

# Nile Nile Ambar Par (Film Kalakar)

Full Score for Voice, Guitar, Pno Triads, Strings, Drums

Lyrics: Indevaar

Kishore Kumar  
(b: 04-08-1929, d: 13-10-1987)

$\text{♩} = 175$  Dm Dm

E. Guitar

A. Guitar

Voice Solo

Piano Triads

Violins

Cellos

5 Dm C F C Dm

**SONG**

Solo

Pno.

Vlns.

Clo.

Ni-le ni-le

9 C Dm Dm

A.Gtr. *mf*

Solo  
8 am - bar\_ par cha - nd ja - b aa - ye\_ pyar\_ bar -

Pno.

13 C Dm Dm

A.Gtr.

Solo  
8 sa - ye\_ hum - ko tar - sa - ye\_ Ai - sa ko - yee

Pno.

17 Dm C

Solo  
8 sa - thee ho\_ ai - sa ko - yee pre - mee ho pyas\_ dil\_

Pno.

Vlns.  
*mp* *p* *mp* *p*

21 **B $\flat$**  **Dm** **C**

A.Gtr.

Solo

Pno.

Vlns.

*mp*

8 kee bu-jha ja - ye. Ni-le ni-le am - bar\_ par cha - nd ja - b

25 **Dm** **C**

A.Gtr.

Solo

Pno.

8 aa - ye\_ pyar\_ bar - sa - ye\_ hum - ko tar -

**INTERLUDE 1**

29 **Dm** **To Coda** **Dm**

A.Gtr.

Solo

Pno.

8 sa - ye\_

*f*

33 C Dm C

A.Gtr. *mp f mp*

Pno.

37 Dm C Dm

A.Gtr. *mf f mf f*

Pno.

39 Dm C

A.Gtr. *mf*

Pno.

Vlns. *mf*

Clo. *mp mf*

43 C G C Dm

Solo

Pno.

Vlns.

Clo.

Oh;

*p*

*mp*

### ANTARA

47 Dm

Solo

Pno.

1.Un - che un - che par - vat jab  
 2.Than - de than - de jhon - ke jab  
 3.Chham - chham kar - ta sa - wan bun -

49 C Bb

Solo

Pno.

chum - te hain am - bar - ko pya - sa pya - sa  
 ba - lo - ko seh - la - ye tap - tee tap - tee  
 do ke ban cha - la - ye sat - ran - gee bar -

52 Gm Dm A7

Solo

8 am - bar jab chum - ta hai sa - gar - ko  
kir - ne jab gaa - lo ko chu - ja - ye  
sa - to - me jab tan man bhi - ga ja - ye

Pno.

Vlns. *p* *mp*

55 Dm

Solo

8 1. Un - che un - che par - vat jab  
2. Than - de than - de jhon - ke jab  
3. Chham - chham kar - ta sa - wan bun -

Pno.

Vlns. *mp*

57 C Bb

Solo

8 chum - te hain am - bar - ko pya - sa pya - sa  
ba - lo - ko seh - la - ye tap - tee tap - tee  
do ke ban cha - la - ye sat - ran - gee bar -

Pno.

Vlns.

60 Gm A7

Solo

am - bar jab chum - ta hai sa - gar - ko  
 kir - ne jab gaa - lo ko chu - ja - ye  
 sa - to - me jab tan man bhi - ga ja - ye

Pno.

Vlns.

63 Dm C

A.Gtr.

Solo

1.Pyar se kas - ne ko baa - ho - me  
 2.Saan - so kee gar - mee ko haa - tho - kee  
 3.Pyar me na - ha - ne ko dub - hee

Pno.

Vlns.

66

Dm

A.Gtr.

Solo

8  
 bas - ne\_\_\_ ko                    Dil me - ra\_\_\_ lal - cha - ye  
 nar - mee\_\_\_ ko                    Me - ra man\_\_\_ tar - cha - ye  
 jaa - ne\_\_\_ ko                    Dil me - ra\_\_\_ tar - pa - ye

Pno.

69

D.S. al Coda

A.Gtr.

Solo

8  
 baa - ho - me\_\_\_ bas - ne - ko  
 ko - yee to\_\_\_ chu - ja - ye  
 khwab\_\_\_ ja - ga\_\_\_ ja - ye

Pno.

### ♩ INTERLUDE 2

71

Dmadd9

Dm

A.Gtr.

8  
 mf

Pno.



74 Dm C Am

A.Gtr.

Pno.

77 F Bb

A.Gtr.

Pno.

80 Bb C

A.Gtr.

Pno.

82 Dm C

A.Gtr.

Pno.

84

Dsus4

The musical score consists of three staves. The top staff is a guitar staff with a treble clef and a key signature of one flat (Bb). It features five 'x' marks above the staff, indicating muted strings, and a final measure with a whole note and a fermata. The middle staff is labeled 'A.Gtr.' and uses a treble clef with a key signature of one flat. It contains a sequence of chords: four measures of a Dsus4 chord (D4, F#4, A4, B4) with a '5' below the first measure, followed by two more measures of the same chord, and a final measure with a D4 and F#4 dyad. The bottom staff is labeled 'Pno.' and uses a grand staff (treble and bass clefs) with a key signature of one flat. It features a D4 and F#4 dyad in the right hand and a D4 in the left hand, which continues into the final measure.