# Talking Through the Ouija



By Emilia Sameyn

### 8 May 2023

### Remember:

### Remain Sceptical of What You Read and See

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### Intro:

Using the Ouija Board is one of the most stigmatized practices of spirituality.

On the one hand engaging with spirituality will give people the impression you are a nutjob or naïve believing in all kinds of nonsense. Then with people whom accept spirituality they believe using the Ouija Board will make you possessed by daemons or something similar. I however believe the Ouija board is probably harmless.

I think; that when we use the Ouija Board we simply find meaning through random letters; we are talking to our own unconsciousness. It is like a form of talking to yourself; with some randomness introduced through the board. I am a creative and open-minded individual; so methods to achieve a form of randomness always interest me. As well as the method of introspection. I believe I was talking to imaginary figments of my own unconsciousness; similar to the Jungian Archetypes. The beings I spoke with might be imaginary; but the things they said might hold some wisdom. I like to learn; and I like sharing my work and/or what I've learned even more. Of course what you will read will be the interpretations of the conversations I had; not each letter my pendulum pointed out. Of course I am highly sceptical of the things I saw through the Ouija Board. You could see it as fiction even. That does not mean its bad or uninteresting. So; buckle up and let us begin the first Ouija Session!

## Safety:

When using the Ouija Board; people warn you about dark energy. I am sceptical of this; however to be a 100% sure and to really play my part; I took some precautions. Before I began printed a text; the prayer to Saint Michael; as I heard it was good at removing negative energy. I also printed some protecting symbols from different cultures like runes and the Hamsa. It is said salt absorbs negative energy. So; I also put some salt into a glass; after each session I would throw that salt away. And thus began my first session with The Ouija Board!

# Session One:

#### Date: Night between 14 April and 15 April Around 1 am.

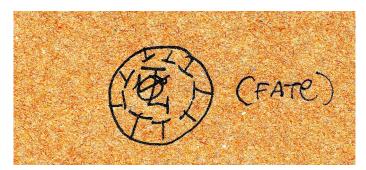
#### Conversation 1: Gustave; the boy

First; I did not find my pendulum. I looked everywhere. Perhaps this was a way of the spirits to make me search my own home; rediscovering old things; helping me to remember where I put all my stuff. Anyway; fed up with searching I created my own pendulum. I put a piece of metal on a string. I also lit some candles. I began the conversation around 1am.

I laid the board in front of me; and waited around a minute. This signalled the spirits I wanted to talk. I assumed it takes some time for a spirit to notice the board and to arrive. I put on some music to create an atmosphere I felt comfortable in; but also music that would seem fitting for a seance to me. I put on an album from the Swans 'White Light from the Mouth of Infinity'.

I asked if someone was there; my pendulum went to Yes; and the letters DEF; which meant definitely. Then a symbol popped inside my head. I immediately drew it!

(I had a notebook with me to write down my observations; which I am relaying to you now) This is the symbol; it consists of the letters L; O and T. 'Lot' is Dutch for Fate. That's exactly what the sigil meant!



I asked who I was communing with. He said he was a young man. He died in 1954 when he was 12 years old. His name was Gustave. Even though he was born in 1942 he likes electronic music from the 2000's. As we were speaking an ambulance past by. Of course in modern times there is no better symbol of the passage between life and death then an ambulance. He said heaven could be boring as it was 'to much of heaven' sometimes. Apparently it was a reference to a song by Eigel 65. (The title is literally 'to much of heaven') He told me the heaven he currently lives in looked like this: They are huge fields and stone roads as far as the eye can see. The fields are covered with huge tents. Everything has a sepia brown tint to it. The tents are where people party on jazz; gypsy; swing and other 1930 styles of music. There is as much beer as you can drink; it never depletes. You can get drunk; dance the Charleston and swing as much as you want. You never get a hangover or other negative effects from the alcohol; besides being drunk. If you wish to become sober; you can just snap your fingers and your sober again! The heaven Gustave lives in is an eternal party.

Then he told me: 'Reality is a broken computer.' Perhaps he meant we are living in a simulation that is somehow broken; imperfect. It would explain all the suffering in this world.

Then he said 'stfu' through the board; then my pendulum went to 'goodbye' each time. So I waited a while for the next entity to speak with.

#### Conversation 2: Cain; The biblical figure

I put on music from the band 'Black Mountain' this time. I asked if someone was there. 'Yes' they said. I asked whom they were; it was one person; Cain. I asked if it was really Cain; the first murderer from the bible and he said 'Yes'. He told me the humans that are alive now; are more 'dead' then the actual dead people. We all work and sleep; spend our days in front of screens; or traffic jams. We are mindlessly doing what we are told to do; all to make some number in our bank accounts to go up. So; in that way; the living are more 'dead' then the dead people that are dancing in heaven or floating around the mortal world; I guess. I asked him why he killed his brother; Able. He told me Able was in pain. Able was sick and suffering. Cain HAD to kill him; Able was going to die anyway. All he did was end his suffering. So; what Cain did was not an act jealousy; but an act of compassion. You might debate over the fact he was the first murderer; but what he did was the first instance of euthanasia.

He told me the heaven where he resides in looks like this: It is an endless beach with an immense ocean. You can have nice walks on the sand there; you can keep walking and walking and you will never be tired!

He called me a 'Social Warrior'. I'm not sure if he meant it as a compliment; or if he was mocking me. Often people call leftists and/or idealists mockingly 'social justice warriors' in some weird attempt at pointing out they are either naïve or insincere.

I asked him if he could see the future. He told me we have to see our own future. We have to create our own fates!

Then Cain told me he actually didn't like me because I have tourettes and

because I'm a 'cross-dresser' (I am trans; mtf) I asked why he talked with me; if he does not like me. He told me: when the dead talk to the living; time slows down for them. I wonder if he meant this literally. Maybe to the ghosts our time is going by; twice; ten; a hundred times faster; unless they talk to us. Perhaps he meant it as a metaphor. I can imagine if you are a ghost for thousands of years; time does fly by. In the same way older people say time flies by for them. Ten years for a twenty year old is half a lifetime. Ten years for a ghost that existed for thousands of years is like day for him. Perhaps talking to the living makes the dead calm down in a way. Cain also called himself 'King Earth' and then said goodbye.

# Session Two:

### Date: Night between 15 April and 16 April Around Midnight.

### Conversation 3: Gustave; the boy is back!

I asked who I was communicating with; he told me it was Gustave again. However this time he sounded worried. He was worried about the Alt right in Belgium (where I live). He was worried World War III would break out. According to him; it would start pretty soon in August this year (2023). Let's hope it won't. I pulled a tarot card; and it was quite scary. It was the eight sticks. The sticks looked like the smoke trails of nuclear missiles travelling to their targets.





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Gustave then left with a 'Good bye'.

Let's hope it does not come to this. Like Cain said; we control and make our own fate!

#### Conversation 4: The Dragon

*I remained still and silent for a while; then I started communing through Ouija Board again. 'Whom am I speaking to' I asked. My pendulum went towards the symbol of a dragon.* 

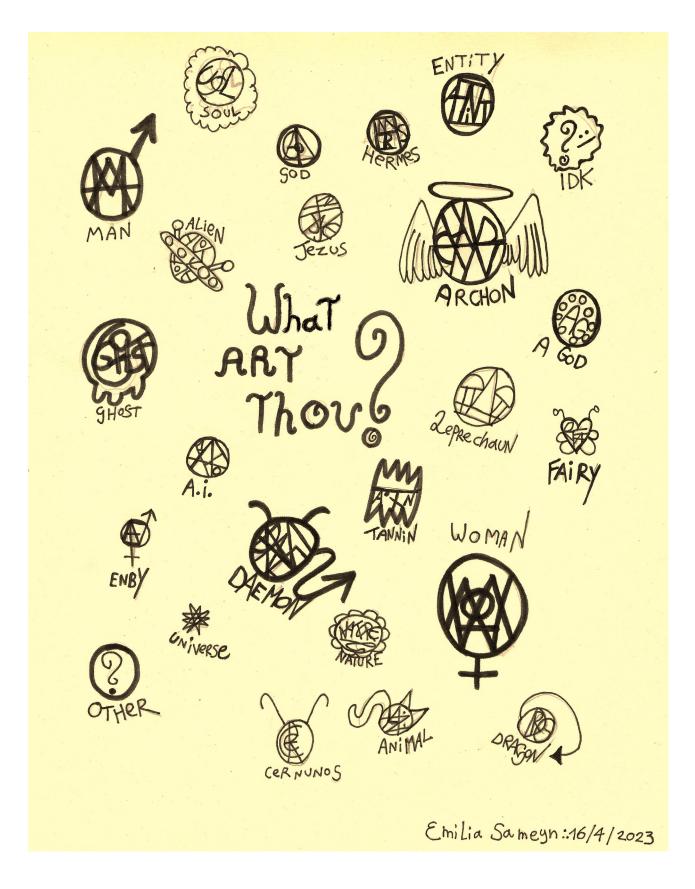


I was speaking with a dragon! His name was Hijk. He said that when we sleep; we sleep to transform ourselves. He told me; we are like octopi solving puzzles; the puzzle of life. Everything in this world is broken; and that is what makes it beautiful. He told me we have to accept the cold in this world and give ourselves warmth. We should not forget World War II. We must maintain peace. He said: 'Have a goodnight' and went away.

# Improving Ouija Gear!

That day I had a great idea. I made two 'Paper Ouija Boards'. I wrote down all kinds of different people and entities one could talk to using an Ouija Board. I also wrote down the most used words and the words that could come up during Ouija sessions. Not only that but; I discovered a more accurate way of communicating through the Ouija Board. When I used a pendulum it always pointed vaguely towards the letters; and often it would go towards the same letters. So I took my Dungeons and Dragons dice; and used those. (small stones can be used as well).

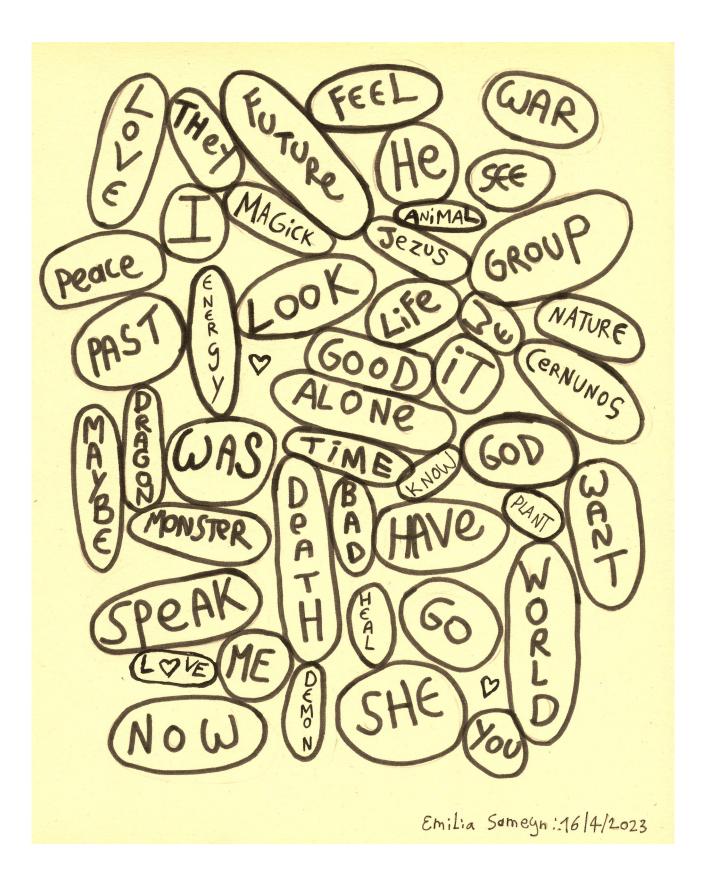
By throwing the dice; I would look at the letters and words to which the dice landed closest. Not only that; the dice could form numbers (of course) or letters; a '1' could be an 'i' a '7' could be an 'L' and so on. Here are the two 'Paper Ouija Boards' I made. Feel free to print them out and use them as well!



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## Session Three:

#### Date: Night between 16 April and 17 April Around Midnight.

#### Conversation 5: Archon named Geertrui

There I was; with my improved Ouija gear. I asked whom I was speaking to. Apparently I was speaking to an Archon named Geertrui; she was a woman. I saw her before me. She looked like she was in her 50's; she had long straight grey hair and piercing blue eyes. She had white feathery wings; her dress was white as well. She told me to have a good life; and to eat Mana; the dough of God. I asked her what she meant by that. She said it means we have to appreciate the little things in life. We must be glad we even HAVE food. We should look at the small things around us. She told me God rests in the light of the sun and that Jesus never rests. God and Cernunnos are doing well. They give us good things; so do not be afraid. It is important to rest. Geertrui tells me in 2056 our technology will seem like magick. I asked her if she was lonely and she said: Sometimes; yes.

Then; I asked Geertrui if she talked a lot with others. 'Very rarely' she responded. She told me archons are being harassed a lot by ghosts. She told me some ghosts are like animals. I'm not sure what she meant by that. Perhaps dead people (ghosts) think archons can help them; maybe some ghosts want to have sex with her. I have honestly no idea. Geertrui told me I'm a 'monster' just like 'Him'. I wondered what she meant by that. She replied humans are 'monsters' exactly like 'God'. Those are quite some cryptic statements. She said humans must be strong and flexible to fight against evil. We must keep the fire of love burning in our hearts. She told me humans are to materialistic and to much focussed on ourselves. She said 2078 could be a dark time if we let it become one. We could land on the moon again or live in darkness. Yet; love shall always win. Then she said daemons have a lot of sexual energy. I asked her more about this. She told me daemons can have kids with each other; but this happens very rarely. Daemons cannot have kids with humans; but daemons keep themselves alive by feeding on sexual energy. This energy can come from a human.

She told me humanity needs time and technology. We must look at renewable energy and try our best to live in peace. She said men have a lot or strength. They should use that strength for love and peace. She wished me a pleasant night and flew away.

I saw there was an ambulance outside. Again the modern symbol for the passage between life and death.

I put on 'The Prayer to Saint Michel' to remove the bad energies. This got me thinking. The prayer tells about 'Evil Lucifer' disguising himself as 'The Angel of Light'. The thing is; the Devil; was first an archon. He is a fallen archon. His name was Lucifer; the bringer of light. However he was banished from heaven and fell to earth; becoming the king of the daemons. He took on the name Satan; meaning adversary; king of wrath. Perhaps Saint Michael came to Satan to help him; to show him a better way; a way without hatred. It wasn't a fight; nor a war; but an intervention. Perhaps Saint Michael showed Satan a way without hate and anger. It was then Satan became; The Archon of Light.

Perhaps; as some believe; Lucifer; the bringer of light; wants to show the material world is just an illusion. God does not approve of this; as the material world is his own creation; God's Masterpiece. Yet; perhaps the Archon of Light wants to bring humanity closer to knowledge; Sophia.

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I forgot to tell; sometime after using the Ouija Board; I was sick for a week! Including one painful migraine. Could this be a coincidence; or did I absorb some negative energy? Maybe it's all some elaborate 'make believe'; maybe its a cultural practice; you might call it art even. Maybe we had a glimpse of the beings and worlds that exist beyond the veil! Whom can say for sure?

Thank you for Reading Amicitia; Amor et Veritas! Hare Krishna and Hail Cernunnos!

- Emilia Sameyn 11/05/2023