

Score

# To Zanarkand

Nobuo Uematsu  
Arranged by Alex Lamonte

The score is written for three instruments: Flute, Harp, and Viola. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems, each starting with a measure number (9, 9, and 16 respectively).

**System 1 (Measures 1-8):**  
- **Flute:** Remains silent throughout this system.  
- **Harp:** Plays a melodic line in the right hand and a bass line in the left hand. The right hand features a series of eighth notes and quarter notes, with some measures containing triplets. The left hand provides a steady accompaniment.  
- **Viola:** Remains silent throughout this system.

**System 2 (Measures 9-15):**  
- **Flute:** Enters in measure 9 with a melodic line consisting of eighth and quarter notes, ending with a long note in measure 15.  
- **Harp:** Continues its accompaniment, with the right hand playing a more active melodic line.  
- **Viola:** Enters in measure 9 with a melodic line of eighth and quarter notes.

**System 3 (Measures 16-22):**  
- **Flute:** Continues its melodic line from the previous system.  
- **Harp:** Continues its accompaniment.  
- **Viola:** Continues its melodic line.

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2

23

Fl.

Hp.

Vla.

Musical score for measures 23-30. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes, including a long note with a fermata. The Harp (Hp.) part consists of chords and arpeggiated figures in both hands. The Viola (Vla.) part plays a rhythmic pattern of eighth notes.

31

Fl.

Hp.

Vla.

Musical score for measures 31-38. The Flute (Fl.) part continues the melodic line. The Harp (Hp.) part includes chords and arpeggiated patterns. The Viola (Vla.) part continues with eighth notes.

39

Fl.

Hp.

Vla.

Musical score for measures 39-46. The Flute (Fl.) part includes some grace notes in the melodic line. The Harp (Hp.) part includes chords and arpeggiated patterns. The Viola (Vla.) part continues with eighth notes.

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46

Fl.

Hp.

Vla.

55

Fl.

Hp.

Vla.

pizz.

*f*

arco

63

Fl.

Hp.

Vla.

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4

67

Fl.

Hp.

Vla.

Musical score for measures 67-73. The Flute (Fl.) part features a melodic line with a fermata at the end. The Harp (Hp.) part includes a complex accompaniment with a triplet in the bass. The Viola (Vla.) part has a melodic line with a fermata at the end.

74

Fl.

Hp.

Vla.

Musical score for measures 74-80. The Flute (Fl.) part features a melodic line with a fermata at the end. The Harp (Hp.) part includes a complex accompaniment. The Viola (Vla.) part has a melodic line with a fermata at the end.

81

Fl.

Hp.

Vla.

Musical score for measures 81-87. The Flute (Fl.) part features a melodic line with a fermata at the end. The Harp (Hp.) part includes a complex accompaniment. The Viola (Vla.) part has a melodic line with a fermata at the end.