





**“Speaking *with*, not
about”**

**Muzej
novejše in
sodobne
zgodovine
Slovenije**

I-@N

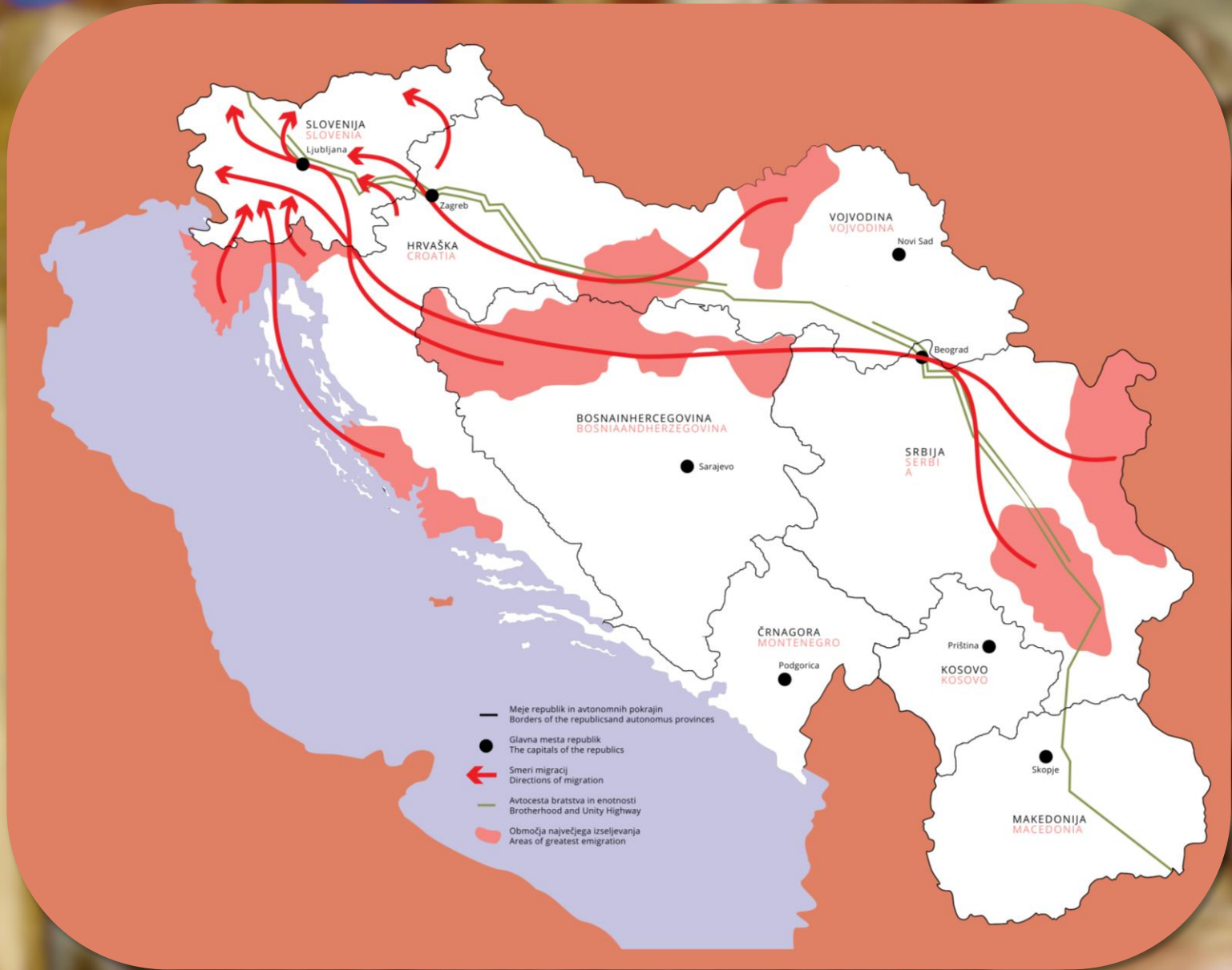
2021



Up YU Go Stories about Identities on the Line

2020







Expatriates at the station. Ljubljana, 1974. Photo: Svetozar Busić. Inv. no.: DE5295/2.





A public demonstration drawing attention to the plight of those still waiting for the redress of injustices, seventeen years after erasure from Slovenia's permanent residence record, Ljubljana, 2009. Photo: Tomi Lombar, MNZS/DELO.



A man walking in front of the ruins of Sarajevo's National Library which was burned during the siege of the city. Sarajevo,, 1990s. Photo: Tomi Lombar.



Graffiti reading "Čefuri raus" (transl. Čefurs out!). Čefur is an offensive term used to describe the inhabitants of Slovenia originating from other regions of former Yugoslavia, Photo by Mitja Velikonja, private collection.



Let's Create Together

We increased the involvement of the informants in the exhibition design beyond the mere interview process and invited them to undertake a highly participatory, multi-levelled process, to actively co-create the exhibition.



“I don't feel like a museum artifact anymore!”
Informant Dragan Antonijević





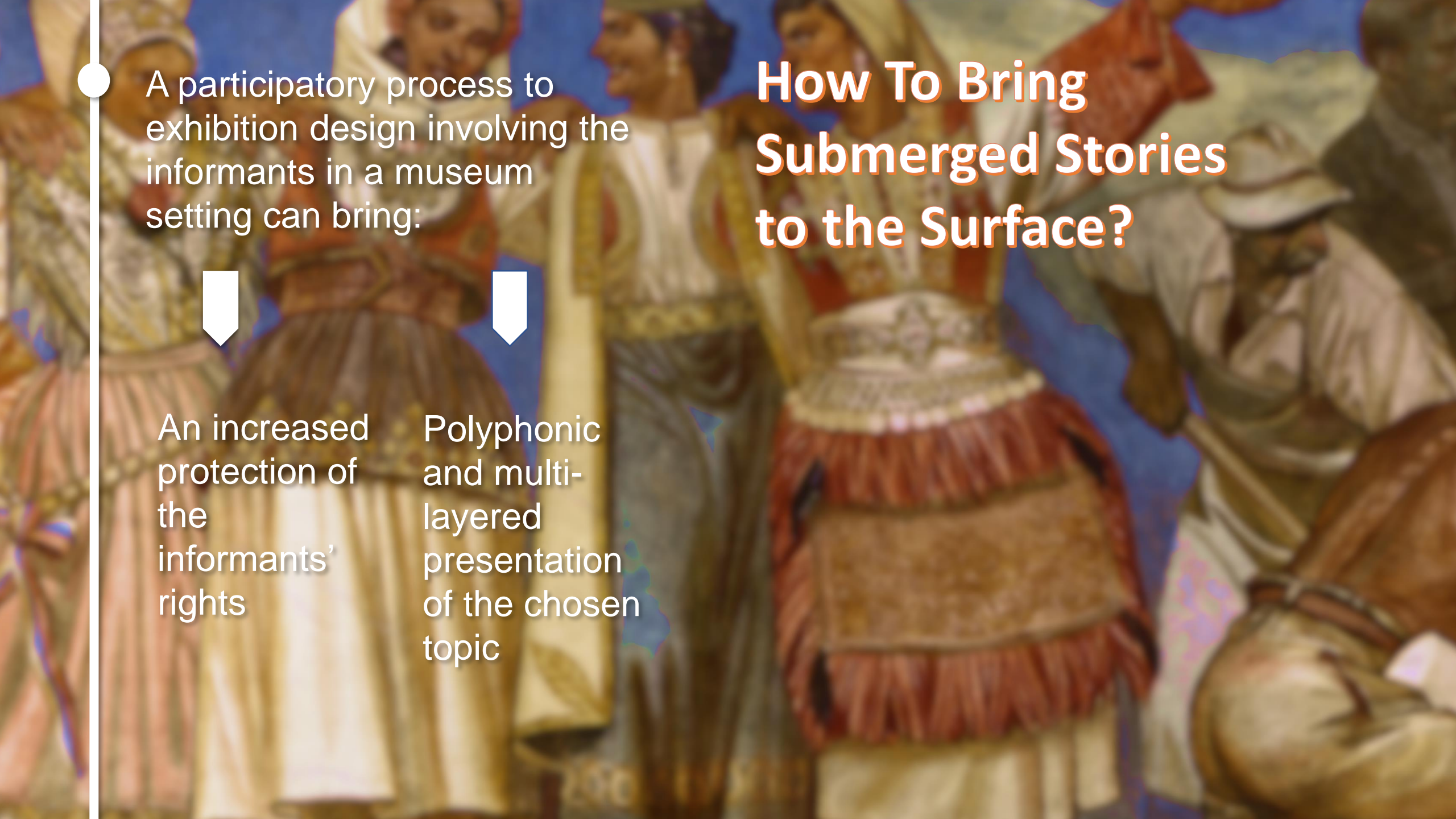
How To Bring Submerged Stories to the Surface?

Open up spaces for people to share their stories.

Create paths for facilitating informants' participation and dialogue.

Supply them with tools to preserve the authenticity of their story and retain control over sensitive topics.

Empower informants.



A participatory process to exhibition design involving the informants in a museum setting can bring:



An increased protection of the informants' rights



Polyphonic and multi-layered presentation of the chosen topic

How To Bring Submerged Stories to the Surface?

Find our more at



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Fototeka Muzeja novejše in sodobne zgodovine Slovenije