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# Michael Jackson Was My Lover

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## The Secret Diary Of Jordy Chandler!

VICTOR M. GUTIERREZ



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*To Jordie. Thank you for your courage.*

*To my parents Ramilio and Aida, to my family, and to my  
friends Anthony and Maria. To all of you, thank you for  
your great love and wisdom.*



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## Introduction

When Michael Jackson paid 20 million dollars to Jordie Christopher Chandler, the 13-year old minor who accused Jackson of sexually abusing him, the agreement was that neither the accused nor the victim would reveal the intimate details of their sexual relations. Jordie, now 16 years old, had kept a diary with all the details of their friendship, including the sexual ones. When Jackson learned of the existence of the diary, he decided to pay Jordie off in order to keep the diary out of the hands of the police. Nevertheless, the diary became the pillar of my investigation. Together with information obtained from numerous interviews, it is presented within this book. Jackson and Jordie know that when you read the following chapters you will know about their most intimate sexual relations and games, in full detail.

The investigation to prove that Jackson is a pedophile (an adult who is sexually attracted to minors) took me nearly four years. I began three years before the news of the



accusation against Jackson exploded. At the time, no one wanted to take the risk of publishing a book that accused the King of Pop of being a pedophile. In 1992, one year before the scandal began, I received death threats from Jackson's private investigator, who discovered that I was investigating his client's relationship with minor boys for the purpose of writing a book. The events of this investigation have unfolded like a melodramatic spy novel: death threats, suicide attempts, extortion, divorce, firings, betrayal, love, sex and perversion.

For the Los Angeles authorities that investigated Jackson, there is no doubt about the guilt of the singer. Michael Jackson is a pedophile, which in the eyes of society makes him a "criminal." Not so for the young sexual companions of the singer, for whom sex with Jackson was, in their own words, "healthy" and "normal." With that going against them, the police had no victims, much less a criminal case. For me it was confusing, not knowing whether to refer to the boys as victims or ex-lovers.

My interviews with the participants in the criminal investigation against Jackson will surprise you. I leave you with the evidence, which was neither edited nor censored. It is a tale of dreams and sexual games between the King of Pop and his young lovers. I ask only that you read with an open mind; you will need it.

**Victor M. Gutierrez**



## My Story...

Jordie Christopher Chandler, a slender, dark-haired boy of 13 with beautiful Polynesian features, knew that he was in love with Michael Jackson. But now he had to reveal the facts and details about his most intimate and erotic encounters with the King of Pop. In a nearby room waited the assistant district attorney of Los Angeles, together with detectives from the Child Exploitation Sexual Unit. "Abuse?" Jordie thought "I have not been abused!"

Jordie's attorney, Gloria Allred, explained to him that it was going to be easy. He was to repeat what he had previously told to his father, his therapist, and the police. Jordie wanted the door of the district attorney's office to open. The sooner their questioning was over the better. When it opened, the assistant district attorney, the police, and civil employees of the Los Angeles Superior Court were looking at him. He hung his head, put his hands on his knees, and wondered how it had come to this.



Jordie began to remember the first time he saw Michael Jackson. Contrary to what the press reported, it was not in his stepfather's auto rental store. "Oh, no. I had had four contacts with Michael before that. The first time was when I was just four years old." It was in a Los Angeles restaurant called The Golden Temple. Jordie was eating dinner with his parents without realizing that the man sitting just a few tables away from him would become his hero. Jordie already knew Jackson's songs and danced like him. When Jordie realized that Jackson was in the restaurant, he could not take his eyes off Jackson. He barely touched his food. Nevertheless, he did not approach him. On the way back to the house, he spoke only of how incredible it was to have seen Michael Jackson.

The second occasion was on a Friday, January 27, 1984. Jordie was still just four years old when Jackson suffered serious burns on his scalp while filming a Pepsi commercial. Thousands of children were touched by the news that their idol and hero was in Brotman Hospital in Culver City, and sent greeting cards and get well notes. One of these children was Jordie, who, very upset about the news, took his mother June's advice and decided to write a note expressing his support for Jackson. He included his phone number and a photograph of himself. He and his mother then went to the hospital and delivered the note to one of Jackson's bodyguards. To Jordie's surprise, the following day Jackson called him at home to thank him for the note and photograph, telling him, "You are a beautiful boy. Thanks for your note."

One year later, October 29, 1985, Jordie's parents, Evan and June Chandler, divorced after eleven years of marriage. Both started their lives over. Evan, a dentist, married Nathalie, a French lawyer twenty years his junior, who was working for



a cinematography company. June married Dave Schwartz, the millionaire owner of a chain of auto rental stores, and he became Jordie's stepfather. June received legal and physical custody of Jordie, except that Jordie on some weekends stayed with Evan.

For Jordie, it was normal that his divorced parents would go out to dinner together. During a walk through Westwood, an area of Los Angeles with heavy pedestrian traffic, Jordie was walking hand in hand with his father and his stepfather, when his stepfather, for the fun of it, put a hat and a boom box on the sidewalk, began playing one of Jackson's songs, and told him to dance. The boy danced so well that people gathered and dropped money into the hat. His stepfather thought it was funny and jokingly said, "You think Michael Jackson would hire him?" His father, though, thought it was degrading "watching Jordie perform in public like a trained monkey." Evan glared at Dave and then took Jordie's hand and continued walking. Jordie had demonstrated not only that he was a huge fan of Jackson's, but also that he could dance like him.

A few months later, Jordie was again surprised by his hero. The secretary of Jackson's production company, MJJ Productions, contacted his mother, and asked her if her son would audition for a commercial they were producing. All he had to do was to pose. The offer was more than tempting. His dream of meeting Jackson was getting closer and closer to reality. Unfortunately, not only did Jackson not attend the audition, but there were also twenty other children trying out. Jordie was not chosen. "You could see the pain in his face," recalls his mother. "He was very disappointed. Most of all because he didn't see Jackson."



But Jordie's luck had not run out. In January 1989, Jackson was performing a concert in Los Angeles for his "Bad" Tour. June received a call from Jackson's manager, Frank Dileo, who asked if she wanted tickets for the concert at The Sports Arena. Obviously, the answer was yes. Jordie, who was then nine years old, received four tickets in the mail and attended the concert. Once again, though, he was unable to meet his idol.

In May of 1992, Jordie had not yet turned twelve when he had created the idea for and assisted his father in the writing of the movie "Robin Hood: Men in Tights." The movie, directed by Mel Brooks, was a satire of the Kevin Costner Robin Hood film "Prince of Thieves." Jordie and his father found themselves writing two other screenplays, which they tentatively called "James Bunny in Humor Terminal: The Last Laugh," and "The Sleazoids vs. The Schulmbergers." They laughed together as they thought about how wonderful it would be to do this all the time, and on top of it all get paid for it. "Jordie liked the cinema and the business of cinematography, to which he had been exposed thanks to my new wife Nathalie, who was working in a cinematography production company," his father said. "I remember that was the first time Jordie spoke of having a profession, and he loved the idea. He made his decision with a lot of enthusiasm: 'I am going to do something in the movies!' I was happy." Of course, Evan didn't know what his son was going to be, whether a writer, director or CEO. It didn't matter to Evan. What mattered was only that his son was making responsible decisions and thinking about his future. "Here we were, having written one screenplay and now writing two more. We were on our way! That was truly one of the best moments of my life and I savor it until now."



## Jordie Meets Michael

Jordie's stepfather, Dave Schwartz, received a call at "Rent a Wreck," his auto rental business, that would change Jordie's life, as well as the life of the most famous man in the world. The call came from the wife of one of Dave's employees, who nervously informed him that the singer Michael Jackson had had some car trouble and that he needed someone to go pick him up, after which he wanted to rent a car. Dave sent one of his employees to pick Jackson up, still unable to believe it. He immediately thought of Jordie and called his wife, June. He told her that Jackson was at that very moment on his way to one of his auto rental stores, and that she should bring Jordie to meet him.

Jordie and June were so excited that they arrived at the offices of Rent a Wreck before Jackson. The minutes passed and Jackson still had not arrived. Jordie waited impatiently, asking his mother and stepfather what he should say to Jackson. While they were talking about the singer, Jackson appeared at the office wearing a black turban, a veil-like scarf covering his face, and mirrored sunglasses, which he often wore. The only visible part of his body were his hands, which as Jordie recalls were very white. His mother broke the ice and presented her son, reminding Jackson that he and Jordie had met before. Jackson just nodded his head and stared at Jordie.

During their short conversation, June asked Jackson if he wanted their telephone number, and he said he did. June then wrote the number on a piece of scrap paper from her notebook and gave it to Jackson. When he finished the paperwork for the rental car, Dave encouraged Jackson to call his stepson. Jackson assured that he would, and then said good-bye, giving



Jordie his hand. After the singer left, the boy jumped for joy at having talked with Jackson. His dream had finally arrived. "I can't believe it Mom. Michael Jackson said he would call me! I can't believe it!" he repeated.

Within a week, Jackson called Jordie. During their conversation, Jordie told Jackson that he lived with his mother and his stepsister, Lily, who was five years old. He also said that he had a five-year-old stepbrother, Nikki, from his father's new marriage. Jackson showed little interest in his family. He interrupted him to ask him what his favorite hobby was, which Jordie proudly responded was playing video games. Upon hearing this, Jackson invited Jordie to play video games at an apartment where he had a room filled with video games. It was Jackson's "hideout" in Century City, a city near Beverly Hills, so nicknamed because it was a place where Jackson could relax without anyone knowing where he was, including his own friends and family. Jordie immediately asked his mother if he could go, but June refused because Jordie needed to study for his final exams, as Jordie was finishing the seventh grade.

Jackson's calls to Jordie continued; it was always the singer who called the boy. Initially, the conversations were short, but they were getting longer with each call.

For the next nine months, from the end of May 1992 to February 1993, Jackson went on his "Dangerous Tour." Jordie and Jackson did not see each other. Nevertheless, Jackson called Jordie at least once a week from different parts of the world, such as France and Turkey. On May 28, Jackson tried to reach Jordie at his mother's house, but his mother said he was visiting his father, and gave him the telephone number. When Jackson called, Jordie took the



cordless phone and went to a room in the house where nobody could hear him, something which his father said he had never done before.

"We would speak for hours until late at night," Jordie recalled. "Michael would talk to me about his Neverland Ranch and how much fun it was. Games, animals, video games, golf carts, motorcycles, jet skis, a private movie theater, water forts, etc. He told me that 'Neverland is a place where boys have rights.' I wanted to go. Michael promised he would take me to the ranch at the end of his world tour." In one of their telephone conversations, Jackson introduced Jordie to Brett Bernes, an eleven year old boy from Australia. Jackson identified Brett as a "cousin." Brett spoke to him enthusiastically about the ranch, describing it as a fun place, where one had a great time.

During the first week of February 1993, Jackson returned from his "Dangerous Tour." The calls to Jordie continued. In these conversations, they spoke further about the Neverland Ranch, and about the child actor Macaulay Culkin, star of the film "Home Alone," who Jackson described as a very special friend. Finally, Jordie received what he had so much hoped for: an invitation to the ranch for the weekend, along with his mother and stepsister Lily.

On Wednesday, February 10, 1993, Michael Jackson granted an exclusive interview to talk show hostess Oprah Winfrey. The interview, which was seen by more than 90 million television viewers, was seen by Jordie, who saw his new friend clarify some matters in his personal life. "The day after his interview with Oprah Winfrey, Michael called my mother," explained the boy, "to give her directions to the ranch. But since he didn't know how to give proper directions,



he gave the call to the guards in the guardhouse so that they could better explain. Michael told my mom that we could stay the night at the ranch. My mother told me that she thought that the place might not be to her liking, and that we could leave whenever we wanted."

Jordie barely slept the night before. They would have to leave early on Friday morning and drive nearly four hours. It didn't matter. A visit to Jackson's house was worth it to any admirer of the singer. When Jordie expressed his desire to spend the night at the ranch so that he could play for two days, June reminded him that it all depended on how it went. For his sister, Lily, the matter was of lesser importance. She only knew that they were going to play in a place that her stepbrother described as a paradise for children, without knowing for herself what it would be like.

Friday, February 12, 1993. The big day had finally arrived for Jordie. He got up at six in the morning and woke up his mother and Lily. His mother told him that they were going to leave the house at 8:30 a.m. and to quit bothering her so early. She sent him back to bed. Jordie didn't go to sleep, but rather checked his suitcase, which he had already checked more than once. At 8:30 a.m., June and her two children left in her white Mercedes Benz, headed for the city of Santa Ynez, where the ranch is located.

"Michael was the perfect host," June recalled. "He gave us a lot of attention, and the four of us played all day. We saw a movie in his private theater. We enjoyed his zoo. We played with his jet skis and golf carts, and were served some excellent food. Jordie played video games, especially 'Mortal Kombat,' his favorite, amusing himself for hours." They slept that night at the ranch in the guest cabin.



On Saturday, after having as much fun as the day before, Jackson had a surprise for them. That evening he took them to "Toys R Us" in the city of Santa Maria, located more than an hour from Jackson's ranch. The store was closed so that they could shop privately and peacefully. Jackson told Jordie and Lily that they could buy whatever they wanted. They filled three shopping carts with toys. What more could a boy ask for? The most famous singer in the world, his hero, had not only been a great host, but also surprised him with the trip to the toy store. Jordie was in heaven.

The next morning, Sunday, Jordie, June and Lily left the ranch at noon without saying good-bye because Jackson was still sleeping and they didn't want to wake him. They decided to leave him a thank-you note under his door. It was an unforgettable trip. According to June, "Jordie had the greatest time of his life. It was such an emotionally amazing weekend."

The security guards at the ranch were accustomed to seeing the arrival of pickup trucks loaded with expensive toys for the young friends of the singer and they were frustrated by it. They were paid minimum wage. To make matters worse, they did not receive money to buy uniforms or security devices to defend themselves. According to Kassim Abdul, who was chief of security at the ranch until June 1994, "The uniform consisted of a blue shirt, and we also wore jeans or whatever, since they didn't even give us pants. Some had shirts that were so faded they were ashamed. We didn't carry firearms, not even handcuffs, much less a baton to defend ourselves. Michael would tell us that there was no money, and later we would see him spending thousands of dollars on toys for his friends."



The discontent of this ex-chief of security was shared by other security guards, like Ralph Chacon. "We had nothing to defend ourselves with. There were a lot of crazies and fans that wanted to get into the ranch by force, and they lost respect for us seeing us dressed so poorly. The uniforms had patches that were hanging off, but you didn't notice with all the holes in the shirt. At the beginning, it seemed funny, but when we saw the huge amount of money for the children we got angry. They weren't even sick or needy children, because if they were we would have understood. "

On one occasion, security guard Melanie Bagnall, one of the few female security guards at the ranch, was so embarrassed about the lack of security equipment that she apologized to a person that she had detained. "This female fan of Jackson's had crossed the gate of the ranch. When I detained her, I did not have handcuffs to hold her until the police arrived, so I had to tie her hands with a telephone cord. The woman looked at me, surprised, and asked, 'You're going to tie me up with that?' and I was red with embarrassment. What kind of professionalism and seriousness am I going to show if I have to tie her up with a telephone cord? Another guard jokingly asked me if perhaps Michael had a pair of handcuffs that he used in his sex acts that he could loan us. Everyone, including the detained woman, began to laugh."

According to the security guards, they were not the only ones who were miserable on account of Jackson. "The little girls who were sisters of the young men who visited Jackson never received as many gifts, or money, as the boys," Bagnall said. "When Michael went with the boys to buy toys, the girls were prohibited from going. The only reason that



they were there was because the mothers brought them along with their brothers, who were the ones Michael was interested in. When Michael's pickup truck left to go to the toy store, the girls cried uncontrollably while Michael said nothing. But their brothers, shouting out the window of the vehicle, promised to bring them something. It was painful to see these little girls all alone. I remember Brett Barnes' sister, who once said to another inconsolable girl not to feel bad, since all the girls had been left on the ranch because Michael doesn't take any girls with him. The girl cried even more."

During the week, Jackson called Jordie and told to him what a good time he had had with his family. Jordie replied that his ranch was like paradise. When Jackson invited Jordie and his family back to the ranch the following weekend, Jordie told him that he couldn't wait till Friday when they could be together again.

Friday, February 19, 1993. At 7 p.m., Jackson arrived in Los Angeles in his limousine to pick up Jordie and his family. When Jordie got in the limousine he noticed that there was another boy inside with Jackson. It was Brett Barnes, who Jordie had spoken to by phone before, and who Jackson had presented as his cousin. "I found Brett very shy and quiet," Jordie said. "Michael and he were very close while the limousine headed to the ranch. Brett was seated between Michael's legs. They hugged a lot, and kissed each other on the cheek." This made Jordie uncomfortable, not because he found it strange, but because he was jealous of all the attention Brett was receiving. It was not the same as Jackson had given him the week before.

Upon arriving at the ranch, the security guards took the guests' suitcases and put them in the visitors' cabins. Brett's



suitcase was taken directly to Jackson's room. "We already knew Michael's orders," explained Abdul. "Brett would sleep with him that night. And the Chandler family's things would be taken to a visitor's room. I advised the rest of the personnel how Michael wanted things distributed. He always gave us the details for the children that would stay with him, so that when they arrived the beds and the amenities were already prepared. In the years I worked there I never saw a girl, woman or adult invited to his room. Only young boys."

While at the ranch, Jackson dedicated a lot of time and attention to Brett. Jordie got along well with Brett and they played together. But Jordie noticed that Jackson and Brett had a close relationship, closer than he had with the singer. For Jordie's mother it was clear: "Jordie was jealous." For June it was totally understandable that he felt jealous. She explained to her son that Jackson had to divide his care and attention between two people. This time, instead of giving it all to Jordie, he gave it to Brett. June further explained that Brett and Jackson had known each other longer and therefore it was natural that they would have a closer relationship. Her explanation, though, did not make Jordie less jealous.

## **Jackson's Private Zoo**

On Saturday morning, Jordie was eager to play and have fun. Today, though, he would see a side of Jackson that he had not expected. Jackson took Jordie, Brett and their sisters to see the animals in his private zoo. Jordie wanted to see the lion that Jackson called "Kimba." Upon arriving at the lion's cage, Jordie saw the poor condition he was in, not to mention



the filth in which he lived. The security guards were watching the host and his guests from nearby, and saw the lion frighten the children when he roared at them. "Michael saw that Brett, who was very timid, was scared," recalled Abdul and other security guards who were present. "Michael then shouted at the lion, 'You're going to pay for scaring my boy [Brett].' At Michael's request, the children went to get buckets which were used for the animals' food, and filled them with stones. All of them, especially Michael, began to stone Kimba, who began bleeding. Brett asked Michael not to do it anymore, saying that he was fine, but Michael continued throwing stones with Jordie. The poor lion didn't know where to hide." Jackson's cruelty towards his own animal did not end there. To impress Brett and his guests, Jackson told the children to go get fireworks and firecrackers from the house. "It was incredible to see Michael Jackson, who says he is a protector of animals, throwing lit firecrackers and small bottle rockets at Kimba," Abdul recalled. "We were afraid the roof of the animal cage would catch fire, so we advised the fire department by radio to be prepared in case something happened."

At the end of Jackson's game with his little friends, the security guards went to check on the poor animal. Since there was neither a veterinarian nor a caretaker, the guards, without any kind of training, were now in charge of attending to the animals. Some time before, an employee had felt pity for the animals and anonymously notified the authorities. "When the authorities arrived they found a lot of infractions and negligence in the zoo," Abdul continued. "But they did not find Kimba. How were they going to find him if we were ordered to put poor Kimba in a truck and leave the ranch, and return when the authorities had left? The reason we took the



lion off the ranch was because Michael didn't have a legal permit to have the lion on his property, much less in the horrid conditions he was in."

Kimba's conditions are not unique in Jackson's zoo. According to his own animal trainer, Bob Dunne, "the majority of Jackson's animals are in poor condition. Michael is not interested in animals. He doesn't set aside funds to hire veterinarians or expert zoo keepers." These statements were echoed by Melanie Bagnall. "Why have animals and not take care of them? Simply because the children like them."

Another example of Jackson's indifference to the animals was observed by Abdul. "One of the giraffes died from the lack of care it received. They didn't have shade and they didn't receive any attention, which the authorities themselves had noted in their report. We notified Michael and he said that if we advised the authorities they would bring charges against him upon seeing what had happened. So he ordered us to bury it on the ranch. We knew it was illegal. The painful thing was to see the poor giraffe have chains put around its neck to drag it by truck to the burial place. We all stopped working to see this cruel act. They dragged it over the whole ranch, its skin scraping off against the earth and jagged sticks that it passed over."

Jackson's zoo would later yield another peculiar incident involving the chimpanzees not soon to be forgotten. "Michael took us to the chimpanzee cage," Jordie said. "Then he grabbed between his legs and called upon the monkeys to do the same. He told me they were trained. The chimpanzees held their penises and began to play with their penises in front of us. My little sister didn't understand what was happening, so I got her out of there. For Michael, it was fun and he told



us to watch."

Jackson's security guards were witnesses to the fact that the children didn't find it very amusing to watch the chimpanzees play with themselves in front of them. "Some of the kids laughed at first, but wanted to go when they continued doing it," said Ralph Chacon. "Michael asked them not to go and asked them if they knew what the animals were doing. The kids just shrugged their shoulders without knowing what was happening. We couldn't do anything."

On Sunday, Jackson invited Jordie, his family, and Brett to Disneyland. It was yet another day of fun. Jackson rode the rides with his special guests, Brett and Jordie. By contrast, June and Lily didn't receive much attention. At 10 p.m., they left Disneyland, and Jackson dropped Jordie and his family off at their house in Santa Monica, since the next morning Jordie was scheduled to leave on a five day school field trip to the Sequoia National Park. During Jordie's field trip, he told his friends about his new friendship with the singer, and they couldn't believe it. He immediately became the most popular boy on the trip. Jordie spent the trip thinking about the approaching Friday, when he would again be able to be with his new friend.

On Friday, the invitation was for Jordie and his family to go to Jackson's "hideout." Jordie was anxious to see it. As always, he was hurrying his mother up. He wanted to be on time, even more than usual. When Jordie entered the apartment, he noticed posters of classic movies on the walls. In one of the living rooms, Jackson had nearly perfect statues of children playing war, a glass stand with statues of Disney characters, and some chairs. To arrive at the video game room, Jordie had to pass through Jackson's room, which was



small and had a bed of normal size and a glass case with a figure from the movie "Terminator," with half of its face made of scrap metal. This figure was designed by the famous Stan Winston, an expert in special effects in the world of cinema. The video game room had so many games that it seemed like a commercial video arcade for children. Everything Jackson possessed seemed to be dedicated to satisfying the desires of children. Jordie, once again, felt that he was in a very special place, and that the singer's attention was for him.

June, who was looking at Jackson's kitchen, opened the refrigerator and found a bottle of Efamil, a type of mixture for gaining weight. The boy's mother didn't hesitate to ask Jackson what the mixture was for, to which he replied that he used it to gain weight since each time he remembered his father and the physical abuse he received at his hands, he felt sick and couldn't eat.

During that Friday afternoon, Jackson took Jordie and his family to the Guinness Museum of World Records in Hollywood, where Jackson had to approve a wax statue of himself. Jackson earned a corner in the museum because his LP "Thriller" set the all-time highest sales record.

The relationship between Jackson and Jordie grew each weekend with the fun times they spent together. The promise to see Jordie each weekend was easily made by the singer. It was incredible to see how Jackson, a busy man, spent all his free time with Jordie and other children. Another weekend, another chance to be together. Jordie and Jackson awaited Thursday to see each other. As always, everything was prepared. Jackson made the arrangements with June.

Two days before next getting together with Jordie,



Jackson received an award for Best Album for "Dangerous," and Best Song for "Remember the Time" at the Soul Train Music Awards. At the awards show, he sang from a wheelchair, saying that he had hurt his ankle during rehearsal. But it was a publicity stunt. Upon returning to the ranch, he threw his crutches aside and began running, laughing and shouting, "It's a miracle! It's a miracle!" mocking the world that had believed his lie and felt sorry for him. "I picked up the crutches after Jackson threw them in the garden," said Ralph Chacon. "At the ranch we all knew about his publicity strategies." Jackson's good health was verified by Jordie himself. Jackson told him he had done it to bring something different to the show.

It was common for Jackson to play publicity games. Blanca Francia, originally from El Salvador, was Jackson's personal maid from 1986 to 1991. In 1986, she was looking for work when she saw an advertisement by a supposed old woman looking for a housekeeper. Blanca went to the residence in Encino. When she arrived, she learned that the old woman did not exist, and it was Michael Jackson who needed a housekeeper. Blanca met Jackson, who hired her, and she came to know him as well as anyone else. She said she learned about Jackson's lies to the public when she began working for the King of Pop. "It was 1989 when I saw in the newspapers that Michael Jackson had a throat sickness and that it was very grave. When I finished reading the news I thought to myself how strange it was since I had seen him myself that day and he was perfectly fine. The following day I saw roses, letters and gifts arrive from his friends and admirers. We were very close and I told him point blank, 'You are not sick!' He answered that it was all a farce so that



people would send him things and it would appear in the newspapers." Jackson, according to Blanca, would have photos of him taken with his snakes and through his publicist demand that they appear in the press, though he didn't care for snakes.



## Jackson Prefers Boys

Jackson is not always the serene, sweet, calm person he seems. In business, as well as other matters, he is intelligent, aggressive, insensitive, and manipulative. No decision about his career is made without his authorization. He has fired friends, managers and lawyers without any hesitation or warning. By contrast, in his relationships with certain minors he is a sweet person who does anything the children ask of him. But we should not misunderstand this. Many people can be sweet and loving with children. Jackson is not like this with all children. At least not with girls, babies, or black children. His interest is limited to handsome boys between the ages of seven and thirteen, always white, Latino, or Asian.

While Jackson often makes public appearances which show him kissing babies, girls and sick children, these are a part of his publicity campaign. The way he treats his own nieces and nephews is illustrative. He doesn't dedicate the



time and attention to them the way he does his "friends." He only spends time with one of his nephews, eight year old Jeremy Maldonado, the biracial son of his brother Jermaine, and his wife Margaret, who is of Mexican origin. Jackson approves of this nephew for two reasons: his mixed-race appearance and his age. His other nieces and nephews are younger than seven or older than thirteen, and black. Does he often invite them to the ranch to visit him? Does he buy them thousands of dollars worth of toys and take them to amusement parks? No. He doesn't. Much less does he spend time on the phone with them. Sick children, supported by charity organizations, visited him at his ranch, and had to wait hours to see the singer, only to see him for five minutes before he left to see some important visitor to his home. An important visitor? Just Brett Barnes, who was completely healthy and saw Jackson nearly every week.

## **Jackson Doesn't Like Blacks**

"Michael doesn't like black children or black people in general, " revealed Blanca Francia. "He told me that it's a 'disgraceful race and that he is embarrassed to be black'. He said that 'Latinos are hard workers, but that blacks are lazy.' I didn't understand why he said this about his own race, but he said that he wasn't considered black. At times he saw me speaking with the black employees at the ranch, which were few and were hired by the administrators of the ranch, and he told me, 'don't talk to them. You are different and you don't have to talk to them. They are lazies and thieves.' I did not say a word, and that bothered him."



Jackson's dislike of blacks is confirmed by his ex-personal assistant Orietta Murdock. Orietta, originally from Costa Rica, started to work for Jackson in September 1989. She was hired by and worked as the assistant to Norma Staikos (ranch manager and Jackson confidante). Staikos thought Orietta was not black, until she subsequently met Orietta's sister, whose skin color is darker than hers. When Jackson learned that she was black, he said that he preferred to consider her Latino rather than black.

Among other responsibilities, Orietta would personally send Jackson photographs and correspondence from his admirers. "I felt very bad seeing Michael separating the photos and reading the letters that he saw with children's handwriting. Blacks and kids older than thirteen didn't interest him. And when he was reading and he realized that the letter was from a little girl, he threw it in the trash. He kept and took to his room only the photos and letters from white, Latin and Asian children. As for the rest, he told us it was useless to answer them, so we had to fake his signature to autograph those responses. It was a shame that those children didn't fit into his racial tastes."

On January 29, 1991, Orietta filed a complaint with the Equal Employment Department of California against Jackson and Norma Staikos claiming that she had been unjustly fired because of her race. In the report, case No. 340910600, Jackson's ex-assistant says "I was fired and intimidated for being black. Michael doesn't like black people. He would say that he wasn't black, that he was a chameleon. He used creams and white makeup, like they use in the theater, since he didn't like to look black. Much less did he want to be associated with black organizations. like the NAACP. He



called his black guards 'big gorillas.'" In addition to accusing Jackson of being racist, Orietta accused him of being a child molester before the same agency. The agent that heard Orietta's complaint was stunned.

## **Together in Las Vegas**

Thursday, March 11, 1993. Jordie arrived at the Neverland ranch at midday, and saw two boys he did not know. They were Edward and Frank Cascio from New Jersey, nine and thirteen years old, respectively. Jackson had a surprise for all of them. He was taking them into his bedroom. In the bedroom, there was a game that caught Jordie's attention, a slot machine that had \$100 bills inside. Only Jackson's close friends could play it. Jordie later found out that apart from having to be in Jackson's confidence to play, there were two special rules. One, the game had to be played in the nude (according to Jackson, so that no one could hide trick devices in their clothing). And two, the kids who played couldn't tell anyone. The children would not likely tell their parents, since if they had succeeded in getting into Jackson's room, it was because they had already won his trust and already shared other secrets with him.

On Monday, Jordie returned home with his family. Jordie was becoming acquainted with Jackson's feelings towards young boys. "It was then that I was beginning to get to know the real Michael Jackson," Jordie said. "One day he was looking at magazines with pictures of child actors and other young models. Michael asked me, 'What do you think of this one? Don't you think he's got a pretty mouth? But look,



he doesn't have much of an ass.' I thought he was joking. Later, I understood that he looked at these magazines for entertainment, and I got used to the comments he made."

Sunday, March 28, 1993. Two weeks after impressing Jordie by showing him the slot machine in his bedroom, Jackson would seek to further impress him with an invitation to the land of real casinos: Las Vegas. Jordie, June and Lily went to the Santa Monica Airport, where Jackson and the private jet of Steve Wynn (owner of the Mirage Hotel in Las Vegas) awaited to take them on their trip.

For many of Jackson's trips to Las Vegas with children, the singer asked one of the ranch's security guards to drive him and his guests to the Santa Ynez Airport, the point nearest to the ranch where he could take his either Wynn's or Sony's private jet. Security guard Melanie Bagnall remembers one trip to the airport with Jackson and Brett Barnes. "First of all, we have to note that all of Jackson's vehicles had a miniature curtain in the rear view mirror so the drivers couldn't see what was happening in the back seat. I mean the vehicles like the 4x4 Jackson has, not the limousines, since the limousines were equipped with a glass divider between the passenger and the driver. I drove, and Jackson rode in the back with Brett Barnes. One of Michael's bodyguards rode in the front passenger seat and the others followed us in a car. In the middle of the trip Michael was talking to Brett about insects, and how they could enter our mouths without us even realizing it. Later, Michael asked the boy if he thought Madonna had insects in her underwear. The boy laughed, at Michael's strange humor."

"He then asked Brett if he knew how it felt to kiss someone on the mouth. The boy said no, and he looked at Michael curiously. Michael told the boy that the sensation of



kissing someone that you love is the greatest, and also told him that when you are in love and you are next to the person and your mouths are getting closer, your heart starts beating quickly. While Jackson was relating this to Brett, he moved his mouth closer to the boy's as if to kiss him. When I looked back over my shoulder, Jackson realized it and quickly added, 'too bad I don't have to worry about that since I don't have anyone to kiss!' For me it was sickening. It just bothered me the way he spoke to children."

In Las Vegas, Jordie, his family and Jackson stayed in Jackson's private suite at the Mirage Hotel. Jackson slept in one room, Jordie in another, and June and Lily in a third. The following day, Jackson and his guests went through some of the casinos. Jordie stayed at Jackson's side and played games where he could win stuffed animals. Even though Jordie didn't win anything, the people running the games gave him and his family gifts since they were special guests of the casino's proprietor. During the night, while June and Lily slept, tired from the long day of entertainment, Jackson and Jordie decided to watch the movie "The Exorcist." Naturally, Jordie got scared, so Jackson asked him if he wanted to stay with him that night so he wouldn't be afraid. Jordie accepted the offer and they slept together that night.

That was the first time Jackson and Jordie slept together, though there was no sexual contact. The "defender" of the world's children, as Jackson proclaims himself, did not have to choose a horror movie like "The Exorcist," not only because he had seen it before, but also because there were far more appropriate movies for a minor. But his objective was clear, and he had achieved it.

The following day, Tuesday, Jordie's mother went to his



room to wake him up. To her surprise, she found the bed untouched. When she saw her son leave Jackson's room, she immediately asked him where he had slept the night before. Jordie answered that he had slept in Jackson's room. She became infuriated. "What is this?" she asked angrily. Jordie only looked at the floor, while June gave the message to him clearly: "I hope you never do it again. You don't do that, you understand!" Jordie was staring at her. June, to make certain he understood, raised her voice even more. "Do you understand?" Jordie answered softly, "Yes."

Jackson had not heard the conversation between June and Jordie, but he would find out that night when he and Jordie decided to attend a show. When they were in the halls of the hotel heading toward the performance, Jordie told Jackson that his mother had been very upset when she found out that they had slept together, and that she told him never to do it again. Jackson responded to Jordie "Your mother is putting a wall between us, and creating a gap in our friendship." Jordie was confused. What Jackson said next confused him even more. "Jordie, if you don't contribute to this friendship, I can find someone else who will." Jordie understood that there were many children in the world who would trade places with him without hesitation. "I told Michael, trying to make him happy, that I would convince my mother that there was nothing wrong with us sleeping together," Jordie recalled. "What my mother had said bothered Michael so much that he decided not to attend the show and he said that we would return to the suite to talk to my mother".

At the suite, Jackson immediately approached June. As Jordie remembers it, Jackson said: "I don't see anything



wrong with Jordie and I sleeping together." June responded that she didn't trust men because she had suffered so much in her life. Jackson then began to cry and his body shook while he said to June, "It's a friendly, honest, true and loving relationship." At such a declaration June felt guilty. She told Jackson that her intention was not to hurt him and that it would be okay if they slept together, but that Jordie should be free to choose when he wanted to do it. "From then on Michael and I slept in the same bed," Jordie noted.

The following day, Wednesday, March 31, before leaving for a David Copperfield show, Jackson bought June a Cartier bracelet worth \$12,000, and gave it to her along with a note thanking her for her friendship. Now it wasn't just Jordie who was on the list of those "captivated" by Jackson. A Cartier bracelet would be sufficient to win the "respect" of the mother of his new friend. Jackson knew that there would be no more barriers. And if another obstacle came up, it would be overcome with another gift.

On the Las Vegas trip, Jordie had the complete attention of his hero. There were no other children who accompanied them, apart from Jordie's stepsister, who was no competition, since Jackson didn't take her into account. On Thursday they returned to Los Angeles, and Jackson dropped Jordie and his family off at their house, and then left in the direction of his ranch.

The day after they returned from the Las Vegas trip, Jackson traveled another three hours to go to Jordie's house.

Jackson was becoming obsessed with Jordie. It was no longer a mere friendship. He now preferred to spend his time with Jordie. It seemed as if all his business and other obligations could wait. "For me it was perfect. But I couldn't



understand how a guy as busy as Michael could dedicate so much time to me, and this it made me feel special," Jordie related.

## **The Affection Begins**

Friday, April 2, 1993. Jackson traveled to Jordie's house to pick up Jordie and his family for another weekend together. When Jackson arrived at the boy's house in his limousine, Jordie went out to meet him, his suitcases in hand. June approached the vehicle to tell Jackson that her younger brother Tommy and his wife Merdie happened to be at the house, and invited Jackson in to greet them. Jackson had never been inside Jordie's house, since he always waited in his limousine. Jackson hesitated, but after June insisted and, more importantly, Jordie asked him to do it, he accepted. After a brief greeting, Jordie, Jackson, June and Lily got into the limousine and went to the Neverland ranch. But this visit was different. Everything was already planned: June and Lily would sleep in the visitors cabana, while Jordie would share a bed with Jackson. Notably, the ranch has more than 36 rooms available.

During that night, while Jordie and Jackson prepared for bed, Jackson hugged Jordie from behind and said, "I love you very much, Jordie," to which Jordie responded, "I love you very much, too." After enjoying some video games, they both fell asleep at around 2 a.m.

When they went to sleep together, Jordie noticed a piece of metal in the shape of a "U" in Jackson's nose. It was a prosthesis the singer uses in the upper part of his nose to give



it form, because after so much plastic surgery he has almost no cartilage left in his nose. Other people close to Jackson besides Jordie noticed the prosthesis as well, like Blanca Francia. "It's a small piece of metal to give form to his nose. He puts a band similar to a band aid over it to hold it in place. Then he applies makeup to cover it up. It's painful to look at it; he doesn't have any cartilage or bone left in his nose anymore."

The following day Jordie's activities were the same. Play, especially with many, many video games, relax, enjoy the cinema, and admire the beauty of the ranch. June, for her part, at times walked alone around the ranch. The security guards tried to offer her something, but she just wanted to admire Jackson's property, a dream for many of his admirers. June knew that her son was enjoying the attention of the singer and her daughter was playing with some toys. Isolated, she started to drink. On future occasions, her consumption of alcohol would result in the security guards having to assist her back to her room at the ranch.

Before going to sleep that night, Jackson, no longer able to resist Jordie's beauty, gave him a kiss on the cheek, saying, "Good night, Jordie." For Jordie there was nothing strange about it. It was like a gesture of love, and nothing more. "Michael was showing his affection for me, and I didn't see anything wrong with that," explained the boy.

Jordie and his family spent five days with Jackson at the ranch, and each day the activities were the same. That is to say, Jordie having fun with Jackson, Lily playing alone, and June getting drunk and occasionally talking to Jackson, who gave most of his attention to her son. When it was time to go home, Jackson accompanied the family to Los Angeles in the



limousine, but this time he did not return to the ranch, instead going to the "hideout," which was about ten minutes away from Jordie's home. Upon arriving at his apartment, Jackson immediately called Jordie. June was next to her son so that she could hear him responding to Jackson's questions, saying only "yes" or "no." The conversation made June suspicious and she waited for Jordie to hang up the phone so she could ask him why he was speaking that way. Jordie answered with some lie that occurred to him at the moment.

June realized Jordie was lying and decided to call Jackson to inquire about their conversation. Jackson begged June not to get angry with Jordie, explaining that it was just a game between them. He asked June to come pick him up since his limousine had already left, so that he could speak to her more comfortably at her home, and she agreed. Upon arriving at the singer's apartment, June saw that Jackson was dressed in his pajamas, and without even getting dressed, he got in the car. Jackson and June didn't discuss the matter that night. When it was time to go to sleep, June offered to let Jackson sleep in her room or another room, but Jackson without hesitation said he wanted to sleep with Jordie in his bed, and she allowed it. That night was the first time Jackson slept in the boy's bed.

In the morning, Thursday, April 8, 1993, Jackson took the family back to the ranch, where he had some visitors that had arrived a few days earlier that Jordie didn't recognize. "When we arrived at the ranch, I saw a white boy with blonde hair, about eleven years old, together with two girls, who I soon found out were his sisters. When people spoke to this boy they referred to him as 'Prince,' which really got my attention." The boy Jordie remembers was none other than



German Prince Albert Von Turn Und Taxi, accompanied by his governess "Gita." Prince Albert, from one of the richest millionaire families in Germany, was another of the singer's friends.

"During the day, the prince, Michael and I played together, while my mother and the prince's governess walked around the ranch. Michael got upset when I looked at one of the prince's sisters, who was fourteen years old, and who was very pretty. Michael took me by the arm and asked me what I saw in the girl. I told him that I thought she was very pretty. Michael gave me a look like he was annoyed and he changed the subject and kept playing." For Jordie the issue was closed, but Jackson wasn't through yet. Jordie never thought the incident with Jackson would cause problems for the royal family. "The next day the prince, his sisters and the governess had left the ranch. Nobody found out why the royal family suddenly disappeared without even having the time to say good-bye to us or to Michael. Michael knew, but I didn't dare to ask," Jordie explained.

While at the ranch, June telephoned her ex-husband. Evan recalled "I sensed the tension in her voice. The conversation was brief and direct. She warned me 'Michael has too much control over Jordie. If you don't do something about it, you're going to lose your son.' I was surprised to hear this, since every time I talked to June she told me that Jackson was a great person." Evan asked June if she thought something bad was going on. "Absolutely not!," June responded, annoyed. The only thing that occurred to Evan to say was, "I'm going to have a talk with Michael and Jordie when they get back from Neverland."

June was both concerned that Evan was not spending



time with his son, and suspicious about the developing relationship between Jackson and Jordie. "Michael was becoming the masculine adult influence for Jordie. What happened in Las Vegas, Jordie's subsequent lie about his telephone conversation with Michael and Michael's intervention in that matter, and others situations occurred."

On Saturday morning, Jackson had to travel to Boston and Philadelphia on a business trip with Michael Milken, the financier and friend of Jackson's, who had just finished serving a prison sentence in California for fraud. June, Lily and Jordie went to see Jackson off at the Burbank Airport. "Our good-bye was very emotional," Jordie said. "Tears poured from Michael's eyes and from mine. It was hard for us to be apart. I told him I wanted to be with him twenty four hours a day, and he touched my face and told me that he would like to be with me twenty five hours a day."

When June and her children returned to the ranch after dropping Jackson off at the airport, June called Evan. As Evan remembers it, his ex-wife was a different person from the one during their prior conversation. "The tension in her voice wasn't there anymore. She spoke to me very happily about how marvelous Neverland was, and that Jordie was having the time of his life, that there was nothing to worry about, and that Michael was enchanting. She told me that what she had said before was nothing and to forget about that." Evan didn't accept June's change of heart so easily. "Something had happened. It couldn't be that one day she calls me hysterical and then the next she tells me nothing happened."

Friday, April 16, 1993, Evan saw his patient actress Carrie Fisher in his dental clinic, and he took the opportunity



to ask her about Michael Jackson. The actress and Jackson had a friend in common, dermatologist Dr. Arnie Klein. "I told Carrie that my son was sleeping in the same bed with Michael Jackson and that I wanted to know a little more about him." The actress listened attentively and did not interrupt the anxious dentist. Evan offered to drive her home, since she had come by taxi, and she accepted. During the ride, the actress used Evan's car phone to call Dr. Klein in Philadelphia. In Los Angeles it was 8 p.m. ; in Philadelphia it was 11 p.m.

Dr. Klein was sleeping when he got the call. The actress explained who Evan was and the reason for his concern. Dr. Klein responded that Jackson was a heterosexual and that there was nothing to worry about. Evan felt better.

Carrie Fisher was not convinced, and continued inquiring on her own. Days later, she returned to continue her dental treatment and told Evan that she had found something out on her own. She had called Gavin Debecker, a private investigator who worked with many artists in Hollywood and who had been Jackson's security advisor, until he was replaced by Anthony Pellicano. Debecker's statements to the actress were harsh and to the point. "He only gets away with it is because he is Michael Jackson. Otherwise he would be a 35 - year - old, Afro-American stranger. You think his mother would let him sleep with him then?"

Upon hearing this, Evan asked the actress for her opinion. She said she was inclined to believe Jackson's doctor. But she added that she wasn't sure, because "Arnie is a little strange, too." She then suggested that he should put an immediate stop to the relationship. Evan's friend and colleague, Dr. Mark Torbiner, was present. He took the



opportunity to give his opinion as well, which was likewise direct: "You have to stop this now! It's not normal! It's not something normal!"

Sunday, April 18, 1993. Jackson, who had returned from his trip to the East Coast, invited Jordie to go to the ranch with his mother and Lily. The invitation was through Thursday, meaning Jordie would spend almost five more days with the artist. June's brother, Steve, went with them for the first day. During the visit, Jackson would not let pass the opportunity to have some "good moments" together with his new obsession.

During this visit to the ranch, according to Jordie, "Michael began to kiss me on the lips. At first, they were short kisses. Later, he would kiss me on the mouth longer. This happened between 12 and 15 times."

Apparently this was not enough to satisfy Jackson. During the latter part of the visit to the ranch, Jackson kissed Jordie, and then put his tongue in the boy's mouth. Jordie immediately told him he didn't like him doing that, and Jackson stopped. He told Jordie that it was not bad to be kissed that way. He explained to Jordie that "people are conditioned to think it's wrong." To prove his point, Jackson enlightened Jordie by telling him about the "unconditioned people." Jackson continued: "They possess great power because they have not been conditioned like everybody else." As an example of this power, Jackson told Jordie that "the unconditioned can levitate, because they have not been conditioned like the others to believe that gravity has power over them." Jordie did not understand the message.



## Unconditioned People

The concept of "unconditioned people" is core to Jackson's philosophy. During an interview with a magazine in 1992, he was asked about his love of children. Jackson explained to the reporter: "There exists a sensation that children have, and that gives me a sort of creative juice, a force that they later lose as adults because of the conditions in the world." Jackson cited the Indian poet Tagore. Enthused by the theme, Jackson continued: "The innocence of children represents for me the source of infinite creativity. This is the potential of every human being. But when you are an adult you are so conditioned by your things that you lose it. And it is love. Children are loving. They do not tell gossip, they do not complain. They open their hearts and they are ready for you. They do not judge. And they do not see things through color. They are infantile. And that is the problem with adults, they lose that infantile quality. When I am on stage I feed off them, and I only perform from their energy."



Jackson may have impressed the reporter from the magazine, but it would take more to impress Jordie about unconditioned people. To demonstrate the power of levitation to Jordie, he invited him together with June into a room at his ranch where they could concentrate, and he put a match stick in the palm of his right hand. Jackson said that with the power of unconditional meditation they should be able to concentrate sufficiently to raise the match from his hand. Jordie and June laughed at the suggestion. In fact, the match never left Jackson's hand. According to the singer, this was because Jordie and June were laughing. Nevertheless, Jackson did not get angry, because seeing Jordie laugh made him laugh as well.

After the demonstration they decided it was time to go to bed. As was now their custom, Jordie went to sleep with Jackson. When they were both in their pajamas, Jackson began to relate intimate things to Jordie about his other little friend, Brett Barnes. Jordie could not believe what he was hearing. "Michael told me things that I could not believe, like revealing to me that: 'I had several sexual encounters with Brett Barnes. I still do. We have a very good time.' Michael told me that if I wouldn't do those things with him he would take it as 'perhaps Jordie doesn't love me as much as Brett loves me.' I did not know what to think when I heard such direct things. But I thought that what Michael was telling me was okay. How could I think differently? He had been almost all over the world, and had been surrounded by great minds, like Michael Milken and movie director Steven Spielberg. He read and wrote a lot, and he was very successful. Why would I think that Michael would lie to me? If he wanted to tell me, fine. I did not ask him



questions, at least, not during those days."

## **Sleeping Over at June's House**

April 22, 1993. Jackson wanted to continue to impress Jordie. He decided to take him to Disneyworld in Orlando, Florida. Jordie, June, Lily and Jackson flew to Orlando in a jet belonging to the record label Sony. The time spent at Disneyworld was filled with seeing attractions and buying whatever Jordie fancied. Jordie had told June nothing about his relationship drawing closer to Jackson. Jackson didn't let on that anything unusual was going on.

During their stay at Disneyworld, Jordie remembers it being the first time that Jackson touched his rear while he kissed him. Also he remembered that "Michael's kisses were so passionate. He touched my hair and put his tongue in my ear. I did nothing to show him that I was uncomfortable." Before going to bed, Jackson decided to take a shower and told Jordie that he didn't want to shut the bathroom door. Jordie had no objection, as he later told a high school friend. "This was my chance to see him nude. Can you imagine?" When Jackson got out of the shower, though, Jordie didn't see him because he was in bed reading a comic book. "I didn't get the chance to see him. I only saw him from the side for a second."

They returned to Los Angeles on Sunday, April 25. This time, Jackson did not go to his ranch or the "hideout." Instead, he asked June if he could stay at her house so he could spend more time with Jordie. June accepted his request as if it were an honor. At the time, June's husband,



Dave, was not at home. They were having marital problems, and most days he stayed at another one of his houses in Beverly Hills. Jackson brought only one small yellow bag which, according to Jordie, held some of his makeup, personal articles, such as medicine for his skin, underwear and some shirts. Although there were other beds and rooms available in the spacious house, Jackson slept in the same bed with Jordie.

Jackson left the house in the mornings when Jordie took off for school, and returned at three in the afternoon when Jordie returned from school. According to what Jordie later told the authorities about Jackson's stay at their house, "We kissed with Michael touching me all over my body, but only on top of my clothes." When Jordie got sick that week, Jackson became his "doctor." June remembers, "Michael took care of every detail. He treated him as one treats a little baby. He gave him medicine and never left his side."

On Thursday the 29th, Jordie was to perform in a school play. Jackson anxiously prepared Jordie's things, nervously running through the halls of the house like a madman. He took care of every last detail. But unfortunately for him, he could not attend the play as it would attract the attention of the entire school and would not be fair to the kids who were acting. He decided to stay at his "hideout" apartment.

The next day, Jackson was away from the house and called Jordie to ask him how the play went, which Jordie described in detail. Jackson then asked him to put his mom on the phone because he had something important to tell her. When June answered, Jackson told her that he had bought



Jordie a wonderful computer. June was happy for her son, since he was a computer fanatic, and had wanted one for schoolwork and to write screenplays with his father. Jackson knew that Jordie wanted a computer, and also knew that his father had promised to buy him one, but hadn't yet done so. Jackson sent his chauffeur, Gary Hearn, to buy the computer. The salesman at the store, Steve Saitzyk, remembered the sale very well because the chauffeur had mentioned it was for Michael Jackson. "I gave classes to Mr. Gary Hearn on how to use it. The chauffeur told me that he would teach Jackson. I remember that it was a white portable Toshiba, with a color monitor and, at the chauffeur's request, included many programs. It was a very expensive computer." Jackson told June not to say anything to Jordie because he wanted it to be a surprise.

That night June and her husband Dave took Jordie to the "hideout," and dropped him off so that he could spend the night with Jackson. The computer came as a great surprise for Jordie. Joyous about his new gift, he played computer video games. Later, he and Jackson watched television and they kissed each other on the cheek and the mouth using their tongues. The computer was to remain at the "hideout," and, as Jackson knew, would provide a strong incentive for Jordie to want to be there.

Jackson had far more in store for Jordie that night. He invited Jordie on their first trip abroad. This was to be no ordinary trip, being nothing less than the Music Awards in Monaco. While Jordie thought about his new computer, and about the trip to Monaco, Jackson hugged and leaned against Jordie, making the presence of his penis felt through the boy's pajamas.



May 7. Evan went to see his son at his ex-wife's house before they left to Monaco. Upon arriving he saw the family busy packing suitcases. Evan didn't have much time to speak with his son, who was already running from room to room worrying about what he should take on the trip. After all, this wasn't any ordinary day. June showed Evan the first-class tickets that Jackson had purchased for \$7,000 apiece.

When the limousine pulled up to take them to the airport, Evan tried to talk to Jordie, who barely answered his father's questions. He bade farewell to everyone and wished them a good trip. Evan who still had not met Jackson, who was waiting at the airport, remembers what he was thinking as the limousine pulled away from the house. "I thought that it would be ideal for June to divorce Dave and get married to Michael Jackson. She would finally have an excellent life with someone who would treat her with respect."

In a sense, Evan wasn't so far from the truth. Jackson was in love. He dedicated all of his love and time to the new person that he had found. Regrettably for Evan, it wasn't his ex-wife, but rather his son. "During that time I thought that Michael was asexual, or that he was waiting for the right person for him, as he had mentioned in his interview with Oprah," explained Evan. He was not the only one who was mistaken. There had been speculation about Jackson's sex life for years. Stories about him being homosexual or asexual had been heard worldwide. According to psychiatrists, asexuality means that a person doesn't have sex because they don't desire it. Asexuality is a rare occurrence -- not being sexually active is quite a bit



different from not thinking about it at all.

## Privacy in Monaco

Upon arriving in Monaco, Jordie was happy and knew that he was on a trip which he would never forget. For he and Jackson, these would be days filled with romance and sexual games. Privacy with Jordie was essential to Jackson, as it would be for any couple. Jackson took charge of getting rid of June and Lily. He rented a car for them, and gave them credit cards so they could go shopping in San Remo, Italy. What woman could refuse the offer to go shopping in Italy with unlimited credit cards? After all, thought June, Jordie was in "good hands." Meanwhile, Jackson and Jordie told June that they wouldn't be able to go, since they both had a cold, and they stayed in the hotel room. According to Jordie, this was an excuse that they had agreed upon so that they could have complete freedom and privacy. "It was fun. I felt very special waiting for the moment of the 'honeymoon,' as we called it, when we could be alone. "

When June left to go shopping with Lily, she blew a kiss to Jackson and Jordie and told them, with a smile, "Behave yourselves." When the door shut, Jackson went for the lock. "The door had barely closed," related Jordie, "when Michael invited me to take a hot bath. While I was taking off my shirt, Michael took me in his arms and began to kiss me. Michael finished taking off my shirt, and then took off my pants. When I was left in only my underwear, he pulled them down and took them off with his teeth. He looked at my penis and told me that it was very large for my age. Then he took off his



clothes, and I noticed that he had very little pubic hair, and that his penis was circumcised. "

Jordie burst out in laughter, saying to Jackson, "You look like a cow! You look like a cow!" He was referring to Jackson's testicles, which were covered with pink and brown stains which made them look like those of a cow. "But Michael didn't get mad. He told me that the creams he was using had discolored his skin. 'But on your balls?' I said, and he just laughed."

The two entered the bathtub hand in hand. Jordie sat in Jackson's lap with his back towards Jackson while he received the singer's soft caresses. "Michael gently washed my hair, and at the same time I could feel his penis rub up against my behind. He kissed my neck and gave me goose bumps. I just smiled. " Jordie then changed positions, and started to wash Jackson. While Jordie washed Jackson, it was his opportunity to explore the nude body of the famous singer. "I could touch and feel his body. I felt his erect penis in my hands. Michael told me to keep touching it, that it felt incredible. As I did, Michael moved his hips towards me. He asked me to rub his penis and showed me how. He then told me that if I wanted to I could suck it. I didn't dare. It already seemed strange to me that I was masturbating him. He told me that it was okay if I didn't want to. We played this game until he put his hand over mine and together we began to masturbate him until he came on my legs and in the bath. He then made me sit on the edge of the bathtub and began to masturbate and then suck my penis. He told me again that it was very big for my age. 'You have a very big one, but I love it. I like them that size. While he spoke about my penis, he started to gently suck it, especially on the tip. I came on his mouth. Michael did



something that was very strange to me, he ate my semen! He then put me in the tub and finished bathing me. Finally, we kissed on the mouth. We felt each other's tongues. Michael looked at me and told me that it had been fantastic."

Hours before attending the presentation of the awards in Monaco, Jackson got dressed in the room with Jordie, while June and Lily did the same in another room. Jordie dressed in the same type of uniform as Jackson. Jackson approached him, kissed him on the lips, and told him that he would like to make love. Jordie responded by telling him that they would arrive late to the presentation. Michael insisted that it would be quick, and sat Jordie on the bed and began to lower his pants. Jordie opened his legs and Michael began to suck his penis until the boy ejaculated. Then Jordie, half dressed in the bed, watched as Michael masturbated in front of him. When Jackson finished he asked Jordie what he thought about what he had just done. Jordie just smiled and spoke about how impressed he was to be attending the music awards. During the ceremony, Jackson held Jordie on his lap and hugged him warmly from behind. Many people who saw this were bothered by seeing the King of Pop in such a position with a young boy. But they just laughed and whispered in each other's ears. What nobody had imagined, not even the boy's own mother who was seated behind them, was that the two had made love only minutes before.

These were the first real sexual encounter between the two; they would not be the last. "Michael masturbated in front of me in Monaco on several occasions," Jordie told the authorities during the investigation. But he never mentioned that he had masturbated Jackson. He did not want to appear to be a homosexual in front of the police. He did, though,



reveal this fact to his father. Upon consulting his attorney, his father recommended that he not tell the police or anyone else. It was convenient for Jordie's legal advisors that he remain a victim. It sounded better in front of society and the law. Nevertheless, the sentence in the diary written by Jordie appears as: "I masturbated Michael," a phrase which his father crossed out and wrote a question mark. The police, prosecutors, Jackson's lawyers, the press and the public never knew... until now.

## **Macaulay Culkin**

While they dried off after an erotic bath, Jackson discussed the pleasures of masturbation with Jordie and assured him that what they had done was okay. Jordie remembers that Jackson told him the names of others "lovers" who participated in his erotic games, mutual masturbation and oral sex. "To make me feel that others had done the same thing, he told me that he had masturbated Brett Barnes, although he had to do it differently because he was uncircumcised." And the list went on. "Michael continued by telling me that he had also masturbated Wade Robson." (Wade was an 11-year-old boy who I had interviewed with his mother in 1992 about his sexual life with Jackson, as we will see in the following chapters). When Jordie heard the names, not only were they engraved in his mind, but they also made his mouth drop open in disbelief. Two of these boys were Macaulay Culkin, the young actor in "Home Alone," and Emmanuel Lewis, star of the sitcom "Webster."

When Jordie asked Jackson to tell him about Macaulay Culkin, Jackson told him that "Mac," as he called him, was



vacation the singer described as "the happiest days of my life." They played together in a hotel suite which cost \$1,000 per night, and saw two musical performances.

When Macaulay visited Jackson at the ranch, according to Phillip Lemarque, the chef at the ranch, the orders for the security guards were strict. Nobody should follow the singer or use flashlights when he and Macaulay went to the Jacuzzi. Sometimes Jackson would take Mac to the ranch's private movie theater. There were two rooms with beds behind the wall of the theater. According to Jackson, the beds were meant for the sick children who visited him. According to the chef's taped testimony, however, "Jackson stayed all night with the boys from seven at night to eight in the morning playing and watching pornographic films." (This tape was received by the District Attorney's investigator Carlos Perez on August 30, 1993, and filed under the number 08860.)

Where were Macaulay's parents? According to the tape testimony of the cook's wife Estella, who lived and worked at the ranch together with her husband, "Macaulay's parents were in another room smoking marijuana with their baby in their arms."

The cook observed Jackson's obsession with Mac: he claimed to see Jackson's hand inside the boy's pants. "It was near two in the morning and Michael asked me to bring him French fries," Lemarque explained to Detective Rosibel Ferrufino of the Los Angeles Police. "So I got up and brought him his order. The guards informed me that the 'blue fox,' the code name that we used for Jackson in radio transmissions, was in the video room with Macaulay Culkin. When I entered I saw Michael with his hand in the boy's pants. He didn't see me, so I later entered through another door. The



boy didn't do anything; he just kept playing videos. Everyone at the ranch knew that he was obsessed with this boy." The testimony of this ex-chef was recorded on September 10, 1993, and stored in confidential police archives.

## **From Monaco to Paris**

After three days in Monaco, Jordie and Jackson had seen very little of the country, having been occupied with their sexual games and the music awards. Jordie spent most of the time in the hotel suite with Jackson, playing videos, watching movies and enjoying the games that he and Jackson had bought. Conversations about the world were common. Jackson had told him on repeated occasions that they "were destined to be a couple and that their relationship was written in the cosmos." And it seemed as though Jordie agreed, as he told his mother while they were packing the suitcases to leave Monaco, "The trip was fun and I will never forget it the rest of my life." His mother thought that he was referring to the musical awards.

On Monday, May 10, Jackson and his guests left Monaco and headed for Paris to visit EuroDisney. During this trip, Jackson and Jordie continued with their sexual encounters. There were romantic scenes of love in the shower in Paris. According to Jordie, they had developed a ritual. "Michael liked to undress me, and he loved to do it in the shower. It was the same as always, undressing together, masturbation and running to the shower to make love."

The subjects that Jackson and Jordie talked about varied. In one of their conversations, Jackson told Jordie about his



taste in movies. "I didn't recognize any of the films that Michael told me about since, from what he told me, they were foreign. He told me that they spoke of true love, of the forbidden love between a man and a boy, and that people just didn't understand." These were some of Jackson's first declarations about pedophilia.

Which films had Jackson described and where had he seen them? The themes were without a doubt too controversial (an adult's love for a minor) to have seen them in commercial theaters or have rented them from your average video store. The answer is "Video West," a video store in West Hollywood, where much of the local population and the vast majority of clients were homosexuals. The store has a great variety of videos with sections on homosexual pornography, other gay themes and cult films, among them various foreign films dealing with the subject of pedophilia. Films such as '*The Flavor of Corn*', '*You Are Not Alone*' (also the name of a song from "HIStory" which Jackson dedicated to Jordie) and '*A Special Friendship*' were personally rented by Jackson in this store.

"Michael would arrive five minutes before we closed [midnight] to choose his films," declared a store employee. "The Larrabee recording studios, where Michael records some of his songs, are in front of our business. He told us 'since I'm already here I'm going to rent these films.' The movies that Michael rented could only be rented in this store. They always dealt with loving and sexual relations between an adult and a boy." Some of the other films which Jackson rented were ones in which young boys appeared nude or half-nude in more than a few scenes. Most of these were European films such as '*Robby*' and '*Pelle the Conqueror*.' There were also liberal



historic and foreign themes about minors who prostituted themselves, some who were abused and ran from their homes wearing only underwear, and others who ran around naked and masturbating, in such films as: *'Vito and the Others'*, *'The Decameron'*, *'Acla'*, *'Lakki'*, *'The Orphans'*, and *'Freedom is Paradise'*.

"Although Michael never rented movies in his own name," an employee of the store said, "he was registered under the name of one of his assistants. On occasions, his assistant would come to rent films for him. We all knew her." In some of these films, the theme of sexual relations between an adult and a child was seen as normal, showing how the minors blindly fall in love with their mate. These films showed graphic scenes of love and sex. The conclusion of one of these films has a minor committing suicide after seeing his adult mate leave for another city, never to return again.

### **Jordie's Father Meets Jackson**

They returned from France on Sunday, May 16, 1993. During that week the National Enquirer (with a circulation of more than 5 million copies) ran a story entitled "Jackson and his newly adopted family." The story referred to Jackson and Jordie's earlier trip to Disneyland. It was reported that Jackson was obsessed with this family and was thinking of adopting them. Evan was furious. He believed the story was sold to the National Enquirer by the sister of one of June's friends. He accused June of having "a big mouth and filtering details to the press." The following day Evan called Jordie's stepfather,



Dave, and told him that he was very upset about the story. He felt that someone may try to kidnap Jordie because he was believed to be the newly adopted son of Michael Jackson. "I told Dave to warn June not tell any of her friends about their relationship, and that I didn't want any photos of Jordie in the press."

Wednesday, May 19. A series of accusatory and reactionary phone calls followed one after the other. June called Evan to yell at him for having told her new husband that she had a "big mouth," and she accused him of selling the story to the New York Post. "I explained to her that I never spoke to the press about this." The calls didn't stop. Dave later called Evan, who was with a friend who overheard their conversation. Dave was furious and screamed over the telephone, "I've been embarrassed and humiliated. More than a hundred people have called me who saw the photographs of June with Michael in the press. They say they feel sorry for me seeing that Michael Jackson took my family away from me."

According to Evan, Dave later told him, "my bankers will no longer lend me money because they think my life is very unstable right now. This son of a bitch [Jackson] is destroying my business and my wife is a disgraceful whore. I told her not to accept money from Michael." As Evan remembers, Dave hung up the telephone. June, once again, called Evan, but this time to complain about what Dave had demanded of her. "Can you believe that he asked me to break away from Jackson as soon as possible? I would sooner break away from him than I would with Michael Jackson, because he has been so loving with me and the children. On the other hand, Dave has always been bad to us, especially with Lily,



who he never even calls now that he's moved out of the house."

Evan called Dave to find out what was going on. "I had never heard him so angry," remembers Evan. "I told him that June wasn't interested in Michael, and that she had done everything for the children. I told him this is probably the best thing that has happened to Michael Jackson, since it makes him appear normal. People think he is after June." Dave eventually calmed down and Evan called a truce between them. Dave promised Evan that he would call June and try to fix things.

A few days later, Evan went to June's house, and met Jackson for the first time. Evan remembers the occasion. "I was surprised when I entered Jordie's room. It was so different from how it had looked before that it seemed to be that of another boy. It was filled with expensive statues of television figures, some of them still in boxes unopened. They were displayed on a shelf as in a store. There was also a statue of Jackson and autographed photos of him, posters of the 'X Men,' boxes of toys stacked up in the corner of the room, a shelf filled with video games, compact discs and laser disc films." Evan still had not noticed that Jackson was in the room when he said, "I didn't know that you are into this stuff. It looks really stupid!" Evan's ignorance of Jordie's tastes was logical as he only saw him once every two weeks and never discussed his desires and problems.

Then Evan suddenly spotted Jackson in the corner of the room, looking at the floor and chewing gum. "I saw Michael standing alone in the corner hunched over, staring down at the floor, a Band-Aid on his nose, black eye liner ringing his eyes, red lipstick on his lips, a black hat pulled low over his



forehead with long strands of curly hair hanging down from under it, covering up his made-up face, chewing bubble gum. A pitiful creature! I felt sorry for him. That was my first impression." When Evan extended his hand to greet him, Jackson shook it. But to Evan it was as if he were shaking hands with a woman, without any force or feeling.

"I was afraid that Nikki [his five year old son from his second marriage who had accompanied him to June's house] would be scared by Jackson's face and say something hurtful," said Evan, "but I remembered that Jordie had told me that in spite of Michael's strange appearance, kids were never scared of him." It was a surprise to Evan to confirm what Jordie had told him since, within seconds, he and Nikki were playing on the floor together with Jordie and Jackson, chewing gum and having fun with action figures. "A few minutes later we went into the backyard and shot slingshots that Michael had bought for Jordie."

According to Evan, after spending couple of hours, "acting like kids the whole time," he and Nikki returned home. Nathalie asked them how it went and what they thought of Michael Jackson. Evan responded by saying: "He is really a nice guy. I like him. So did Nikki."

That night Jordie took photographs of Jackson with an instant camera. One picture showed Jackson seated in a chair in Jordie's room wearing pajamas and looking at the camera. The photo would later become evidence which the police intended as proof of the relationship between this controversial pair. The photo can now be seen exclusively in this book--along with other photos, documents and letters.

The next day, Jordie called his father to tell him about the impression he had left on Michael Jackson. "Dad, you



seemed very nice to Michael. Much more so than mom."

"Oh yeah?" asked Evan.

"Yes. Michael told me to ask you if you would like to go to the 'hideout,' and to bring Nikki, if you want to."

Evan agreed to join his son. While he spoke with Jordie, Jackson, who was with Jordie at June's house, asked Jordie for the phone to speak with his father. Jordie passed Jackson the telephone, and after saying hello to Evan, he asked him a favor. "Don't tell June that I invited you to the 'hideout' because she'll be furious if she finds out." Evan didn't understand why his ex-wife would be angry. He asked Jackson why he was worried, and more so, why he would want to hide something like that. Jackson's answer was even more confusing to Evan.

"I don't want her to find out because June told me that she didn't want to see you near me or Jordie. But I want to invite you because I like you. I don't know what to do about June so that she will not get angry."

Evan said not to worry about June since he would take care of her. After the call, Evan and Nikki went to pick up Jordie and they went together to the "hideout." When Evan entered the apartment, he was amazed by the number of toys and Disney figures. Nikki saw several boxes of toys on the floor and started to play with them. Jackson told him that they were all for him. Nikki looked at them and could hardly believe it. He was excited by the candy in the gumball machines, which to his surprise needed no coins. Evan helped Nikki open the boxes, and as he opened one with plastic soldiers, he felt Jackson tap him on the shoulder. As he turned around, Jackson gave him a box. Inside was a Cartier watch. Nikki showed Evan his new toys, and Evan



showed Nikki the watch. They looked like two kids at Christmas. Jackson wanted to show his affection and had done so successfully.

Jordie and Nikki soon went to the video room to play their favorite games while Evan talked to Jackson as they were seated on the singer's bed. Evan began the conversation with the subject of the problems between June and Jackson. Jackson said June was hard on Jordie, especially with his education. "Michael told me that he didn't learn anything in school, and that one must learn by being out in the world and around great minds," Evan said. Jackson continued by sharing his desire to invite Jordie on his world tour that was to begin in August. "I think that Jordie would learn more with me than in his entire school career," Jackson told Evan. "It would be the opportunity of his life. But I know the problem would be June, who won't let Jordie out of school." Evan told Jackson that he shared his opinion about learning from experiences and "great minds," and that it is better education than school. He promised to think about the offer of taking Jordie with him, and would talk to Jordie and June and give him an answer later.

After the conversation, Evan went to see Jordie and Nikki, who were still playing video games. As the kids were still busy, Evan and Jackson took a seat in the lower floor of the apartment where the kids could not hear them. Evan looked Jackson straight in the eye and asked him what he had been wondering ever since June put a hint of doubt in his mind.

"Michael, are you fucking Jordie?"

"I never use that word," Jackson said giggling.

"Excuse me Michael, but what exactly is the nature of



your relationship?"

"It's cosmic! I don't understand it myself" said Jackson.  
"I just know we were meant to be together!"

Evan continued with the interrogation:

"Well, what if someday you decide that you don't want to be with him anymore. He'd really be hurt."

Upon hearing this question, Jackson opened his eyes and assured him:

"I will always want to be with Jordie! I could never hurt him!"

With this answer, Evan not only believed him, but also resigned himself to the fact of their relationship and ended the conversation. They both returned to see the boys. The subject was not brought up again, at least not for now.

## **Jackson's Use of Enemas and Tampons**

Jordie and Jackson's relationship was already like that of a couple. Jordie was seeing intimate details of the singer's life that nobody else in the world would imagine about the King of Pop. One of these was to see his friend, the most famous man in the world, insert hot liquids into his anus with a special bottle. "I didn't understand what that was for," Jordie confessed to his best friend. "I saw him do it for hours. He told me that it felt good, it excited him and that many people did it for hygiene. I had seen an 'ass washer' in his bathroom, as Michael called that little toilet where he sat to wash himself. He would move around in the bathroom with pleasure when he did it. At first it seemed strange, but later I got used to seeing it. He told me that his sister Janet did it



to lose weight."

Jordie's observations were confirmed by several of Jackson's private employees who worked during different years. "I know very well what enemas are [laxatives inserted into the anus to clean impurities, and to be used only as directed by a doctor]. I saw bottles in a pointed shape and another wide one for the liquid in his bathroom," said Adrian MacManus, personal maid of the singer, who replaced Blanca Francia, and thus inherited the role of being the only employee who had access to Jackson's bedroom. "I was the one who cleaned them. Michael had an enema daily."

Another person who remembered this habit of the King of Pop was Orietta Murdock. "Of course he used enemas. I was the one who bought the pressure bottles in the pharmacy when I worked for him. I remember being embarrassed because I bought them so frequently that I thought the pharmacists looked at me funny. I couldn't tell them, 'Hey...these aren't for me, they're for Michael Jackson.' It would have been amusing to see their faces. Michael told me, 'My sister Janet uses them, too, because she has a big butt and wants to lose weight.' Another way in which Michael lost weight was to eat steak, French fries and hamburgers one day and drink only liquids the next. But I believe that the enemas were for pure sexual pleasure, since he was already very thin and didn't need them to lose weight."

Blanca Francia was also a witness to Jackson's enemas. "I saw the boxes from the pharmacy and the bottles with strange liquids, and I asked Michael what they were. He told me that they were to lose weight. 'It doesn't hurt,' Michael explained, 'it actually feels good. I'm already used to it.' I was surprised. I had never known anyone to practice that. But



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now I think that he did it for pleasure."

One employee had access to these instruments and took them home to show a friend, who didn't believe that Michael Jackson used them. The instruments were never returned, and are still being kept as a souvenir, among other objects belonging to Michael Jackson. "Together I hope to surprise people with this strange, small museum that I have in my house." During interviewing for my book, I had the opportunity to see this employee's "collection." I would recommend that if it does someday become public, one should take a camera so that his or her friends believe it.

Aside from the enemas and the joy they gave to the singer, Jackson had another habit that not only surprised Jordie, but also other boys and employees of the singer. "Jordie told me that he had seen Jackson insert different types of feminine hygiene products in his behind. I could hardly believe it at first," said a friend of Jordie's who asked to remain anonymous. "But after all of the personal things he told me about him and Jackson I have no doubt that it's the truth."

Adrian MacManus confirmed this account. "That is nothing new." "Everyone at the ranch knew. I threw tampons in the trash after finding them on the floor in the bathroom and near his bed. They were covered with feces and blood. Imagine he used them more often than I did." Blanca Francia also remembers Jackson's tampons. "I think that when one is somebody's employee they see many private things, but I never thought I would see the thing with the tampons. Now I can't believe the stupid things I put up with to keep my job." The male employees who saw the dirty tampons asked what was going on with their boss. "I knew that the people in



Hollywood were strange and did different things than most, but I had never seen so much strange stuff in one room," said security guard Ralph Chacon.

The singer's continued use of enemas and tampons caused damage to his anus, which to this day causes embarrassing moments. "I was talking with Michael about something not so important," remembers Adrian, "when he told me that he had to go to the bathroom. He didn't take two steps when he defecated right there in front of me. It was a diarrhea that ran down to his shoes. It was a shame. The guards that saw it went to another room to have a laugh. Michael slowly hobbled to the bathroom, dirtying the floor along the way. He later brought me his clothes to clean. It made me sick. The other employees were teasing me, laughing and yelling, 'how does it feel to be Michael Jackson's personal assistant?' It was very distressing."

Unfortunately for Jackson, it wasn't the last time, according to Kassim Abdul. "The poor guy couldn't make it to the bathroom, and it got to the point that he didn't even care. If he had to go, he did it right there, wherever he was. Poor Adrian was the one who suffered, but at times we would help her pick up the dirtied clothes and clean the floor. Michael would put tampons in his ass to stop the diarrhea. Jackson thought that we wouldn't tell anybody anything, since all employees had to sign a contract indicating that we could not reveal anything we saw or heard on his properties."



## **Sleeping Over at Evan's House**

Saturday, May 22, 1993. Jordie was at Evan's house for the weekend. It was Nikki's birthday. Jordie told Jackson that he couldn't see him that weekend since it was his stepbrother's fifth birthday, and there would be a party at Evan's house. Jordie explained that it wouldn't be a good idea because Jackson would be the center of attention. Jackson understood. Yet, his desire to see Jordie was so strong that he appeared towards the end of the party. The mothers couldn't believe that they were seeing Michael Jackson at the party. Many of these parents hired magicians and artists for their children's birthday parties, but inviting Michael Jackson? It was difficult to believe, but it was a reality. They took their babies and little girls to meet Jackson. At the most he kissed their heads. Jackson, Nikki, Evan and Jordie then went to the patio to play with slingshots and began to shoot at some tomatoes. As this was not sufficient amusement, they decided to shoot water balloons with a pellet gun. They played until late, and even



Evan played like a boy. Later they decided to watch the film Peter Pan, Jackson's favorite.

Jackson and Jordie slept at Evan's house for the next two nights, staying in Nikki's room, which was located on the second floor of the house. Nikki slept in the top bed of a bunk bed, Jordie slept in the bottom bunk, and Jackson was to sleep in the pull-out trundle bed. Evan offered other comforts to Jackson, but from the start he asked to sleep in the same room as Jordie. Evan thought "a millionaire singer who is so famous sleeping in my son's room? In a pull-out bed? It seemed strange, especially when his apartment [the hideout] was only ten minutes from my house. I thought that it was because he was a simple person who didn't need luxury. "

That night Jackson joined Jordie in the bottom bunk and carefully masturbated Jordie, slipping his hand into the boy's pajamas. Jordie also masturbated Jackson, and they both fell asleep. This mutual masturbation occurred while Jordie's stepbrother, Nikki, was in the top bed. The intense hugs and erotic conversations between Jackson and Jordie were seen and heard by Nikki, who months later would shock his parents with his questions and comments about the incident. Jackson and Jordie hadn't realized their mistake.

During that stay, Evan and Jackson's friendship seemed to grow. They talked about things they had in common, such as an interest in Jordie's future. They thought that Jordie would become a general manager of a cinematography company or a film director. They also talked about the people in Jordie's life. When the subject turned to Nikki, Jackson expressed to Evan the love he felt for his younger son. On one of his visits, Jackson sent his chauffeur Gary Hearn to buy toys for Nikki, including a bicycle. Jackson and Evan next



spoke about Nathalie, Evan's wife, whom Jackson said he respected for being an intelligent person and a hard worker. Jackson next told Evan the love that his son felt for him, something any father would like to hear. Jackson said that Jordie had commented on several occasions about what a good father he was, unlike his stepfather Dave. Later came the controversial topic of June, whom Jackson described as "lazy and gossipy."

Jackson knew that Dave was angry with him, but he didn't know why, so Evan went ahead and told him. "Dave says that you stole his family and made it impossible for him to get bank loans." Jackson found this very amusing and began to laugh. Evan interrupted Jackson to tell him that Dave was thinking about filing suit against him for that very reason. Jackson laughed even more. One year later, Dave fulfilled his promise. He sued Jackson in civil court for "destroying his family."

Evan told Jackson that he liked him very much and that he was welcome in his family. He told him that if he wanted to live with Jordie, they could build an extra room onto the house so that he would have his own room. Without letting Evan expand on the idea, Jackson interrupted him saying "build it!" For Evan, it was a pleasant weekend. As he later explained to the police, other than Jackson wanting to be with Jordie, nothing happened that would have made him suspicious of Jackson. (The extra room was never built, as Jackson never brought the subject up again).

Friday, May 28. Jordie, as was customary, was at Evan's house for the weekend when he called Jackson. "We spoke for a few minutes and I passed the phone to my father because Michael wanted to talk to him," remembered Jordie. Jackson



told Evan that he didn't want to hurt his feelings, but he had something that he felt he should know. "Michael told me that June hated me," related Evan, "and that she thinks I was selfish and didn't love Jordie, and that Nathalie was a 'bitch' who was like Hitler and that he should really hate her." This news, or rather gossip, shocked Evan.

Evan told Jackson that it couldn't be the truth. "I've known June for 22 years. She is my family, like my sister. There is no way she would have said that." Upon seeing that Evan didn't believe it, Jackson continued. "I knew you'd be hurt, I'm sorry I told you." He coldly ended the conversation by asking to speak with Jordie. Evan was in a state of disbelief. As he looked at his son and handed the telephone to his son, he asked "Is it true, what mommy said about Nathalie and me?" Jordie looked at his father nodded his head and said "yes." Evan felt so bad that he began to cry. "I felt like I had just been stabbed in the back by my most trusted and oldest friend ." Evan ran to the living room and Jordie followed him with the cordless phone, saying, "Michael wants to talk to you!" Jackson's first words were: "Please, don't cry. Please. I really love you. Jordie loves you too." Evan appreciated Jackson's words. He remembers that he stopped trusting June. "I felt like she was my enemy!"

Jackson knew what would happen when he made the derogatory comments about June. As Jackson's employees and friends knew, he often made derogatory comments about his friends and people who trusted him, especially the parents of his young friends. Causing June and Evan fight enabled him to achieve what he had longed for: control over Jordie.

Jackson, though, was worried about the effects of his negative comments upon Jordie. Would he recognize his



tactic and get angry with him? Jackson had to do something to remedy the situation. He decided to spend the weekend with Jordie to console him, a good excuse to spend the night with his friend. That weekend would be a long one, since Monday was a holiday. What was the most famous singer in the world doing at the house of a minor on a weekend with so many activities? Didn't he have anything else to do? Other activities or invitations? Didn't he have other friends to visit, such as any world-famous celebrities? It seemed he didn't. His priority was Jordie, as it had been other young boys before. It was something that nobody understood; not his family or friends.

The sex was intense that weekend. At times they had sex in plain day light when they were alone in the house and Evan, his wife and Nikki went to the supermarket or to rent movies. Upon seeing that he was alone with Jordie, Jackson immediately began to get affectionate and kiss him. "Michael asked me to twist his nipple, which excited him a lot, while he masturbated in front of me," said Jordie. They were three nights of untiring hot kisses, mutual masturbation, and oral sex.

On Saturday morning, Jackson woke up with a bad headache. When he saw Evan, he commented that he had a headache all night, and that he suffered from these due to a surgery that he had as a result of burns sustained while filming the Pepsi commercial several years back. Evan offered him 800 milligrams of Ibuprofen, which he thought would be sufficient to relieve a strong headache. Jackson laughed, and told Evan that his pain was so strong that there was no pill that would have effect. Evan then asked him what he took for these pains. "Michael told me his Liz Taylor story



and how she had gotten Demerol while lying in a hospital bed next to his bed at UCLA. Liz told Michael that she didn't have any pain, but that Demerol 'made you feel good.' So she threw a temper tantrum until the doctors relented and reluctantly gave her the Demerol. After the doctors left, Michael and Liz Taylor laughed at how she had fooled them."

After hearing Jackson's story, Evan was left with no choice but to ask him if he wanted some Demerol. "Michael told me he never had it but 'You're the doctor.' So if I thought it would help he would try it. I said it would and I would give him something just like it." Evan immediately called his colleague, dentist and anesthesiologist Mark Torbiner, who offered to go to the office for the emergency drug kit, which contained the drug that he and Evan had decided to give Jackson for his headache. The drug was Toradol, which is basically an injectable version of Motrin or Advil. According to Evan, an intramuscular injection of this drug is comparable to Demerol or Morphine, but it is not a narcotic. Evan gave him 30 milligrams of Toradol. After 45 minutes, Jackson said that he didn't feel anything, that it had not taken effect. Evan then gave him the rest of the syringe, another 30 milligrams. Evan advised Jackson to lay down, relax and give the drug time to take effect. He left him alone in the room for an hour.

When Evan returned, he saw Jackson half-dazed and asked him how he felt. Jackson answered him in a slow, drugged voice, "I feel much better. Thank you." Evan noticed he was drugged and did not note any negative reactions to the drug. He checked his pulse and respiration, both of which were normal. He decided to stay close to



Jackson to make sure that everything was okay.

Jackson, under the influence of the drug, began to speak about Jordie in a manner that made Evan uncomfortable. "I like to feel Jordie close to me," Jackson said. "To feel his breath, the perfume of his skin, the softness of his hair, and his lips. He is a very handsome boy! Just look at those physical features. Have you seen such pretty Polynesian skin? Look at his nose, it's a very pretty thing. His beautiful teeth. Ah...that smile that drives me crazy. How I want to tell you how much I love him. How much I would like to tell you what I feel for him, but you wouldn't understand." Suddenly Jackson was interrupted by Evan, who was astonished by the way in which Jackson was talking about his son.

"Michael, I know that many of your advisors are gay, like your dermatologist Arnie Klein, David Geffen [millionaire movie producer and owner of his own record label], Sandy Gallin, Bob Jones...Michael, are you homosexual?" Evan asked.

Jackson chuckled and said: "No."

Jackson did further comment about Arnie Klein: "He likes little fat men, like his present boyfriend who works at one of the rides at Disneyland."

Jackson then told Evan that he was going to lie down in Nikki's room, so the pain would go away. Evan continually returned to Nikki's room to check on Jackson's condition. According to Evan, "Michael seemed to view his well known advisors from a distance, like they worked for him but they weren't his friends. There was no sign of disdain, but he gave the distinct impression that he was above them all." And that's the way it is. Jackson is known for not maintaining much contact with Hollywood's rich and famous. He only



keeps them as business contacts. His true friends and confidants are his child lovers.

That afternoon Jackson told Jordie that he had been drugged because of what his father had injected, and that he didn't remember if he had said anything about their sexual relationship. Jackson remembered having said something about his feelings toward Jordie, but didn't remember the precise details. This had him worried because Jordie was left alone in the living room with his father.

That evening, Evan's family and Jackson were sitting in front of the television. Jackson was not watching the television. Instead, his gaze was fixed on Jordie. This made Evan, his wife Nathalie and even Jordie feel uneasy. Jordie asked him if something was wrong, and Jackson said that he was just looking. When Jordie went to the kitchen to get something to eat, Jackson followed him. When Jordie went to his room, Jackson would go. All present couldn't help but notice Jackson's strange behavior. It was as if Jackson wanted to be with Jordie at every moment. Jordie stood up out of his chair and didn't take more than three steps when he saw that Jackson was following him. The boy was confused, and said to him sarcastically, "Michael, I'm just going to the bathroom. Can you wait?" Everyone turned around and looked at Jackson who said nothing and sat down in the chair. When Jordie returned from the bathroom, Jackson was upset and didn't speak. But when Jordie gave him a smile and took his hand, Jackson's irritation vanished and he hugged Jordie while they watched the movie.

Jackson and the boys went to sleep after watching movies. Before he went to bed, Evan entered their room to see if everything was okay. When he opened the door he saw



something that he would never forget. Jordie was in the same bed with Jackson, both under the same blanket. "I pulled back the comforter and sheets. They were both in their pajamas. Jordie was in the fetal position, with Michael hugging him from behind. Michael's arm was in front of my son's body with his hand resting in my son's crotch area. I was extremely confused. I thought that my son was a homosexual. I left them alone and decided to speak to them later when I had calmed down. I didn't want to start a fight with a high emotional charge when I could possibly hurt my son."

The next morning, "Nikki came into my room and woke Nathalie and me up, asking us if it was all right for two boys to get married," Evan recalled. When we asked him why, he didn't respond. Later he spontaneously told us 'Michael is bad because he was hugging Jordie in the bed.' "

Before leaving that day, Jackson told Evan that he was going to build them a house in the exclusive neighborhood of Brentwood Park, a closed residential area where various movie actors and producers live, on the condition that they didn't tell anyone that he had built it for them. He also promised Evan that he would give him a job with his company so that they all (Jordie, Evan and Jackson) could be together. Of course, Jackson was referring to him being with Jordie, and not Evan.

It had been a very strange weekend. Evan noticed that Jordie and Jackson demonstrated a certain behavior: "their own vocabulary, many secrets told away from the rest of the family, spontaneous dancing together, similar personalities, the same interests, inside jokes, even the same movements and style of dress." To Evan, Jordie was not the same boy that he knew. Nathalie told Evan, "Jordie doesn't even notice if you're



in the same room!" Evan asked Nathalie what she thought. She coldly replied, "It's obvious. They're in love!"

At the time, Jordie told no one about his intimate relations with Jackson. "Michael and I had already talked about what would happen if I told someone about our sexual relations. It was simple: he would go to jail, I would go to a children's home, and my parents might be jailed on the charge of negligence." During that conversation, Jackson warned him "If someone asks you if we have done something, just deny it!"

In addition to this advice, Jordie learned from Jackson to repeat six wishes three times a day so that they would come true:

1. No wenches, bitches, heifers or hoes.
2. Never give up your "bliss" (sex acts).
3. Live with me in Neverland forever.
4. No conditioning.
5. Never grow up.
6. Be better than best friends forever (lovers).

## **The Staff Knew About Jordie**

Friday, June 4th. Jordie, June, Lily and Jackson went to the Neverland ranch, but this time only for a day as they were to return at noon on the next day. That night, Jordie and Jackson walked around the ranch enjoying the stars. They walked to the lake holding hands like sweethearts. Lily and June were in their room.

Jordie and Jackson's loving relationship was obvious to the ranch guards, maids, and other employees. On one occasion, they saw how Jackson was embarrassed at how



"loving" Jordie was with him in front of them. "Jordie and Michael were walking around the ranch when the minor hugged Jackson around the waist," said Kassim Abdul. "Michael immediately became angry and pushed the boy's arms off of his hips and told him not to do those things in front of his employees. Jordie hugged him again. Michael became even more angry, and went running into the house." Jordie was confused, and he went running after Jackson to ask for an explanation. "Why do you tell me that what we do is normal, and that it is good to show our love without being ashamed, but now you tell me not to," asked the confused boy. Jackson explained that it was a matter of not doing it in front of his employees.

Abdul also witnessed other peculiar behavior. He saw Jordie and Jackson drinking Coca Cola out of baby bottles. "One of the things that I never understood was why Michael and Jordie drank Coca Cola out of baby bottles. It made me laugh, but it was serious to them and they didn't do it jokingly. We employees knew to serve them drinks in these bottles when they asked us for a drink," said Abdul.

Other security guards at the ranch heard the dialogue between Jackson and Jordie. "All of us at the ranch knew that Jackson had sexual relations with boys, and at times we would see them conversing like a couple. At times they would be pushing and pulling hair on the floor, yelling like two women. It was normal to see them throwing objects at each other while arguing. But we had to act as though we saw nothing," confessed Melanie Bagnall.

On Thursday, June 10, Jordie, Brett Barnes and Jackson went to the Neverland ranch for the weekend without June or Lily.



On Saturday, events occurred which involved Abdul. As Jordie revealed to a close family member, "Michael was very excited that day. Brett and I were with him and the three of us ended up nude in Michael's bed after many games and jokes. Michael called one of his guards by radio, and asked him if he had seen his jar of Vaseline. The guard told him where to find it. Michael then applied it to Brett's ass and began to stick his finger in. Brett squirmed around, acting as if he enjoyed what Michael was doing to him. I never knew if Michael put his penis in Brett, at least he didn't do it in front of me, but I think not since just the finger hurt him a little. Michael asked me if I wanted to feel the same, and I told him that I did. I then put the Vaseline on myself, and when I had done so Michael tried to put his finger in me. It hurt and I told him not to do it. As always, Michael respected my decision. He devoted himself to just sucking my penis until I came, and he swallowed my semen. I myself kissed Brett, since Michael asked me to. Brett masturbated me. I found him a little feminine, but he was very nice."

The guard who Jackson called asking for the Vaseline was Kassim Abdul. Upon asking him almost two years later if he remembered that event, he replied: "There are many things that I will never be able to erase from my mind. And that incident you're talking about isn't the half of it. It was late when Jackson asked me for his Vaseline over the radio. It seemed ridiculous to have to call the guards for such stupid things. But later I understood why it was such an 'emergency.' When Jordie was visiting that night, I already knew what was going on, and when he called me by radio, I felt sorry for Jordie and Brett, because I knew what he was doing to them in that room."



The staff at the ranch also knew about the minor boys consumption of alcohol at the ranch. "It is contradictory that the consumption of alcohol is completely prohibited at the ranch," explained Kassim Abdul, "but there was a bar available to the children, which we had orders to close when the minors ended their visits and left, and to open when they arrived to have 'at their disposal,' as Michael said."

The young boys' consumption of alcohol caused a fire in one of the rooms at the ranch. Kassim Abdul, Ralph Chacon and Melanie Bagnall, security guards who were present, remembered that unforgettable day. "The boys were extremely drunk that afternoon, and were throwing lit matches into the room's fireplace. The gas was turned on full force, but was not lit. The boys were having a contest to see who could light it first. As they were drunk, they of course did not realize the consequences of their little game. An explosion caused the room to go ablaze. One of the firefighters, who was also a guard at the ranch, received third degree burns on his body. When Jackson later saw what had occurred, as he was in another part of the ranch with another minor, he asked who was to blame. When the boys told him that it had been them because they were playing the game out of boredom, Michael never said a harsh word to them. 'I won't accuse you, and you don't accuse me.' It was a "gentlemen's agreement." Jackson never went to the hospital to visit his burned employee. The news of the fire was publicized by the press, but now we know the true cause.

Ranch employees indicated that Jackson drank alcohol. "On various occasions, we saw him drinking a bottle of champagne and other drinks that the boys who came to play had made. He let the boys get intoxicated, but not him. We



never saw him drunk, since he is not inclined to lose control. He needed to be sharp so he could do what needed to be done to the boys," related Abdul. This testimony was confirmed by, among others, Adrian MacManus.

Jackson's personal bodyguards also consumed alcohol while at the ranch. This was dangerous, as they, unlike the security guards, carried guns and on more than one occasion had fired them while drunk to intimidate fans and curious people who had come up to the ranch's fence to take photographs. According to Abdul, he and his security team were witnesses to these threats. "But this wasn't the only offense. Jackson's personal guards used their pistols and automatic rifles to threaten other employees and guards and at times forced them to have sex." The declaration of this ex-chief of security was corroborated by Melanie Bagnall, who together with other employees, is currently suing these personal body guards in the Court of Santa Barbara, case number SM 89344, for these and other acts of intimidation.

## **Evan Snaps**

Jordie told Jackson that he was going to attend his middle school graduation dance. According to June, this party was very important for Jordie, and he had looked forward to it for years, as do many American kids. "Jordie would have risked his life to have gone to that dance," said June. Jackson, though, didn't like the idea. Wednesday arrived and Jordie didn't go to the dance because Jackson asked to be with him.

When Evan found out that Jordie didn't attend his dance so he could be with Jackson, it was the last straw for him. He



speculated that "maybe Jackson was afraid that Jordie would be around girls from his school." He expressed his concern to June:

"I'm scared that if Jordie keeps on seeing Michael he may end up gay."

June was surprised, and aggressively responded with an interrogative:

"So, what's the big deal?"

Having failed to make an impression on June, Evan went to June's house. There, he saw Jordie and confronted him: "I don't want you to see Michael any more because Michael has lied to me!"

Jordie didn't say anything. Evan needed to find some way to get his attention.

"What if being with Michael meant you might die in five years? Would you still see him?" Evan was thinking about HIV.

"I don't want to die! I don't want to die!," replied Jordie.

Evan thought he had made his point. But Jordie persisted: "Why would I stop seeing Michael? You have to give me a good reason!"

Evan resigned himself to the futility of trying to convince his son to listen to him. "Since Jordie was still unwilling to end the relationship, I realized I no longer had any influence on him. He was no longer thinking rationally, and he no longer cared what I thought. Knowing that June had legal and physical custody and that she had no intention of ending Jordie's relationship with Michael, and in fact promoted the relationship, I told Jordie good bye and I left."

June, Jordie and Lily went to visit Jackson at the ranch. While there, June decided to call Evan. Jackson and Jordie



were listening on the speaker phone:

"You will have to sign a contract with Jordie if you want to write screenplays with him, because you never gave him the money that you owe him [\$5,000.00] for the movie [Robin Hood: Men In Tights]." Basically, June was accusing Evan of using their son. This was not far from the truth, as he would do so again in the coming months. June continued: "Jordie is going to go on tour with Michael on August 15."

Before Evan could think of what to say, June hung up. Evan remembers: "The phone conversation could only have turned out the way it did. No communication. Pointless. Because it was too late. June and Jordie had already come under the control of Michael Jackson. It was clear. I lost my family."

## **Evan Maneuvers**

Evan was at his clinic attending to a personal friend, attorney Barry Rothman. While he attended to Rothman, he thought about the drastic change in his son's behavior towards him. The sadness weighed heavily on him, and he began to cry in front of Rothman. His friend asked him what had happened, and he explained that his son was changing due to a strange relationship with Michael Jackson. He told him that there appeared to be some form of sexual relationship between the two. His own private notes and recollection of the events, never before published, show that he believed that his son was having sexual relations with Michael Jackson. There were many signs: his conversations with Jackson, having seen Jackson sleeping with his son, the way Jackson



expressed himself to Jordie, Jordie's behavior, and this conversation with the actress Carrie Fisher.

Rothman reminded Evan that he was a lawyer, and in return for his dental services, he would help him for no charge. "Obviously, neither of us knew what we were getting ourselves into," Evan recalled.

The next day Evan went to Rothman's office. Rothman's suggested that Evan hire a private investigator to obtain more information about any sexual relationship between Jordie and Jackson. Evan agreed.

On Thursday, June 17, Jordie, June and Lily traveled to New York to attend June's brother's wedding. Jackson was busy, as he had to attend the MTV Music Video Awards. On Monday, June 21, though, Jackson surprisingly arrived in New York. "He called the number which I had left him, and asked my mom if she could take me to the hotel where he was staying. We couldn't believe it. Michael had followed me to be together," related Jordie.

While in New York, Jackson showed a side of himself that Jordie had not known. "Michael told me that we were going to spend a very special day and night together. But then my mom decided to leave Lily at the hotel with me. This enraged Michael so much that he asked me very strongly, as if I had never seen him, 'What is your sister doing here? We won't have any privacy! We won't be able to do anything!' When my mother left, Michael slammed the door and began to break the lamps, mirrors and tables in the room. He was like a madman." Jackson apparently thought that she intentionally left Lily so that he couldn't be alone with her son. June's thought, though, was to have peace and quiet to go shopping. She thought of Jackson as



a baby-sitter, and used the King of Pop for just that.

On Tuesday, June 22, Evan pursued his legal offensive. He met with private investigator Bobbie Bray at Rothman's office. "The purpose of hiring a private detective," said Evan, "was to get independent corroboration that Michael was sleeping in June's house. The next day, Ms. Bray surveyed the location around June's San Lorenzo house, and determined that it would be impossible to 'stake it out.' Therefore, I did not hire her."

One Wednesday, June 23, Rothman acquired June and Evan's divorce file, which was the first step in exploring legal routes to keep Jackson away from Jordie. According to Evan, he would not attempt to change the child custody agreement to take custody of Jordie away from June and give it to him "unless it became necessary in order to protect Jordie from harm."

Evan's true intention, however, may have been to obtain custody, so that he would get Jackson's attention. He intended to force Jackson to make good on his offers, such as building an extra room onto his house, purchasing another property, film projects and other business. Evan was losing contact with his son and Jackson, and that worried him.

Jackson decided to make up for his hysterical antics. He invited June, Lily and Jordie to Disneyworld in Florida. They took off from Teterboro airport in New Jersey using Sony's jet. In Orlando, they stayed at the Grand Floridian Hotel. Jordie and Jackson stayed up all night playing, watching television and conversing. They slept in a private room where the mutual masturbation, kisses and caresses continued to be part of the couple's routine.

Jordie learned what Jackson had in mind for him in New



York. It was to try to have anal sex. "He said that he had never done this before. He told me that he would put his penis in my ass. I told him that I didn't think it was a very good idea, that it would hurt. He put Vaseline on my ass and tried to insert his fingers, but it hurt. He stopped, and then put his penis between my ass cheeks, without penetrating." Michael's surprise did not end there. "He told me that he would try to put my penis in his ass as he applied Vaseline, but I refused. So he put the Vaseline on his ass cheeks and excitedly moved and rubbed against my penis. He then grabbed my penis with his hand and passed it against his ass, but I never penetrated him."

On Friday, at 5:00 in the afternoon, June called Evan from Disneyworld to tell him that they would return on Sunday, but that they would go directly to Neverland, and would call him when they arrived. Jackson spent the entire time with Jordie during the stay at the ranch, and, as usual, paid little attention to June or Lily.

On Wednesday 30th, June, Lily, and Jordie returned to their house. June called Evan, and Evan asked to speak with Jordie, who he hadn't spoken to for nearly 21 days. June, though, told him that Jordie did not want to talk to him. Evan insisted that she put him on the phone, and yelled "I don't care about Michael Jackson and much less am I afraid of the stories about his lawyer, Bert Fields." He was referring to the anecdotes that Jackson had told him about his lawyer "destroying" people who went around double-dealing behind Jackson's back.

June told him that she was neutral. "This is between you and Jordie."

Thursday, July 1, 1993. June went to Dave's office to



discuss bills and expenses in response to a letter she had received from him. Dave told her that a new loan officer had taken over his account, and that she had called to tell him there was a problem. His loan debt was \$5 million, and, since his property had been devalued, his loan was no longer protected, and the bank was considering calling the loan due. Dave could not afford to pay off the loan, but the bank official offered him a way out. If he could get together \$4 million, she would accept that as total payment for the debt and would forgive the other million. Dave told June to ask Jackson if he would be interested in a business deal. When June left the office, she called Jackson and told him that Dave wanted \$4 million loan for a legitimate business deal, and that she thought he could trust him. Jackson said that he would speak to Dave himself.

Friday, July 2, 1993. Evan went to Dave's auto rental office to enlist Dave's support in keeping Jackson away from Jordie. He thought that Dave would be happy to join in his plan. It was logical: Dave, he thought, had the money to hire an attorney, and he, as Jordie's biological father, had the right to obtain relief from the court. When he arrived, Evan explained to Dave that it wouldn't be difficult to get rid of Jackson, since he had no legal right over Jordie. Because of this, he would be able to get his son back. Evan stressed that he did not want to fight against June, and much less wanted to interfere with what remained of their marriage.

Dave responded by looking all over his office for newspaper, magazine and video clippings, which he had Evan take a look at. One of the videos was of the Joan Rivers Show, a morning program aired all over the country which contains a gossip segment. A columnist from the



New York Post appeared and discussed the new family which Jackson had "adopted" (Jordie, June and Lily). Dave continued with his story of how it had become impossible for him to obtain bank loans because his family was now "unstable," and how Jackson had ruined his business, and humiliated and embarrassed him in front of his friends, who called him to talk about Jackson and June. He also went on about how June had taken money from Jackson in Cannes to go shopping.

However, Dave coldly told Evan that he did not want to get involved. Evan was frustrated, but not entirely surprised. He thought that it was "very typical of Dave to become extremely angry and then distance himself from an incident." He wished Dave well, and left.

Wednesday, July 7, 1993. Evan went to Rothman's office and signed two documents: a petition for modification of June's custody of Jordie, and an order to show cause for restriction. In essence, the documents would forbid Jackson from going near Jordie or from visiting certain properties, including his school. The document was very harmful to Jackson. Evan signed it and declared:

*During the first half of 1993, I saw Jackson sleeping with my son in Jordie's bed. It worried me greatly and I asked my ex-wife how she could let this happen. I later discovered that Jackson routinely spent the night with my son and they slept in the same bed. I then asked him directly if he was having sex with my son. Jackson refused to give me a direct answer. He rather told me that he would continue sleeping with my son and that he thought it was "cosmic" and that he and Jordie were made to be together. I believe that my son's relationship*



*with Jackson is endangering his feelings, and that a psychological evaluation should be conducted immediately. I also believe that my son's relationship with Jackson is being nurtured by my ex-wife who, according to what I know, receives expensive gifts, cash and vacations. She is also letting my son withdraw from school to go with Jackson on his world tour.*

The message that Evan wanted to send, and that he later told the authorities, was that "My concern was that Jordie was in increasing danger each day. But I wanted to hear their [June's, Jordie's and Jackson's] side of the story before making any drastic decisions. If their side did not calm my fears, my friend and attorney Barry Rothman was under my instructions to present the documents to the court."

Evan called June to speak with her, Jordie and Jackson, but nobody was home. He left the following message on the answering machine:

*It is Wednesday, July 7. June, make sure you play this message for Michael and Jordie. I'm going to repeat that. June, make sure you play this message for Michael and Jordie. All three of you are responsible for what is going on. No one is a neutral party. Since Jordie has repeatedly refused to return my phone calls this will be my last voluntary attempt to communicate. I will be at your house on San Lorenzo this Friday July 9th at 8:30 in the morning. Take my word for it - there is nothing else any of you has to do that is more important than being at this meeting. I will not accept any excuse for any one of you to not be there as every other attempt to communicate has already failed.*



The reason for requesting a meeting, according to Evan, was because Jordie had not answered his calls for now almost five weeks. "Michael was influencing my son. I wanted to talk about Jordie and Michael's relationship, having observed radical changes in my son during the last few months. I was afraid for my son, since he was going to go, against my will, on tour with Michael for nearly five months with the consent of my ex-wife."

Thursday, July 8. When June heard Evan's telephone message, she decided to take the family to Dave's house --as mentioned, they were seperated. Jackson joined them. Dave was not opposed to this form of participation, since he would have the opportunity to be near Jackson and discuss the loan that he wanted so much. Everyone wanted Jackson for his money, but under the pretense of protecting Jordie.

Evan's demand to meet with not only June and Jordie, but also Jackson, suggests that his true intention was to intimidate and gain attention, especially from Jackson. If he was worried about his son, he would not have wanted to meet with Jackson. A father worried about the well-being of his son could be expected to first speak to his son and his mother, and not with the victimizer, in order to clear up his doubts. He too wanted Jackson for his money under the pretense of protecting Jordie.

While Evan was preparing to leave his dental office, he received a call from Dave:

"June made me listen to the message you left, and I have to tell you Evan, I think you're crazy. Do you need money?"

"I don't give a shit about the money, dumb ass!" screamed a furious Evan. "I want my son to be with me!" The conversation lasted nearly an hour and a half, filled with



yelling and insults.

Later, Dave called Evan, and their heated conversation, continued. This time, Dave secretly recorded the conversation.

Friday, July 9, 1993, 8 a.m. Evan and Nathalie appeared at June's house in Santa Monica for the announced meeting. Dave answered the door. Evan asked if Jordie, June and Jackson were home, to which Dave responded that he was the only one there. Nathalie and Evan left without saying a word. A few minutes later, they arrived at their home, which is near June's. While they were pulling into the garage, Dave drove up the driveway with June in his car. Dave and Evan began to talk. Evan told Dave that he was responsible for breaking the family ties, and shut the door in his face. Evan explained: "Dave refused to even consider my suspicions of Michael's bad influence over Jordie, and even more the possibility of a sexual relationship between them."

## **Jackson Attempts to Regain Control**

As matters were getting out-of-hand, Jackson involved his attorney, Bert Fields. At 2:00 p.m., June and Dave, under the instructions of Bert Fields, went to the office of Jackson's private investigator, Anthony Pellicano, the man known as the "investigator of the Hollywood stars." They delivered the secretly taped conversation between Dave and Evan. June and Dave remember that Pellicano, upon receiving the tape, said "Here we go again." He was referring to the fact that this was not the first time that some father claimed his son had been sexually abused by Jackson.

During that meeting, Fields and Pellicano stood up



every five minutes, and left the room to speak in private. According to Dave, Fields asked: "How many people know that Michael and Jordie slept in the same bed?" Without responding to the question, Dave said the reason for Evan's behavior was either because he was trying to extort money or he was crazy. By the time June and Dave left the meeting, they were under the impression they were represented by Fields as their attorney and Anthony Pellicano as their private investigator. On no occasion did Fields or Pellicano advise June and Dave to hire their own lawyer.

Later, Pellicano called Evan's wife, Nathalie, at work, but she was not there. Pellicano left his number with the receptionist, and added that he would call back in five minutes. Five minutes later, Pellicano called Nathalie again, but she still was not to be found in the office. They finally spoke hours later. Pellicano introduced himself as someone who worked with Bert Fields. According to Nathalie, Pellicano asked her:

"Is it true that your son Nikki asked you and Evan if it was okay for men to marry other men?"

Nathalie didn't have a chance to answer when Pellicano continued with the interrogation.

"I think that Michael would have a problem if your husband thinks there had been sexual abuse."

That was one of the biggest errors that Pellicano committed during his investigation. He used the words "sexual abuse." Evan stated that he believed his son and Jackson had a "strange relationship." He had never, though, used the words "sexual abuse" with anybody, not even his lawyer or wife. This same error, and other more delicate ones, would later be made during the investigation by



Pellicano.

"Evan is hurt because he has a problem with Jordie," Pellicano said to Nathalie. "He thinks that Michael could hurt Jordie. But Evan does not have to worry. He will have the attention that he needs from Jordie to solve this problem. I can help him too. It would be from father to father." Nathalie wrote this information down and delivered it to Evan together with a note showing the two times in which the private detective called. Evan kept this information as evidence.

Evan's attorney, Rothman, called Jackson's attorney, and left him a message to call him as soon as possible. Pellicano returned the call. He said that he worked in Bert Fields' office, falsely passing himself off as an attorney in the firm. Rothman refused to talk to him and demanded to speak with Bert Fields.

Fields soon called Rothman. According to chronologies in the hands of the prosecutor, he "begged Rothman for an urgent meeting, having offered to postpone a meeting that he had in New York. Rothman said that he couldn't meet on that day, because he had a prior commitment with his son. Fields told him that it was important. 'It is to discuss Michael's relationship with Jordie.'"

During their conversation, Rothman and Fields agreed upon Evan's visitation rights so that he could see his son. June would take Jordie to Evan's house at 7:00 p.m. on Saturday, July 10. Evan would have to return Jordie the next week. Fields gave his personal guarantee to June and Dave that Jordie would be returned safely in a week. Pellicano assured that he would keep an eye on Evan and Jordie 24 hours a day. June now recognizes Field's plan: the topic of "sexual abuse" was present, and so it became important to "calm Evan down



so he would forget everything."

"Speak to Evan" and "calm Evan down," rather than speaking with Jordie to ask him about his feelings and the possible sexual abuse. The lawyers protected their clients, and the parents concentrated on the money and negotiated between each other to calm everyone down. The minor was of lesser importance to them. And thus it would continue throughout the investigation.

At 6:00 p.m. Jackson's chauffeur drove Jordie and Lily to the "hideout," where they met with Dave and June. June had arrived with Pellicano. Dave had arrived on his own.

Pellicano interrogated Jordie in the apartment for nearly an hour. June and Dave were watching television in Jackson's room. When Dave wanted to see Jordie, he was detained by Pellicano, who said he couldn't see him yet because he needed a few more minutes with the boy. There are two versions of this interview, or rather interrogation. Pellicano's version states that the boy denied everything regarding a sexual relationship. The curious thing about his version is that there was no tape. Pellicano is an investigator who is known for his use of audio equipment and taping conversations, especially during an interrogation. Did he forget to tape the conversation, or was it that this tape was not "convenient" for his client?

The other version comes from one of Pellicano's ex-employees, who informed that Pellicano had a wall nearly full of illegal recordings, and who remembers having heard the recording of Jordie's interrogation, and felt bad about the way in which her ex-boss had treated the minor. "It seemed like a criminal investigation, the poor boy. The tape of Jordie's interrogation was sent to various experts on



sexual abuse all over the country. These experts indicated that the boy, from what he said, was credible and was likely a victim of sexual abuse."

Saturday, July 10. Evan waited for the arrival of his son, who he had not seen in almost a month. Jordie was supposed to have arrived with Jackson's chauffeur. He never arrived.

On Sunday, July 11, Jackson, Jordie, June and Lily decided to celebrate Lily's birthday at Neverland. While driving towards the ranch, they stopped at the beach house of Jackson's friend, financier Michael Milken. Jackson and June went to one of the rooms in the house and called Pellicano. Jackson, who was drugged, was angry with Pellicano because the problems with Evan continued, and he scolded Pellicano. June listened to the conversation from another phone and heard Pellicano imploring Jackson "I'm working for you! I only care about you!" June no longer felt like going to Neverland. Instead, she, Jordie and Lily went to the theater to see the film "In the Line of Fire" with Clint Eastwood. Jackson went to his ranch alone and worried. The employees had things ready for the party. "We had everything ready. We never knew why the guests didn't show up," said Adrian MacManus.

After leaving the theater, June called Evan to ask him if she could bring Jordie over at 7 p.m. Evan yelled at June, stating that Jordie should have been with him the day before. June said that Jackson's attorney, Bert Fields, had told her that it was today, and promised to bring Jordie later that day. Evan then called Rothman, who in turn called Fields in New York to criticize him for "playing games" and not having Jordie at Evan's house on Saturday as was agreed. Fields told Rothman that he was mistaken. After a brief discussion,