

# Eastward - Woody Path

Cover by Aquare

Composed by Joel Corelitz

$\text{♩} = 89$



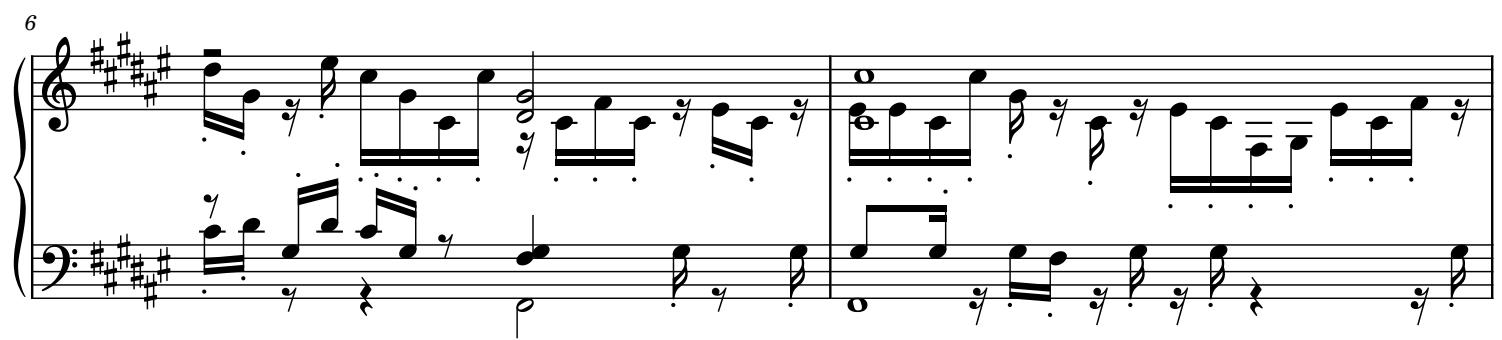
This is the first page of a musical score for piano. The key signature is four sharps, and the time signature is common time (indicated by '4'). The tempo is marked as eighth notes equal to 89. The piano has two staves: the treble staff and the bass staff. In the treble staff, there are eighth-note patterns with various dynamics like 'mp' (mezzo-forte) and 'f' (forte). The bass staff also features eighth-note patterns. The music consists of two measures.

3



This is the second page of the musical score. The key signature remains four sharps, and the time signature is common time. The piano has two staves. The treble staff continues with eighth-note patterns. The bass staff also features eighth-note patterns. The music consists of three measures.

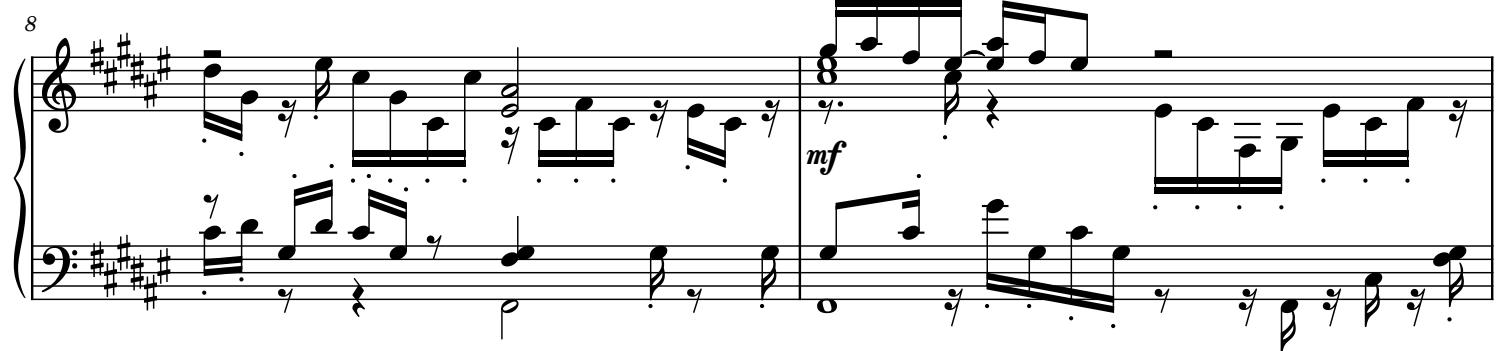
6



This is the third page of the musical score. The key signature remains four sharps, and the time signature is common time. The piano has two staves. The treble staff continues with eighth-note patterns. The bass staff also features eighth-note patterns. The music consists of three measures.

8

*mf*



This is the fourth page of the musical score. The key signature remains four sharps, and the time signature is common time. The piano has two staves. The treble staff continues with eighth-note patterns. The bass staff also features eighth-note patterns. The music consists of three measures. The dynamic marking 'mf' (mezzo-forte) is present in the bass staff of the first measure of this page.

Musical score for piano, 5 staves, 10-18.

10

12

mf

14

16

mf

18

20

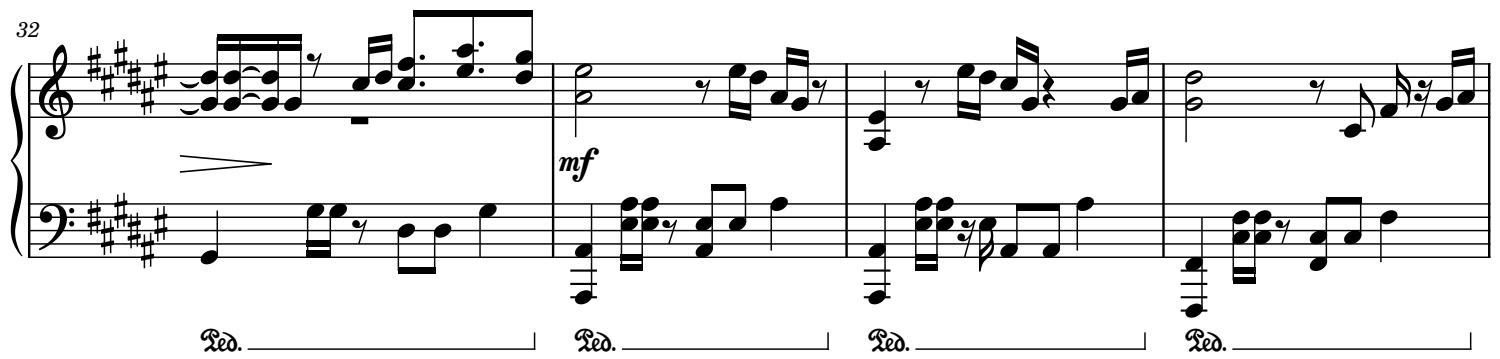
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24

27

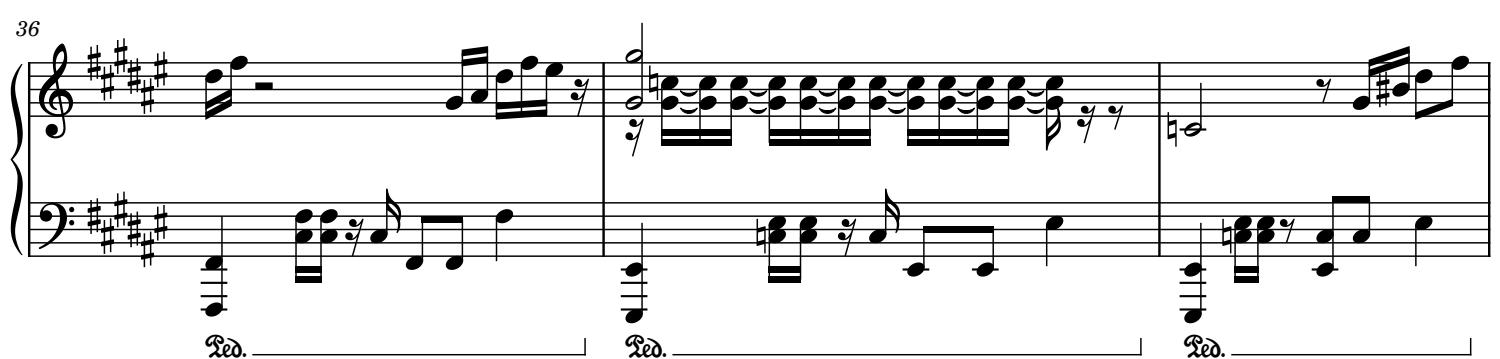
29

32

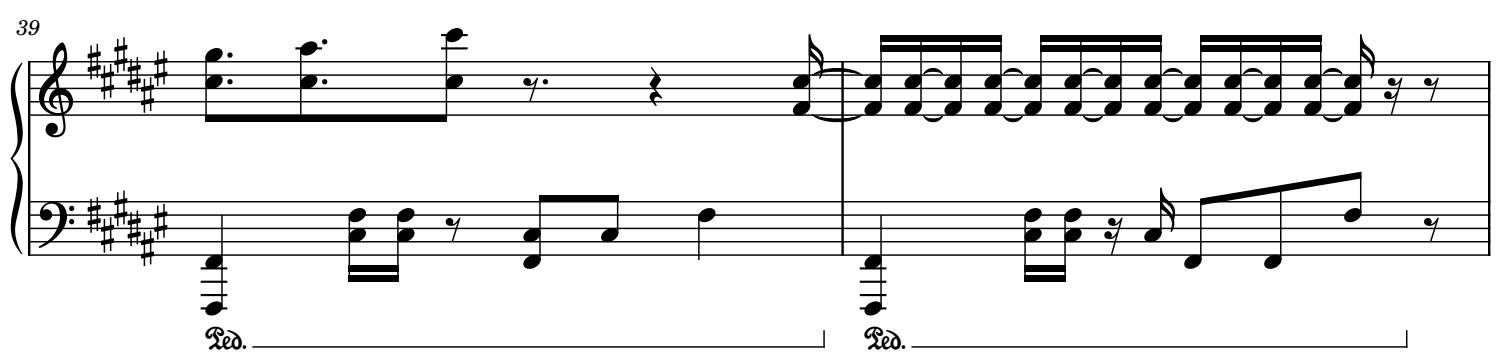


mf

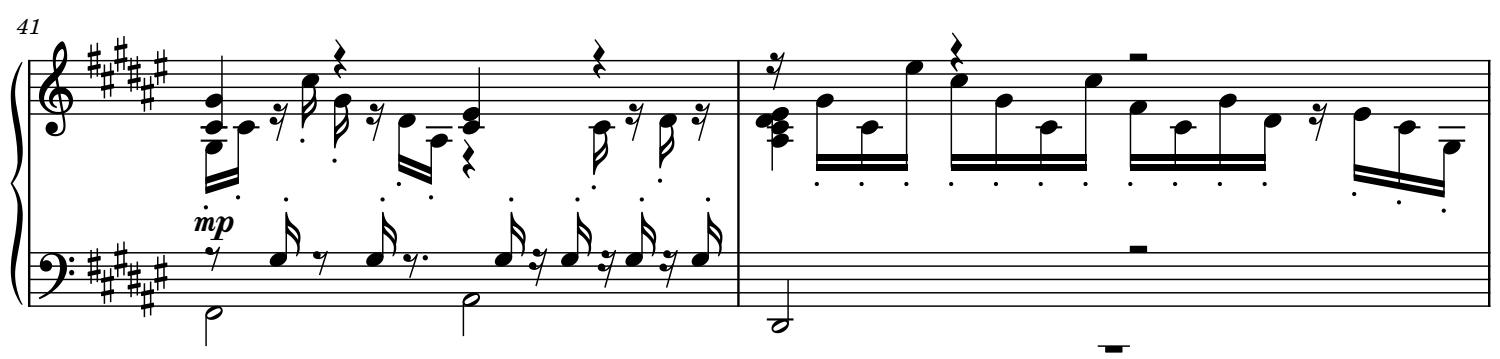
36



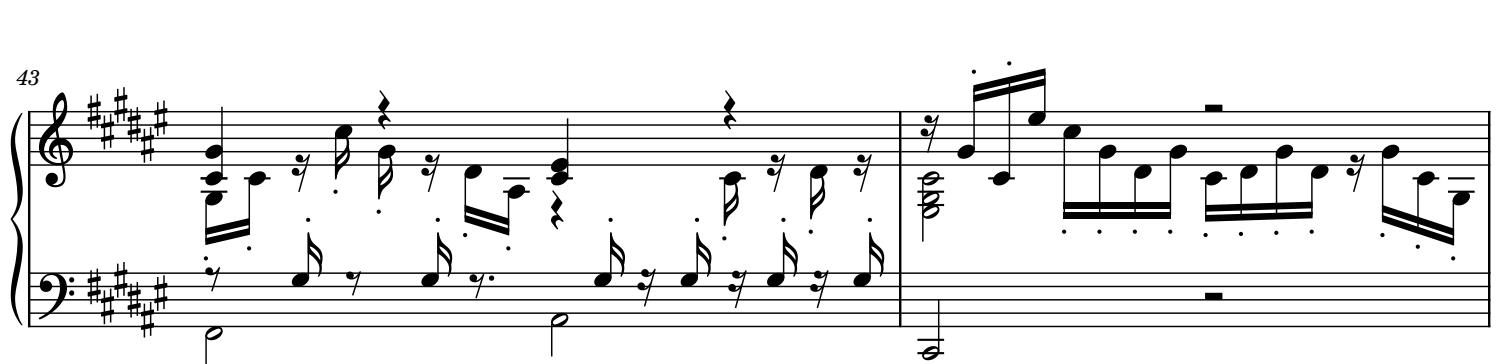
38



41



43



45

A musical score page showing two staves. The top staff is treble clef and the bottom is bass clef. Both staves have a key signature of four sharps. The music consists of eighth and sixteenth note patterns.

47

A musical score page showing two staves. The top staff is treble clef and the bottom is bass clef. Both staves have a key signature of four sharps. The music continues with eighth and sixteenth note patterns.

50

A musical score page showing two staves. The top staff is treble clef and the bottom is bass clef. Both staves have a key signature of four sharps. The music features sustained notes and sixteenth-note patterns.

53

A musical score page showing two staves. The top staff is treble clef and the bottom is bass clef. Both staves have a key signature of four sharps. The music consists of eighth and sixteenth note patterns. The bass staff has several fermatas.

57

A musical score page showing two staves. The top staff is treble clef and the bottom is bass clef. Both staves have a key signature of four sharps. The music continues with eighth and sixteenth note patterns. The bass staff has several fermatas.