

# Much Too Young To Feel This Damn Old - Violin



Composed by Randy Taylor & Garth Brooks

Violin

Key of G Major

10 Vln.

16 Vln.

21 Vln.

26 Vln.

30 Vln.

35 Vln.

41 Vln.

46 Vln.

51 Vln.

This ol' high - way's get - ting long - er,  
 seems there ain't no end in sight. To sleep would be best,  
 but I just can't af - ford to rest; I got a ride in Den -  
 ver to - mor - row night. I called the house but no - one an -  
 swered. For the last two weeks no - one's been home.  
 I guess she's through with me; to tell the truth I just can't see, what's kept the wom - an hold -  
 ing on this long. And the white line's get - ting long - er, and the  
 sad - dle's get - ting cold. Now I'm much too young to feel this damn old.

56  $\begin{matrix} A & A & A \\ 0 & 1 & 2 \end{matrix}$   $\begin{matrix} A & A \\ 2 & 2 \end{matrix}$   $\begin{matrix} A & A \\ 2 & 3 \end{matrix}$   $\begin{matrix} A & D & D & A \\ 2 & 3 & 3 & 1 \end{matrix}$   $\begin{matrix} A & A & A & A \\ 1 & 1 & 0 & 0 \end{matrix}$   $\begin{matrix} D \\ 3 \end{matrix}$   $\begin{matrix} A & A \\ 1 & 1 \end{matrix}$

Vln. All my cards are on the ta - ble, with no ace left in the hole. Now I'm

61  $\begin{matrix} A & D & D & D & A & D & D & A & A & D \\ 0 & 3 & 3 & 3 & 0 & 3 & 2 & 0 & 0 & 3 \end{matrix}$   $\begin{matrix} A & D & D & D & A & D & A & A \\ 3 & 0 & 2 & 3 & 0 & 3 & 1 & 1 \end{matrix}$

Vln. much too young to feel this damn old.

66  $\begin{matrix} E & A & A & A & D & A & D & A & A & A & D & D & E & E & E & E & A & A & A & A \\ 0 & 3 & 1 & 0 & 3 & 1 & 3 & 0 & 0 & 0 & 0 & 3 & 1 & 2 & 1 & 0 & 2 & 3 & 2 & 3 & 2 \end{matrix}$

Vln.

71  $\begin{matrix} A & A & A & D & A & A & A & A & E & E & E & E & A & A & A & D & D & D & D & A & A & A & E & 2 \\ 0 & 1 & 0 & 3 & 0 & 1 & 1 & 1 & 2 & 1 & 2 & 1 & 3 & 1 & 0 & 3 & 0 & 1 & 3 & 0 & 1 & 3 & 0 & 2 \end{matrix}$  **Up to 3rd Position**

Vln.

75  $\begin{matrix} E & E & E & E & A & A & A & E & E & E & E & A & A & A & A & A & D & D & D & D & A & A & A & E & E \\ 0 & 0 & 3 & 3 & 0 & 3 & 0 & 3 & 0 & 1 & 0 & 2 & 1 & 0 & 1 & 0 & 3 & 1 & 3 & 0 & 1 & 3 & 0 & 2 \end{matrix}$  **Down to 1st Position**

Vln.

80  $\begin{matrix} E & E & E & E & A & A & A & A & A & A & A & A & D & A & A & D & D \\ 3 & 4 & 3 & 2 & 0 & 3 & 1 & 1 & 1 & 1 & 1 & 1 & 0 & 3 & 0 & 1 & 3 & 3 \end{matrix}$

Vln. The com - pe - ti - tion's get - ting long - er, kept a

85  $\begin{matrix} A & A & A & A & A & A & D & A & A & D & D & D & D & D & D & A & A & A & A \\ 0 & 0 & 0 & 0 & 0 & 0 & 3 & 0 & 3 & 0 & 3 & 0 & 1 & 3 & 0 & 1 & 1 & 1 & 0 \end{matrix}$

Vln. prom - ise you know I can't re - call. A worn out tape of Chris Le

90  $\begin{matrix} D & D & D & A & A & A & A & D & D & A & A & A & A & A & D & D & D & D & D \\ 3 & 3 & 3 & 1 & 0 & 0 & 0 & 3 & 3 & 0 & 0 & 0 & 1 & 0 & 3 & 3 & 1 & 3 & 3 \end{matrix}$

Vln. Doux, lone - ly wom - en and bad booze, seem to be the on - ly friends I've left at all.

96  $\begin{matrix} A & A & A & A & A & A & A & D & A & A & A & A & A & D & A & A \\ 0 & 1 & 2 & 2 & 2 & 3 & 2 & 3 & 0 & 1 & 1 & 1 & 0 & 0 & 3 & 1 & 0 \end{matrix}$

Vln. And the white line's get - ting long - er, and the sad - dle's get - ting cold. Now I'm

101  $\begin{matrix} A & D & D & D & A & A & A & A & D & G & D & A & A & A & A & A & A & A & A & D & D & A \\ 0 & 3 & 3 & 3 & 0 & 0 & 1 & 1 & 0 & 3 & 0 & 3 & 0 & 1 & 2 & 2 & 2 & 3 & 2 & 3 & 3 & 1 \end{matrix}$

Vln. much too young to feel this damn old. All my cards are on the ta - ble, with no ace -

107  $\begin{matrix} A & A & A & A & D & A & A & A & D & D & D & A & A & A & A & A \\ 1 & 1 & 0 & 0 & 3 & 1 & 1 & 0 & 3 & 3 & 3 & 0 & 0 & 1 & 1 & 1 \end{matrix}$

Vln. left in the hole. Now I'm much too young to feel this damn old. Now I'm

