

INT. DINER - EVENING - SUMMER OF 2010

SIDNEY, 18 and CONSTANTINE, 19 are sitting across from each other, behind SIDNEY is a tv screen. Behind CONSTANTINE is a wall clock.

SIDNEY HARMONY
So how are you doing my love?

CONSTANTINE VERMONT
(looking behind SIDNEY)
Hmm? Oh yeah, fine.

SIDNEY
That's good. I'm a- almost done my painting

CONSTANTINE
(continues to look behind her)
Hmm oh yeah sure. Oh that's gonna hurt.

SIDNEY
(turns around, then back to CONSTANTINE)
Hey, I'm right here.

CONSTANTINE
Sorry what were you saying angel?

SIDNEY
I was talking about my painting

CONSTANTINE looks back at the TV, then looks over to see a group of girls coming into the diner.

CONSTANTINE
Hmm right what about it

SIDNEY doesn't notice CONSTANTINE is looking away from her again, until she saw him wink at another girl.

SIDNEY
I'm almost done, it just needs some finishing touches to be perfect. Hey.

TOM DELARGE, 18 is seen with his arm around one of the girls. CONSTANTINE and TOM share glances and TOM makes a suggestive gesture, CONSTANTINE smiles at his friend, copying his gesture. TOM winks at SIDNEY. The sound of the wall clock

ticks through SIDNEY's ears.

SIDNEY

Excuse me my love but what was that?

CONSTANTINE

Nothing, angel, they're just chicks
from my chem class.

SIDNEY storms off, as she rushes off to the bus stop.
CONSTANTINE calls after her, but she keeps moving.

EXT. DINNER - NIGHT / INT. KELLY'S HOUSE - NIGHT

SIDNEY calls KELLY, 19 while waiting at the bus stop/ KELLY
is at home relaxing on her bed, she's painting her nails.
KELLY answers with one hand.

KELLY EVANGLIE (V/O)

Hello?

SIDNEY

Hey Kelly, you were right.

KELLY (V/O)

What'd that jerk do this time?

SIDNEY

He flirted with a group of girls right
in front of me. Can you believe that
Kelly? What a scumbag.

KELLY (V/O)

I told you so. Just forget about him,
I can getchu someone way better than
that jerk. Tommy's got some friends on
the block.

SIDNEY

You don't understand Kelly, it has to
be him. It-it's just not the right
time is all.

SIDNEY pulls out her map of alternate timelines, she crosses
out the current version of Constantine putting an x across
his face. In the far back, we see a version of SIDNEY watching
herself from a distance.

KELLY (V/O)

So what're you gonna do Sid?

SIDNEY

I'm leaving Kelly, see you in about 10 years.

SIDNEY hangs up the phone. SIDNEY pulls out a pocket watch (with a chain) from her pocket and opens it. A bright flash appears, as SIDNEY disappears.

KELLY puts down her phone, she's confused about what SIDNEY said but continues to paint her nails.

INT. SIDNEY'S HOUSE - DAY - 2020

SIDNEY finds herself back by her house, she checks the calendar hanging from the wall to see the year's 2020.

SIDNEY hears a noise coming from upstairs and investigates it. She sees herself, admiring her complexion in the mirror.

SIDNEY sneaks up behind herself and knocks her out. SIDNEY looks in the mirror as she sees her face start to age 10 years. SIDNEY, 28, looks out her bedroom window to see CONSTANTINE, 29, walking past.

SIDNEY marks off herself on her map. We see some paintings in the background, including a familiar looking piece. Another SIDNEY can be seen outside the window, her hair peaking out of the bushes.

SIDNEY

Hey my love-I mean Constantine what're you doing here?

CONSTANTINE

Oh hey Sid, it's been a while. Why're you dressed like that?

SIDNEY

Oh this, it's a new trend. You like?

SIDNEY mockingly models for him. CONSTANTINE laughs as she strikes a pose. SIDNEY hears a clock ticking, ringing through her ears, she ignores it.

CONSTANTINE

(finger quotes)

"My love" Angel--uh Sid, You're so weird.

SIDNEY

No you are.

CONSTANTINE

I was about to call you actually, I wanted to talk to you about something.

SIDNEY

Oh, is that so? Um, well I'd love to go talk but first I have to take care of something. How about we meet around 5?

CONSTANTINE

Hmm oh yea, sure, 5 o'clock by the bench over at Bayview Plaza.

SIDNEY

Sounds great, see you then!

SIDNEY (CONT'D)

(to herself)

Angel? That's weird. I haven't heard that in a while.

CONSTANTINE walks off, SIDNEY runs back inside to her house to take care of something. SIDNEY hears the doorbell ring, she answers the door to see TOM DELARGE, 30, and KELLY, 28, standing there.

EXT. SIDNEY'S HOUSE - MID-DAY

SIDNEY (CONT'D)

Oh hey there Tom, Kelly, what brings you by?

KELLY

We had plans, remember? The movies (she holds up Tom's hand) double date night? Seriously girl, what do you have? Amnesia?

SIDNEY

(pretends to understand)

Oh right of course! I, uh, got caught up doing some work.

KELLY

Work? You? Right. Hey, what's with the outfit? Having a 00's night or something?

SIDNEY

It's my new style, you like it?

TOM
Is it just me or do you feel like this
is Deja Vu.

SIDNEY
What do you mean, Tom?

TOM
(trails off)
I feel like this has happened before,
seeing you in that outfit.

KELLY
Oh yeah and you said 'see you in ten
years'. Oh dang Tom you're right.
Major Deja vu vibes.

SIDNEY takes out her map, she flips it back and forth showing
them all the x's across each picture.

SIDNEY
This is an alternate timeline map, I
use it to navigate through different
points of time and here's how many
times I've done it.

KELLY grabs hold of the map flipping it over to the side
CONSTANTINE is on.

KELLY
Woah. That is- I don't even know what
to say about that. Wait a minute is
that Constantine?

SIDNEY
Yea

KELLY gestures to the X's marked on the map.

KELLY
Did you kill him?

SIDNEY
What? No of course not. Those are just
imperfection marks. Each Constantine
I've met so far is a jerk.

KELLY points to the X's on SIDNEY'S side.

KELLY
But what about these?

SIDNEY

I-I was imperfect too.

KELLY

Sid, what did you do to yourself?

SIDNEY

I killed her.

TOM

You killed...yourself?

SIDNEY

It's more complicated than that
brainiac. I didn't just kill her, I
took each one's place in the timeline.
I'm still the same me, I'm not dead...
technically.

TOM

Wait if what your saying is true and
our Sidney is "dead" then where is
she? Hmm?

EXT. SIDNEY'S BACKYARD - MID-DAY

SIDNEY leads them outside. We see a large mount of dirt piled
on the ground with a single flower stuck on the top. KELLY
and TOM look at her like 'are you serious'.

SIDNEY gestures back 'be my guest'. KELLY makes TOM do the
dirty work as he grabs a shovel and starts digging.

They find SIDNEY's body lying there, KELLY and TOM step back
as they see its gross pale complexion. The smell alone makes
them step back further.

KELLY

(crying)

Oh my god she's dead!

TOM

(gagging)

Oh god, I-I shouldn't have asked.

SIDNEY starts nonchalantly burying SIDNEY again, shoveling
dirt into the grave.

KELLY

(in-between tears)

My-my best friend's dead. You killed

her. You killed her and took her place? What's wrong with you?

KELLY pushes SIDNEY away from the grave, as she kneels down to her friend, she sobs as she holds the flower that used to be on the top. TOM comforts her as she mourns.

SIDNEY is apathetic, SIDNEY, in her boredom, makes some notes on her map as she waits impatiently for her friend to finish. KELLY collects herself, as she stands up.

KELLY
(upset)
Finish the job you monster.

INT. SIDNEY'S HOUSE, EVENING

SIDNEY finishes burying herself. KELLY and TOM go back inside as KELLY holds onto the flower, KELLY holds back from crying again as she wants answers. SIDNEY walks back inside and sits across from KELLY and TOM.

KELLY
(voice cracks)
You better explain why or so help me god I will call the cops faster than you can say 'I'm sorry'.

SIDNEY
I needed a clean timeline without a pre-existing me, so I took care of it.

KELLY
(with snark)
So what, my best friend was just an inconvenience to you?

SIDNEY
I am your best friend Kelly, just like back then.

KELLY
No, you're not. My best friend would never do this.

SIDNEY

Well, it's too late now to go back, I have to wait until sunset to jump again. It needs to recharge, until then I have my fresh start so I need to make the most of it.

KELLY

Seriously? Why are you acting like nothing happened? Are you even human anymore?

SIDNEY

I-I don't know really. All I know is that this time will be perfect. I know I'll get it right, and if not well there's always next time.

KELLY

I can't believe you. I'm out of here. Come on Tom.

TOM

(low voice)

Wait, Kelly what are we gonna tell Sid's family?

KELLY

We'll figure something out, come on.

SIDNEY

Hey wait, where are you going?

KELLY

(sarcastic)

Where do you think? Away from you. Good luck with your time map junk. I hope you finally get what you want with Constantine

SIDNEY

But I can't do it without you.

KELLY

Well then, guess you're on your own. I'm done with you. Don't ever talk to me again.

SIDNEY

Kelly-I-wait I need you.

TOM

Just let it go.

KELLY and TOM leave SIDNEY'S house. SIDNEY starts crying as she realizes that KELLY is really gone. She tried calling her multiple times, apologizing over and over. SIDNEY goes back outside again, she's standing over her 'grave'. SIDNEY thinks back to her time with CONSTANTINE.

MONTAGE - EXT.MOVIE THEATRE - NIGHT - 2000

SIDNEY is sitting along by the steps, she's looking at her phone, as she starts crying. It's the last she received from CONSTANTINE "I love you". KELLY pulls up in a car and picks her up.

INT. CONSTANTINE'S PLACE - NIGHT - 2005

SIDNEY and CONSTANTINE are in a fight about the seriousness of their relationship. CONSTANTINE admits he loves her to shut her up. SIDNEY yells at him. CONSTANTINE hits her and storms out. SIDNEY calls KELLY.

END OF MONTAGE.

EXT. BAYVIEW PLAZA - EVENING: 5 O'CLOCK

SIDNEY sits down at the bench overlooking the swing set in the park. SIDNEY's holding the map in her hands, as she watched the sun set. CONSTANTINE arrives and sits beside her. The ticking clock chimes through her ears once again.

CONSTANTINE

Hey, angel, are you alright? You don't look so good?

SIDNEY puts the map into her pocket.

SIDNEY

I'm fine. It's just I've been thinking about us.

CONSTANTINE

Oh? What about us?

SIDNEY

I just wonder if it's worth it. All this time together, going out on dates, sharing kisses, one night stands. All of that time, is it worth it if it wasn't perfect? Even if it means I can't see my best friend anymore.

CONSTANTINE

What do you mean 'was it worth it?'
What are you talking about?

SIDNEY

(sigh)

Never mind. What was it you wanted to tell me?

CONSTANTINE

Well we've been together for a while now and I just wanted to tell you how I feel.

SIDNEY

I'm listening.

CONSTANTINE

It's just that, I want to be with you again. I know, it's a bit sudden considering that we agreed to have our space but I, I really want to try again.

SIDNEY

Try again?

CONSTANTINE reaches out to take her hand, SIDNEY lets him hold it.

CONSTANTINE

I made a mistake, and I get why you wanted your distance. That we should just stay friends, instead of forcing ourselves into a relationship. But, I- I can't stop thinking about you. How you used to make me laugh, how you used to look like a Jackson Pollock painting after working for hours...

SIDNEY
(chuckles)
It kept staining my nice clothes.

CONSTANTINE
So, do you want to try, angel?

SIDNEY drops her hand from his.

SIDNEY
No.

CONSTANTINE
What do you mean?

SIDNEY
I don't deserve you Constantine. I've done some truly awful things to get to this moment. I lost my best friend tonight. You deserve someone better than me, someone who will be with you despite your flaws. Someone who cares about your happiness just as much if not more than theirs.

CONSTANTINE
Sidney, I-I love you

SIDNEY looks at him, it dawns her that he's being genuine. SIDNEY thinks for a moment, she holds CONSTANTINE'S hands in hers.

SIDNEY
I love you too, Constantine, but I have to move on. I've wanted this moment for so long that I stopped being myself. I've stopped being human. I can't keep doing this to you, to myself, to Kelly. I'm not perfect, I have flaws.

SIDNEY stands up and pulls out the map and lights it on fire.

SIDNEY takes out the pocket watch, looks at it for the last time and smashes it to the ground. The ticking she's been hearing finally goes away.

SIDNEY
Goodbye my love, it was nice knowing you.

SIDNEY walks away, CONSTANTINE sits back on the bench heartbroken. CONSTANTINE tries putting out the fire with his coat. He picks up the remains of the map, to see his face on it with a circle around it.

He flips it over to see Sidney's face with an x across it. Tears start dripping down his face, landing on the crushed pocket watch by his feet.

In the reflection of the watch, we see the first version of CONSTANTINE wearing his glasses from the beginning. We see CONSTANTINE sitting on the bench by himself alone.

INT. SIDNEY'S HOUSE - NIGHT

We see a finished painting hanging on the wall, of a couple sitting in a park. as SIDNEY arrives home. SIDNEY goes up to her room and starts to paint a new piece, while listening to music. We see a shadow looming over SIDNEY from behind as police sirens go off at SIDNEY's house as the red and blue lights hit from outside her window.

THE END

