

# Old Paintings

English Version

Archived by Emilia Sameyn

12 November 2023 - No  
Paintings from the 20th Century

## **1. Foreword: My Artistic Great GrandFather and Why War must be Avoided.**

A few weeks ago, I visited my grandmother, she had some old paintings. My parents and her decided to throw them away. I was bit saddened by this pragmatic loss of family history. Two of those paintings were made by my great grandfather; Jean. He worked inside the resistance during the Second World War. He was sabotaging German trains and spreading pamphlets, urging people to join the resistance. He lived in Harelbeke a small town in West Flanders, Belgium.

The Germans abducted him from his very own home, while his wife (my great grandmother, of course) was pregnant, carrying my grandma in her belly. They brought Jean and other resistance members, to Munich and beheaded them. Likely using a guillotine. Yes, this war is a dark page in the history of Europe, a worldwide nightmare. That is why we must do or best to avoid and prevent war.

Even now in Kortrijk, where I live, there are still WWII bombs hidden under the ground.

They were bombs that were dropped during the war, but failed to detonate.

They are not dangerous now underground but they create life threatening danger when workers are doing roadwork, or start digging to build houses, as uncovered bombs can detonate!

Even WWI bombs are often accidentally activated when farmers are working at the field.

So yes, more then hundred years later, one war still caused deaths!

War must be avoided, as it dangers last more then a century!!!

Anyhow, here in 2023, I could not prevent the paintings to be thrown away. Those two works of Jean, were not his greatest works, apparently. I had no room for the paintings, my living space is full of stuff as it already is, and I did not want to start any arguments.

What I COULD do was to take pictures, photographs of those work. So, the idea, the copies of the works could live on, while the originals were, sadly, destroyed.

And that is exactly what I did! Some amateur historic archival!

To be honest, it was quite fun, I was able to name each painting myself and then I used GIMP to colour correct the paintings (cropping, editing: saturation, contrast, lightness, colour temperature, perspective and hue) until the paintings felt like they were in their original state: vibrant of colour and alive! Maybe the original artists would be happy, or maybe they think I made the colours look off, or maybe they would not care, if only we could speak with the death....

**Anyhow, without any further ado, these are the 6 archived paintings:**

1. Bridge to Adventure

Unknown Artist

Time Painted: Probably between 1918-1945

2. Flanders Lake

Unknown Artist

Time Painted: Probably between 1918-1945

3. Sailing into The Uncharted - Backy

Time Painted: Probably between 1918-1945

4. Omen Bridge

Jean Desimpelaere (Harelbeke, 26 november 1920 – München, 3 november 1944 at 4pm07 [16:07])

Time Painted: Probably between 1935 and 1944

5. House of Hay

Jean Desimpelaere

Time Painted: Probably between 1935 and 1944

6. Black Big Ship

J. Dupont

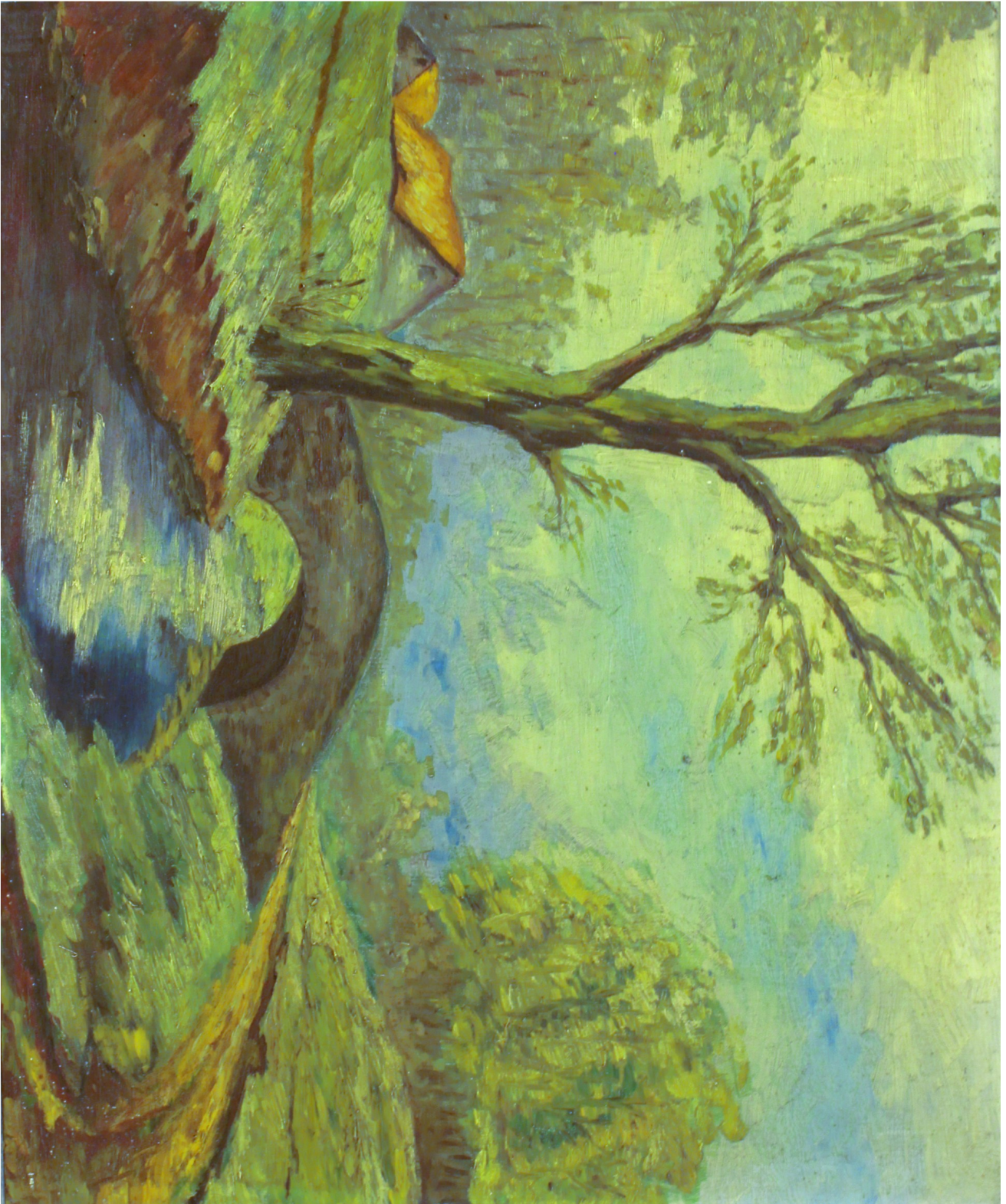
Time Painted: Unkown

(This painting was not given by our grandma, nor will this one be destroyed. My mother found it abandoned at a flea market. We like it, and will keep it.)

**2. The Paintings**

The photos were taken Sunday 12/11/2023 (12 November) around 5:20pm (17u30) until probably 7:30 pm (19u30). From each cropped and colour corrected image the original will be shown as well.

**1. Bridge to Adventure**  
**Unknown Artist**  
**Time Painted: Probably between 1918-1945**











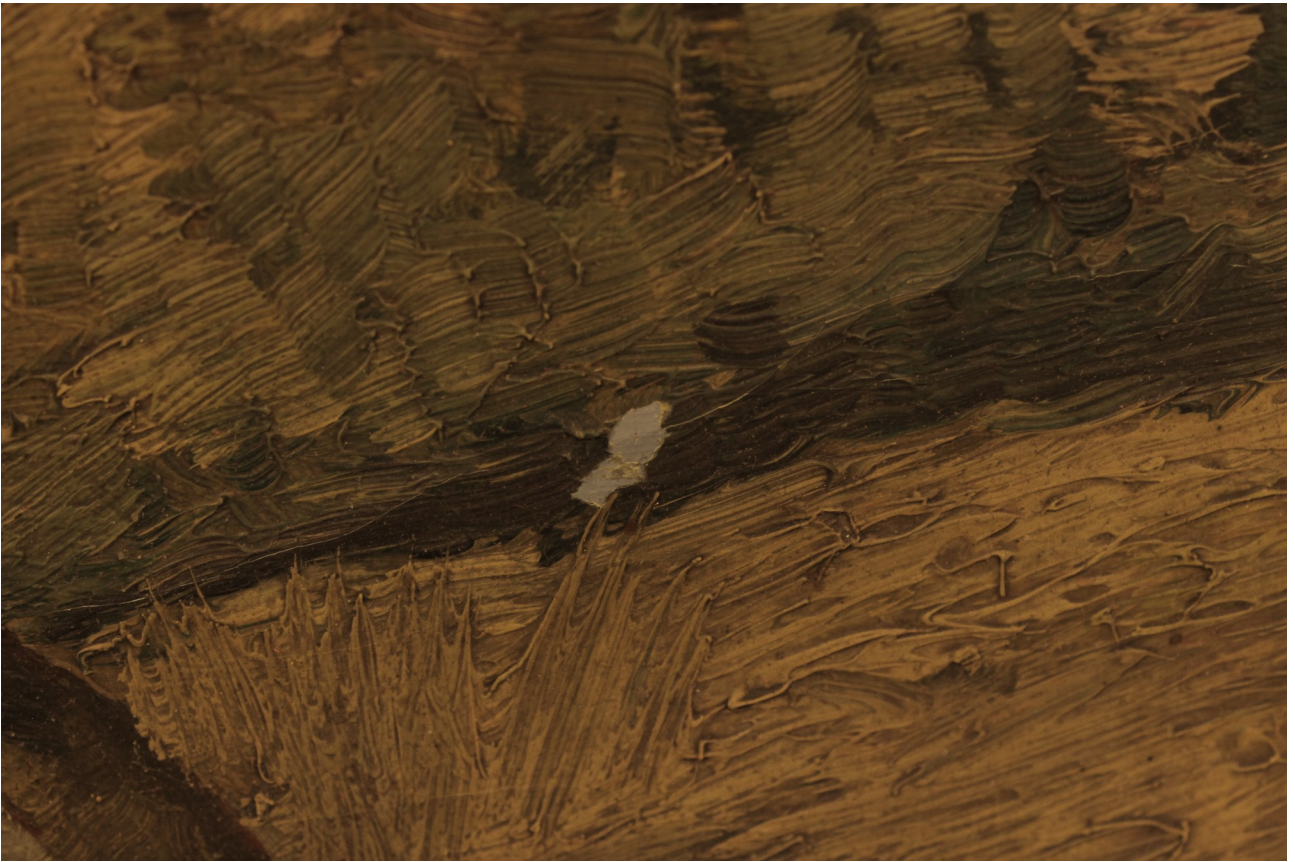
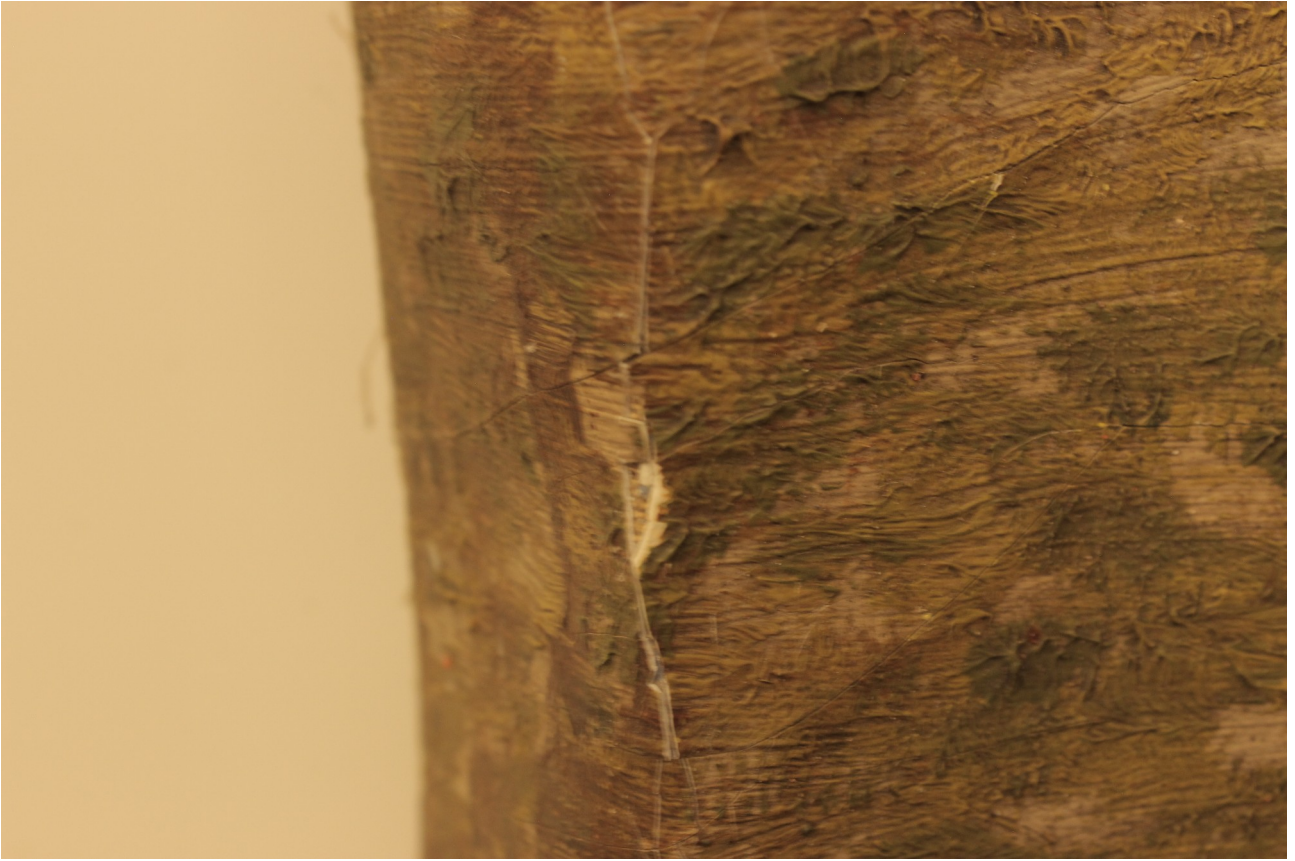
**2. Flanders Lake**  
**Unknown Artist**  
**Time Painted: Probably between 1918-1945**











**3. Sailing into The Uncharted - Backy**  
**Time Painted: Probably between 1918-1945**



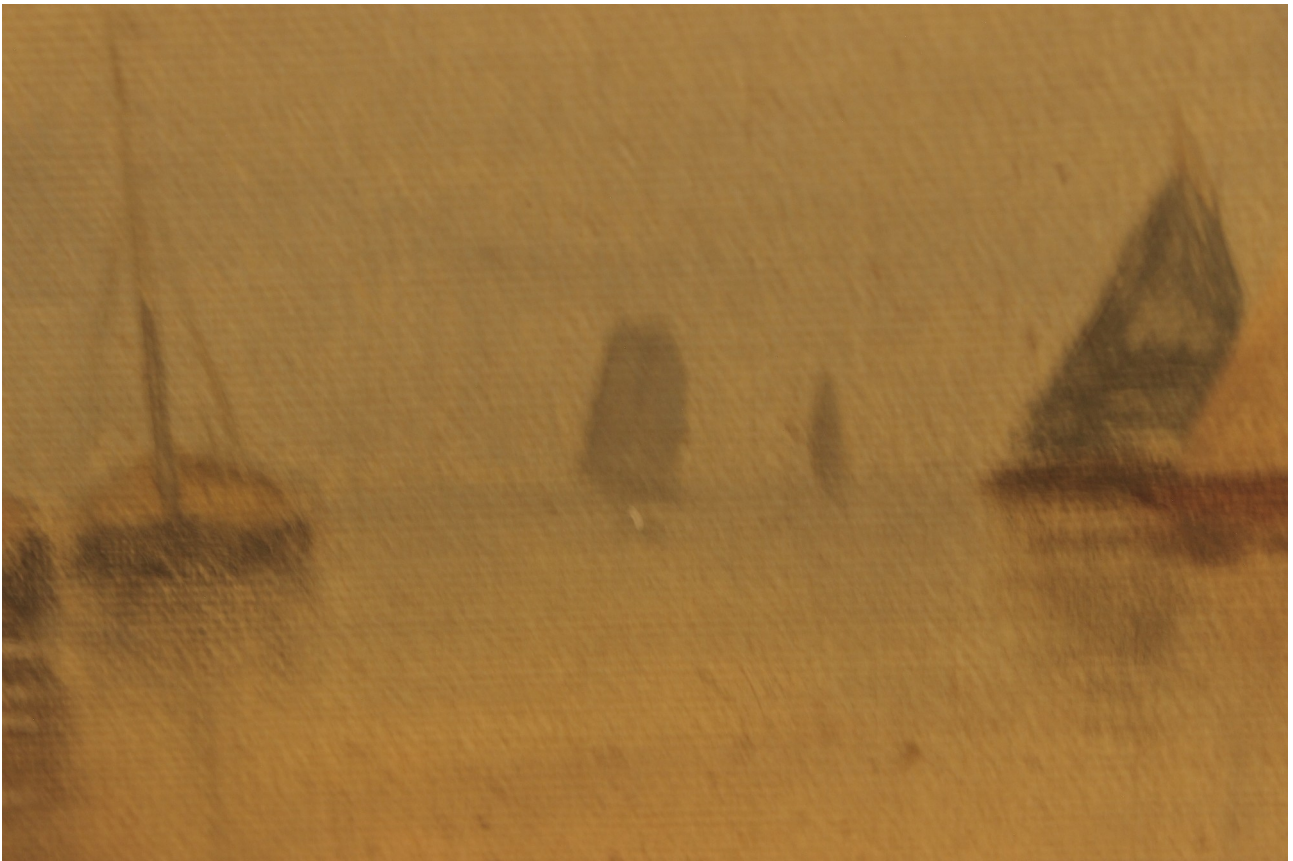












#### 4. Omen Bridge

Jean Desimpelaere (Harelbeke, 26 november 1920 – München, 3 november 1944)

Time Painted: Probably between 1935 and 1944













**5. House of Hay**  
**Jean Desimpelaere**  
**Time Painted: Probably between 1935 and 1944**

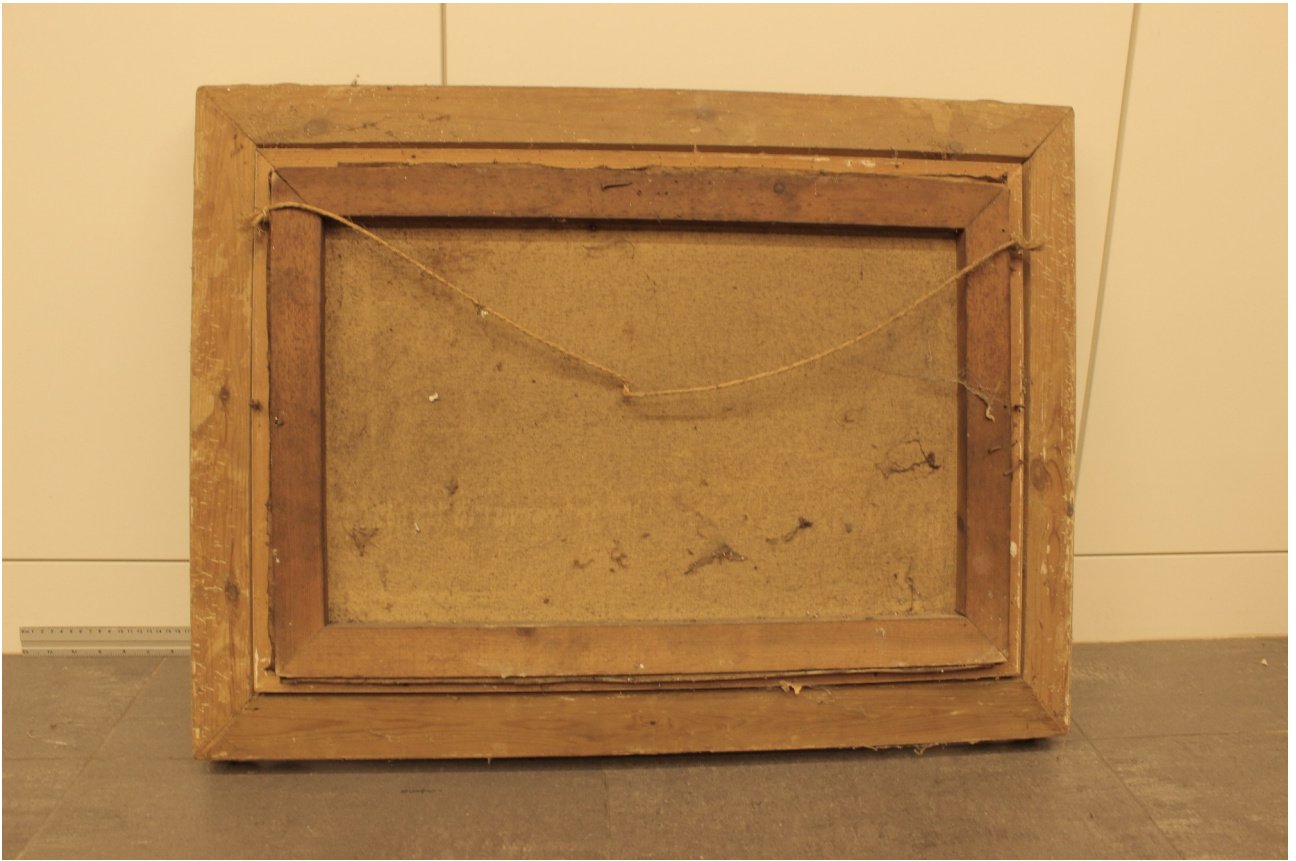












**6. Black Big Ship**

**J. Dupont**

**Time Painted: Unkown**

**(From the Flea Market, will not be destroyed)**

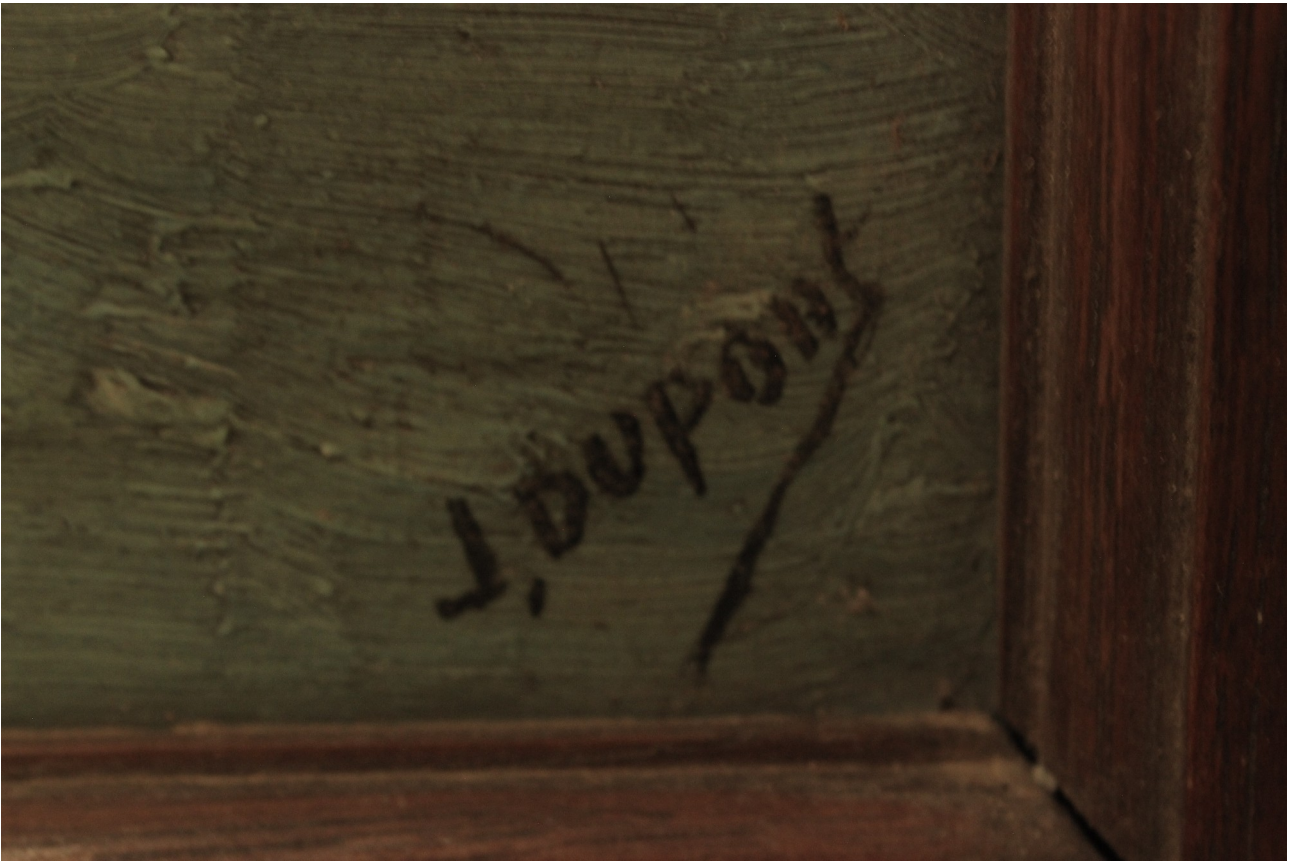








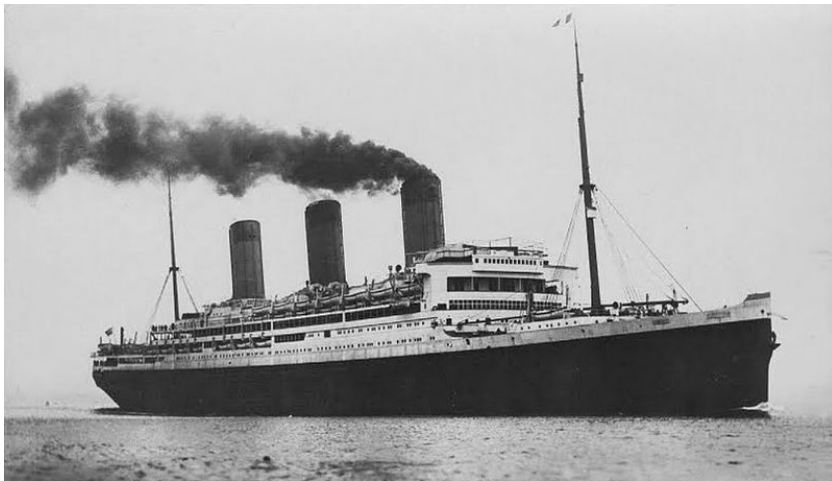








According to my friend this ship is the British RMS Majestic from White Starlines from 1914.  
(56,551 GRT)  
Of course we are not experts.



### 3. Additional Info for Possible Future Colour Correction

Black Marker: Expertiz

-  
-

Colour Markers:

All Stabilo Pen 68

-

Pink: Shiny letters, Art.no. 68/26 ce 4 006381 333177

-

Light Green: no shiny letters, Art.no. 68/33 ce 4 006381 333221

-

Green: no shiny letters, Art.no. 68/36 ce 4 006381 333238

-

Dark Green: no shiny letters, Art.no. 68/53 ce 4 006381 333351

-

Light Blue: no shiny letters, Art.no. 68/57 ce 4 006381 333399

First five works:

Pictures of 'Big Black Ship'

Dimensions	5184 x 3456
Camera maker	Canon
Camera model	Canon EOS 600D
F-stop	f/9
Exposure time	1/6 sec.
ISO speed	ISO-800
Exposure bias	0 step
Focal length	55 mm
Metering mode	Pattern
Flash mode	No flash, compulsory

Camera maker	Canon
Camera model	Canon EOS 600D
F-stop	f/9
Exposure time	1/6 sec.
ISO speed	ISO-1600
Exposure bias	0 step
Focal length	24 mm
Metering mode	Pattern
Flash mode	No flash, compulsory

Specs might differ, especially focal length

## CMYK



## RGB





