

Personnel

Date:

Name: Patrick Urbanowicz

<b>Personnel Required</b>	<b>Job Specification</b>	<b>Who will fill role and what training will they need?</b>
Camerman	To handle the camera and record all of the shots	I will personally fill this role, I will practice by using the camera beforehand and getting to know the basics
Editor	To do post-production work and edit all of the shots together in a non-linear editing software (e.g. Final Cut Pro)	I will fill this role and I have practise on various different non-linear editing platforms and have attempted basic editing on each to get to grips with how editing on these programs work
Actor(s)	To act out the scenes in the screenplay for the cameraman to record	Various people will be playing these roles, most of the people involved have already done some theatre or film work so they do have experience in this type of role.
Soundman	To be responsible for all of the audio in the scene and for wild track and other sounds to be added in the post-production phase	I will fill this role myself and I will train for this role by getting to know the equipment that I will be planning

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		on using such as an external microphone.
Director	To manage all of the aspects of the film, specifically focusing on the creative and artistic parts of the film	I will be fill this role myself as I created the screenplay myself so I know exactly what I would like to do for artistic effect as I have visualised the whole "story" of the film beforehand