

Freya Shawl (Stor Rund Dug)

*see last page for credits and notes

Yarn: sock weight yarn, about 600 yards.

Needles: US5 (3.75mm)

Gauge: not vital, though about 22 stitches and 29 rows should measure around 4" after blocking. Very tight knitters should move up one or two needle sizes.

Model is stitched with Sensations Bamboo & Ewe in Charcoal Grey. It measures about 28" x 56" after blocking.



Stitch Key:

k = knit

p = purl

yo = yarn over

slip1 = slip 1 stitch from left needle to right needle as if to purl

k2tog = knit 2 stitches together as if they are one stitch

p2tog = purl 2 stitches together as if they are one stitch

ssk = slip 1 knit-wise, slip 1 knit-wise, knit 2 slipped stitches together through the back loops

s2k1pssso = Slip the next two stitches knit-wise at the same time onto the right-hand needle, knit the next stitch, and pass the two slipped stitches at the same time over the knit stitch.

C** (sl2 pw tbl, p1, pssso) = Slip 2 st purl-wise together through the back loop, p1, then pass 2 slipped stitches at the same time over the purled stitch

() x = knit text in brackets as many times as indicated after the "x"

[] x = repeat enclosed instructions as many times as indicated after the "x"

=====
This pattern starts with row 10 of the original round doily pattern, *Stor Rund Dug*. Rows have been re-numbered for clarity.

Cast on 34 stitches.

Note: you will not be placing markers until Row 18, so check that your count is correct as indicated by the number in parenthesis at the end of each row.

Row 1: k3, (k1, p1)x14, k3 (34)

Row 2: k3, (k1, p1)x14, k3 (34)

Row 3: k3, (k1, p1)x14, k3 (34)

Row 4: k3, (k1, p1)x14, k3 (34)

Row 5: k3, p28, k3 (34)

Row 6: k3, (Yo, K1)x28, K2 (61)

Row 7: k3, p55, K3 (61)

Row 8: k61

Row 9: k3, p55, K3 (61)

Row 10: k61

Row 11: k3, p55, k3 (61)

Row 12: k3, (k7, yo, k1, yo)x6, k10 (73)

Row 13: k3, p67, k3 (73)

Row 14: k3, (k2tog, k3, ssk, yo, k3, yo)x6, k2tog, k3, ssk, k3 (71)

Row 15: k3, p65, k3 (71)

Row 16: k3, (k2tog, k1, ssk, yo, ssk, yo, k1, yo, k2tog, yo)x6, k2tog, k1, ssk, k3 (69)

Row 17: k3, p63, k3 (69)

Row 18: k3, **pm** (s2k1pssso, yo, ssk, yo, k3, yo, k2tog, yo, **pm**)x6, s2k1pssso, k3 (65) (7 markers placed)

Row 19: k3, p61, k3 (67)

Row 20: k3, (k2, yo, k2tog, yo, s2k1pssso , yo, ssk, yo, k1)x6, k4 (67)

Row 21: k3, p1, (p4, slip1, p5)x6, k3 (67)

Row 22: k3, (k3, yo, k2tog, k1, ssk, yo, k2)x6, K4 (67)

Row 23: k3, p1, (p4, slip1, p5)x6, k3 (67)

Row 24: k3, (k4, yo, s2k1pssso , yo, k3)x6, k4 (67)

Row 25: k3, p61, k3 (67)

Row 26: k3, [(k1, yo)x4, s2k1pssso , (yo, k1)x3, yo]x6, k4 (103)

Row 27: k3, p97, k3 (103)

Row 28: k3, (k7, s2k1pssso , k6)x6, k4 (91)

Row 29: k3, p1, (p5, C**, P6)x6, k3 (79)

Row 30: k3, [(k1, yo)x5, s2k1pssso , yo,(k1, yo)x4]x6, .k4 (127)

Row 31: k3, p1, (p8, C**, P9)x6, k3 (115)

Row 32: k3, (k8, s2k1pssso , k7)x6, k4 (103)

Row 33: k3, p1, (p6, C**, P7)x6, K3 (91)

Row 34: k3, [(k1, yo)x6, s2k1pssso , yo, (k1, yo)x5] x6, k4 (151)

Row 35: k3, p1, (p10, C**, p11)x6, K3 (139)

Row 36: k3, (k10, s2k1pssso , k9)x6, k4 (127)

Row 37: k3, p1, (p8, C**, P9)x6, K3 (115)

Row 38: k3, (k8, s2k1pssso , k7)x6, k4 (103)

Row 39: k3, p1, [(yo, p1)x6, yo, C**, (Yo, p1)x7]x6, k3 (175)

Row 40: k3, (k13, s2k1pssso , k12)x6, k4 (163)

Row 41: k3, p1, (p11, C**, P12)x6, k3 (151)

Row 42: k3, (k11, s2k1pssso , k10)x6, k4 (139)

Row 43: k3, p1, (p9, C**, p10)x6, k3 (127)

Row 44: k3, (k1, yo, k2tog, k5, ssk, yo)x12, k4 (127) **(tip: place 6 new markers in this row)*

Row 45: k3, p121, K3 (127)

Row 46: k3, (k2, yo, k2tog, k3, ssk, yo, k1)x12, k4 (127)

Row 47: k3, p121, k3 (127)

Row 48: k3, (k1, yo, k2tog, yo, k2tog, K1, ssk, yo, ssk, yo)x12, k4 (127)

Row 49: k3, p121, k3 (127)

Row 50: k3, (k2, yo, k2tog, yo, s2k1pssso , yo, ssk, yo, k1)x12, k4 (127)

Row 51: k3, p121, k3 (127)

Row 52: k3, [k1, (ssk, yo)x2, k1, (yo, k2tog)x2]x12, k4 (127)

Row 53: k3, p121, K3 (127)

Note: If you are using markers, they will shift on the next several rows.

Row 54: k3, k2tog, (yo, ssk, yo, k3, yo, k2tog, yo, s2k1pssso)x11, yo, ssk, yo, k3, yo, k2tog, yo, ssk, k3 (127)

Row 55: k3, slip1, (p9, slip1)x12, k3 (127)

Row 56: k3, (k1, ssk, yo, k5, yo, k2tog)x12, k4 (127)

Row 57: k3, p121, k3 (127)

Row 58: k3, k2tog, (yo, k7, yo, s2k1pssso)x11, yo, k7, yo, ssk, k3 (127)

Row 59: k3, slip1, (p9, slip1)x12, k3 (127)

Row 60: k3, k2tog, [(yo, k1)x7, yo, s2k1pssso]x11, (yo, k1)x7, yo, ssk, k3 (199)

Row 61: k3, slip1, (p15, slip1)x12, k3 (199)

Row 62: k3, k2tog, k13, (s2k1pssso, k13)x11, ssk, k3 (175)

Row 63: k3, p2togtbl, p11, (C**, p11)x11, p2tog, k3 (151)

Row 64: k3, k2tog, (yo, K1)x9, yo [s2k1pssso , (yo, k1)x9, yo]x11, ssk, k3 (246)

Row 65: k3, p2togtbl, p17, (C**, p17)x11, p2tog, k3 (232)

Row 66: k3, k2tog, k15, (s2k1pssso , k15)x11, ssk, K3 (199)

Row 67: k3, p2togtbl, p13, (C**, p13)x11, p2tog, k3 (169)

Row 68: k3, k2tog, (yo, k1)x11, yo, [s2k1pssso , (yo, k1)x11], yo]x11, ssk, k3 (295)

Row 69: k3, p2togtbl, p21, (C**, p21)x11, p2tog, k3 (271)

Row 70: k3, k2tog, k19, (s2k1pssso , k19)x11, ssk, k3 (247)

Row 71: k3, p2togtbl, p17, (C**, p17)x11, p2tog, k3 (223)

Row 72: k3, k2tog, k15, (s2k1pssso , k15)x11, ssk, k3 (199)

Row 73: k3, p2togtbl, (yo, p1)x13, yo, [C**, (yo, p1)x13, yo]x11, p2tog, k3 (343)

Row 74: k3, k2tog, k25, (s2k1pssso , k25)x11, ssk, k3 (319)

Row 75: k3, P2togtbl, p23, (C**, p23)x11, p2tog, k3 (295)

Row 76: K3, k2tog, k21, (s2k1pssso, k21)x11, ssk, k3 (271)

Row 77: k3, p2togtbl, p19, (C**, p19)x11, p2tog, k3 (247)

Row 78: k3, (k1, yo, k2tog, k5, ssk, yo,)x24, k4 (247) **(tip: place 12 new markers in this row)*

Row 79: k3, p241, k3 (247)

Row 80: k3, (k2, yo, k2tog, k3, ssk, yo, k1)x24, k3 (247)

Row 81: k3, p241, k3 (247)

Row 82: k3, [k1, (yo, k2tog)x2, k1, (ssk, yo)x2]x24, k4 (247)

Row 83: k3, p241, k3 (247)

Row 84: k3, (k2, yo, k2tog, yo, s2k1pssso , yo, ssk, yo, k1)x24, k4 (247)

Row 85: k3, p241, k4 (247)

Row 86: k3, [k1, (k2tog, yo)x2, k1, (yo, ssk)x2]x24, k4 (247)

Row 87: k3, p241, k3 (247)

Note: markers will shift on the next several rows.

Row 88: k3, k2tog, (yo, k2tog, yo, k3, yo, ssk, yo, s2k1pssso)x23, yo, k2tog, yo, k3, yo, ssk, yo, ssk, k3 (247)

Row 89: k3, p241, k3 (247)

Row 90: k3, (k1, k2tog, yo, k5, yo, ssk)x24, k4 (247)

Row 91: k3, p241, k3 (247)

Row 92: k3, k2tog, yo, k7, yo, (s2k1pssso , yo, k7, yo)x23, ssk, k3 (247)

Row 93: k3, p241, k3 (247)

Row 94: k3 k2tog, (yo, k1)x7, yo, [s2k1pssso , (yo, k1)x7, yo]x23, ssk, k3 (391)

Row 95: k3, p385, k3 (391)

Row 96: k3, k2tog, k13, (s2k1pssso , k13)x23, ssk, k3 (343)

Row 97: k3, p2togtbl, p11, (C**, p11)x24, p2tog, k3 (295)

Row 98: k3, k2tog, (yo, K1)x9, yo [s2k1pssso , (yo, k1)x9, yo]x23, ssk, k3 (487)

Row 99: k3, p2togtbl, p17, (C**, p17)x23, p2tog, k3 (439)

Row 100: k3, k2tog, k15, (s2k1pssso , k15)x23, ssk, K3 (391)

Row 101: k3, p2togtbl, p13, (C**, p13)x23, p2tog, k3 (343)

Row 102: k3, k2tog, (yo, k1)x11, yo, [s2k1pssso , (yo, k1)x11), yo]x23, ssk, k3 (583)

Row 103: k3, p2togtbl, p21, (C**, p21)x23, p2tog, k3 (535)

Row 104: k3, k2tog, k19, (s2k1pssso , k19)x23, ssk, k3 (487)

Row 105: k3, p2togtbl, p17, (C**, p17)x23, p2tog, k3 (439)

Row 106: k3, k2tog, k15, (s2k1pssso , k15)x23, ssk, k3 (391)

Row 107: k3, p2togtbl, (yo, p1)x13, yo, [C**, (yo, p1)x13, yo]x23, p2tog, k3 (679)

Row 108: k3, k2tog, k25, (s2k1pssso , k25)x23, ssk, k3 (605)

Row 109: k3, P2togtbl, p23, (C**, p23)x23, p2tog, k3 (583)

Row 110: K3, k2tog, k21, (s2k1pssso, k21)x23, ssk, k3 (535)

Row 111: k3, p2togtbl, p19, (C**, p19)x23, p2tog, k3 (487)

Row 112: k3, (k1, yo, k2tog, k5, ssk, yo,)x48, k4 (487)

Row 113: k3, p481, k3 (487)

Row 114: k3, (k2, yo, k2tog, k3, ssk, yo, k1)x48, k4 (487)

Row 115: k3, p481, k3 (487)

Row 116: k3, [k1, (yo, k2tog)x2, k1, (ssk, yo)x2]x48, k3 (487)

Row 117: k3, p481, k3 (487)

Row 118: k3, (k2, yo, k2tog, yo, s2k1pssso , yo, ssk, yo, k1)x48, k4 (487)

Row 119 k3, p481, k3 (487)

Row 120: k487

Row 121: k487

Stretchy bind off: K2tog, K1, put 2sts back on left needle, K2tog, etc.

Credits:

This design is taken from a Danish round lace doily pattern, ***Stor Rund Dug*** by Nurhanne Reckweg. The original version is copyright-free and can be found at www.kunststrik.dk.

The pattern was translated from Danish to English at Yarn Over and offered free of charge at their website, www.yarnover.net.

Yarn Over's English translated pattern was altered and re-written by Renate Haechler into a shawl design. Renate's version is 3/4's of the round doily, with 8 repeats of the pattern instead of the doily's 12. She renamed it *Freya Shawl* and dedicated it to a friend.

If you prefer working with charts instead of written patterns, Kat LeFevre has charted the design and offers a link to it here: www.piecefulstitches.com/StorRundDug.html. *Be advised the chart is for the original round doily.*

Notes:

I have altered Renate's version of the design once more, to be 1/2 of the original doily, just doing 6 repeats of the pattern instead of the original 12. I have re-written some of the rows for clarity. I also altered the instructions on how to do the C stitch.**

Changes:

- **The k2-stitch edge is replaced with a k3 edge.**
- **The starting edge is done as a k1,p1 ribbing to mimic the garter-stitch edges.**
- **Added 3 extra rows at the end**
- **Included instructions for a stretchy bind-off.**