

## TUTORIAL TIPS:

- **Read Aloud!** Pronounce each word distinctly and clearly.
- Don't stop at words that you stumble on. Read straight past them till the end of the sentence, then return to resolve them.
- Read each chapter twice.
- If you are having great difficulty progressing, backtrack (through the current or previous chapters) until you find paragraphs that are easy to read and restart from there.
- Keep a printed copy of the read alphabet on hand. It is quicker and easier to look at a paper copy than to access (eg: restore/scroll/minimize) a computer window if you need to jog your memory about a particular letter
- Prove your progress to yourself: before starting an odd numbered chapter, read the last paragraph of the next chapter and note its degree of reading difficulty. Once finished these two chapters, re-read the last paragraph and compare to the first reading.
- Budget between 70 to 100 minutes to read and re-read each chapter.

## INTRODUCING IN CHAPTER III:

- ‘ɔ’ for the vowel sound in ‘turn’ (eg: burn -> bɔn, third -> θɔd, yearn -> yɔn)
- ‘\*’ for the vowel sound in ‘cut’ (eg: hut -> h\*t, come -> c\*m)<sup>†</sup>
- Stronger phonetic spelling, ie:
  - some silent 'R's' removed and all other silent letters removed (for -> fr, subtle -> s\*tl),
  - double letter consonants become single letters (toss -> t̄s),
  - plural 's' sometimes becomes a 'z' (words -> wɔdz),
  - past tense '-ed' sometimes becomes a 't' (looked -> lk̄t),
  - replace soft 'c' with 's', hard 'c' with 'k', 'qu' with 'kw', 'x' with 'ks or gz'
  - completely respell if necessary (once -> w\*ns).

<sup>†</sup> NOTE : '\*' is not a quickscript symbol. 'r' is the proper symbol to use. In QuickScript this symbol represents two different (but very similar) sounds: the vowel in 'cut' and the neutral vowel starting the word 'abet'. To speed learning these tutorials initially differentiate between these two vowels by using '\*' to represent the vowel sound in 'cut'. Not until chapter X is 'r' used to represent both vowel sounds.

NOTE : The stronger phonetic spelling of this chapter destroys the TO (traditional orthography) word shape/form familiarity of many words. If you are having difficulty reading this chapter, it helps to read the TO-Latin script version of each paragraph before reading the corresponding paragraph here.

# Alice's Adventures in Wonderland

by

Lewis Carol

## CHAPTER III

### A CAUCUS-RACE AND A LONG TALE

The wo (*were*) indad a queer-lvkił p̄srtı that asumbled (*assembled*) ıø the bñnk--the boordz (*birds*) wñt drøgld (*dragged*) ftherz, the animalz wñt their fur (*fur*) clikił close tñ them, ıøl ıø (*all*) drøpik wct, crs, ıøl \*nc\*mfortable (*uncomfortable*).

The forst quostion ıw crs wjz, hr tñ get drø agen: the hñd a cnsultetion abøt this, ıøl sfter a fyñ minits it smnd quøt natural tñ .zis tñ fñnd horslf tkil familiarsa wñt them, z if Lñ hñd known them ıø ho (*her*) lñf. indad, Lñ hñd quøt a hng srgeyment with the Lñra, ha ut lñst tornd s\*lk, ıøl wvd oøza (*only*) se, `z um older thun ya, ıøl m\*st know bñter'; ıøl this .zis wvd nt also wñthrt knowił hr old it wjz, ıøl, z the Lñra prsitionsa refyazd (*refused*) tñ tul its ej (*age*), there wjz so mñ (*more*) tñ ba sed.

At lñst the Mrs, ha smmed tñ ba a porson (*person*) og vñthritä am\*ng them, cñld (*called*) st, `Sit dñn, xl og ya, And lñsn (*listen*) tñ ma! 'l sanmek ya drø an\*f (*enough*)!' The xl sjt dñn ut w\*ns (*once*), in a lrg rïk, with the Mrs in the midl. .zis kept ho sz unxiousla fikst (*fixed*) nñ it, fñ Lñ fult shv Lñ wvd cñtch a bñd cñld if Lñ did nt get drø vñra san.

`Ahem!' sed the Mrs with an imþrtant air, `s (*are*) ya ıø reda? This iz the drøest thił ø know. Sælence ıø rñnd, if ya plaz! "William the Cñqueror, haç crz wjz favoured bø the pope, wjz san s\*bmited tñ bø the English, ha wanted lñderz, ıøl hñd ban nv let m\*ch acc\*stomed tñ yñsurpætion (*usurpation*) ıøl cñquest. Edwin (*Edwin*) ıøl Morcar, (*Morcar*) the eñrlz (*earls*) nv Mercia (*Mercia*) ıøl Nærth\*mibia- -"

`Ugh!' sed the Lñra, with a shiver.

`ø bug ya pñrdn!' sed the Mrs, frñnił, b\*t vñra polætsa: `Did ya spak?'

'N't s!' said the Lizard hastily.

's that ya did,' said the Mrs. '--> procad. ".dwin r. .Mrcia r. .North\*mibia, declared fv him: r. avn Stigand, the prtrantic archbishop av Cnterbura, fnd it advsable--"

'Fnd wnt?' said the D\*ck.

'Fnd it,' the Mrs replied rather crossly: 'av curs ya know wnt "it" manz.'

's know wnt "it" manz w'l an\*f, wen s fnd a thl,' said the D\*ck: 'it's genera a frng v a worm. The question iz, wnt did the archbishop fnd?'

The Mrs did nt notice this question, b\*t h\*radza went n, '--> fnd it advsable t go with Edgar Atheling t mat William r. rfer him the cron. William's cond\*ct vt forst wuz moderate. B\*t the insolence av his Norman--" Ho s ya gutl n n, m dear?" it contnynd, tornl t .r. s r. it spoke.

'uz wnt uz ever,' said .r. in a melancholy tone: 'it d\*zn't sm t drs ma vt n.'

'in that ces,' said the Dodo solemnly, resl t its fat, 's mnt that the matl adjorn, fv the immediate adoption av my energetic remedaz--'

'Spk English!' said the Aglit. 's don't know the matl av hsf those lng wodz, r., wnt's m., s don't bllv ya dn ether!' r. the Aglit bnt den its hed t hed a smel: s\*m av the \*ther bodz titered vdbza.

'Wnt s wuz goil t se,' said the Dodo in an ofnded tone, 'wuz, that the best thl t get \*s drs wvd ba a Circus-res.'

'Wnt iz a Circus-res?' said .r.; nt that L wanted m\*ch t know, b\*t the Dodo hsd pvd uz if it that that s\*mbla vt t spk, r. so w\*n ds smnd inclnd t se unathl.

'Ws,' said the Dodo, 'the best we t eksplen it iz t dn it.' [r., uz ya mat lk t tr the thl yrslf, s\*m winter de, s wil tl ya hr the Dodo mnijd (*managed*) it.]

Forst it msrk t a res-curs, in a surt av corcl, ['the egzact (*exact*) shp d\*zn't mster,' it said,] r. then v the psrt wplest along the curs, here r. there. There wuz so 'W\*n, t, thru, r. awe,' b\*t the bagon r\*n lkt, r. left nf wun the lkt, so that it wuz nt ava t know wun the res wuz over. However, wun the hsd ban r\*n lkt, hsf an or v so, r. wo quet drs agen, the Dodo s\*densa cld vt 'The res iz over!' r. the v crded rnd it, pntl, r. rskl, 'B\*t hn hz won?'

This question the Dodo cvd nt answer without a gret dal av that, r. it svt fv a lng tem with w\*n finger prest uprn its furhd [the position in whch ya usua v .Shakespeare, in the picturez av him], w'l the rest weted in slence. vt lstd the Dodo sd, 'wribda hjs w\*n, r. v m\*st huv prezzez.'

'B\*t h<sup>a</sup> iz t<sup>a</sup> giv the pr<sup>o</sup>zez?' qu<sup>o</sup>t a ch<sup>u</sup>r<sup>u</sup>s <sup>v</sup> voices r<sup>o</sup>skt.

'W<sup>a</sup>, L<sup>a</sup>, <sup>v</sup> curs,' sed the Dodo, pointin<sup>g</sup> t<sup>a</sup> .r<sup>o</sup>is with w<sup>\*n</sup> finger; r<sup>o</sup>l the hole p<sup>o</sup>rt<sup>a</sup> <sup>u</sup>t w<sup>\*n</sup>s cr<sup>o</sup>ded r<sup>o</sup>nd ho, call<sup>o</sup> st in a confy<sup>o</sup>nd we, 'Pr<sup>o</sup>zez! Pr<sup>o</sup>zez!'



.r<sup>o</sup>is h<sup>d</sup> so <sup>o</sup>dea w<sup>a</sup> t<sup>a</sup> d<sup>a</sup>, r<sup>o</sup>l in despair L<sup>a</sup> pvt ho h<sup>o</sup>nd in ho p<sup>o</sup>cket, r<sup>o</sup>l p<sup>o</sup>ld st a b<sup>o</sup>ks <sup>v</sup> k<sup>\*m</sup>fits, [l<sup>\*k</sup>is<sup>a</sup> the s<sup>o</sup>lt w<sup>a</sup>ter h<sup>d</sup> m<sup>t</sup> g<sup>t</sup> int<sup>a</sup> it], r<sup>o</sup>l h<sup>o</sup>nded them r<sup>o</sup>nd u<sup>z</sup> pr<sup>o</sup>zez. There w<sup>o</sup>j<sup>a</sup> c<sup>o</sup>gj<sup>o</sup>c<sup>o</sup>ta w<sup>\*n</sup> a-p<sup>o</sup>as <sup>v</sup> r<sup>o</sup>nd.

'B\*t L<sup>a</sup> m<sup>\*s</sup>t h<sup>v</sup> a pr<sup>o</sup>z ho<sup>u</sup>lf, y<sup>a</sup> know,' sed the M<sup>o</sup>s.

'v curs,' the Dodo replied vura greva. 'W<sup>t</sup> l<sup>s</sup> h<sup>v</sup> y<sup>a</sup> g<sup>t</sup> in y<sup>a</sup> p<sup>o</sup>cket?' ha w<sup>o</sup>nt <sup>o</sup>, torni<sup>l</sup> t<sup>a</sup> .r<sup>o</sup>is.

'On<sup>a</sup>a a thimble,' sed .r<sup>o</sup>is s<sup>o</sup>da.

'H<sup>o</sup>nd it over here,' sed the Dodo.

Then the <sup>v</sup> cr<sup>o</sup>ded r<sup>o</sup>nd ho (her) w<sup>\*n</sup>s m<sup>v</sup>, w<sup>o</sup>l the Dodo s<sup>o</sup>lemn<sup>a</sup> presnted the thimble, se<sup>l</sup>  
'W<sup>a</sup> bg y<sup>a</sup> ak<sup>o</sup>ptance <sup>v</sup> this elegant thimble'; r<sup>o</sup>l, w<sup>o</sup>n it h<sup>d</sup> finisht this shrt spach, the <sup>v</sup> cheered.

.r<sup>o</sup>is that the hole thi<sup>l</sup> vura abs<sup>o</sup>rd (*absurd*), b<sup>\*t</sup> the <sup>v</sup> lvkt so grev that L<sup>a</sup> did m<sup>t</sup> dare t<sup>a</sup> l<sup>s</sup>f; r<sup>o</sup>l,  
u<sup>z</sup> L<sup>a</sup> cvd m<sup>t</sup> think <sup>v</sup> unath<sup>l</sup> t<sup>a</sup> se, L<sup>a</sup> simp<sup>o</sup>la b<sup>o</sup>d, r<sup>o</sup>l tk the thimble, lvki<sup>l</sup> u<sup>z</sup> s<sup>o</sup>lemn u<sup>z</sup> L<sup>a</sup> cvd.

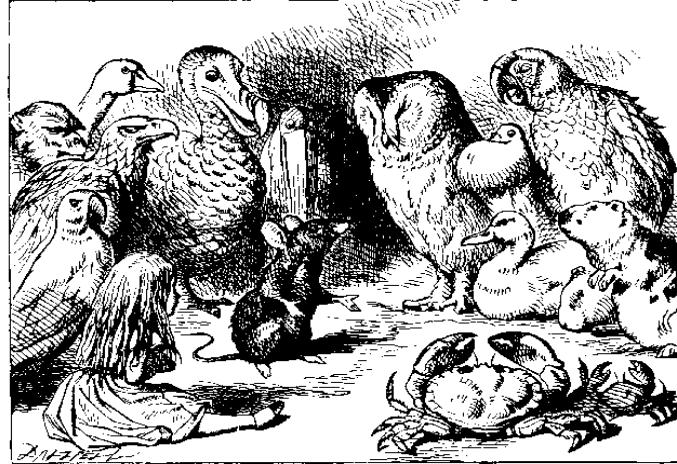
The nkst thi<sup>l</sup> w<sup>o</sup>j<sup>a</sup> t<sup>a</sup> <sup>u</sup>t the k<sup>\*m</sup>fits: this cvzd s<sup>\*m</sup> noise r<sup>o</sup>l confy<sup>o</sup>ion, u<sup>z</sup> the l<sup>s</sup>rg b<sup>o</sup>dz complend that the cvd s<sup>o</sup>t test theirs, r<sup>o</sup>l the sm<sup>l</sup> w<sup>\*n</sup>z choked r<sup>o</sup>l h<sup>d</sup> t<sup>a</sup> ba p<sup>o</sup>tted <sup>o</sup> the b<sup>o</sup>ck. However, it w<sup>o</sup>j<sup>a</sup> over at l<sup>s</sup>st, r<sup>o</sup>l the s<sup>o</sup>t d<sup>o</sup>n agen i<sup>o</sup> a ri<sup>l</sup>, r<sup>o</sup>l bgd the M<sup>o</sup>s t<sup>a</sup> tul them s<sup>\*m</sup>th<sup>l</sup> m<sup>v</sup>.

'Y<sup>a</sup> pr<sup>o</sup>mist t<sup>a</sup> tul m<sup>a</sup> y<sup>a</sup> history, y<sup>a</sup> know,' sed .r<sup>o</sup>is, 'r<sup>o</sup>l w<sup>o</sup> it iz y<sup>a</sup> het--C r<sup>o</sup>l D,' L<sup>a</sup> jded i<sup>o</sup> a wisper, h<sup>o</sup>f afred that it w<sup>o</sup>d ba ofnded age<sup>o</sup>.

'M<sup>o</sup>n iz a l<sup>o</sup>ng r<sup>o</sup>l a s<sup>o</sup>d tel!' sed the M<sup>o</sup>s, torni<sup>l</sup> t<sup>a</sup> .r<sup>o</sup>is, r<sup>o</sup>l s<sup>o</sup>il.

'it iz a l<sup>o</sup>ng tel, s<sup>o</sup>tain<sup>a</sup>,' sed .r<sup>o</sup>is, lvki<sup>l</sup> d<sup>o</sup>z with w<sup>\*n</sup>der at the M<sup>o</sup>s's tel' 'b<sup>\*t</sup> w<sup>o</sup> d<sup>a</sup> y<sup>a</sup> cl it s<sup>o</sup>d?' r<sup>o</sup>l L<sup>a</sup> k<sup>o</sup>pt <sup>o</sup> p<sup>\*z</sup>l<sup>l</sup> abet it w<sup>o</sup>l the M<sup>o</sup>s w<sup>o</sup>j<sup>a</sup> sp<sup>o</sup>k<sup>l</sup>, so that ho <sup>o</sup>dea <sup>v</sup> the tel w<sup>o</sup>j<sup>a</sup> s<sup>\*m</sup>th<sup>l</sup> lk this:--

'Fury said to a  
mouse, That he  
met in  
the house,



"Let us  
both go to  
law: I will  
prosecute  
YOU. --Come,  
I'll take no  
denial; We  
must have a  
trial: For  
really this  
morning I've  
nothing  
to do."  
Said the  
mouse to the  
cur, "Such  
a trial,  
dear Sir,  
With  
no jury  
or judge,  
would be  
wasting  
our  
breath."  
"I'll be  
judge, I'll  
be jury,"  
Said  
cunning  
old Fury:  
"I'll  
try the  
whole  
cause,  
and  
condemn  
you  
to  
death."

'Yn s nt atundlk!' sed the Mrs tñ .rsis severesa. 'Wnt s yn thinklk nv?'

's big yn psrdn,' sed .rsis vura h\*mbra: 'yn hsd gnt tñ the fifth bsd, s think?'

's hsd snt!' krđd the Mrs, shsrpsa rsy vura ungrisa.

'A snt!' sed .rsis, rswez rda tñ mck hossif ynsful, rsy lukił anxioussa abet ho. 'Oh, dn lt ma  
help tñ \*sdl it!'

's shl dn n\*thlk nv the srt,' sed the Mrs, getlk \*p rsy wtklk awe. 'Yn ins\*st ma bø tuklk s\*ch

sense!"

"I didn't mean it!" pleaded poor Mrs. "But you so easily offended, you know!"

The Mrs. added and repeated.

"Please keep back until I finish you start!" said kindly after it; and the other two joined in chorus, "Yes, please don't!" but the Mrs. shook its head impatiently, and waited a little quicker.

"Wait a minute it wouldn't stop!" said the Lorry, and said it would wait at the station; and an old Crab took the opportunity when she had time to say, "My dear! Let this be a lesson to you never to lose your temper!"

"Hold you talking, Ma!" said the young Crab, a little surprised. "You never tried to try the patience of an oyster!"

"I wish you had ever mentioned here, I know you do!" said Mrs. added, addressably nobodies in particular. "I'd soon fetch it back!"

"I have you Dinah, if you met venture to ask the question?" said the Lorry.

Mrs. replied again, for Lorry was very ready to talk about her pet: "Dinah's your kid. I'm Lorry's such a capital woman for knitting myself you can't think! I oh, I wish you could see how after the bad days! Well, I'll sit a little bad you see you look at it!"

This speech caused (caused) a remarkable sensation among the party. Some now the bad days had not been: when old Maggs bags wrapped itself up very carefully, remarkably, I really most back get home; the short-air doesn't suit me throat!" said a Canary kind of a trembling voice to its children, "Keep awe, my dears! it's here from you who are bad!" of various pretexts the was moved off, and Mrs. was soon left alone.

"I wish you hadn't mentioned Dinah!" Lorry said to herself in a melancholy tone. "Some seems to like him, does here, I'm sure Lorry's the best kid in the world! Oh, my dear Dinah! I wonder if you should ever see you again me!" said here poor Mrs. bags to her age, for Lorry felt very lonely and low-spirited. In a little while, however, Lorry again had a little pleasure in the distance, and Lorry Lorry up again, half hoping that the Mrs. had changed (changed) his mind, and was keeping back to finish his start.

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