

geschreven door

COLD OPEN

FADE IN:

INT. ITALIAN RESTAURANT - DAY

WE OPEN ON SHAWN HAMILTON, A GENIUS IN HIS EARLY TWENTIES, HE IS READING AN ENORMOUS SCIENTIFIC BOOK ON PSYCHOLOGY, WHILE SITTING ON HIS OWN AT A BIG TABLE. AFTER A BEAT, MATT DAVIDSON, A FUNNY WOMANIZER WHO LOVES WOMEN, PARTYING AND FOOD EQUALLY, EMERGES THROUGH A DOOR AND JOINS SHAWN AT THE TABLE.

SHAWN

(WITHOUT LOOKING UP) A man dies, he left messages leading to Leonardo da Vinci. Tom Hanks races across the Louvre museum in Paris, France. The granddaughter turns out to be family of Jesus Christ and all this was rewarded with a 24 per cent score on Rotten Tomatoes.

MATT

The old-fashioned: how was the movie? Would also not have been a problem.

JASON BLACK, A DUMMY AND SOFT HEARTED TOUGH-LOOKING GUY FROM AROUND THE SAME AGE AS MATT AND SHAWN, ENTERS THE RESTAURANT. HE LOOKS SAD.

JASON

(SAD) Hey.

JASON SITS DOWN NEXT TO MATT. SHAWN SUDDENLY LOOKS UP FROM HIS BOOK.

SHAWN

(PANICKING) What are you doing? Where is your outfit? Why are you not serving our food?

JASON

I'm fired. That's the second job I lost this week.

SHAWN

That can't be right. Who would fire someone like you?

JASON

Your parents.

MATT OFFERS JASON A SLICE OF BREAD FROM THE BASKET THAT STANDS ON THE TABLE IN FRONT OF THEM. JASON BURSTS INTO TEARS.

JASON (CONT'D)

(CRYING) I used to serve this bread.

JASON GRABS A SLICE OF BREAD. MATT PLACES THE BASKET BACK.

MATT

Why are you fired?

JASON

There was an Italian couple in the restaurant and I tried to serve them in Italian for a higher tip.

SHAWN

What did you say to them?

JASON

I said 'Cazatta desidera?' just like
your father told me to.

SHAWN CLOSSES HIS BOOK.

SHAWN

You asked them if they've chosen
bullshit.

JASON

It's just a silly mistake. Besides, is
there anyone who could serve food
better than I did?

MILA ROJAS, THE ENTHUSIASTIC AND CHEERFUL REPLACEMENT OF
JASON IN THE ITALIAN RESTAURANT, ENTERS THE ROOM. SHE LAYS
DOWN SILVERWARE. SHAWN REOPENS HIS BOOK AND CONTINUES
READING.

MILA

Hi, guys! I'm Mila, your waitress for
tonight. I'll come back with the
menus.

SHAWN

That won't be necessary, we know them
by heart.

MILA

All one hundred and sixty-two dishes?
Okay, then. If you have any questions
you can ask them.

MATT

Are you from Paris?

MILA

No.

MATT

Because Eiffel for you.

MILA CONTINUES WITH LAYING DOWN SILVERWARE.

MILA

Are you from Florida?

MATT

No.

MILA

'Cause you're totally crazy.

MILA PLACES THE GLASSES NEATLY ON THE TABLE.

JASON

Can I have your number? (INSECURE)

Never mind, that's a weird question to ask someone I've never spoken to.

MILA

I kinda like weird guys.

SHE EXITS TO THE KITCHEN

SHAWN

Fun fact, the Eifel is an area in Germany. Maybe girls will not turn you down when you ask them if they're from Western Germany.

MATT

If she's into weird guys, she should consider dating Shawn.

SHAWN LOOKS OFFENDED UP FROM HIS BOOK.

CUT TO:

MAIN TITLES

ACT ONE

INT. APARTMENT OF JASON AND MATT - LATER (DAY 1)

(SHAWN, MATT, JASON, LISA)

SHAWN IS READING HIS BOOK. WHILE JASON AND MATT PLAY A GAME OF MONOPOLY. THE DOOR OPENS AND LISA HUNTER, A GORGEOUS SUPERMODEL FROM AROUND THE SAME AGE AS THE THREE FRIENDS, ENTERS.

LISA

(ENTHUSIASTIC) Hi guys! I'm back.

MATT AND JASON ALMOST RUN TO LISA. SHAWN CALMLY PUTS HIS BOOK ASIDE AND AWKWARDLY SHAMBLES TOWARDS LISA.

JASON

(HYPED) It's been so long! I can hug
you!

LISA OPENS HER ARMS AND LETS MATT AND JASON HUG HER. SHAWN AWKWARDLY STANDS NEXT THIS. AFTER A BEAT, THE HUG ENDS.

SHAWN

Is a 'high-five' good as well?

LISA SMILES AND GIVES SHAWN A HIGH-FIVE.

LISA

(TO MATT) I'm sorry I missed your
birthday.

MATT

It's not a big deal, so did this guys.

MATT POINTS AT SHAWN AND JASON. SHAWN LOOKS OFFENDED.

SHAWN

That isn't true! We already celebrated
your seventh pi-birthday!

(MORE)

SHAWN (CONT'D)

(TO LISA) That's the day he turned 7
times 3,14 years old.

MATT

You didn't bring any gifts.

SHAWN

(ASHAMED, LOOKING AT THE GROUND) The
store didn't have any seventh pi-
birthday-cards.

LISA

I don't have a present either. I just
hadn't enough time in New York.

MATT LOOKS A BIT DISAPPOINTED.

LISA (CONT'D)

Don't worry. I'll bring you something
from the Paris Fashion Week.

MATT

Could you bring Lily Aldridge?

LISA

I'm pretty sure she's married.

MATT

I don't have a problem with that.

SHAWN

That's true. You can ask the girl
downstairs.

DISSOLVE TO:

INT. APARTMENT OF JASON AND MATT - DAY

JASON, SHAWN, LISA AND MATT ARE EATING THEIR MEAL. THEY ARE BUSY TALKING.

MATT

I can't believe my pick-up line didn't work this morning.

JASON

Maybe they lose power after using them five hundred times.

SOMEONE KNOCKS ON THE DOOR. MATT STANDS UP AND CROSSES THROUGH THE ROOM. HE LOOKS THROUGH THE PEEPHOLE.

MATT

Or maybe it takes some time before they actually work.

HE OPENS THE DOOR, WHICH REVEALS MILA.

MILA

Hey!

MATT

(FLIRTY) What's up, girl?

MILA

Jason left his phone in the restaurant, so I decided to drop it off here.

JASON

(FROM THE TABLE) Come in!

MILA CROSSES THROUGH THE ROOM, UNTIL SHE STOPS AT THE TABLE WHERE THE MONOPOLY GAME STANDS. MATT CLOSES THE DOOR.

MILA

What is this?

JASON

Da Fu Weng.

MILA LOOKS DUMBFOUNDED.

JASON (CONT'D)

That's Chinese Monopoly.

MILA

Why?

MATT WALKS TOWARDS THE TABLE.

LISA

They thought it was smart to order the
game on a Chinese website.

MATT

It was cheaper.

JASON

I'm going to win, I've hotels in
Beijing and Guangzhou.

SHAWN

Not that it matters. You've to give
everything to the communists anyway.

LISA STANDS UP AND SHAKES MILA'S HAND.

LISA

I'm Lisa, by the way.

MILA

Mila. I know you from television.

IT'S AWKWARDLY SILENT FOR A BEAT.

MILA (CONT'D)

I want to get to know you guys better!
Let...

SHE GRABS A DICE FROM HER POCKET AND ROLLS IT.

MILA (CONT'D)

...me ask one question to you guys.
You can ask me one question as well.

THE FOUR FRIENDS STICK THEIR HEADS TOGETHER FOR A SHORT BEAT.

SHAWN

We want to know what you were doing
with that dice.

MILA

They help me make decisions. Actually,
the reason I live here. I could also
have thrown Oklahoma. It was my lucky
day.

MILA THINKS FOR A MOMENT ABOUT THE QUESTION TO THE OTHERS.

MILA (CONT'D)

I want to know what your biggest fear
is.

LISA

Flying economy class! (OFF THEIR
LOOKS) What? I'd rather sit with the
animals.

MATT

My biggest fear is that my flirting
skills doesn't work anymore.

JASON

He wants to add some names to the
list.

JASON POINTS AT A WALL FILLED WITH NAMES OF GIRLS.

MILA

Wait, those are girls you...?

MATT NODS HIS HEAD.

SHAWN

My biggest fear are street musicians.
Their music is horrific and somehow
they all look like Will Smith.

MATT

No... Not that easy, Shawn. (TO MILA)
He's scared of movies.

MILA

I love movies! What's the scariest
movie you've ever seen?

SHAWN

Are you familiar with Disney's Cars?

MILA

What's wrong with Cars?

MATT

Shawn said that Mater, and I quote,
scared the hell out him.

MILA

We have to do something about this!

(TO SHAWN) I'll bring you to the movie
theater? (TO THE GROUP) Who's in?

SHAWN LOOKS SCARED. MATT RAISES HIS HAND TO SHOW HE WANTS TO
JOIN. MILA AND MATT WALK TOWARDS SHAWN AND DRAG HIM TO THE
DOOR. THEY EXIT.

JASON

My biggest fear is being left out.

CUT TO:

INT. MOVIE THEATER - LATER

MILA, MATT AND SHAWN ARE STANDING IN THE HALL OF THE MOVIE
THEATER. MILA AND MATT ARE TALKING, SHAWN LOOKS INCREDIBLY
SCARED.

MILA

(TO SHAWN) You know these movies are
fake, right?

SHAWN

(SARCASTIC) Ohw, really? I thought
Yoda and ET lived across the street.

MATT

(EXPLAINS TO MILA) He knows everything
about movies, he just doesn't watch
them.

MILA LOOKS QUESTIONING.

MILA

Why?

SHAWN

I want to know everything.

MILA

Ohw, okay. (BEAT) Why?

SHAWN

I wanted to be perfect. But now it's just a fun way to interfere in conversations.

MILA

Well, nobody's perfect.

SHAWN

I see what you did there. That's the end of Some Like It Hot, the comedy made in 1959, spoken by Joe E. Brown who starred as (THINKS FOR A BEAT) Osgood Fielding the Third.

MILA IS CLEARLY SURPRISED BY SHAWNS KNOWLEDGE.

MILA

(HESTITATING) Wh... Why... How do you know all this?

SHAWN

Knowing everything about movies made everything a lot easier. Actually, that's why I became friends with Matt and Jason. Besides, I had some spare time after I finished learning Mandarin and Swahili.

MILA

You know, before I became popular,
Shrek and Buzz Lightyear were my only
friends. Why don't you give them a
chance?

SHE GRABS SHAWN'S HAND AND WALKS TOWARDS THE TICKET OFFICE.
MATT WALKS BEHIND MILA AND SHAWN. SHAWN LOOKS SCARED, AND
WE...

CUT TO:

INT. APARTMENT OF JASON AND MATT - SAME TIME

JASON AND LISA ARE PLAYING PING PONG ON THEIR REGULAR TABLE
WITH A NET MADE WITH BOOKS. LISA WINS THE POINT AND THE GAME.

LISA

Yes! That's three games in a row.

JASON

I'm not concentrated.

THEY LAY THEIR BATS ON THE TABLE AND CROSS TO THE COUCH WHERE
THEY SIT DOWN.

LISA

This is about that pizza-girl, isn't
it?

JASON

How do you know?

LISA

I've not seen you looking at someone
like that since that time you walked
in on me when I was showering. The big
eyes, your mouth moving like a little
pacman.

LISA OPENS AND CLOSES HER MOUTH A FEW TIMES LIKE PACMAN DOES.

JASON

It's so hard for me. Matt just sticks his tongue out and the girls run to him.

JASON WALKS TO THE WALL WITH THE NAMES.

JASON (CONT'D)

I just want that some names on this wall were my... contribution.

LISA

You can get a girl. You're good-looking, cool and you know everything about serving pizza.

JASON

Is serving pizza a turn-on?

LISA

No, I thought the list was a bit too short.

JASON NODS HIS HEAD LIGHTLY.

JASON

That's true.

LISA

If you want to become good with ladies, why don't you practice on me? How would you start?

JASON CROSSES BACK TO LISA.

JASON

Okay. (BEAT) Roses are red. Viols are blue. (REALISES IT'S NOT THE RIGHT APPROACH) And I've not thought this through.

CUT TO:

INT. MOVIE THEATER - MOMENTS LATER

MILA, SHAWN AND MATT ARE WAITING IN LINE FOR THE TICKETS.

SHAWN

I don't want this.

MILA

(CHEERFUL) Ohw, come on! It will be fun!

THE GUYS IN FRONT OF THE MILA, MATT AND SHAWN HAVE BOUGHT THEIR TICKETS AND WALK AWAY. THE LINE MOVES FORWARD AND MATT, MILA AND SHAWN ARE UP NEXT.

MATT

Three tickets for the least scary movie you have.

SONIA, AN OLD AND GRUMPY LADY, ANSWERS.

SONIA

I have tickets for Aladdin.

SHAWN SQEEUZES MILA'S HAND.

MILA

(PAIN) Awww... You don't have to break my hand. (TO SONIA) Don't you have something less scary?

SONIA

If you're too scared for movies, you
could walk that way...

SONIA POINTS AWAY.

SONIA (CONT'D)

That wall is just painted, you can
watch the paint dry.

SHAWN

That seems reasonable. How much does
that cost?

MATT TURNS AROUND SO HE FACES SHAWN.

MATT

Come on, Shawn, we have to help you
with your fear.

SHAWN

Why? You're afraid of flying. Yet, I
don't take you to the airport and tie
you on a chair in the soonest flight
to Mozambique.

MATT

Yeah, you're right. You respect my
feelings.

SHAWN

No, kidnapping isn't legal.

MATT

Let's just go back home.

CUT TO:

INT. APARTMENT OF JASON AND MATT - LATER

LISA AND JASON ARE STANDING IN THE ROOM WITH A RED PLASTIC CUP IN THEIR HANDS. THERE ARE LIGHTS AND MUSIC TO PRETEND IT'S A PARTY. JASON WALKS TO LISA. JASON TRIES TO BE SMOOTH, HE STRIKES HIS HAND THROUGH HIS HAIR.

JASON

Do you work at Starbucks? Because I
like you a latte.

LISA SIGHS.

LISA

I don't think this is going to work.
Where do you even get this horrific
pickup lines from?

JASON

I asked Reddit what they would say if
they met a supermodel.

LISA

And then they ask why celebrities
don't marry normal people.

THE DOOR OPENS AND SHAWN AND MILA ENTER THE ROOM.

LISA (CONT'D)

That was a short movie.

JASON

They probably watched the trailer and
thought it was a short movie. That
happened me once as well.

MILA

We didn't see a movie. He was too
scared. What are you guys up with?

LISA

Jason is practicing his flirting
skills on me.

MILA

Why don't you practice on real girls?

LISA

And I thought his pickup lines were
insulting.

SHAWN WALKS AWAY FROM THE CONVERSATION AND SITS DOWN.

MILA

I didn't mean it like that. Do you
know how hard it is to practice this
stuff on a person you already know?

LISA

Why don't you practice on our
neighbor?

JASON

I guess I could do that.

HE WALKS TO THE DOOR AND LEAVES THE ROOM.

CUT TO:

INT. HALLWAY OF THE BUILDING - CONTINUOUS

(JASON, MATT, ALICIA)

JASON WALKS OUT THE DOOR. HE SEES MATT STANDING IN FRONT OF
THE DOOR OF ALICIA, HIS NEIGHBOR.

MATT

Do you work at Starbucks? Because I
like you a latte.

ALICIA GIGGLES AND INVITES MATT TO HER APARTMENT.

ALICIA

That's smooth, come in!

JASON LOOKS DISAPPOINTED.

FADE OUT.

END OF ACT ONE

ACT TWOINT. APARTMENT OF JASON AND MATT - DAY

SHAWN IS READING HIS BOOK, WHILE JASON SCROLLS ON HIS MOBILE PHONE. AFTER A BEAT, MATT ENTERS.

MATT

(VERY HAPPY) Hey, guys!

WITHOUT LOOKING UP FROM HIS PHONE, JASON THROWS A PEN TO MATT. HE CATCHES IT, AS HE HAS SEEMINGLY DONE VERY OFTEN, AND WANTS TO WRITE ON THE WALL. BUT WHEN THE PEN COMES CLOSE TO THE WALL, HE TURNS AROUND.

MATT (CONT'D)

I forgot her name.

SHAWN

Again?

MATT

Yeah, it's the neighbor this time.

JASON STILL DOESN'T LOOK UP FROM HIS PHONE, HE IS DISAPPOINTED.

JASON

It's Alicia.

MATT

Thanks, bud!

MATT TURNS BACK TO THE WALL AND WRITES.

MATT (CONT'D)

One or two C's?

JASON ROLLS HIS EYES.

JASON

Two.

MATT FINISHES THE NAME AND TURNS TO SHAWN.

MATT

What's wrong with him?

SHAWN LOOKS UP FROM HIS BOOK.

SHAWN

There's nothing wrong with him, he's finally silent. As you know, that doesn't happen often.

MATT

I really don't get you, you see he's sad, right?

SHAWN

Now you mention it...

MATT

You cannot notice emotions. How on earth did you get a PhD in Psychology?

SHAWN

And Sociology.

MATT WALKS TO JASON.

MATT

What's wrong?

JASON

Nothing.

MATT WANTS TO WALK AWAY. SHAWN LOOKS TRIUMPHANT.

SHAWN

I was right!

JASON

Except that I'm going to die alone.

JASON STARTS CRYING.

CUT TO:

INT. EXPENSIVE CLOTHING SHOP - SAME TIME

LISA AND MILA WALK THROUGH THE STORE WITH THE MOST EXPENSIVE CLOTHING MILA HAS EVER SEEN.

MILA

I'm glad I could join you with
shopping, I want to know everything
about you.

LISA GRABS A BEAUTIFUL GREEN DRESS FROM A CLOTHING RACK AND SHOWS IT TO MILA.

LISA

Do you think this looks cute?

MILA

It looks like a frog...
(enthusiast)
I like it!

LISA

Do you want to fit? The fitting rooms
are over there.

LISA AND MILA WALK TO THE FITTING ROOMS WITH THE DRESS. MILA TAKES OVER THE DRESS FROM LISA AND GOES INTO THE FITTING ROOM. MILA SPEAKS FROM BEHIND THE CURTAIN OF THE FITTING ROOM

LISA (CONT'D)

Do you want to know how it is to be
popular?

MILA (O.S.)

I don't think your that popular.

LISA

Oh, come on... On every corner of the street is someone who wants to make a picture with me. I'm like the living Statue of Liberty. Except that I'm pretty.

MILA (O.S.)

Does that make you popular? You only have three real friends and they aren't popular either.

LISA

Maybe you're right

MILA STICKS HER HEAD OUT OF THE DRESSING ROOM.

MILA

Speaking about that, why are your friends unpopular?

LISA LOOKS AT HER NAILS TELLS AND TELLS ABOUT SHAWN, MATT AND JASON.

LISA

I don't have to explain why Shawn isn't popular. He isn't very good with anything.

MILA GOES BACK INTO THE DRESSING ROOM.

MILA (O.S.)

So he calls every new person he meets a vampire for attention?

LISA

(SURPRISED) Did he call you that?

That's, like, one of the most normal things he has ever said to stranger.

MILA WALKS OUT THE DRESSING ROOM IN THE GREEN 'FROGGY' DRESS.

MILA

What do you think about this dress?

LISA

It's gorgeous!

MILA

It is, right? And what about Matt?

LISA

He likes girls too much. The first time we met, he was eventually dating another girl. After half an hour he dropped her and approached me.

MILA

Did he make a move on you?

LISA

He even made a move on my mother. Anyway, I saw what he did to all these girls and suggested masturbating. That's when we became friends. Or, technically, six minutes later after he went to the bathroom.

CUT TO:

INT. APARTMENT OF JASON AND MATT - LATER

THE LIGHTS AND MUSIC TO SIMULATE A PARTY ARE ON AGAIN. SHAWN DOESN'T LIKE THE MUSIC AND READS HIS BOOK WHILE HAVING HIS FINGERS IN HIS EARS. HE TRIES TO TURN THE PAGE WITH HIS ELBOW SO HE DOESN'T HAVE TO TAKE HIS FINGER OUT HIS EAR. MATT IS SITTING ON A CHAIR. MATT ENTERS THE ROOM, WITH A PINEAPPLE WITH A FACE TIED ON HIS FACE.

MATT

So, how are you going to start?

JASON

If you were a fruit, you would be a
FINE-apple.

MATT REMOVES THE PINEAPPLE FROM HIS FACE.

MATT

Really? You want to hit on a girl, and
you say she's fine.

JASON

What should I have said.

MATT

Of the top my head, a perfect-apple.

JASON

(IRRITATED) That makes no sense.

MATT

(POETIC) Love doesn't make sense.

JASON UNPLUGS THE MUSIC AND LIGHT.

JASON

This isn't going to work.

SHAWN TAKES HIS FINGERS OUT OF HIS EARS.

SHAWN

Thank god! We're saved from the
horrific sound! (BEAT) What isn't
going to work?

JASON

I'll never get a girlfriend.

MATT

If it helps you could draw the
pineapple on the wall.

JASON KISSES THE PINEAPPLE.

JASON

Now I can.

SHAWN

Without mutual consent between you and
the pineapple, this looks like raping.

MATT

(SARCASTIC) The pineapple agreed while
the music was on.

JASON CROSSES TO THE WALL. HE MATT THROWS THE PEN LIKE JASON
NORMALLY DOES. JASON PANICS AND DOESN'T CATCH THE PEN.

SHAWN

I could help you with your skills.

JASON TAKES THE PEN FROM THE FLOOR.

JASON

You want to teach me... social skills?

JASON WALKS THE LAST STEPS TO THE WALL AND DRAWS A PINEAPPLE.

SHAWN

What's weird about that? I have PhD
both...

MATT

(IRRITATED) Yeah, we know. But you
never hit on a girl.

SHAWN

It's just like with the atomic bomb, I
know how to make one, but I'm not
going to use that just yet.

MATT AND JASON LOOK TO EACH OTHER.

SHAWN (CONT'D)

So what's the problem?

MATT

So he likes Mila.

SHAWN

The pizza girl.

MATT

The pizza girl.

JASON

I'm just not sure how I can get her.

SHAWN

Get her? Four waves of feminism and
you still think women are possession.

MATT

Two doctorates and you still compare a
normal expression with slavery.

SHAWN LOOKS SURPRISED.

SHAWN

Slavery? If you want to earn money of her, I would recommend selling her kidneys. You can sell both her kidneys for an estimated market value of 200.000 British pounds
(thinks short)
What equals approximately 260.000 dollars. Where selling her as a slave will bring in around 400 American dollars. There's a lot of competition from Libya these days.

JASON

I don't want to make money of her!

SHAWN

Ohw... At least you know what you could do if she rejects you.

ON JASONS DESPERATE LOOKS, WE...

CUT TO:

UNFINISHED