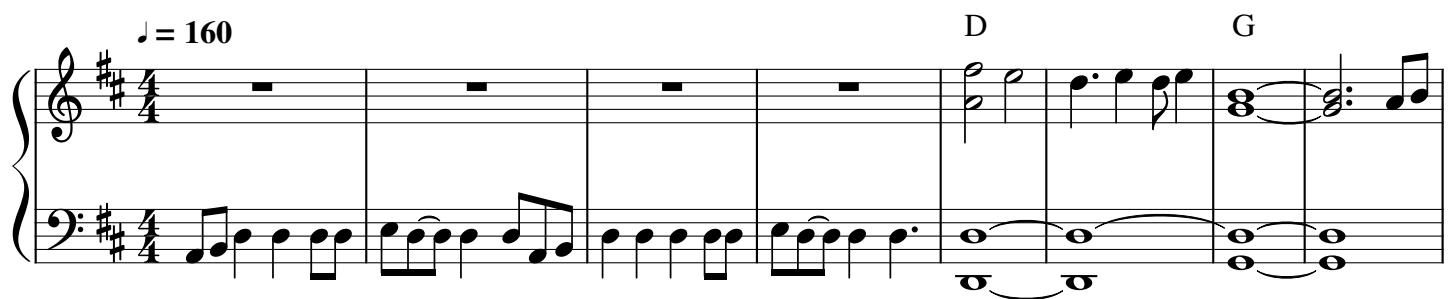


# Age of Consent

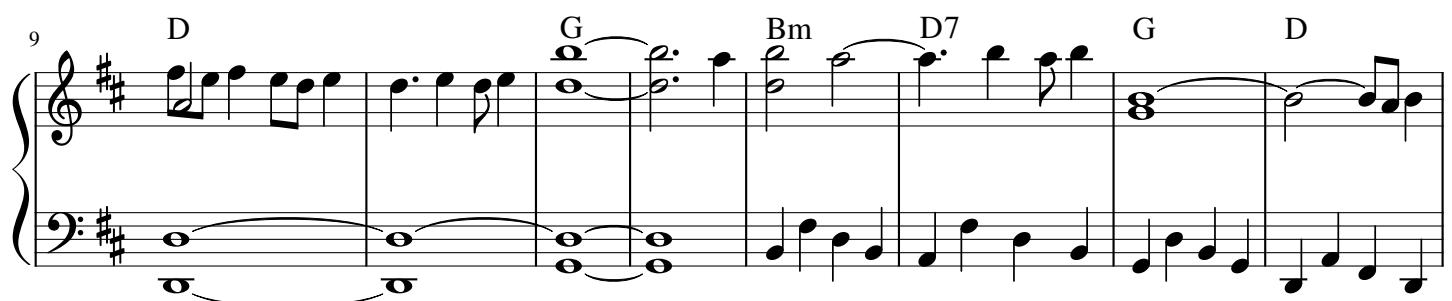
New Order Arr. R. Li

$\text{♩} = 160$



This page shows the beginning of the musical score. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 160$ . The music consists of two staves: treble and bass. The treble staff has four measures of rests followed by a measure with a bass note (D) and a treble note (G). The bass staff has a continuous eighth-note pattern.

9 D G Bm D7 G D



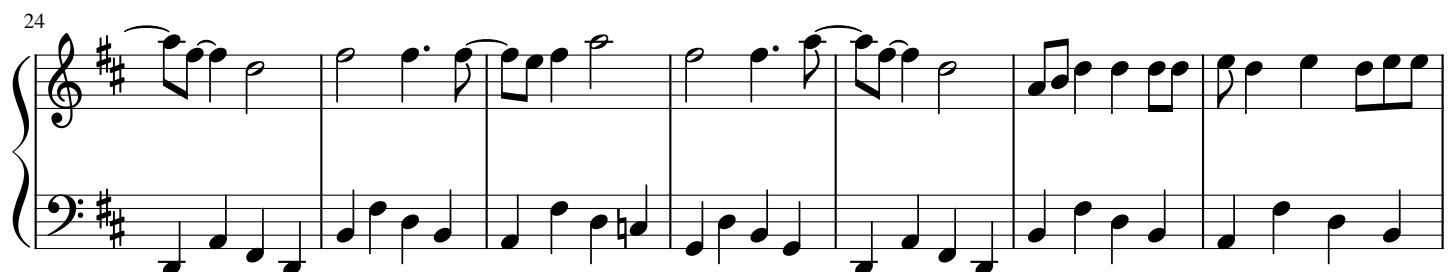
This page continues the musical score. Measure 9 starts with a bass note (D) and a treble note (G). The bass staff then has a sustained note (G) followed by a measure with notes (Bm) and (D7). The treble staff has a sustained note (G) followed by a measure with notes (D).

17



This page shows measure 17. The treble staff begins with a triplet (indicated by a bracket under three eighth notes) followed by a bass note (G). The bass staff has a sustained note (G) followed by a measure with notes (D) and (G).

24



This page shows measure 24. The treble staff has a sustained note (G) followed by a measure with notes (D) and (G). The bass staff has a sustained note (G) followed by a measure with notes (D) and (G).

31



This page shows measure 31. The treble staff has a sustained note (G) followed by a measure with notes (D) and (G). The bass staff has a sustained note (G) followed by a measure with notes (D) and (G).

37 D Bm G A D

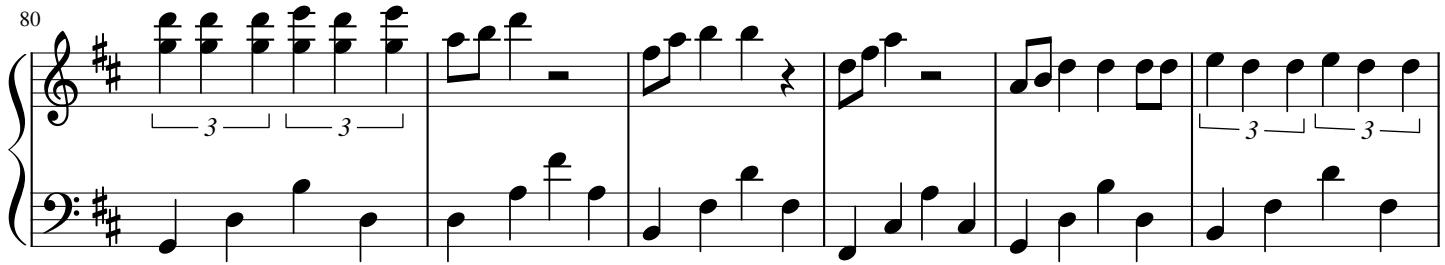
45

53

61

67

74



86

87

93

94