

## TUTORIAL TIPS:

- **Read Aloud!** Pronounce each word distinctly and clearly.
- Don't stop at words that you stumble on. Read straight past them till the end of the sentence, then return to resolve them.
- Read each chapter twice.
- If you are having great difficulty progressing, backtrack (through the current or previous chapters) until you find paragraphs that are easy to read and restart from there.
- Keep a printed copy of the read alphabet on hand. It is quicker and easier to look at a paper copy than to access (eg: restore/scroll/minimize) a computer window if you need to jog your memory about a particular letter
- Prove your progress to yourself: before starting an odd numbered chapter, read the last paragraph of the next chapter and note its degree of reading difficulty. Once finished these two chapters, re-read the last paragraph and compare to the first reading.
- Budget between 70 to 100 minutes to read and re-read each chapter.

## INTRODUCING IN CHAPTER III:

- 'o' for the vowel sound in 'turn' (eg: burn -> bo:n, third -> tho:d, yearn -> yo:n)
- '\*' for the vowel sound in 'cut' (eg: hut -> h\*t, come -> c\*m)†
- Stronger phonetic spelling, ie:
  - some silent 'R's' removed and all other silent letters removed (for -> fo, subtle -> s\*tl),
  - double letter consonants become single letters (toss -> to:s),
  - plural 's' sometimes becomes a 'z' (words -> wo:dz),
  - past tense '-ed' sometimes becomes a 't' (looked -> lo:kt),
  - replace soft 'c' with 's', hard 'c' with 'k', 'qu' with 'kw', 'x' with 'ks or gz'
  - completely respell if necessary (once -> w\*ns).

† NOTE : '\*' is not a quickscript symbol. 'r' is the proper symbol to use. In QuickScript this symbol represents two different (but very similar) sounds: the vowel in 'cut' and the neutral vowel starting the word 'abet'. To speed learning these tutorials initially differentiate between these two vowels by using '\*' to represent the vowel sound in 'cut'. Not until chapter X is 'r' used to represent both vowel sounds.

NOTE : The stronger phonetic spelling of this chapter destroys the TO (traditional orthography) word shape/form familiarity of many words. If you are having difficulty reading this chapter, it helps to read the TO-Latin script version of each paragraph before reading the corresponding paragraph here.



'Nyt þ!' sud the Lora hestiga.

'þ that yll did,' sud the Mps. '--þ proclad. "Mrcia, the orlz v. Mrcia, the North\*mbria, declared fll him: Stigand, the archbishop v. Cnterburia, fnd it advsable--"

'Fnd wnt?' sud the D\*ck.

'Fnd it,' the Mps repld rther crsra: 'v crs yll know wnt "it" manz.'

'þ know wnt "it" manz wll an\*f, wll þ fnd a thil,' sud the D\*ck: 'it's gura a frg v a worm. The qustion iz, wnt did the archbishop fnd?'

The Mps did not notice this qustion, b\*t h\*ra wllt r, '--fnd it advsable tl go with .adgar Atheling tl mat William rfer him the crn. William's crnd\*ct tl frst wll moderate. B\*t the insolence v hiz Normanz--" H r yll gutll r n, mþ dear?" it contnyad, tornll tl lz it spoke.

'lz wll lz ver,' sud lz in a mlancra tone: 'it d\*zn't sam tl drþ ma tl lz.'

'in tht ces,' sud the Dodo sllemnra, rll tl its fat, 'þ mav tht the matll adjorn, fl the imadate adpion v m unergtic rmedz--'

'Spak English!' sud the aplit. 'þ don't know the manll v hrf those lng wcdz, r, wnt's m, þ don't blav yll dl þther!' r the aplit bnt dn its hll tl hþ a smll: s\*m v the \*ther bcdz tited v dibra.

'Wnt þ wll goil tl se,' sud the Dodo in an ofnded tone, 'wll, tht the bst thil tl gut \*s drþ wll bl a Cucus-res.'

'Wnt iz a Cucus-res?' sud lz; not tht lz wanted m\*ch tl know, b\*t the Dodo hnd rzd lz if it tht tht s\*mbra tl tl spak, r, so w\*n ll samd inclnd tl se unthil.

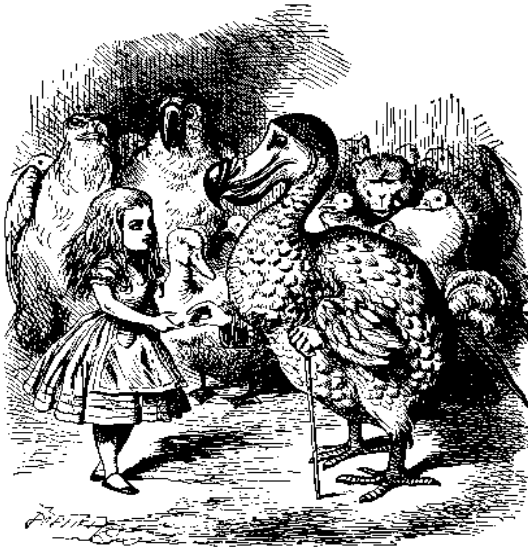
'Wþ,' sud the Dodo, 'the bst we tl ksplen it iz tl dl it.' [r, lz yll mþt lþk tl trþ the thil yrself, s\*m winter de, þ wll tl yll hþ the Dodo manjd (managed) it.]

Frst it mrkt r a res-crs, in a srt v corcl, ['the vjct (exact) shep d\*zn't mter,' it sud,] r thll lz the prta w plest alng the crs, here r there. There wll so 'W\*n, tl, thra, r awe,' b\*t the bgn r\*ll wll the lþkt, r lft r wll the lþkt, so tht it wll not m tl know wll the res wll over. Hrcvr, wll the hnd bln r\*ll hrf an r v so, r wll wll qust drþ agen, the Dodo s\*denra clld r 'The res iz over!' r the lz crded rnd it, pnll, r, rskll, 'B\*t hl lz won?'

This qustion the Dodo cvd not nswer witht a gret dl v tht, r, it srt fl a lng tm with w\*n finger prst upn its frrhd [the position in wch yll usua sa .Shkspeare, in the picturez v him], wll the rust wted in slence. tl lrt the Dodo sud, 'vribra hns w\*n, r, lz m\*st hll prþez.'

'B\*t h<sub>1</sub> iz t<sub>1</sub> giv the pr<sub>1</sub>zez?' qu<sub>1</sub>t a ch<sub>1</sub>rus v<sub>1</sub> voices /skt.

'W<sub>1</sub>, /<sub>1</sub>, v<sub>1</sub> c<sub>1</sub>rs,' s<sub>1</sub>d the Dodo, point<sub>1</sub>d t<sub>1</sub> /<sub>1</sub>z<sub>1</sub> with w\*<sub>1</sub>n finger; /<sub>1</sub>z<sub>1</sub> the hole p<sub>1</sub>r<sub>1</sub>t<sub>1</sub> t<sub>1</sub> w\*<sub>1</sub>ns c<sub>1</sub>reded r<sub>1</sub>nd h<sub>1</sub>, c<sub>1</sub>l<sub>1</sub>l<sub>1</sub> t<sub>1</sub> in a confy<sub>1</sub>z<sub>1</sub>d w<sub>1</sub>, 'Pr<sub>1</sub>zez! Pr<sub>1</sub>zez!'



/<sub>1</sub>z<sub>1</sub> h<sub>1</sub>nd s<sub>1</sub>o s<sub>1</sub>dea w<sub>1</sub>t t<sub>1</sub> d<sub>1</sub>, /<sub>1</sub>z<sub>1</sub> in despair /<sub>1</sub> p<sub>1</sub>vt h<sub>1</sub> h<sub>1</sub>nd in h<sub>1</sub> p<sub>1</sub>cket, /<sub>1</sub>z<sub>1</sub> p<sub>1</sub>vd t<sub>1</sub> a b<sub>1</sub>ks v<sub>1</sub> k\*<sub>1</sub>mfits, [I\*<sub>1</sub>k<sub>1</sub>z<sub>1</sub> the s<sub>1</sub>lt w<sub>1</sub>ter h<sub>1</sub>nd n<sub>1</sub>t gr<sub>1</sub> int<sub>1</sub> it], /<sub>1</sub>z<sub>1</sub> h<sub>1</sub>nded th<sub>1</sub>m r<sub>1</sub>nd z<sub>1</sub> pr<sub>1</sub>zez. There w<sub>1</sub>z /<sub>1</sub>z<sub>1</sub>ct<sub>1</sub>z<sub>1</sub> w\*<sub>1</sub>n a-<sub>1</sub>g<sub>1</sub>s v<sub>1</sub> r<sub>1</sub>nd.

'B\*t /<sub>1</sub> m\*<sub>1</sub>st h<sub>1</sub>v a pr<sub>1</sub>z h<sub>1</sub>rs<sub>1</sub>lf, y<sub>1</sub> know,' s<sub>1</sub>d the M<sub>1</sub>s.

'v<sub>1</sub> c<sub>1</sub>rs,' the Dodo repl<sub>1</sub>d v<sub>1</sub>r<sub>1</sub> g<sub>1</sub>ev<sub>1</sub>z<sub>1</sub>. 'W<sub>1</sub>t d<sub>1</sub>s h<sub>1</sub>v y<sub>1</sub> gr<sub>1</sub> in y<sub>1</sub> p<sub>1</sub>cket?' h<sub>1</sub> w<sub>1</sub>nt /<sub>1</sub>, t<sub>1</sub>z<sub>1</sub> t<sub>1</sub> /<sub>1</sub>z<sub>1</sub>.

'O<sub>1</sub>z<sub>1</sub> a thimble,' s<sub>1</sub>d /<sub>1</sub>z<sub>1</sub> s<sub>1</sub>z<sub>1</sub>.

'H<sub>1</sub>nd it over here,' s<sub>1</sub>d the Dodo.

Th<sub>1</sub>n the v<sub>1</sub> c<sub>1</sub>reded r<sub>1</sub>nd h<sub>1</sub> (her) w\*<sub>1</sub>ns m<sub>1</sub>, w<sub>1</sub>l the Dodo s<sub>1</sub>lemn<sub>1</sub>z<sub>1</sub> p<sub>1</sub>rs<sub>1</sub>nted the thimble, s<sub>1</sub>z<sub>1</sub> 'W<sub>1</sub> b<sub>1</sub>g y<sub>1</sub> ak<sub>1</sub>ptance v<sub>1</sub> this d<sub>1</sub>g<sub>1</sub>nt thimble'; /<sub>1</sub>z<sub>1</sub>, w<sub>1</sub>n it h<sub>1</sub>nd fin<sub>1</sub>sh<sub>1</sub>t this sh<sub>1</sub>rt sp<sub>1</sub>ch, the v<sub>1</sub> ch<sub>1</sub>ered.

/<sub>1</sub>z<sub>1</sub> th<sub>1</sub>t the hole th<sub>1</sub>l v<sub>1</sub>r<sub>1</sub> abs<sub>1</sub>rd (absurd), b\*t the v<sub>1</sub> l<sub>1</sub>kt so g<sub>1</sub>ev th<sub>1</sub>t /<sub>1</sub> did n<sub>1</sub>t dare t<sub>1</sub> l<sub>1</sub>f; /<sub>1</sub>z<sub>1</sub>, z<sub>1</sub> /<sub>1</sub> c<sub>1</sub>vd n<sub>1</sub>t th<sub>1</sub>nk v<sub>1</sub> un<sub>1</sub>th<sub>1</sub>l t<sub>1</sub> s<sub>1</sub>, /<sub>1</sub> simp<sub>1</sub>z<sub>1</sub> b<sub>1</sub>d, /<sub>1</sub>z<sub>1</sub> t<sub>1</sub>vk the thimble, l<sub>1</sub>z<sub>1</sub> z<sub>1</sub> s<sub>1</sub>lemn z<sub>1</sub> /<sub>1</sub> c<sub>1</sub>vd.

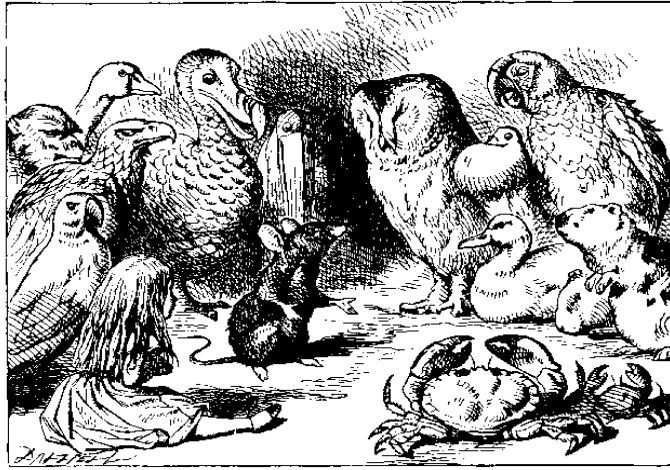
The n<sub>1</sub>kt th<sub>1</sub>l w<sub>1</sub>z t<sub>1</sub> t<sub>1</sub> the k\*<sub>1</sub>mfits: this c<sub>1</sub>z<sub>1</sub>d s\*<sub>1</sub>m noise /<sub>1</sub>z<sub>1</sub> confy<sub>1</sub>z<sub>1</sub>ion, z<sub>1</sub> the l<sub>1</sub>rg b<sub>1</sub>rdz compl<sub>1</sub>nd th<sub>1</sub>t the c<sub>1</sub>vd /<sub>1</sub>t test th<sub>1</sub>rs, /<sub>1</sub>z<sub>1</sub> the sm<sub>1</sub>l w\*<sub>1</sub>nz ch<sub>1</sub>ok<sub>1</sub>d /<sub>1</sub>z<sub>1</sub> h<sub>1</sub>nd t<sub>1</sub> b<sub>1</sub> p<sub>1</sub>tted /<sub>1</sub> the b<sub>1</sub>ck. H<sub>1</sub>ev<sub>1</sub>r, it w<sub>1</sub>z ov<sub>1</sub>r t<sub>1</sub> l<sub>1</sub>st, /<sub>1</sub>z<sub>1</sub> the s<sub>1</sub>t d<sub>1</sub>n ag<sub>1</sub>n /<sub>1</sub> a r<sub>1</sub>l, /<sub>1</sub>z<sub>1</sub> b<sub>1</sub>gd the M<sub>1</sub>s t<sub>1</sub> t<sub>1</sub>l th<sub>1</sub>m s\*<sub>1</sub>mth<sub>1</sub>l m<sub>1</sub>.

'Y<sub>1</sub> p<sub>1</sub>r<sub>1</sub>m<sub>1</sub>st t<sub>1</sub> t<sub>1</sub>l m<sub>1</sub> y<sub>1</sub> h<sub>1</sub>st<sub>1</sub>ry, y<sub>1</sub> know,' s<sub>1</sub>d /<sub>1</sub>z<sub>1</sub>, 's<sub>1</sub>z<sub>1</sub> it iz y<sub>1</sub> h<sub>1</sub>t-C /<sub>1</sub>z<sub>1</sub> D,' /<sub>1</sub> d<sub>1</sub>d /<sub>1</sub> a w<sub>1</sub>sp<sub>1</sub>r, h<sub>1</sub>f af<sub>1</sub>rd th<sub>1</sub>t it w<sub>1</sub>vd b<sub>1</sub> of<sub>1</sub>nd<sub>1</sub>d ag<sub>1</sub>s.

'M<sub>1</sub>n iz a h<sub>1</sub>ng /<sub>1</sub>z<sub>1</sub> a s<sub>1</sub>d tel!' s<sub>1</sub>d the M<sub>1</sub>s, t<sub>1</sub>z<sub>1</sub> t<sub>1</sub> /<sub>1</sub>z<sub>1</sub>, /<sub>1</sub>z<sub>1</sub> s<sub>1</sub>z<sub>1</sub>.

'it iz a h<sub>1</sub>ng t<sub>1</sub>l, s<sub>1</sub>z<sub>1</sub>ain<sub>1</sub>z<sub>1</sub>,' s<sub>1</sub>d /<sub>1</sub>z<sub>1</sub>, l<sub>1</sub>z<sub>1</sub> d<sub>1</sub>s with w\*<sub>1</sub>nder t<sub>1</sub> the M<sub>1</sub>s's t<sub>1</sub>l' 'b\*t w<sub>1</sub>z d<sub>1</sub> y<sub>1</sub> c<sub>1</sub>l it s<sub>1</sub>z<sub>1</sub>?' /<sub>1</sub>z<sub>1</sub> /<sub>1</sub> k<sub>1</sub>pt /<sub>1</sub> p\*<sub>1</sub>z<sub>1</sub>l ab<sub>1</sub>st it w<sub>1</sub>l the M<sub>1</sub>s w<sub>1</sub>z sp<sub>1</sub>ak<sub>1</sub>l, so th<sub>1</sub>t h<sub>1</sub> s<sub>1</sub>dea v<sub>1</sub> the t<sub>1</sub>l w<sub>1</sub>z s\*<sub>1</sub>mth<sub>1</sub>l l<sub>1</sub>k this:--

`Fury said to a  
mouse, That he  
met in  
the house,



"Let us  
 both go to  
 law: I will  
 prosecute  
 YOU. --Come,  
 I'll take no  
 denial; We  
 must have a  
 trial: For  
 really this  
 morning I've  
 nothing  
 to do."  
 Said the  
 mouse to the  
 cur, "Such  
 a trial,  
 dear Sir,  
 With  
 no jury  
 or judge,  
 would be  
 wasting  
 our  
 breath."  
 "I'll be  
 judge, I'll  
 be jury,"  
 Said  
 cunning  
 old Fury:  
 "I'll  
 try the  
 whole  
 cause,  
 and  
 condemn  
 you  
 to  
 death."

'Yah, I think!' said the Mice, 'What do you think?'

'I'll be judge, I'll be jury,' said the fifth bird, 'think?'

'I'll be judge, I'll be jury,' said the fifth bird, 'think?'

'Oh, let me help it!'

'I'll try the whole cause, and condemn you to death.'

σnsense!

`ϕ didn't mσ it!' plided ρ (poor) .לוצג. `B\*t γλ so easily ofσded, γλ know!

The Mσs σצגג grσld σ repצג.

`Plaz k\*m bck σγ finish γλ stur!' .לוצג kλld σfter it; σγ the \*therz צ joined σ chorus, `Ycs, plaz dλ!' b\*t the Mσs σצגג shk its hcd impetientצג, σγ wλkt a litl kwicker.

`Wrt a pita it wdcσ't ste!' sσd the Lרג, גז snn גז it wnz kwσt σt rv sσt; σγ an old Crגb tvk the rppertyגnity rv seiλ tλ hσ dcter `ג, mσ dear! Lut this bλ a lsson tλ γλ σver tλ lλz γλ tumper! `Hold γλ t\*ng, Ma!' scd the y\*ng Crגb, a litl snגגishצג. `Yλ λσ\*f tλ trσ the petience rv an oyster!

`ϕ wish ϕ hcd σr Dinah here, ϕ know ϕ dλ!' scd .לוצג λλcd, adrcsλ nobגדλ σ partikyλlar. `Cλ'd snn fctch it bck!

`σγ hλ iz Dinah, if ϕ mσt vnture tλ rsk the kwustion?' scd the Lרג.

.לוצג replדד λgerצג, fλ Cλ wnz צwez rcdλ tλ tvk abσt hσ ptt: `Dinah's σr kct. σγ Cλ's s\*ch a kϕital w\*n fλ kctחλλ mσs γλ kλn't think! σγ oh, ϕ wish γλ kvd σλ hσ σfter the bcdz! Wσ, Cλ'll λt a litl bcd גז sλσ גז lvk σt it!

This spλch kvzd (caused) a remrkable sσsetion am\*ng the pσrtλ. S\*m rv the bcdz h\*גדλ rf σ w\*ns: w\*n old Mגgpσ bλגעσ wrגקλλ itslf \*p vrg carefvצג, remrkλλ, `ϕ really m\*st bλ gctλλ home; the σσt-air d\*sn't sat mσ throat!' σγ a Canary kλld σt σ a trumbλλλ voice tλ its children, `K\*m awe, mσ dears! it's hσ tσm γλ כσ צ σ bcd!' σ various preteksts the צ mλvd rff, σγ .לוצג wnz sλσ lft alone.

`ϕ wish ϕ hcdn't mσtioned Dinah!' Cλ scd tλ hσsλf σ a mlanchגג tone. `σobגדλ sλms tλ lכ hσ, דפσ here, σγ ϕ'm shλ Cλ's the bust kct σ the wold! Oh, mσ dear Dinah! ϕ w\*nder if ϕ shλλ ver σλ γλ σגλ mλ!' σγ here ρλ .לוצג bλגעσ tλ krσ ageσ, fλ Cλ fλt vrg loneצג σγ low-spirited. σ a litl wλλ, hσcver, Cλ ageσ hcd a litl pσterλλ rv fvtstps σ the distance, σγ Cλ lvkt up λgerצג, hsf hopλλ tht the Mσs hcd chenjd (changed) hλz mσσd, σγ wnz k\*מλλ bck tλ fiσish hλz sturλ.

