cast - ing cen - tu - ries a -


Gb
Ab
4fr
3
side,
Or a hur - ried
brief re - ci - tal, just a
Eb(add2)
3
F7sus
thir - ty min-ute ride,
Wheth-er bright or
mf cresc. poco a poco
F7
F7sus
F7
mel - an - chol - y
Rough and read - y,
fine - ly spun, _
Eb(add9)
Cb(add9)
Db(add9)
4fr
3
Wheth-er with a
thou - sand play - ers
Or a lone - ly cast __ of one, ____
p


A♭
4fr
E♭
3fr
Ev - 'ry sto - ry
F/E♭
3
new or an - cient,
Bag - a - telle or work of art,
poco cresc.
G♭
A♭
4fr
E♭
3fr
All are tales of hu - man fail - ing
All are tales of
E♭5
love at
heart.
mp
poco rit.

FORTUNE FAVORS THE BRAVE

Music by ELTON JOHN
Lyrics by TIM RICE



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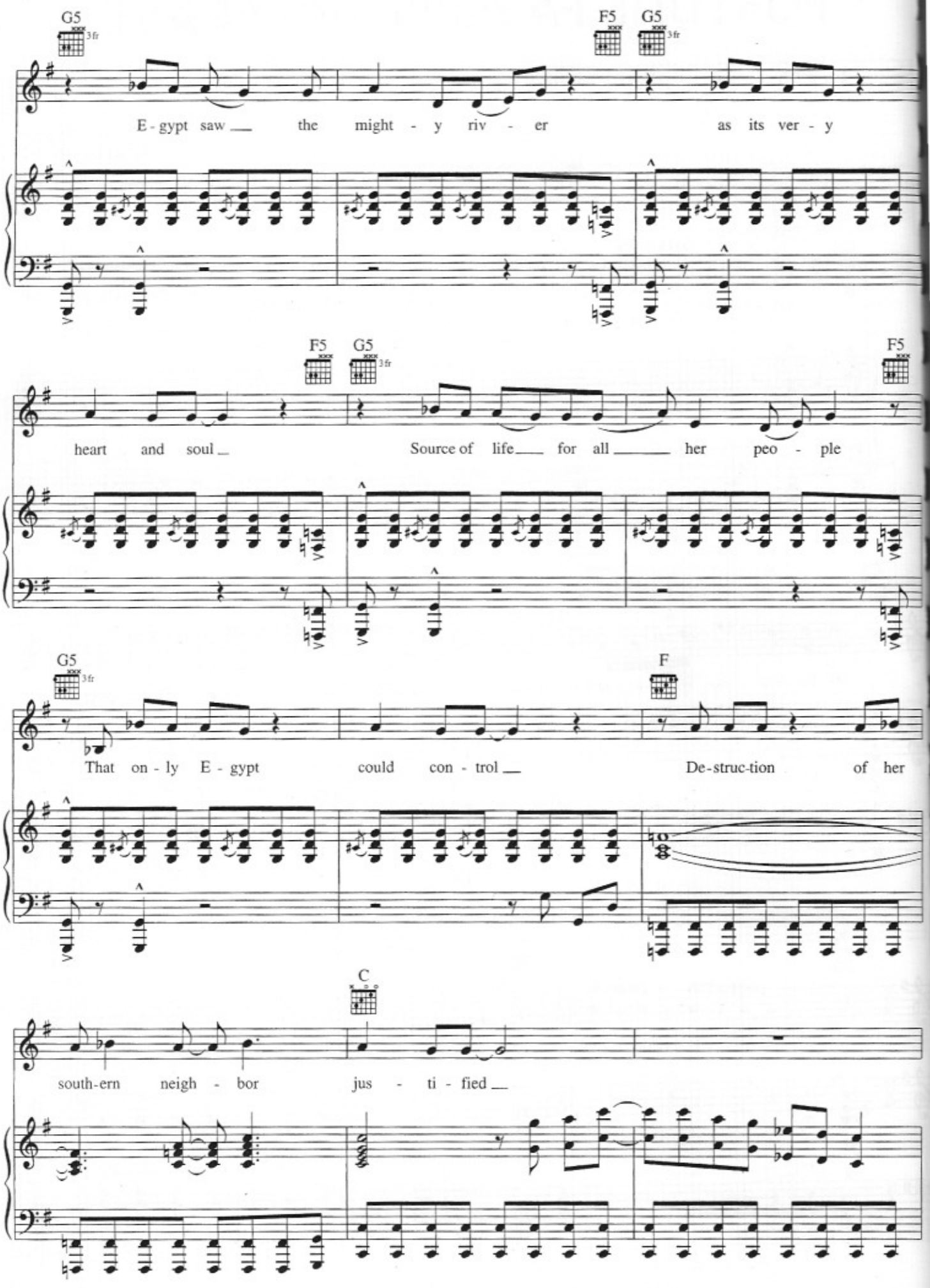
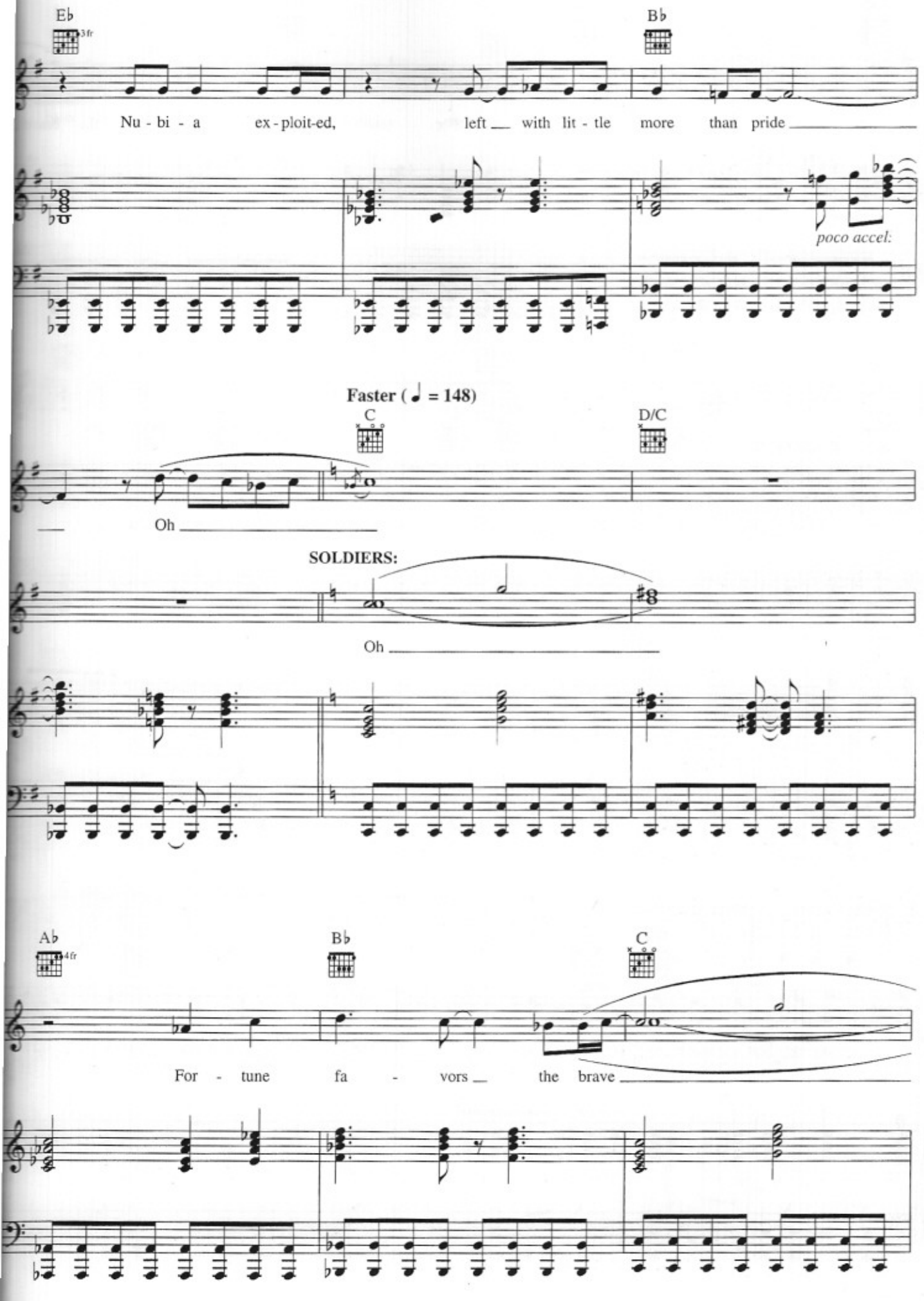
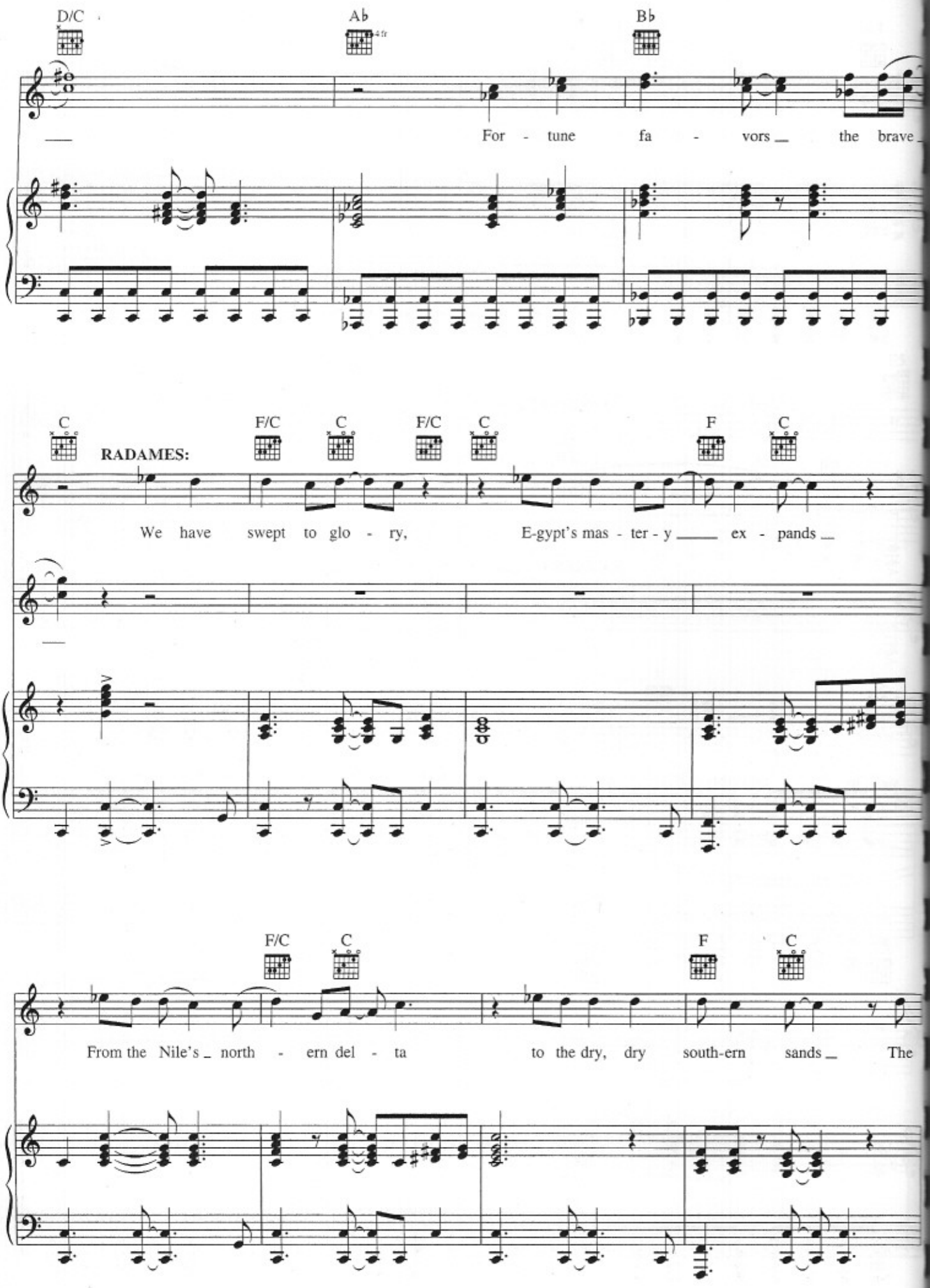
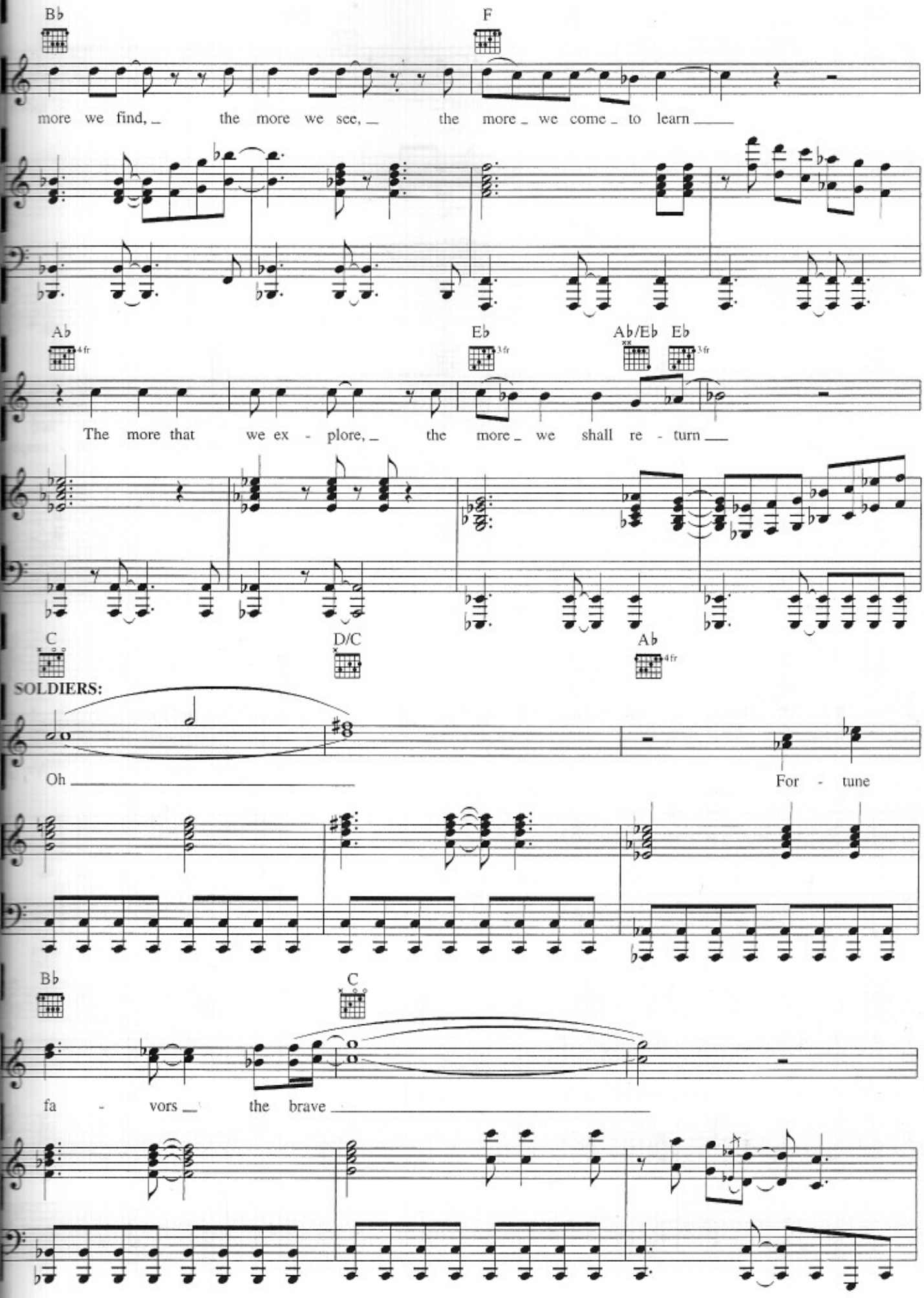
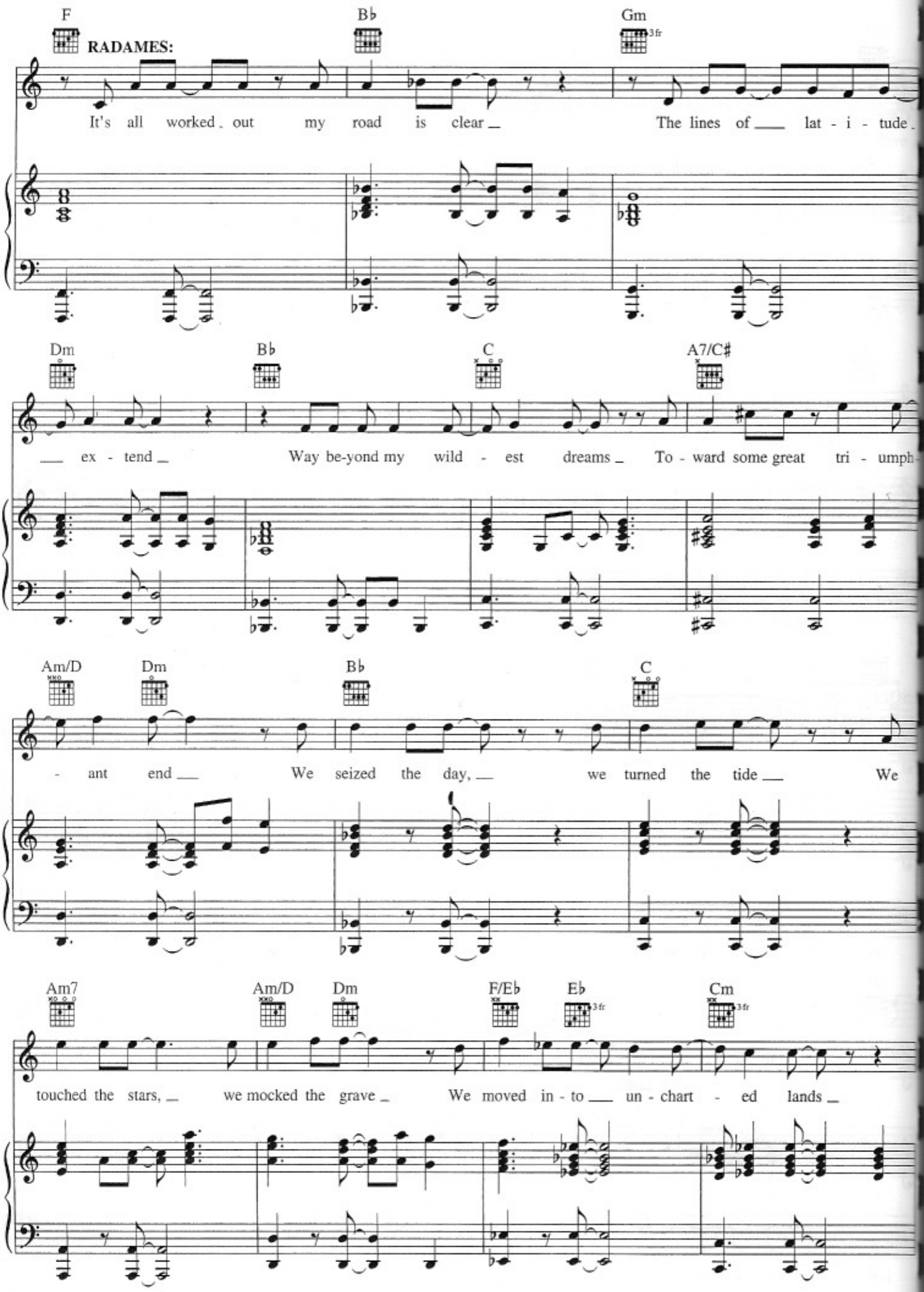
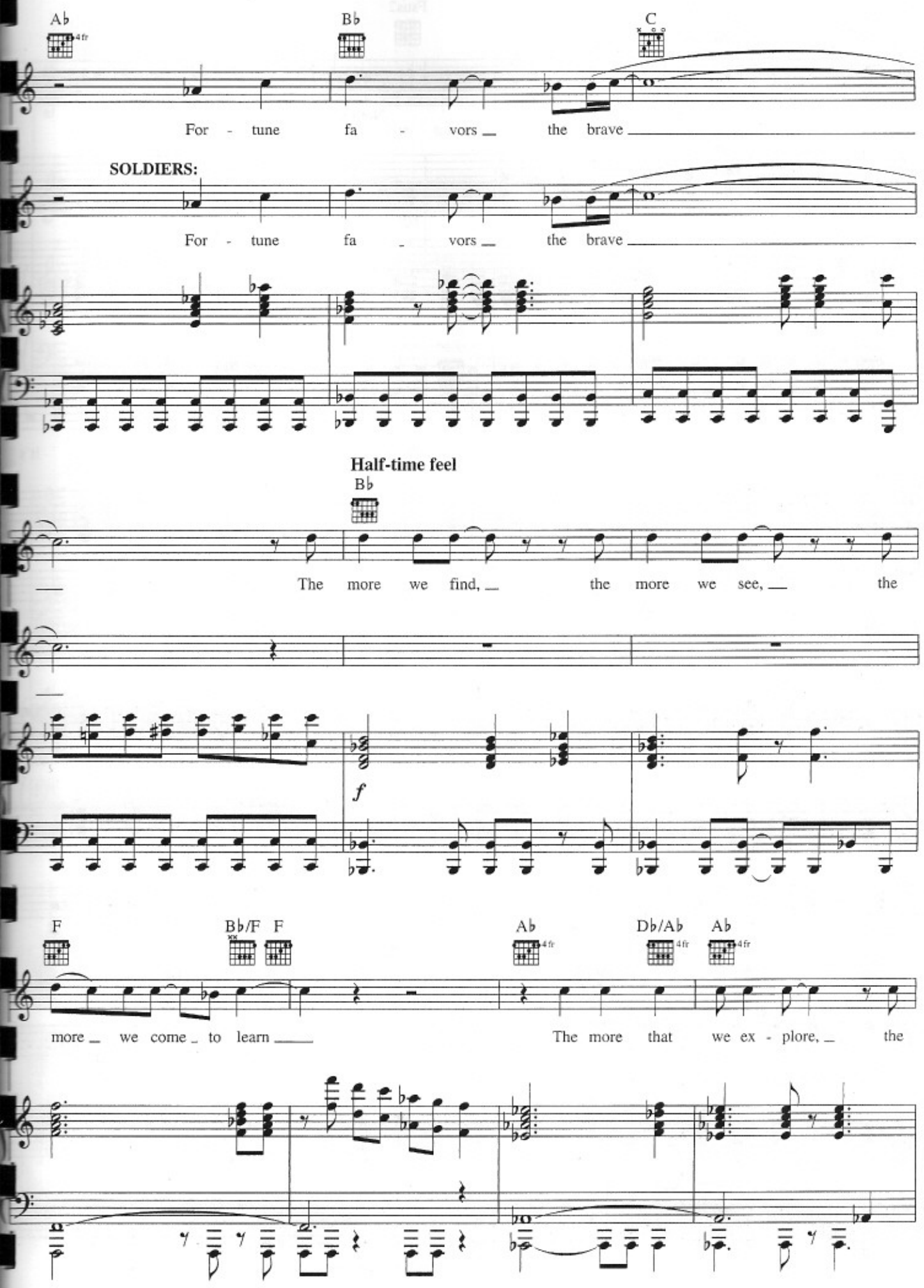

G5
3fr
F5
G5
3fr
E - gypt saw the might - y riv - er as its ver - y
F5
G5
3fr
F5
heart and soul Source of life for all her peo - ple
G5
3fr
F
That on - ly E - gypt could con - trol De-struc-tion of her
C
south-ern neigh - bor jus - ti - fied

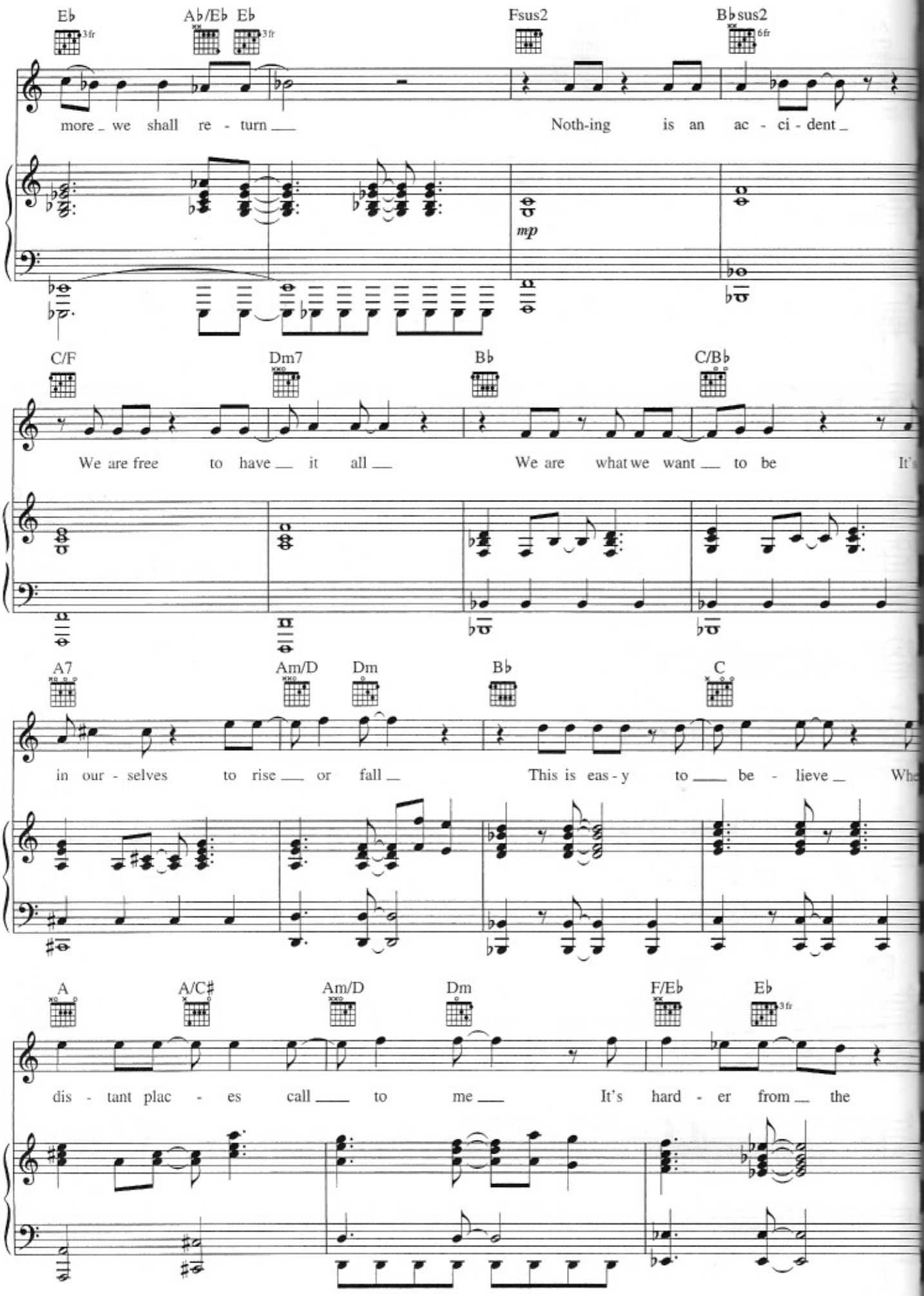

E♭
3fr
B♭
Nu - bi - a ex - ploit-ed, left with lit - tle more than pride
poco accel:
Faster (♩ = 148)
C
D/C
Oh
SOLDIERS:
Oh
A♭
4fr
B♭
C
For - tune fa - vors the brave

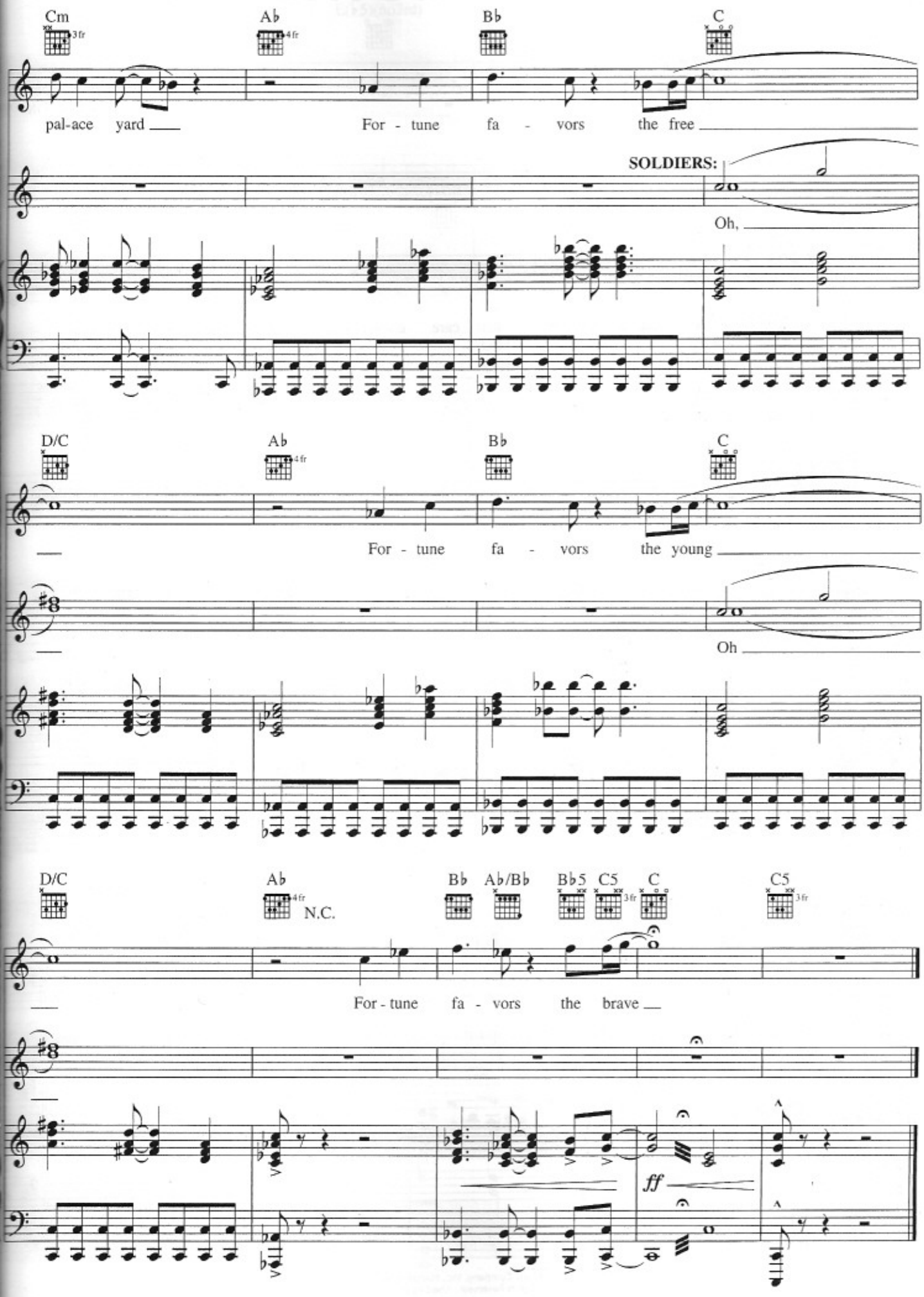

D/C
Ab
4 fr
Bb
For - tune fa - vors the brave
C
F/C
C
F/C
C
F
C
RADAMES:
We have swept to glo - ry, E-gypt's mas - ter - y ex - pands
F/C
C
F
C
From the Nile's north - ern del - ta to the dry, dry south-ern sands The


B♭
F
more we find, the more we see, the more we come to learn
A♭ 4fr
E♭ 3fr
A♭/E♭
E♭ 3fr
The more that we ex - plore, the more we shall re - turn
C
D/C
A♭ 4fr
SOLDIERS:
Oh
For - tune
B♭
C
fa - vors the brave


F
B♭
Gm
3fr
RADAMES:
It's all worked out my road is clear The lines of lat - i - tude
Dm
B♭
C
A7/C♯
ex - tend Way be-yond my wild - est dreams To - ward some great tri - umph
Am/D
Dm
B♭
C
- ant end We seized the day, we turned the tide We
Am7
Am/D
Dm
F/E♭
E♭
3fr
Cm
3fr
touched the stars, we mocked the grave We moved in - to un - chart - ed lands

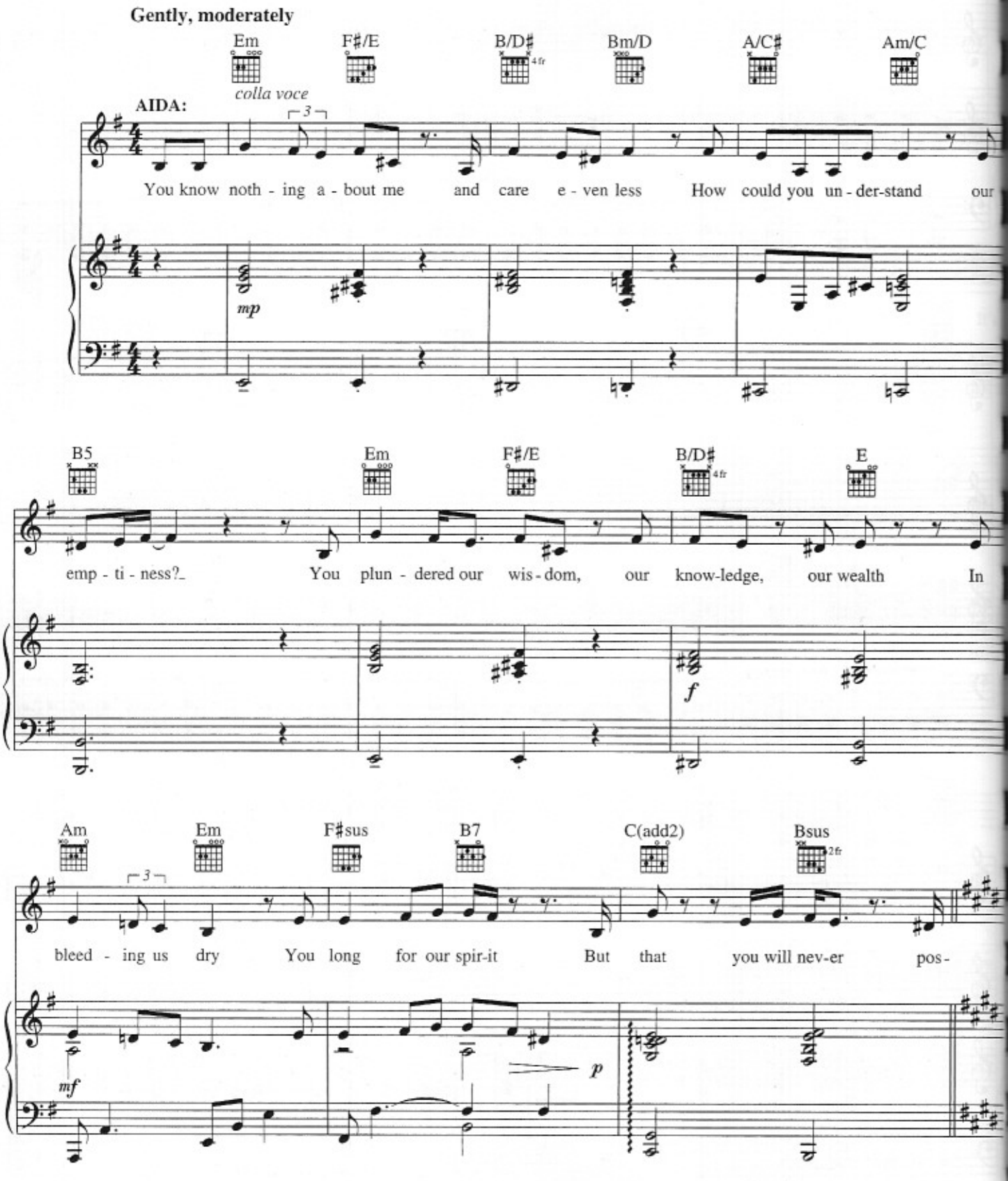

Ab
4fr
Bb
C
For - tune fa - vors the brave
SOLDIERS:
For - tune fa - vors the brave
Half-time feel
Bb
The more we find, the more we see, the
f
F
Bb/F
F
Ab
4fr
Db/Ab
4fr
Ab
4fr
more we come to learn
The more that we ex - plore, the


E♭
3fr
A♭/E♭
E♭
3fr
Fsus2
B♭sus2
6fr
more _ we shall re - turn ___
Noth-ing is an ac - ci - dent _
mp
C/F
Dm7
B♭
C/B♭
We are free to have ___ it all ___
We are what we want ___ to be
A7
Am/D
Dm
B♭
C
in our - selves to rise ___ or fall _
This is eas - y to ___ be - lieve _
A
A/C♯
Am/D
Dm
F/E♭
E♭
3fr
dis - tant plac - es call ___ to me ___
It's hard - er from __ the


Cm
3fr
Ab
4fr
Bb
C
pal-ace yard
For - tune fa - vors the free
SOLDIERS:
Oh,
D/C
Ab
4fr
Bb
C
For - tune fa - vors the young
Oh
D/C
Ab
4fr
N.C.
Bb
Ab/Bb
Bb5
C5
3fr
C
C5
3fr
For - tune fa - vors the brave
ff

THE PAST IS ANOTHER LAND

Music by ELTON JOH
Lyrics by TIM RIC



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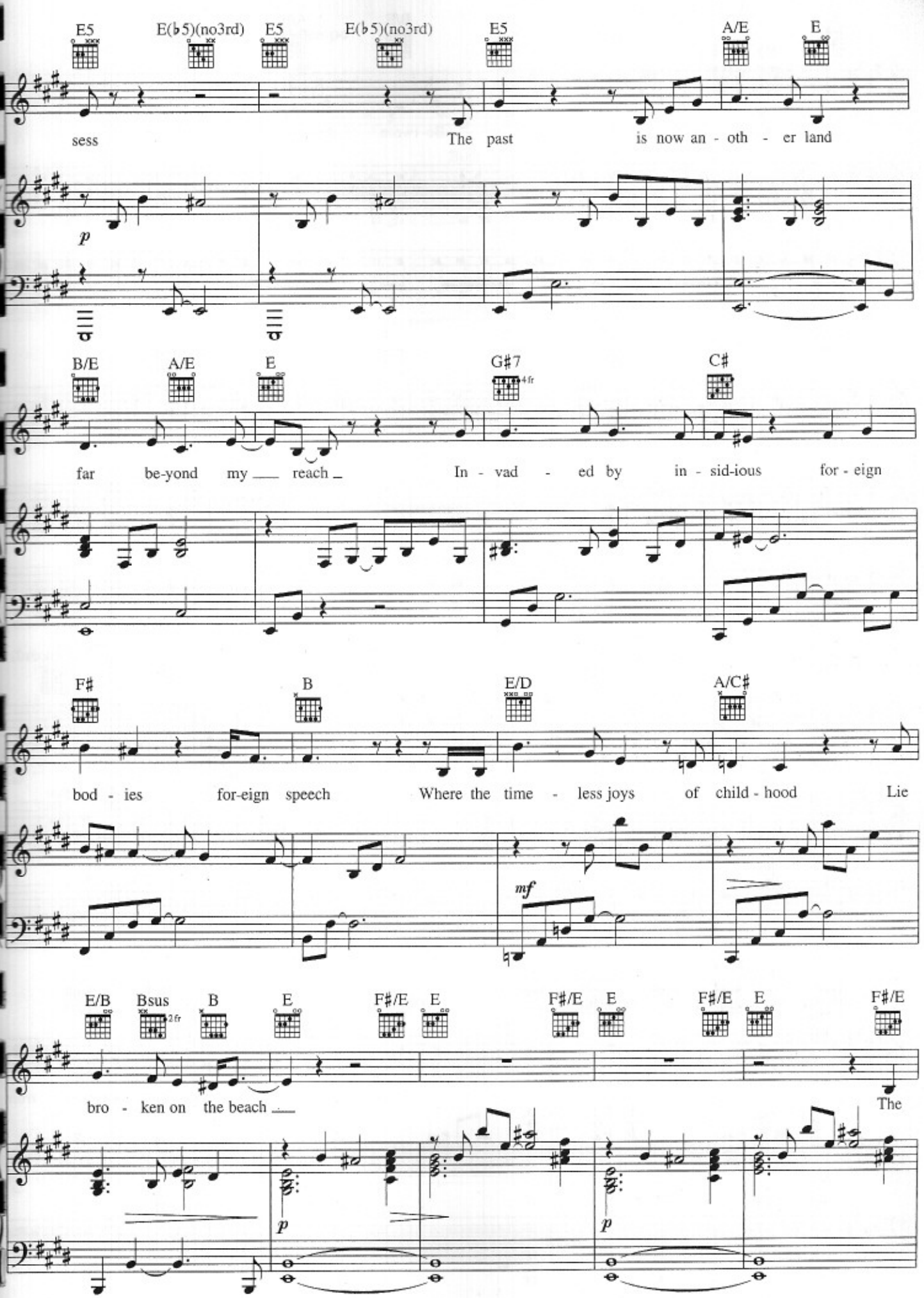
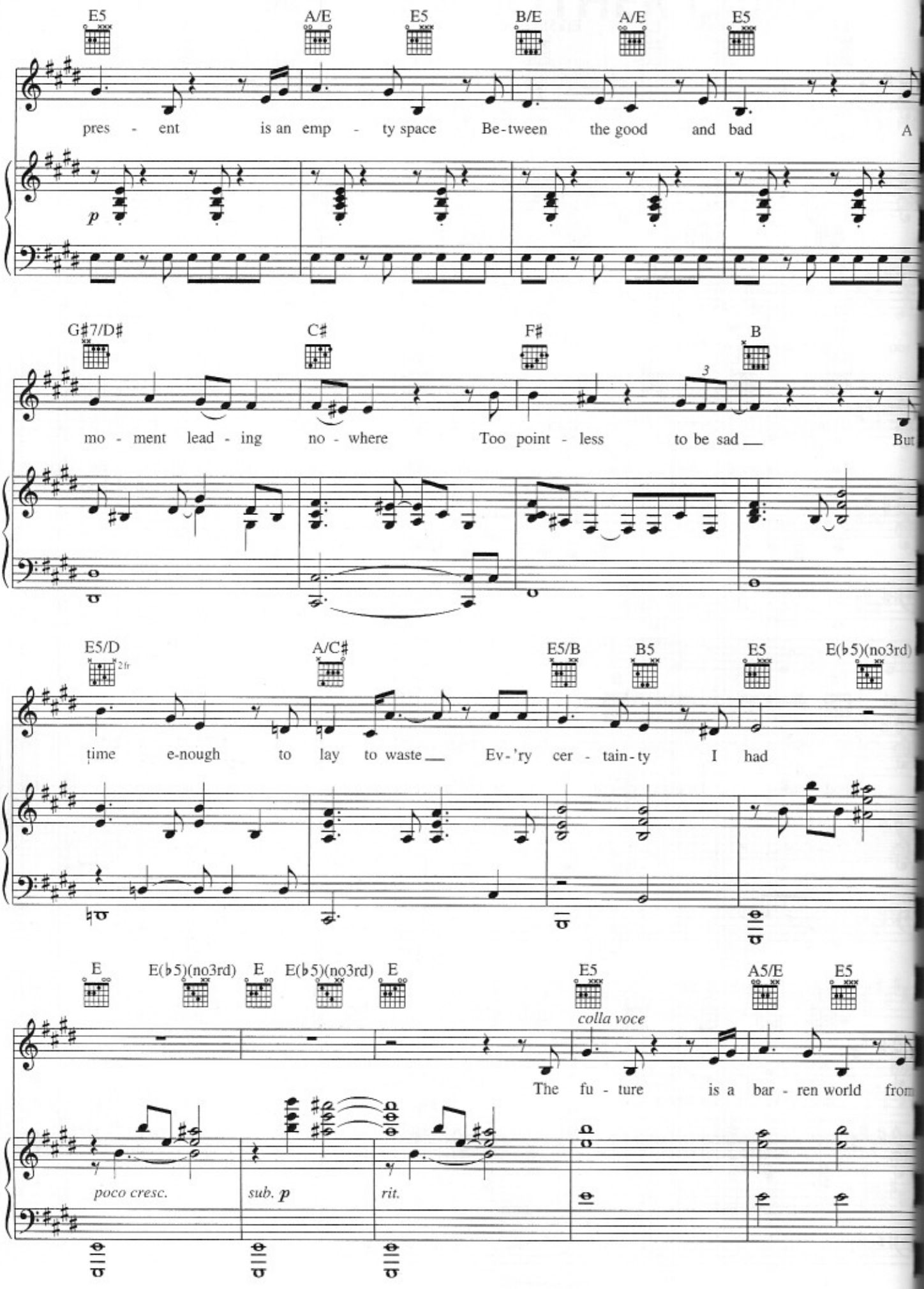
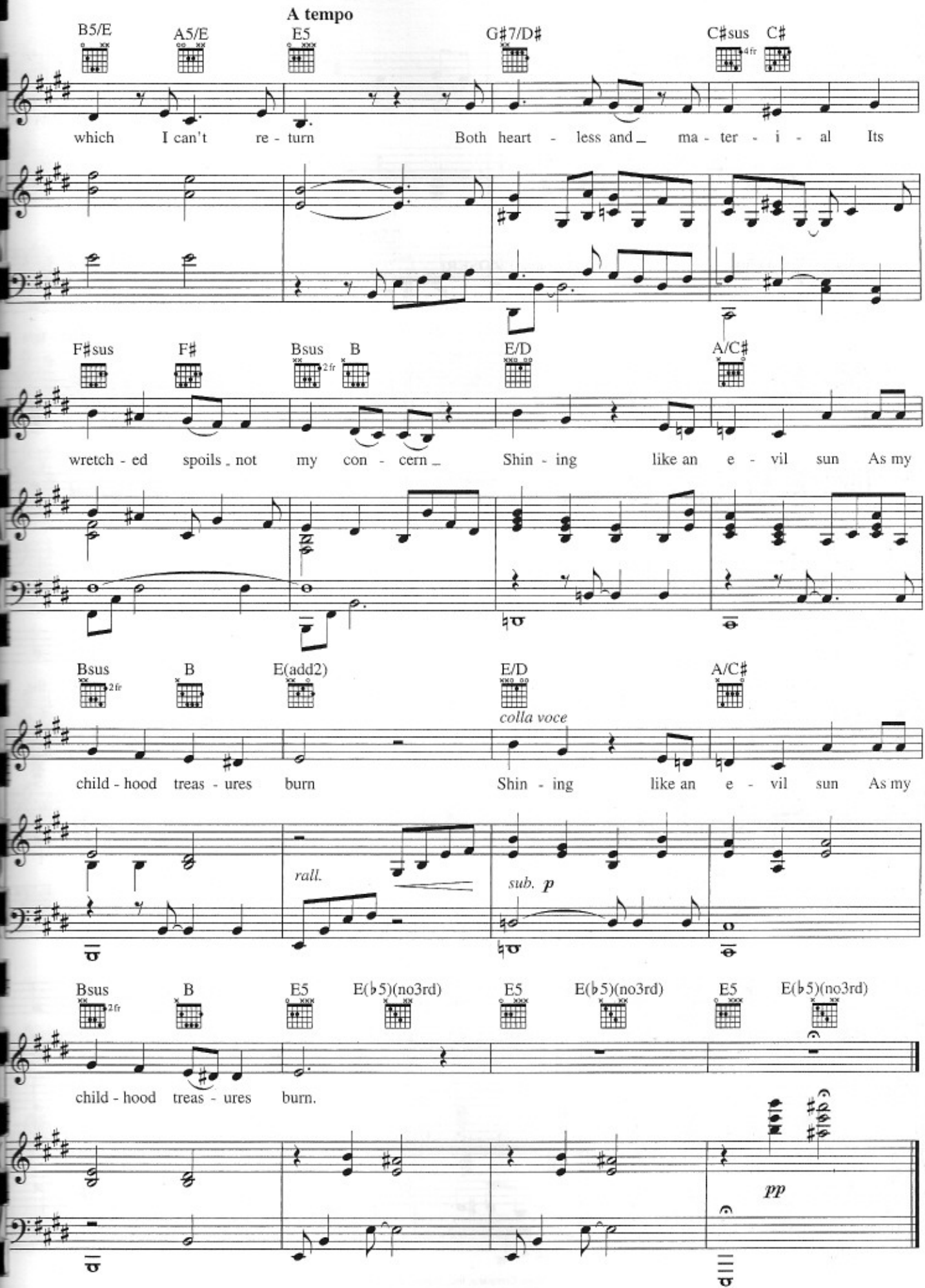
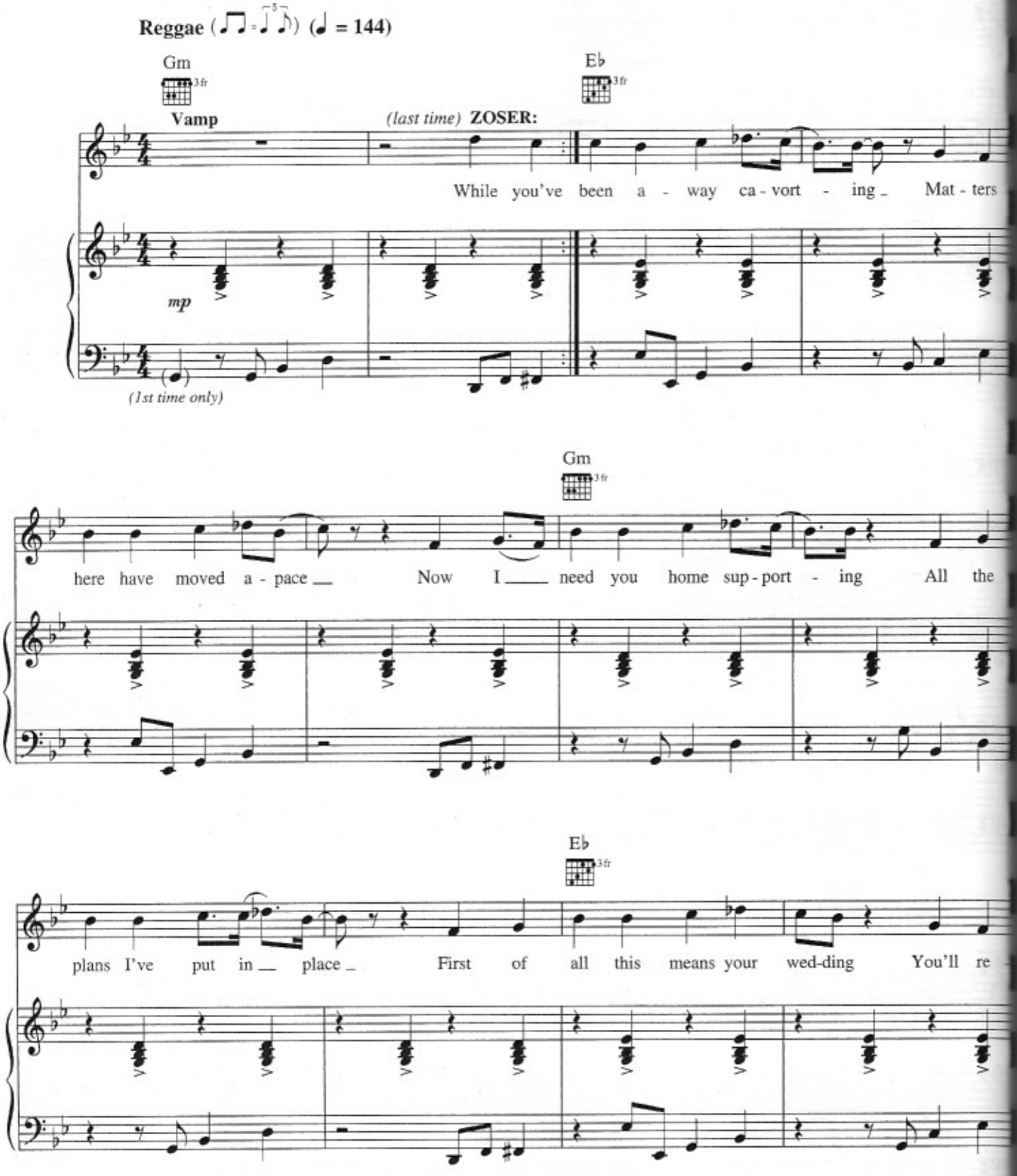

E5 E(♭5)(no3rd) E5 E(♭5)(no3rd) E5 A/E E
sess The past is now an - oth - er land
p
B/E A/E E G♯7 4fr C♯
far be-yond my reach In - vad - ed by in - sid-ious for - eign
F♯ B E/D A/C♯
bod - ies for-eign speech Where the time - less joys of child - hood Lie
mf
E/B Bsus 2fr B E F♯/E E F♯/E E F♯/E E F♯/E
bro - ken on the beach The
p
p


E5
A/E
E5
B/E
A/E
E5
pres - ent is an emp - ty space Be-tween the good and bad A
p
G♯7/D♯
C♯
F♯
B
3
mo - ment lead - ing no - where Too point - less to be sad But
E5/D
2fr
A/C♯
E5/B
B5
E5
E(♭5)(no3rd)
time e-nough to lay to waste Ev-'ry cer - tain-ty I had
E
E(♭5)(no3rd)
E
E(♭5)(no3rd)
E
E5
A5/E
E5
colla voce
The fu - ture is a bar - ren world from
poco cresc.
sub. p
rit.


A tempo
B5/E
A5/E
E5
G♯7/D♯
C♯sus
C♯
which I can't re - turn
Both heart - less and_ ma - ter - i - al Its
F♯sus
F♯
Bsus
B
E/D
A/C♯
wretch - ed spoils_ not my con - cern_
Shin - ing like an e - vil sun As my
Bsus
B
E(add2)
E/D
A/C♯
colla voce
child - hood treas - ures burn
Shin - ing like an e - vil sun As my
rall.
sub. p
Bsus
B
E5
E(♭5)(no3rd)
E5
E(♭5)(no3rd)
E5
E(♭5)(no3rd)
child - hood treas - ures burn.
pp

ANOTHER PYRAMID

Music by ELTON JOH
Lyrics by TIM RI



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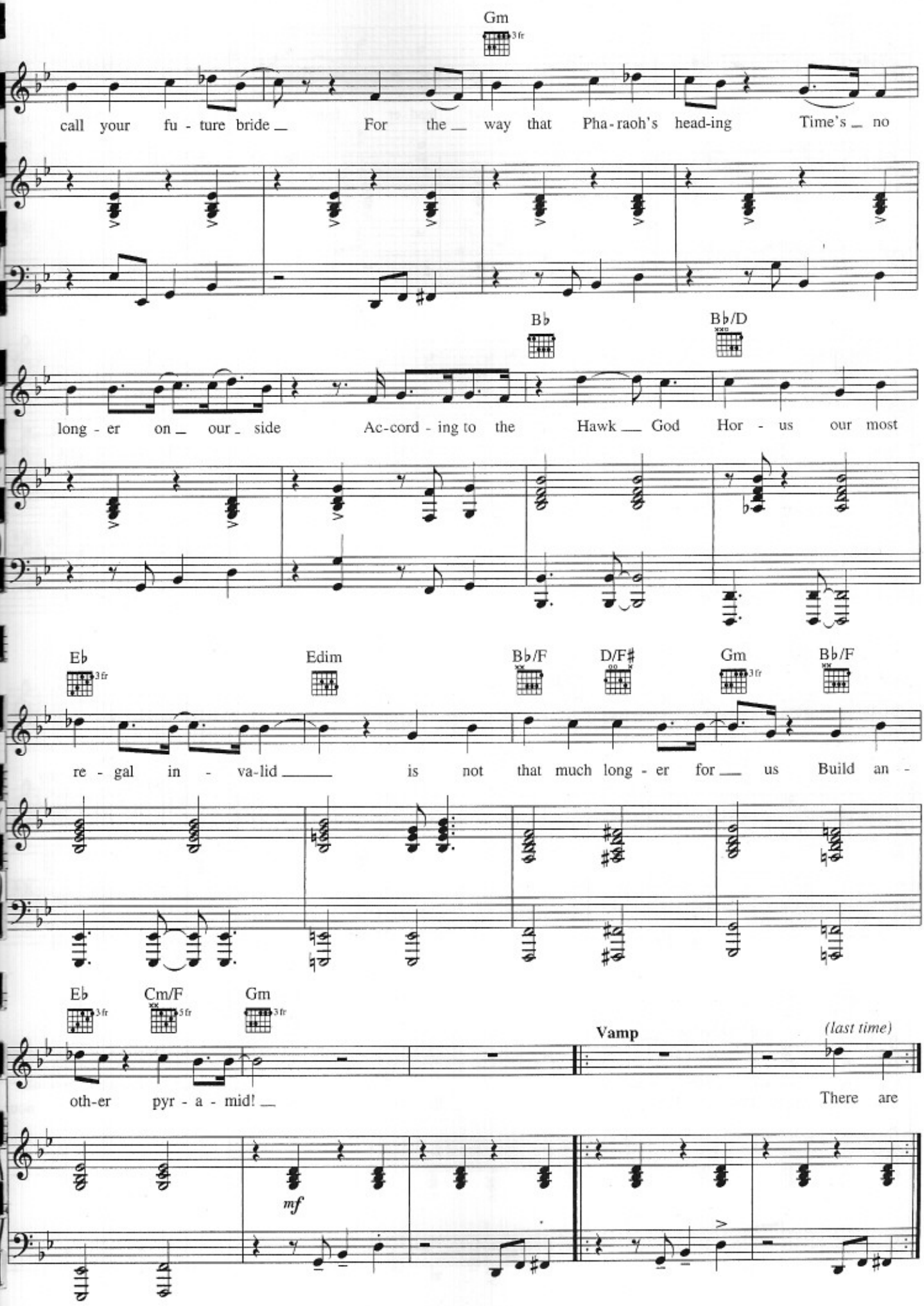
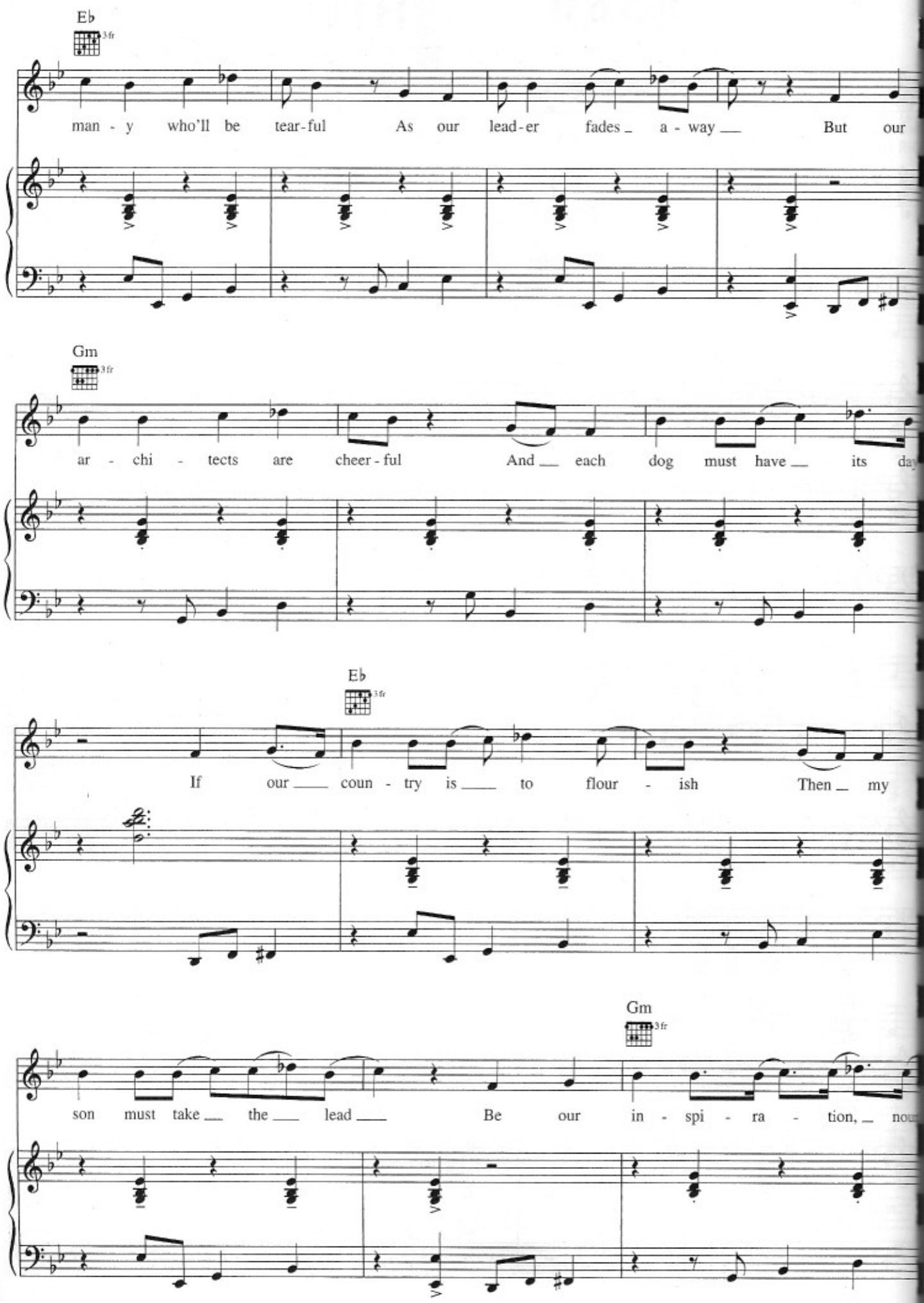
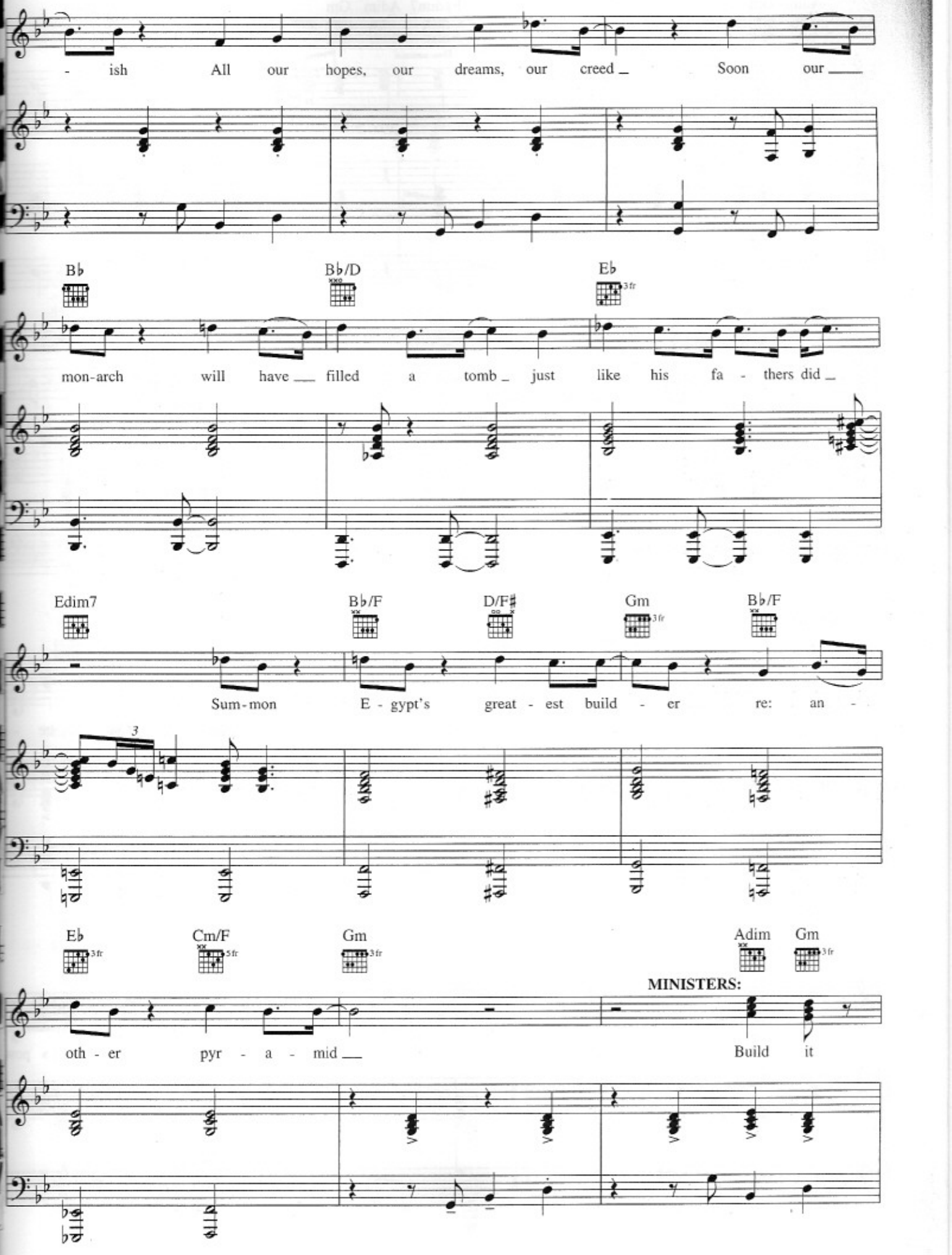
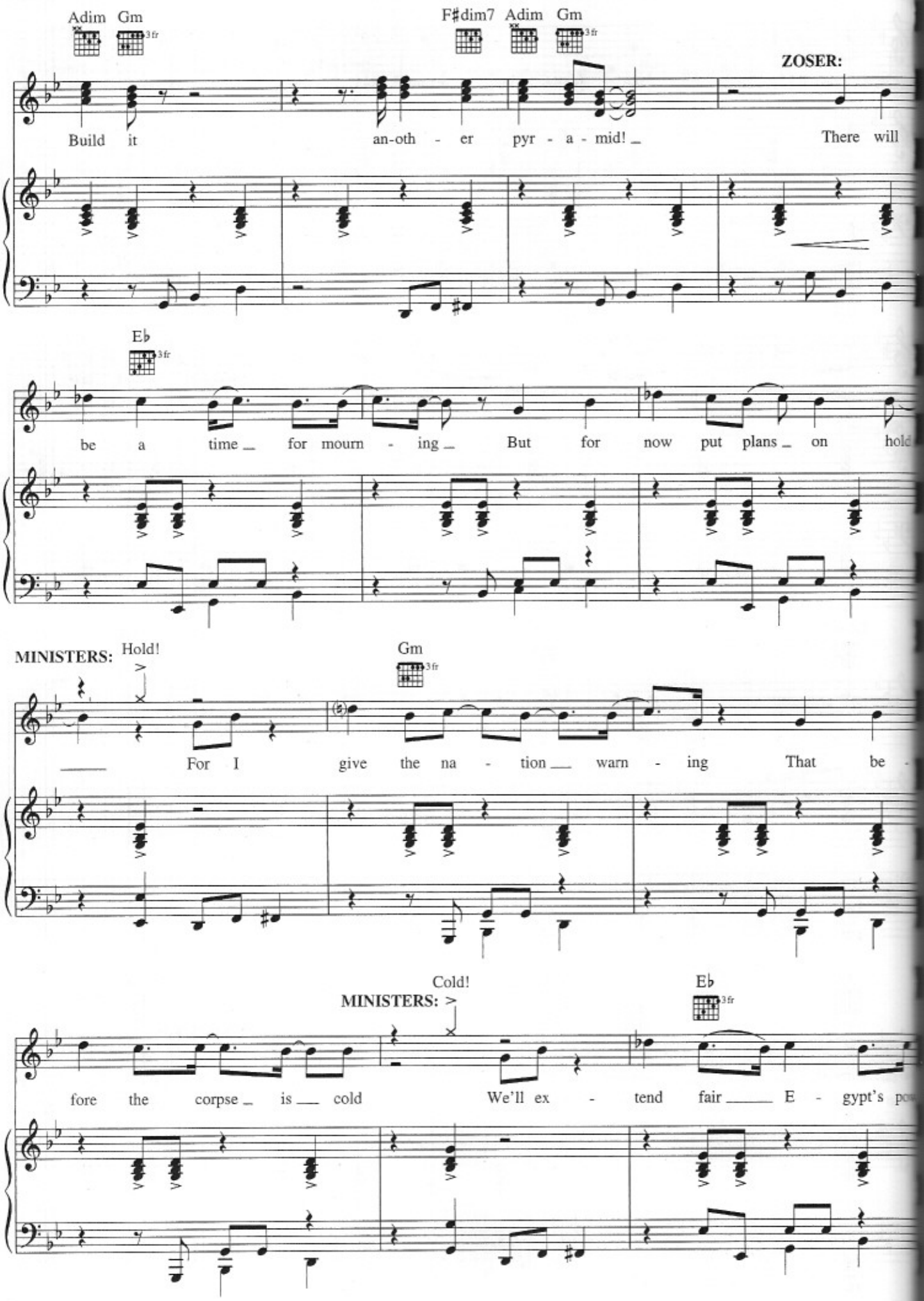
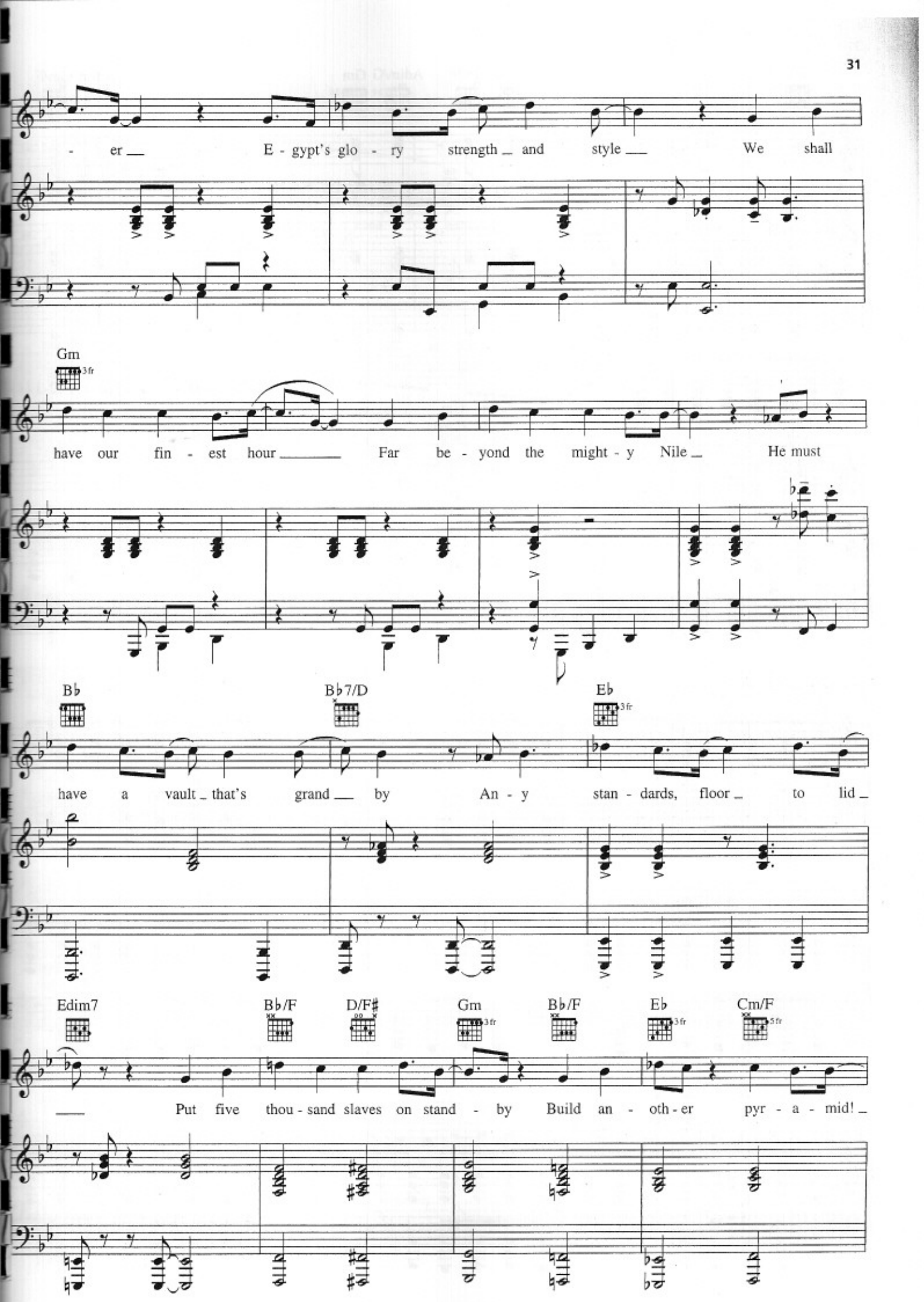
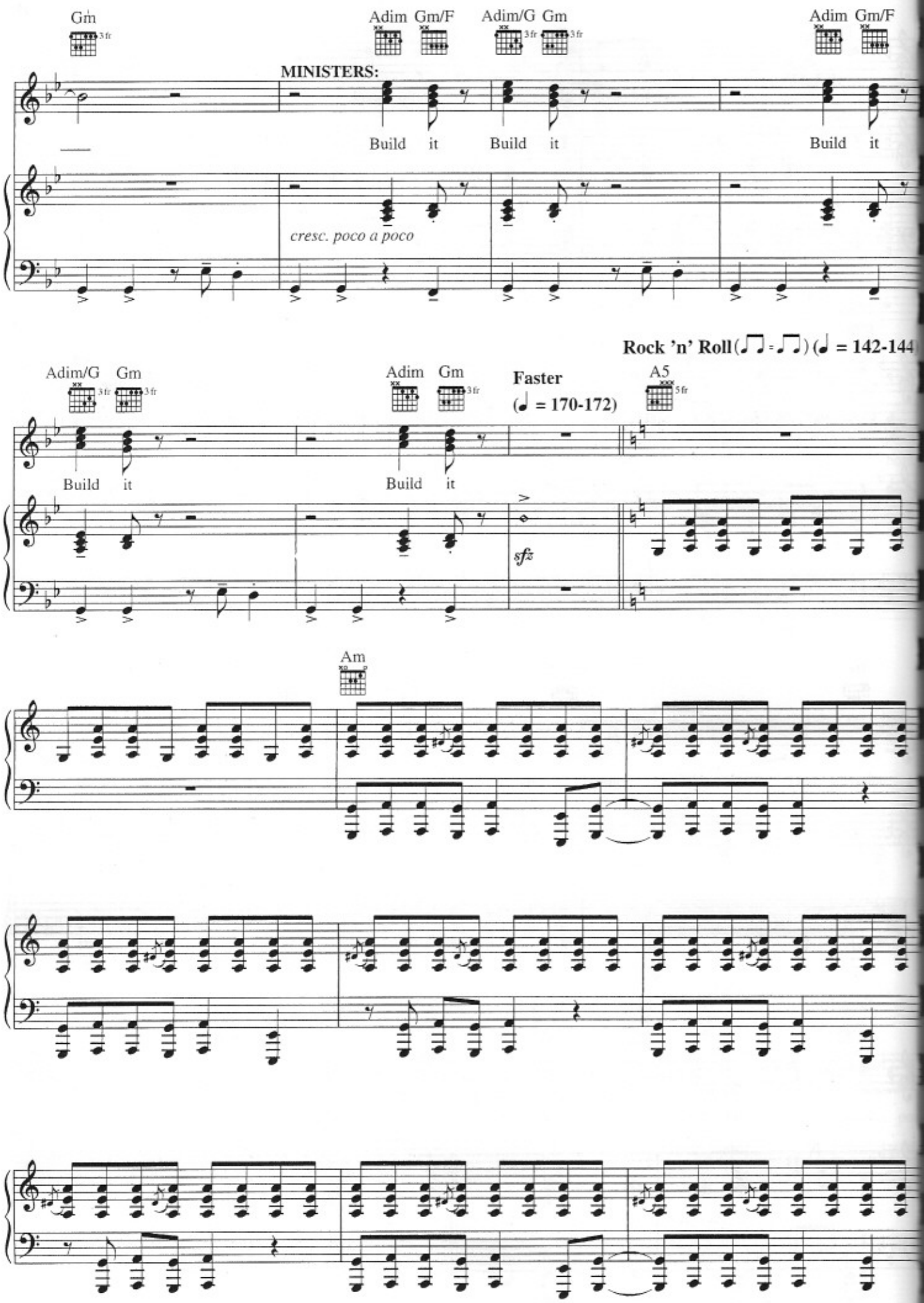

Gm
3fr
call your fu - ture bride For the way that Pha - raoh's head-ing Time's no
B♭
B♭/D
long - er on our side Ac-cord - ing to the Hawk God Hor - us our most
E♭
3fr
Edim
B♭/F
D/F♯
Gm
3fr
B♭/F
re - gal in - va-lid is not that much long - er for us Build an -
E♭
3fr
Cm/F
5fr
Gm
3fr
Vamp
(last time)
oth-er pyr - a - mid!
There are
mf

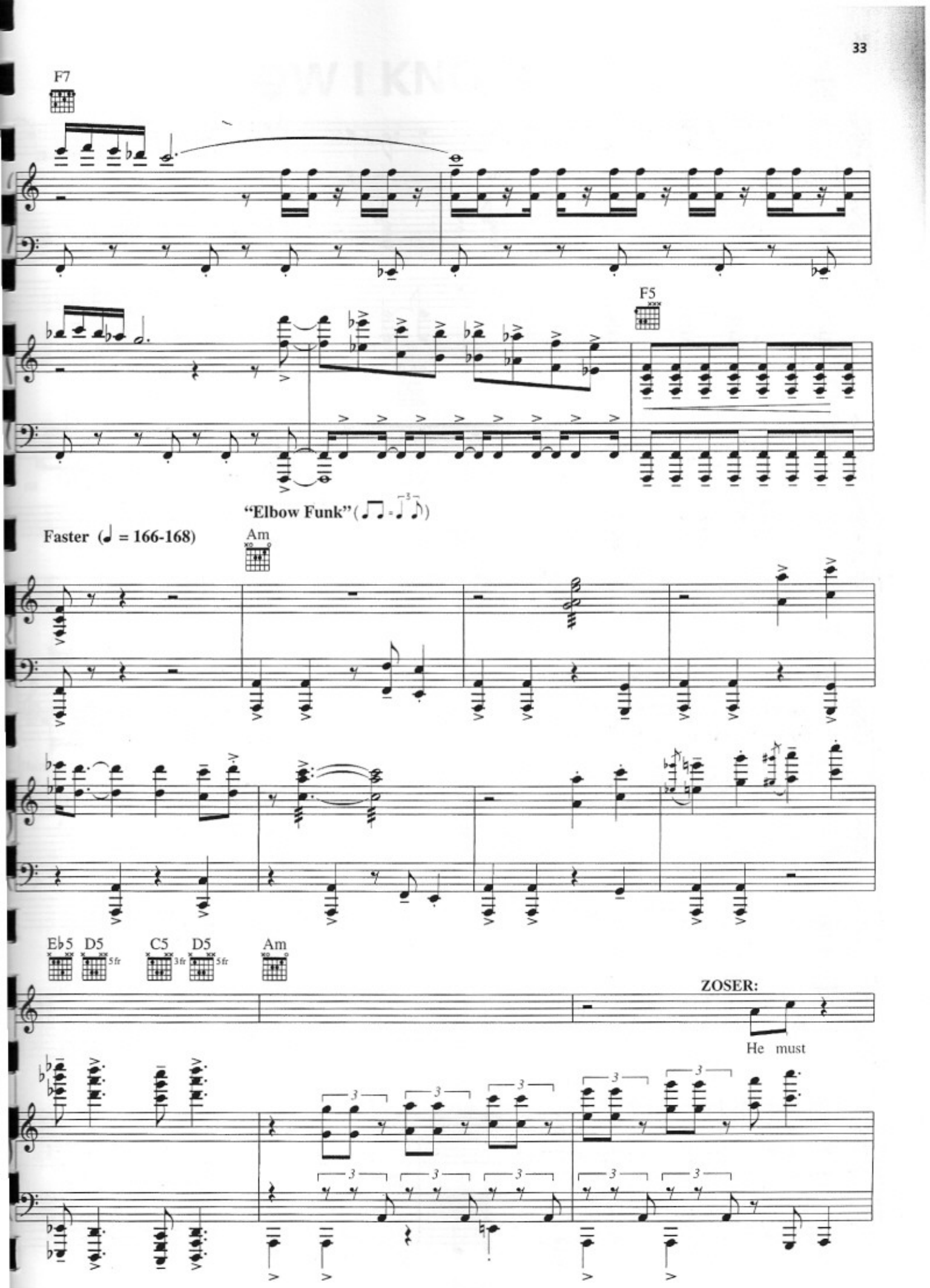

E♭
3fr
man - y who'll be tear-ful As our lead-er fades _ a - way __ But our
Gm
3fr
ar - chi - tects are cheer - ful And __ each dog must have __ its da
E♭
3fr
If our ___ coun - try is ___ to flour - ish Then _ my
Gm
3fr
son must take __ the ___ lead ___ Be our in - spi - ra - tion, _ nou

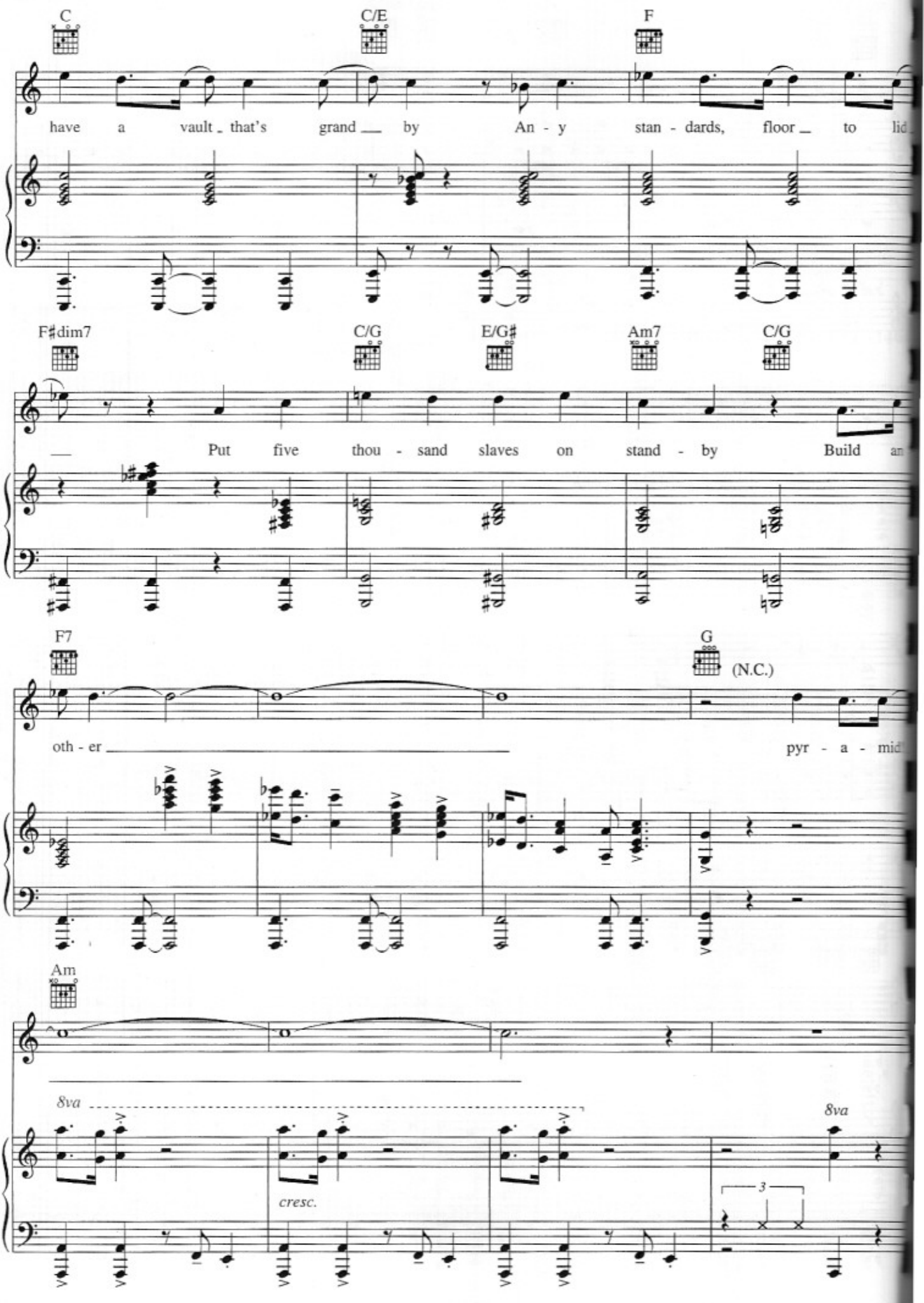

- ish All our hopes, our dreams, our creed _ Soon our ___
B♭
B♭/D
E♭
3fr
mon-arch will have ___ filled a tomb _ just like his fa - thers did _
Edim7
B♭/F
D/F♯
Gm
3fr
B♭/F
Sum-mon E - gypt's great - est build - er re: an -
3
E♭
3fr
Cm/F
5fr
Gm
3fr
Adim
Gm
3fr
MINISTERS:
oth - er pyr - a - mid ___
Build it


Adim
Gm
3fr
F♯dim7
Adim
Gm
3fr
ZOSER:
Build it an-oth - er pyr - a - mid! There will
E♭
3fr
be a time for mourn - ing But for now put plans on hold
MINISTERS:
Hold!
Gm
3fr
For I give the na - tion warn - ing That be -
Cold!
MINISTERS:
E♭
3fr
fore the corpse is cold We'll ex - tend fair E - gypt's po


- er E - gypt's glo - ry strength and style We shall
Gm
3fr
have our fin - est hour Far be - yond the might - y Nile He must
B♭
B♭7/D
E♭
3fr
have a vault that's grand by An - y stan - dards, floor to lid
Edim7
B♭/F
D/F♯
Gm
3fr
B♭/F
E♭
3fr
Cm/F
5fr
Put five thou - sand slaves on stand - by Build an - oth - er pyr - a - mid!

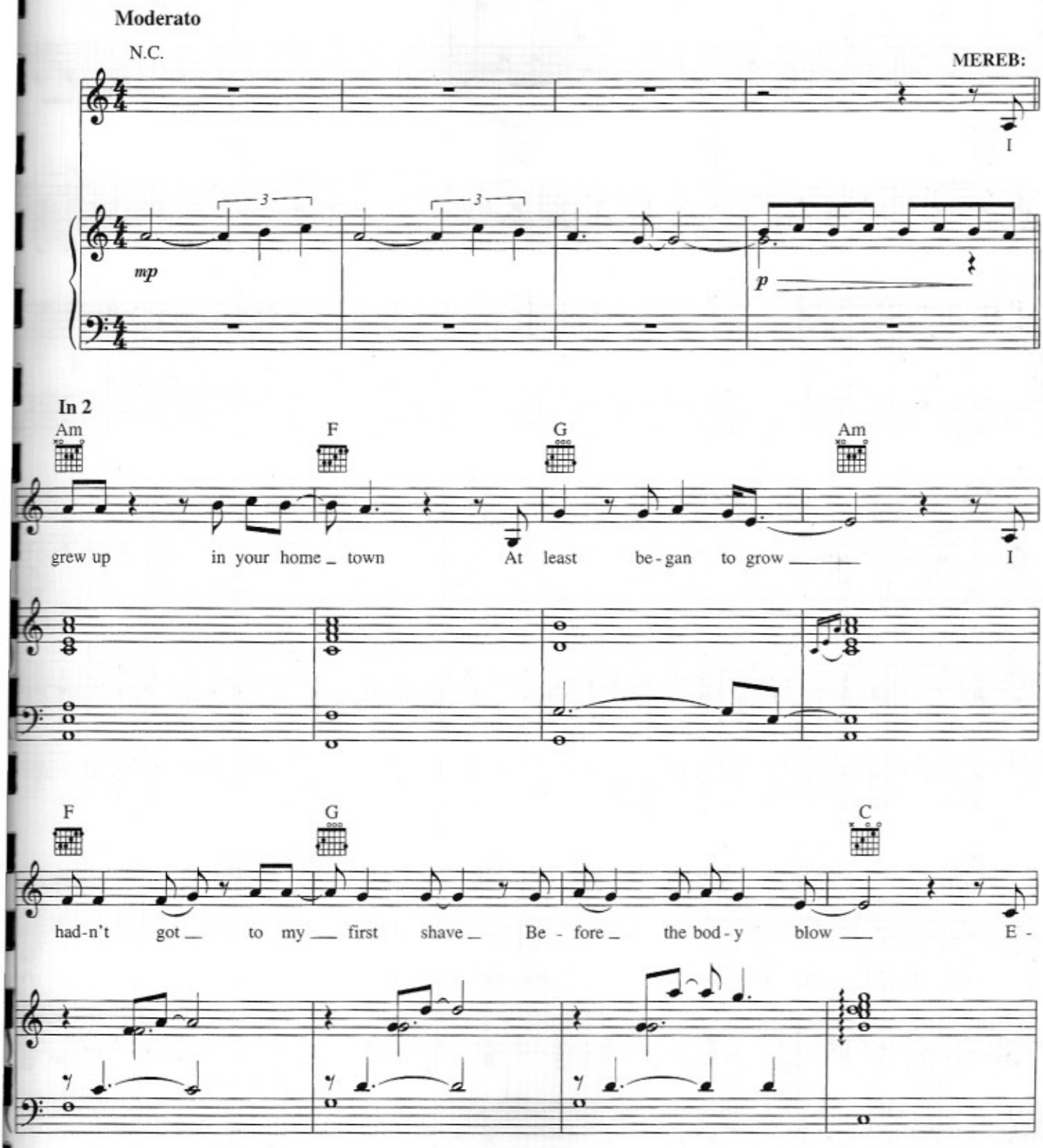

Gm
3fr
Adim
Gm/F
Adim/G
Gm
3fr
3fr
Adim
Gm/F
MINISTERS:
Build it
Build it
Build it
cresc. poco a poco
Rock 'n' Roll (♩♩ = ♩♩) (♩ = 142-144)
Adim/G
Gm
3fr
3fr
Adim
Gm
3fr
Faster
(♩ = 170-172)
A5
5fr
Build it
Build it
sfz
Am


F7
F5
"Elbow Funk"
Faster (♩ = 166-168)
Am
Eb5
D5
5fr
C5
3fr
D5
5fr
Am
ZOSER:
He must


C
C/E
F
have a vault that's grand by An - y stan - dards, floor to lid
F♯dim7
C/G
E/G♯
Am7
C/G
Put five thou - sand slaves on stand - by Build an
F7
G
(N.C.)
oth - er
pyr - a - mid
Am
8va
cresc.
8va
3

HOW I KNOW YOU

Music by ELTON JOHN
Lyrics by TIM RICE



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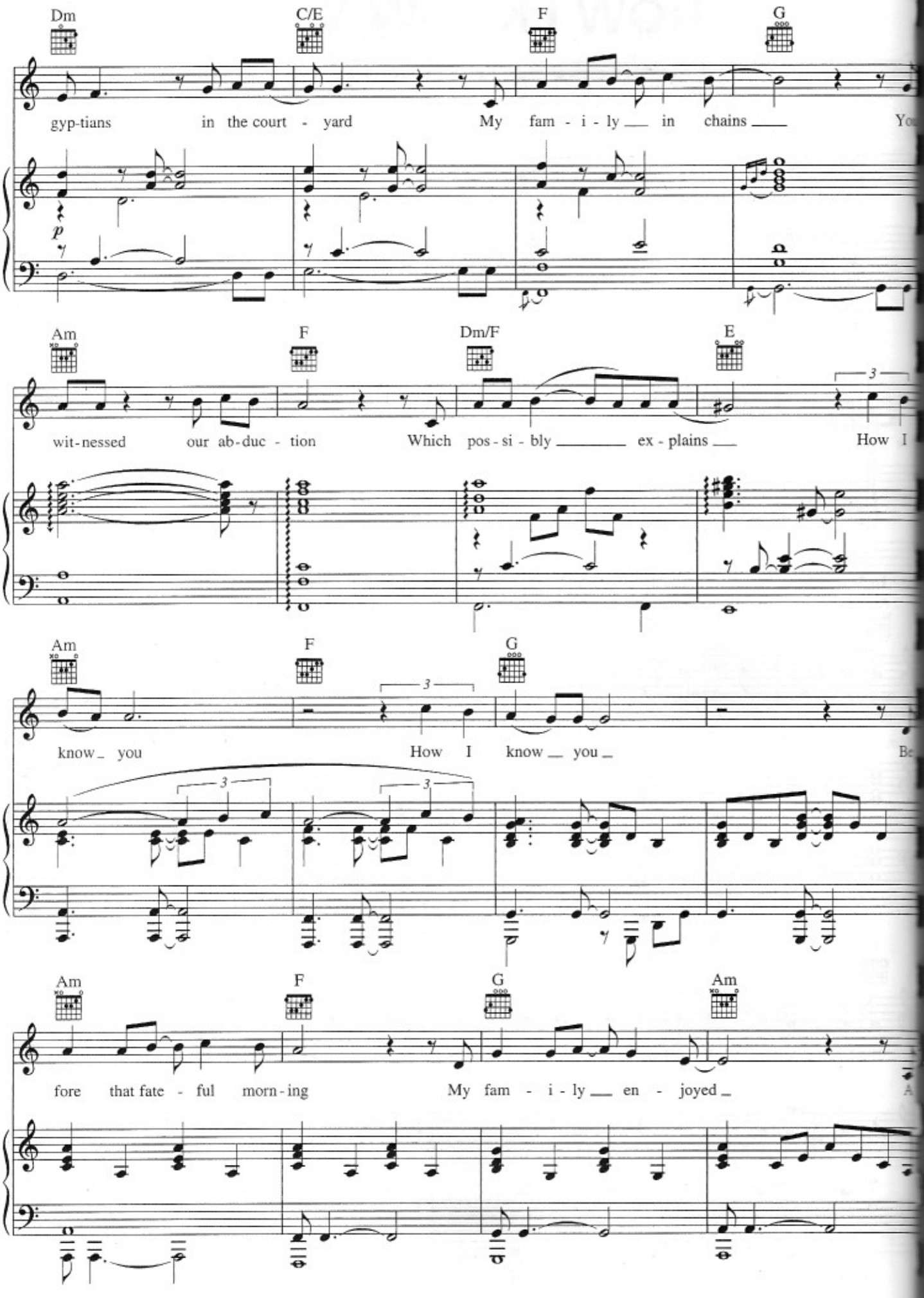
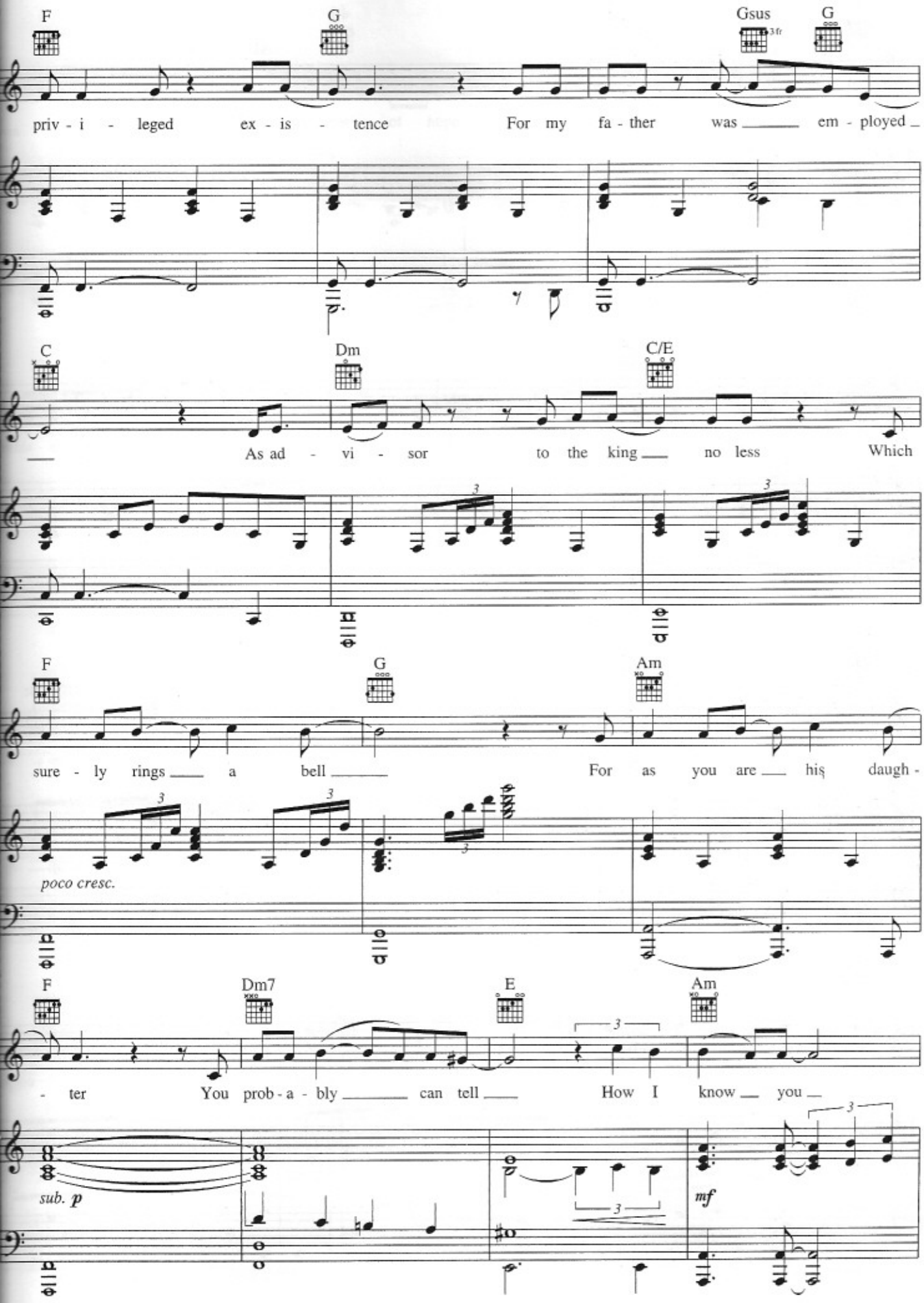
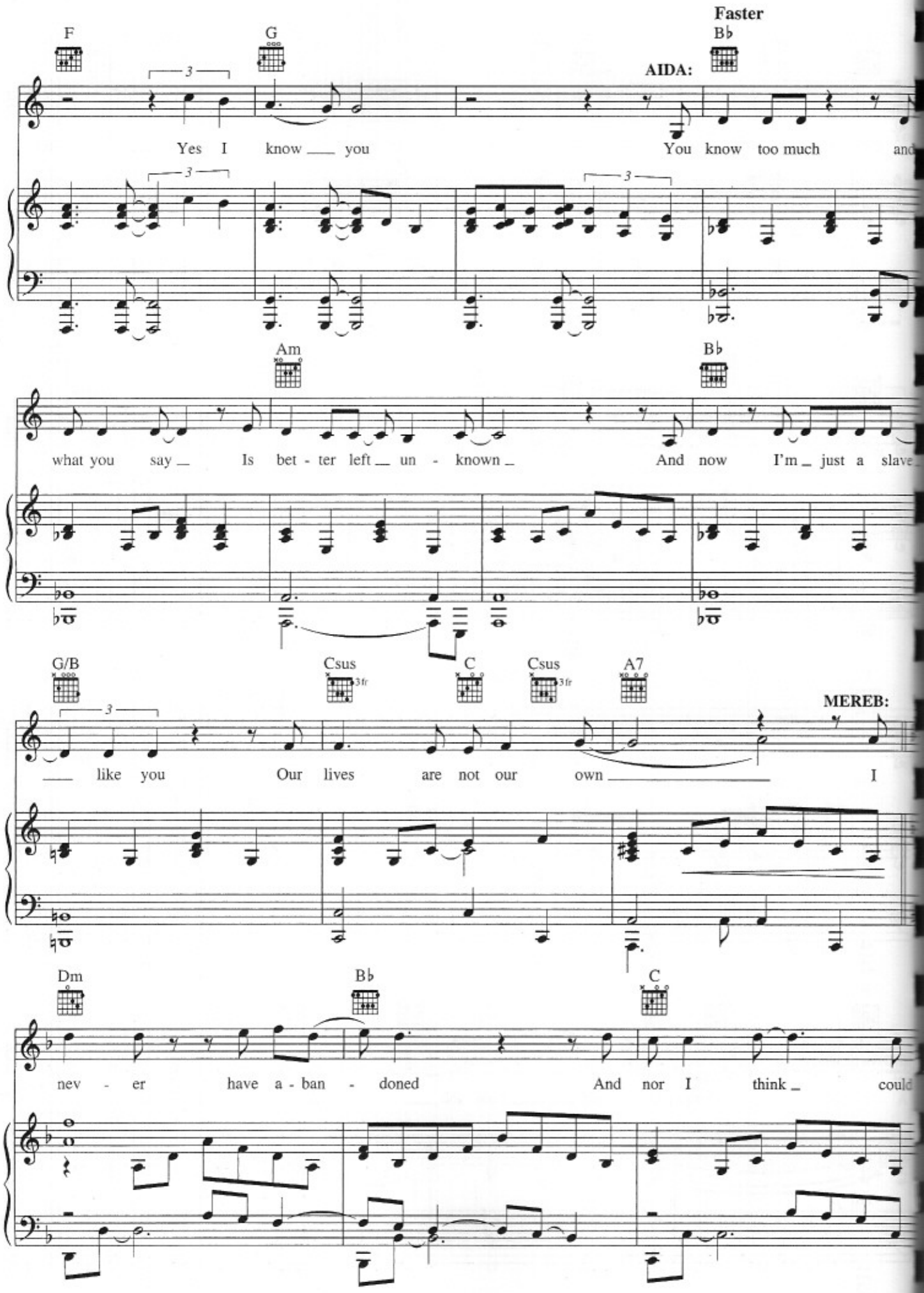
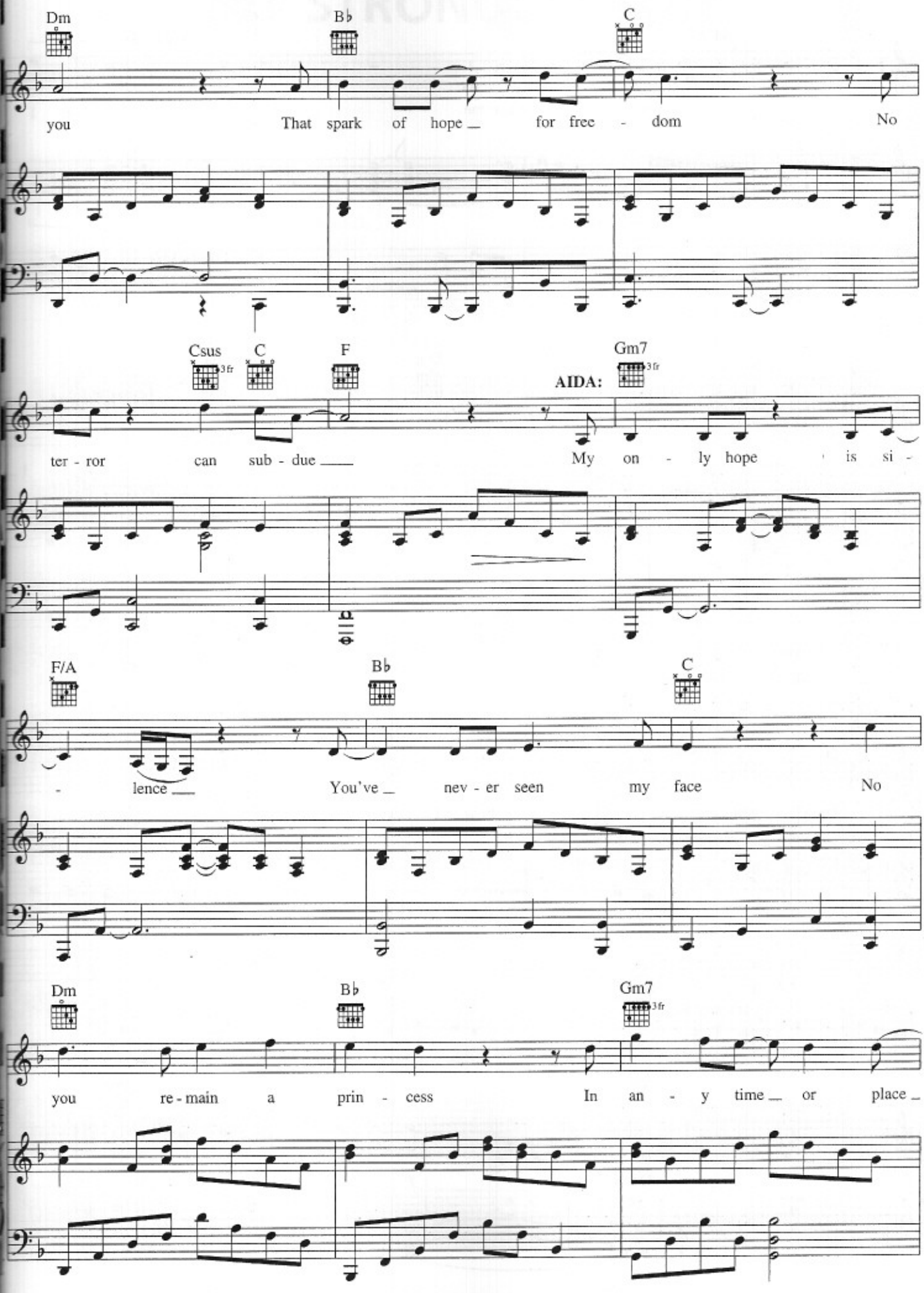
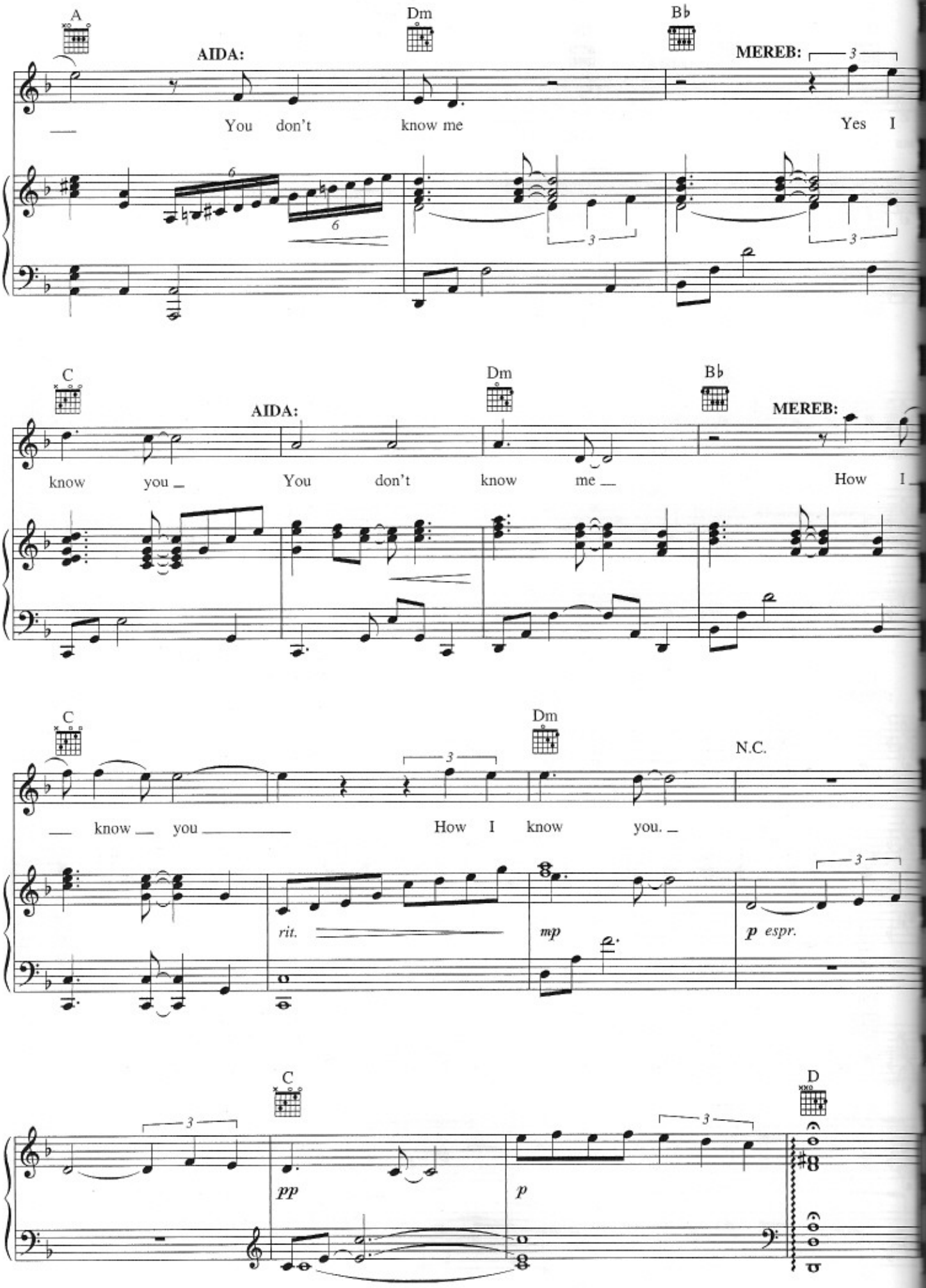

Dm
C/E
F
G
gyp-tians in the court - yard My fam - i - ly in chains
p
Am
F
Dm/F
E
wit-nessed our ab-duc - tion Which pos - si - bly ex - plains
3
Am
F
G
know you How I know you
3
3
Am
F
G
Am
fore that fate - ful morn-ing My fam - i - ly en - joyed


F
G
Gsus
3fr
G
priv - i - leged ex - is - tence For my fa - ther was em - ployed
C
Dm
C/E
As ad - vi - sor to the king no less Which
F
G
Am
sure - ly rings a bell For as you are his daugh -
poco cresc.
F
Dm7
E
Am
- ter You prob - a - bly can tell How I know you
sub. p
mf

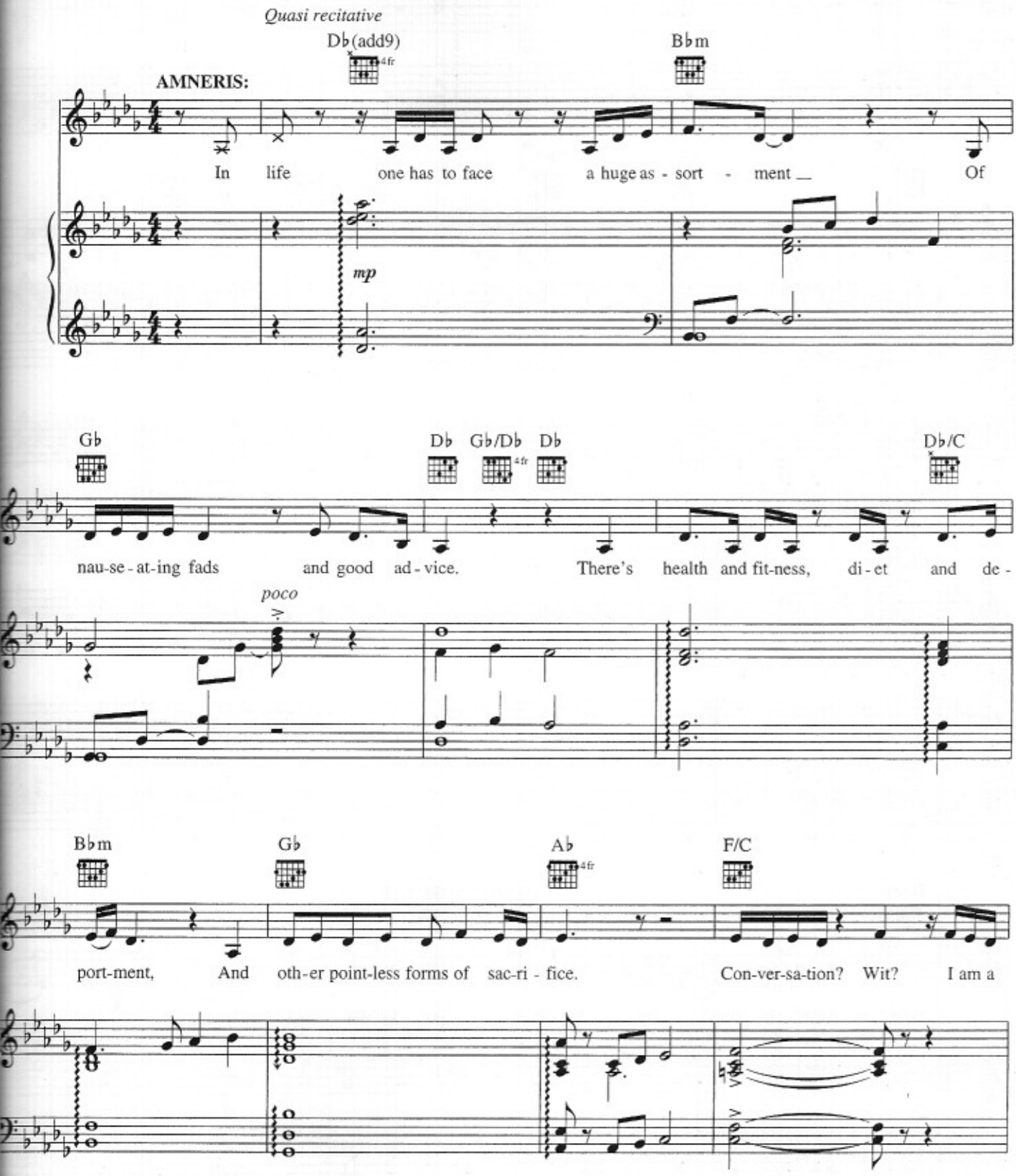

Faster
F
G
B♭
AIDA:
Yes I know you
You know too much and
Am
B♭
what you say Is bet - ter left un - known
And now I'm just a slave
G/B
Csus
C
Csus
A7
MEREB:
like you Our lives are not our own I
Dm
B♭
C
nev - er have a - ban - doned
And nor I think could


Dm
B♭
C
you That spark of hope for free - dom No
Csus 3fr
C
F
Gm7 3fr
AIDA:
ter - ror can sub - due My on - ly hope is si -
F/A
B♭
C
- lence You've nev - er seen my face No
Dm
B♭
Gm7 3fr
you re - main a prin - cess In an - y time or place


A
Dm
B♭
AIDA:
MEREB:
You don't know me
Yes I
C
Dm
B♭
AIDA:
MEREB:
know you
You don't know me
How I
C
Dm
N.C.
know you
How I know you.
rit.
mp
p espr.
C
D
pp
p

MY STRONGEST SUIT

Music by ELTON JOHN
Lyrics by TIM RICE



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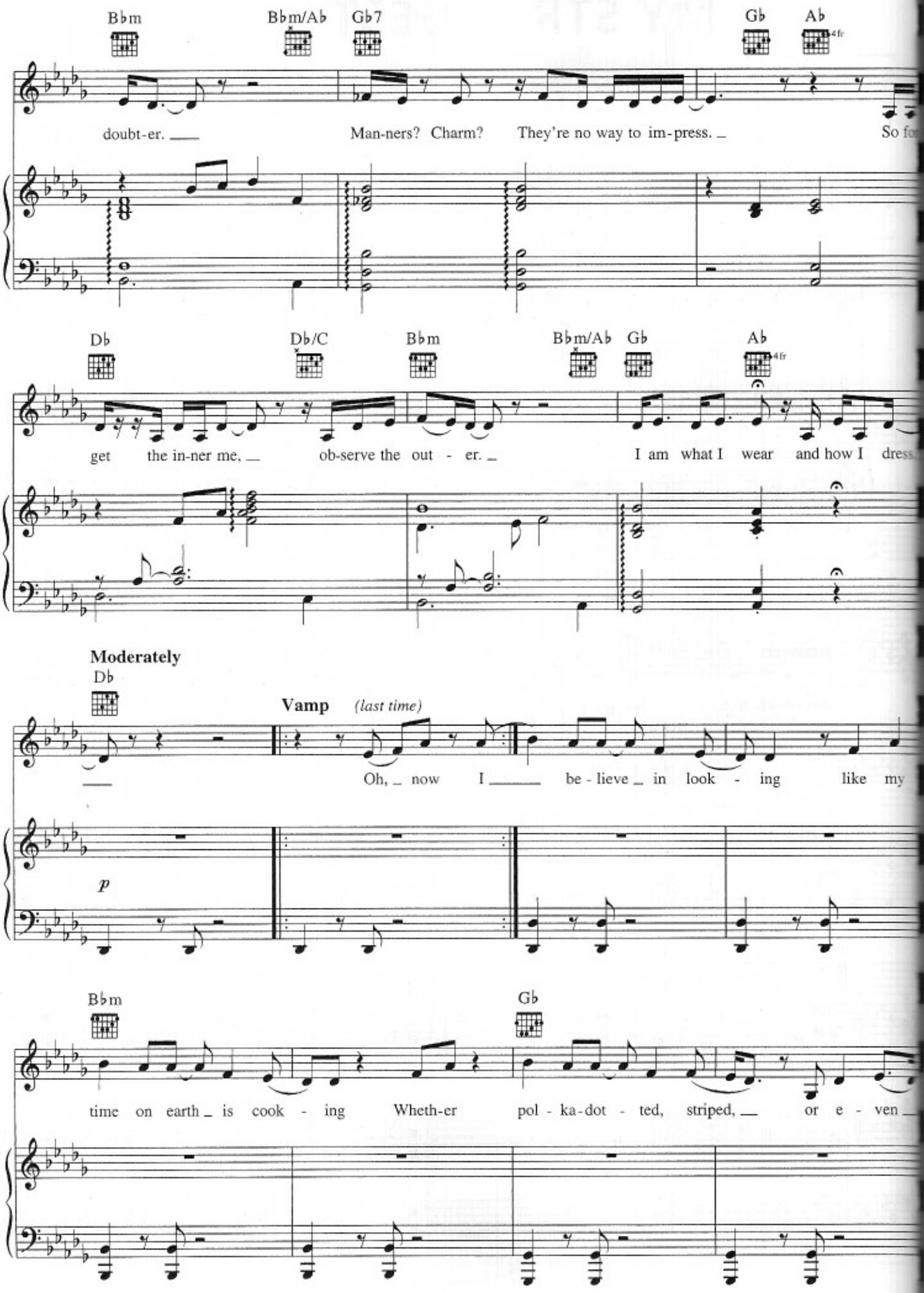
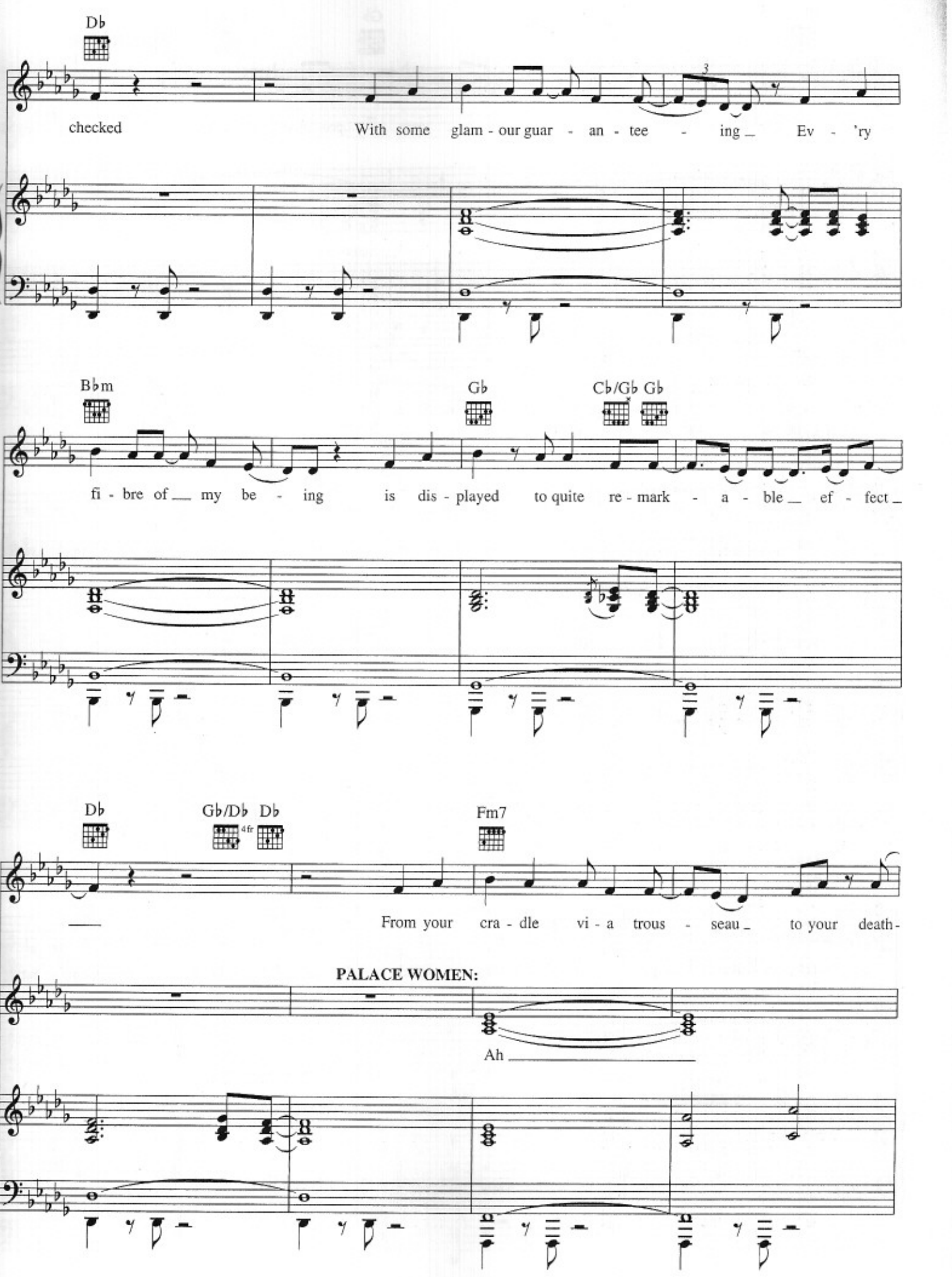
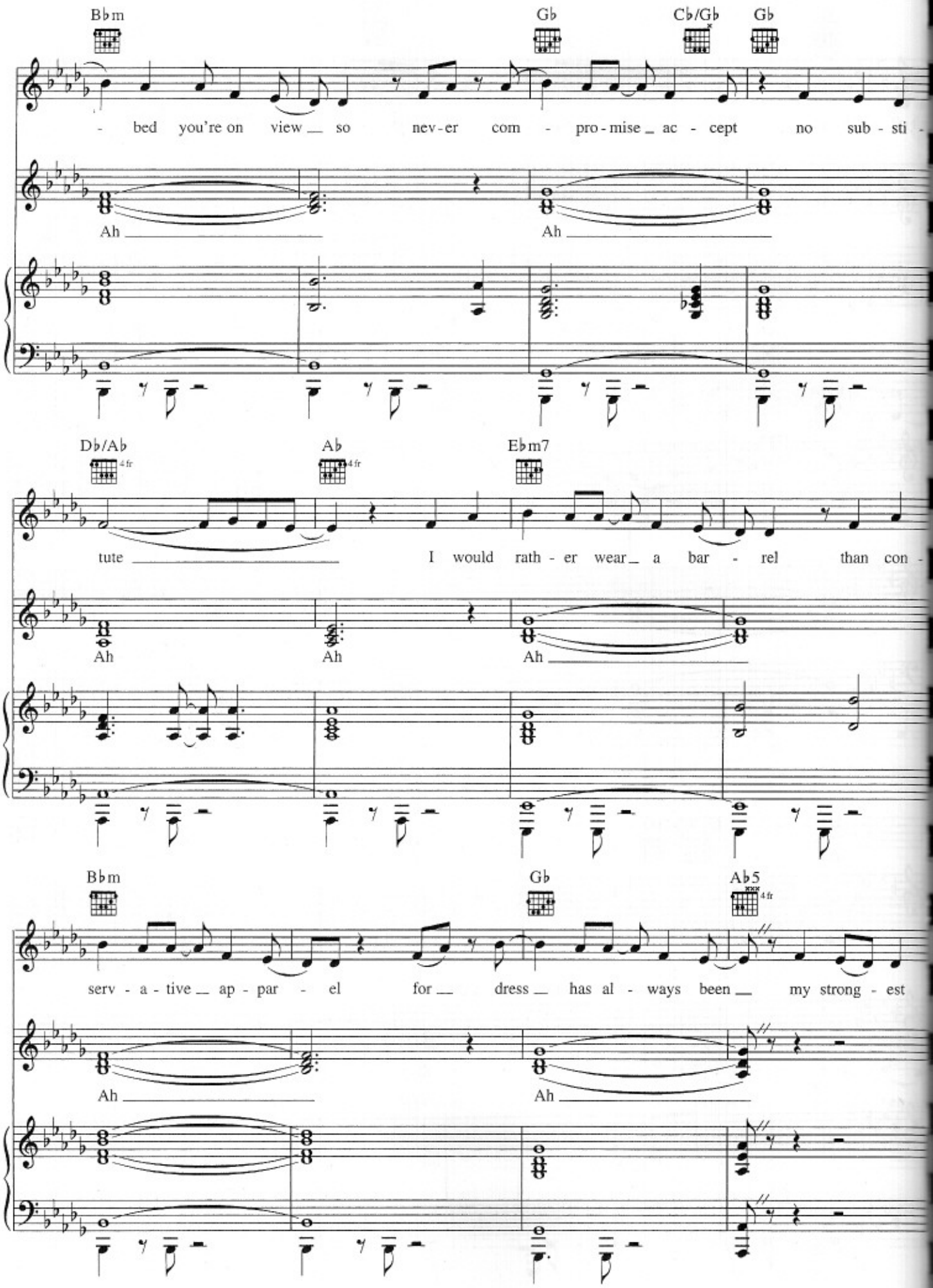
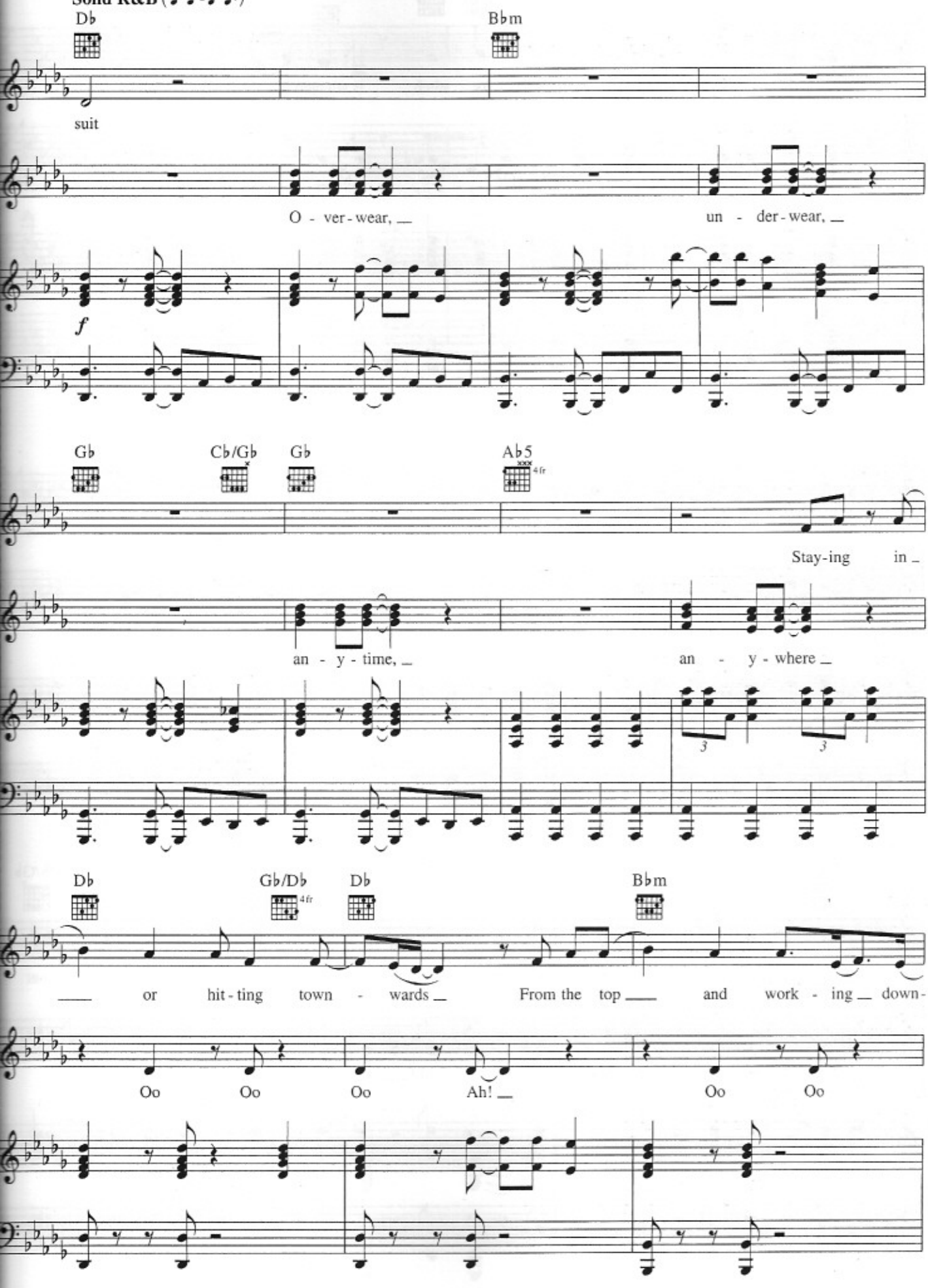
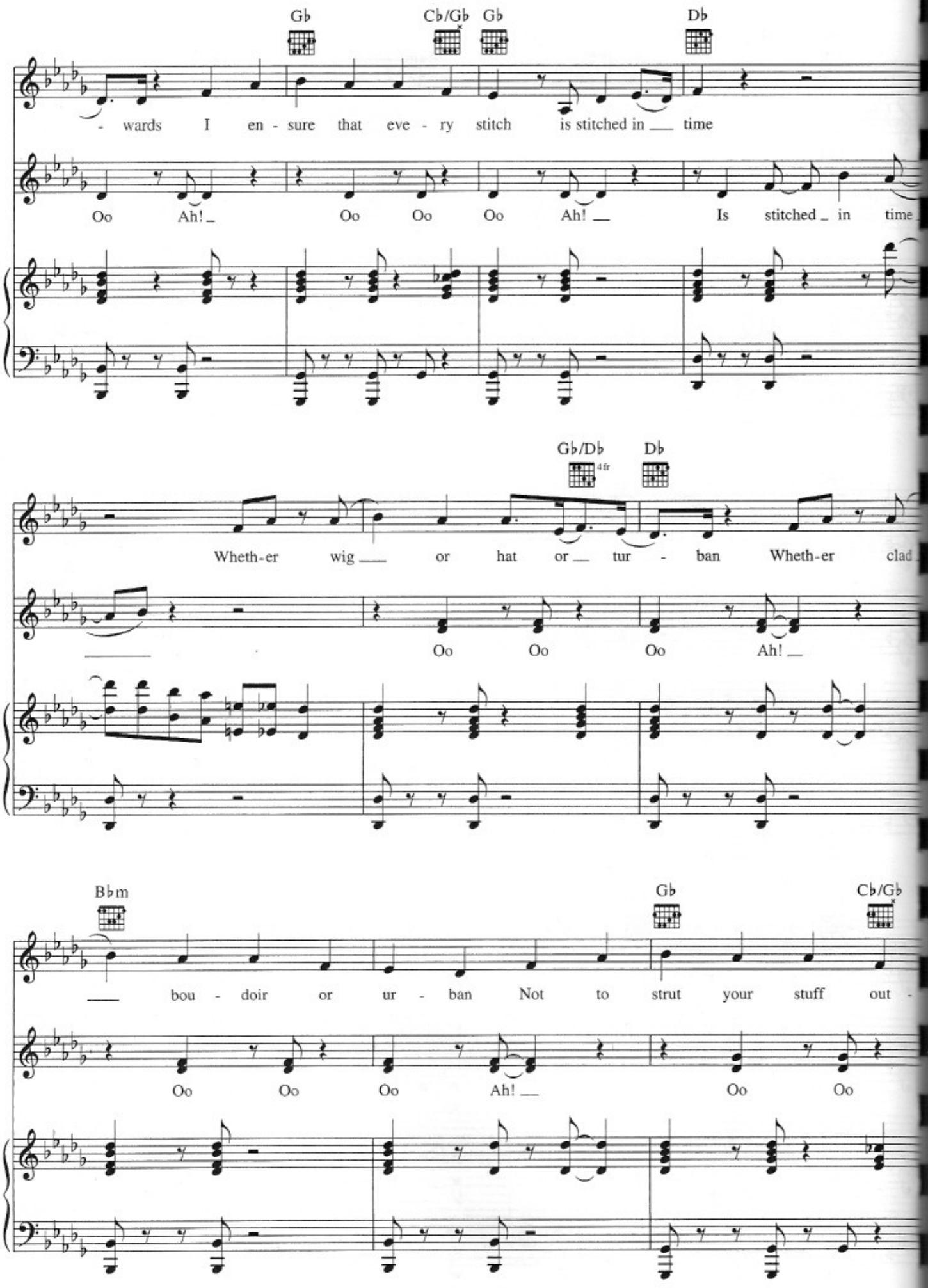

Bbm
Bbm/Ab
Gb7
Gb
Ab
4fr
doubt-er.
Man-ners? Charm? They're no way to im-press.
So fo
Db
Db/C
Bbm
Bbm/Ab
Gb
Ab
4fr
get the in-ner me,
ob-serve the out - er.
I am what I wear and how I dress
Moderately
Db
Vamp (last time)
Oh, now I be - lieve in look - ing like my
p
Bbm
Gb
time on earth is cook - ing Wheth-er pol - ka-dot - ted, striped, or e - ven

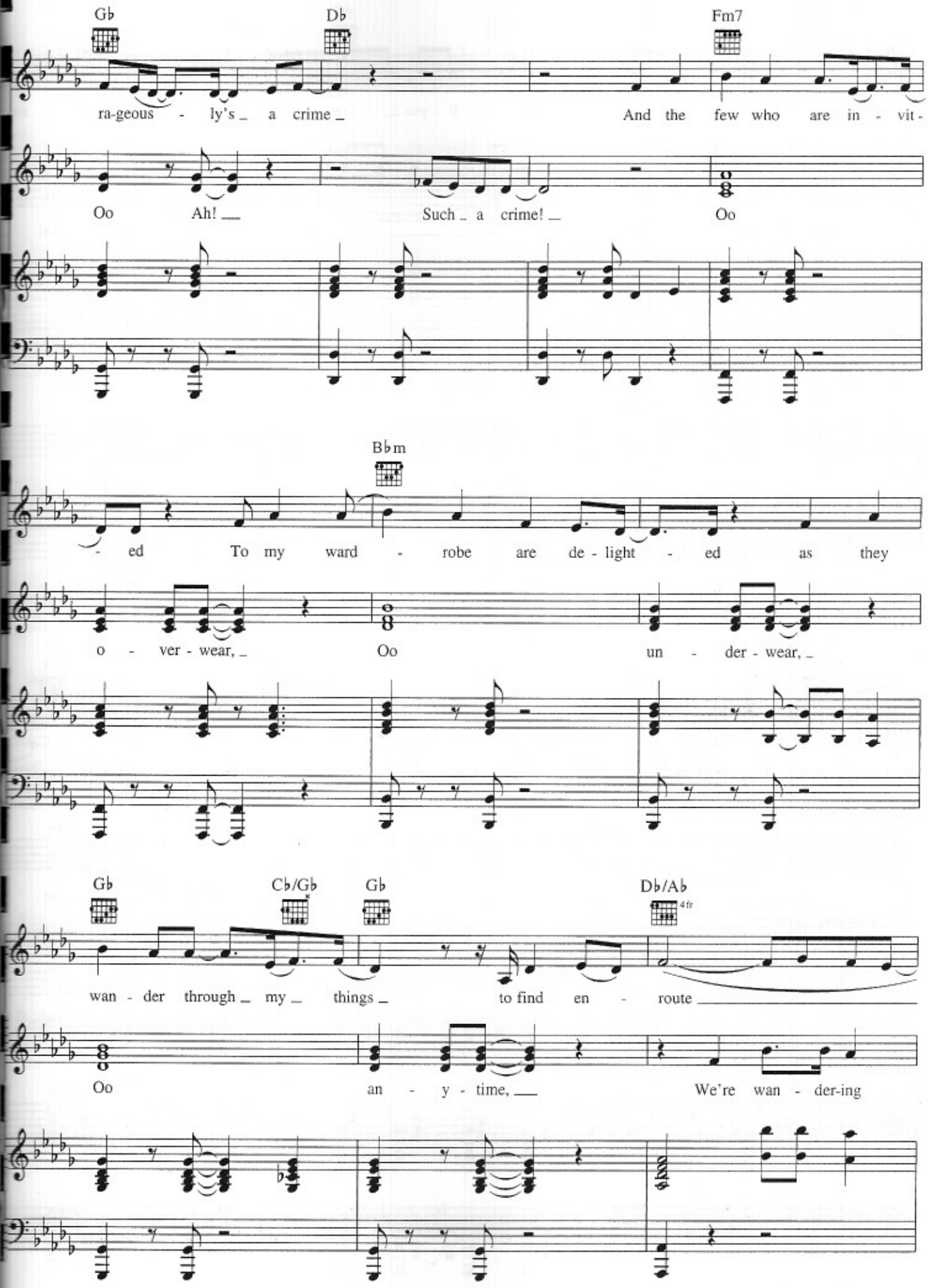

Db
checked
With some glam - our guar - an - tee - ing_ Ev - 'ry
Bbm
Gb
Cb/Gb Gb
fi - bre of__ my be - ing is dis - played to quite re - mark - a - ble__ ef - fect_
Db
Gb/Db Db
4fr
Fm7
From your cra - dle vi - a trous - seau_ to your death-
PALACE WOMEN:
Ah

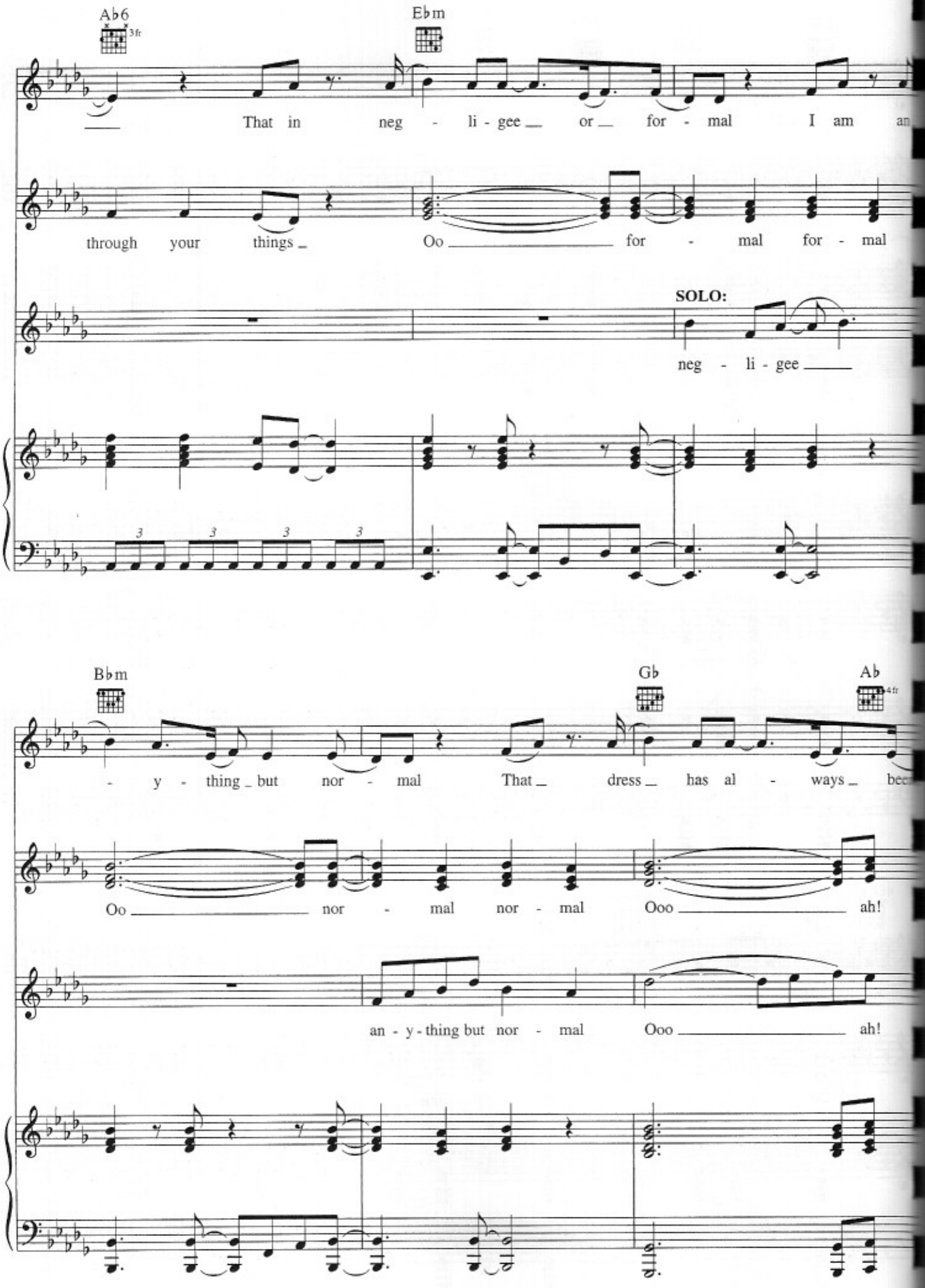

Bbm
Gb
Cb/Gb
Gb
- bed you're on view so nev-er com - pro-mise ac - cept no sub - sti -
Ah
Ah
Db/Ab
4 fr
Ab
4 fr
Ebm7
tute I would rath - er wear a bar - rel than con -
Ah
Ah
Ah
Bbm
Gb
Ab5
4 fr
serv - a - tive ap - par - el for dress has al - ways been my strong - est
Ah
Ah

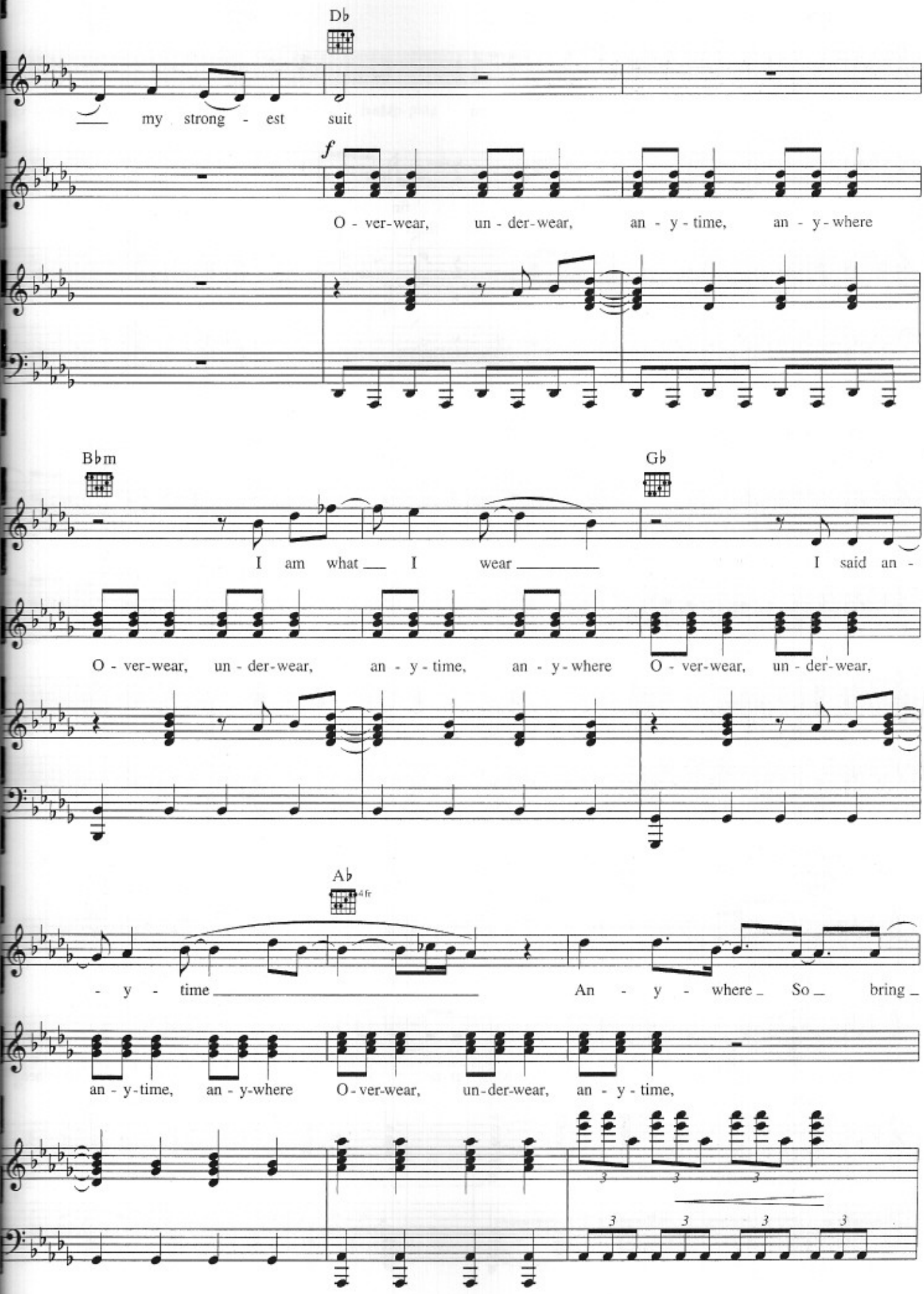
Solid R&B (♩♩ = ♩³♪)

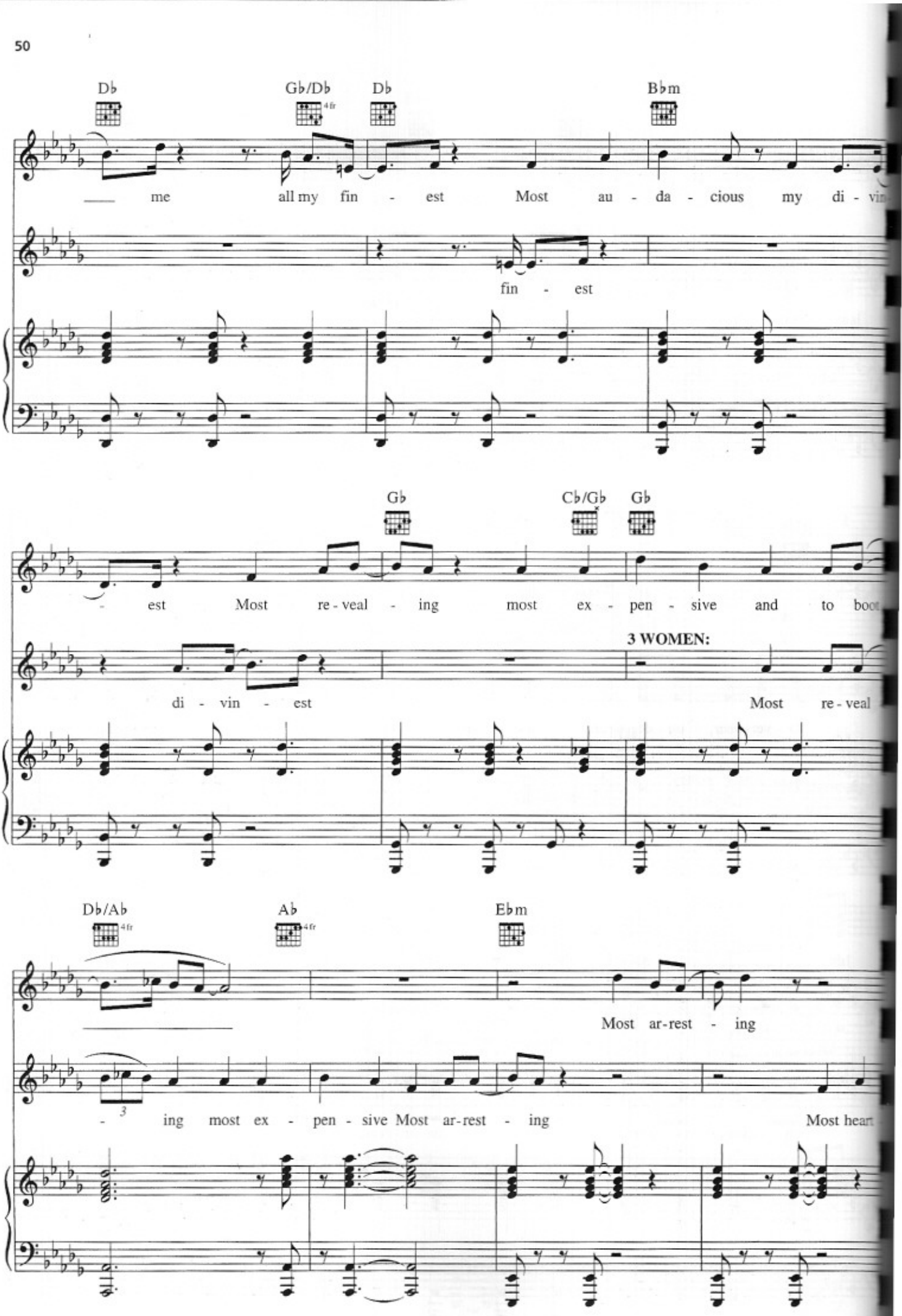

Db
Bbm
suit
O - ver - wear, _
un - der - wear, _
f
Gb
Cb/Gb
Gb
Ab5
4fr
Stay-ing in _
an - y - time, _
an - y - where _
3
3
Db
Gb/Db
4fr
Db
Bbm
_____ or hit - ting town - wards _
From the top ____ and work - ing _ down -
Oo Oo Oo Ah! _ Oo Oo

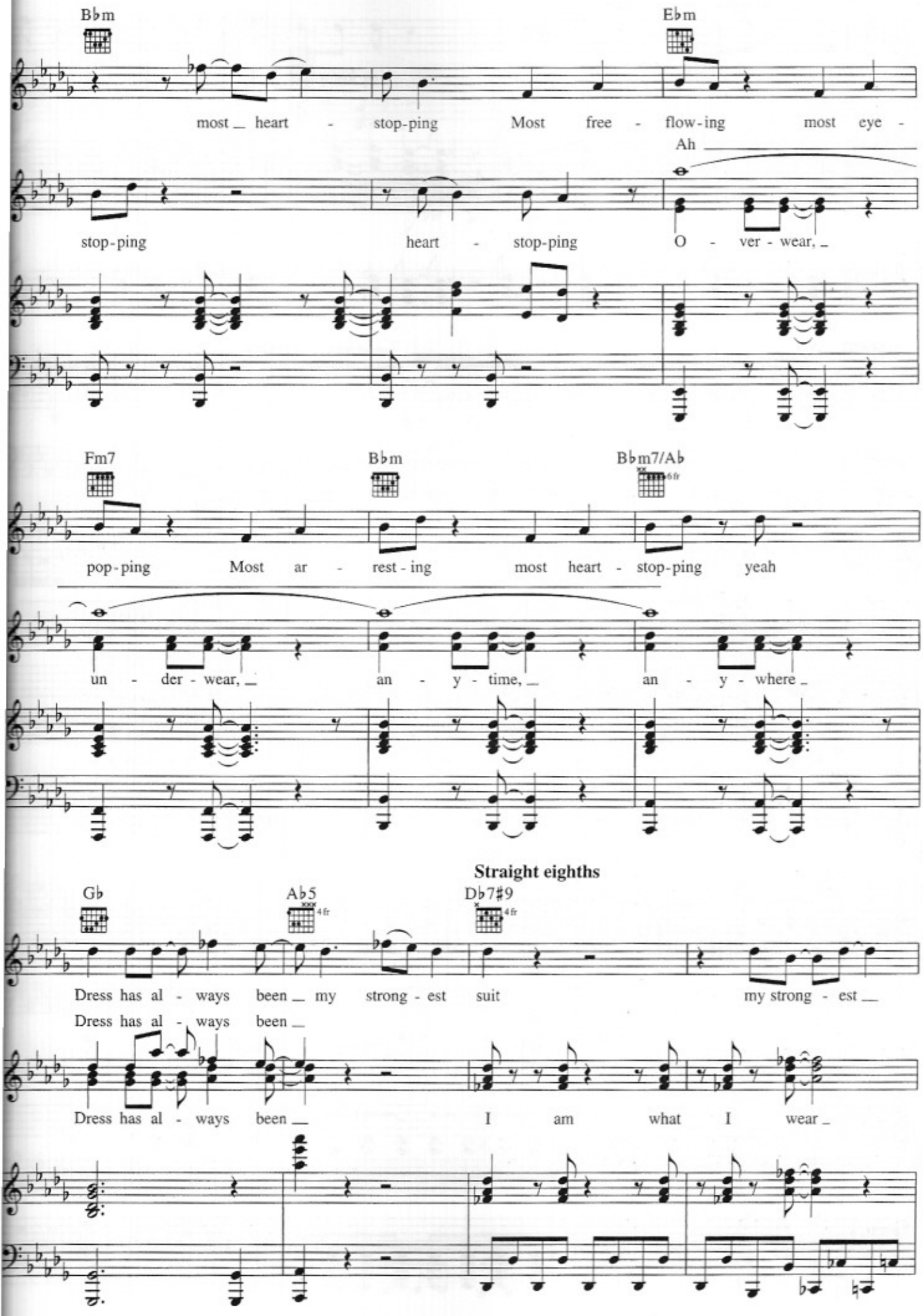

Gb
Cb/Gb
Gb
Db
- wards I en - sure that eve - ry stitch is stitched in ___ time
Oo Ah! _ Oo Oo Oo Ah! ___ Is stitched _ in time
Gb/Db
4fr
Db
Wheth-er wig ___ or hat or __ tur - ban Wheth-er clad
Oo Oo Oo Ah! __
Bbm
Gb
Cb/Gb
___ bou - doir or ur - ban Not to strut your stuff out -
Oo Oo Oo Ah! __ Oo Oo

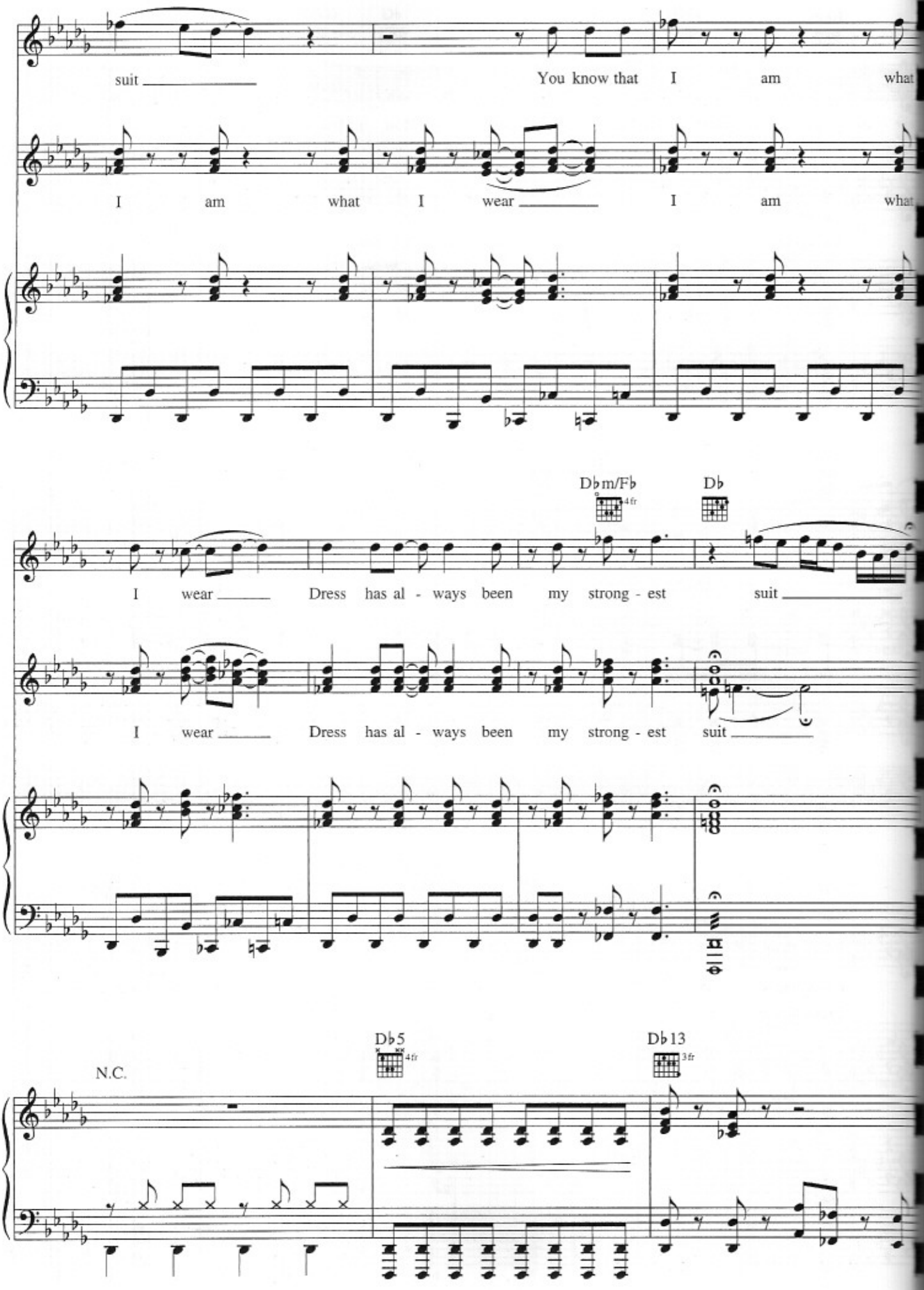

Gb
Db
Fm7
ra-geous - ly's _ a crime _
And the few who are in - vit -
Oo
Ah! __
Such _ a crime! _
Oo
Bbm
- ed
To my ward - robe are de - light - ed as they
o - ver - wear, _
Oo
un - der - wear, _
Gb
Cb/Gb
Gb
Db/Ab
4fr
wan - der through _ my _ things _
to find en - route
Oo
an - y - time, __
We're wan - der-ing

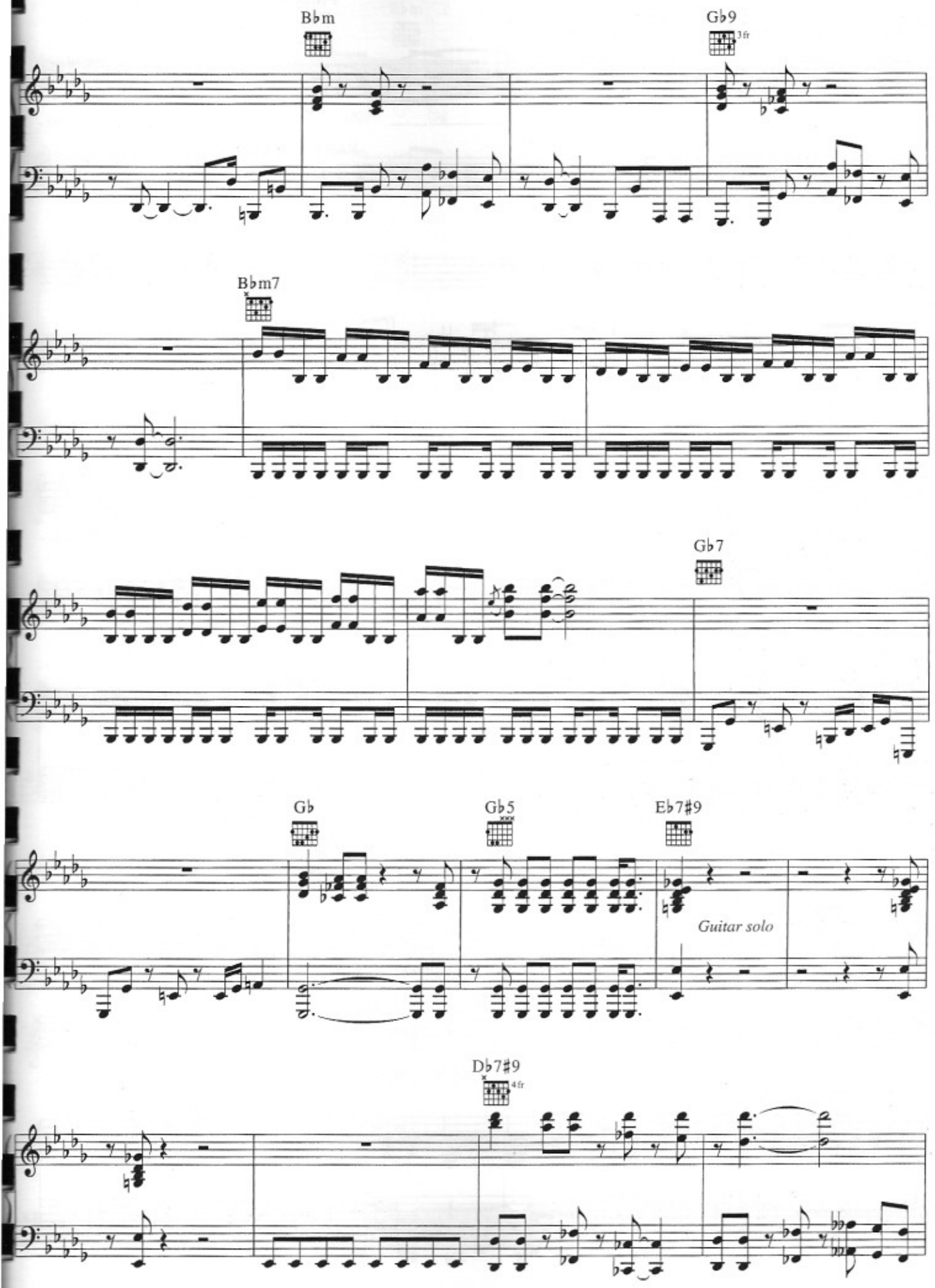

Ab6
3fr
Ebm
That in neg - li - gee or for - mal I am an
through your things
Oo for - mal for - mal
SOLO:
neg - li - gee
Bbm
Gb
Ab
4fr
- y - thing but nor - mal That dress has al - ways
Oo nor - mal nor - mal Ooo ah!
an - y - thing but nor - mal Ooo ah!

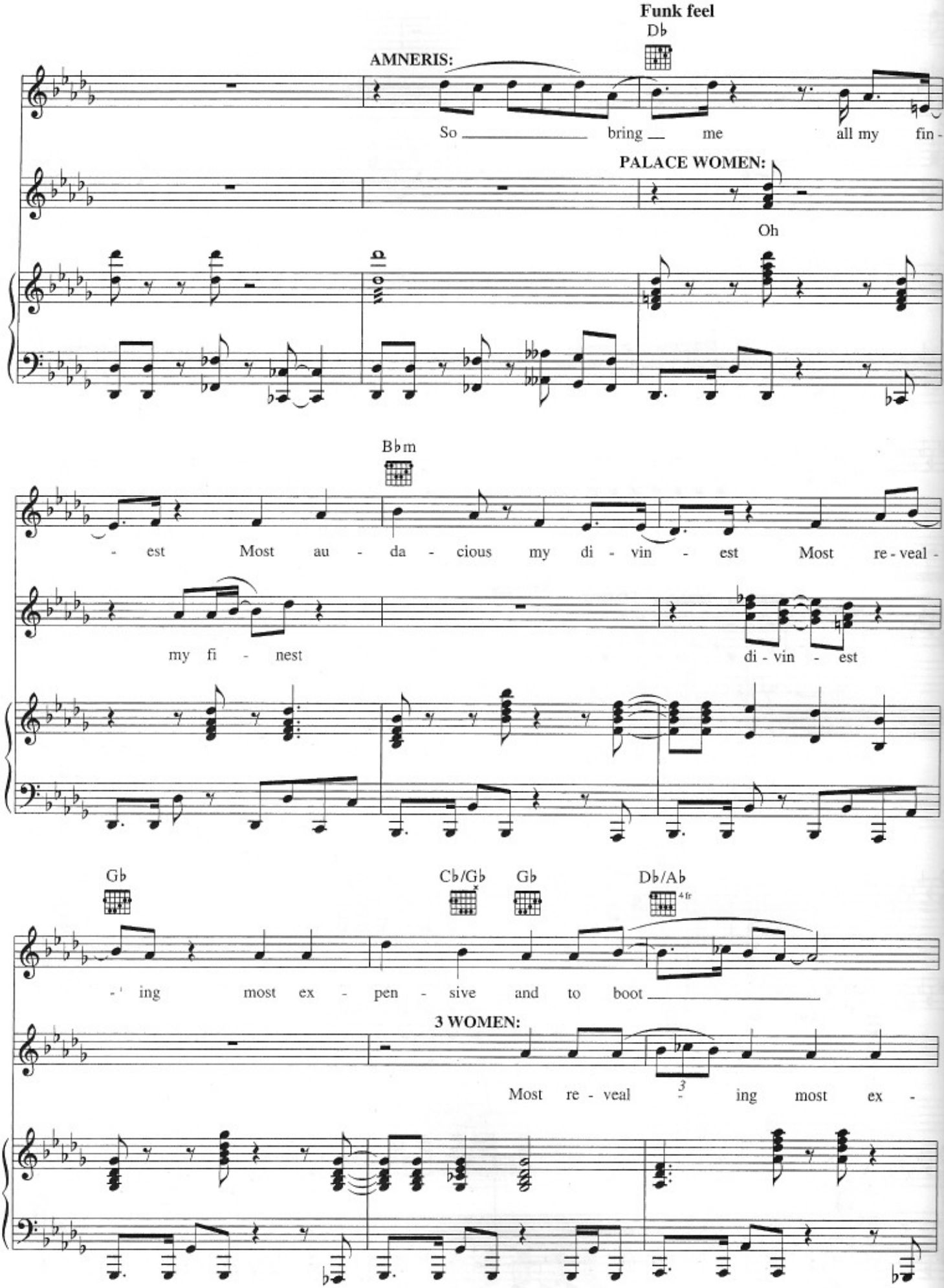

Db
my strong - est suit
f
O - ver-wear, un - der-wear, an - y - time, an - y - where
Bbm
Gb
I am what I wear
I said an -
O - ver-wear, un - der-wear, an - y - time, an - y - where
O - ver-wear, un - der-wear,
Ab
4 fr
- y - time
An - y - where So bring
an - y - time, an - y - where
O - ver-wear, un - der-wear, an - y - time,
3 3 3
3 3 3 3

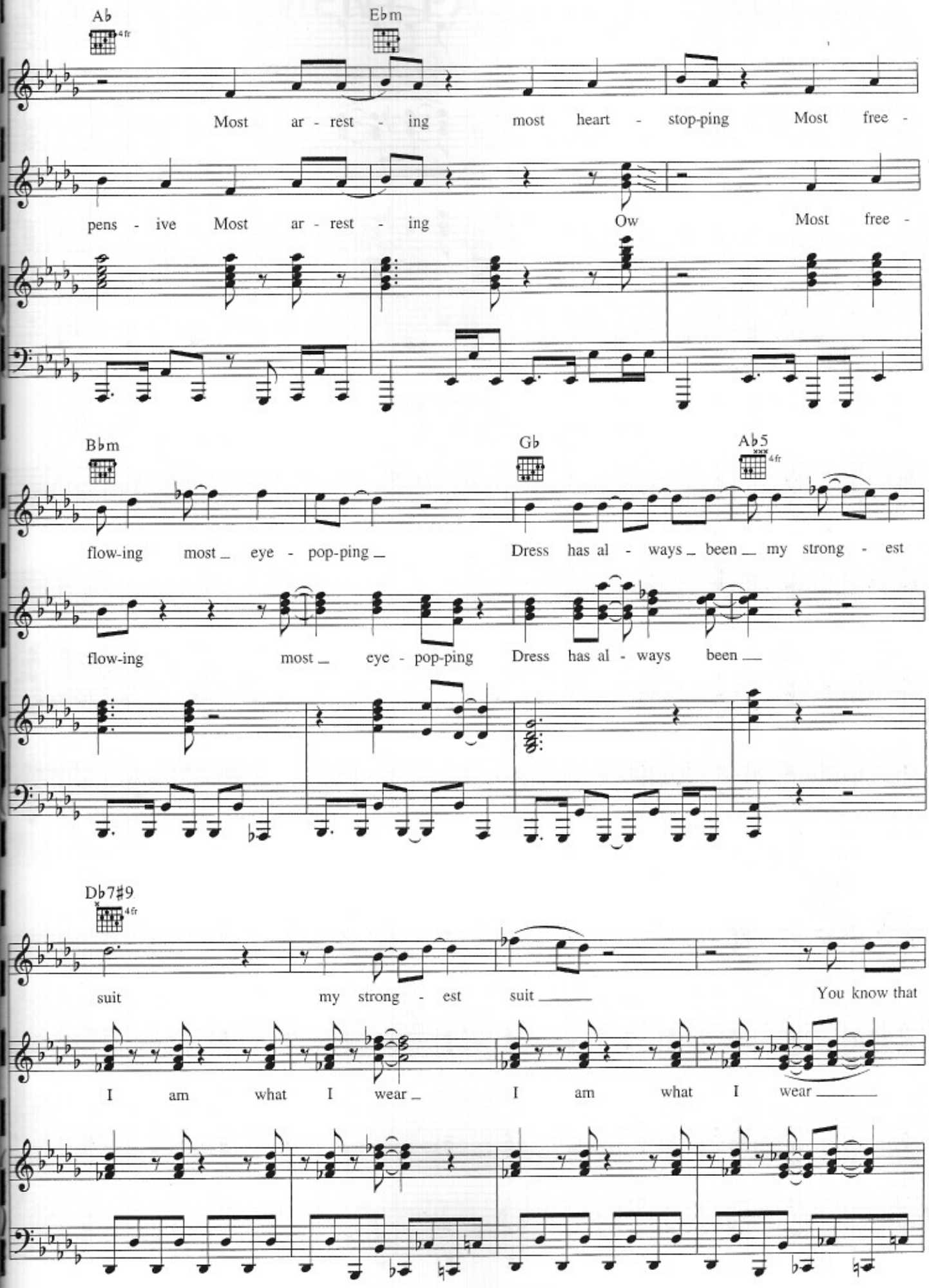

Db
Gb/Db
4fr
Db
Bbm
me all my fin - est Most au - da - cious my di - vin
fin - est
Gb
Cb/Gb
Gb
- est Most re - veal - ing most ex - pen - sive and to boot
3 WOMEN:
di - vin - est
Most re - veal
Db/Ab
4fr
Ab
4fr
Ebm
Most ar-rest - ing
3
- ing most ex - pen - sive Most ar-rest - ing
Most heart

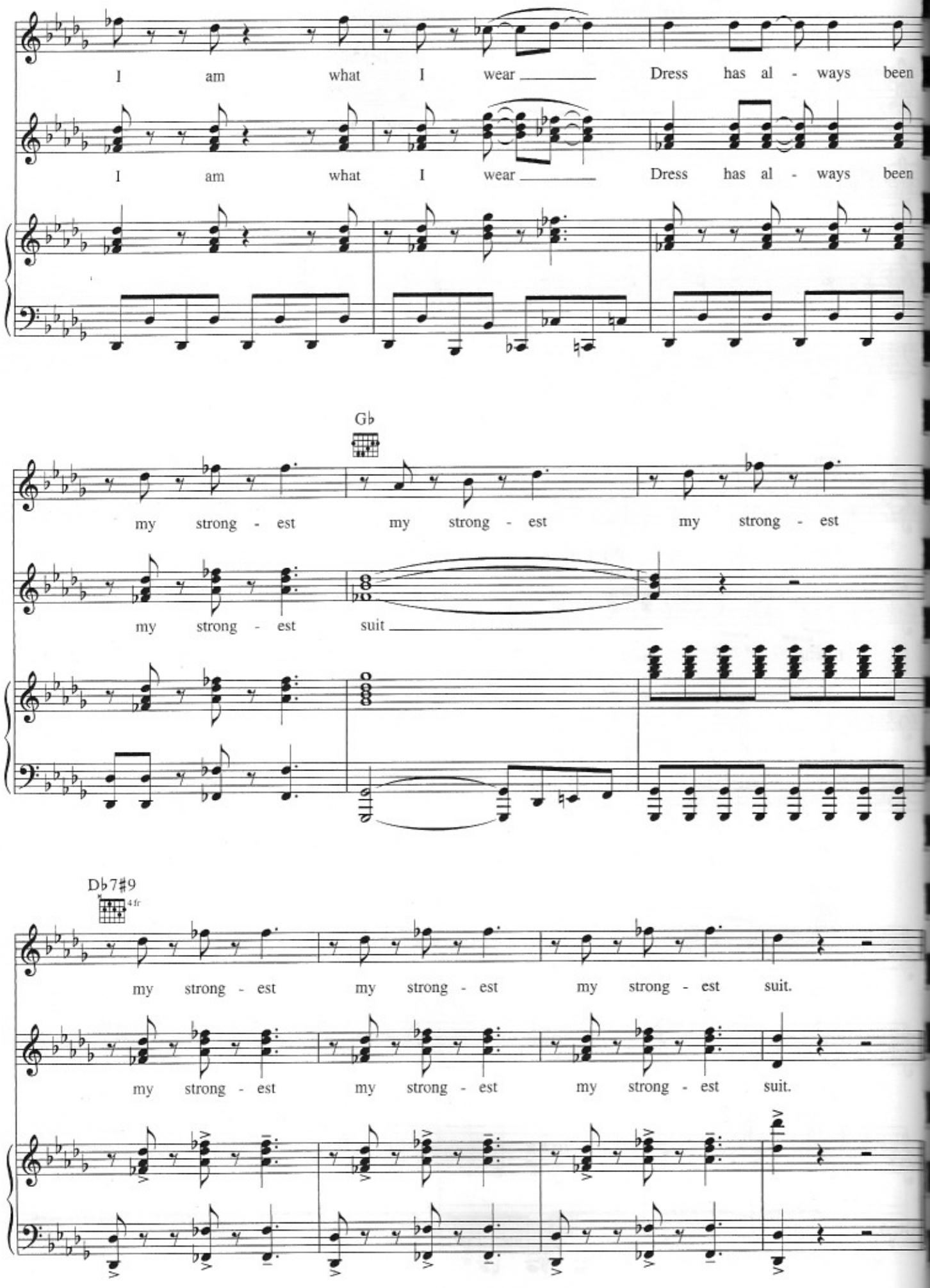

Bbm
Ebm
most _ heart - stop-ping Most free - flow-ing most eye -
Ah
stop-ping heart - stop-ping O - ver - wear, _
Fm7
Bbm
Bbm7/Ab
6fr
pop-ping Most ar - rest-ing most heart - stop-ping yeah
un - der - wear, _ an - y - time, _ an - y - where _
Straight eighths
Gb
Ab5
4fr
Db7#9
4fr
Dress has al - ways been _ my strong - est suit my strong - est _
Dress has al - ways been _
Dress has al - ways been _ I am what I wear _


suit
You know that I am what
I am what I wear
I am what
D♭m/F♭
4fr
D♭
I wear
Dress has al - ways been my strong - est suit
I wear
Dress has al - ways been my strong - est suit
N.C.
D♭5
4fr
D♭13
3fr


Bbm
Gb9
3fr
Bbm7
Gb7
Gb
Gb5
Eb7#9
Guitar solo
Db7#9
4fr

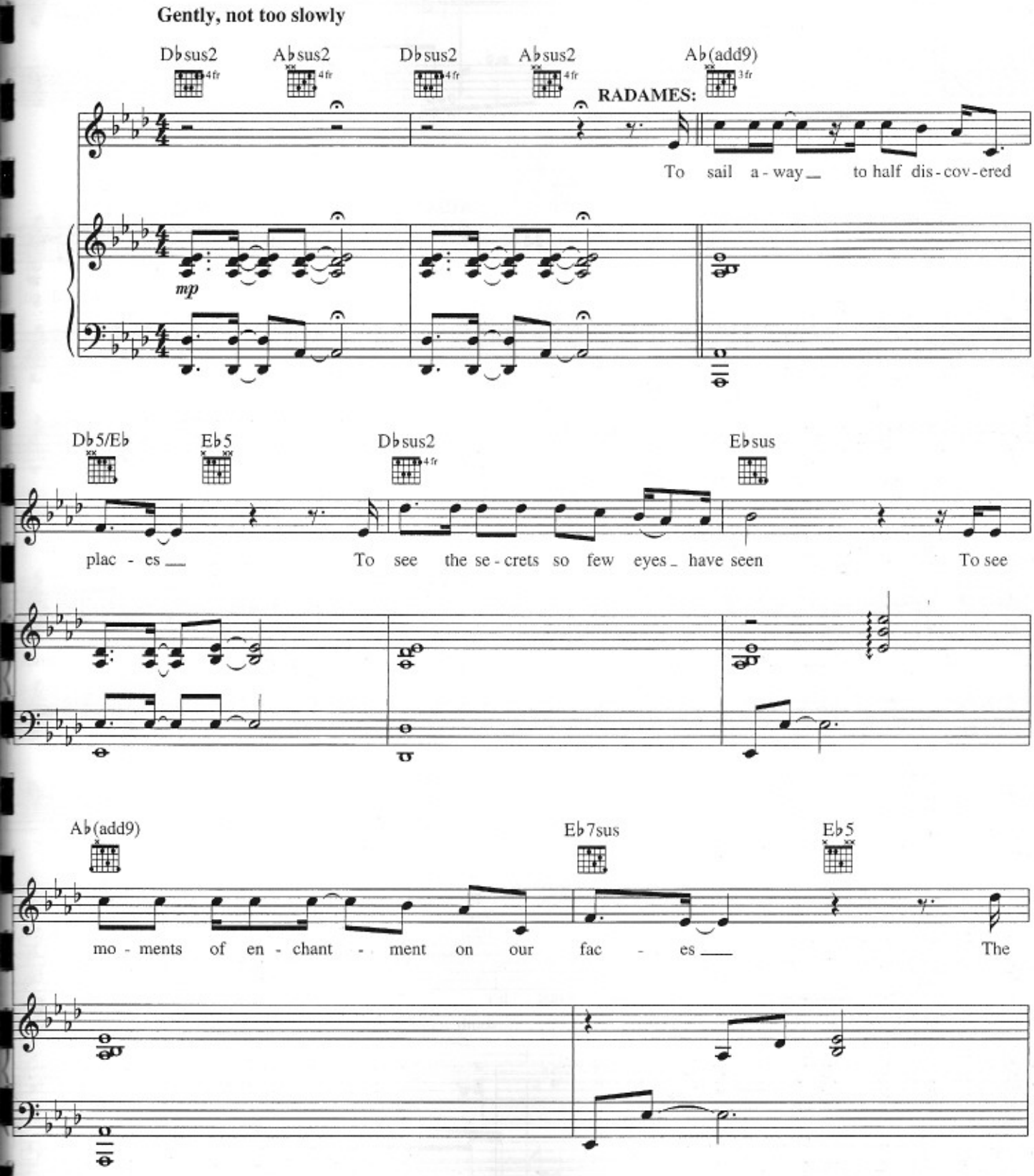

Funk feel
Db
AMNERIS:
So bring me all my fin -
PALACE WOMEN:
Oh
Bbm
- est Most au - da - cious my di - vin - est Most re - veal -
my fi - nest
di - vin - est
Gb
Cb/Gb
Gb
Db/Ab
4fr
- ing most ex - pen - sive and to boot
3 WOMEN:
Most re - veal - ing most ex -


Ab
4fr
Ebm
Most ar - rest - ing most heart - stop-ping Most free -
pens - ive Most ar - rest - ing Ow Most free -
Bbm
Gb
Ab5
4fr
flow-ing most_ eye - pop-ping_ Dress has al - ways_ been_ my strong - est
flow-ing most_ eye - pop-ping Dress has al - ways been_
Db7#9
4fr
suit my strong - est suit_____ You know that
I am what I wear_ I am what I wear_____


I am what I wear Dress has al - ways been
I am what I wear Dress has al - ways been
Gb
my strong - est my strong - est my strong - est
my strong - est suit
Db7#9
4fr
my strong - est my strong - est my strong - est suit.
my strong - est my strong - est my strong - est suit.

ENCHANTMENT PASSING THROUGH

Music by ELTON JOHN
Lyrics by TIM RICE



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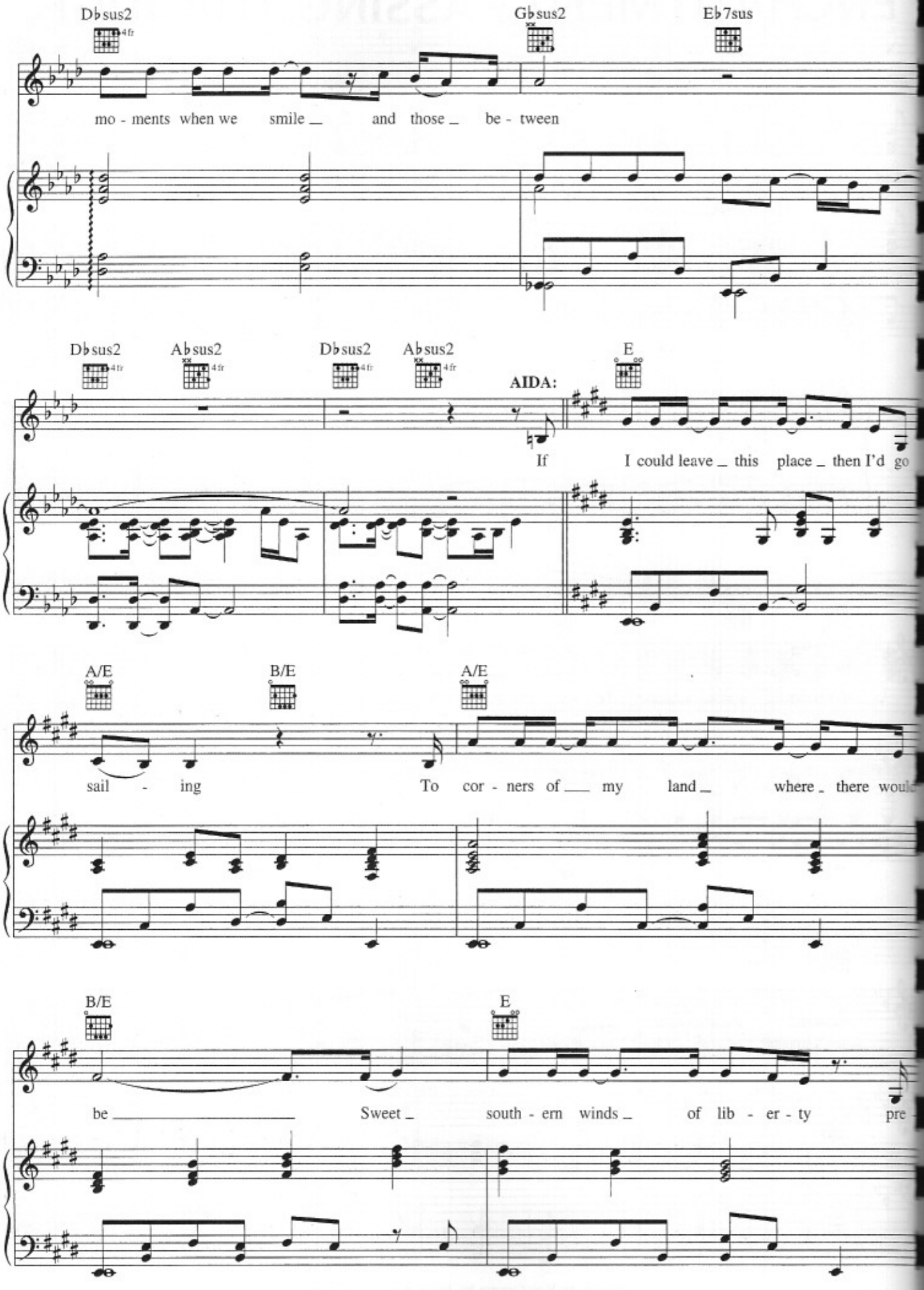
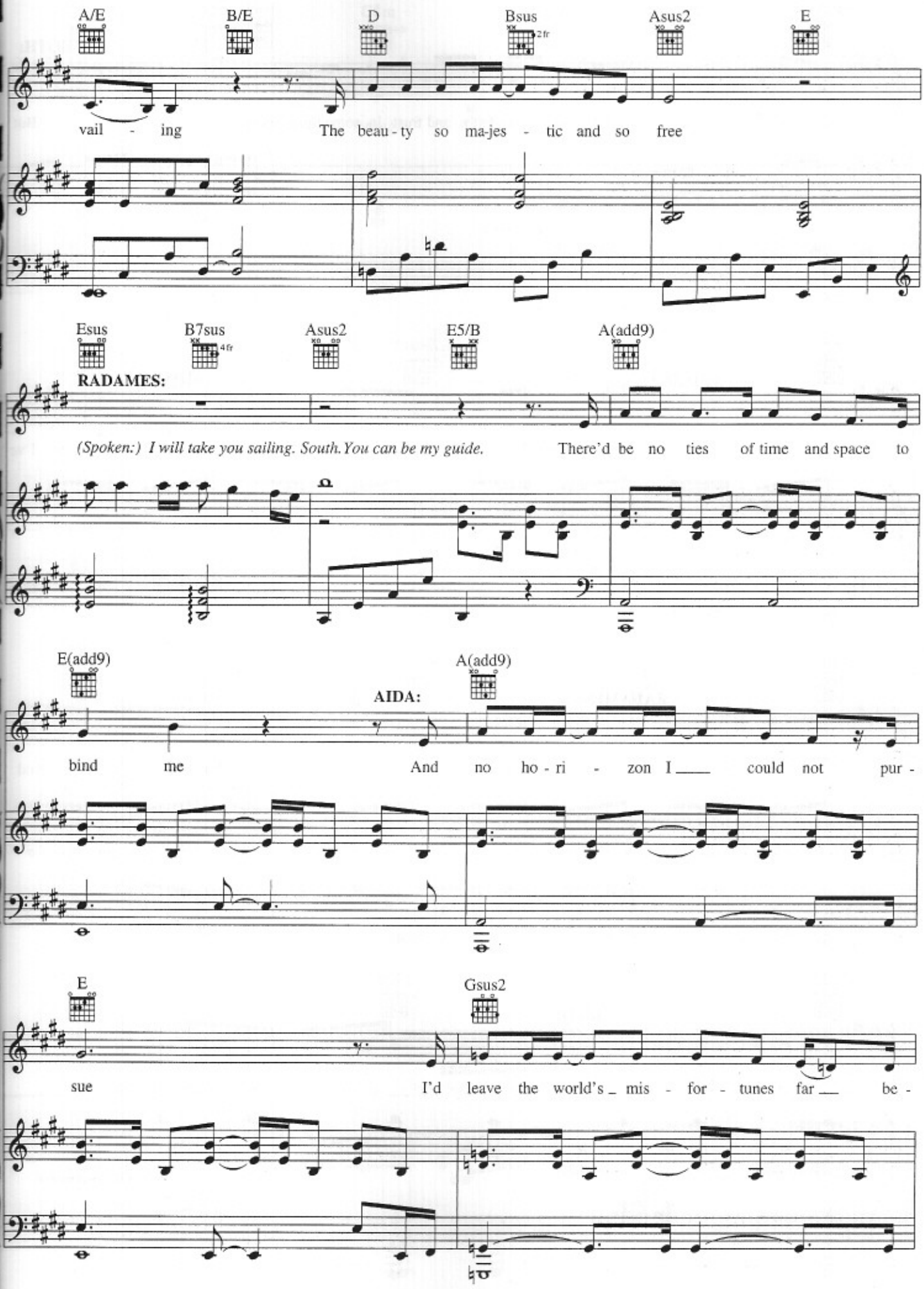
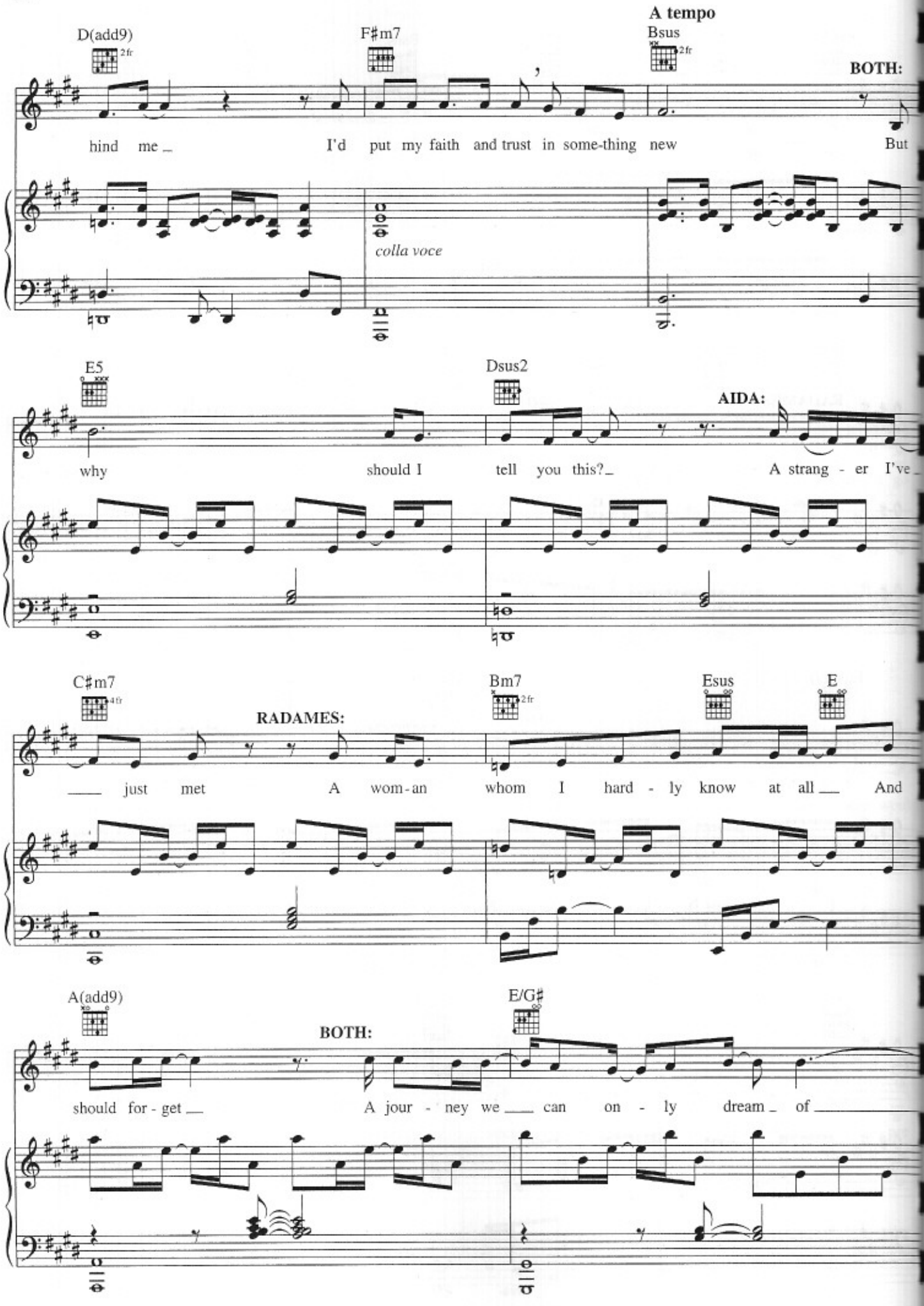
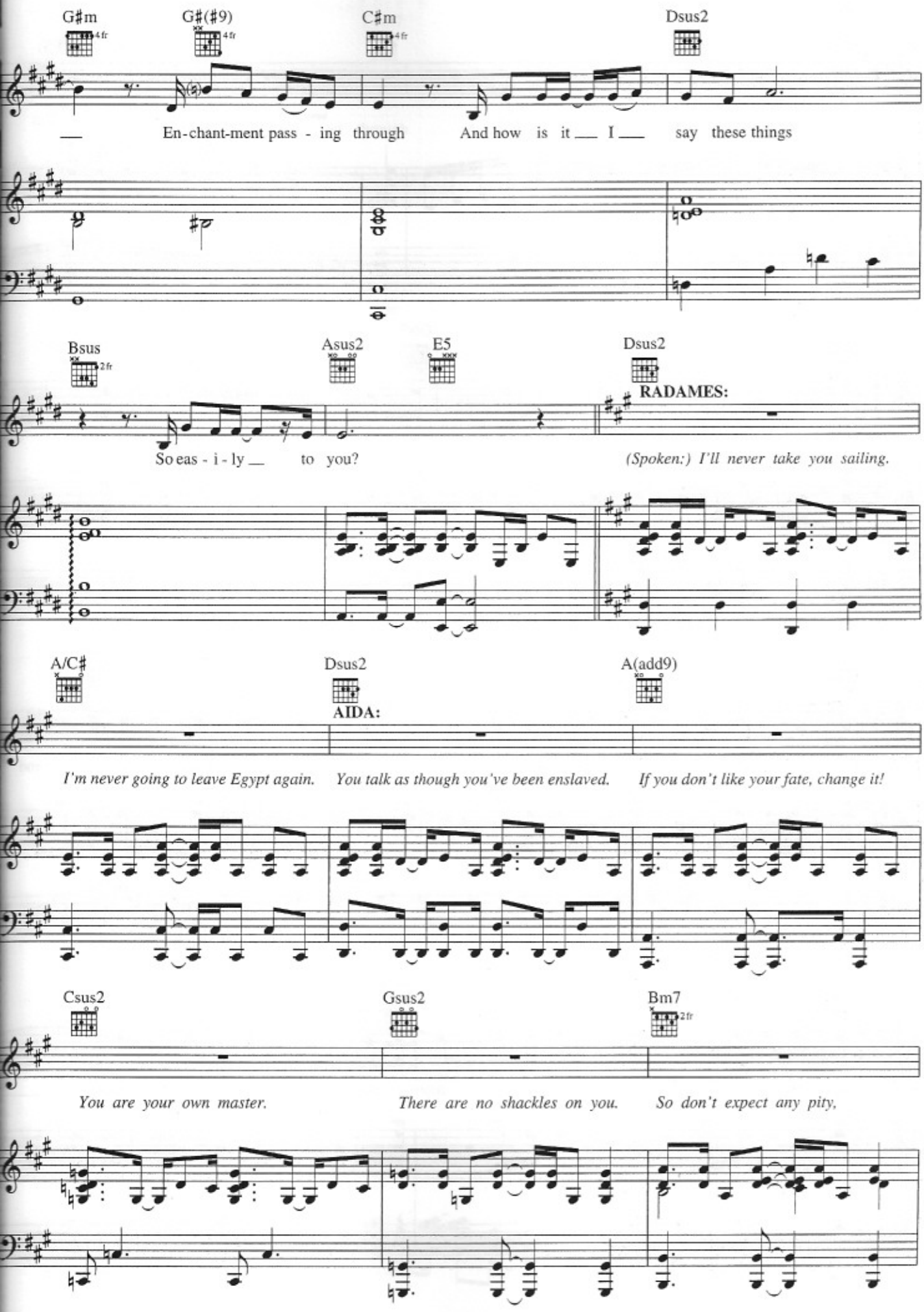
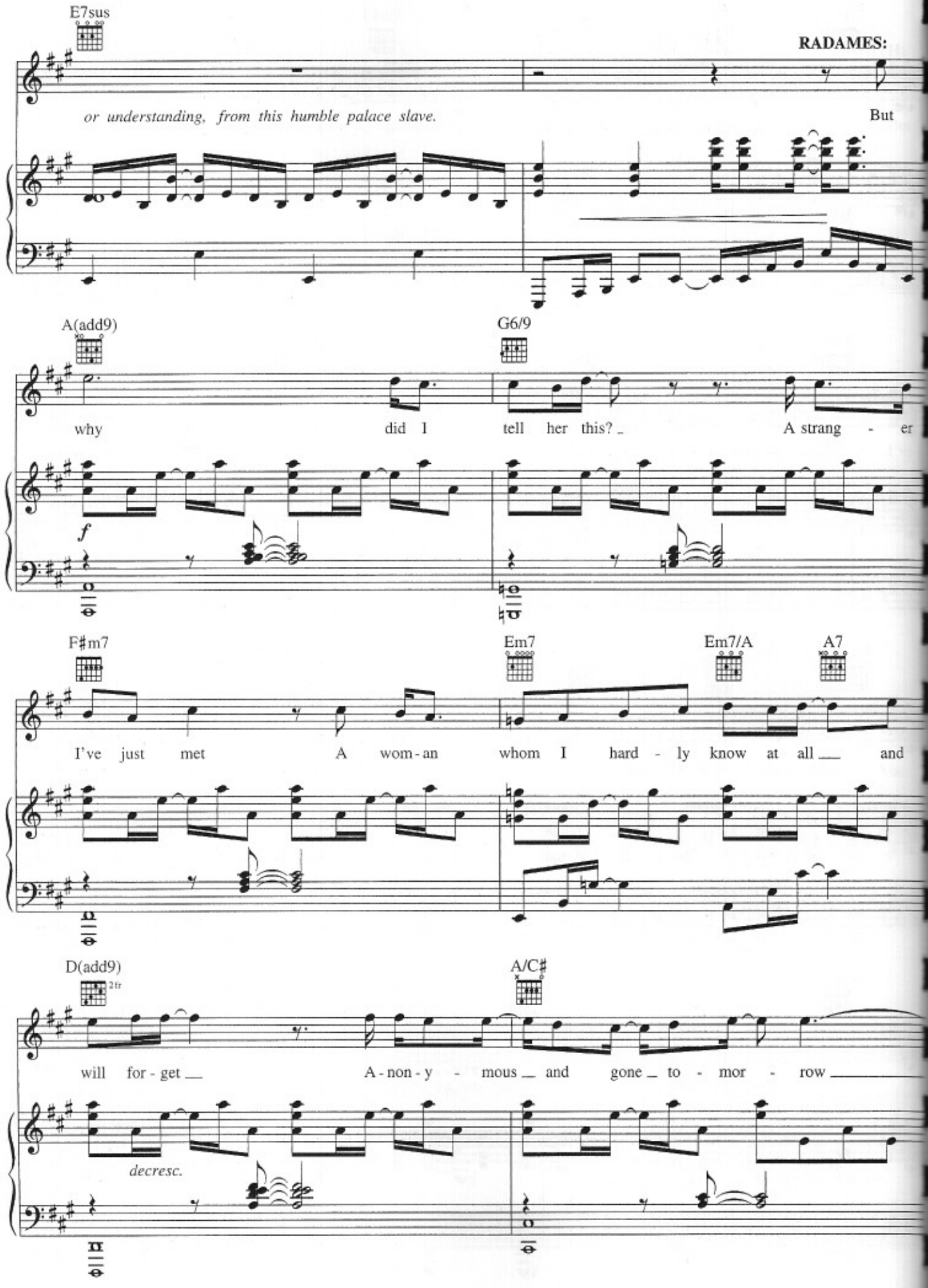
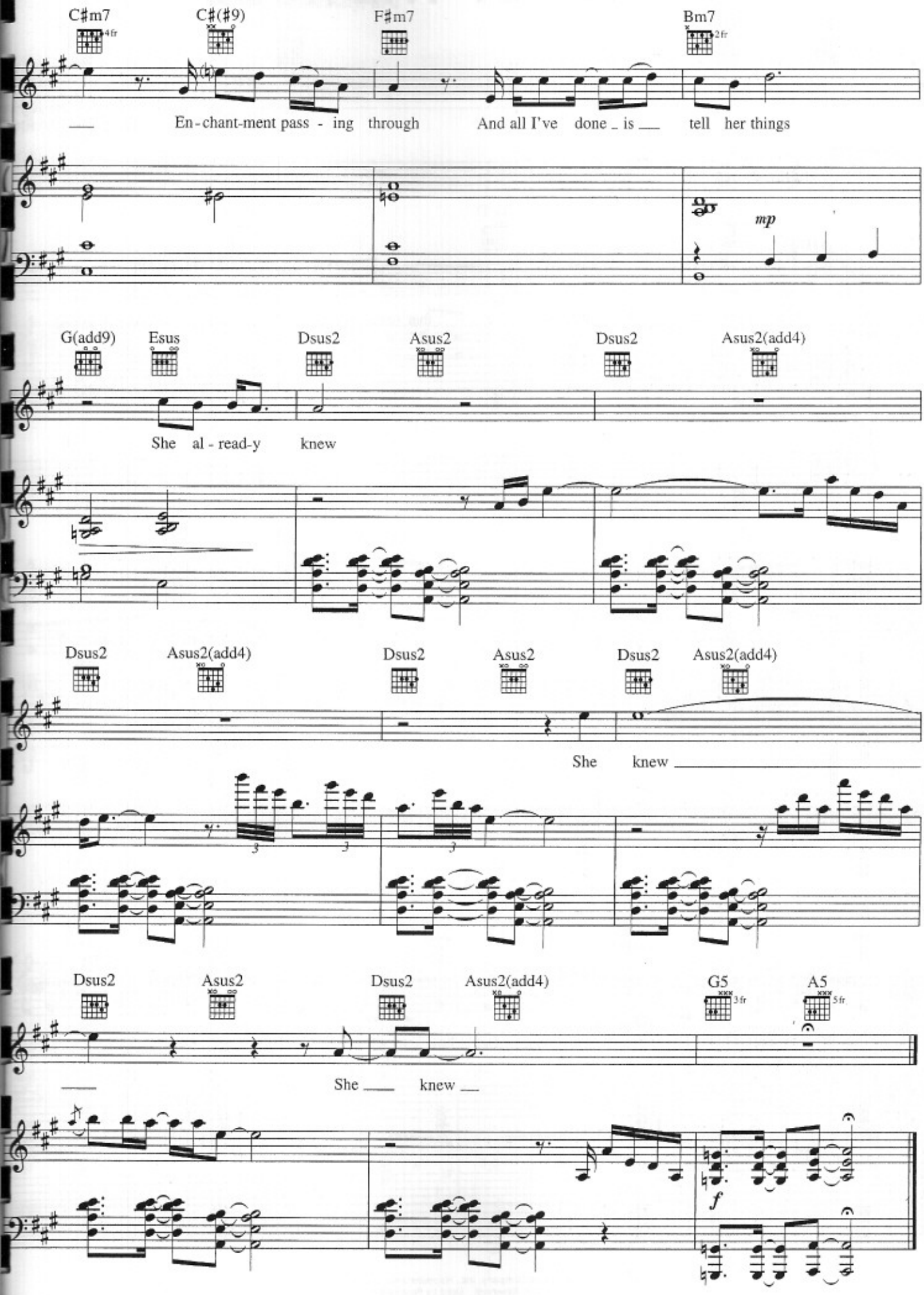

Db sus2
Gb sus2
Eb 7sus
mo - ments when we smile _ and those _ be - tween
Db sus2
Ab sus2
Db sus2
Ab sus2
E
AIDA:
If I could leave _ this place _ then I'd go
A/E
B/E
A/E
sail - ing To cor - ners of ___ my land _ where _ there woul
B/E
E
be _____ Sweet _ south - ern winds _ of lib - er - ty pre


A/E
B/E
D
Bsus
2fr
Asus2
E
vail - ing
The beau - ty so ma-jes - tic and so free
Esus
B7sus
4fr
Asus2
E5/B
A(add9)
RADAMES:
(Spoken:) I will take you sailing. South. You can be my guide.
There'd be no ties of time and space to
E(add9)
A(add9)
AIDA:
bind me
And no ho - ri - zon I ___ could not pur -
E
Gsus2
sue
I'd leave the world's _ mis - for - tunes far ___ be -


A tempo
D(add9)
F♯m7
Bsus
2fr
BOTH:
hind me _ I'd put my faith and trust in some-thing new But
colla voce
E5
Dsus2
AIDA:
why should I tell you this?_ A strang - er I've _
C♯m7
4fr
Bm7
2fr
Esus
E
RADAMES:
_ just met A wom-an whom I hard - ly know at all _ And
A(add9)
E/G♯
BOTH:
should for - get _ A jour - ney we _ can on - ly dream _ of _

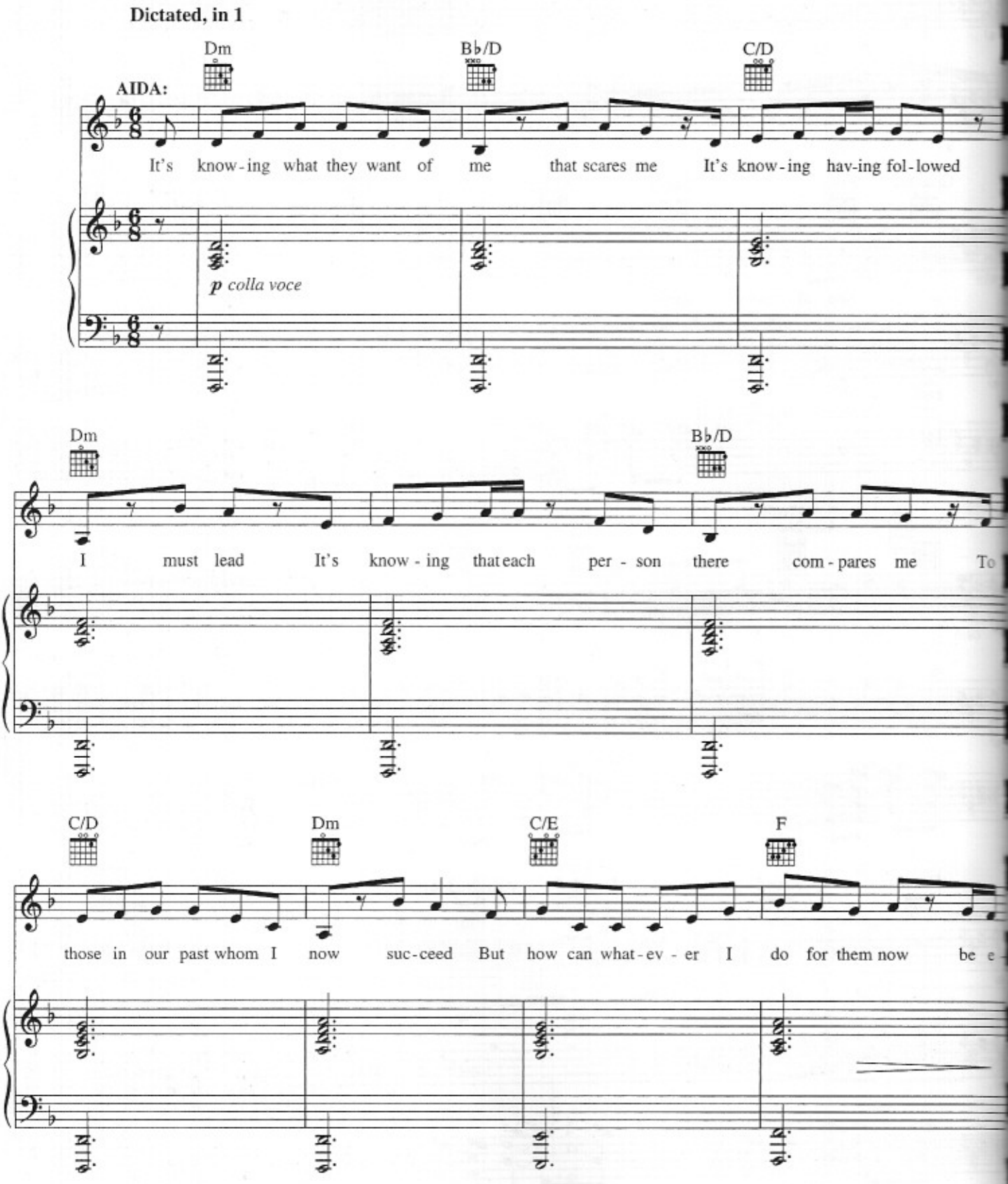

G♯m
4fr
G♯(♯9)
4fr
C♯m
4fr
Dsus2
En-chant-ment pass - ing through
And how is it I say these things
Bsus
2fr
Asus2
E5
Dsus2
RADAMES:
So eas - i - ly to you?
(Spoken:) I'll never take you sailing.
A/C♯
Dsus2
A(add9)
AIDA:
I'm never going to leave Egypt again.
You talk as though you've been enslaved.
If you don't like your fate, change it!
Csus2
Gsus2
Bm7
2fr
You are your own master.
There are no shackles on you.
So don't expect any pity,


E7sus
RADAMES:
or understanding, from this humble palace slave.
But
A(add9)
G6/9
why
did I
tell her this?
A strang - er
f
F♯m7
Em7
Em7/A
A7
I've just met
A wom - an
whom I hard - ly know at all
and
D(add9)
2fr
A/C♯
will for - get
A - non - y - mous
and gone to - mor - row
decresc.


C♯m7
4fr
C♯(♯9)
F♯m7
Bm7
2fr
En - chant-ment pass - ing through
And all I've done _ is
tell her things
mp
G(add9)
Esus
Dsus2
Asus2
Dsus2
Asus2(add4)
She al - read-y knew
Dsus2
Asus2(add4)
Dsus2
Asus2
Dsus2
Asus2(add4)
She knew
Dsus2
Asus2
Dsus2
Asus2(add4)
G5
3fr
A5
5fr
She
knew
f

DANCE OF THE ROBE

Music by ELTON JOH
Lyrics by TIM RI



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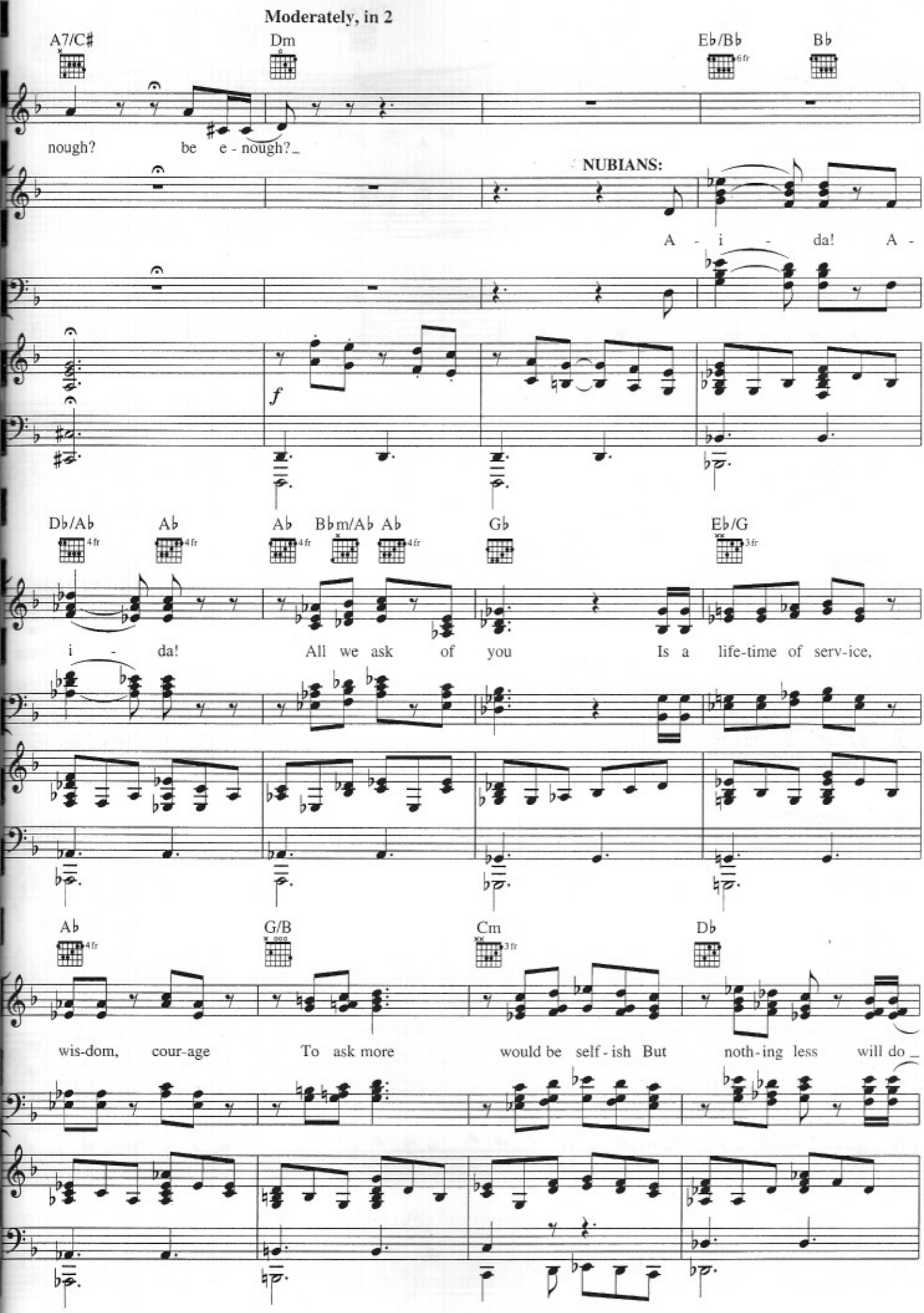
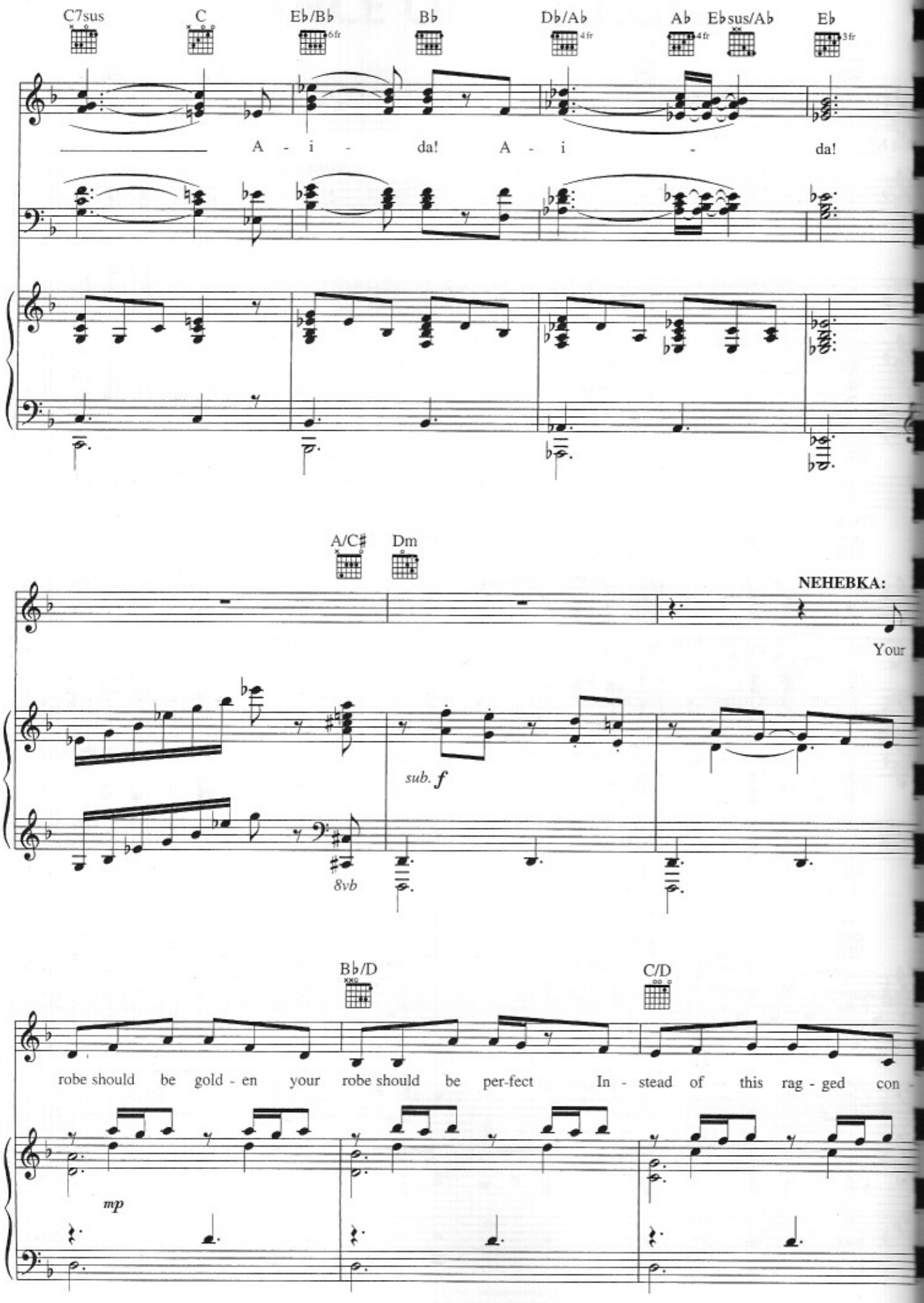
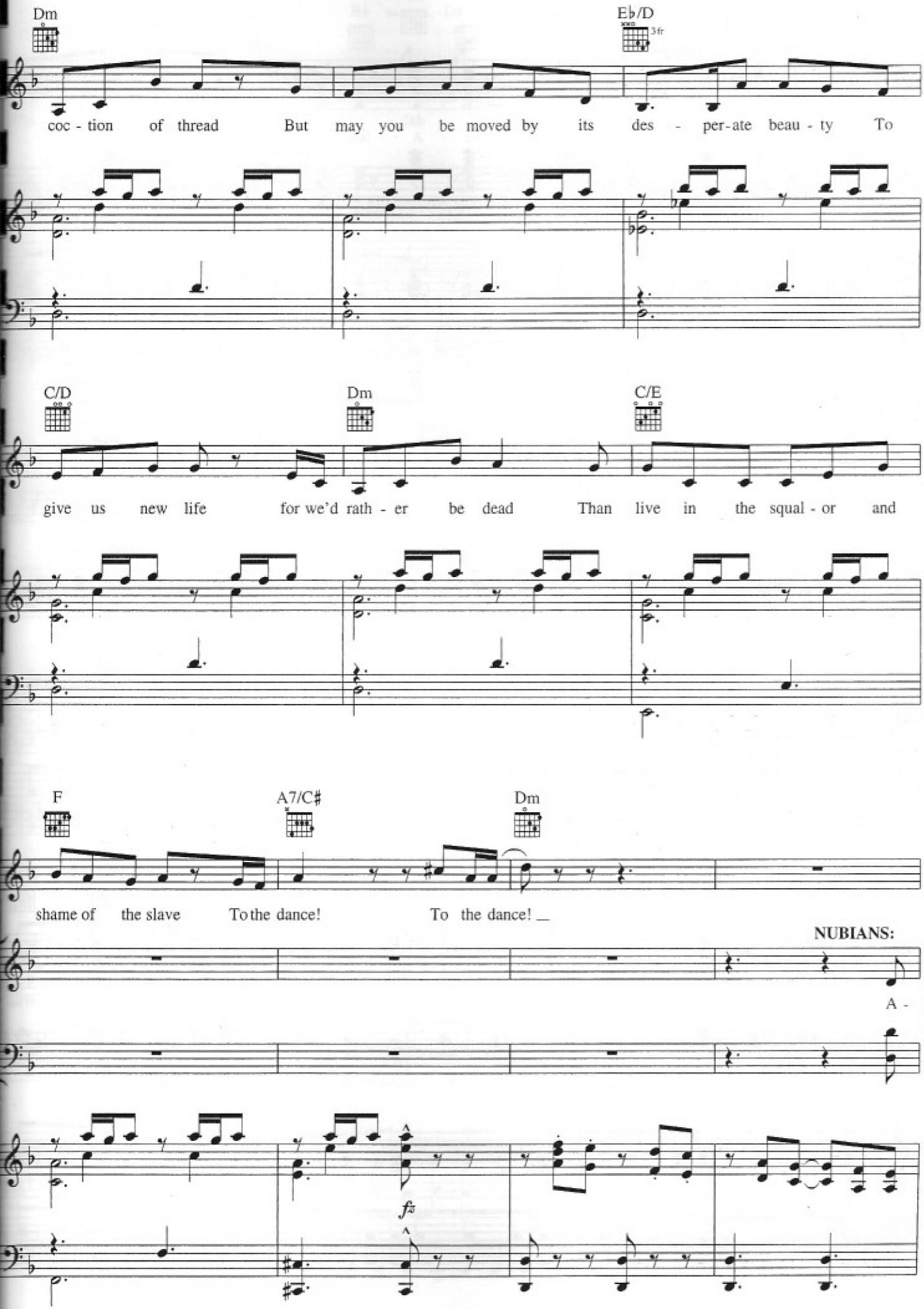
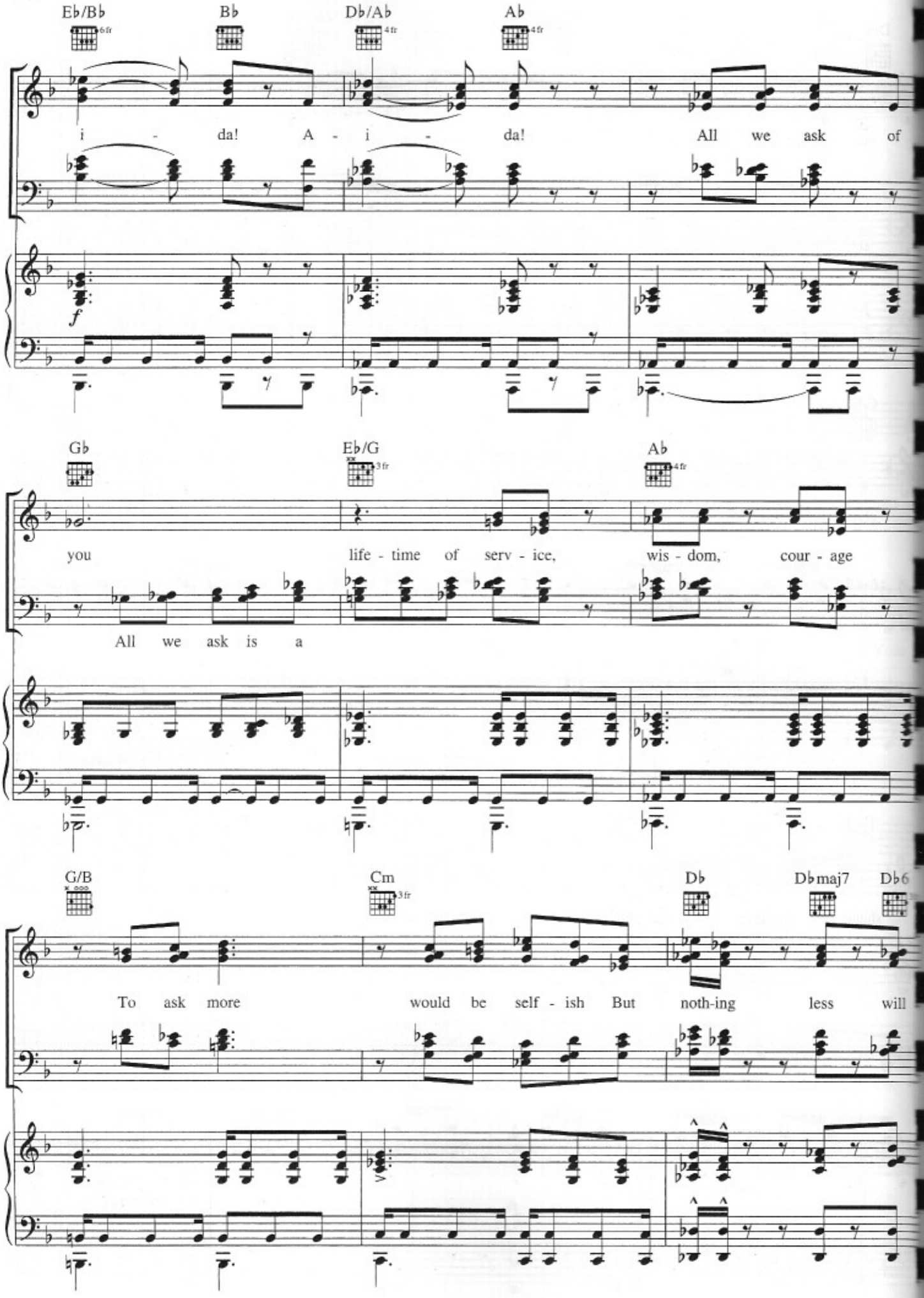
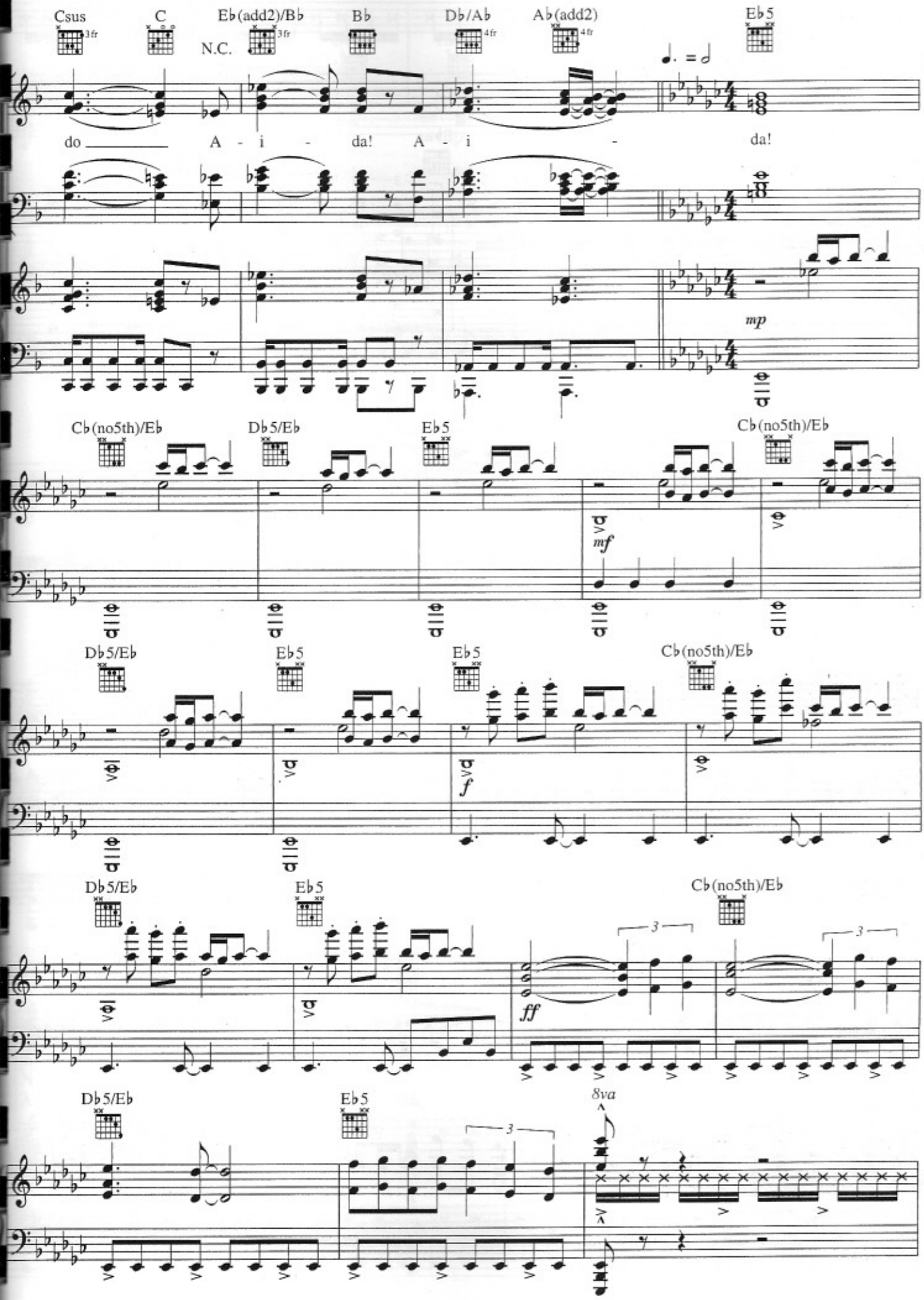
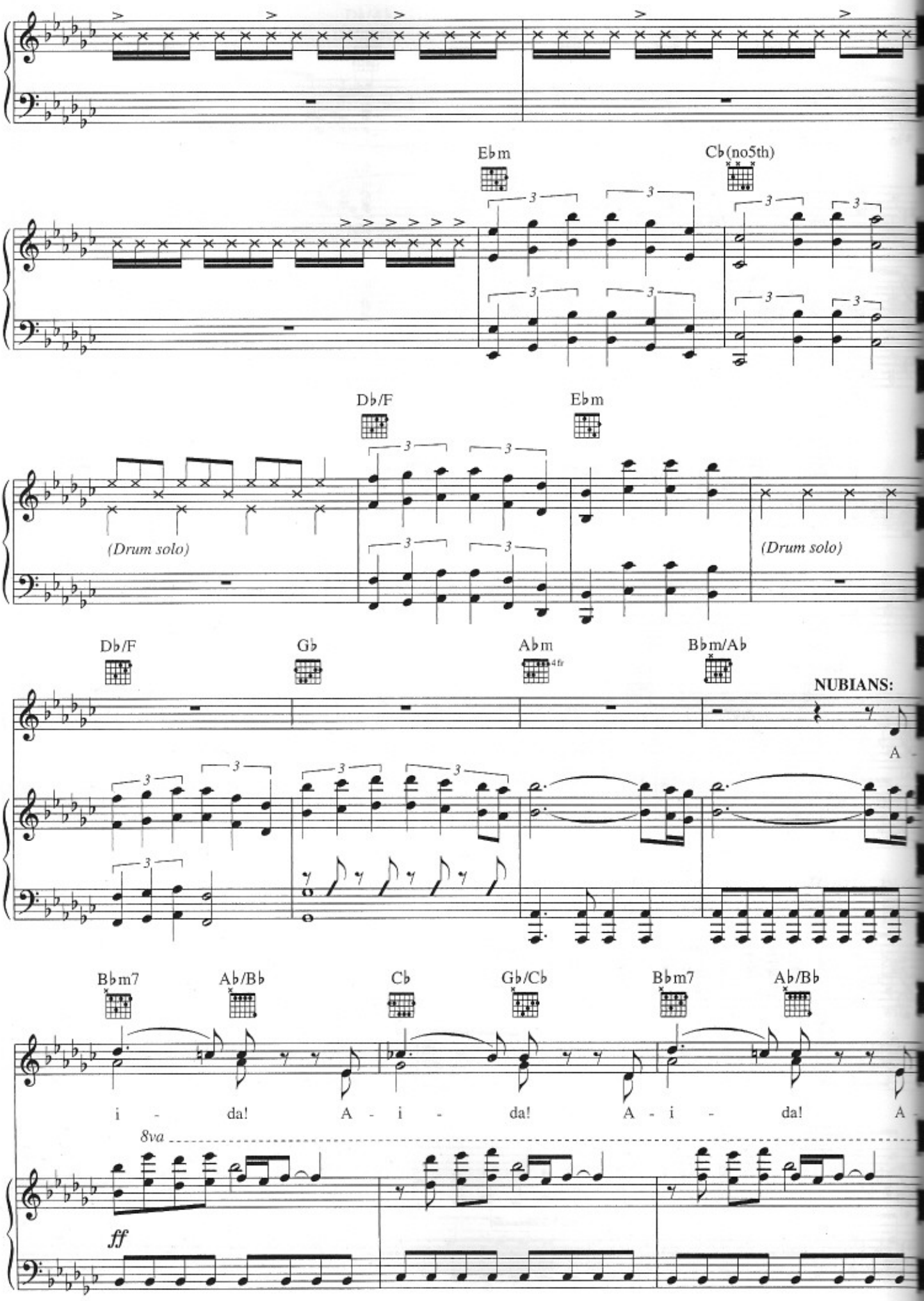

Moderately, in 2
A7/C♯
Dm
E♭/B♭
B♭
nough? be e - nough?_
NUBIANS:
A - i - da! A -
f
D♭/A♭
A♭
A♭
B♭m/A♭
A♭
G♭
E♭/G
i - da! All we ask of you Is a life-time of serv-ice,
A♭
G/B
Cm
D♭
wis-dom, cour-age To ask more would be self - ish But noth - ing less will do_

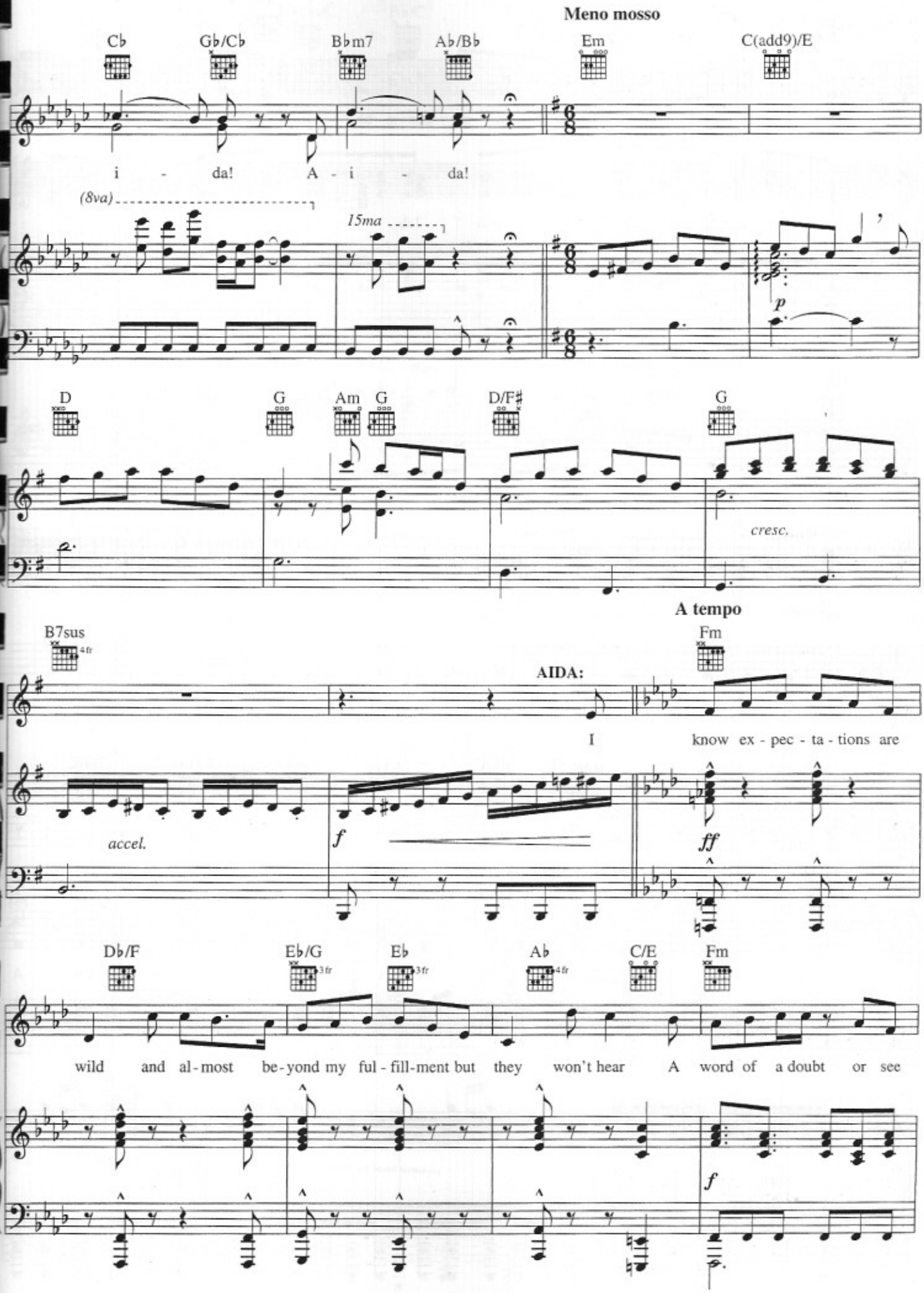

C7sus
C
Eb/Bb
6fr
Bb
Db/Ab
4fr
Ab
4fr
Ebsus/Ab
Eb
3fr
A - i - da! A - i - da!
A/C#
Dm
NEHEBKA:
Your
sub. f
8vb
Bb/D
C/D
robe should be gold - en your robe should be per-fect In - stead of this rag - ged con -
mp

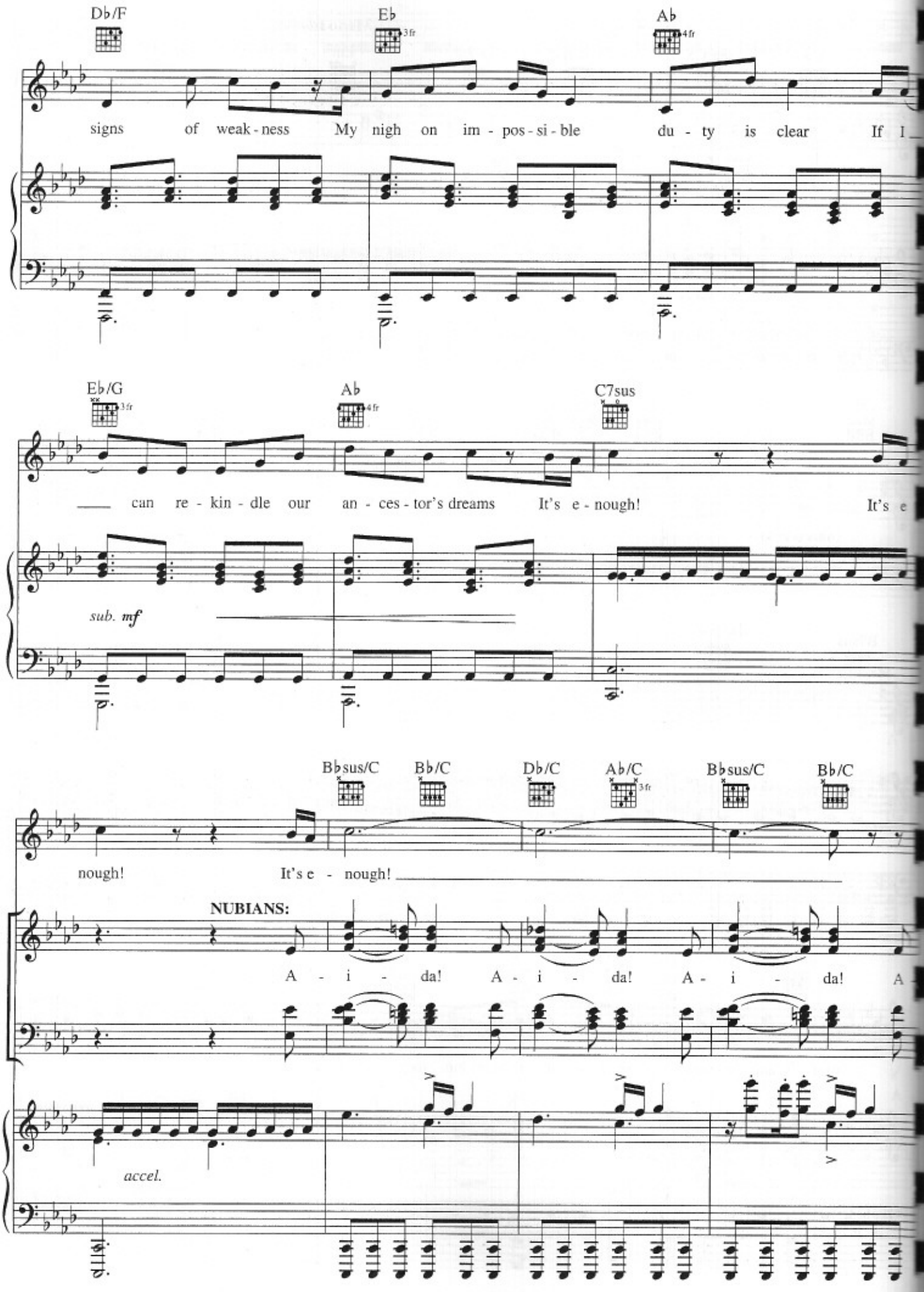

Dm
E♭/D
3fr
coc - tion of thread But may you be moved by its des - per-ate beau - ty To
C/D
Dm
C/E
give us new life for we'd rath - er be dead Than live in the squal - or and
F
A7/C♯
Dm
shame of the slave To the dance! To the dance! _
NUBIANS:
A -
fz

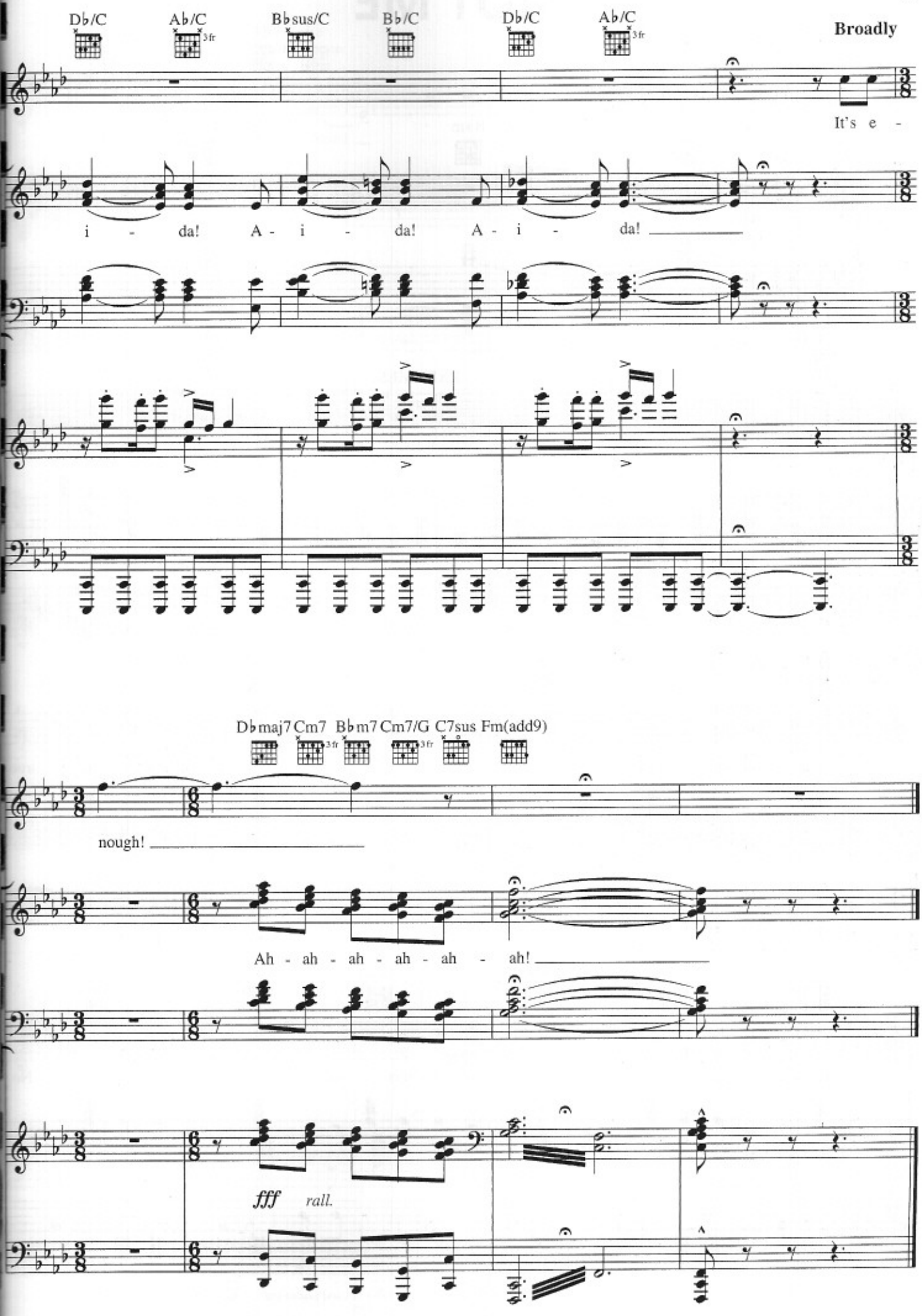

Eb/Bb
Bb
Db/Ab
Ab
i - da! A - i - da! All we ask of
f
Gb
Eb/G
Ab
you life - time of serv - ice, wis - dom, cour - age
All we ask is a
G/B
Cm
Db
Dbmaj7
Db6
To ask more would be self - ish But noth-ing less will


Csus
C
Eb(add2)/Bb
Bb
Db/Ab
Ab(add2)
Eb5
N.C.
do A - i - da! A - i - da!
mp
Cb(no5th)/Eb
Db5/Eb
Eb5
mf
f
ff
8va
3


Eb m
Cb (no5th)
Db/F
Eb m
(Drum solo)
(Drum solo)
Db/F
Gb
Ab m
4fr
Bb m/Ab
NUBIANS:
A -
Bb m7
Ab/Bb
Cb
Gb/Cb
Bb m7
Ab/Bb
i - da! A - i - da! A - i - da! A -
8va
ff


Meno mosso
C♭
G♭/C♭
B♭m7
A♭/B♭
Em
C(add9)/E
i - da! A - i - da!
(8va)
15ma
p
D
G
Am
G
D/F♯
G
cresc.
A tempo
B7sus
4fr
Fm
AIDA:
I know ex - pec - ta - tions are
accel.
f
ff
D♭/F
E♭/G
3fr
E♭
3fr
A♭
4fr
C/E
Fm
wild and al - most be - yond my ful - fill - ment but they won't hear A word of a doubt or see
f

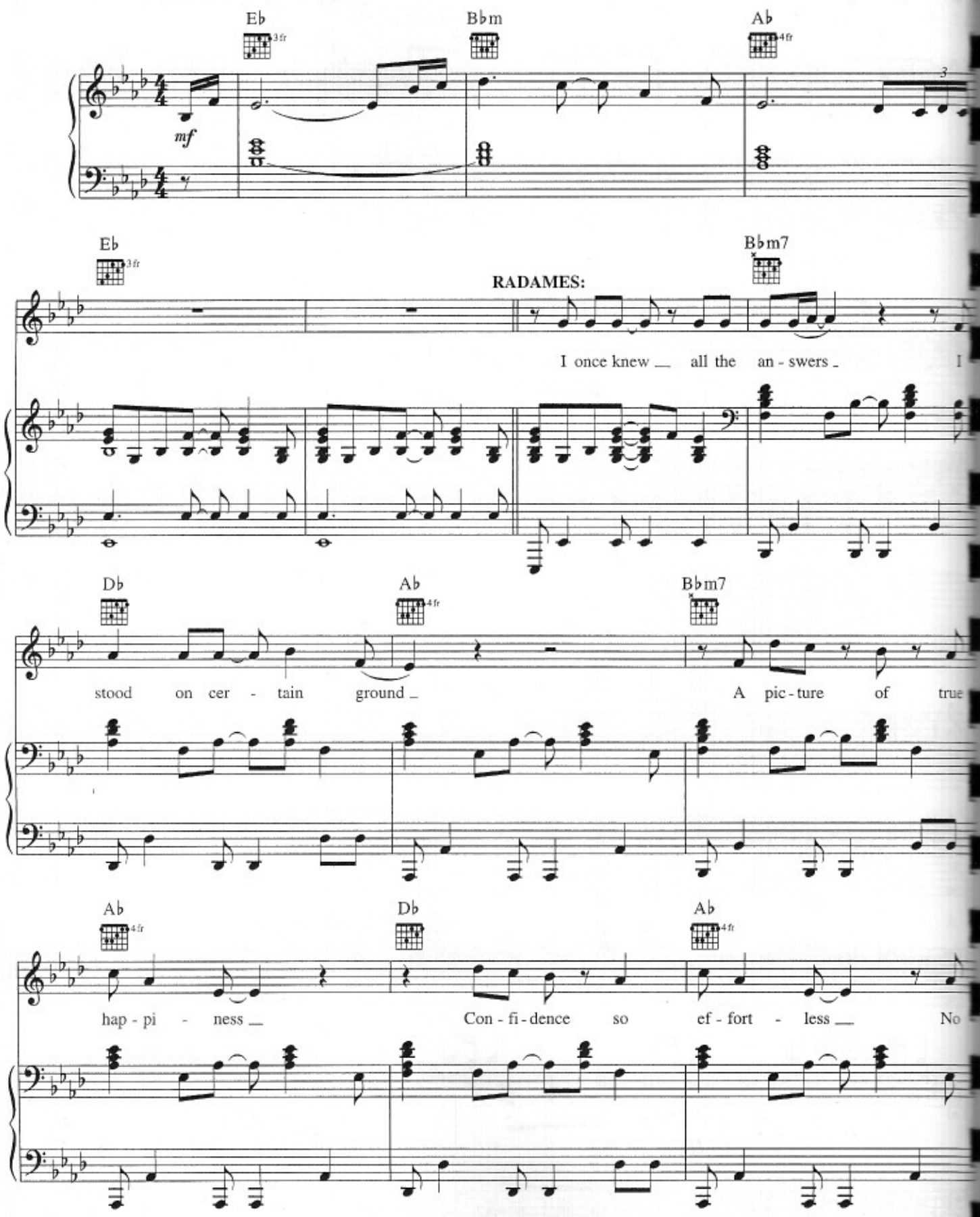

Db/F
Eb
3fr
Ab
4fr
signs of weak - ness My nigh on im - pos - si - ble du - ty is clear If I
Eb/G
3fr
Ab
4fr
C7sus
can re - kin - dle our an - ces - tor's dreams It's e - nough! It's e
sub. mf
Bbsus/C
Bb/C
Db/C
Ab/C
3fr
Bbsus/C
Bb/C
nough! It's e - nough!
NUBIANS:
A - i - da! A - i - da! A - i - da! A
accel.


Db/C
Ab/C
3fr
Bbsus/C
Bb/C
Db/C
Ab/C
3fr
Broadly
It's e -
i - da! A - i - da! A - i - da!
Dbmaj7 Cm7 Bbm7 Cm7/G C7sus Fm(add9)
3fr
3fr
nough!
Ah - ah - ah - ah - ah - ah!
fff rall.

NOT ME

Music by ELTON JOH
Lyrics by TIM RIC

With motion (feeling of 2)



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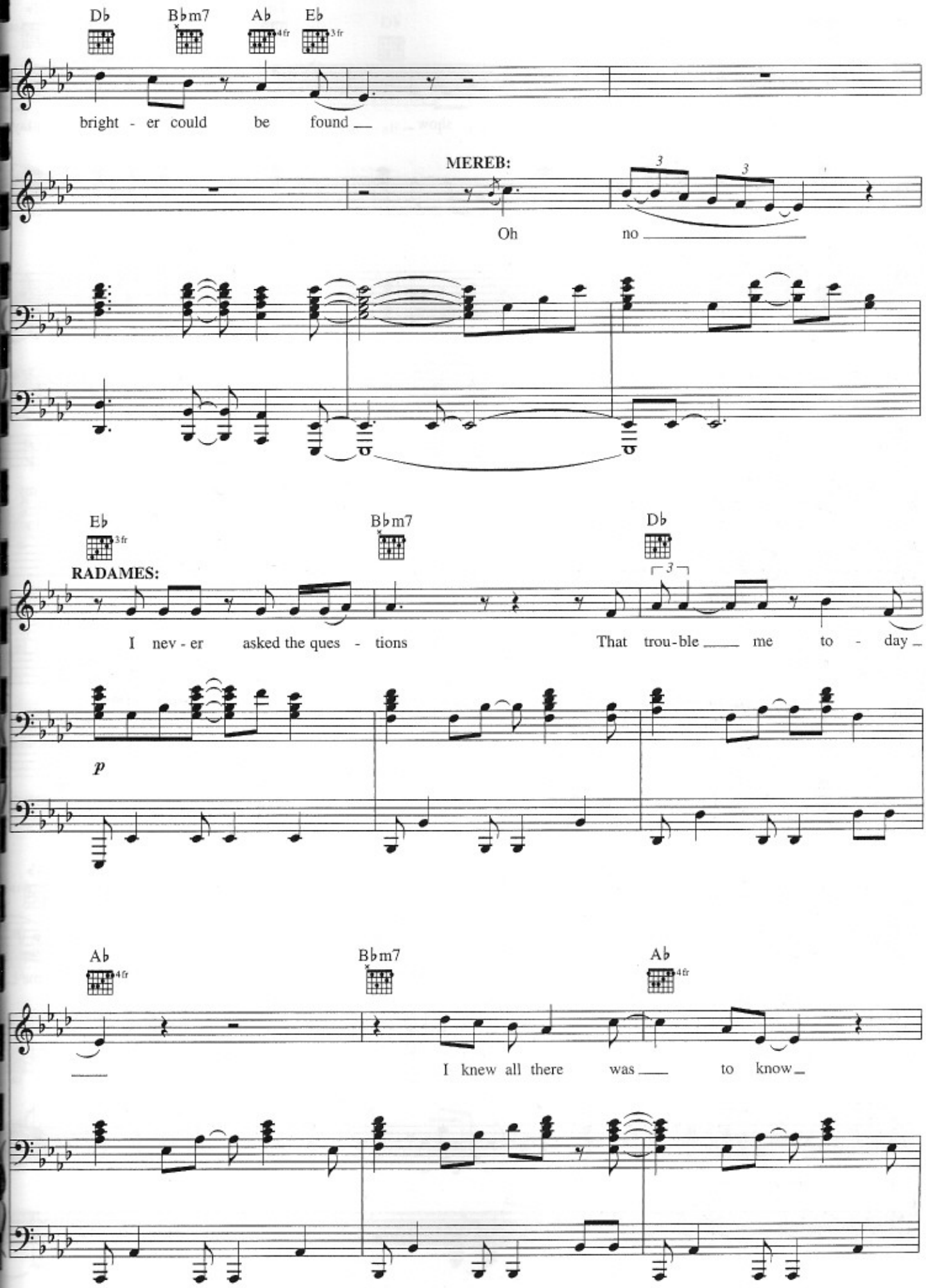
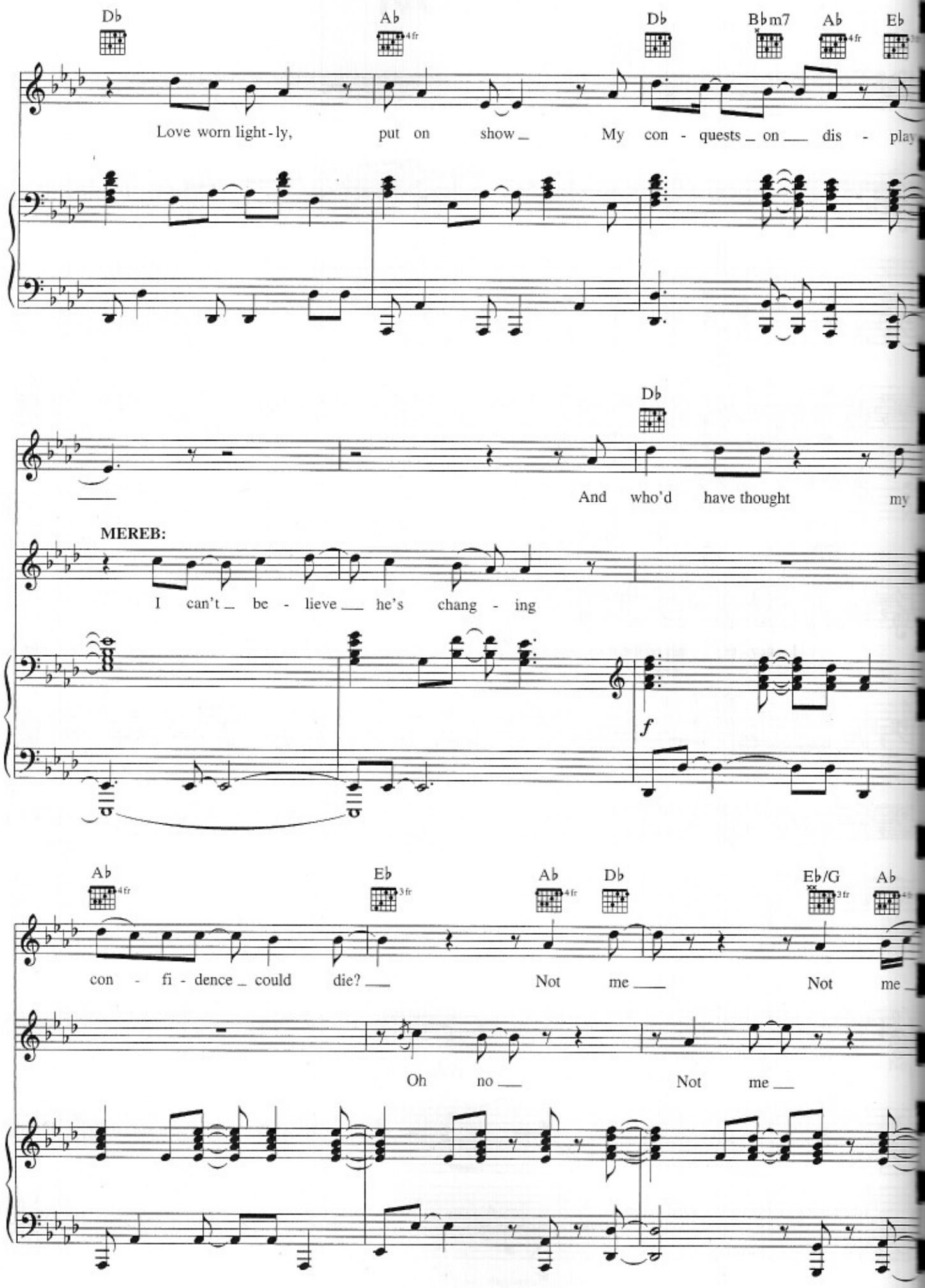
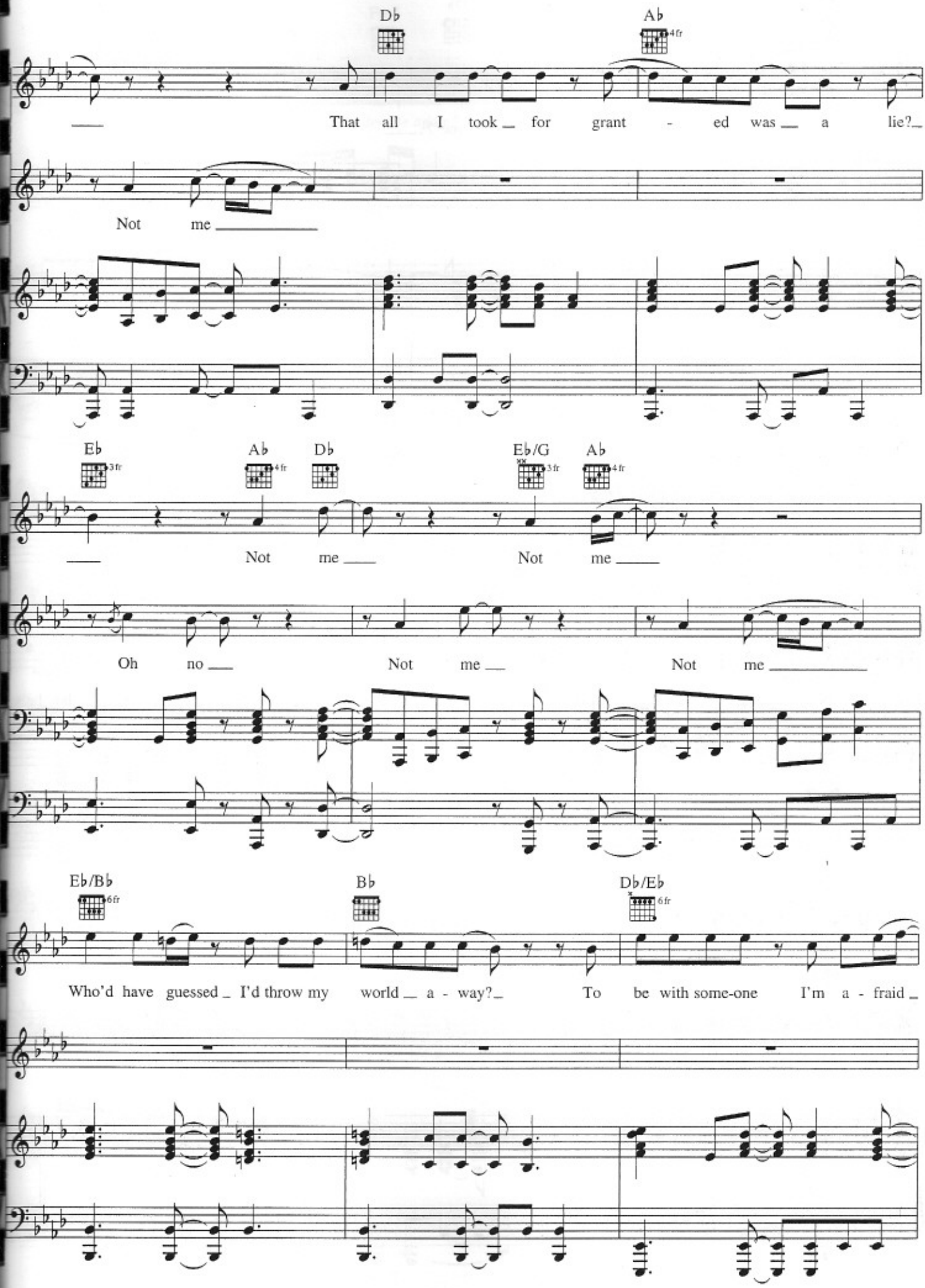
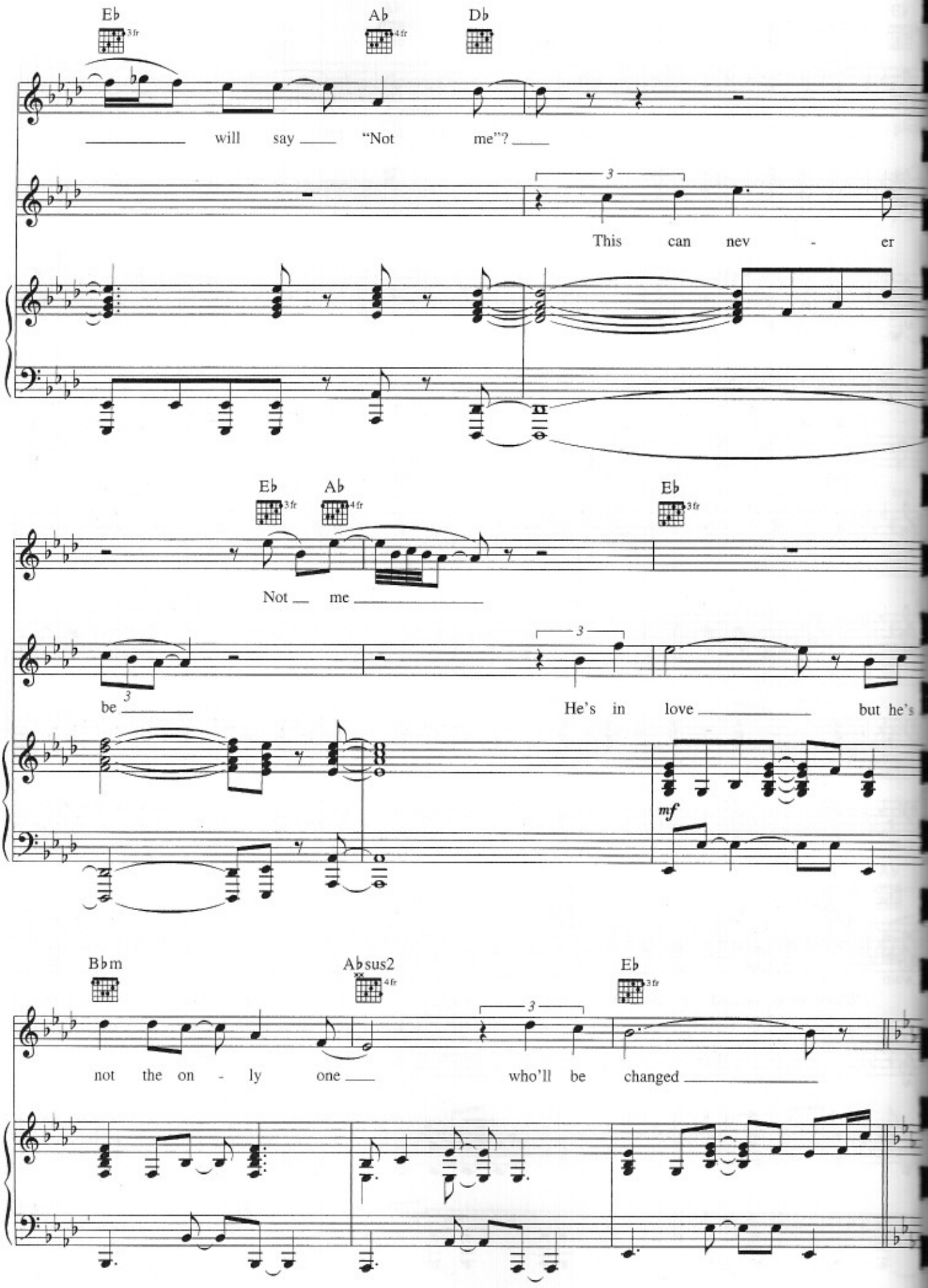
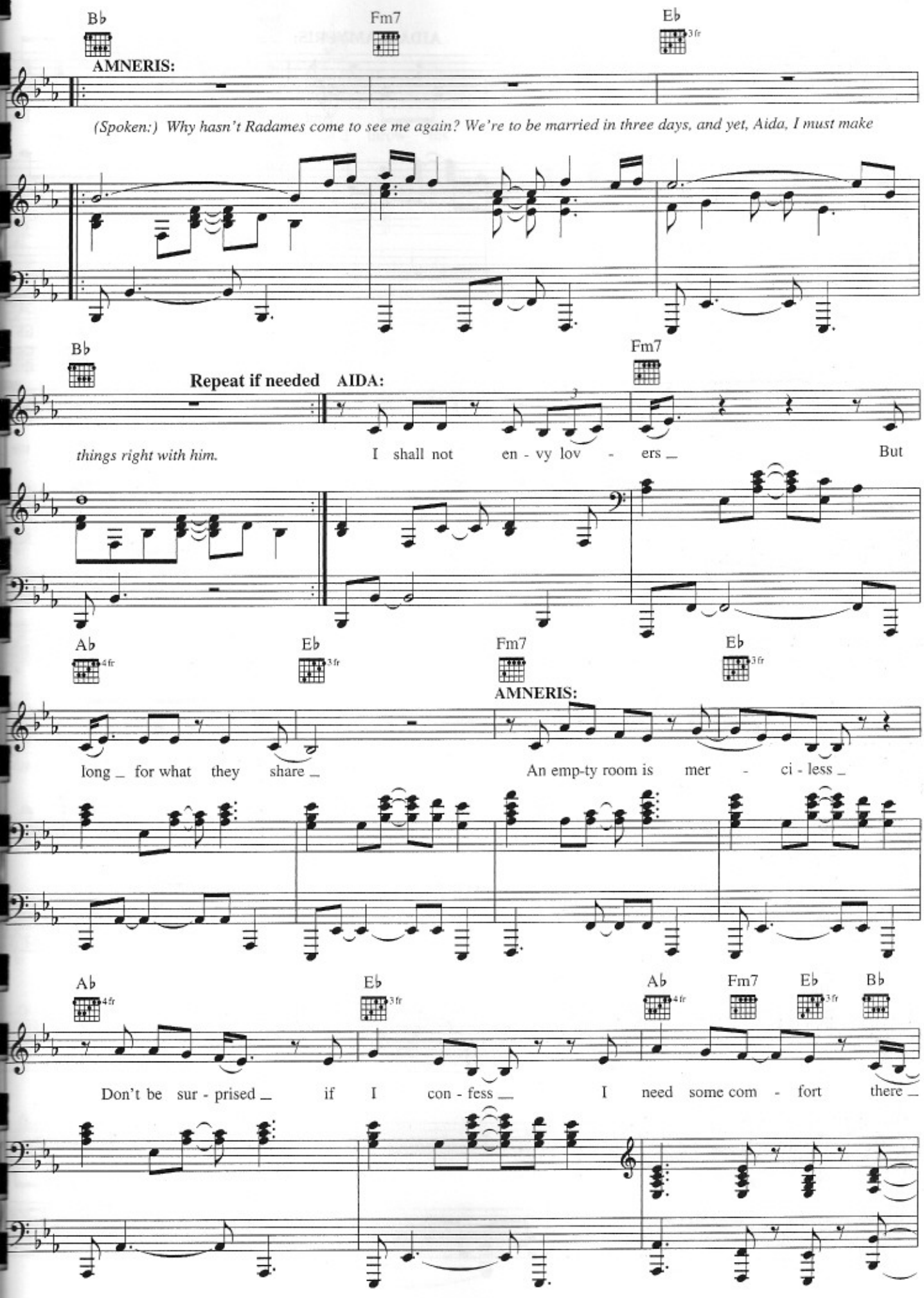
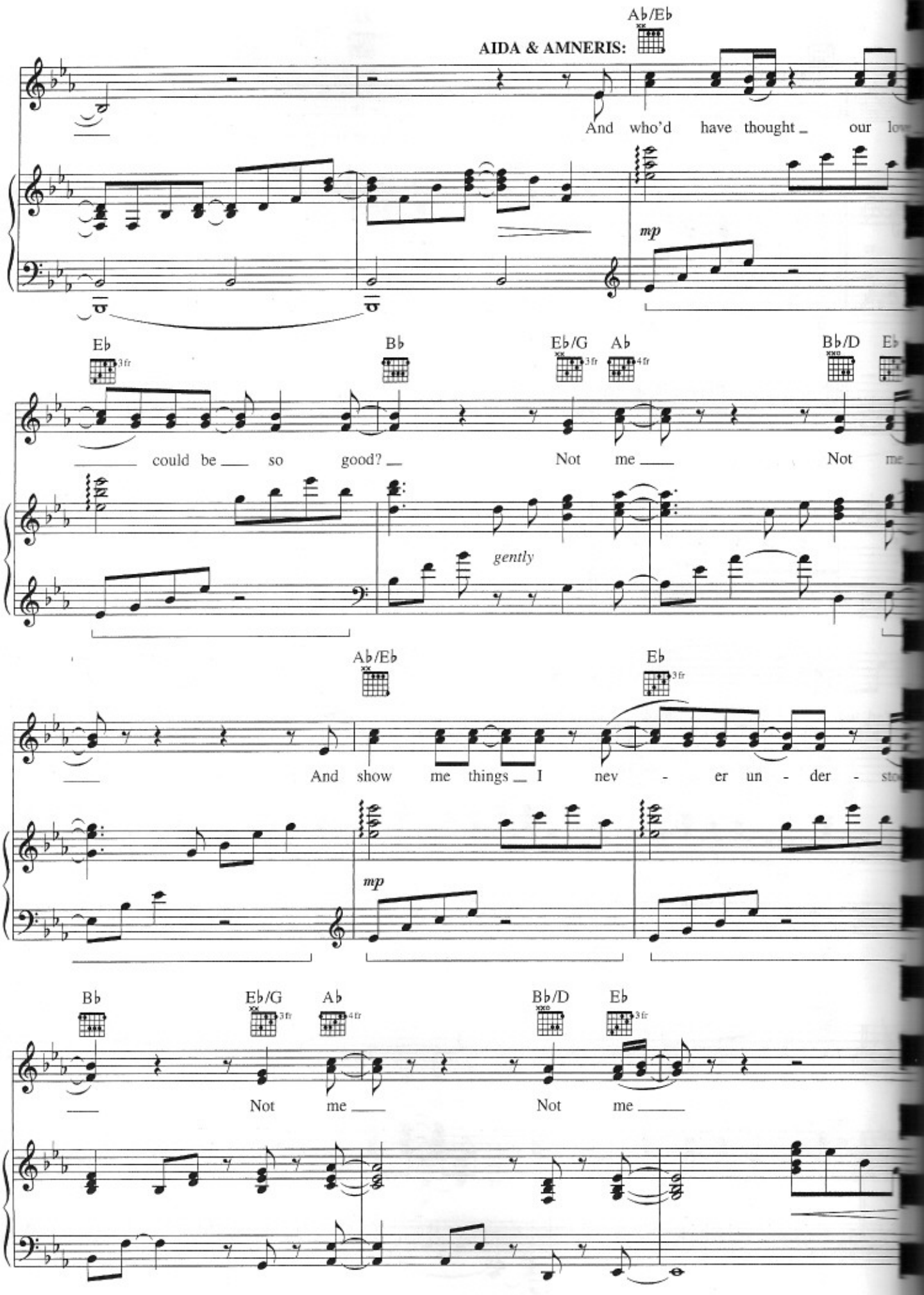

Db
Bbm7
Ab
Eb
4fr
3fr
bright - er could be found
MEREB:
Oh no
Eb
Bbm7
Db
RADAMES:
I nev - er asked the ques - tions That trou-ble me to - day
p
Ab
Bbm7
Ab
I knew all there was to know

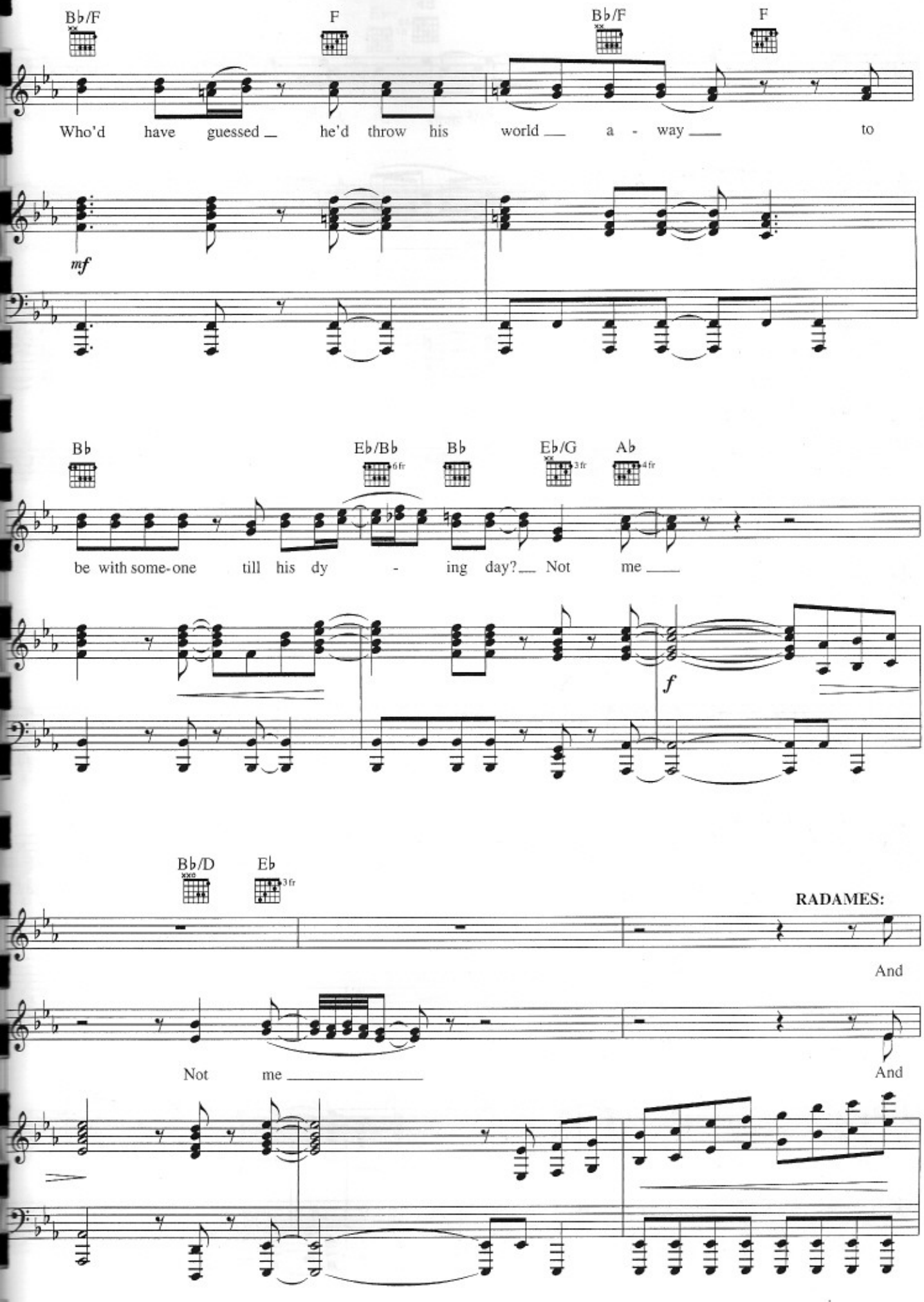

Db
Ab
4fr
Db
Bbm7
Ab
4fr
Eb
Love worn light-ly, put on show My con - quests on dis - play
Db
And who'd have thought my
MEREB:
I can't be - lieve he's chang - ing
f
Ab
4fr
Eb
3fr
Ab
4fr
Db
Eb/G
3fr
Ab
con - fi - dence could die? Not me Not me
Oh no Not me

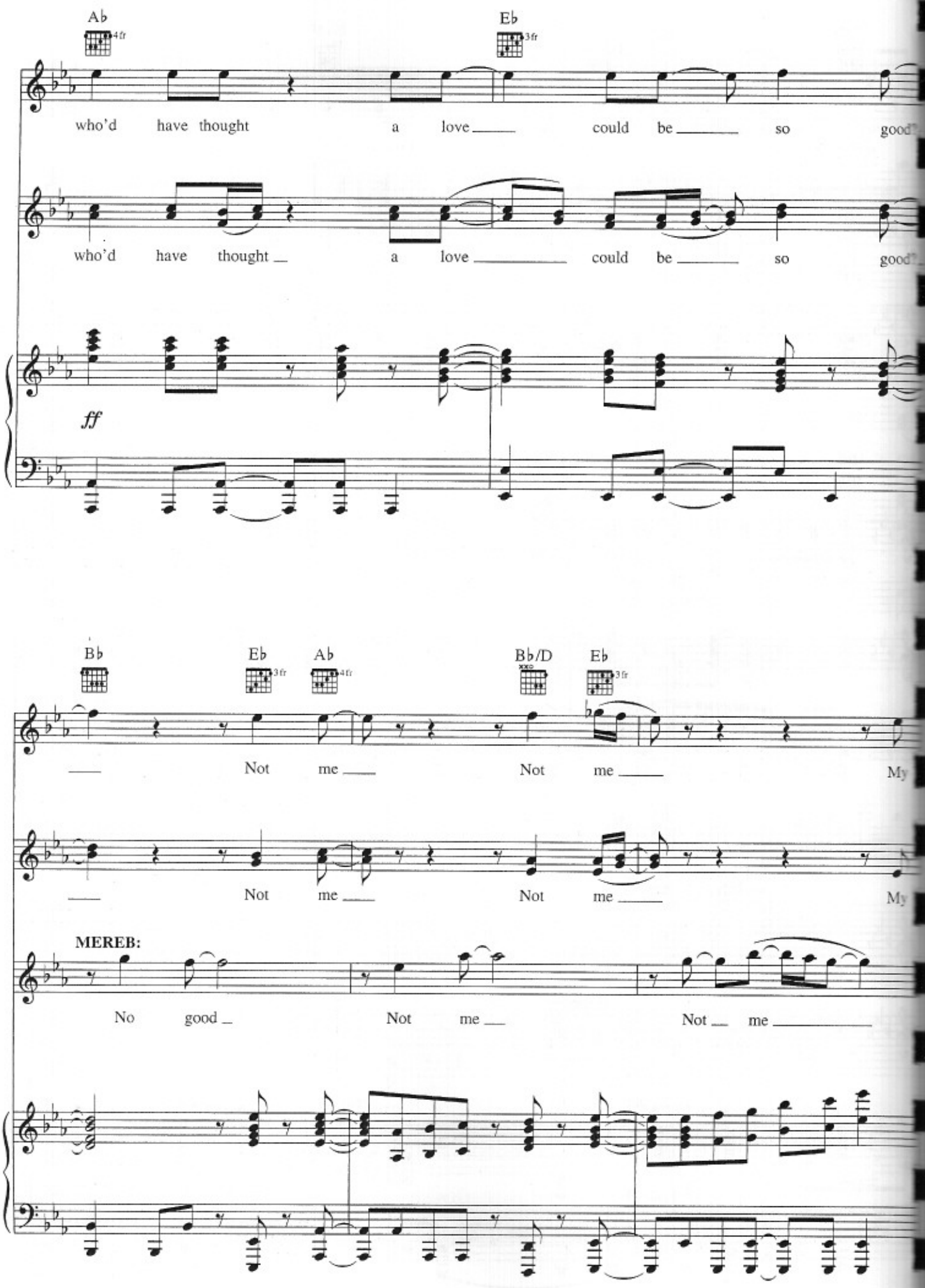

Db
Ab
4fr
That all I took for grant - ed was a lie?
Not me
Eb
3fr
Ab
4fr
Db
Eb/G
3fr
Ab
4fr
Not me
Not me
Oh no
Not me
Not me
Eb/Bb
6fr
Bb
Db/Eb
6fr
Who'd have guessed I'd throw my world a - way?
To be with some-one I'm a - fraid

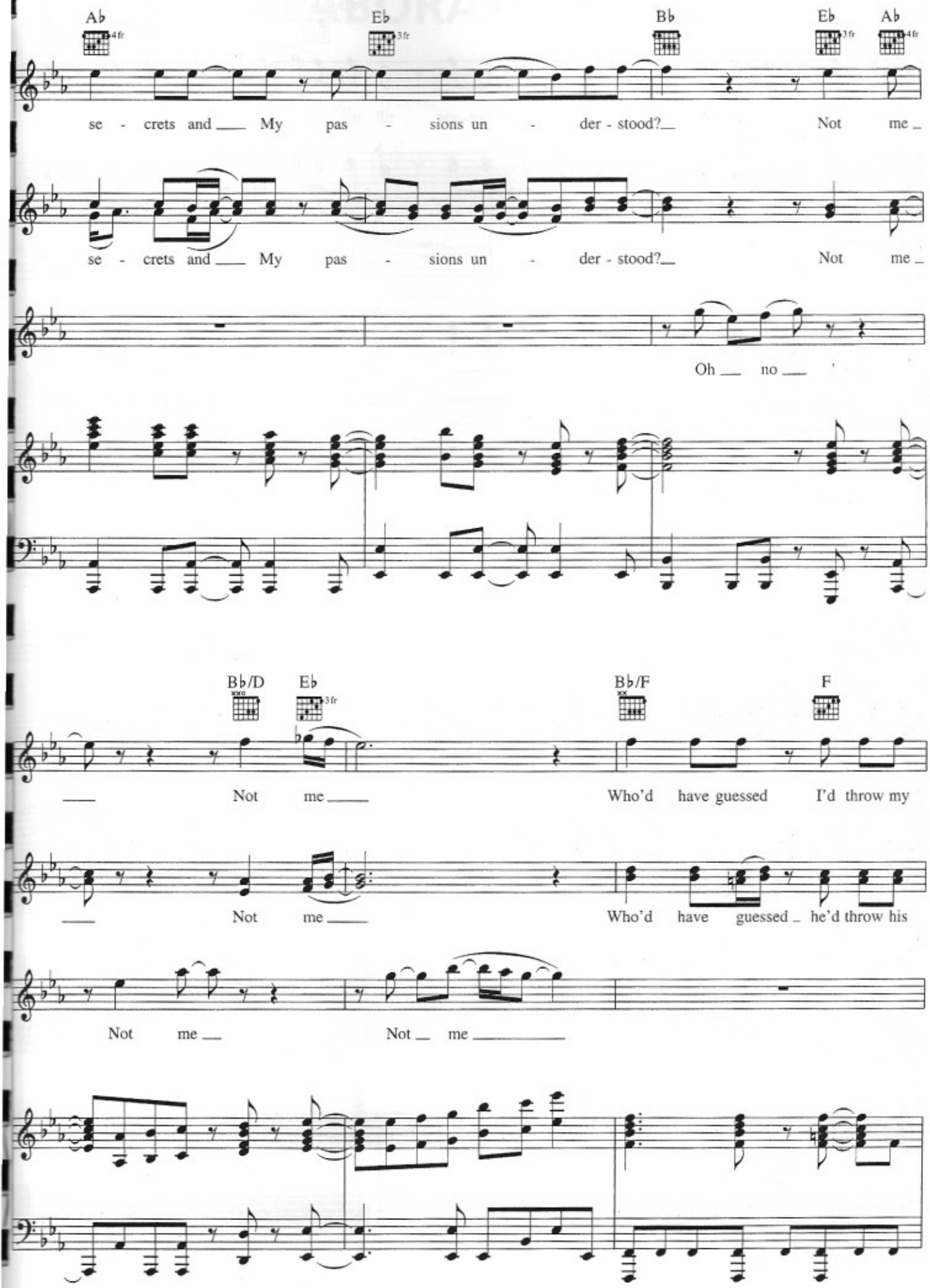

Eb
3fr
Ab
4fr
Db
will say "Not me"?
This can nev - er
Eb
3fr
Ab
4fr
Eb
3fr
Not me
be
He's in love but he's
mf
Bbm
Absus2
4fr
Eb
3fr
not the on - ly one who'll be changed

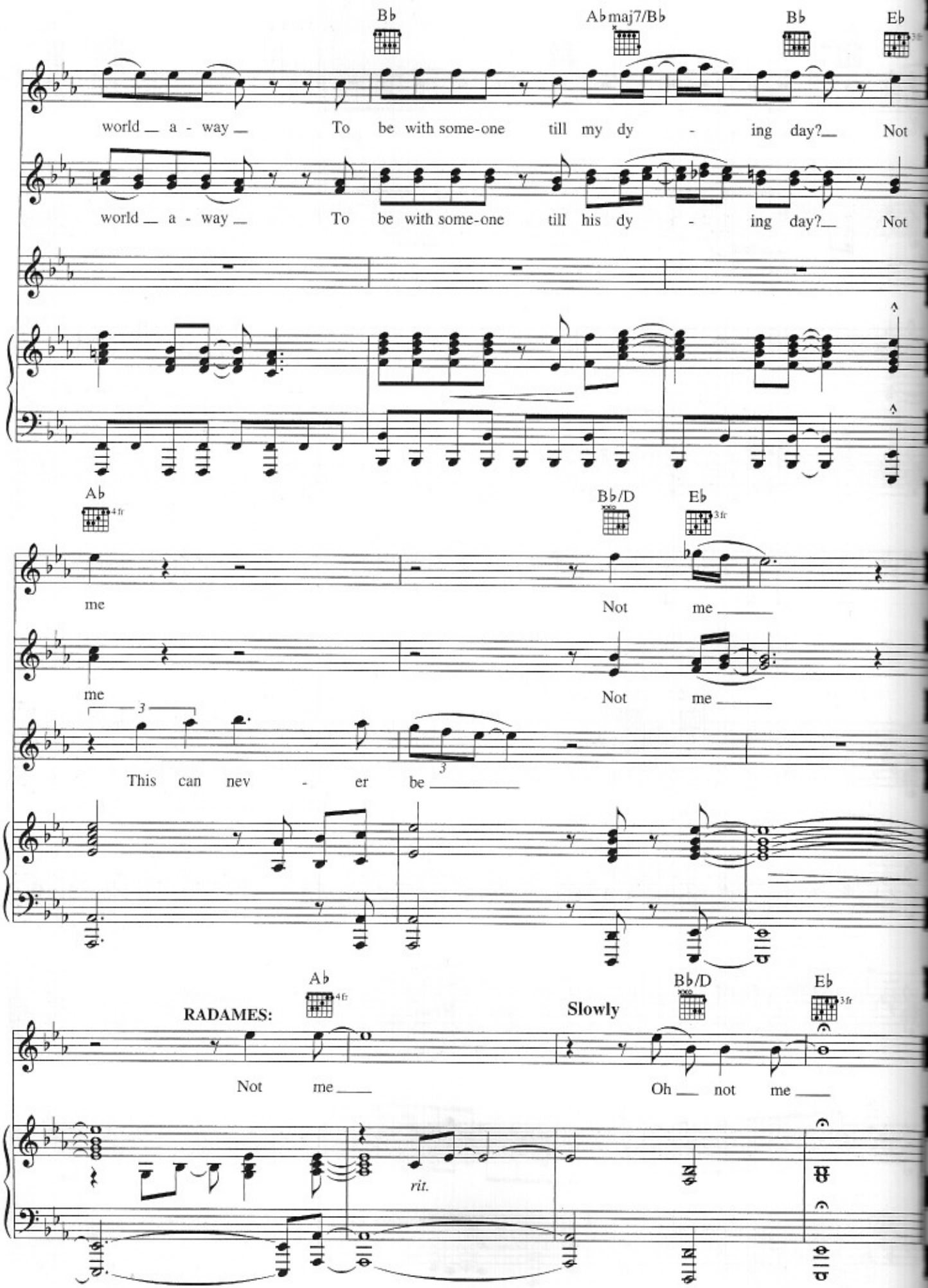

B♭
Fm7
E♭ 3fr
AMNERIS:
(Spoken:) Why hasn't Radames come to see me again? We're to be married in three days, and yet, Aida, I must make
B♭
Repeat if needed
Fm7
AIDA:
things right with him.
I shall not en - vy lov - ers _
But
A♭ 4fr
E♭ 3fr
Fm7
E♭ 3fr
AMNERIS:
long _ for what they share _
An emp-ty room is mer - ci - less _
A♭ 4fr
E♭ 3fr
A♭ 4fr
Fm7
E♭ 3fr
B♭
Don't be sur - prised _ if I con - fess _ I need some com - fort there _


A♭/E♭
AIDA & AMNERIS:
And who'd have thought our
mp
E♭
B♭
E♭/G
A♭
B♭/D
E♭
could be so good? Not me Not
gently
A♭/E♭
E♭
And show me things I nev - er un - der -
mp
B♭
E♭/G
A♭
B♭/D
E♭
Not me Not me


B♭/F
F
B♭/F
F
Who'd have guessed _ he'd throw his world __ a - way __ to
mf
B♭
E♭/B♭
6fr
B♭
E♭/G
3fr
A♭
4fr
be with some-one till his dy - ing day?__ Not me ___
f
B♭/D
E♭
3fr
RADAMES:
And
Not me _____
And


A♭
4fr
E♭
3fr
who'd have thought a love could be so good?
who'd have thought a love could be so good?
ff
B♭
E♭
3fr
A♭
4fr
B♭/D
E♭
3fr
Not me Not me My
Not me Not me My
MEREB:
No good Not me Not me

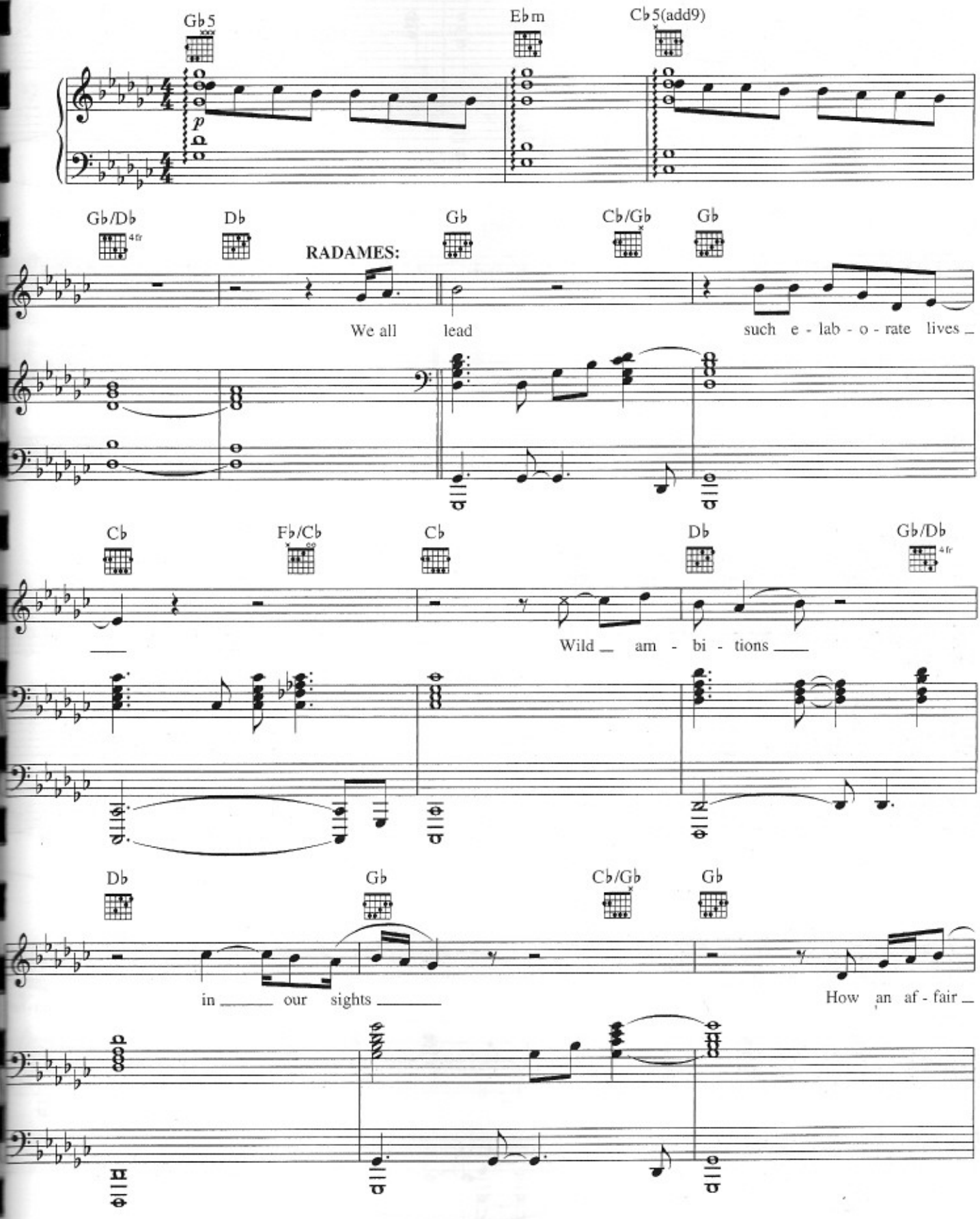

Ab
4fr
Eb
3fr
Bb
Eb
3fr
Ab
4fr
se - crets and ___ My pas - sions un - der - stood?__ Not me _
se - crets and ___ My pas - sions un - der - stood?__ Not me _
Oh ___ no ___
Bb/D
Eb
3fr
Bb/F
F
___ Not me ___ Who'd have guessed I'd throw my
___ Not me ___ Who'd have guessed _ he'd throw his
Not me ___ Not ___ me _____


B♭
A♭maj7/B♭
B♭
E♭
world _ a - way _ To be with some-one till my dy - ing day?_ Not
world _ a - way _ To be with some-one till his dy - ing day?_ Not
A♭
B♭/D
E♭
me
Not me _____
me
Not me _____
3
This can nev - er be _____
A♭
B♭/D
E♭
RADAMES:
Slowly
Not me _____
Oh _ not me _____
rit.

ELABORATE LIVES

Music by ELTON JOHN
Lyrics by TIM RICE

Moderately, with rubato



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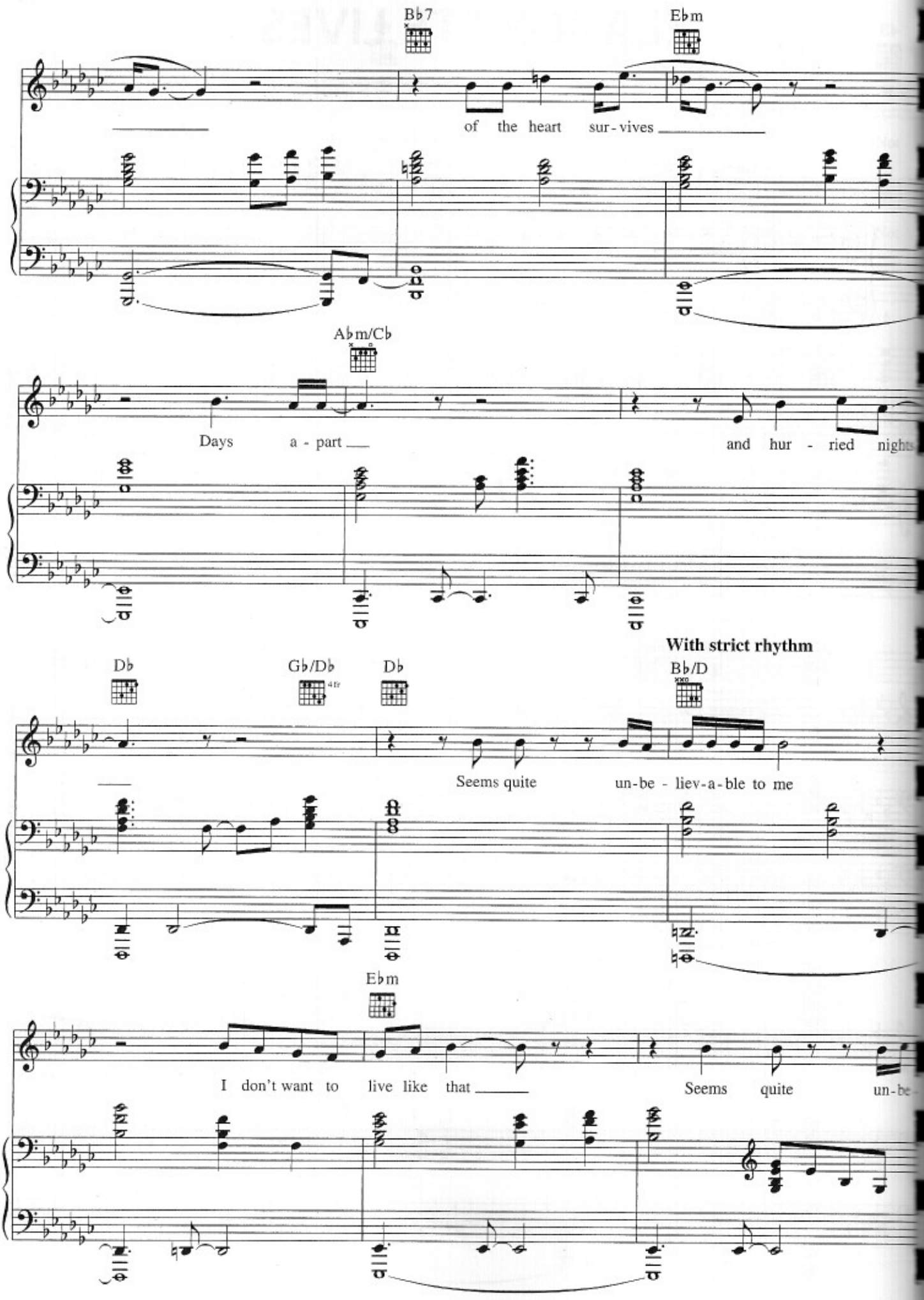
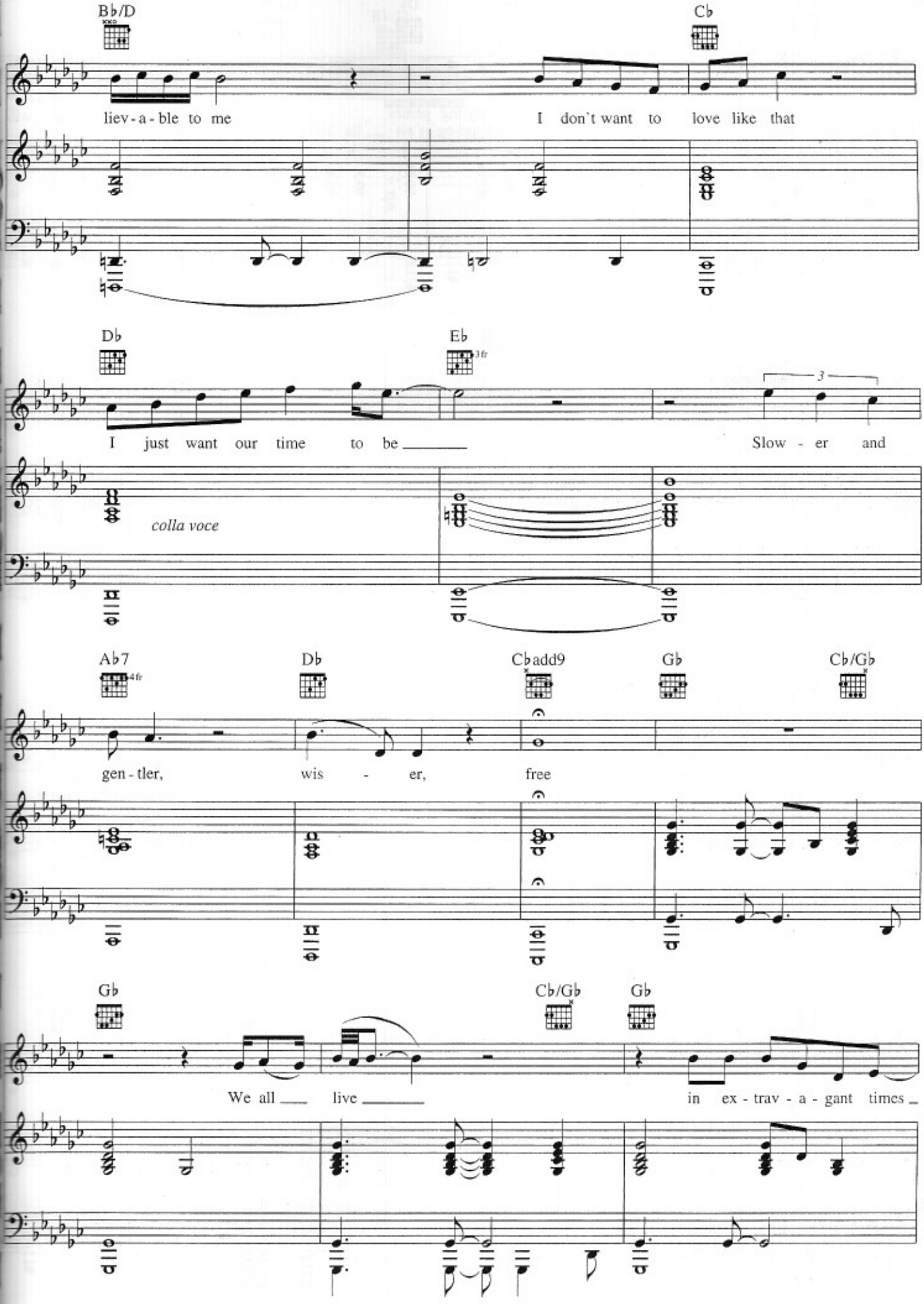
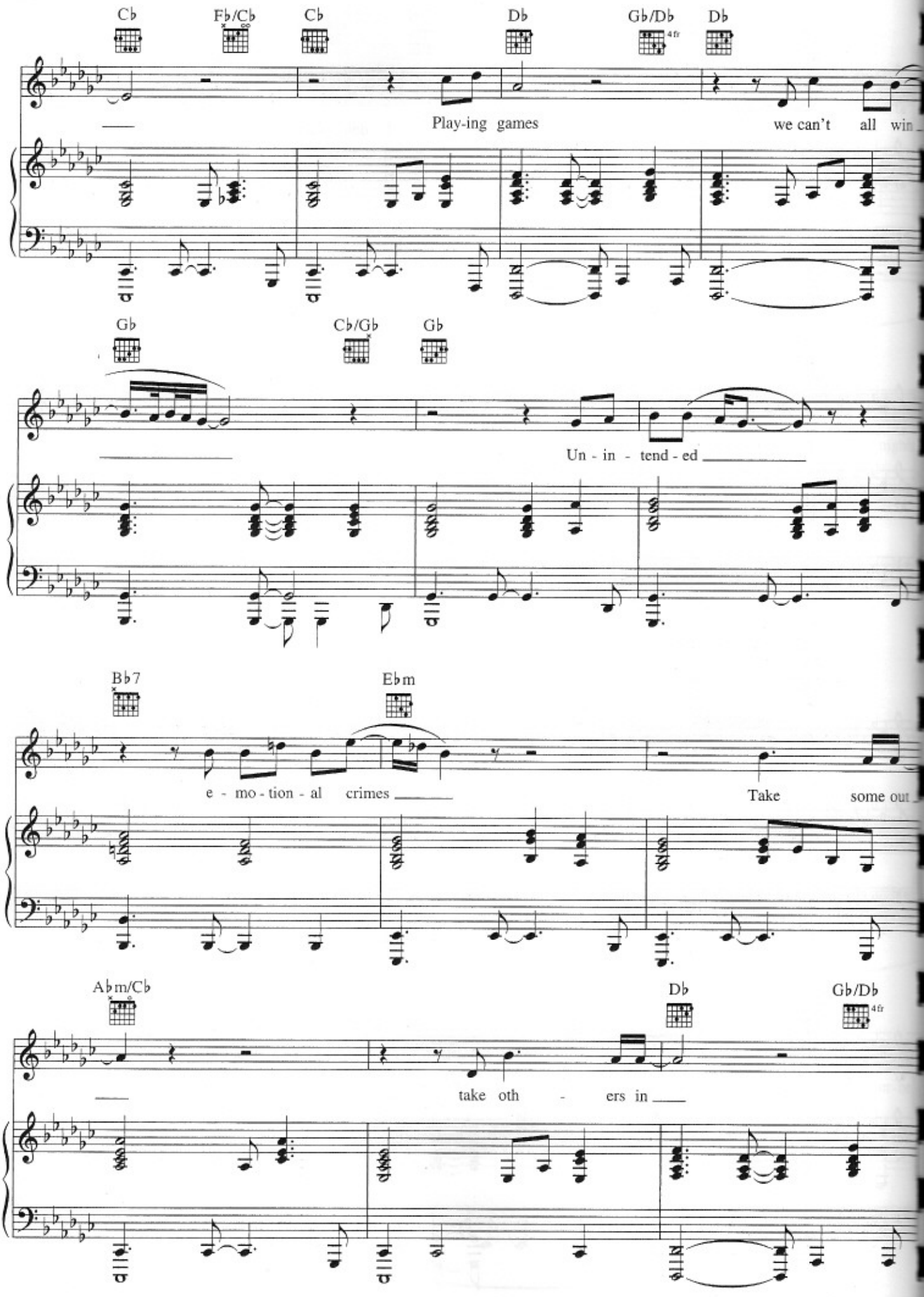
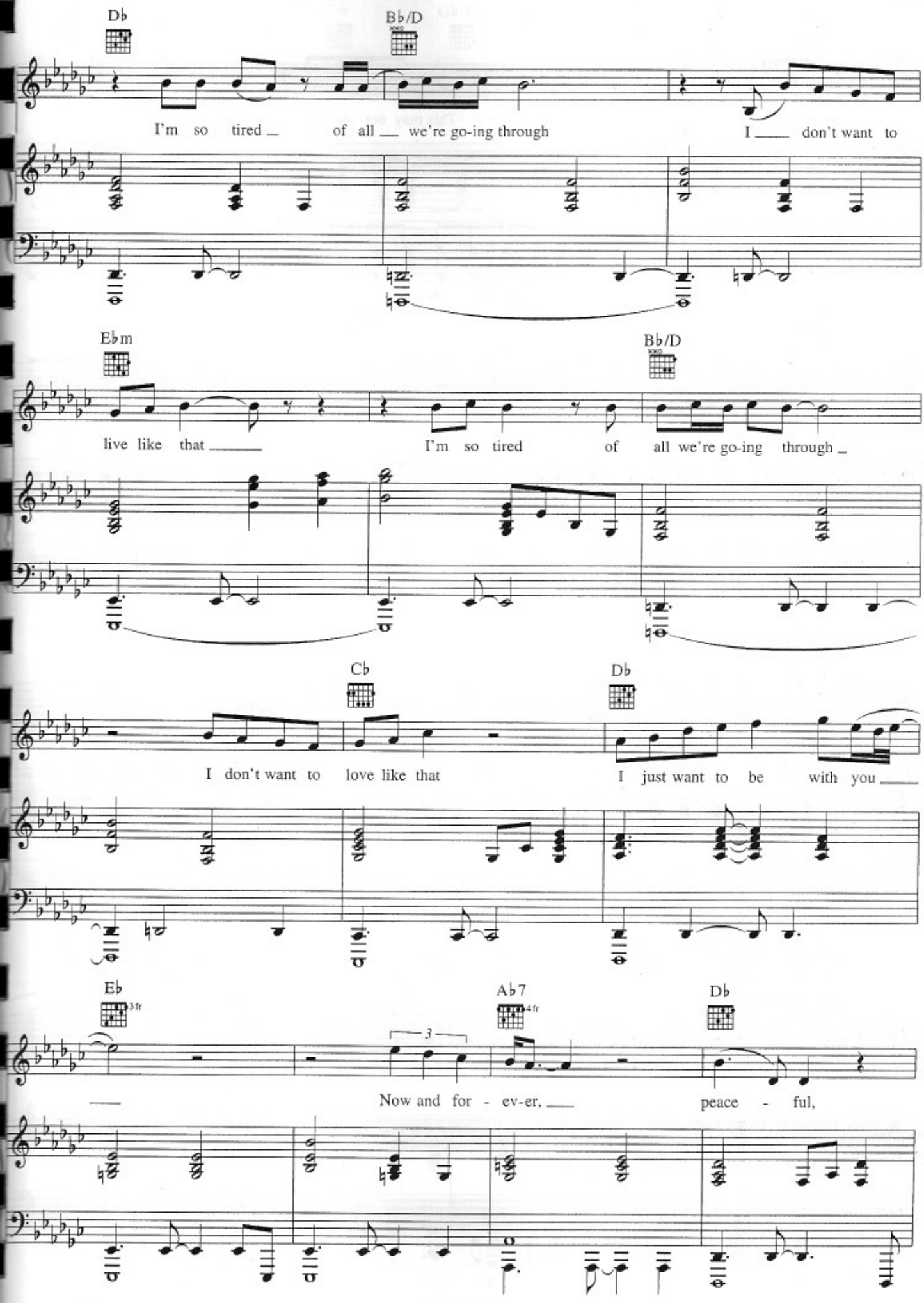
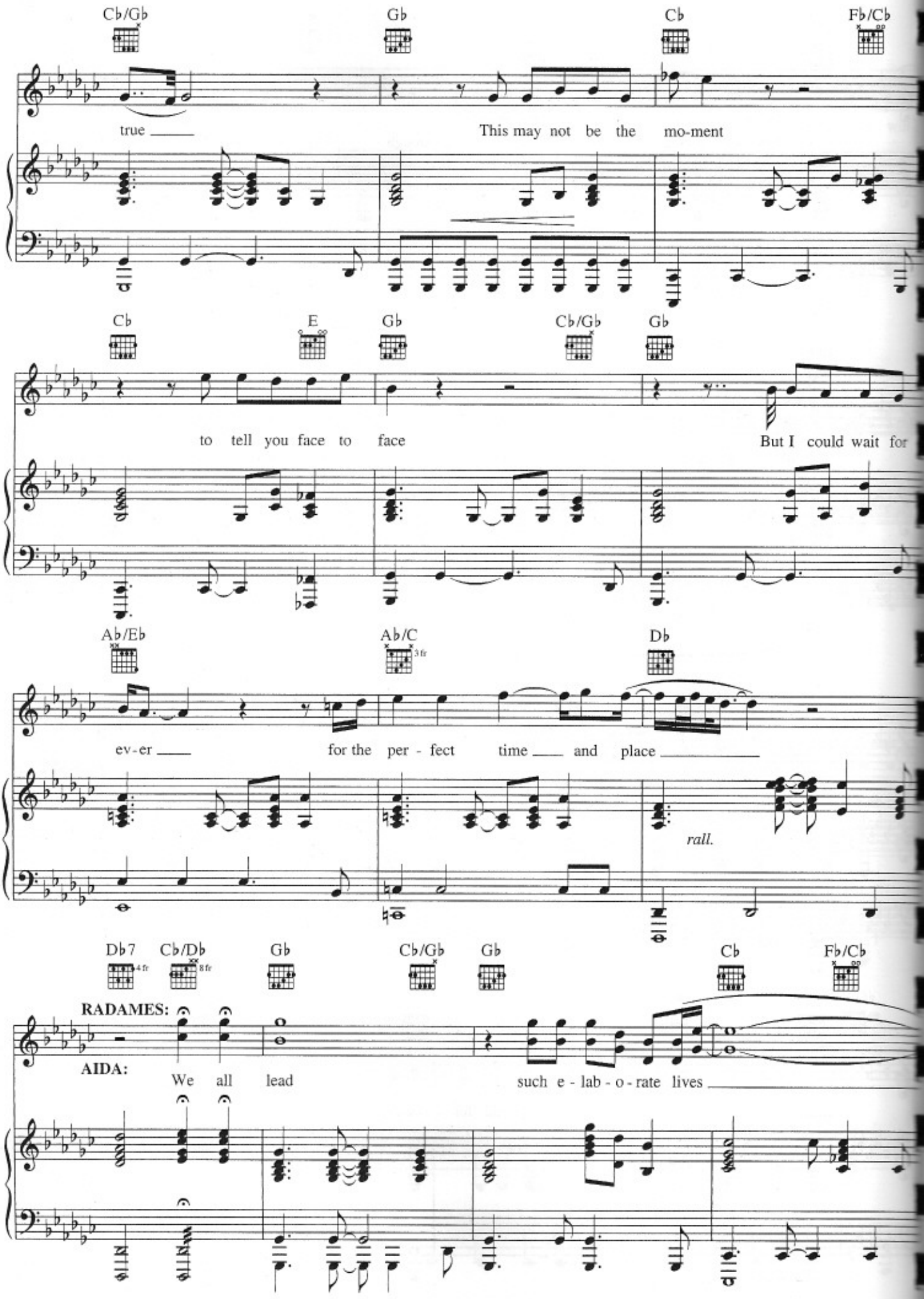
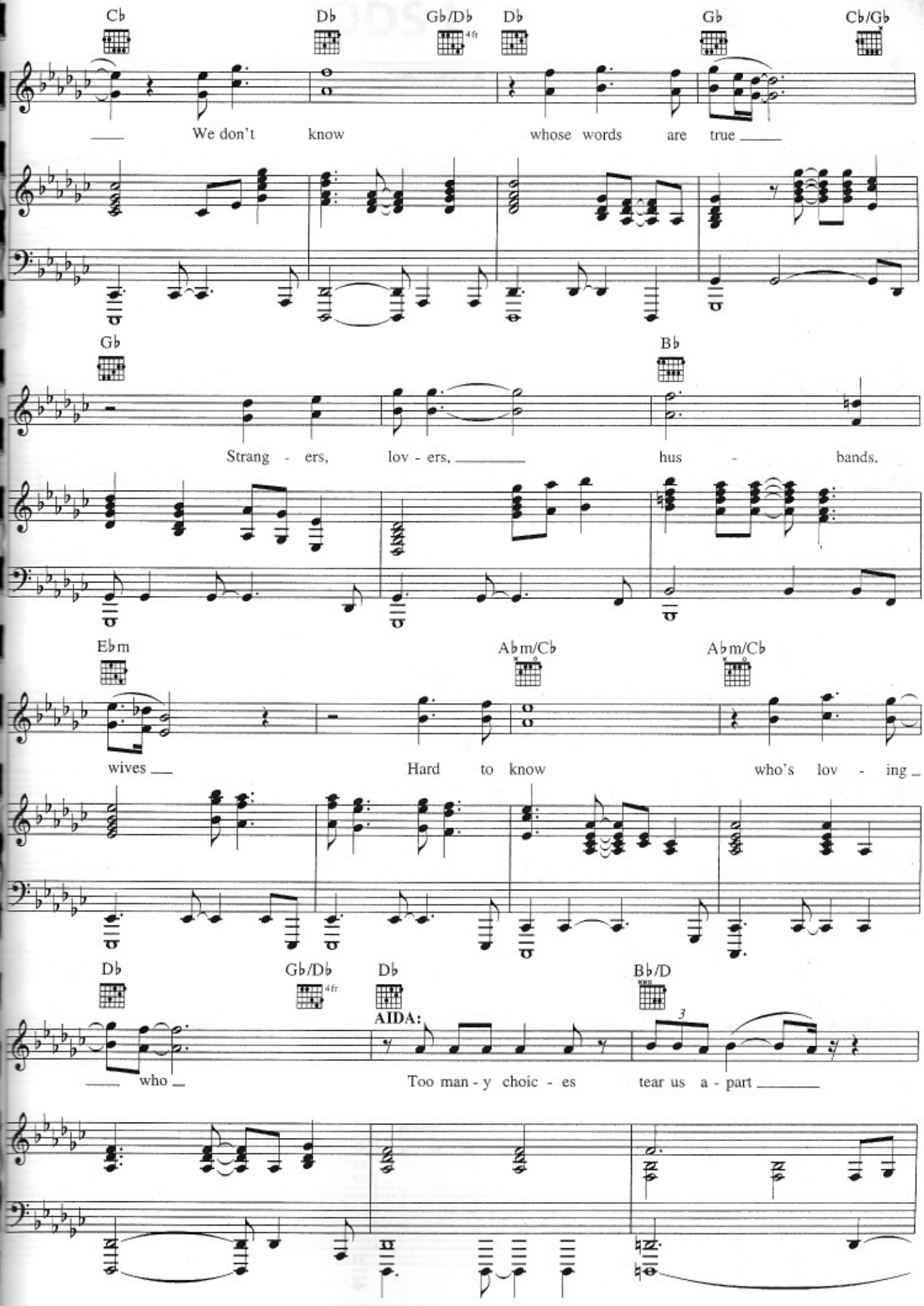

B♭7
E♭m
of the heart sur - vives
A♭m/C♭
Days a - part
and hur - ried nights
With strict rhythm
D♭
G♭/D♭
4fr
D♭
B♭/D
Seems quite un-be - liev-a-ble to me
E♭m
I don't want to live like that
Seems quite un-be-

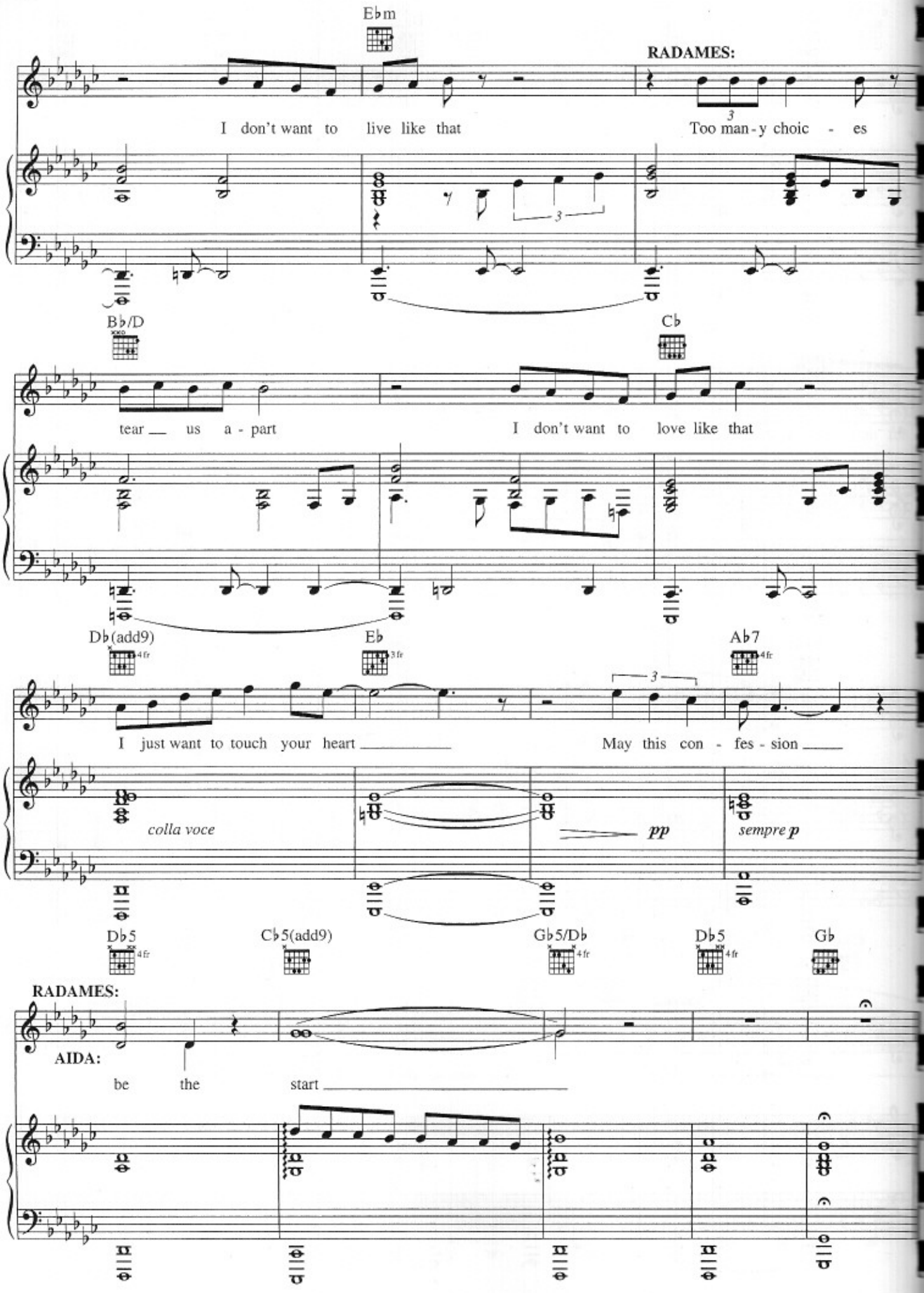

B♭/D
C♭
liev - a - ble to me
I don't want to love like that
D♭
E♭
3fr
I just want our time to be
Slow - er and
colla voce
A♭7
4fr
D♭
C♭add9
G♭
C♭/G♭
gen - tler,
wis - er,
free
G♭
C♭/G♭
G♭
We all
live
in ex - trav - a - gant times


Cb
Fb/Cb
Cb
Db
Gb/Db
4fr
Db
Play-ing games
we can't all win
Gb
Cb/Gb
Gb
Un - in - tend - ed
Bb7
Ebm
e - mo - tion - al crimes
Take some out
Abm/Cb
Db
Gb/Db
4fr
take oth - ers in


Db
Bb/D
I'm so tired of all we're go-ing through
I don't want to
Ebm
Bb/D
live like that
I'm so tired of all we're go-ing through
Cb
Db
I don't want to love like that
I just want to be with you
Eb
3fr
Ab7
4fr
Db
Now and for - ev-er,
peace - ful,


Cb/Gb
Gb
Cb
Fb/Cb
true
This may not be the mo-ment
Cb
E
Gb
Cb/Gb
Gb
to tell you face to face
But I could wait for
Ab/Eb
Ab/C
3fr
Db
ev-er
for the per - fect time and place
rall.
Db7
4fr
Cb/Db
8fr
Gb
Cb/Gb
Gb
Cb
Fb/Cb
RADAMES:
AIDA:
We all lead
such e - lab - o - rate lives

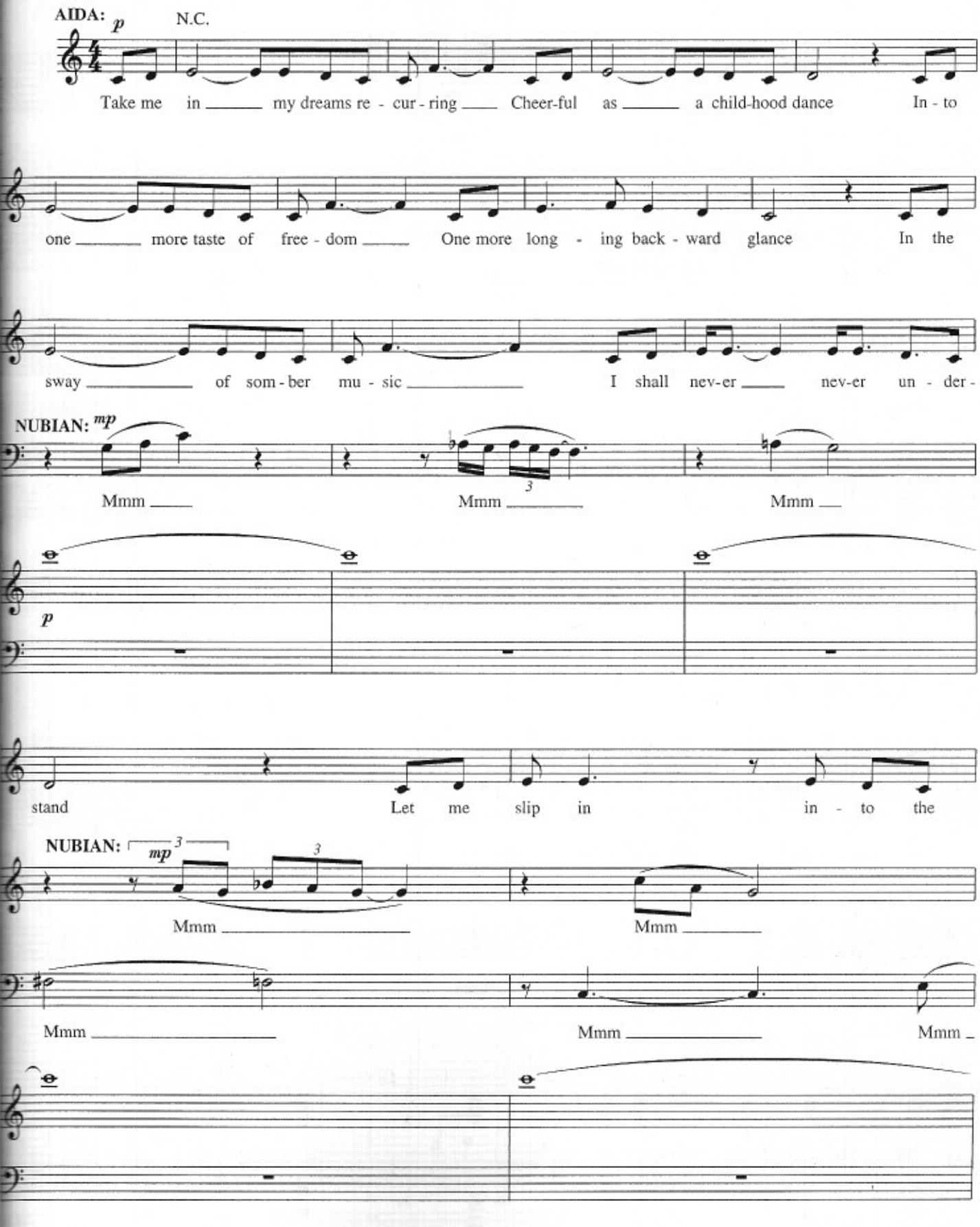

Cb
Db
Gb/Db
4fr
Db
Gb
Cb/Gb
We don't know whose words are true
Gb
Bb
Strang - ers, lov - ers, hus - bands,
Ebm
Abm/Cb
Abm/Cb
wives Hard to know who's lov - ing
Db
Gb/Db
4fr
Db
Bb/D
AIDA:
who
Too man - y choic - es tear us a - part


Ebm
RADAMES:
I don't want to live like that
Too man - y choic - es
Bb/D
Cb
tear us a - part
I don't want to love like that
Db(add9)
Eb
Ab7
I just want to touch your heart
May this con - fes - sion
colla voce
pp
sempre p
Db5
Cb5(add9)
Gb5/Db
Db5
Gb
RADAMES:
AIDA:
be the start

THE GODS LOVE NUBIA

Music by ELTON JOHN
Lyrics by TIM RICE

Measured, with inner strength



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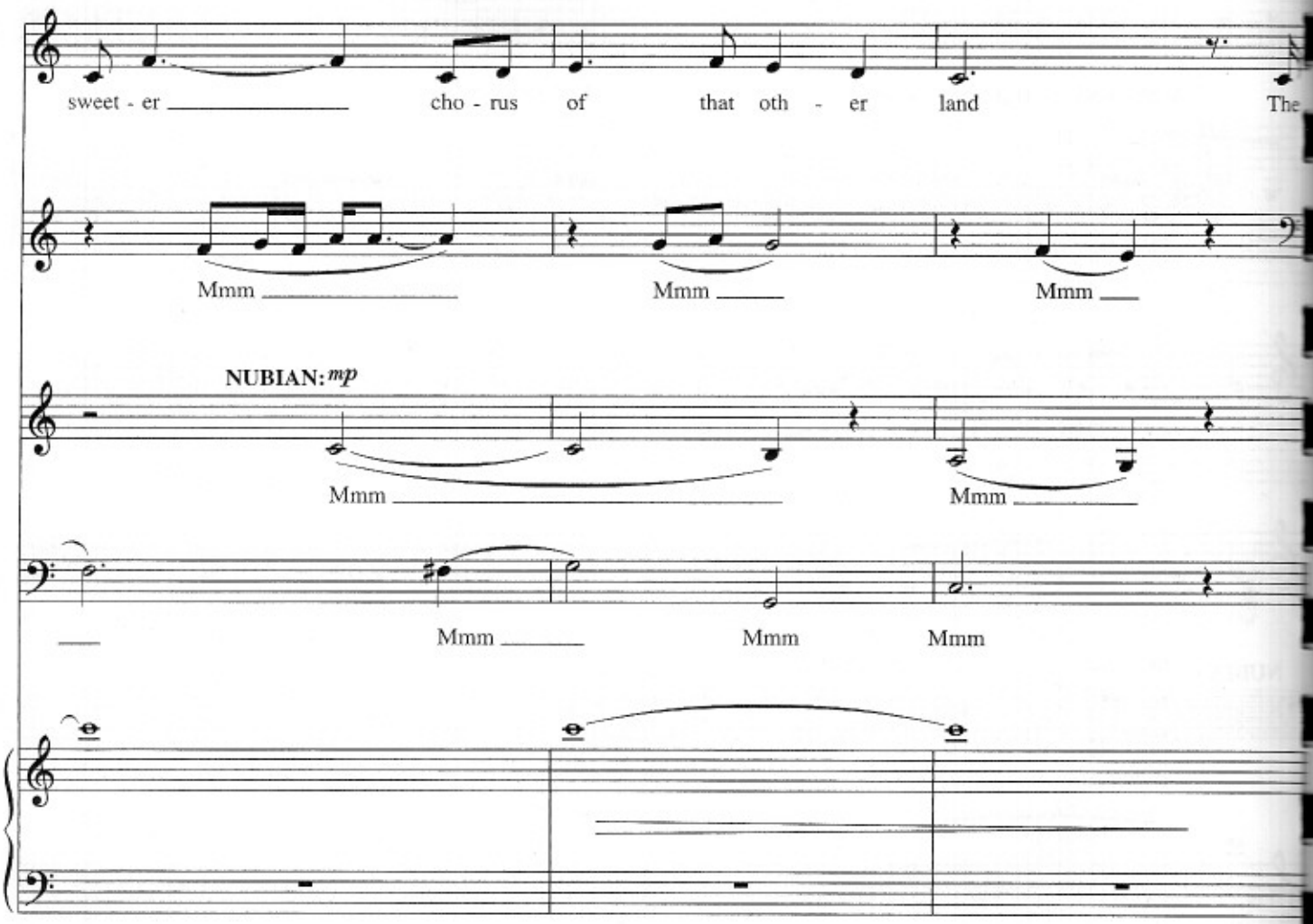
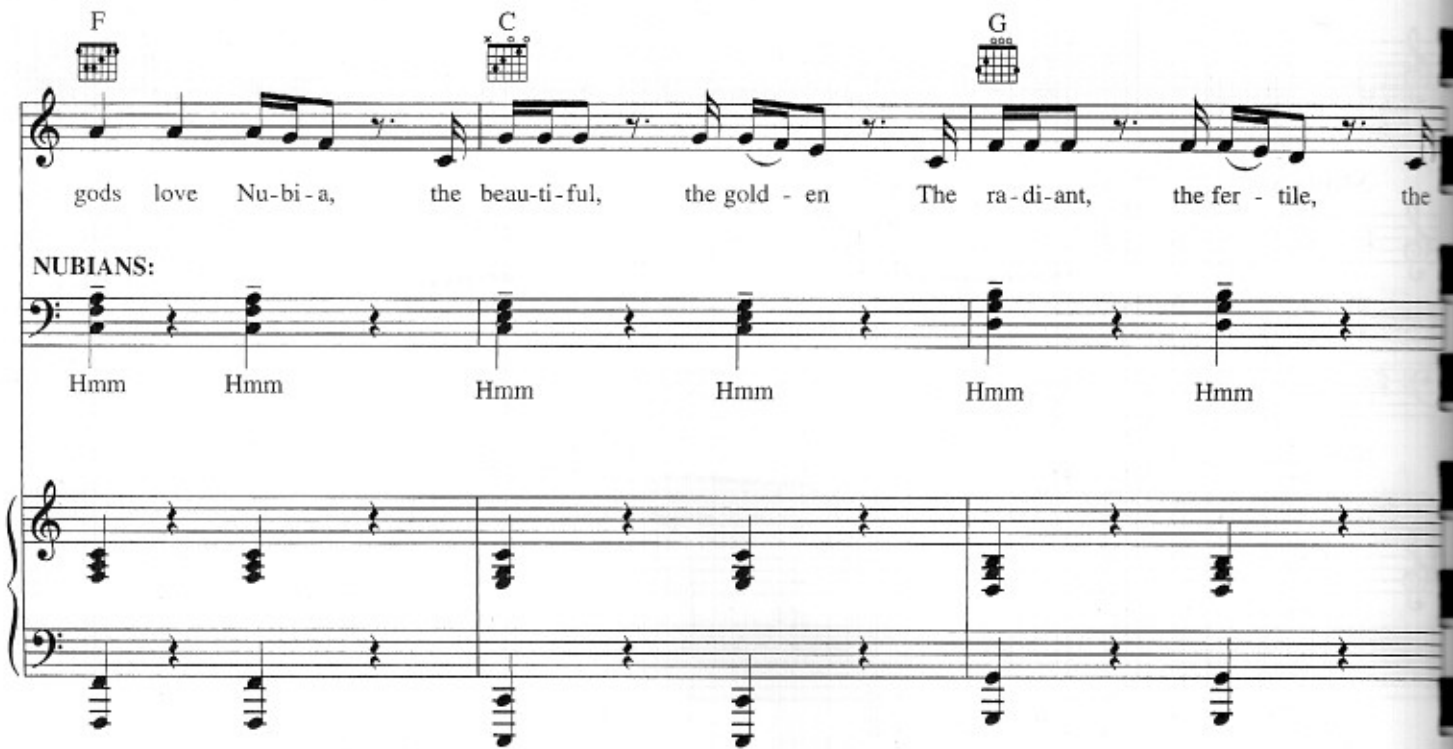
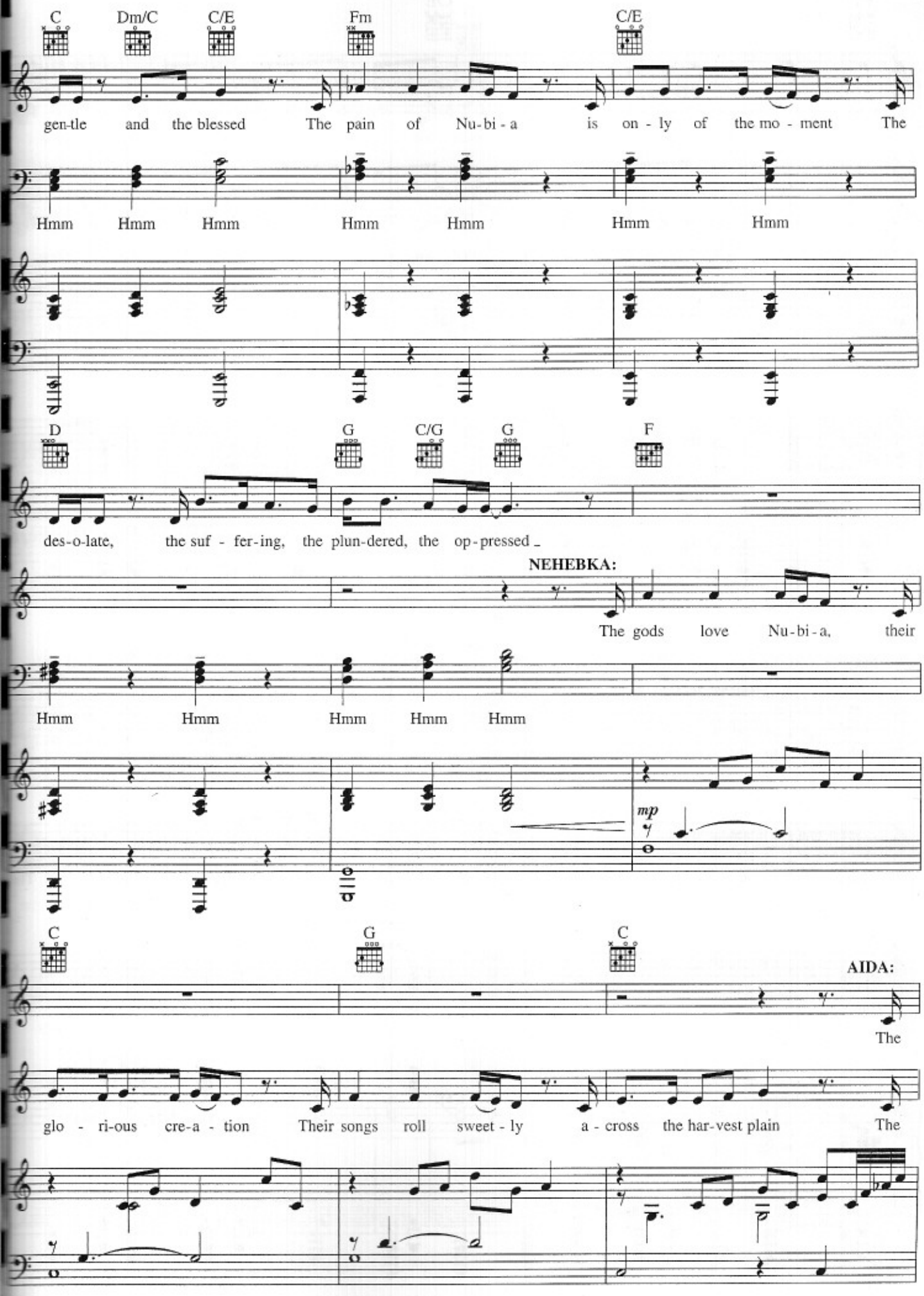
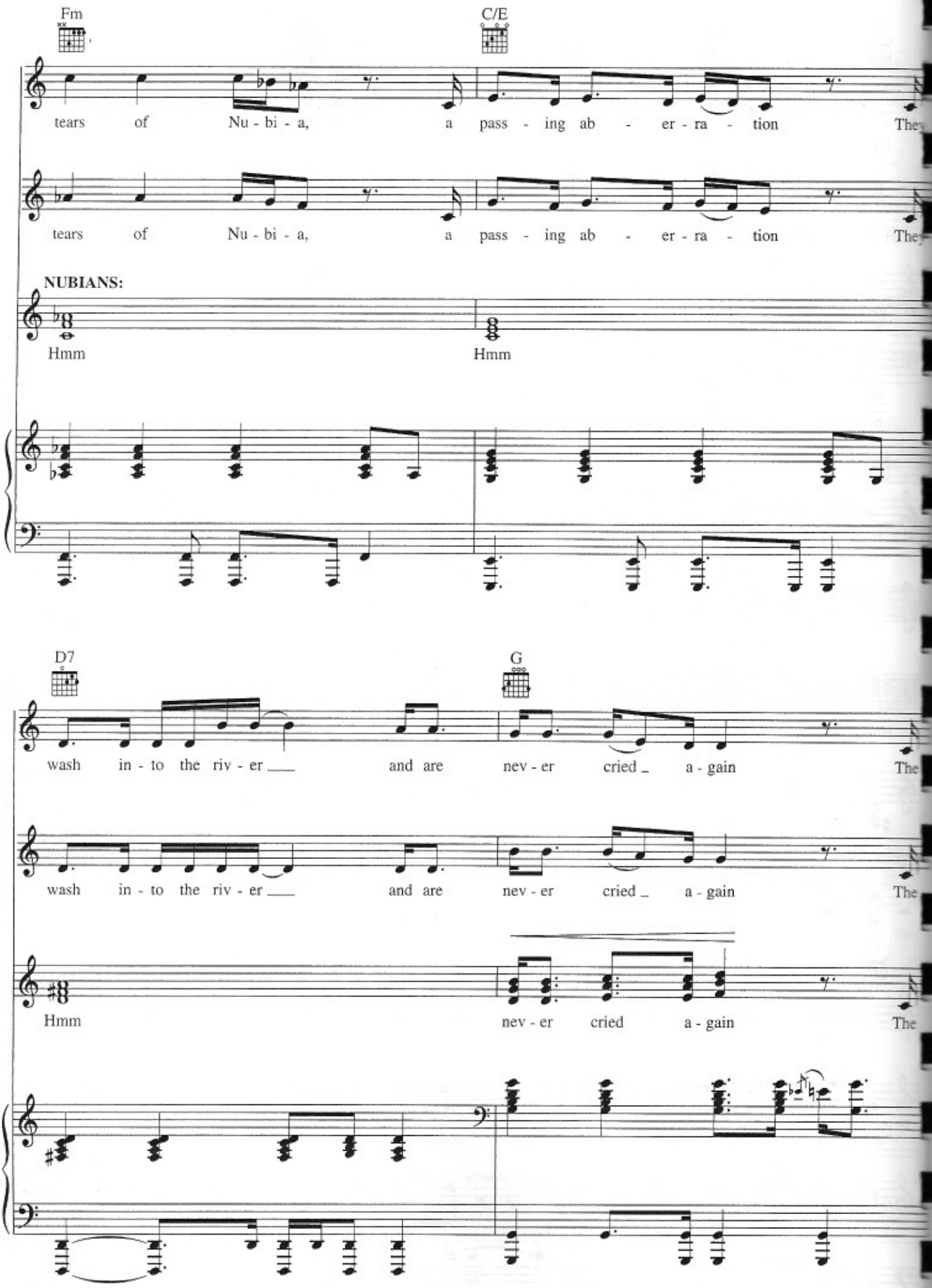
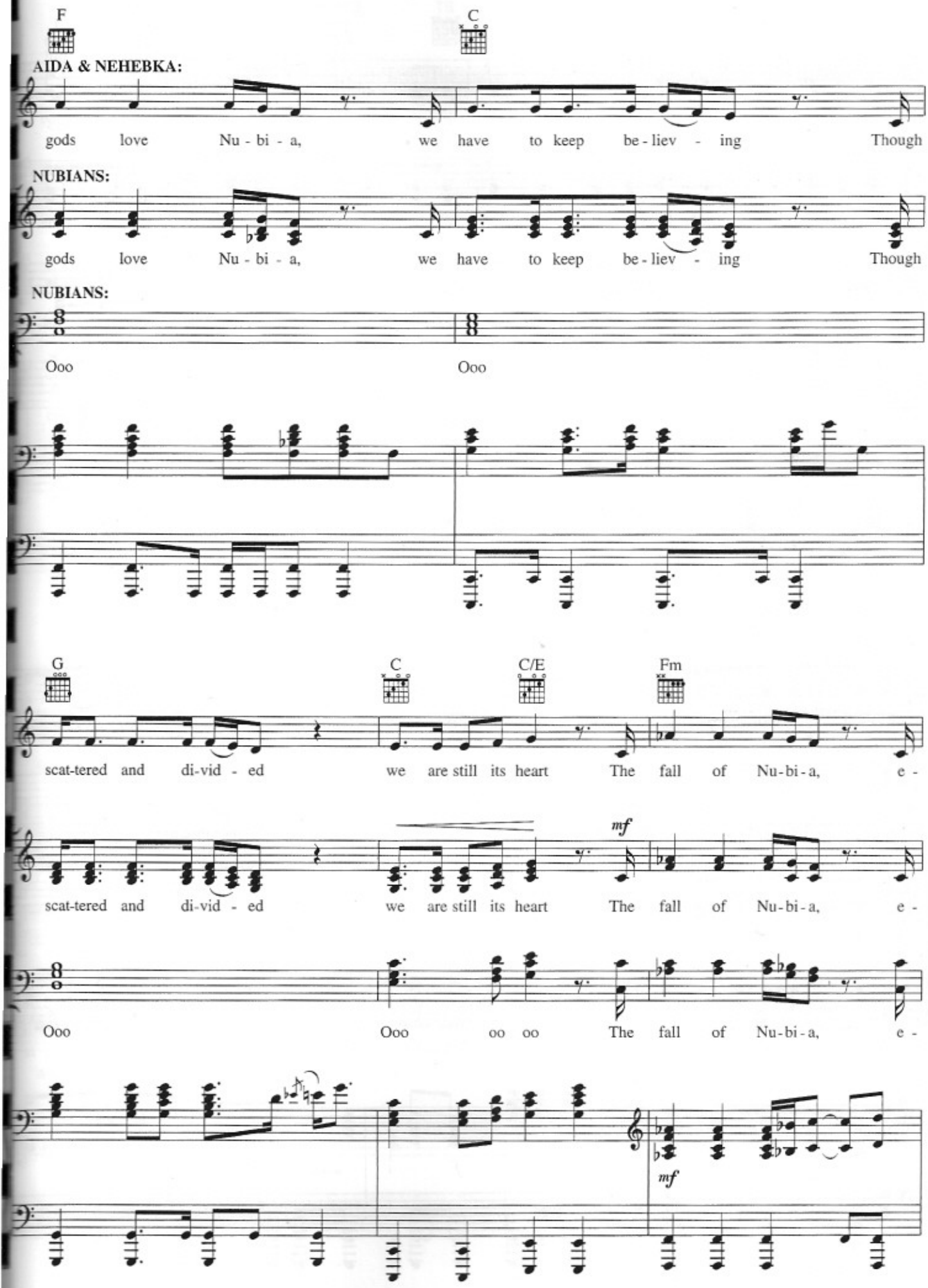
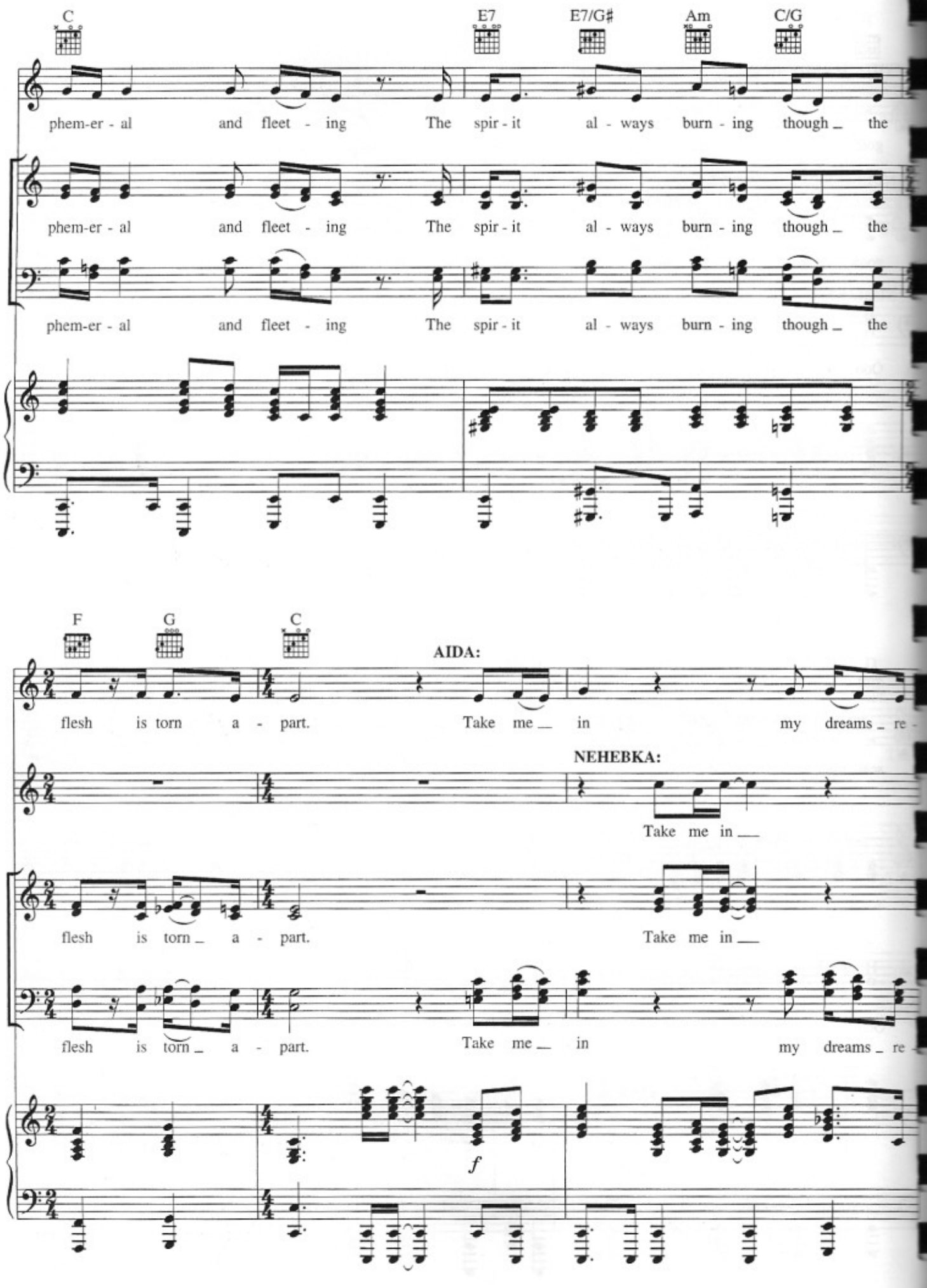

sweet - er cho - rus of that oth - er land The
Mmm Mmm Mmm
NUBIAN: mp
Mmm Mmm
Mmm Mmm Mmm

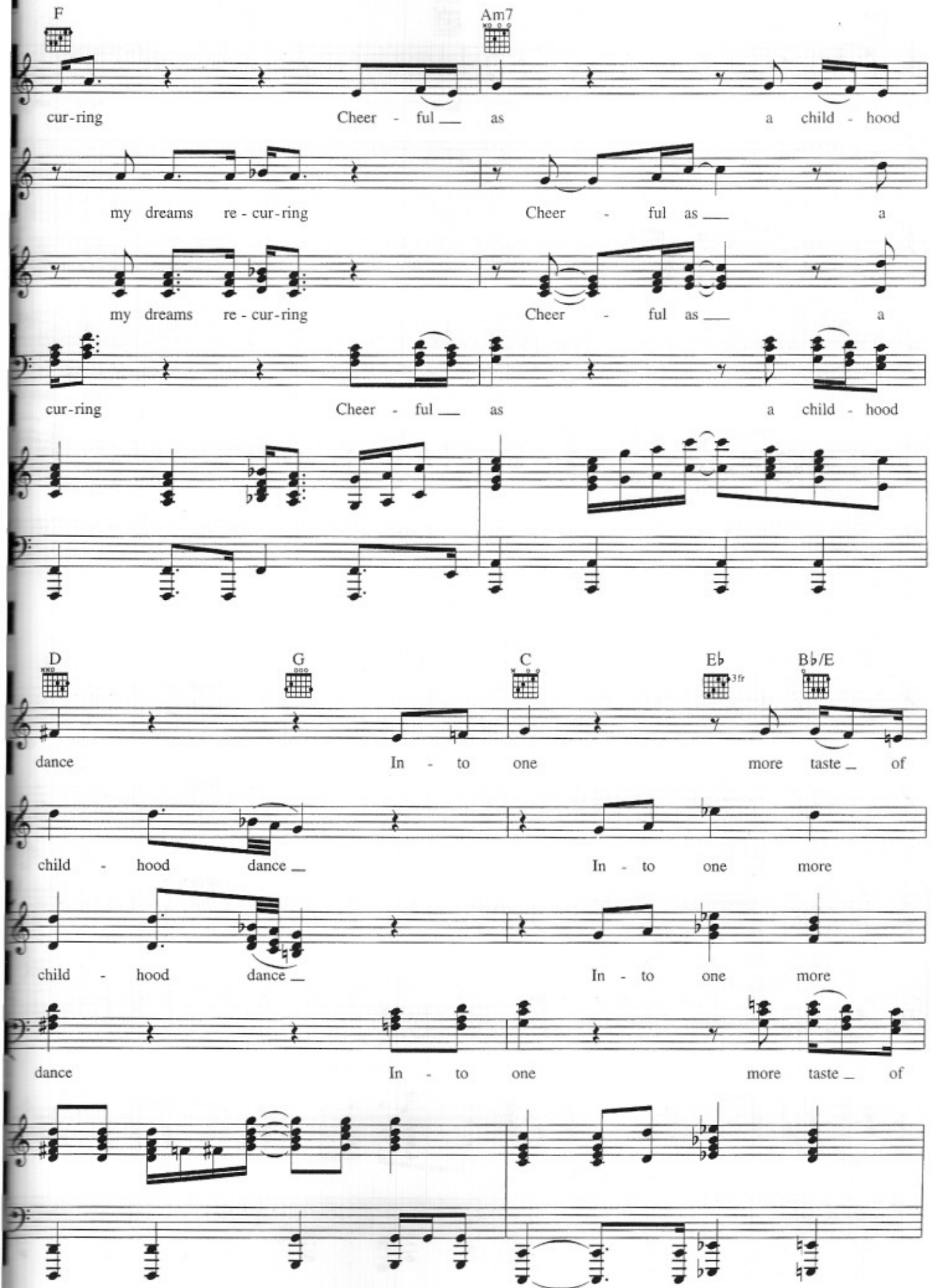

F
C
G
gods love Nu-bi-a, the beau-ti-ful, the gold - en The ra-di-ant, the fer - tile, the
NUBIANS:
Hmm Hmm Hmm Hmm Hmm Hmm

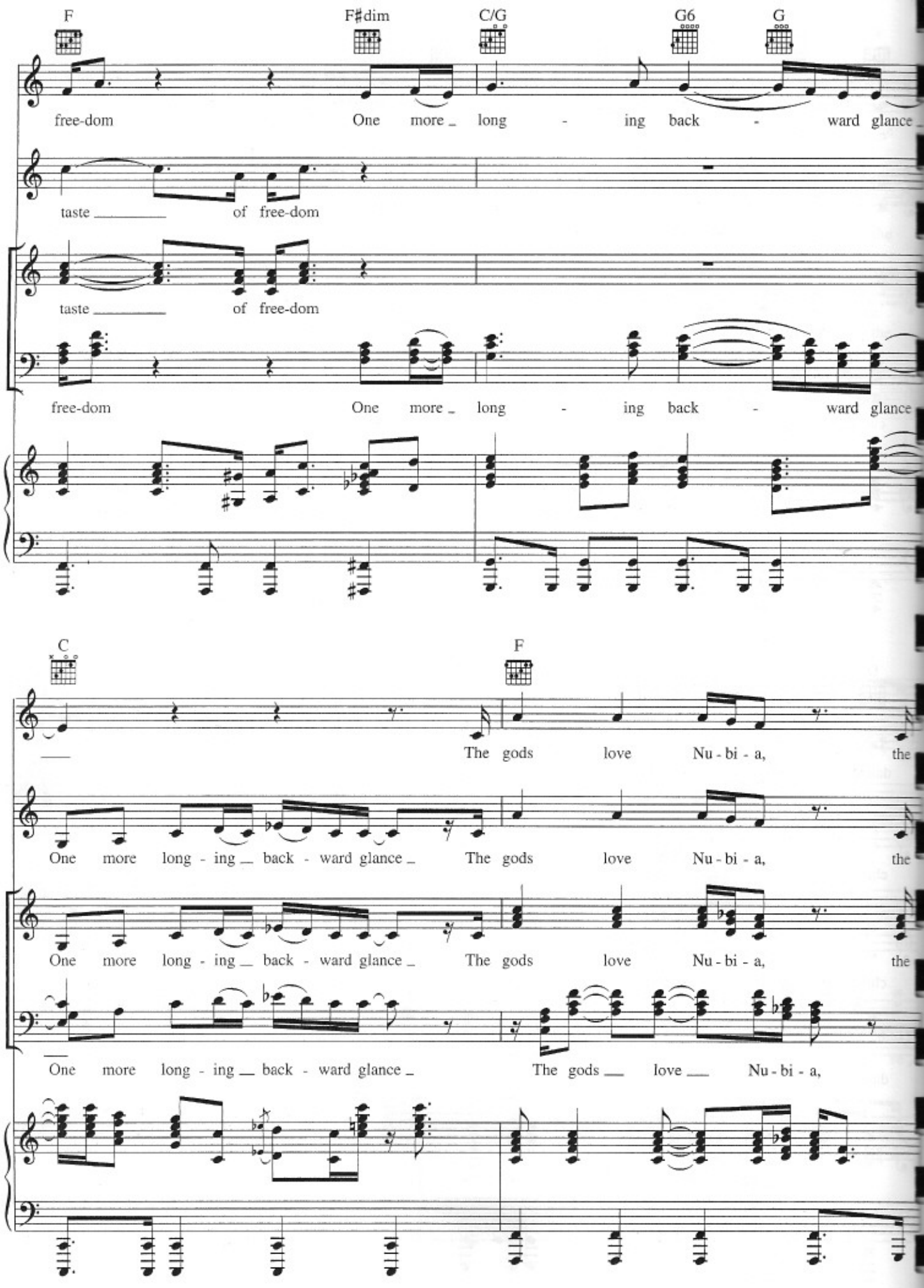

C
Dm/C
C/E
Fm
C/E
gen-tle and the blessed The pain of Nu-bi-a is on-ly of the mo-ment The
Hmm Hmm Hmm Hmm Hmm Hmm Hmm
D
G
C/G
G
F
des-o-late, the suf-fer-ing, the plun-dered, the op-pressed
NEHEBKA:
The gods love Nu-bi-a, their
Hmm Hmm Hmm Hmm Hmm
mp
C
G
C
AIDA:
The
glo-ri-ous cre-a-tion Their songs roll sweet-ly a-cross the har-vest plain The

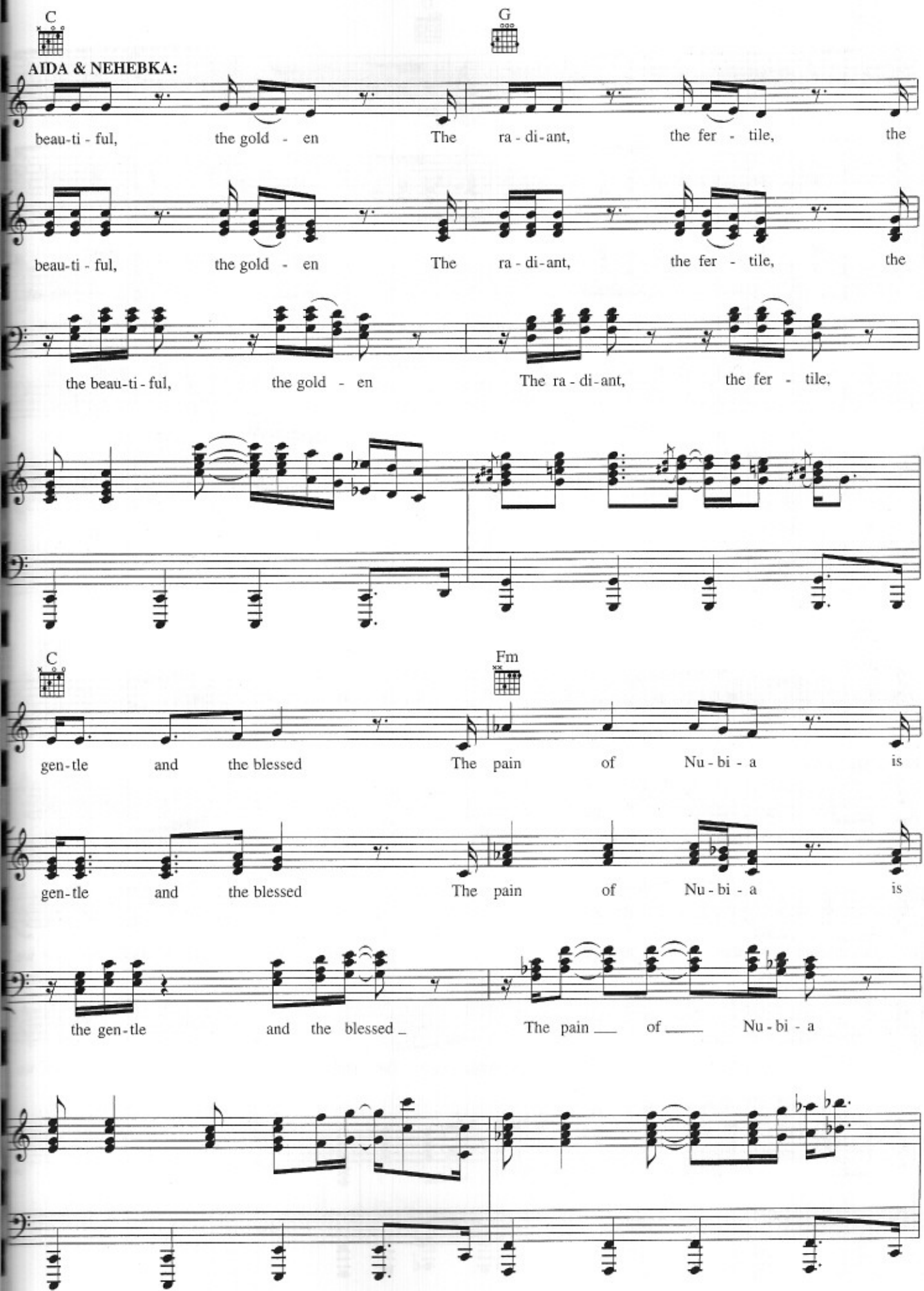

Fm
C/E
tears of Nu - bi - a, a pass - ing ab - er - ra - tion They
tears of Nu - bi - a, a pass - ing ab - er - ra - tion They
NUBIANS:
Hmm
Hmm
D7
G
wash in - to the riv - er and are nev - er cried a - gain The
wash in - to the riv - er and are nev - er cried a - gain The
Hmm
nev - er cried a - gain The

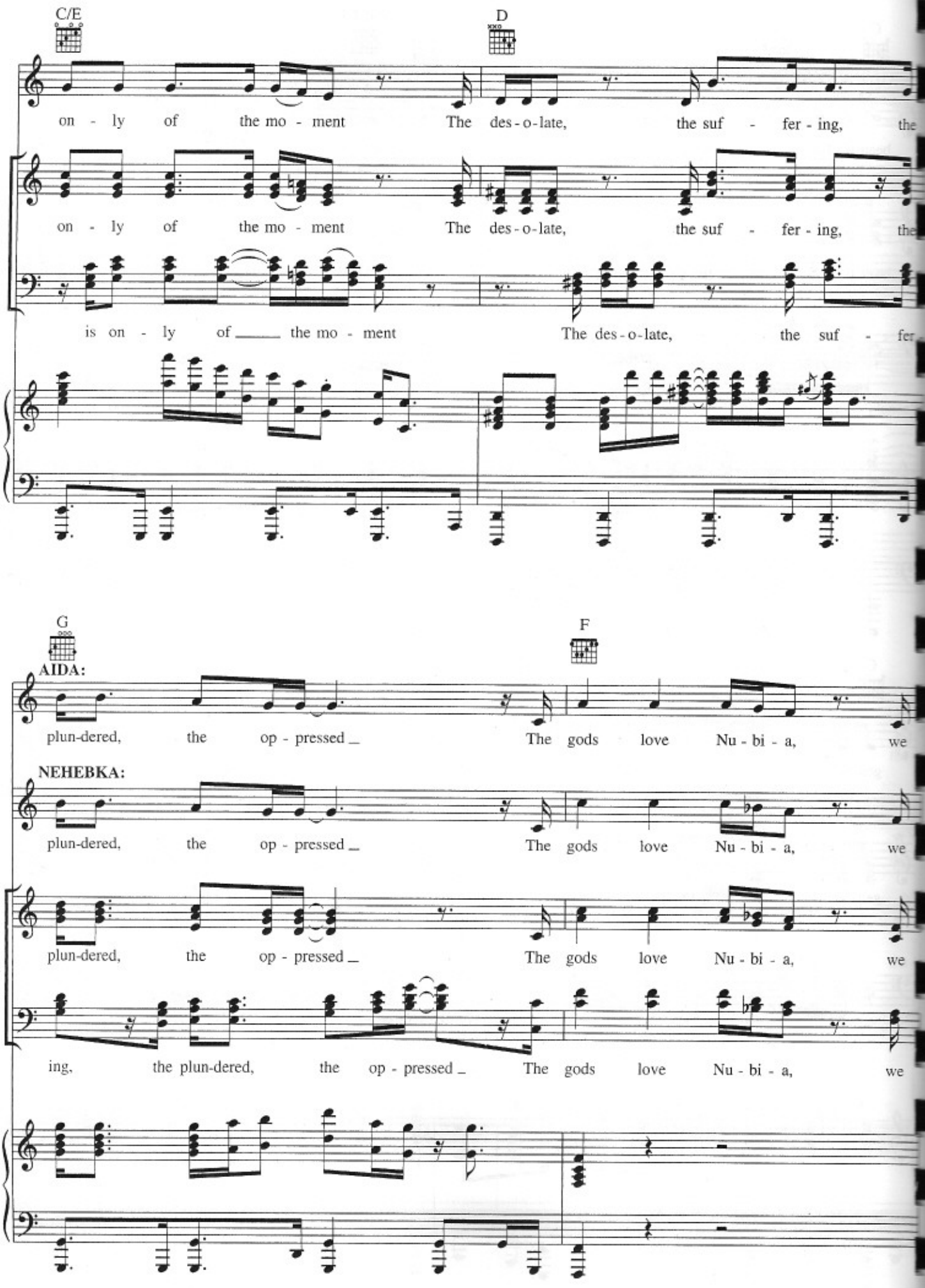

F
C
AIDA & NEHEBKA:
gods love Nu - bi - a, we have to keep be - liev - ing Though
NUBIANS:
gods love Nu - bi - a, we have to keep be - liev - ing Though
NUBIANS:
Ooo
Ooo
G
C
C/E
Fm
scat-tered and di-vid - ed we are still its heart The fall of Nu-bi-a, e -
mf
scat-tered and di-vid - ed we are still its heart The fall of Nu-bi-a, e -
Ooo
Ooo oo oo The fall of Nu-bi-a, e -
mf

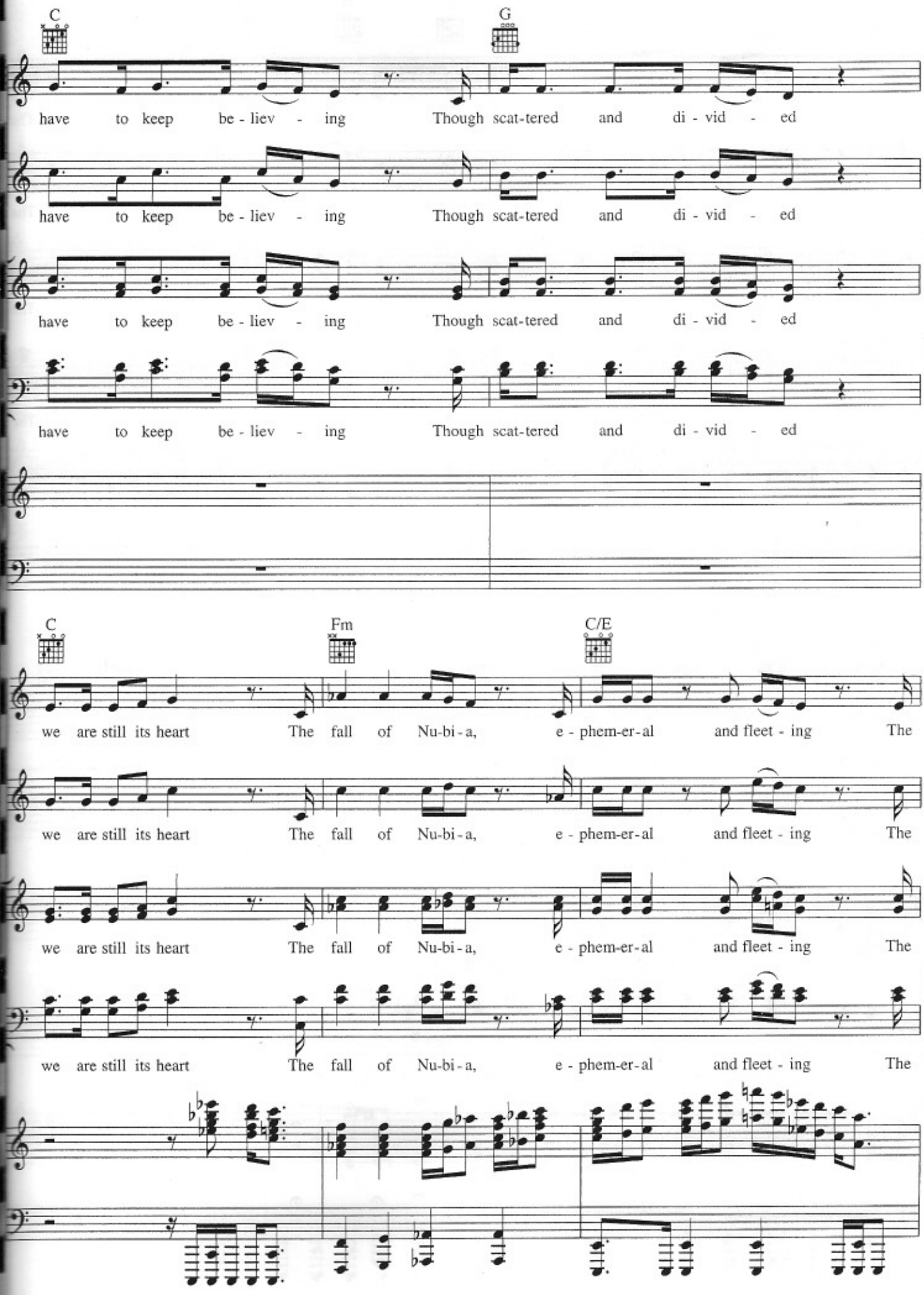

C
E7
E7/G♯
Am
C/G
phem-er - al and fleet - ing The spir - it al - ways burn - ing though _ the
phem-er - al and fleet - ing The spir - it al - ways burn - ing though _ the
phem-er - al and fleet - ing The spir - it al - ways burn - ing though _ the
F
G
C
AIDA:
flesh is torn a - part. Take me __ in my dreams _ re -
NEHEBKA:
Take me in ___
flesh is torn _ a - part.
Take me in ___
flesh is torn _ a - part. Take me __ in my dreams _ re -
f

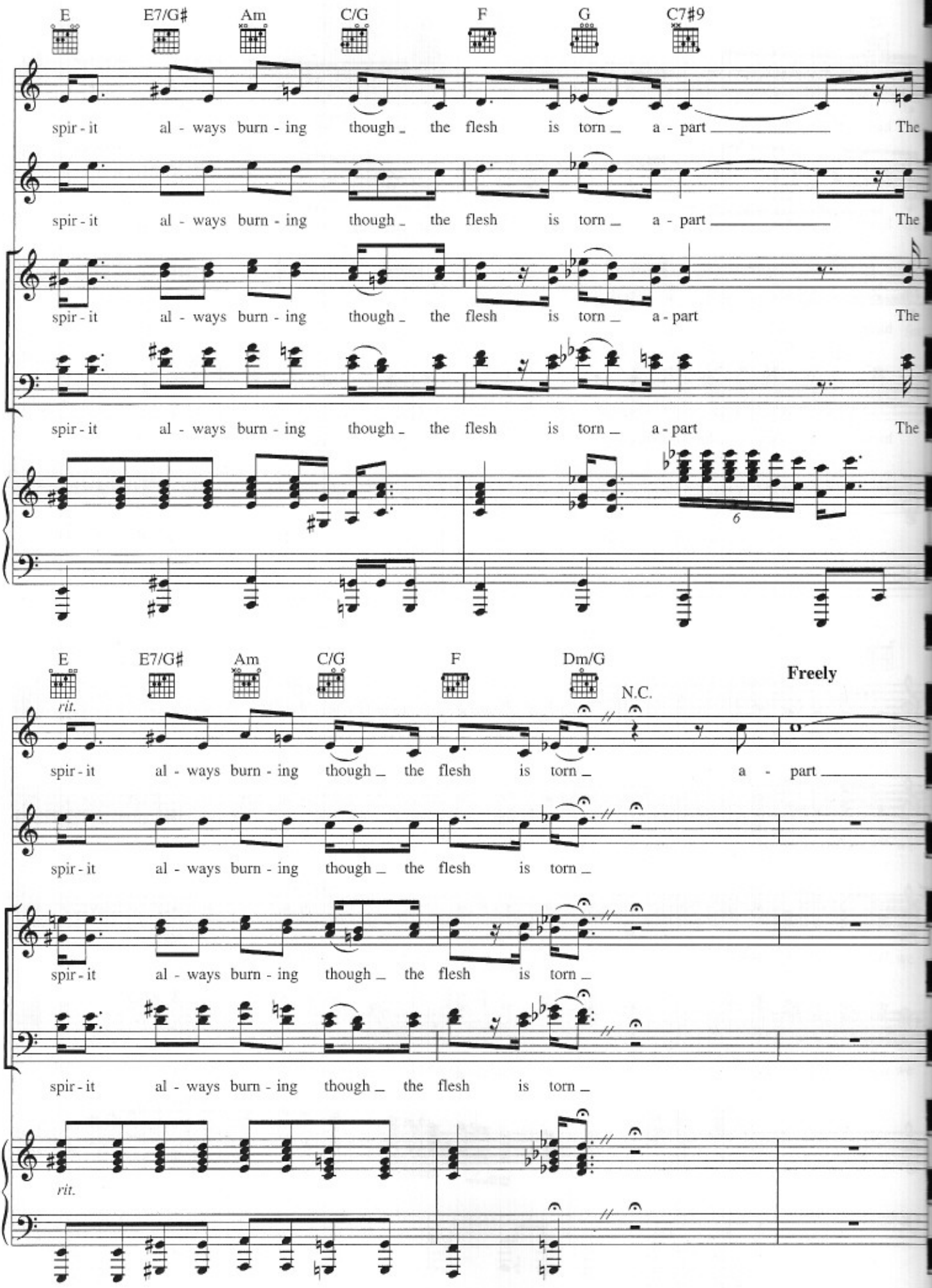

F
Am7
cur-ring Cheer - ful as a child - hood
my dreams re - cur-ring Cheer - ful as a
my dreams re - cur-ring Cheer - ful as a
cur-ring Cheer - ful as a child - hood
D
G
C
E♭
3fr
B♭/E
dance In - to one more taste of
child - hood dance In - to one more
child - hood dance In - to one more
dance In - to one more taste of

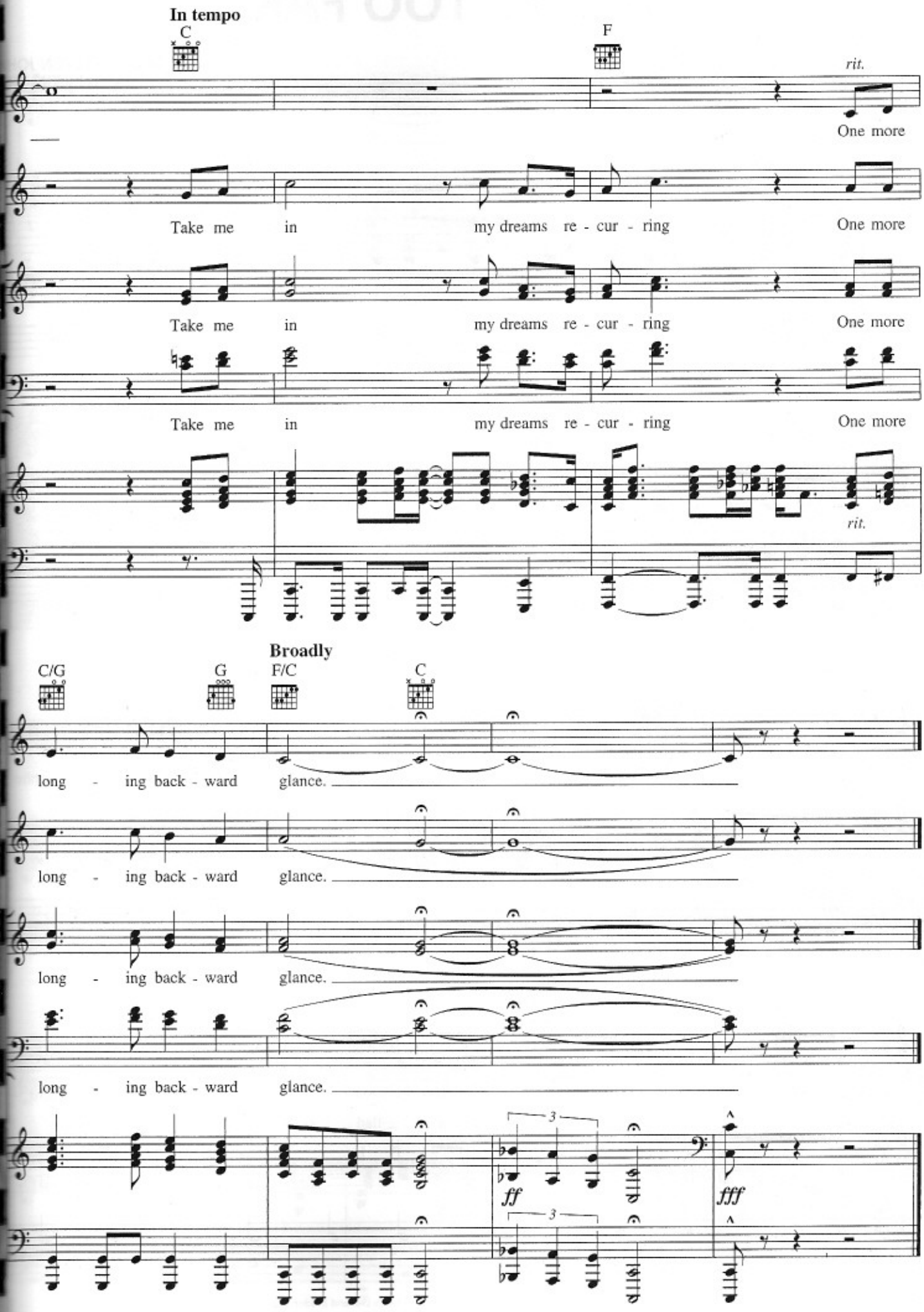

F
F♯dim
C/G
G6
G
free-dom One more long - ing back - ward glance
taste of free-dom
taste of free-dom
free-dom One more long - ing back - ward glance
C
F
The gods love Nu - bi - a, the
One more long - ing back - ward glance The gods love Nu - bi - a, the
One more long - ing back - ward glance The gods love Nu - bi - a, the
One more long - ing back - ward glance The gods love Nu - bi - a,


C
G
AIDA & NEHEBKA:
beau-ti-ful, the gold - en The ra-di-ant, the fer - tile, the
beau-ti-ful, the gold - en The ra-di-ant, the fer - tile, the
the beau-ti-ful, the gold - en The ra-di-ant, the fer - tile,
C
Fm
gen-tle and the blessed The pain of Nu-bi-a is
gen-tle and the blessed The pain of Nu-bi-a is
the gen-tle and the blessed The pain of Nu-bi-a


C/E
D
on - ly of the mo - ment The des - o - late, the suf - fer - ing, the
on - ly of the mo - ment The des - o - late, the suf - fer - ing, the
is on - ly of the mo - ment The des - o - late, the suf - fer
G
F
AIDA:
plun-dered, the op - pressed The gods love Nu - bi - a, we
NEHEBKA:
plun-dered, the op - pressed The gods love Nu - bi - a, we
plun-dered, the op - pressed The gods love Nu - bi - a, we
ing, the plun-dered, the op - pressed The gods love Nu - bi - a, we

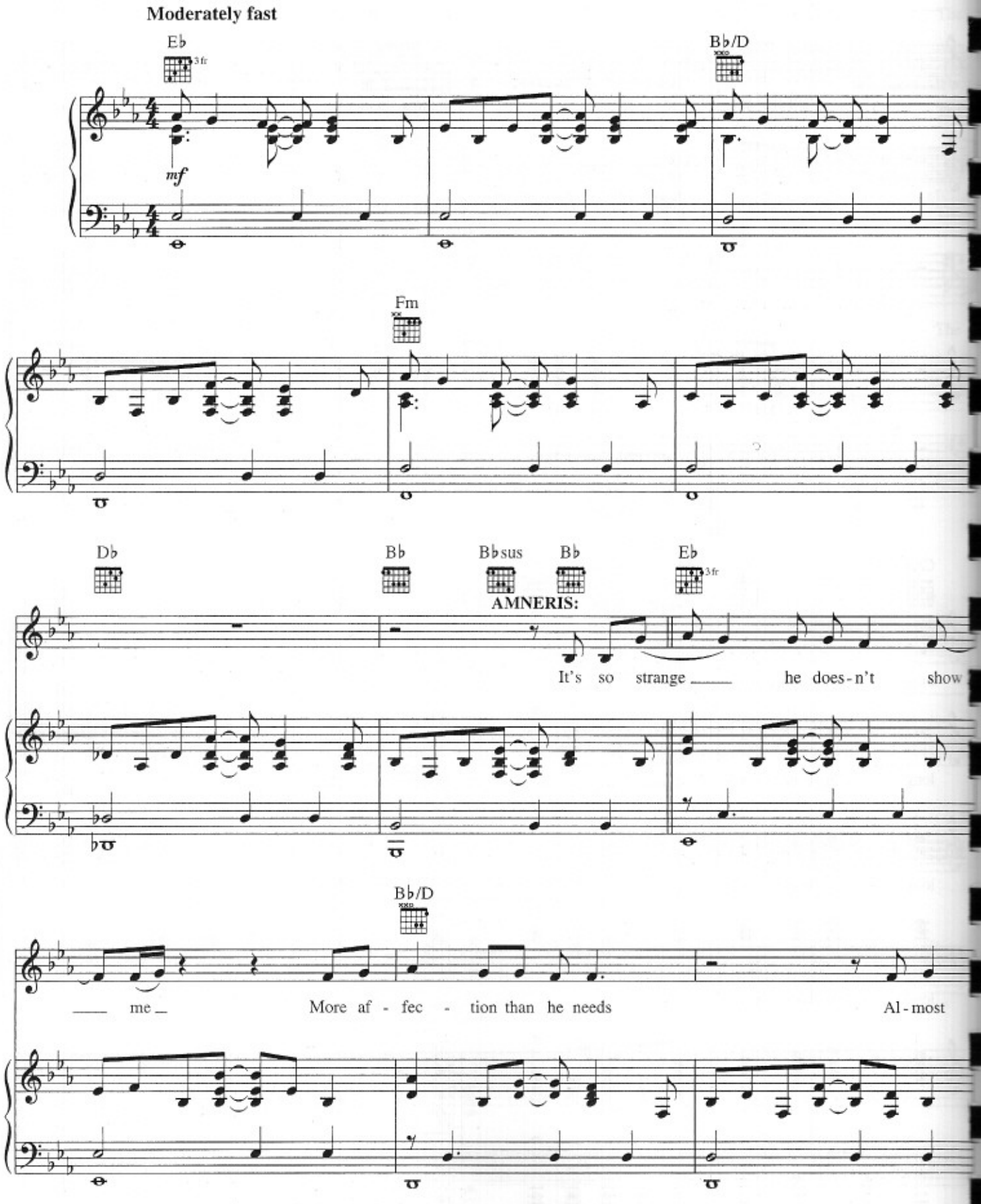

C
G
have to keep be - liev - ing Though scat-tered and di - vid - ed
have to keep be - liev - ing Though scat-tered and di - vid - ed
have to keep be - liev - ing Though scat-tered and di - vid - ed
have to keep be - liev - ing Though scat-tered and di - vid - ed
C
Fm
C/E
we are still its heart The fall of Nu-bi-a, e - phem-er-al and fleet - ing The
we are still its heart The fall of Nu-bi-a, e - phem-er-al and fleet - ing The
we are still its heart The fall of Nu-bi-a, e - phem-er-al and fleet - ing The
we are still its heart The fall of Nu-bi-a, e - phem-er-al and fleet - ing The


E
E7/G#
Am
C/G
F
G
C7#9
spir - it al - ways burn - ing though _ the flesh is torn _ a - part _ The
spir - it al - ways burn - ing though _ the flesh is torn _ a - part _ The
spir - it al - ways burn - ing though _ the flesh is torn _ a - part The
spir - it al - ways burn - ing though _ the flesh is torn _ a - part The
6
E
E7/G#
Am
C/G
F
Dm/G
N.C.
Freely
rit.
spir - it al - ways burn - ing though _ the flesh is torn _ a - part _
spir - it al - ways burn - ing though _ the flesh is torn _
spir - it al - ways burn - ing though _ the flesh is torn _
spir - it al - ways burn - ing though _ the flesh is torn _
rit.


In tempo
C
F
rit.
One more
Take me in my dreams re - cur - ring One more
Take me in my dreams re - cur - ring One more
Take me in my dreams re - cur - ring One more
rit.
Broadly
C/G
G
F/C
C
long - ing back - ward glance.
long - ing back - ward glance.
long - ing back - ward glance.
long - ing back - ward glance.
3
ff
3
fff

A STEP TOO FAR

Music by ELTON JOHN
Lyrics by TIM RIC



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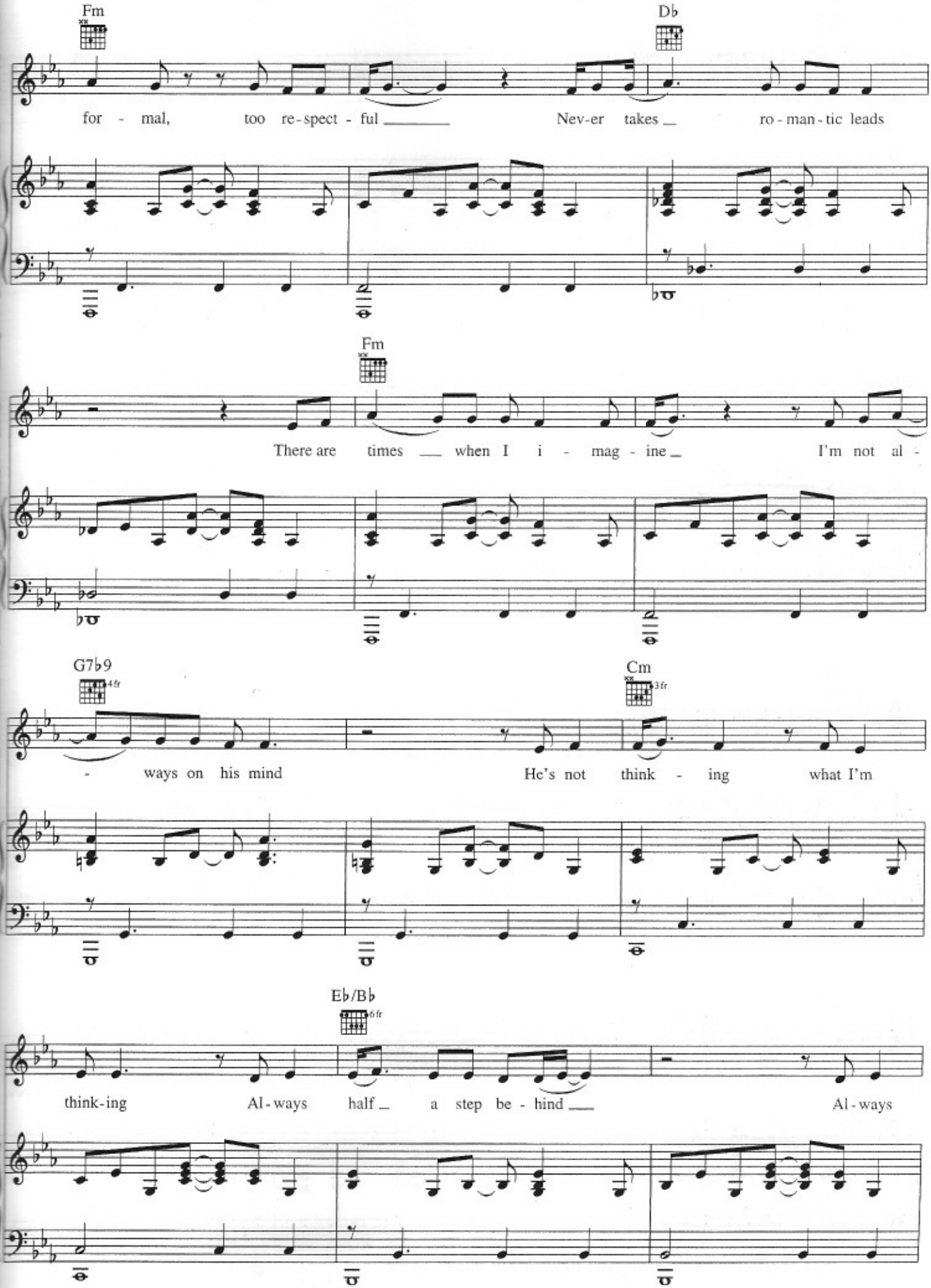
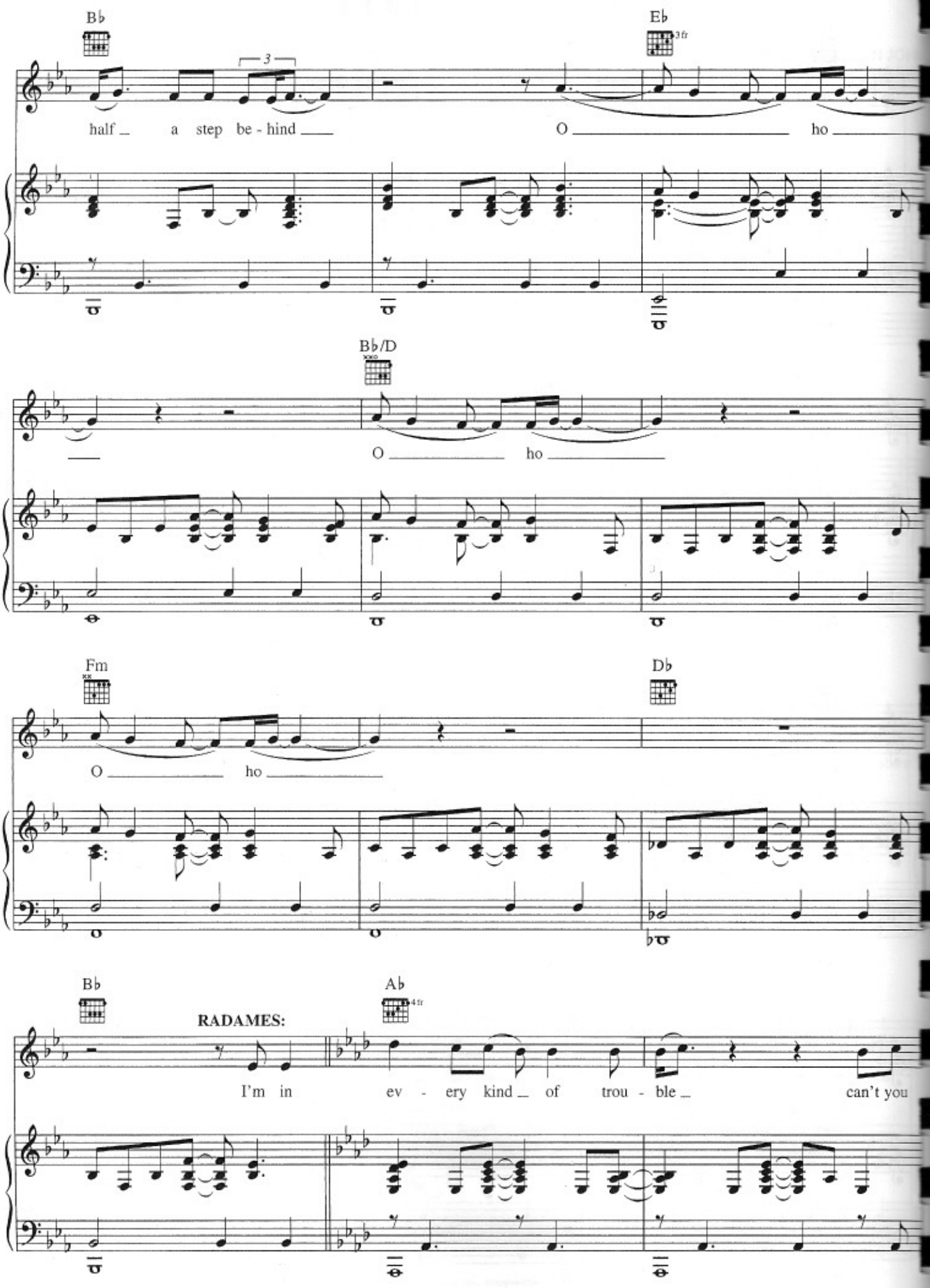
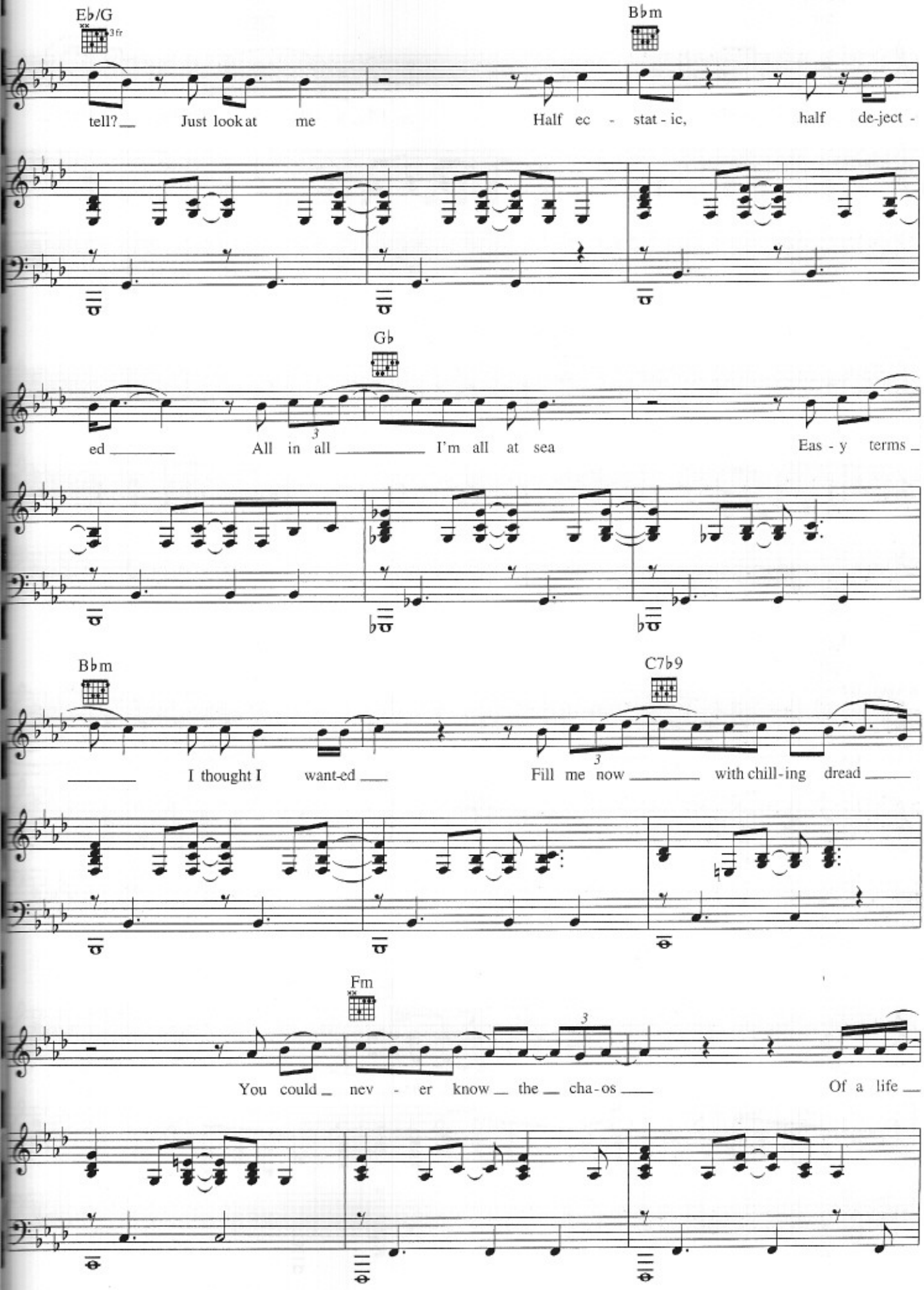
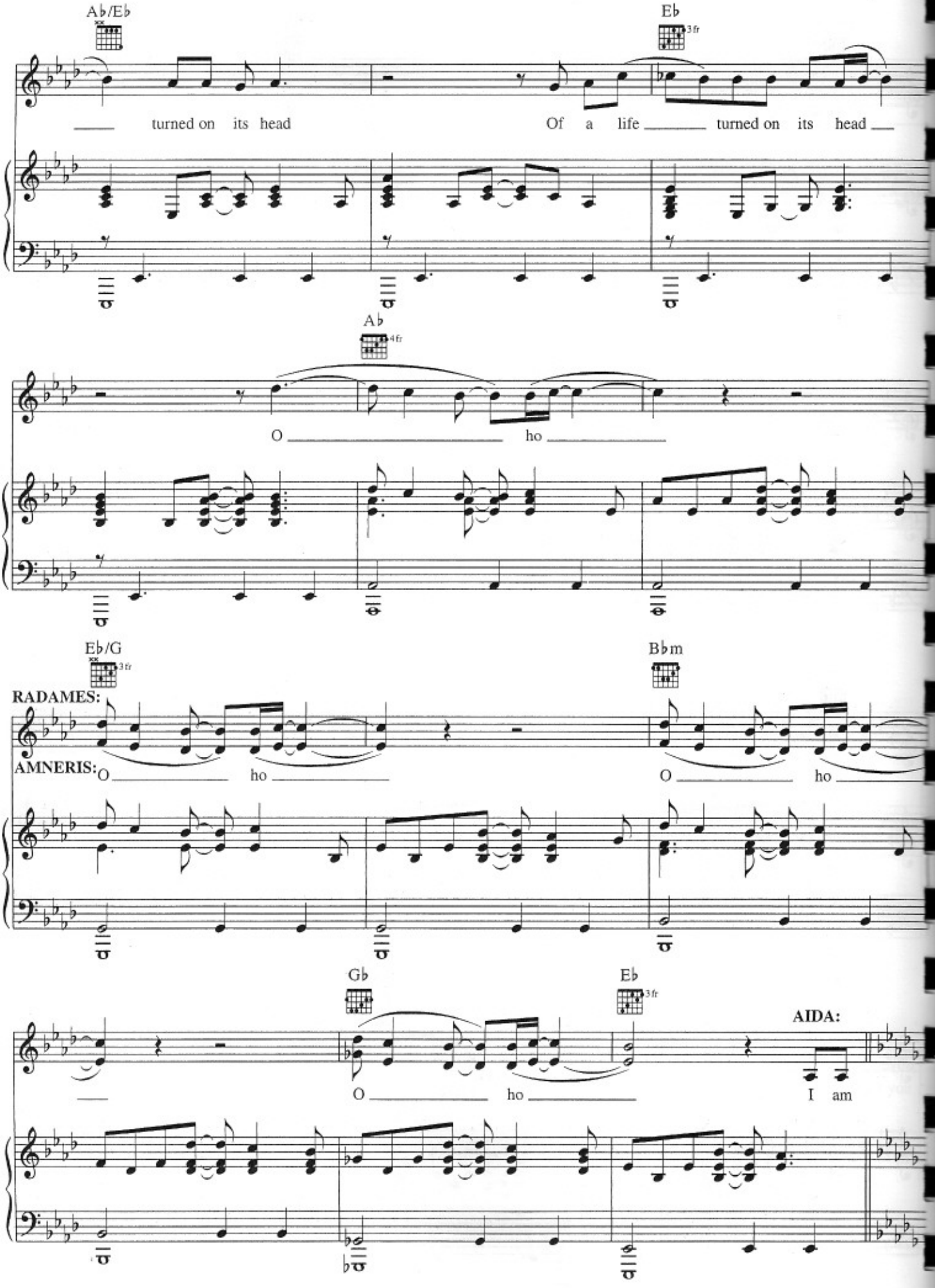
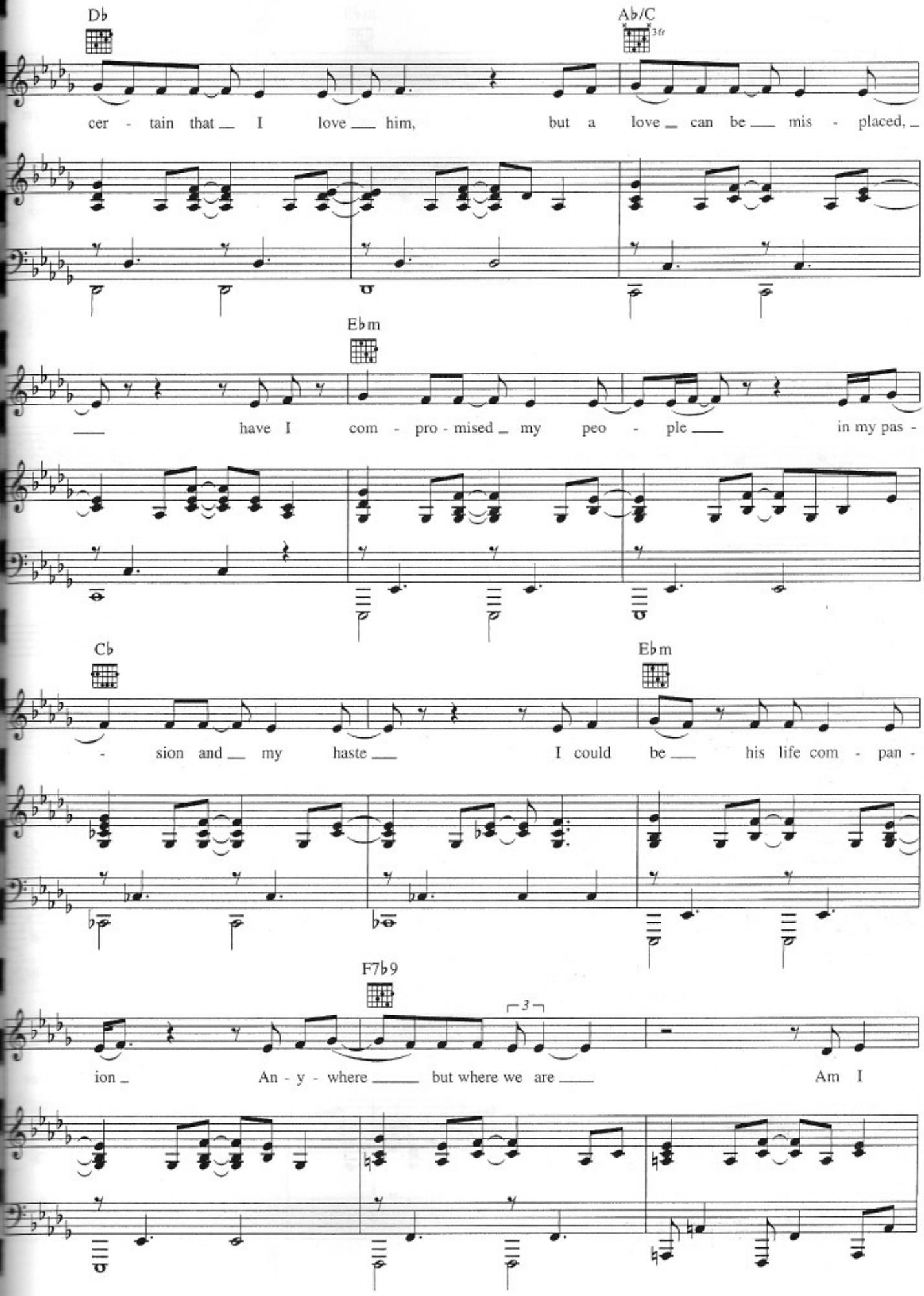
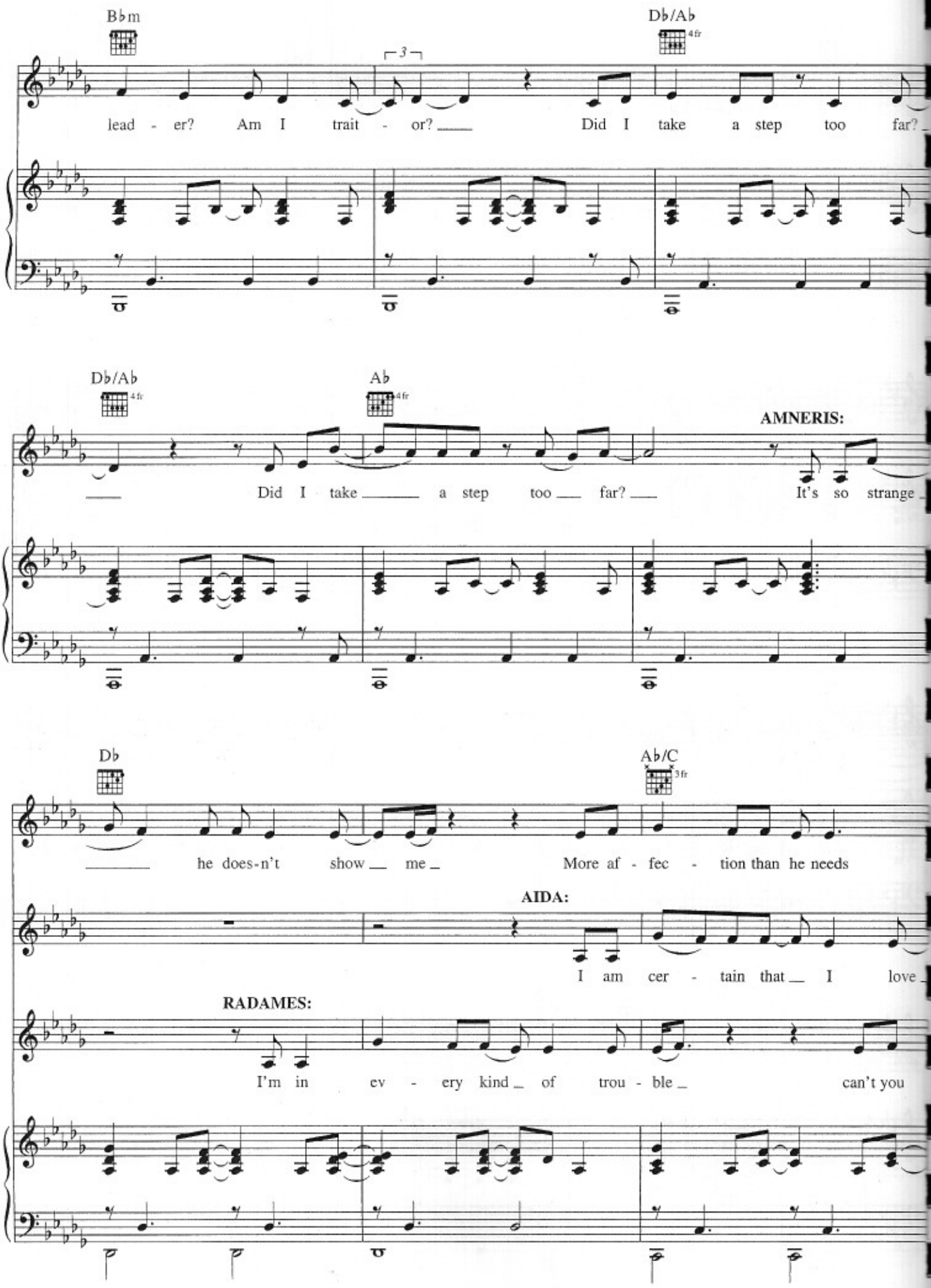

Fm
Db
for - mal, too re-spect - ful Nev-er takes ro - man - tic leads
Fm
There are times when I i - mag - ine I'm not al -
G7b9
4fr
Cm
3fr
- ways on his mind He's not think - ing what I'm
Eb/Bb
6fr
think-ing Al-ways half a step be - hind Al-ways

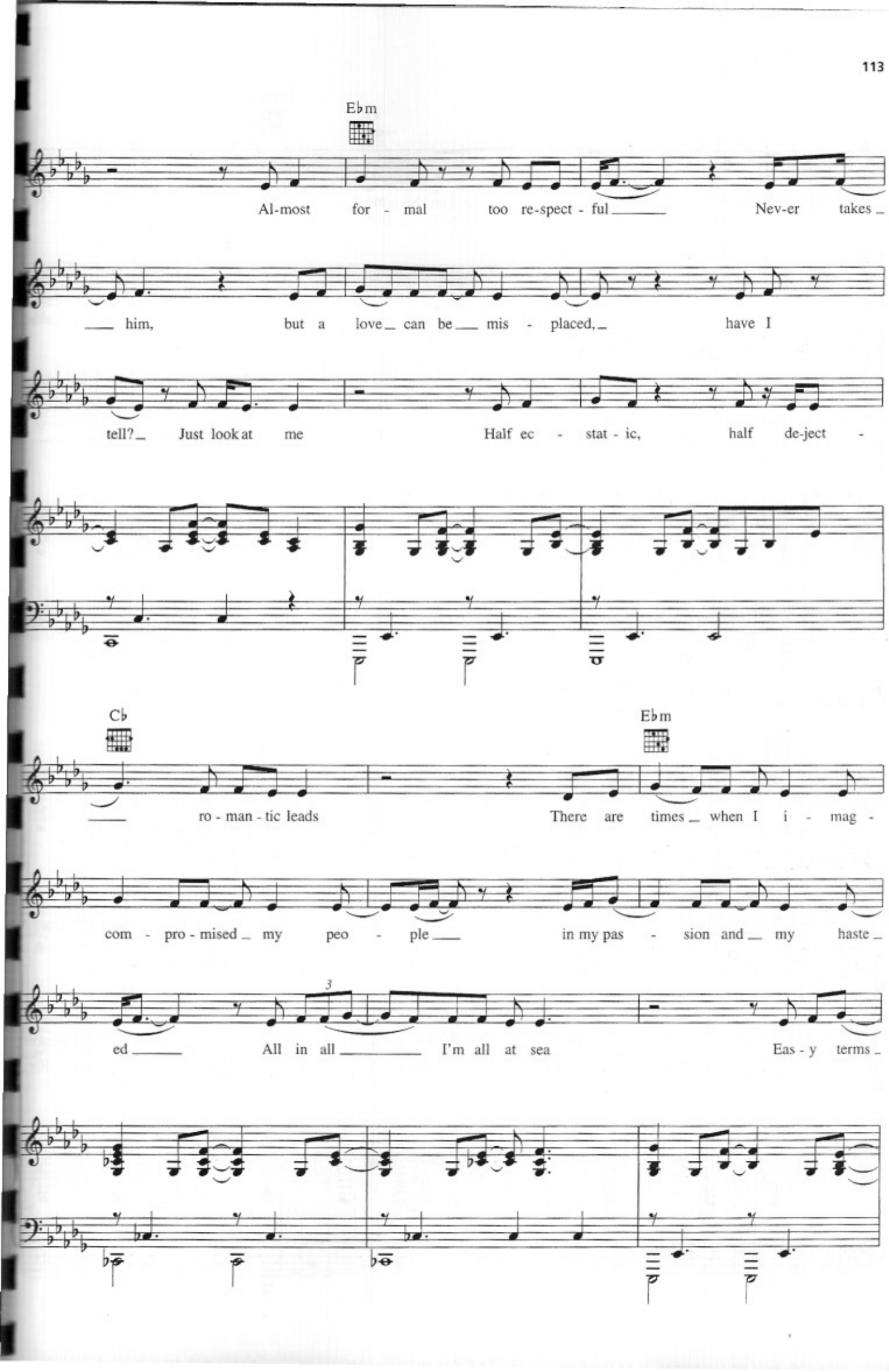

B♭
E♭
3fr
3
half a step be - hind
O ho
B♭/D
O ho
F♭m
D♭
O ho
B♭
A♭
4fr
RADAMES:
I'm in ev - ery kind of trou - ble can't you

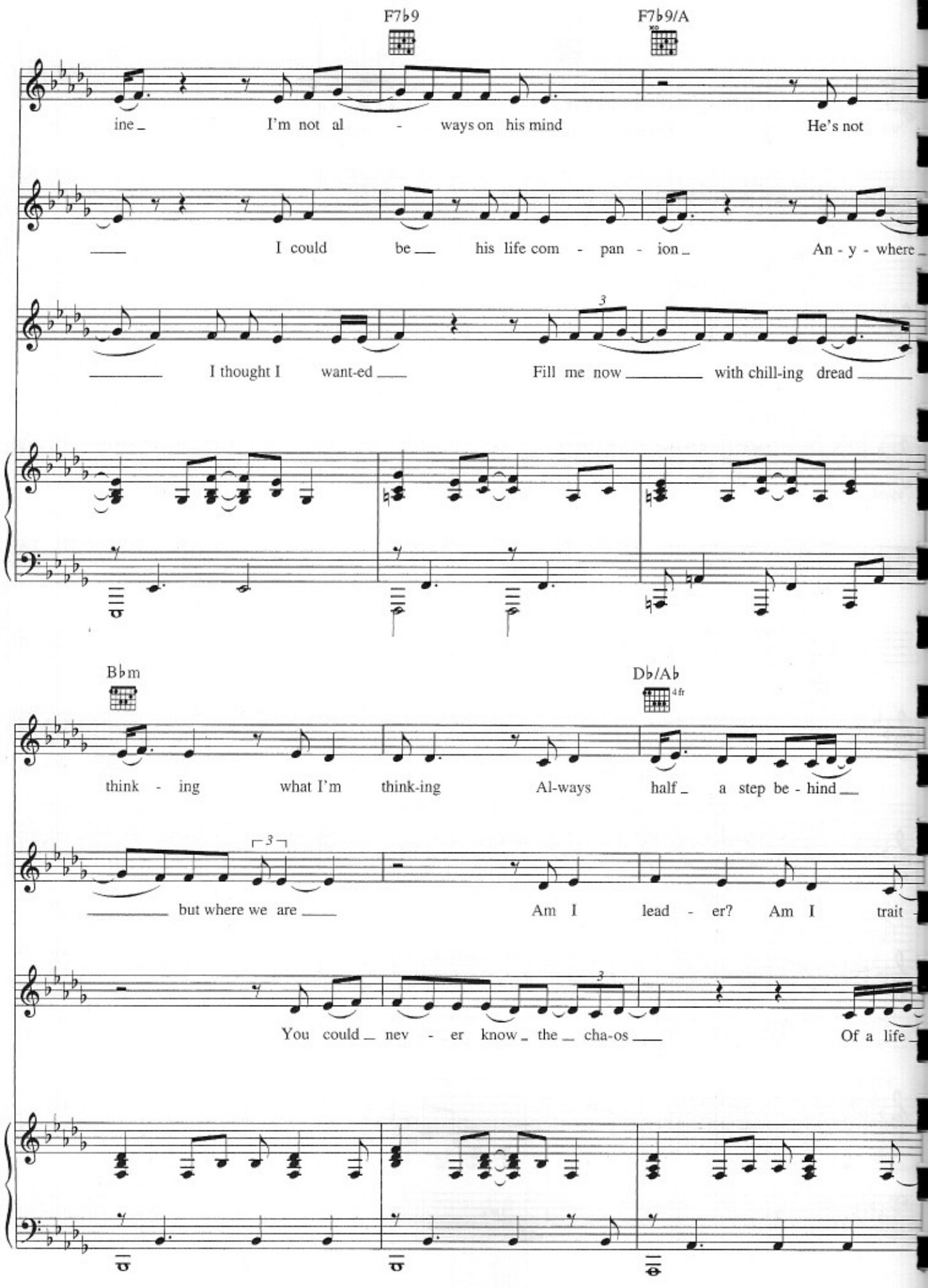

E♭/G
3fr
B♭m
tell? Just look at me
Half ec - stat - ic, half de-ject -
G♭
ed
All in all
I'm all at sea
Eas - y terms
B♭m
C7♭9
I thought I want-ed
Fill me now
with chill-ing dread
Fm
You could nev - er know the cha-os
Of a life

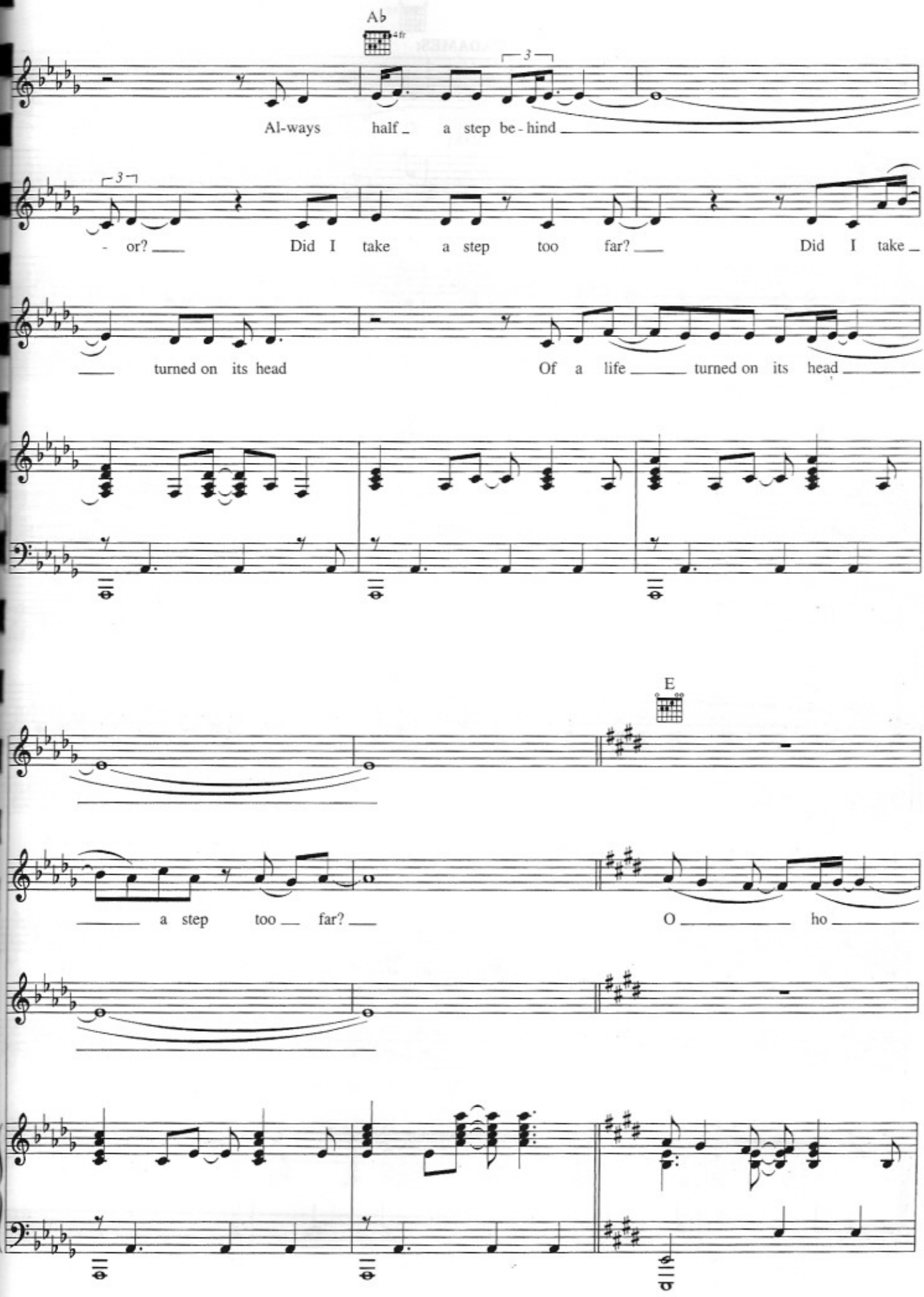

A♭/E♭
E♭
3fr
turned on its head
Of a life turned on its head
A♭
4fr
O ho
E♭/G
3fr
B♭m
RADAMES:
AMNERIS:
O ho
O ho
G♭
E♭
3fr
AIDA:
O ho
I am

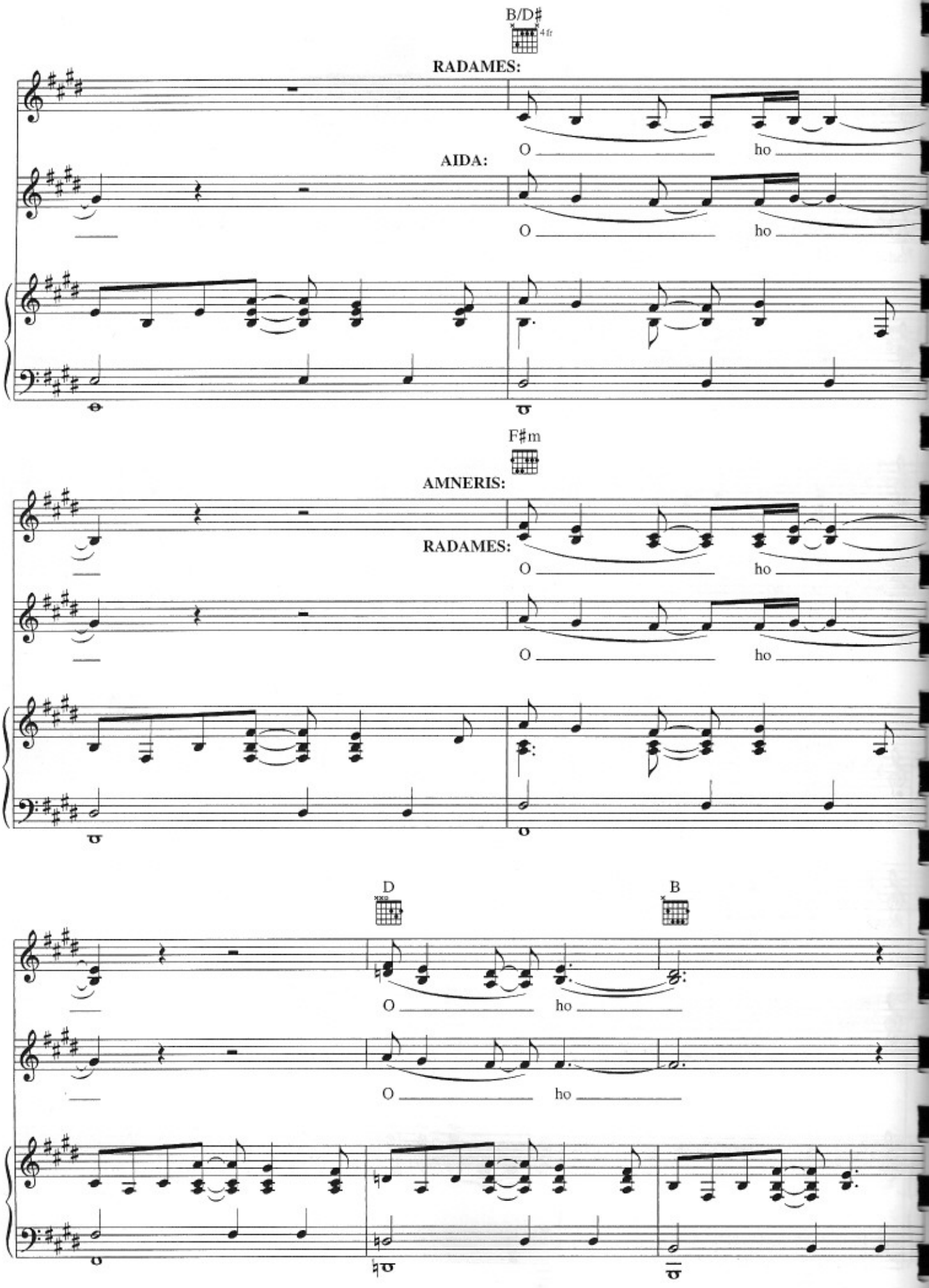

Db
Ab/C
3fr
cer - tain that I love him, but a love can be mis - placed,
Ebm
have I com - pro - mised my peo - ple in my pas -
Cb
Ebm
- sion and my haste I could be his life com - pan -
F7b9
3
ion An - y - where but where we are Am I

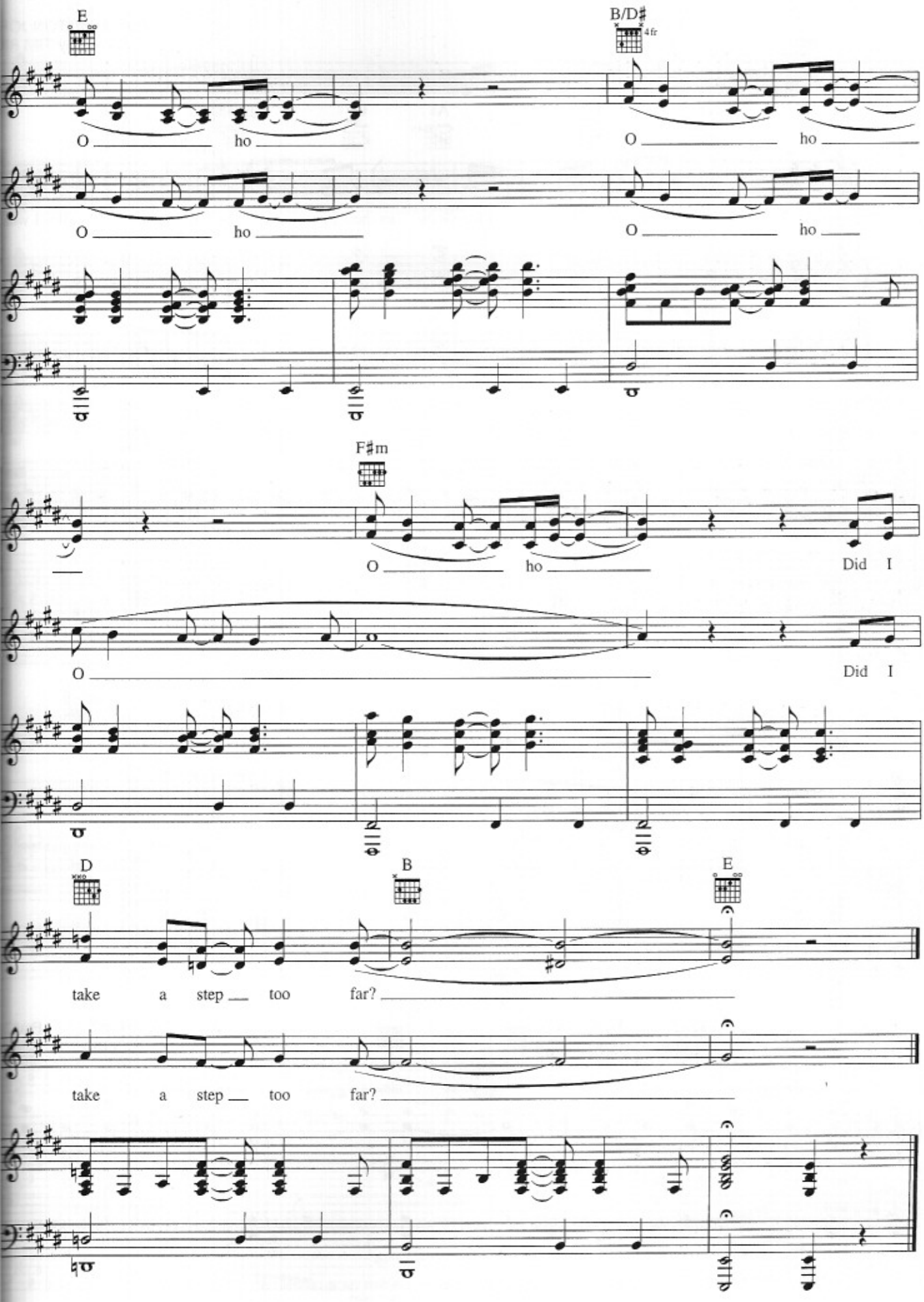

B♭m
D♭/A♭
4fr
3
lead - er? Am I trait - or? Did I take a step too far?
D♭/A♭
4fr
A♭
4fr
AMNERIS:
Did I take a step too far? It's so strange
D♭
A♭/C
3fr
he does-n't show me More af - fec - tion than he needs
AIDA:
I am cer - tain that I love
RADAMES:
I'm in ev - ery kind of trou - ble can't you


E♭m
Al-most for - mal too re-spect - ful Nev-er takes
him, but a love can be mis - placed, have I
tell? Just look at me Half ec - stat - ic, half de-ject -
C♭
E♭m
ro - man - tic leads There are times when I i - mag -
com - pro - mised my peo - ple in my pas - sion and my haste
3
ed All in all I'm all at sea Eas - y terms


F7♭9
F7♭9/A
ine I'm not al - ways on his mind He's not
I could be his life com - pan - ion An - y - where
I thought I want-ed Fill me now with chill-ing dread
B♭m
D♭/A♭
4fr
think - ing what I'm think-ing Al-ways half a step be - hind
but where we are Am I lead - er? Am I trait
You could nev - er know the cha-os Of a life

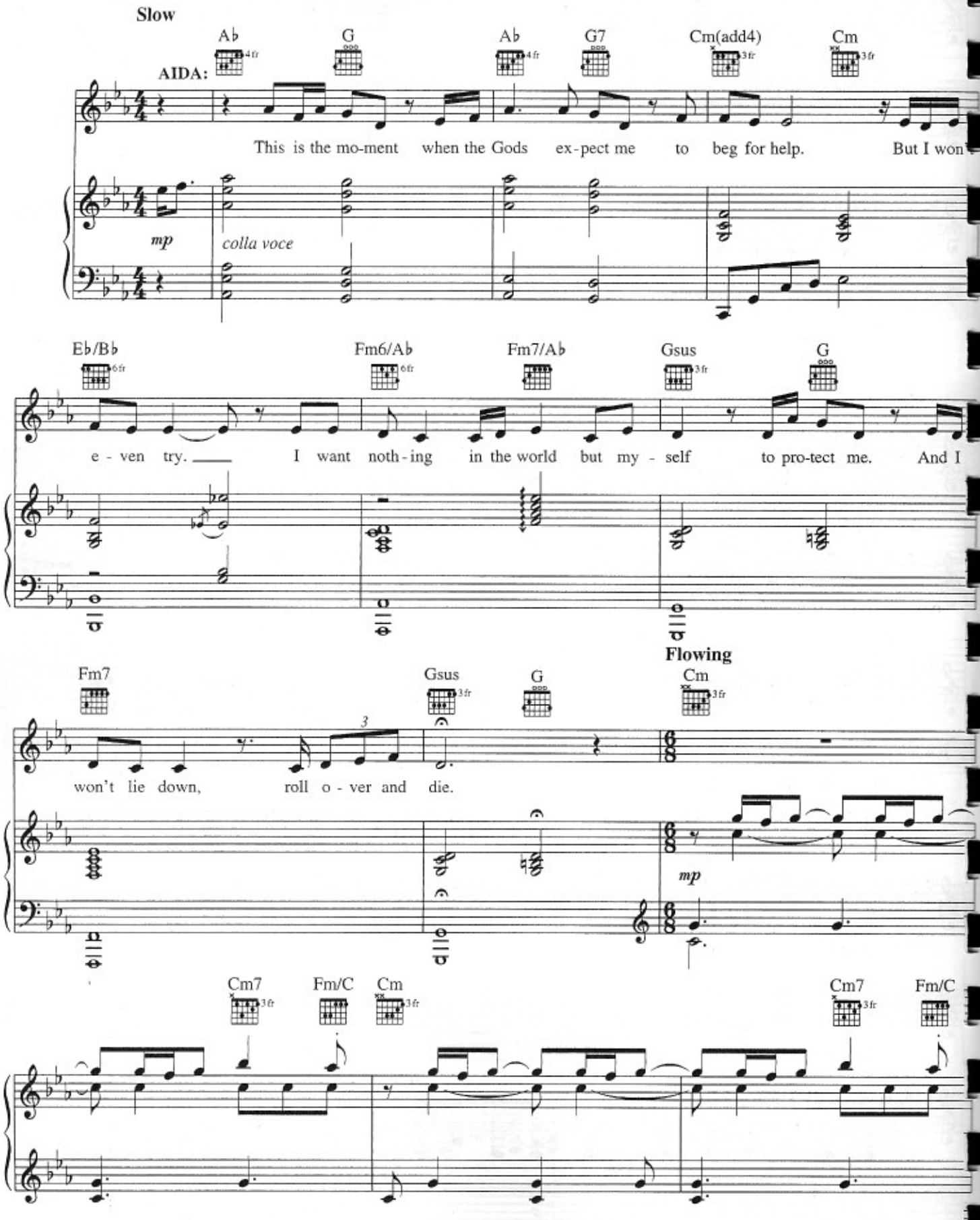

A♭
4fr
3
Al-ways half a step be - hind
3
- or? Did I take a step too far? Did I take
turned on its head Of a life turned on its head
E
a step too far? O ho


B/D♯
RADAMES:
O ho
AIDA:
O ho
F♯m
AMNERIS:
RADAMES:
O ho
O ho
D
B
O ho
O ho


E
B/D♯
4fr
O ho
O ho
O ho
O ho
F♯m
O ho
Did I
O
Did I
D
B
E
take a step too far?
take a step too far?

EASY AS LIFE

Music by ELTON JOHN
Lyrics by TIM RICE



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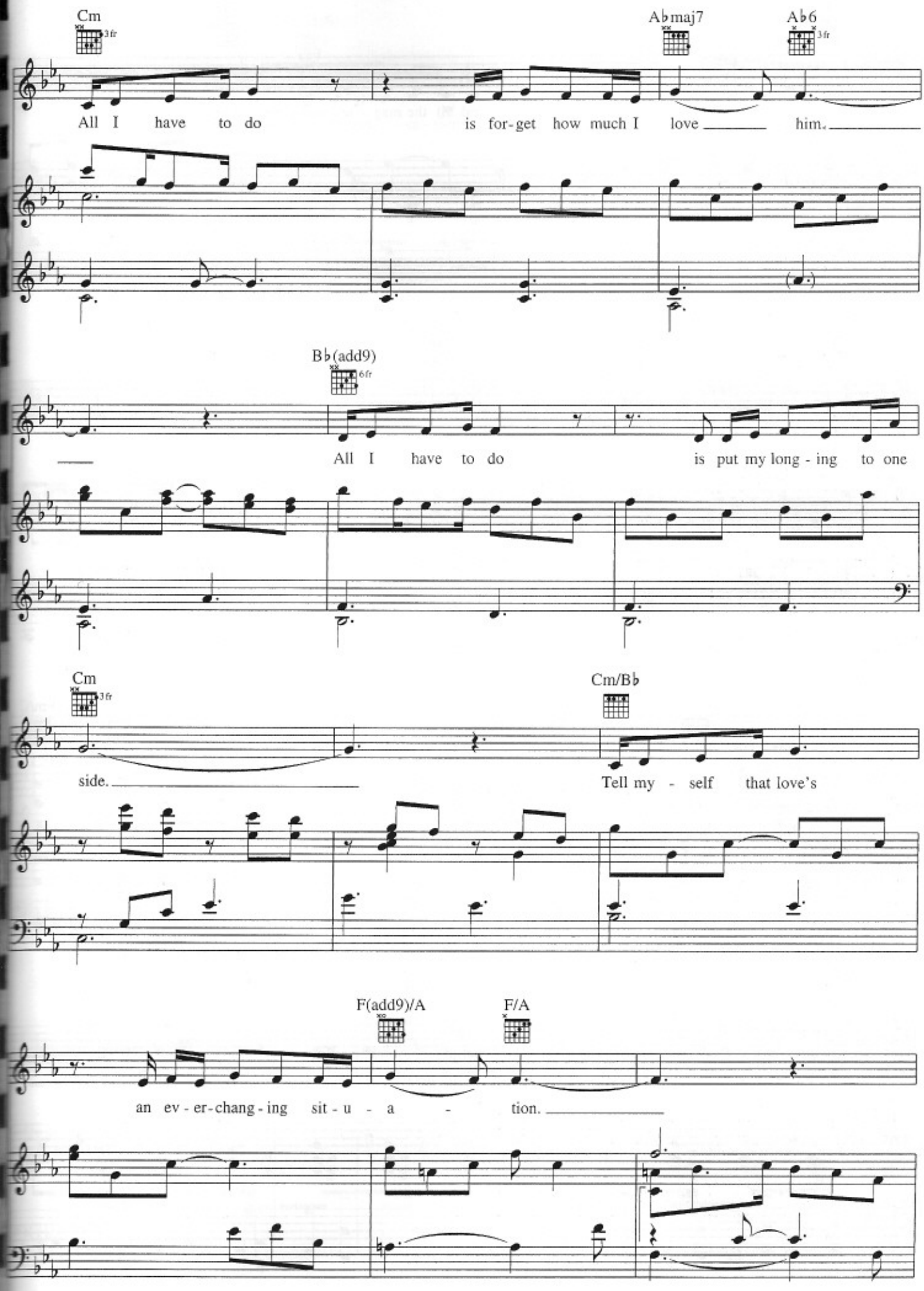
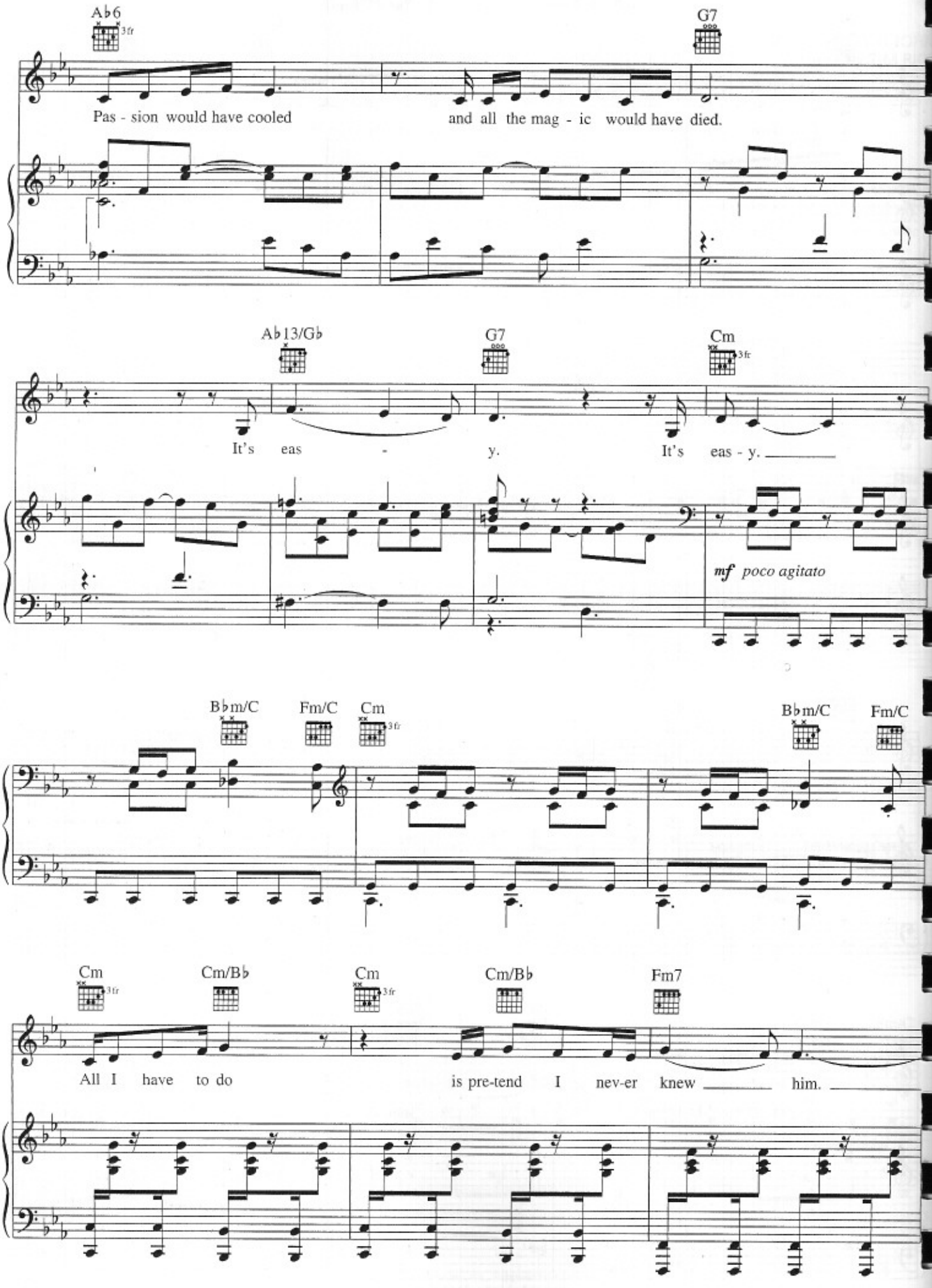
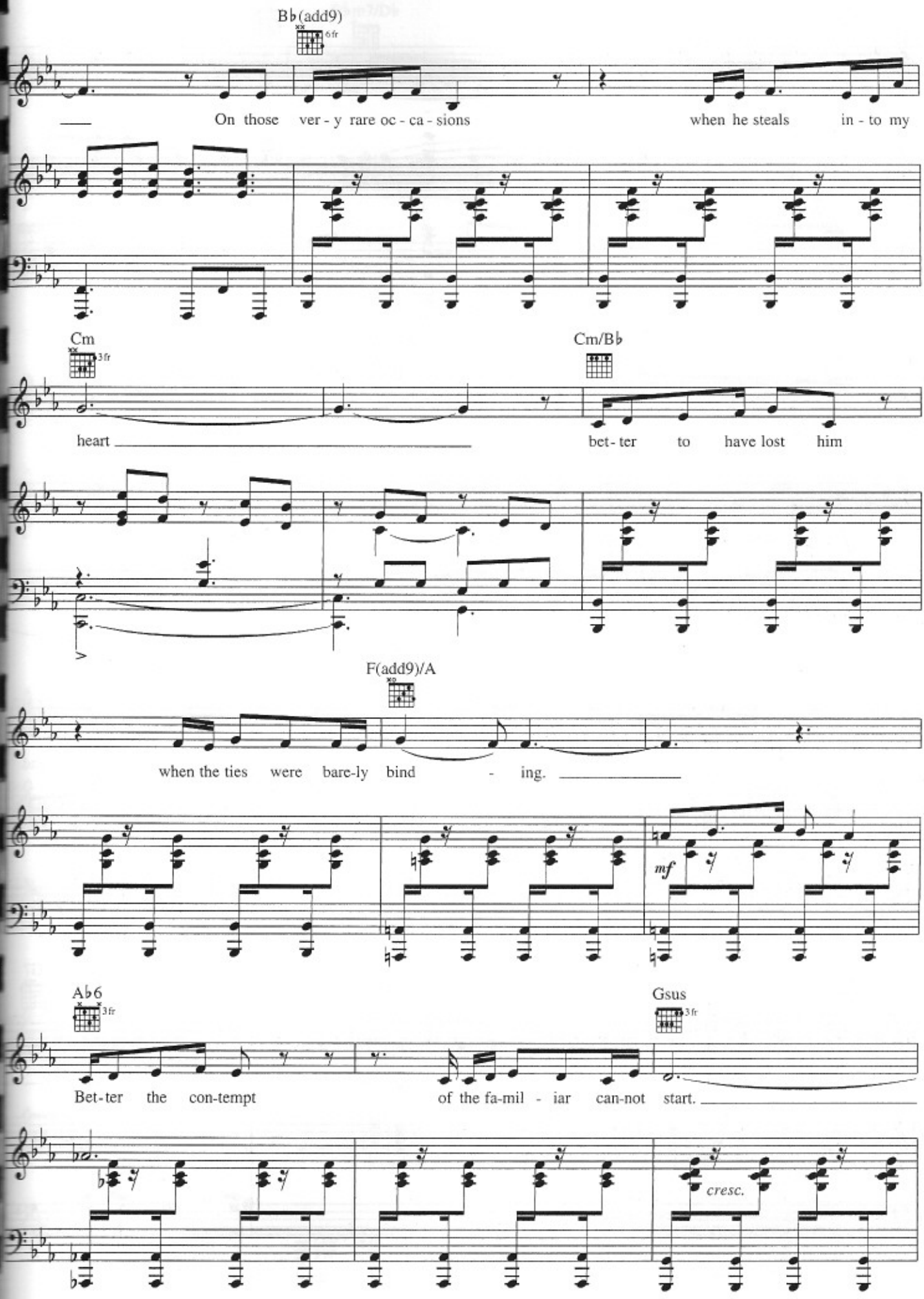
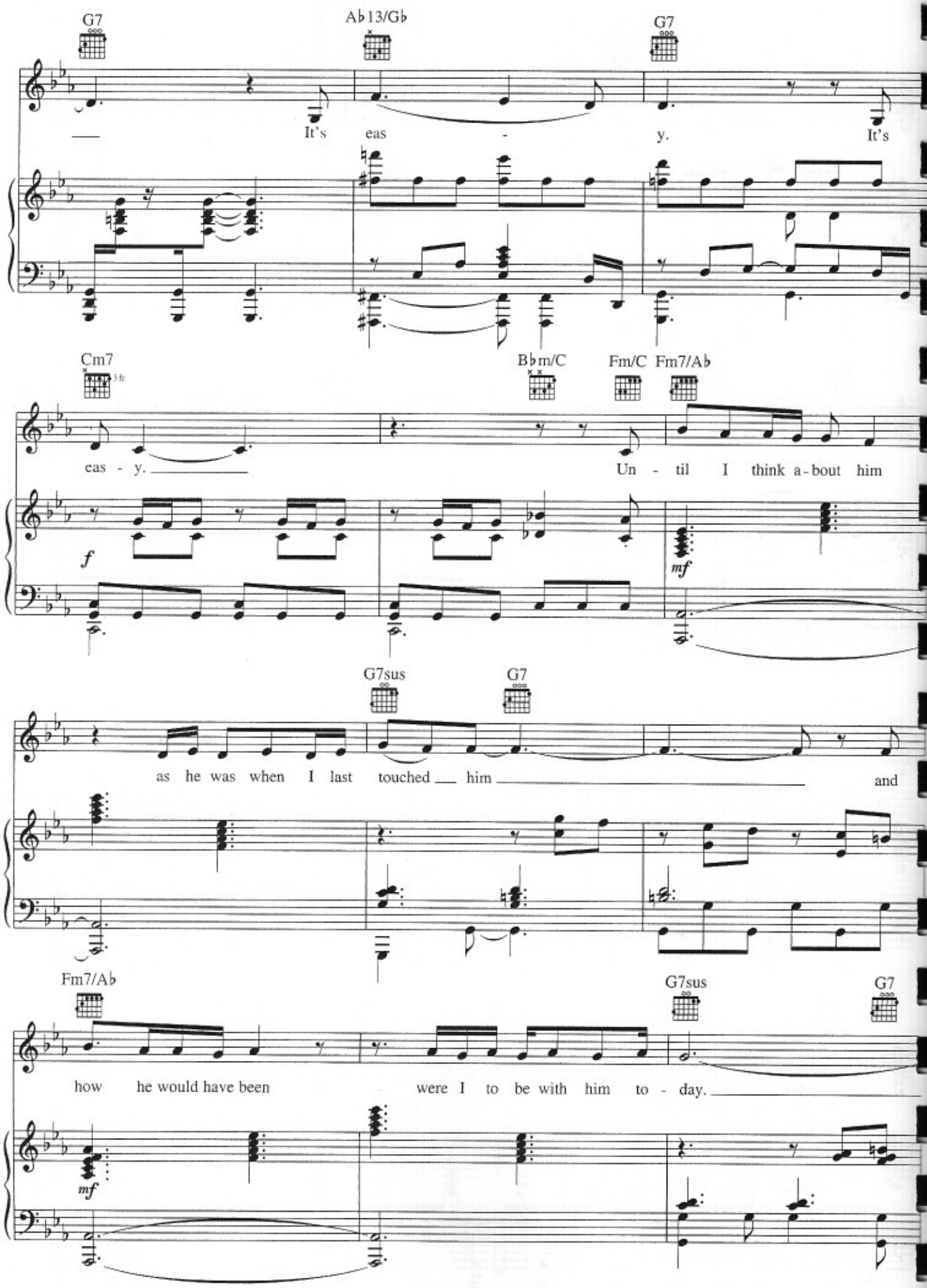
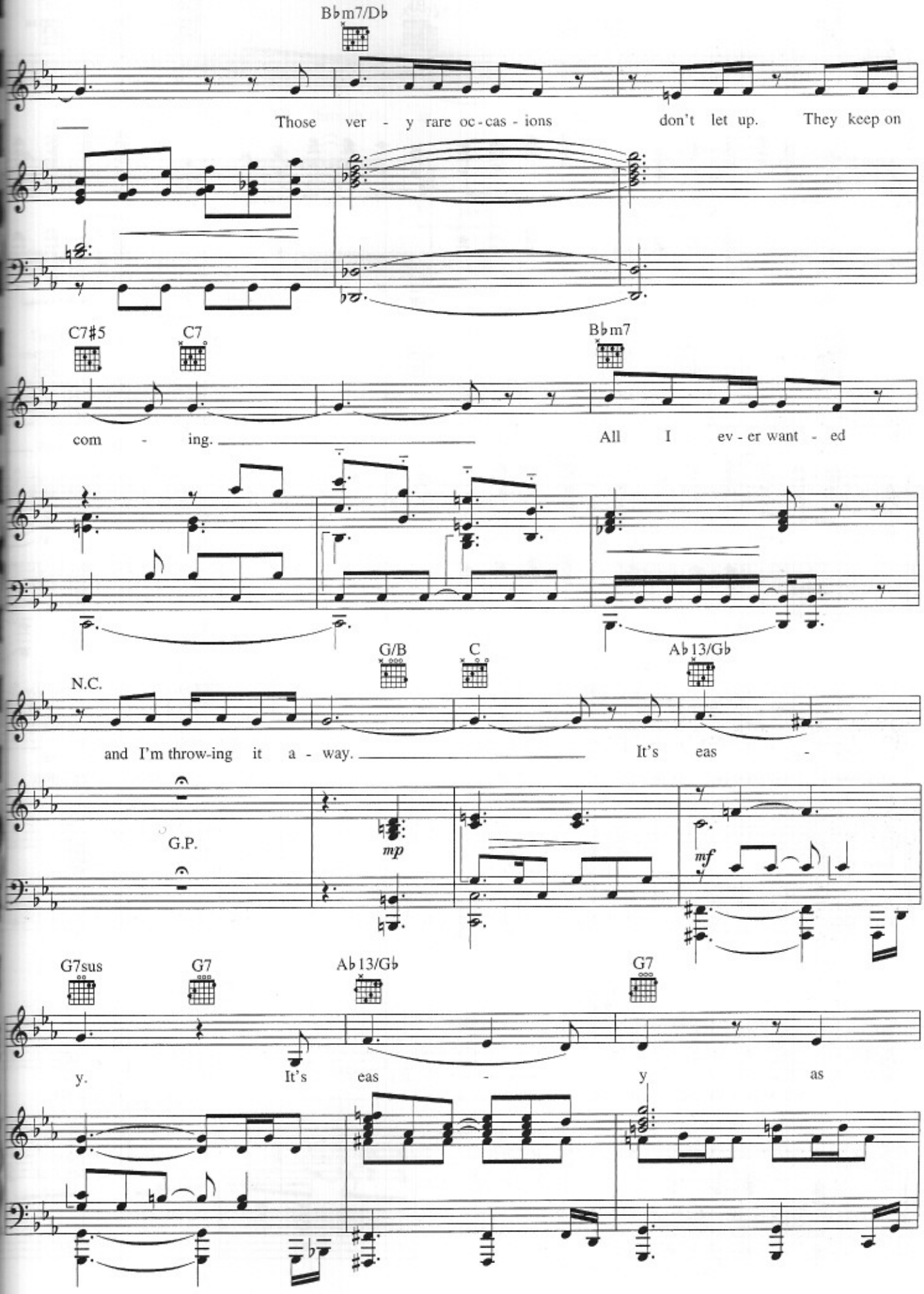
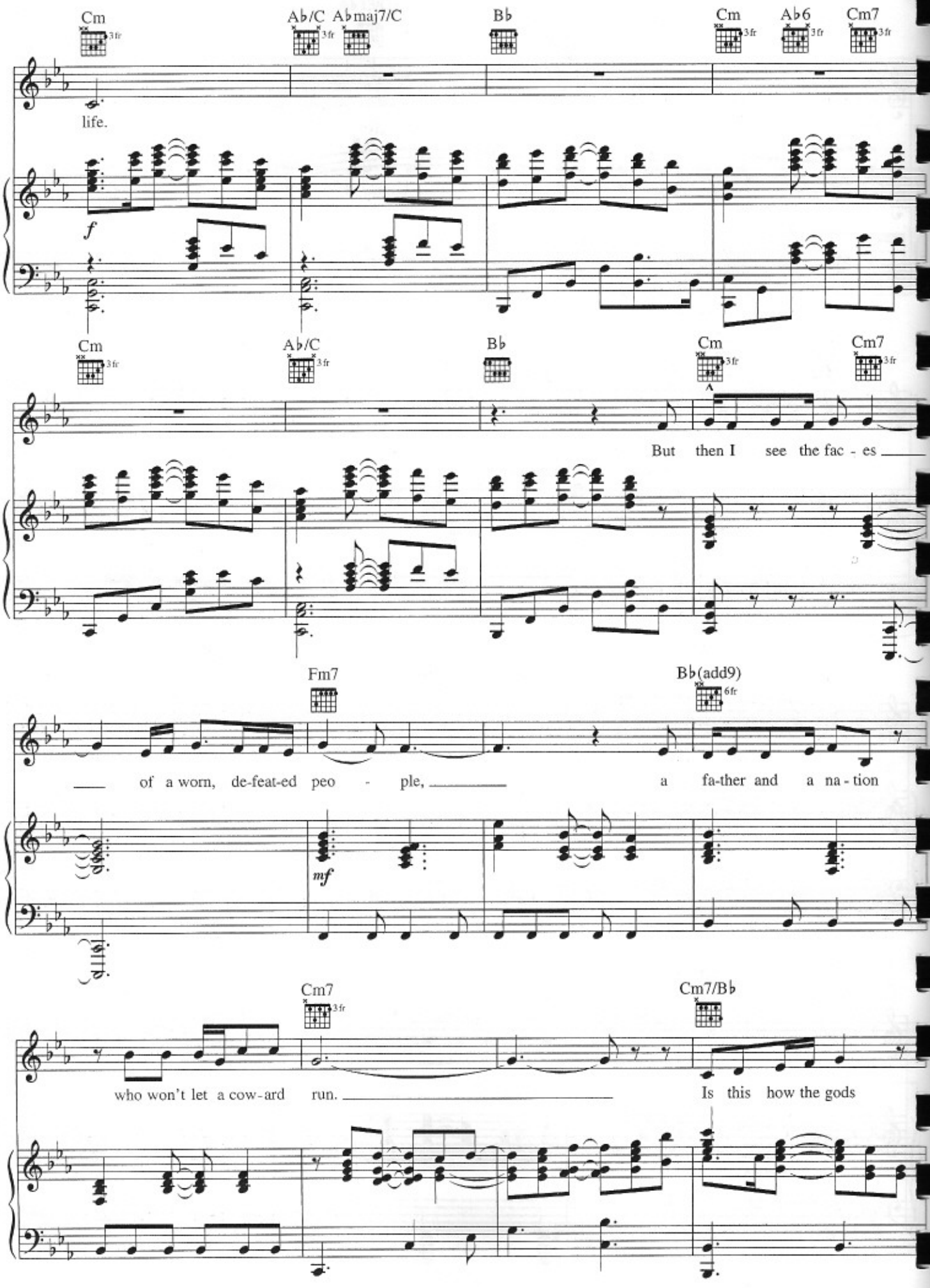

Cm
3fr
A♭maj7
A♭6
3fr
All I have to do is for-get how much I love him.
B♭(add9)
6fr
All I have to do is put my long - ing to one
Cm
3fr
Cm/B♭
side.
Tell my - self that love's
F(add9)/A
F/A
an ev - er-chang - ing sit - u - a - tion.

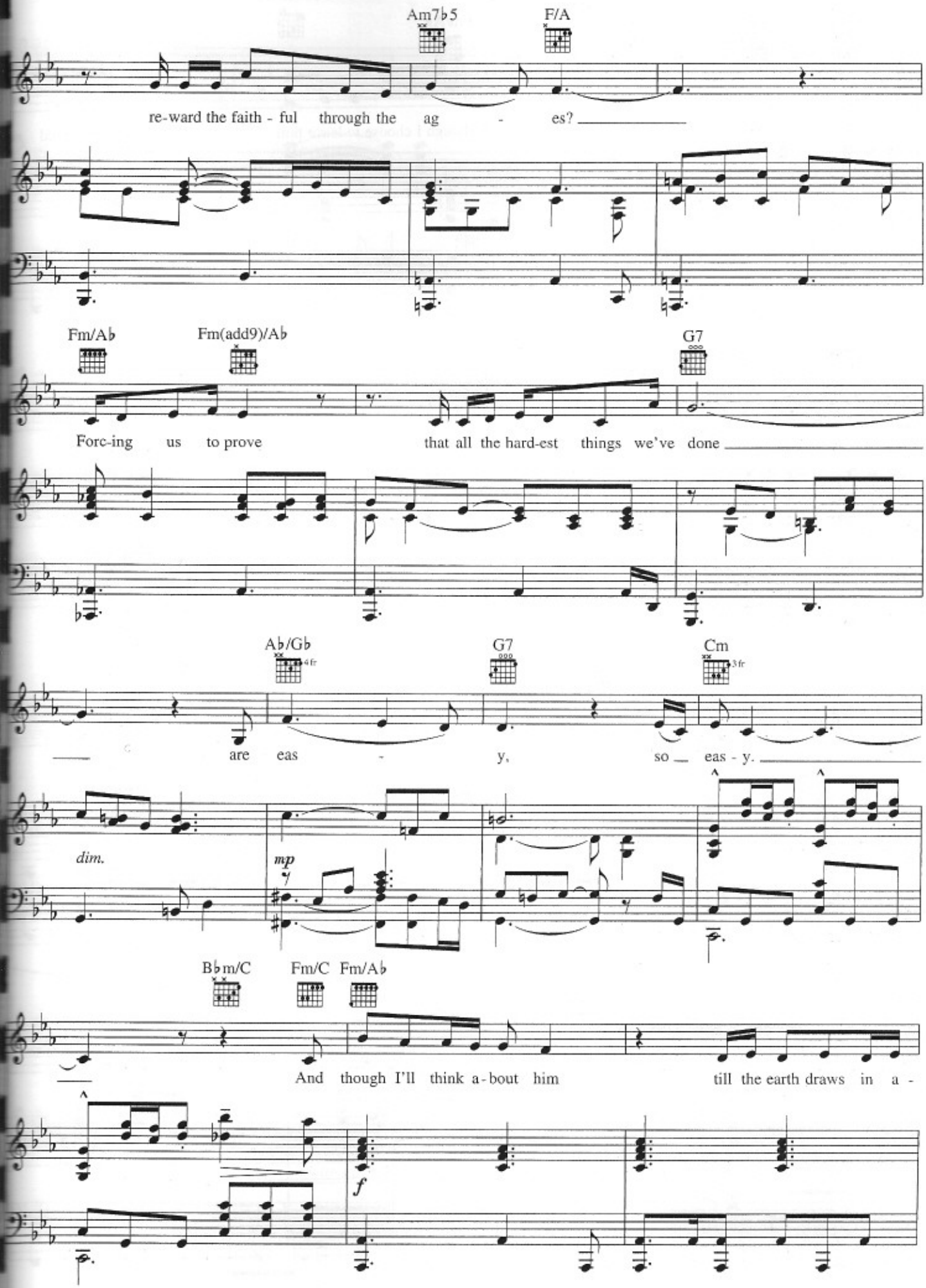

A♭6
3fr
G7
Pas - sion would have cooled
and all the mag - ic would have died.
A♭13/G♭
G7
Cm
3fr
It's eas - y.
It's eas - y.
mf poco agitato
B♭m/C
Fm/C
Cm
3fr
B♭m/C
Fm/C
Cm
3fr
Cm/B♭
Cm
3fr
Cm/B♭
Fm7
All I have to do
is pre-tend I nev-er knew him.

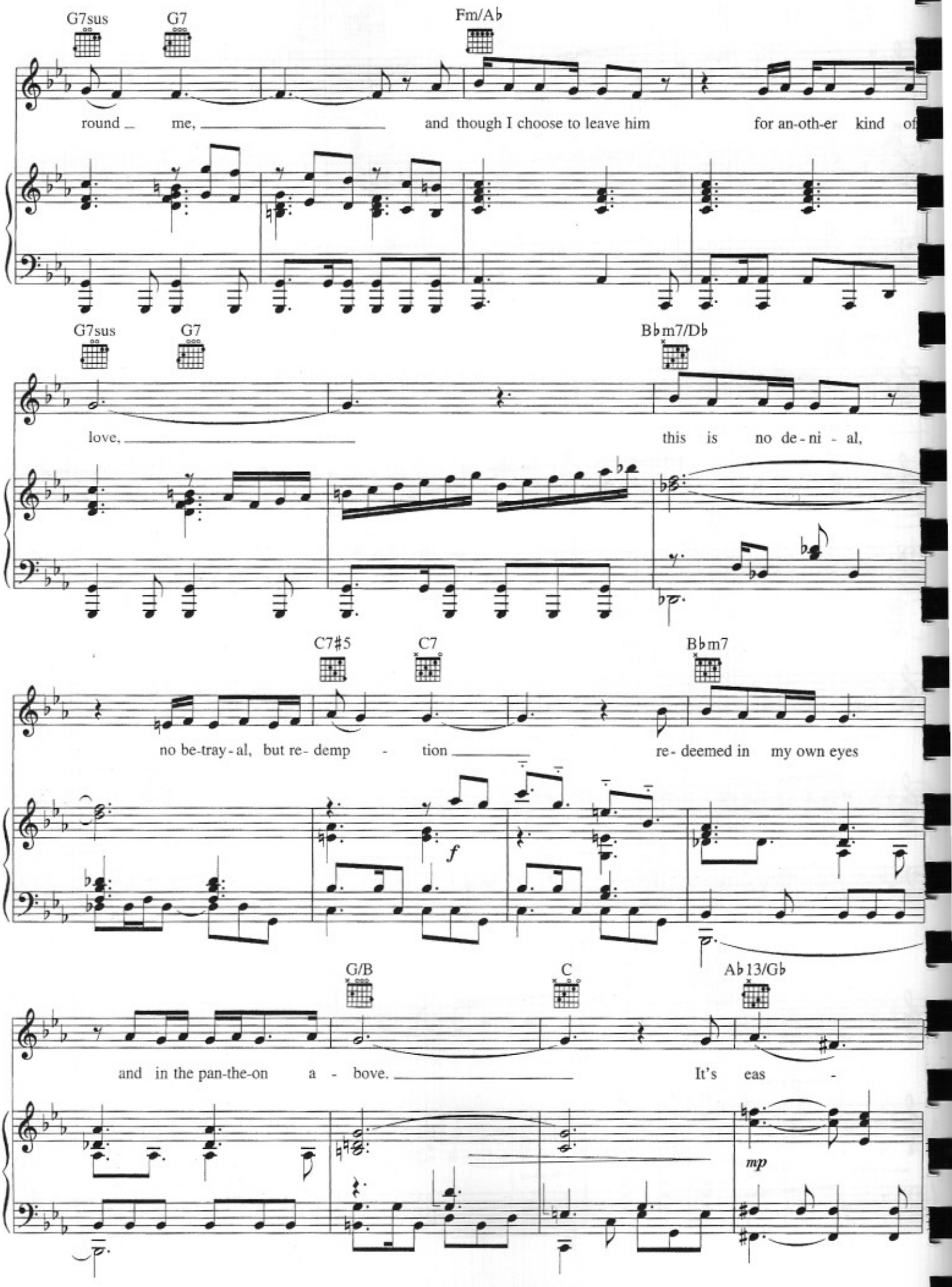

B♭(add9)
6fr
On those ver - y rare oc - ca - sions when he steals in - to my
Cm
3fr
Cm/B♭
heart
bet - ter to have lost him
F(add9)/A
when the ties were bare-ly bind - ing.
mf
A♭6
3fr
Gsus
3fr
Bet - ter the con-tempt of the fa-mil - iar can-not start.
cresc.

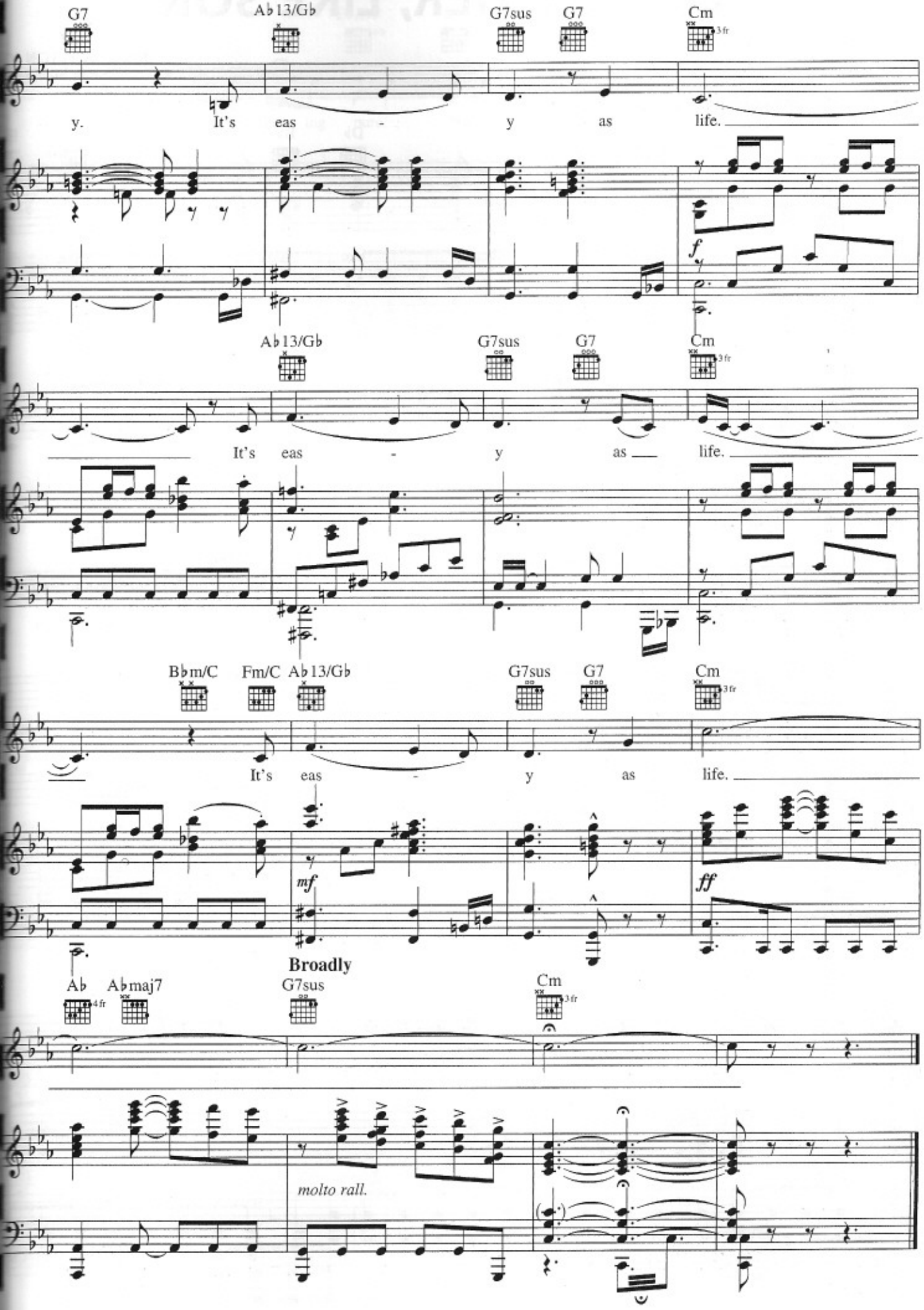

G7
A♭13/G♭
G7
It's eas - y. It's
Cm7
3 fr
B♭m/C
Fm/C
Fm7/A♭
eas - y.
Un - til I think a - bout him
f
mf
G7sus
G7
as he was when I last touched him and
Fm7/A♭
G7sus
G7
how he would have been were I to be with him to - day.
mf


B♭m7/D♭
Those ver - y rare oc - cas - ions don't let up. They keep on
C7♯5
C7
B♭m7
com - ing.
All I ev - er want - ed
G/B
C
A♭13/G♭
N.C.
and I'm throw-ing it a - way.
It's eas -
G.P.
mp
mf
G7sus
G7
A♭13/G♭
G7
y.
It's eas - y as


Cm
A♭/C
A♭maj7/C
B♭
Cm
A♭6
Cm7
life.
f
Cm
A♭/C
B♭
Cm
Cm7
But then I see the fac - es
Fm7
B♭(add9)
of a worn, de-feat-ed peo - ple,
a fa-ther and a na - tion
mf
Cm7
Cm7/B♭
who won't let a cow-ard run.
Is this how the gods

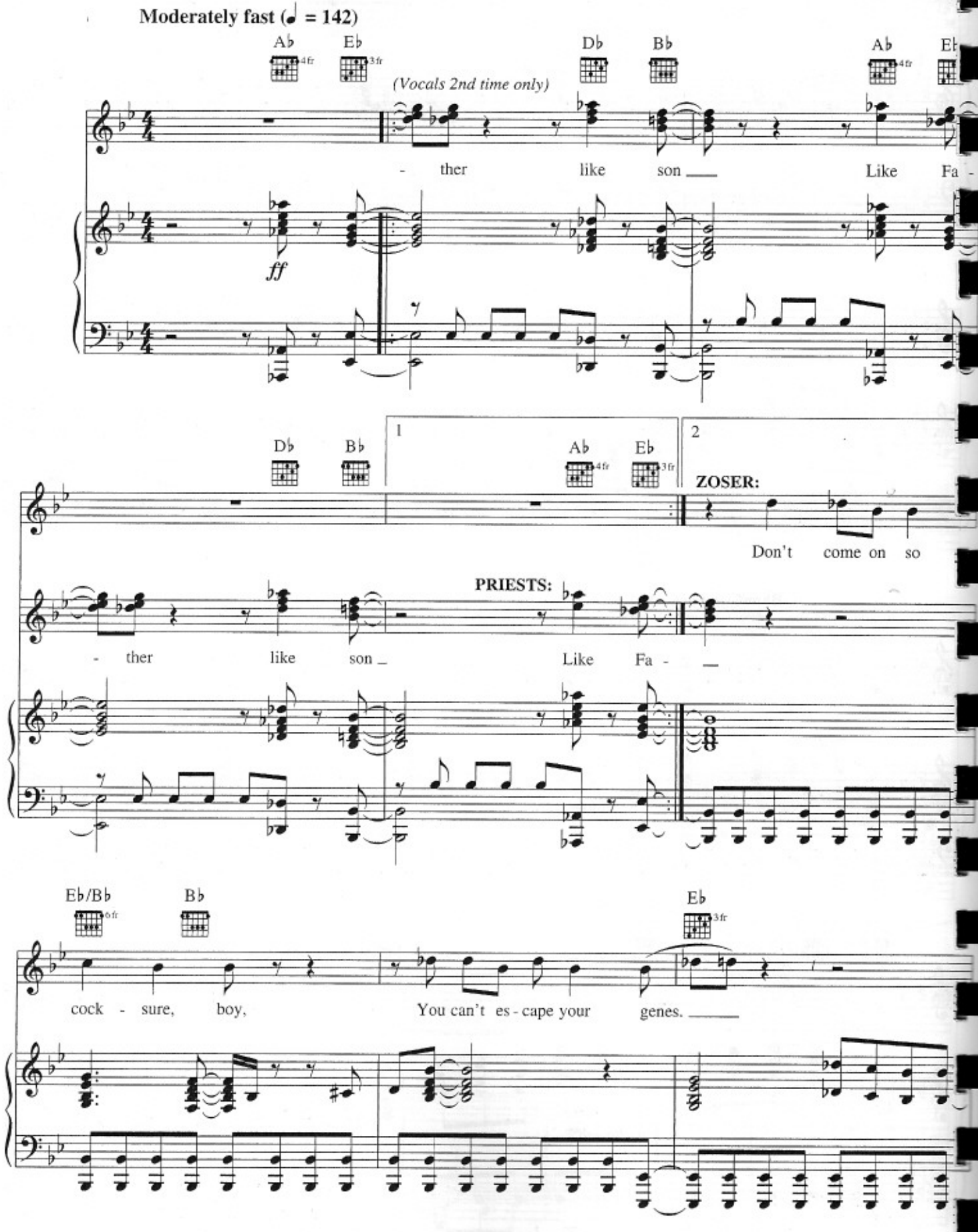

Am7♭5
F/A
re-ward the faith - ful through the ag - es?
Fm/A♭
Fm(add9)/A♭
G7
Forc-ing us to prove that all the hard-est things we've done
A♭/G♭
4fr
G7
Cm
3fr
are eas - y, so eas - y.
dim.
mp
B♭m/C
Fm/C
Fm/A♭
And though I'll think a-bout him till the earth draws in a -
f


G7sus
G7
Fm/Ab
round me, and though I choose to leave him for an-oth-er kind of
G7sus
G7
Bbm7/Db
love, this is no de-ni-al,
C7#5
C7
Bbm7
no be-tray-al, but re-demp-tion re-deemed in my own eyes
f
G/B
C
Ab13/Gb
and in the pan-the-on a-bove. It's eas-
mp


G7
A♭13/G♭
G7sus
G7
Cm
3fr
y. It's eas - y as life.
f
A♭13/G♭
G7sus
G7
Cm
3fr
It's eas - y as life.
B♭m/C
Fm/C
A♭13/G♭
G7sus
G7
Cm
3fr
It's eas - y as life.
mf
ff
Broadly
A♭
A♭maj7
4fr
G7sus
Cm
3fr
molto rall.

LIKE FATHER, LIKE SON

Music by ELTON JOHN
Lyrics by TIM R



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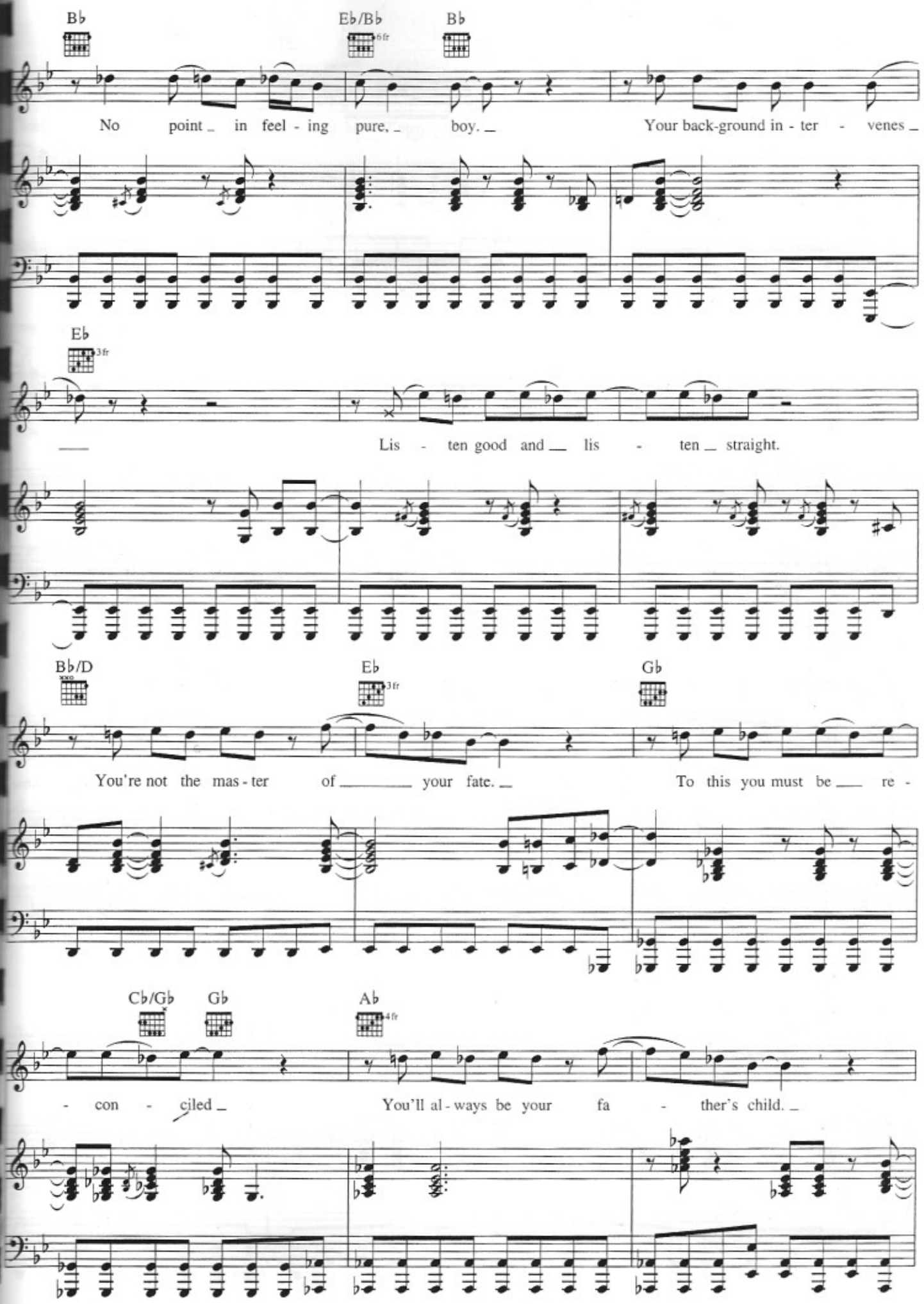
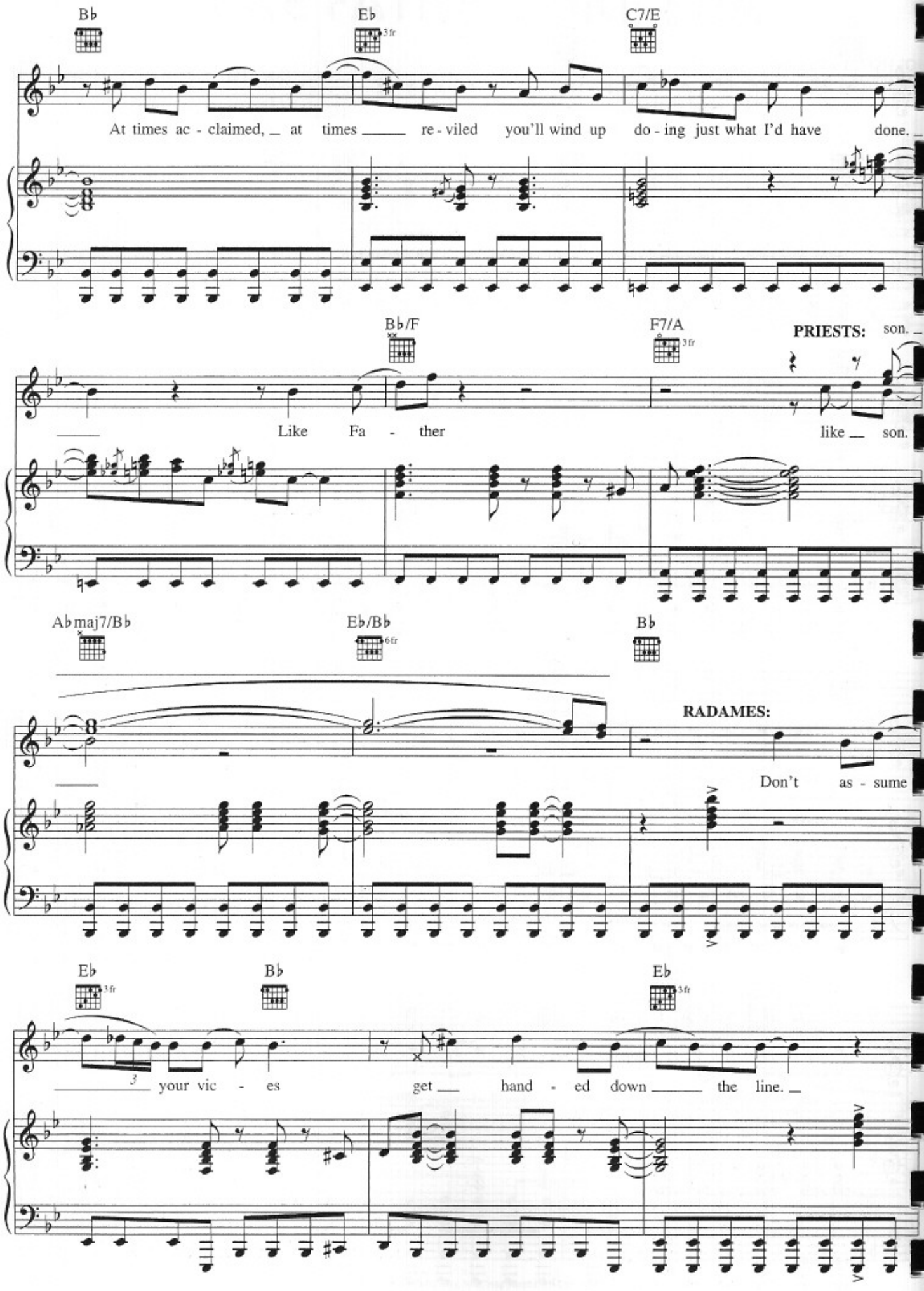
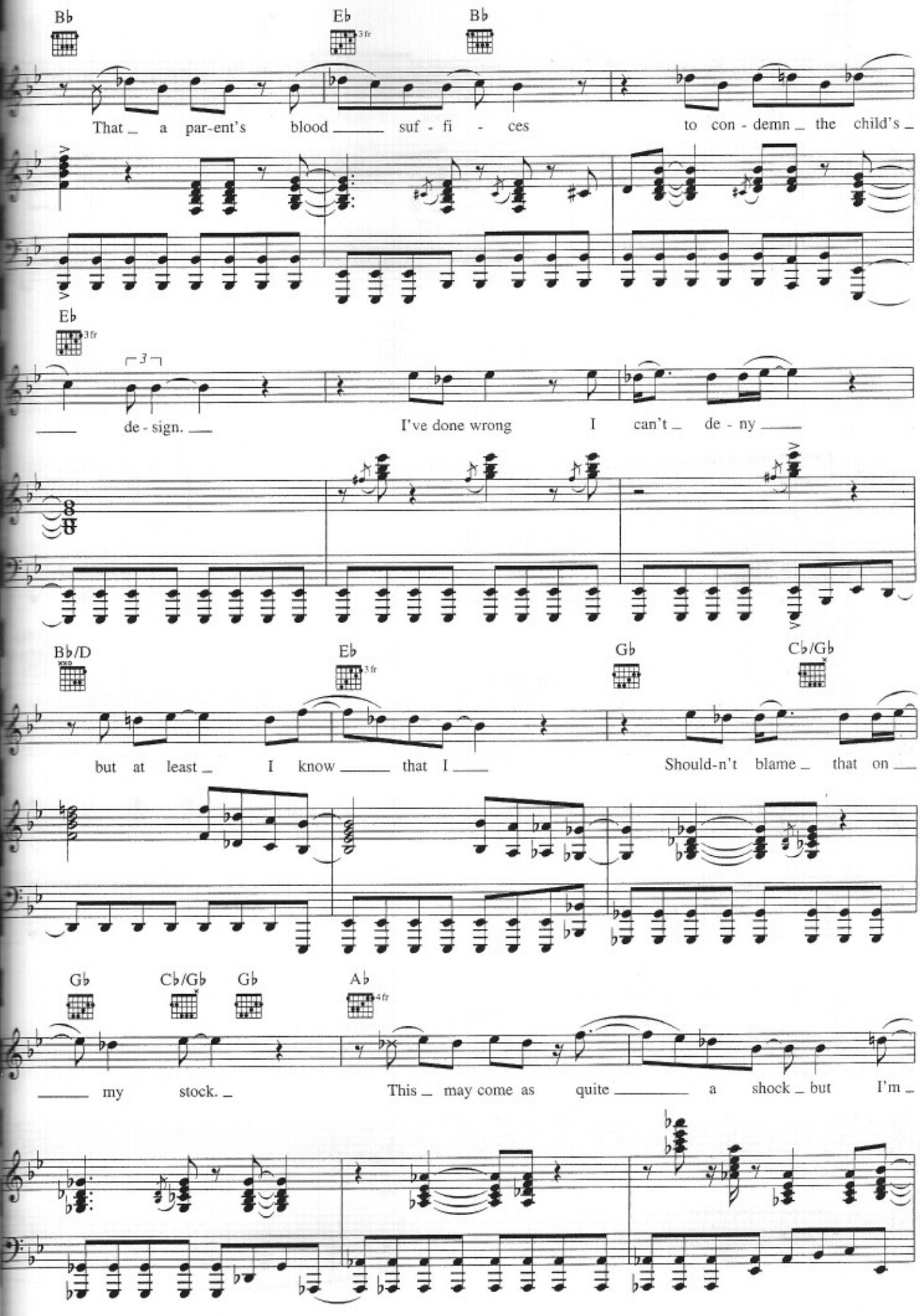
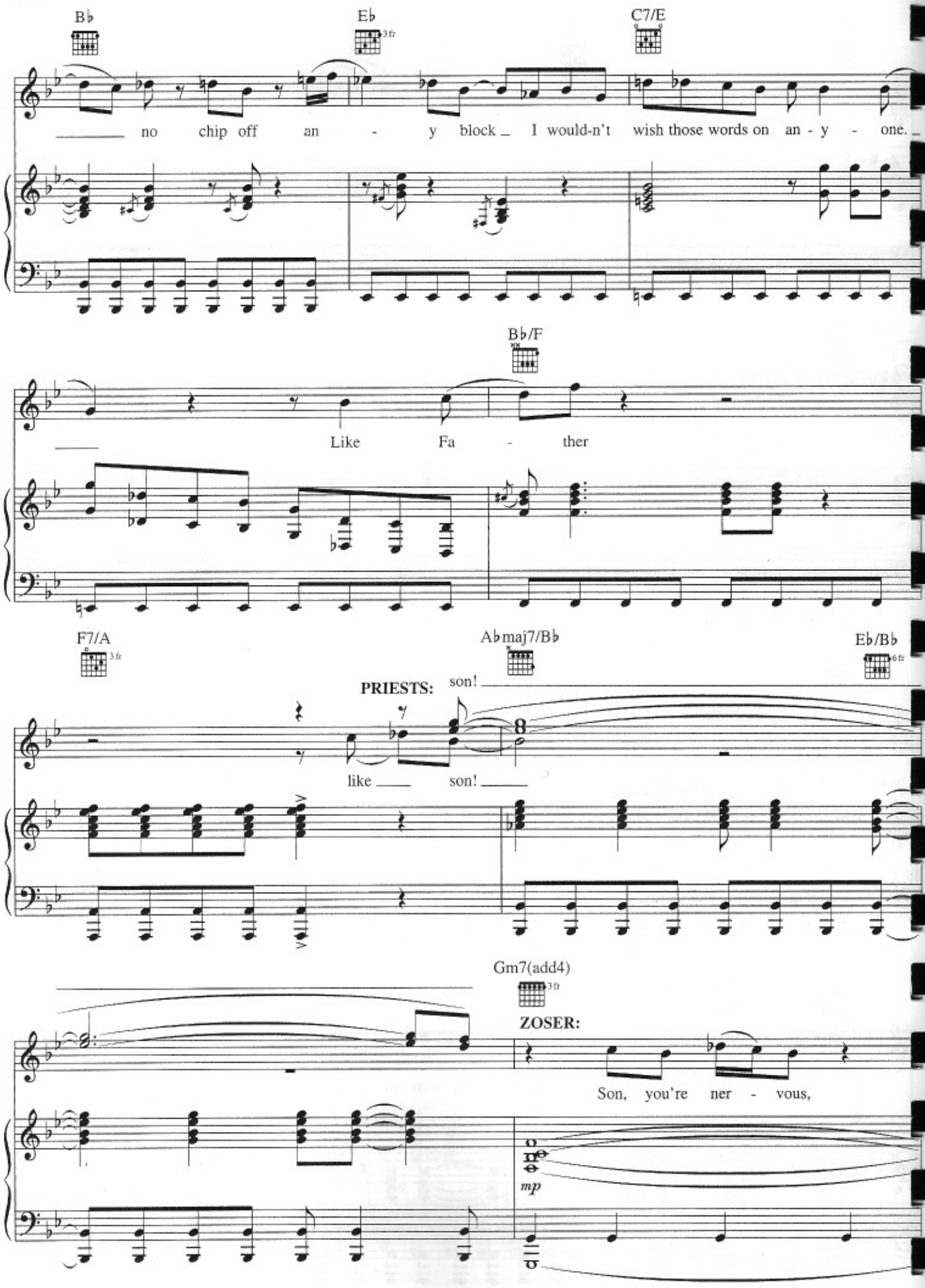
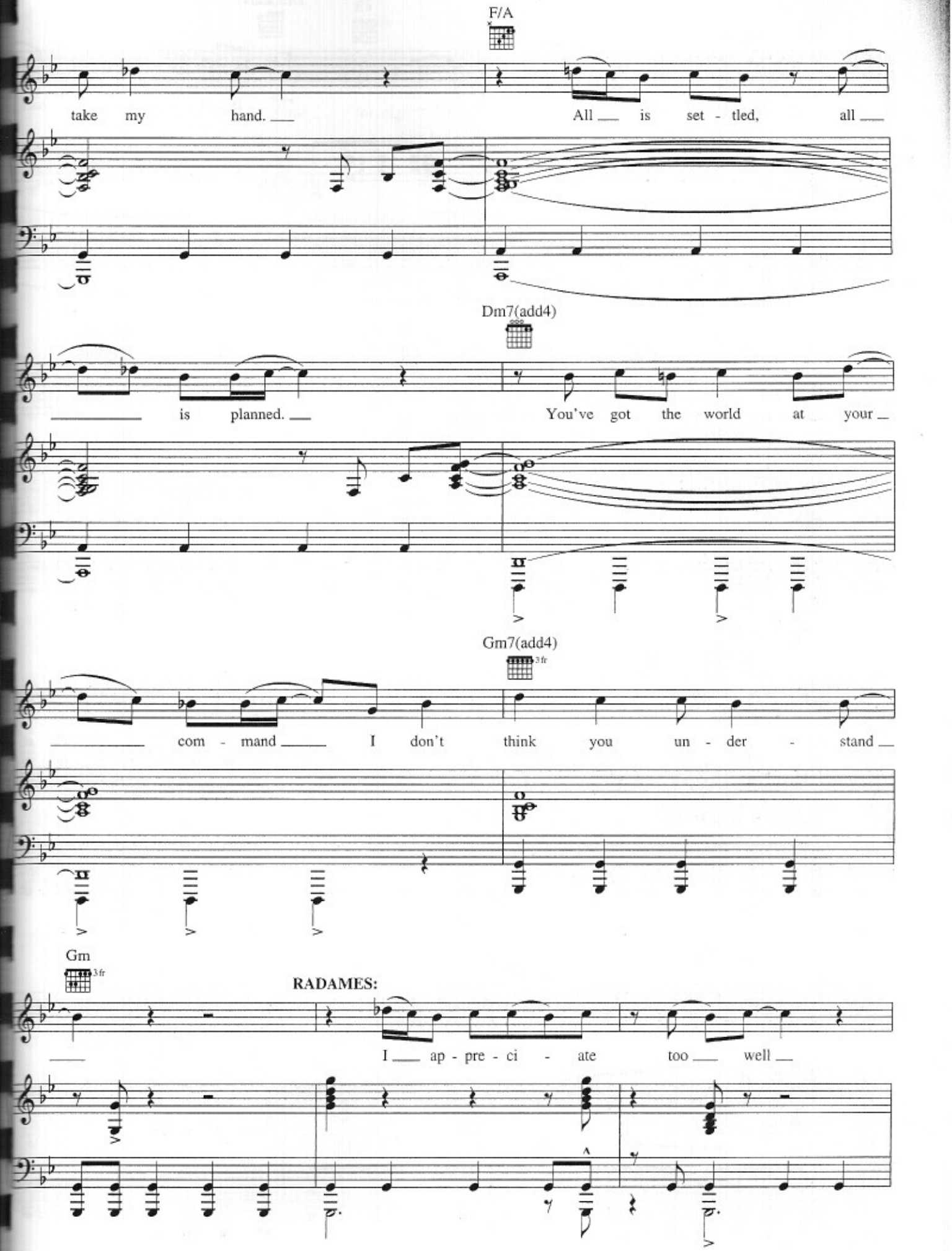
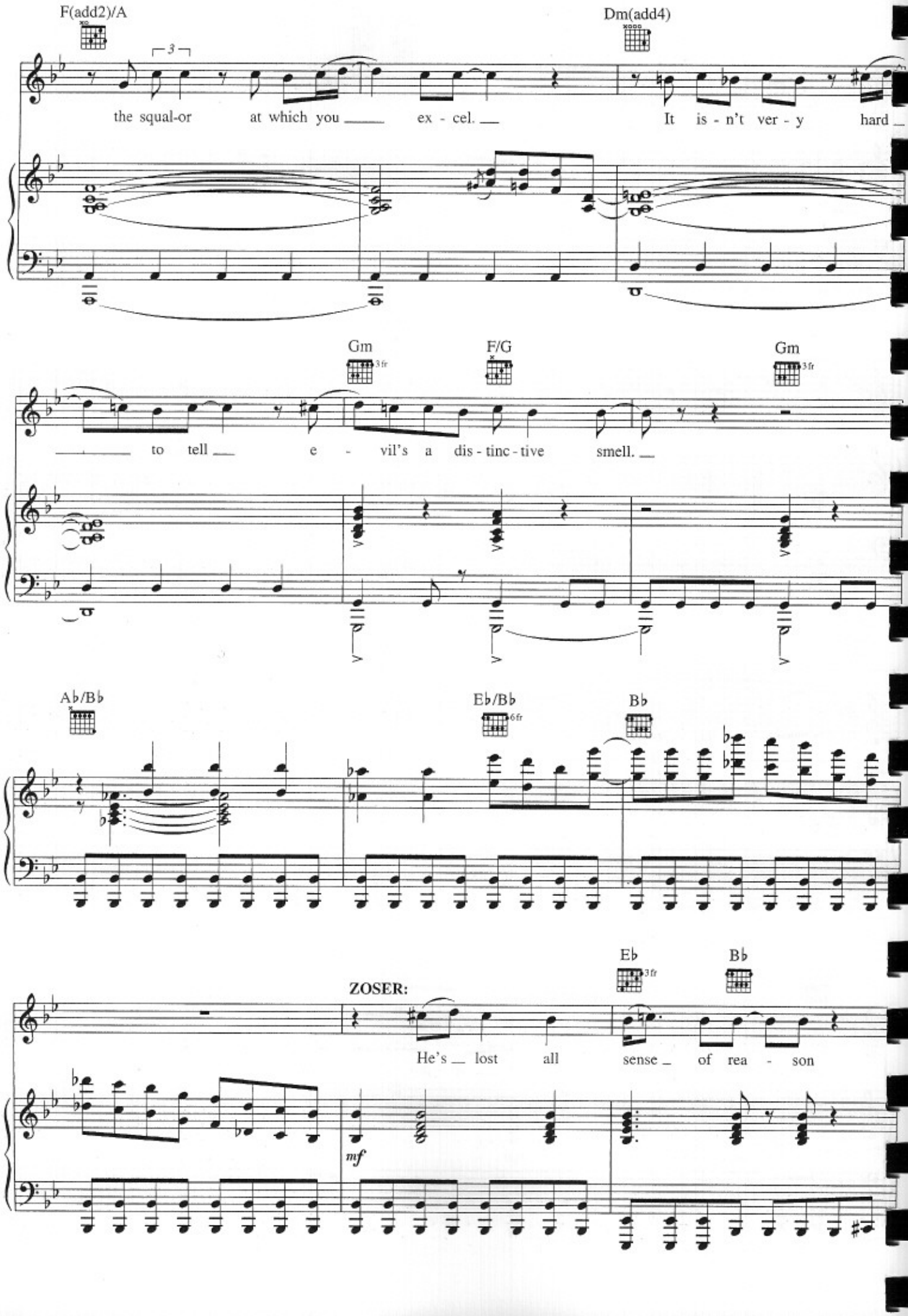

B♭
E♭/B♭
6fr
B♭
No point _ in feel - ing pure, _ boy. _
Your back-ground in - ter - venes _
E♭
3fr
Lis - ten good and __ lis - ten _ straight.
B♭/D
E♭
3fr
G♭
You're not the mas - ter of _____ your fate. _
To this you must be ___ re -
C♭/G♭
G♭
A♭
4fr
- con - ciled _
You'll al - ways be your fa - ther's child. _

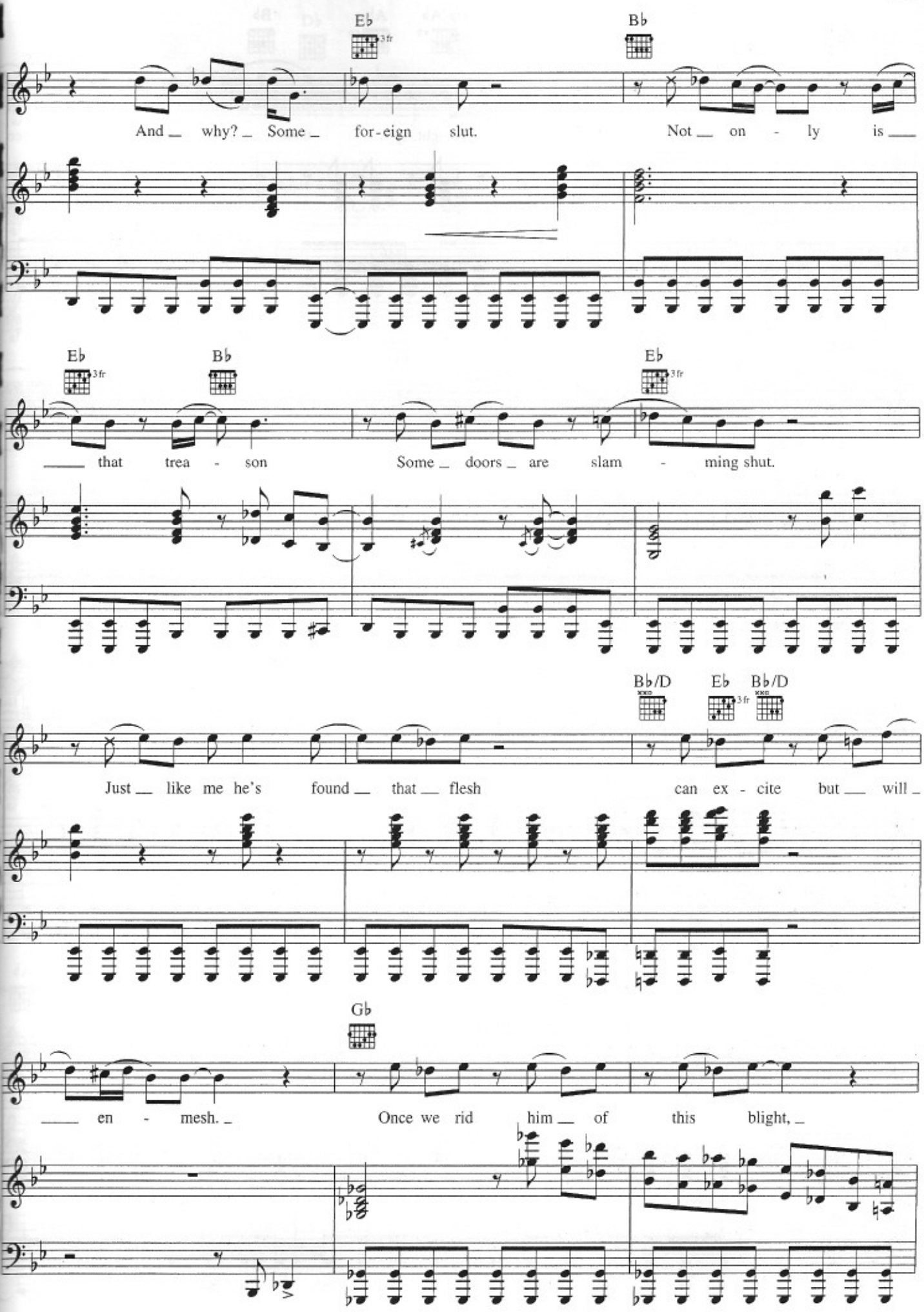

B♭
E♭ 3fr
C7/E
At times ac - claimed, at times re - viled you'll wind up do - ing just what I'd have done.
B♭/F
F7/A 3fr
PRIESTS: son.
Like Fa - ther like son.
A♭maj7/B♭
E♭/B♭ 6fr
B♭
RADAMES:
Don't as - sume
E♭ 3fr
B♭
E♭ 3fr
3
your vic - es get hand - ed down the line.

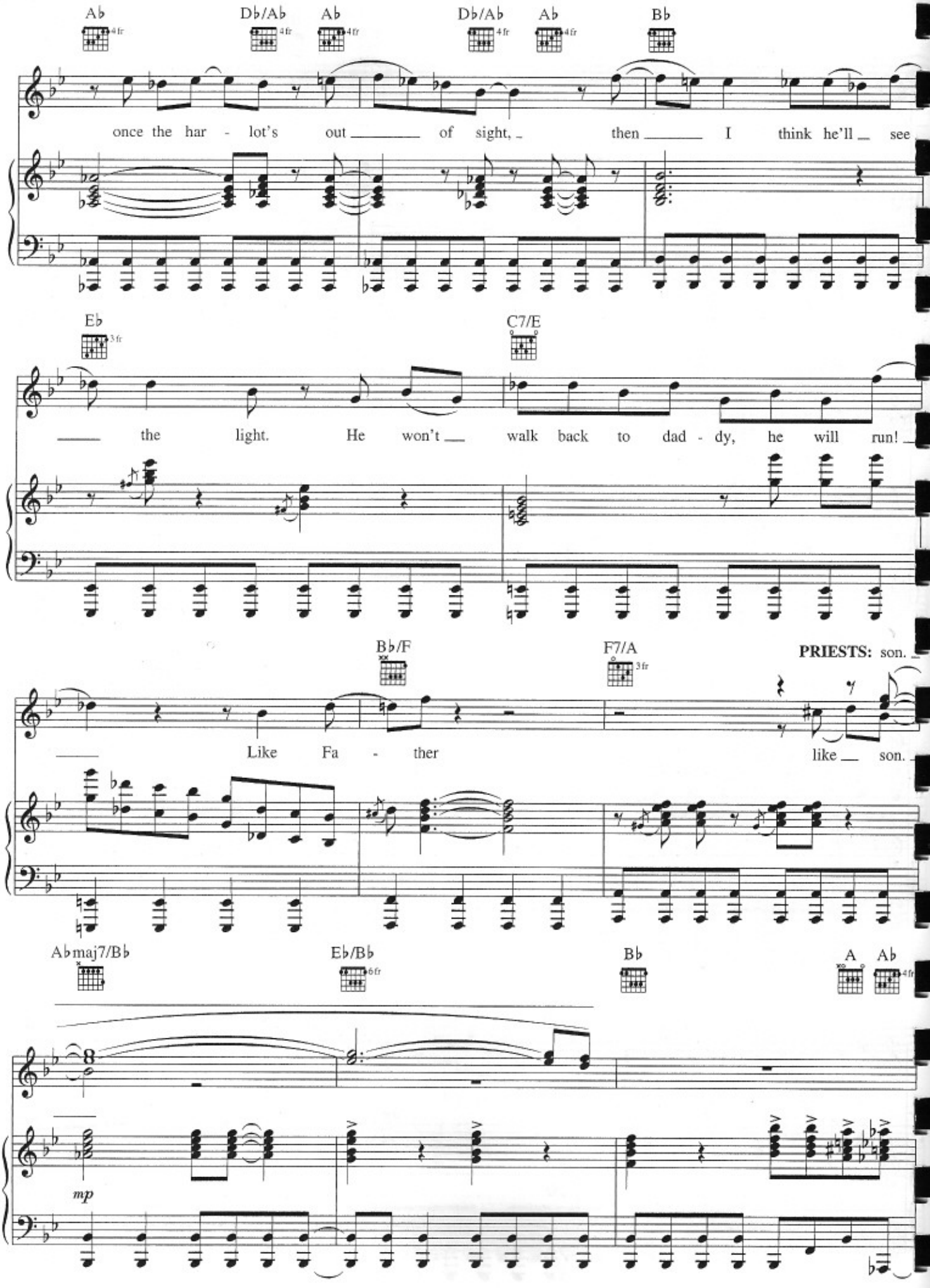

B♭
E♭ 3fr
B♭
That _ a par-ent's blood _____ suf - fi - ces to con - demn _ the child's _
E♭ 3fr
3
_____ de - sign. _____ I've done wrong I can't _ de - ny _____
B♭/D
E♭ 3fr
G♭
C♭/G♭
but at least _ I know _____ that I _____ Should-n't blame _ that on _____
G♭
C♭/G♭
G♭
A♭ 4fr
_____ my stock. _ This _ may come as quite _____ a shock _ but I'm _

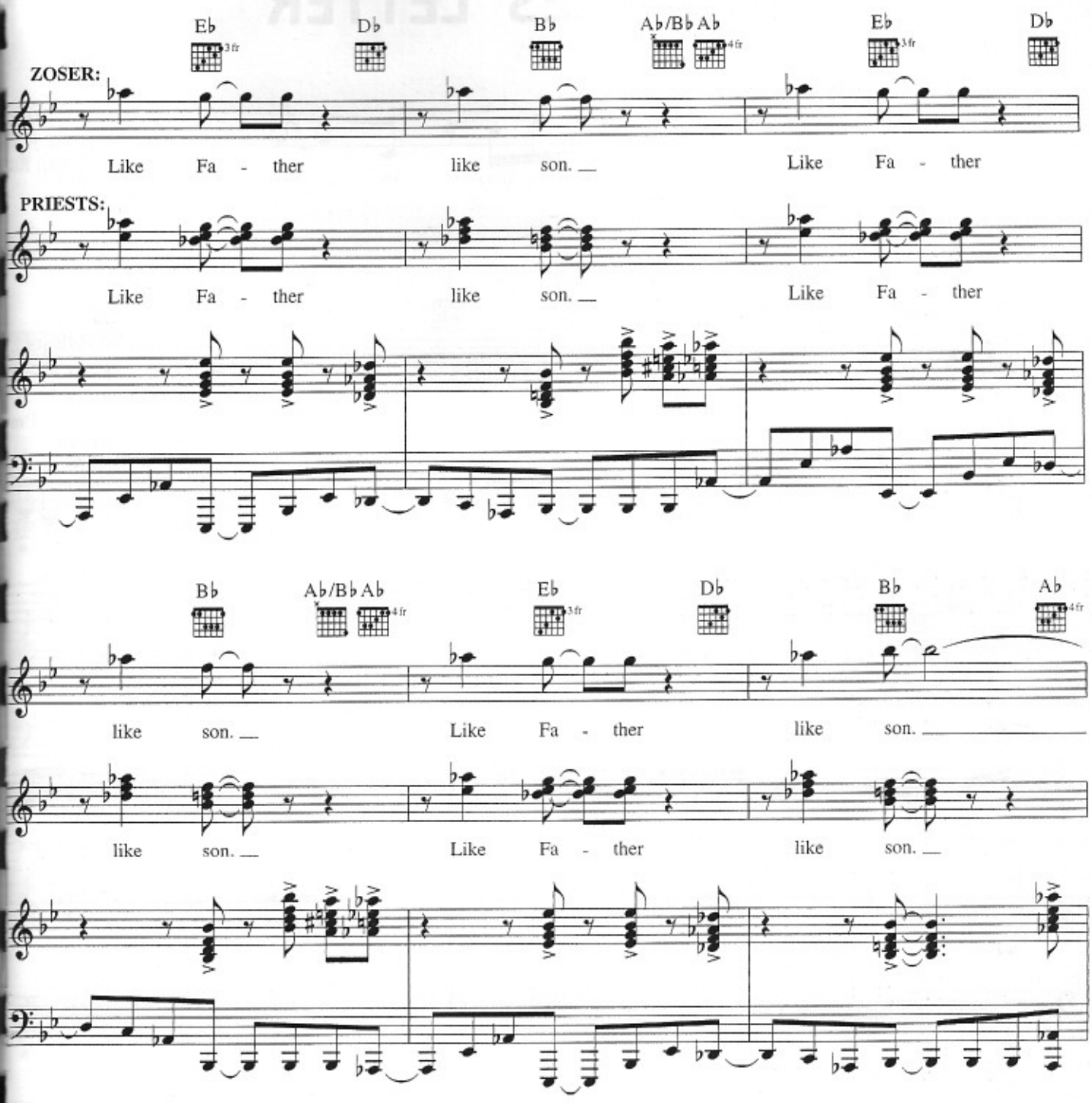

B♭
E♭
3fr
C7/E
no chip off an - y block I would-n't wish those words on an - y - one.
B♭/F
Like Fa - ther
F7/A
3fr
A♭maj7/B♭
E♭/B♭
6fr
PRIESTS:
son!
like son!
Gm7(add4)
3fr
ZOSER:
Son, you're ner - vous,
mp

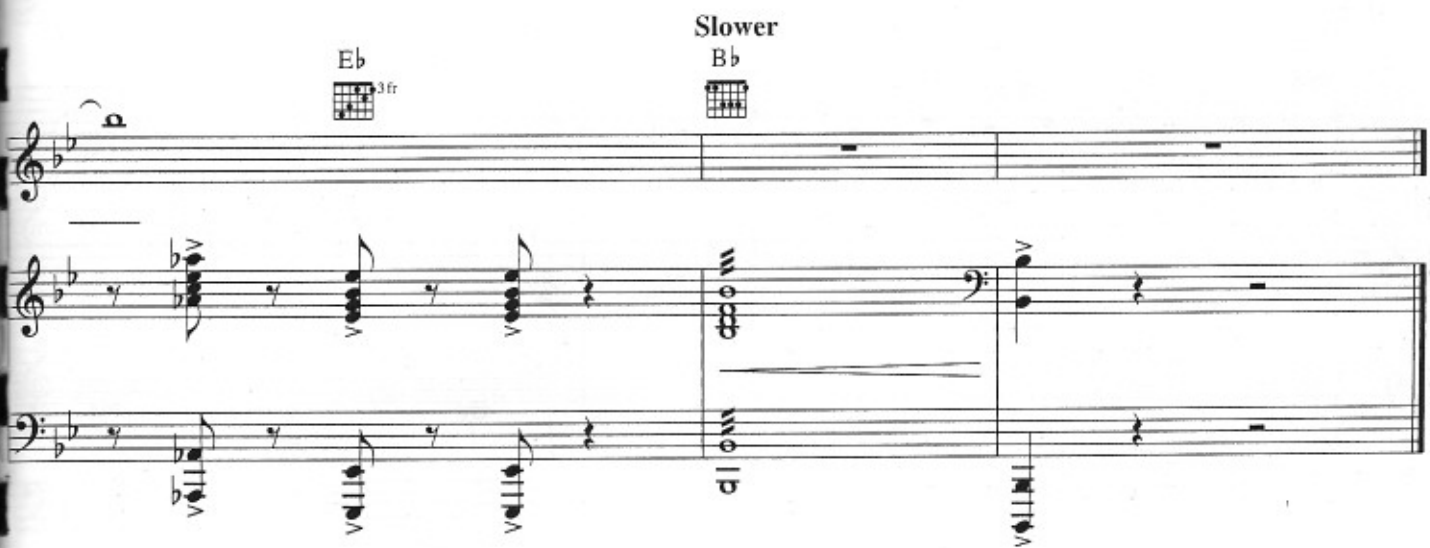

F/A
take my hand. All is set - tled, all
Dm7(add4)
is planned. You've got the world at your
Gm7(add4)
3fr
com - mand I don't think you un - der - stand
Gm
3fr
RADAMES:
I ap - pre - ci - ate too well


F(add2)/A
Dm(add4)
3
the squal-or at which you ex - cel.
It is - n't ver - y hard
Gm
3fr
F/G
Gm
3fr
to tell e - vil's a dis - tinc - tive smell.
A♭/B♭
E♭/B♭
6fr
B♭
E♭
3fr
B♭
ZOSER:
He's lost all sense of rea - son
mf


E♭
3fr
B♭
And why? Some for-eign slut. Not on - ly is
E♭
3fr
B♭
that trea - son Some doors are slam - ming shut.
E♭
3fr
B♭/D
E♭
3fr
B♭/D
Just like me he's found that flesh can ex - cite but will
G♭
en - mesh. Once we rid him of this blight,

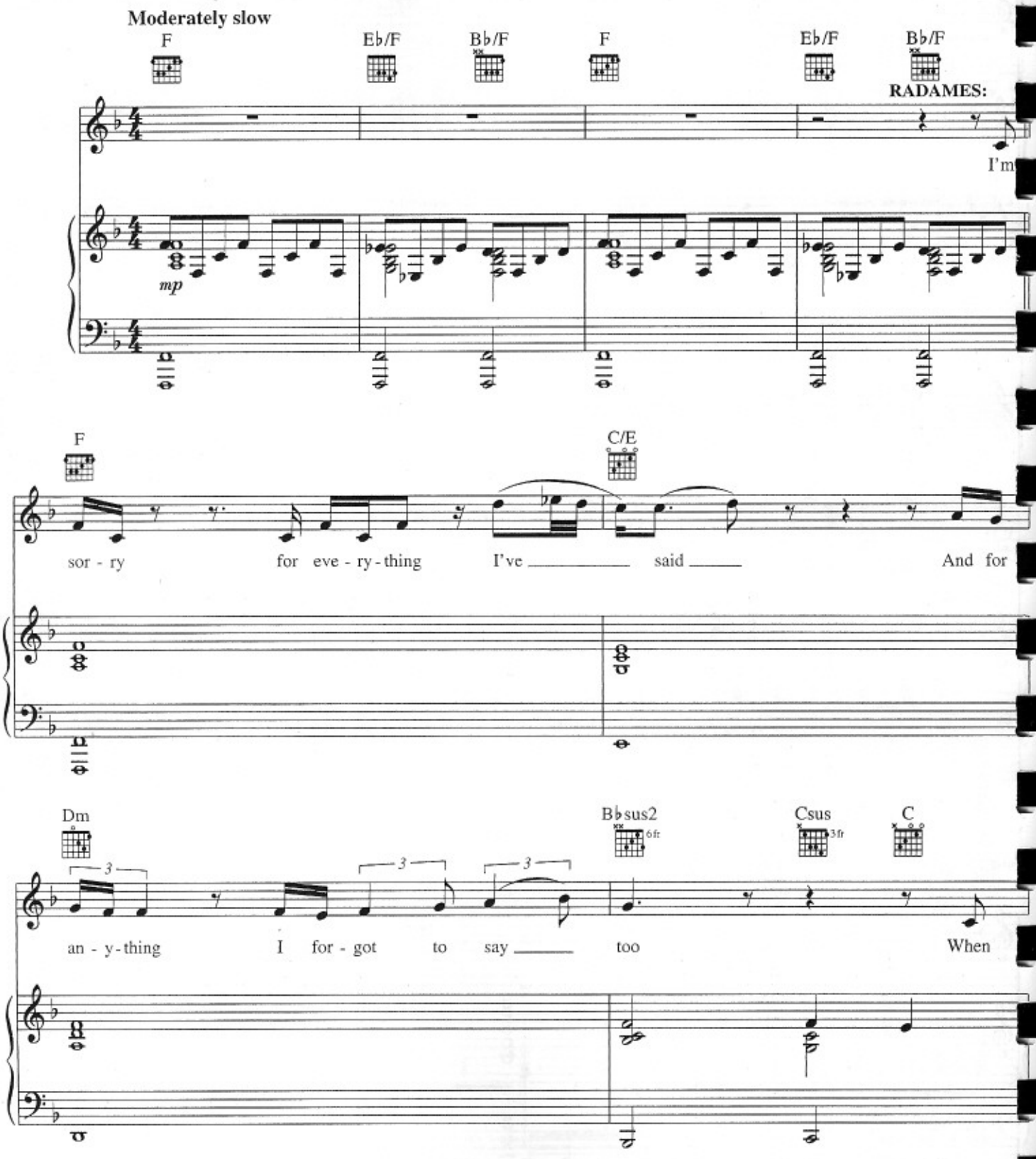

A♭ 4fr
D♭/A♭ 4fr
A♭ 4fr
D♭/A♭ 4fr
A♭ 4fr
B♭
once the har - lot's out of sight, then I think he'll see
E♭ 3fr
C7/E
the light. He won't walk back to dad - dy, he will run!
B♭/F
F7/A 3fr
PRIESTS: son.
Like Fa - ther like son.
A♭maj7/B♭
E♭/B♭ 6fr
B♭
A
A♭ 4fr
mp


Eb
Db
Bb
Ab/Bb Ab
Eb
Db
ZOSER:
Like Fa - ther like son. Like Fa - ther
PRIESTS:
Like Fa - ther like son. Like Fa - ther
Bb
Ab/Bb Ab
Eb
Db
Bb
Ab
like son. Like Fa - ther like son.
like son. Like Fa - ther like son.


Slower
Eb
Bb

RADAMES' LETTER

Music by ELTON JOHN
Lyrics by TIM RICE



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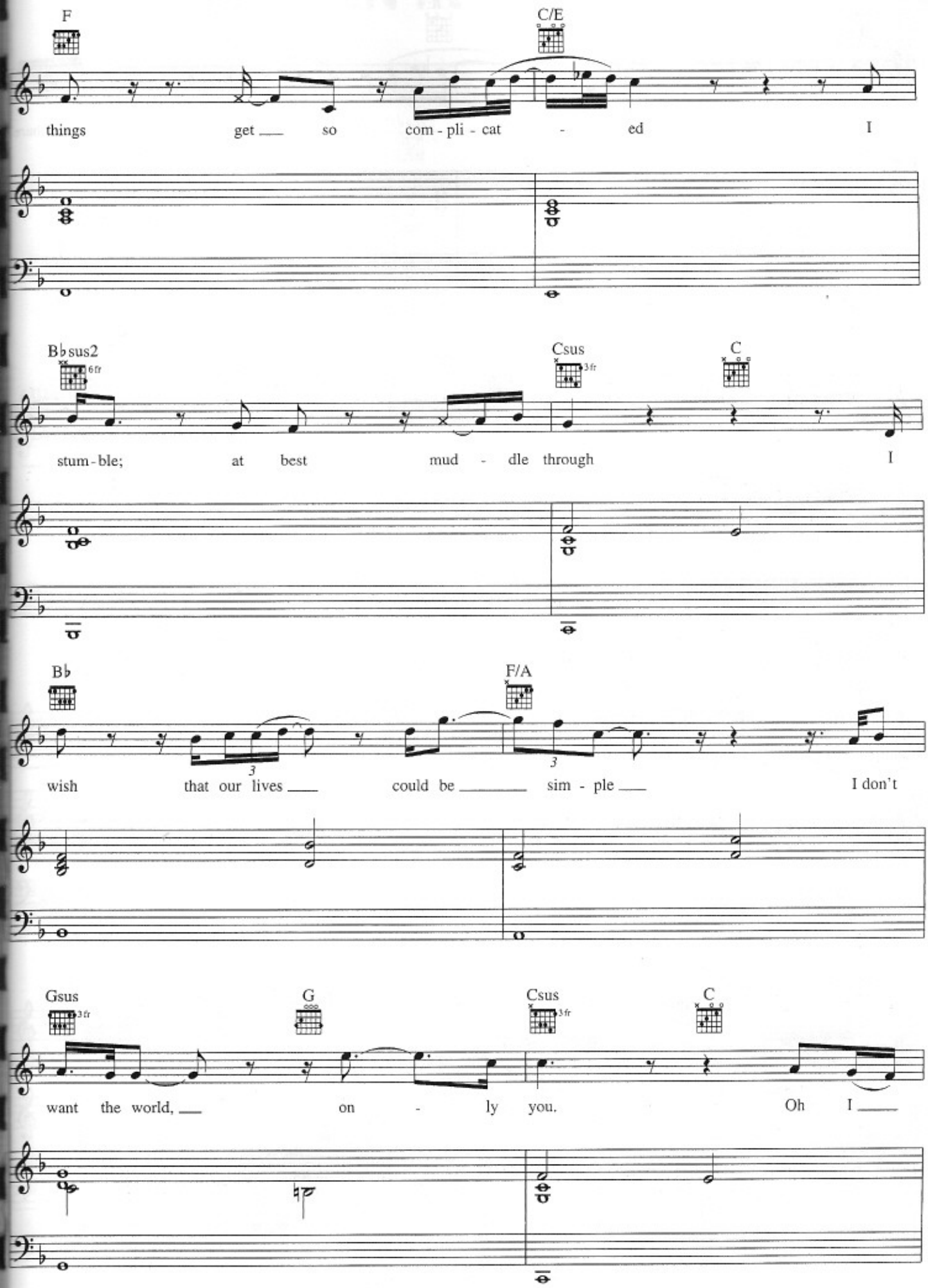
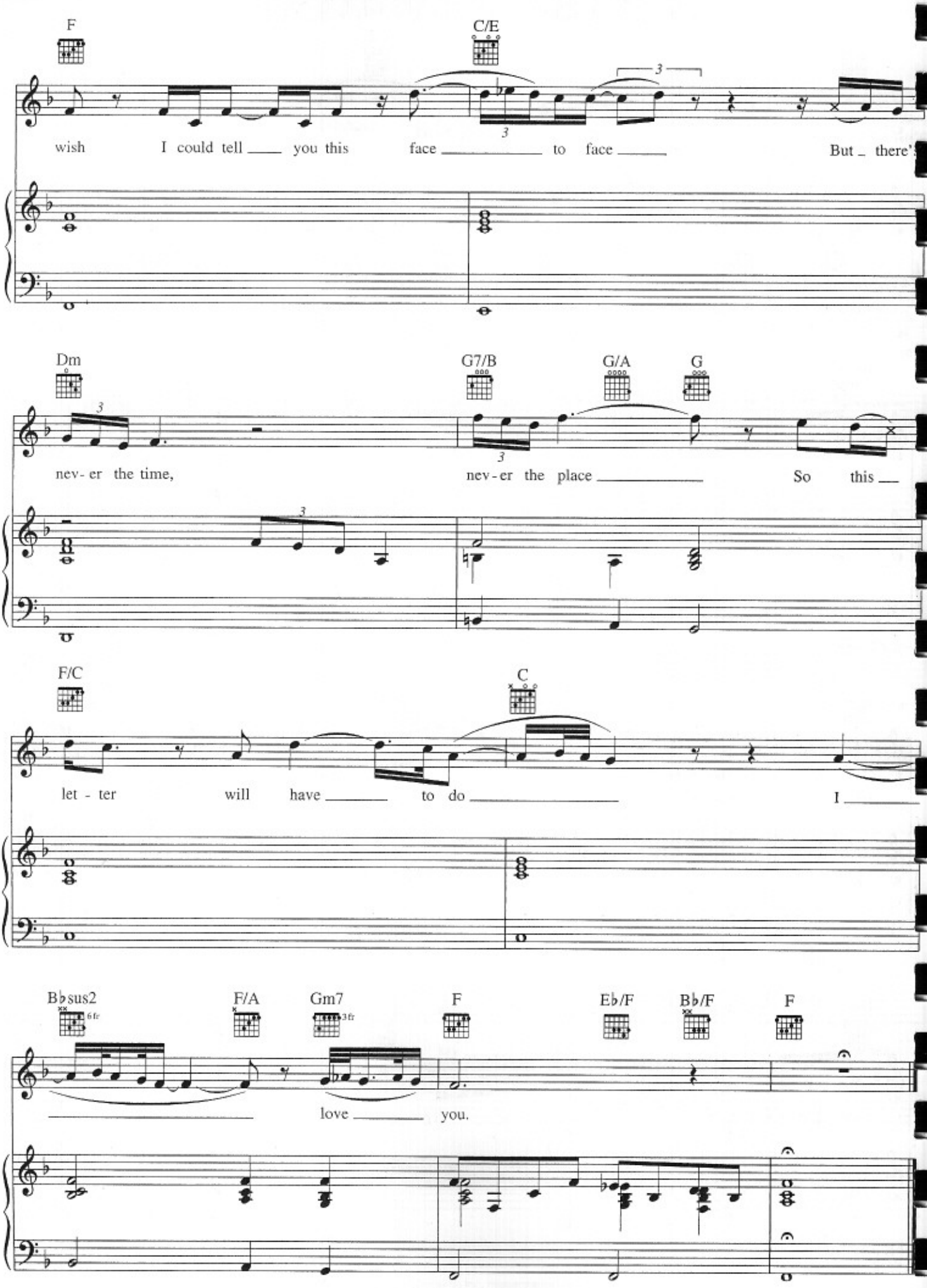
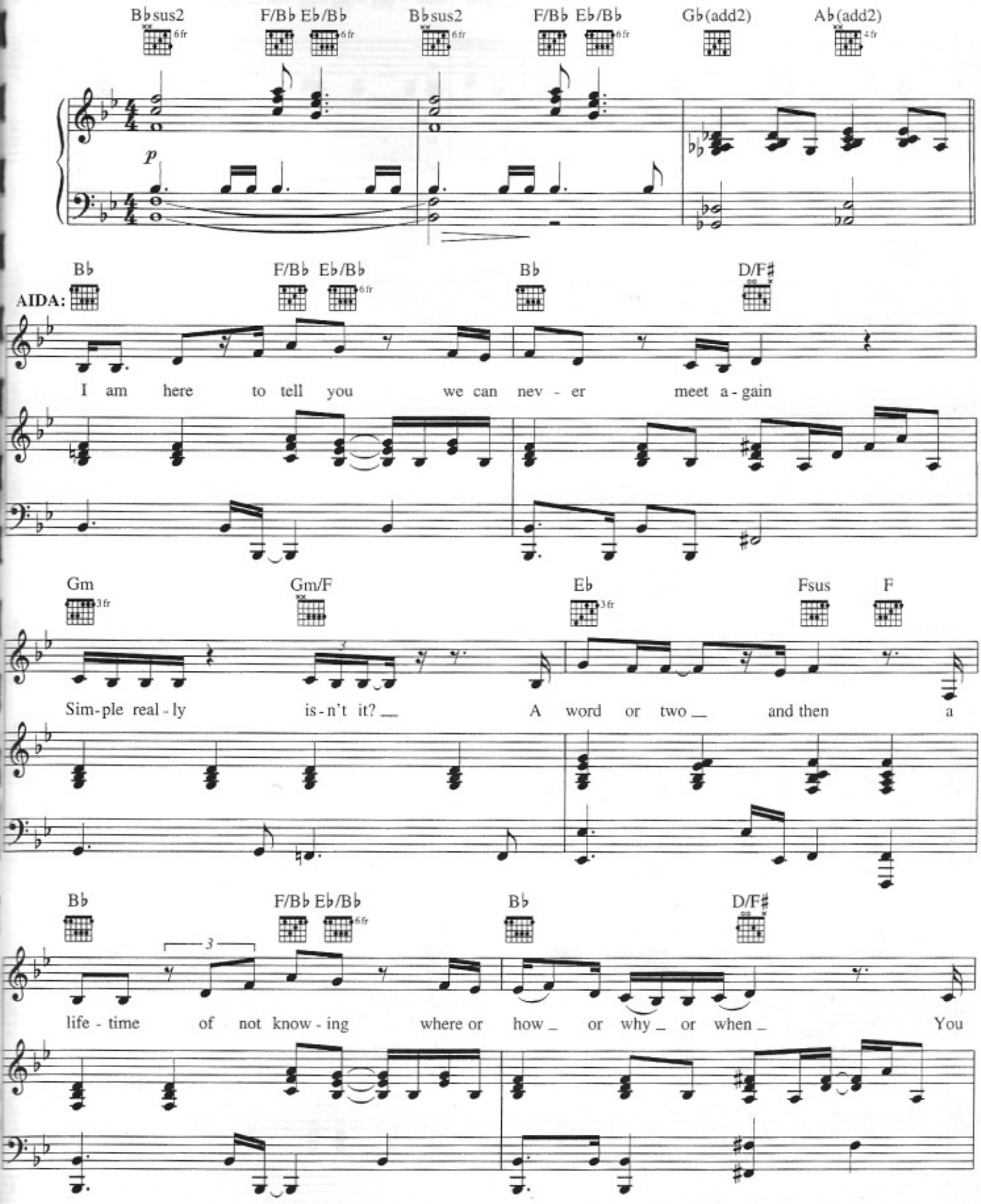

F
C/E
things get so com - pli - cat - ed I
B♭sus2 6fr
Csus 3fr
C
stum - ble; at best mud - dle through I
B♭
F/A
wish that our lives could be sim - ple I don't
Gsus 3fr
G
Csus 3fr
C
want the world, on - ly you. Oh I


F
C/E
wish I could tell you this face to face But there'
Dm
G7/B
G/A
G
nev-er the time, nev-er the place So this
F/C
C
let-ter will have to do I
B♭sus2
6fr
F/A
Gm7
3fr
F
E♭/F
B♭/F
F
love you.

WRITTEN IN THE STARS

Music by ELTON JOHN
Lyrics by TIM RICE

Moderate Ballad



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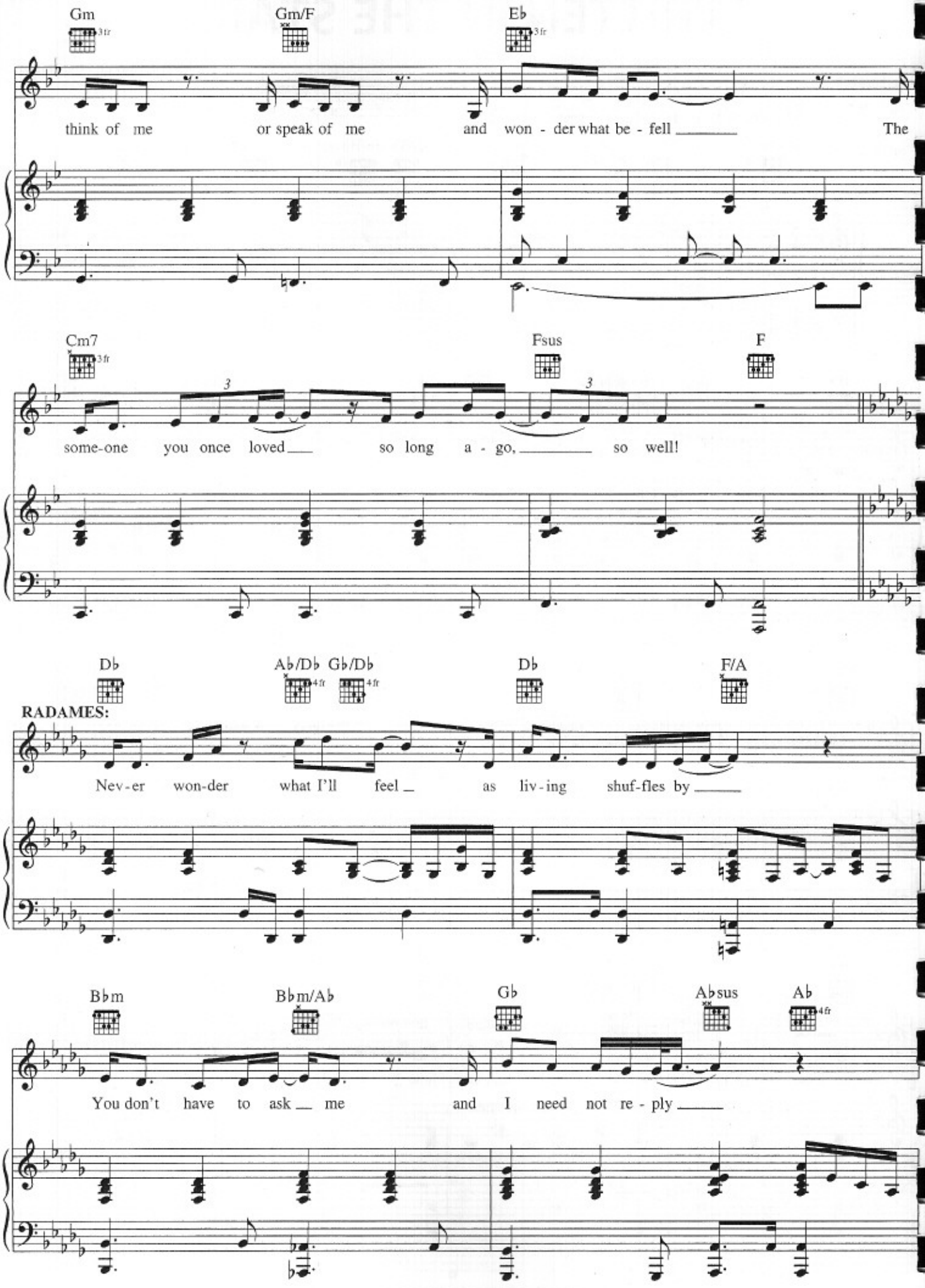
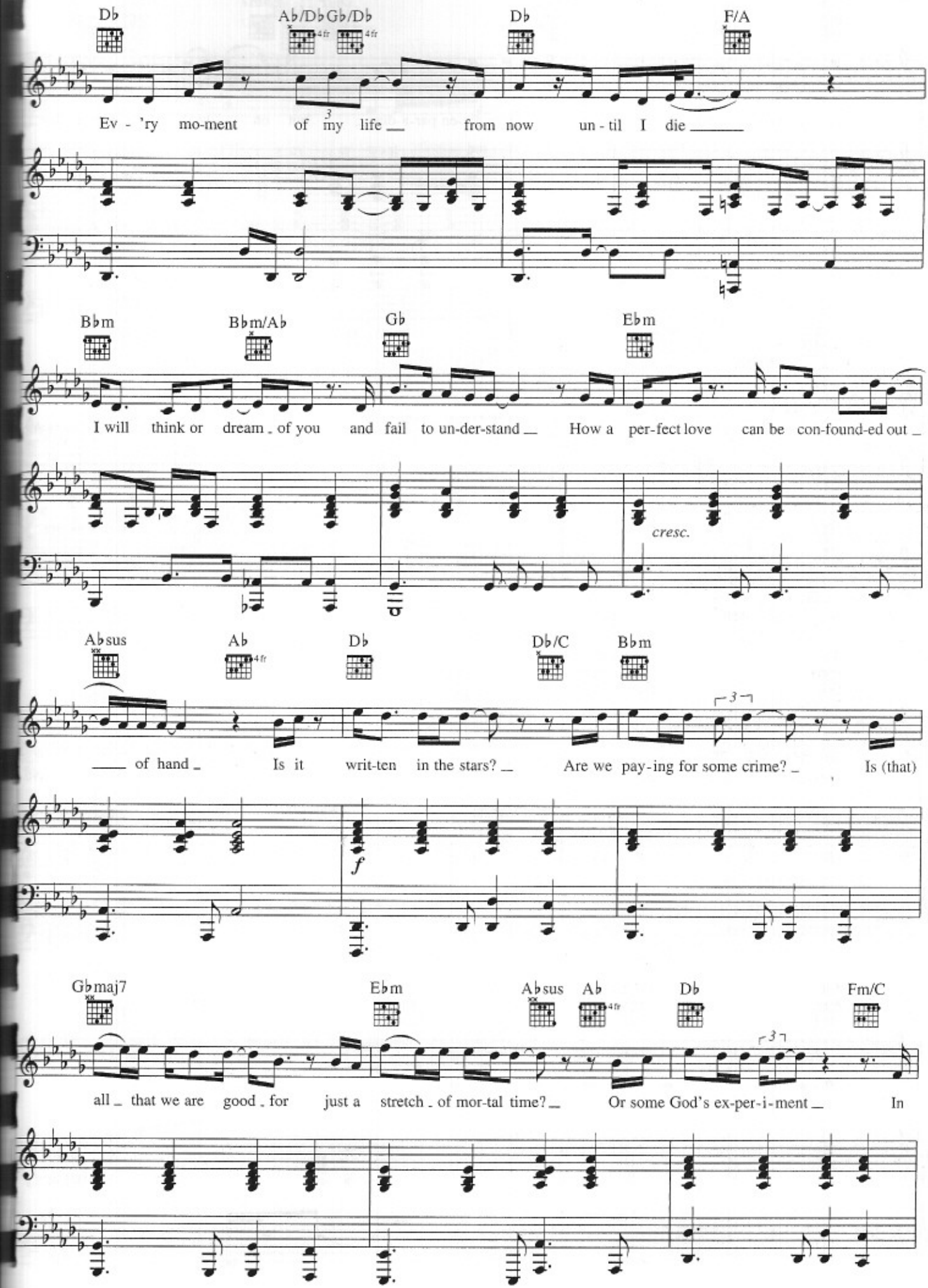
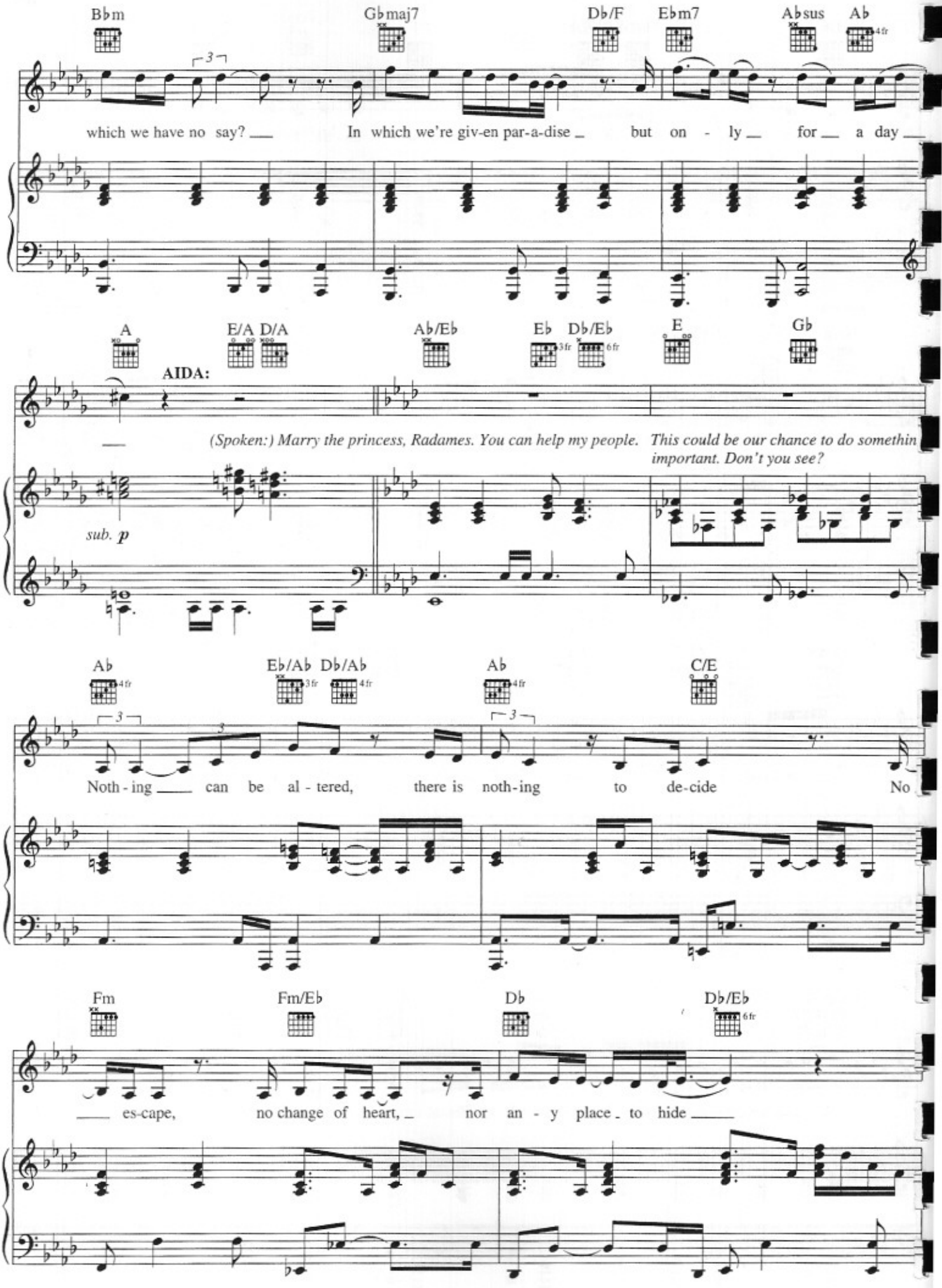
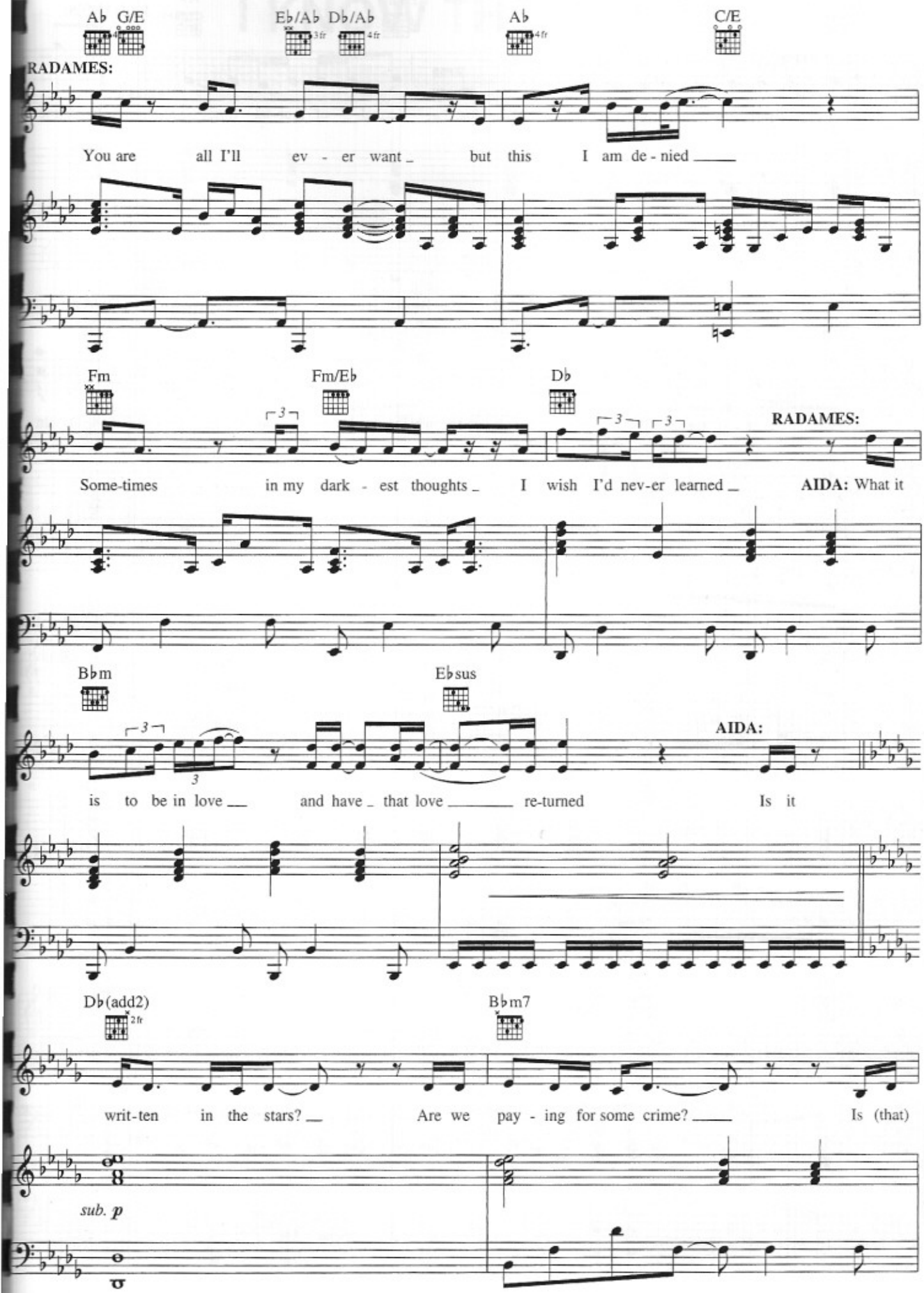
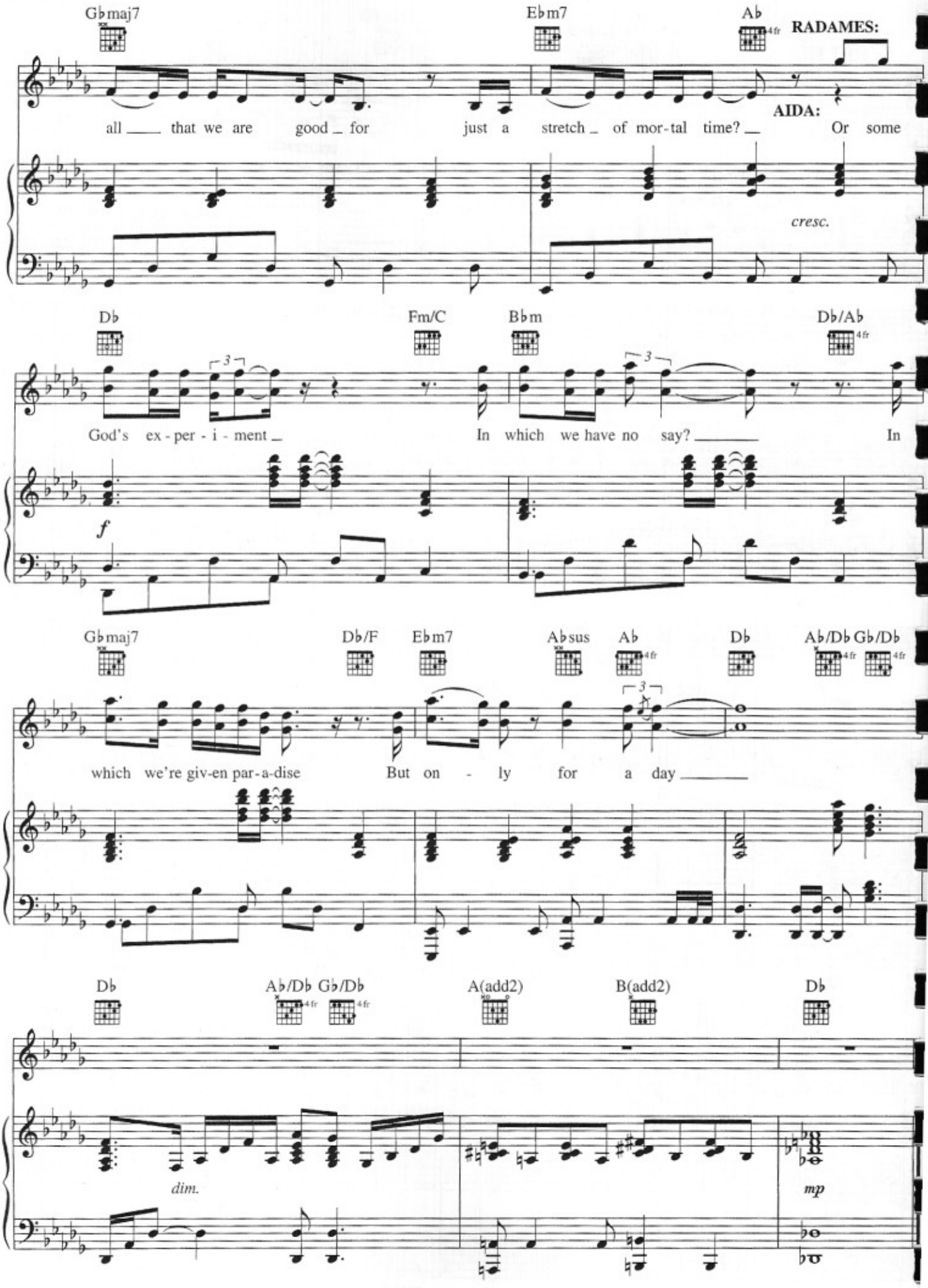

Gm
Gm/F
Eb
think of me or speak of me and won - der what be - fell The
Cm7
Fsus
F
some-one you once loved so long a - go, so well!
Db
Ab/Db
Gb/Db
Db
F/A
RADAMES:
Nev-er won-der what I'll feel as liv-ing shuf-fles by
Bbm
Bbm/Ab
Gb
Absus
Ab
You don't have to ask me and I need not re - ply


Db
Ab/Db
Gb/Db
Db
F/A
Ev - 'ry mo-ment of my life from now un - til I die
Bbm
Bbm/Ab
Gb
Ebm
I will think or dream of you and fail to un-der-stand How a per-fect love can be con-found-ed out
cresc.
Absus
Ab
Db
Db/C
Bbm
of hand Is it writ-ten in the stars? Are we pay-ing for some crime? Is (that)
f
Gbmaj7
Ebm
Absus
Ab
Db
Fm/C
all that we are good for just a stretch of mor-tal time? Or some God's ex-per-i-ment In

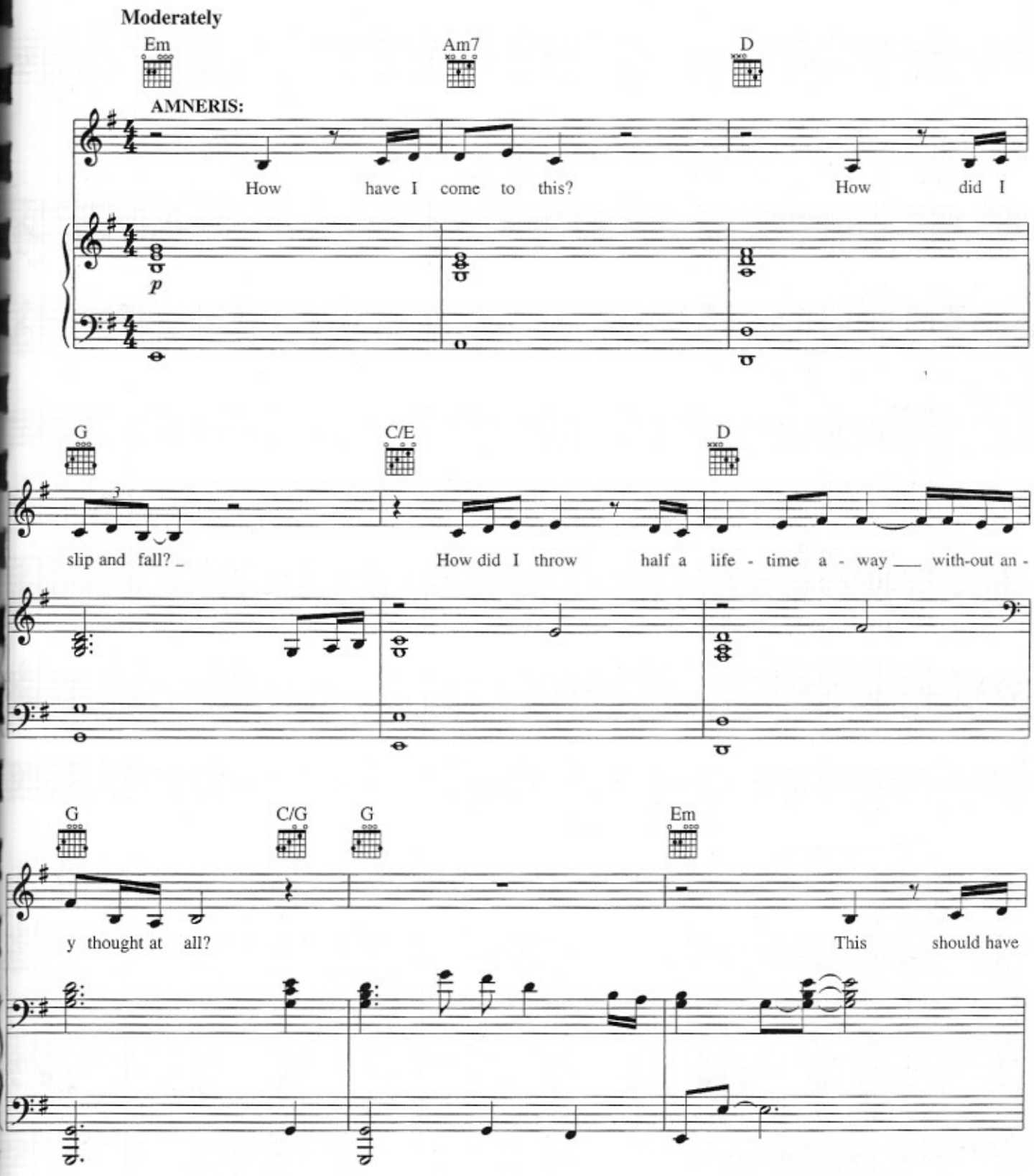

Bbm
Gbmaj7
Db/F
Ebm7
Absus
Ab
which we have no say?
In which we're giv-en par-a-dise
but on - ly
for a day
A
E/A
D/A
Ab/Eb
Eb
Db/Eb
E
Gb
AIDA:
(Spoken:) Marry the princess, Radames. You can help my people.
This could be our chance to do somethin
important. Don't you see?
sub. p
Ab
Eb/Ab
Db/Ab
Ab
C/E
Noth - ing
can be al - tered,
there is noth - ing to de - cide
No
Fm
Fm/Eb
Db
Db/Eb
es-cape,
no change of heart,
nor an - y place to hide


Ab G/E
Eb/Ab Db/Ab
Ab
C/E
RADAMES:
You are all I'll ev - er want _ but this I am de - nied ____
Fm
Fm/Eb
Db
RADAMES:
Some-times in my dark - est thoughts _ I wish I'd nev-er learned _ AIDA: What it
Bbm
Ebsus
AIDA:
is to be in love ___ and have _ that love _____ re-turned Is it
Db(add2)
Bbm7
writ-ten in the stars? ___ Are we pay - ing for some crime? ____ Is (that)
sub. p


Gbmaj7
Ebm7
Ab
RADAMES:
all ___ that we are good _ for just a stretch _ of mor-tal time? _
AIDA:
Or some
cresc.
Db
Fm/C
Bbm
Db/Ab
God's ex-per-i-ment _
In which we have no say? _____
In
f
Gbmaj7
Db/F
Ebm7
Absus
Ab
Db
Ab/Db Gb/Db
which we're giv-en par-a-dise
But on - ly for a day _____
Db
Ab/Db Gb/Db
A(add2)
B(add2)
Db
dim.
mp

I KNOW THE TRUTH

Music by ELTON JOHN
Lyrics by TIM RICE



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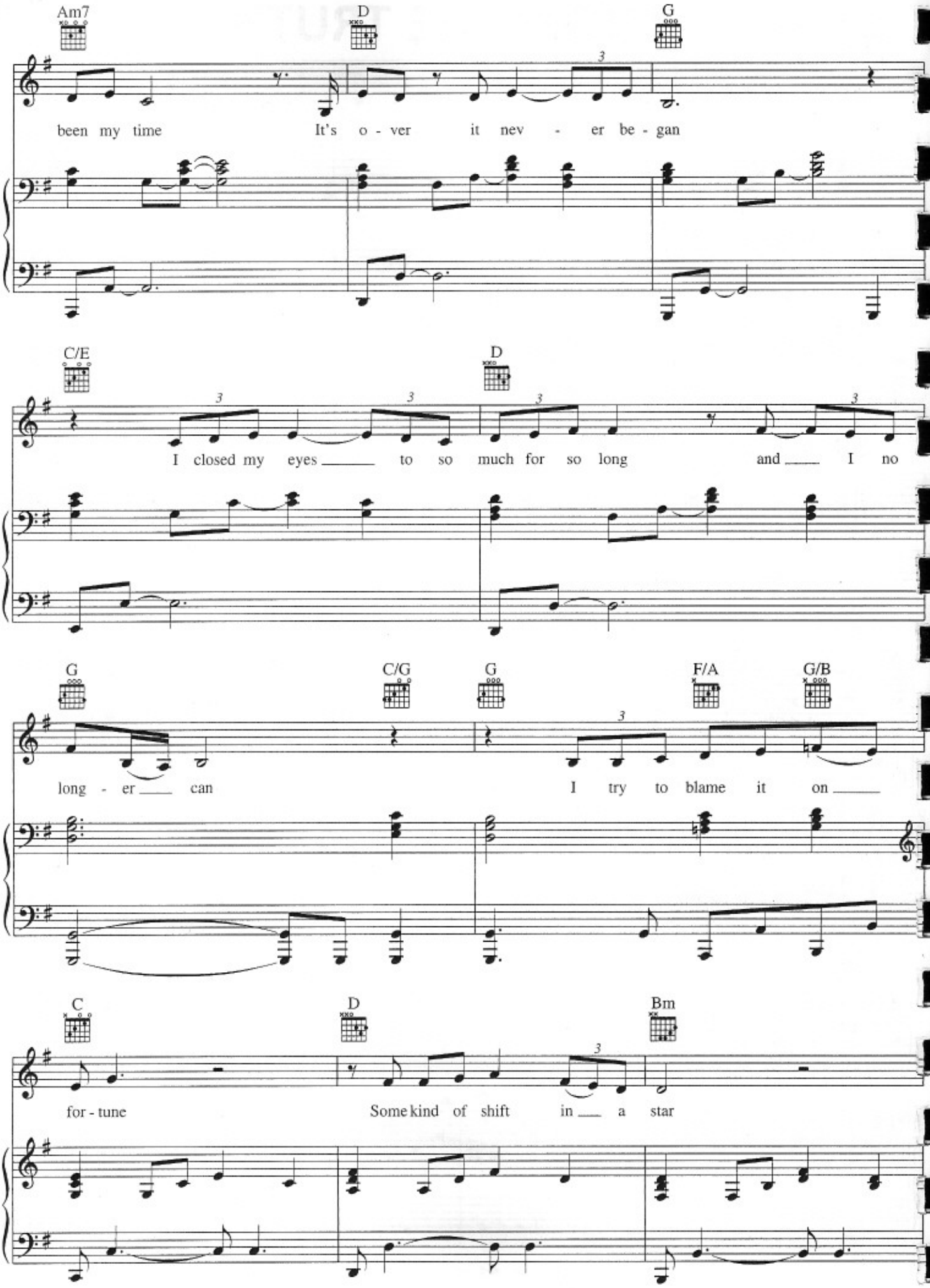
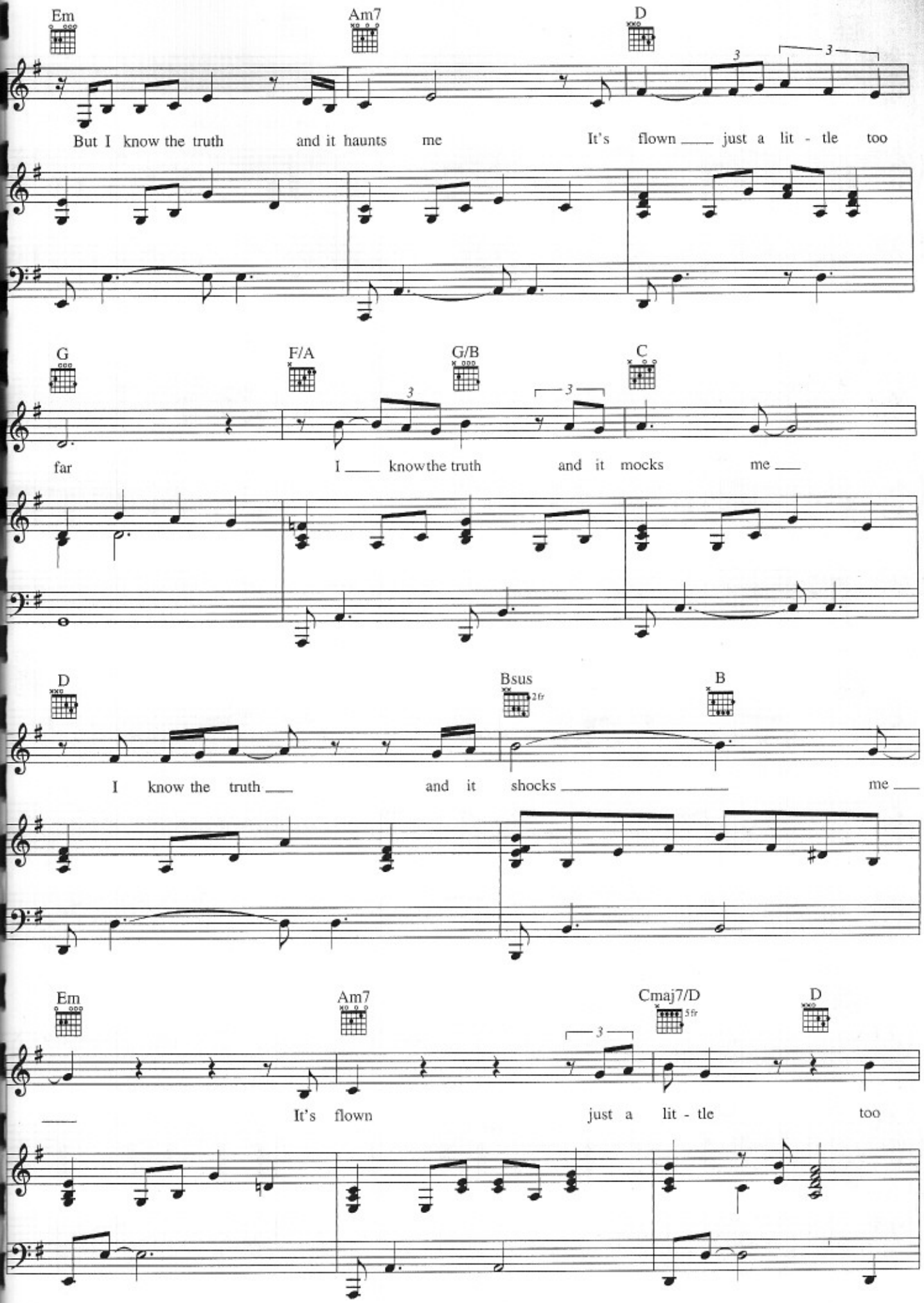
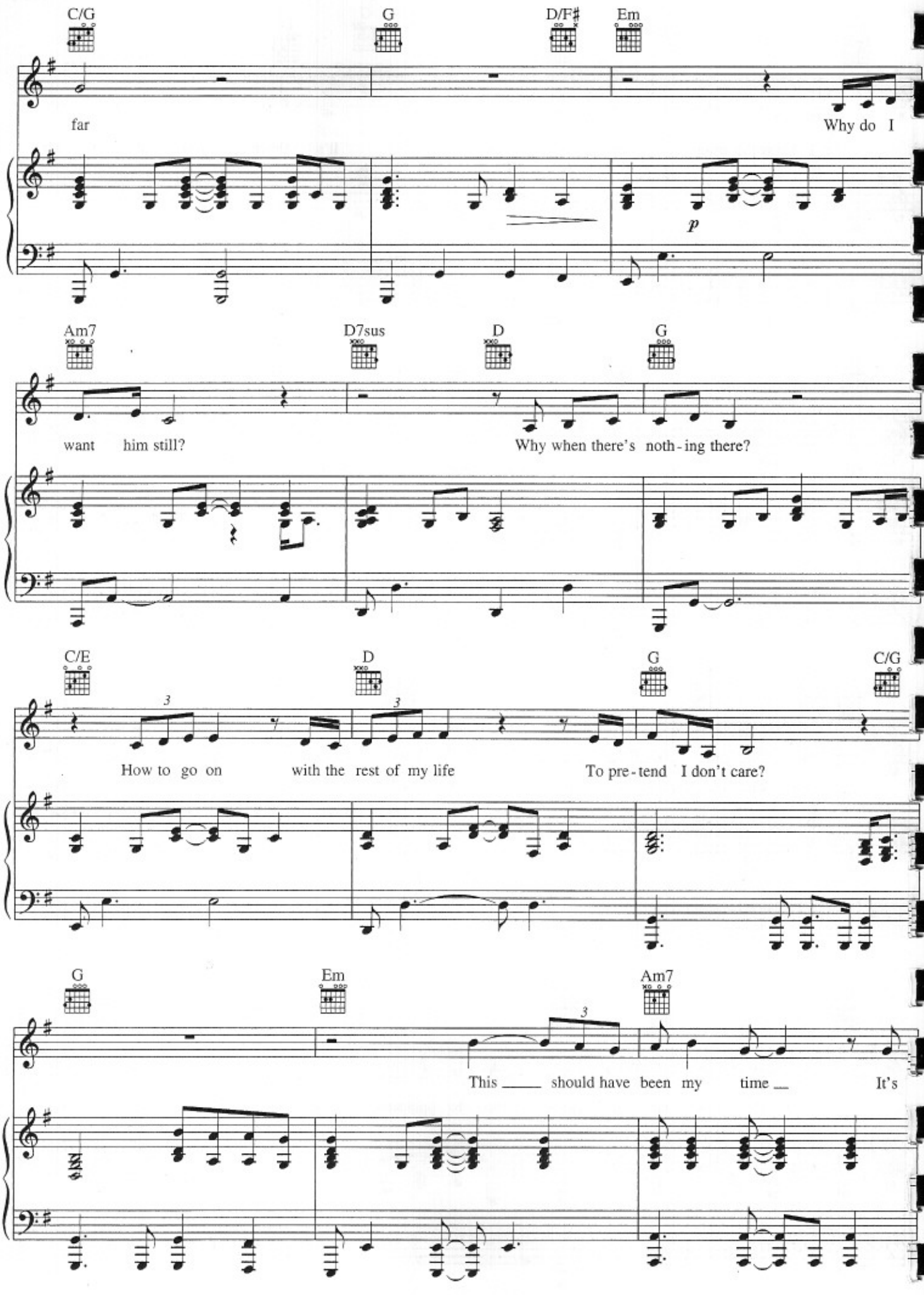
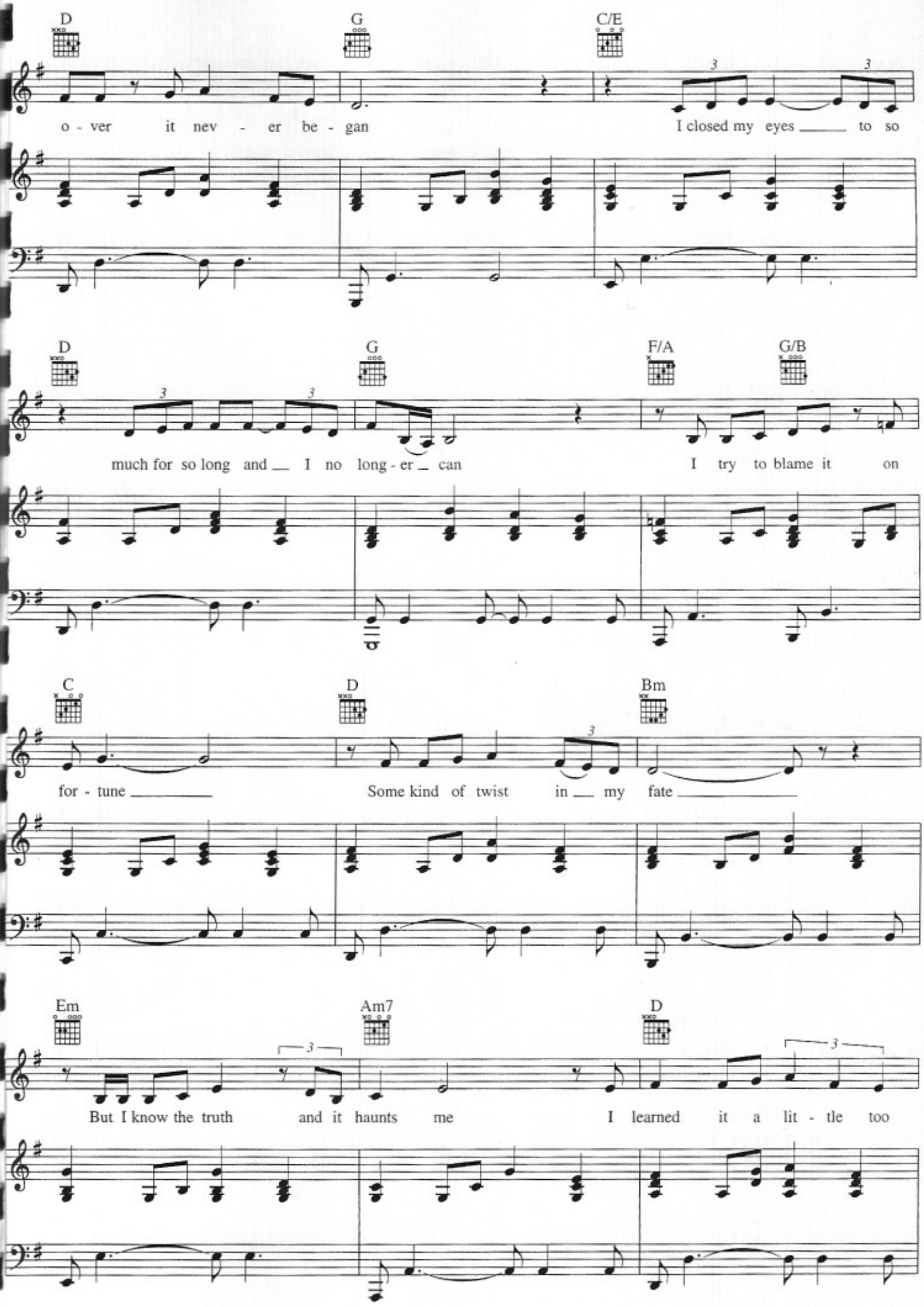
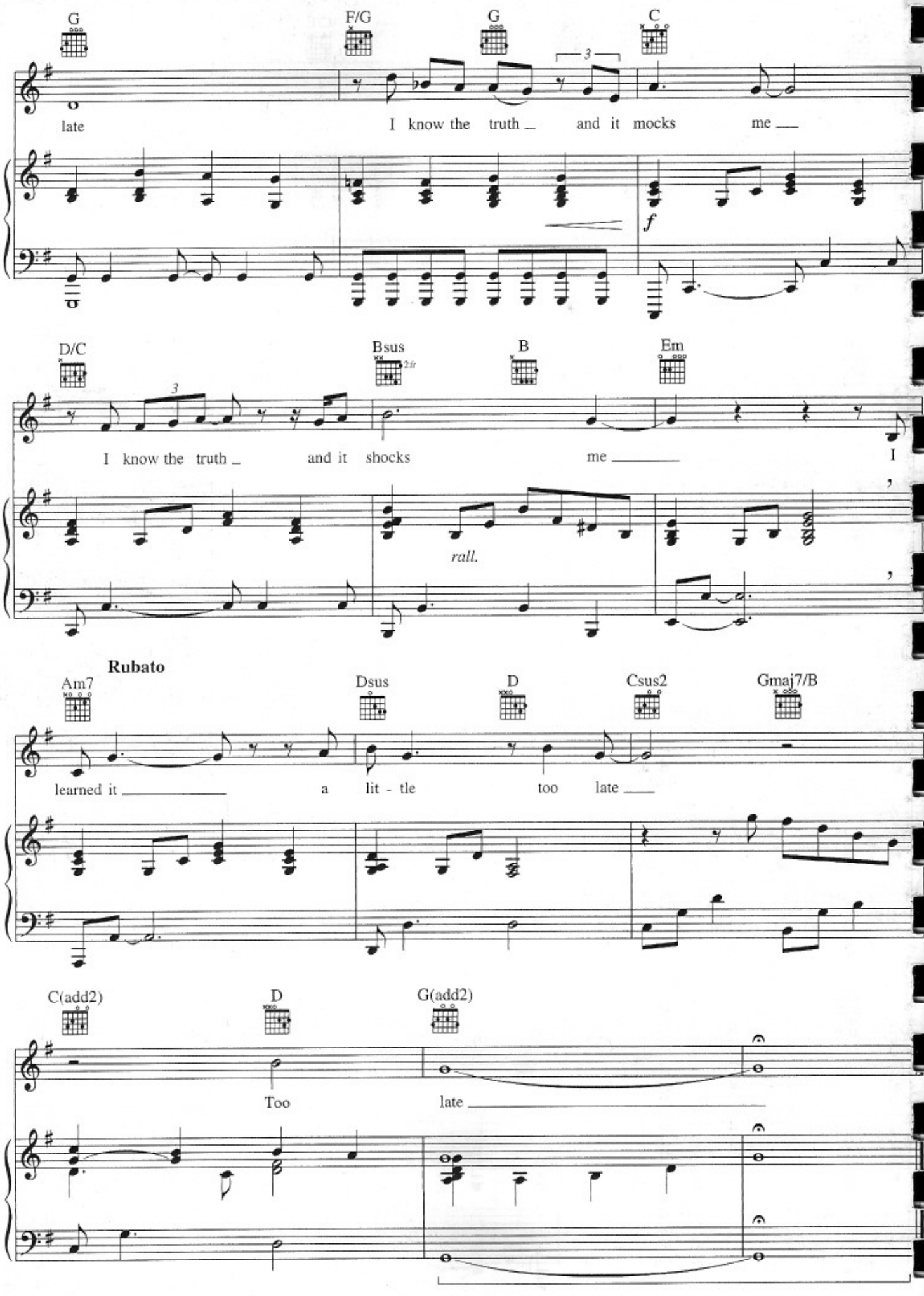

Am7
D
G
been my time
It's o - ver it nev - er be - gan
C/E
D
I closed my eyes to so much for so long and I no
G
C/G
G
F/A
G/B
long - er can
I try to blame it on
C
D
Bm
for - tune
Some kind of shift in a star


Em
Am7
D
But I know the truth and it haunts me It's flown just a lit - tle too
G
F/A
G/B
C
far I know the truth and it mocks me
D
Bsus
2fr
B
I know the truth and it shocks me
Em
Am7
Cmaj7/D
5fr
D
It's flown just a lit - tle too


C/G
G
D/F♯
Em
far
Why do I
p
Am7
D7sus
D
G
want him still?
Why when there's noth-ing there?
C/E
D
G
C/G
How to go on
with the rest of my life
To pre-tend I don't care?
G
Em
Am7
This should have been my time
It's


D
G
C/E
o - ver it nev - er be - gan
I closed my eyes to so
D
G
F/A
G/B
much for so long and I no long - er can
I try to blame it on
C
D
Bm
for - tune
Some kind of twist in my fate
Em
Am7
D
But I know the truth and it haunts me
I learned it a lit - tle too


G
F/G
G
C
late
I know the truth and it mocks me
f
D/C
Bsus
2fr
B
Em
I know the truth and it shocks me
I
rall.
Rubato
Am7
Dsus
D
Csus2
Gmaj7/B
learned it a lit - tle too late
C(add2)
D
G(add2)
Too
late

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- Written in the Stars

Sherie René Scott, Adam Pascal, Heather Headley

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