

WALTZ #1

As recorded by Elliott Smith

(From the 1998 Album XO)

Transcribed by JB

Words by Elliott Smith
Music by Elliott Smith

Performance Notes

The guitar part is in standard tuning, and is very straightforward. This score also contains the overdubbed piano, vibraphone and string parts.

A Intro / Verses

Standard Tuning
see performance notes

$\text{♩} = 120$
D⁹

1

Gtr I * *elec. w/ clean tone*
& *reverb*
let ring

T	A	B
9 10 10 9	9 10 10 9	9 10 10 9
11	11	11

5

D⁹

let ring

T	A	B
9 10 10 9	9 10 10 9	9 10 10 9
11	11	11

9

B⁹m G⁹

let ring

T	A	B
6 6 6 6	6 6 6 6	6 7 8 6
8	8	8 8 8 6

13

1. , 2.
D⁹

let ring

T	A	B
9 10 10 9	9 10 10 9	9 10 10 9
11	11	11

3.
G⁷ A⁷

let ring

T									
A	8	6	8	7	8	6	8	6	7
B	8	6	8	8	6	8	6	8	6

T									
A	8	6	8	8	6	10	8	9	10
B	8	6	8	8	6	10	8	9	10

B Chorus

E⁷m F

let ring

T									
A	11	11	11	11	11	11	11	11	11
B	13	11	11	11	11	11	11	11	11

T									
A	7	5	7	7	5	7	5	6	7
B	7	5	7	7	5	7	5	6	7

G⁷ (A⁷)

let ring

T									
A	8	6	8	8	6	8	6	8	10
B	8	6	8	8	6	8	6	8	10

sl.

C Interlude

D⁷

let ring

T									
A	9	10	10	9	9	10	10	9	9
B	11	10	10	9	11	10	10	9	11

D⁷

let ring

T									
A	9	10	10	9	9	10	10	9	9
B	11	10	10	9	11	10	10	9	11

37 $B^b m$ G^7

let ring-----| let ring-----|

T	6	6	6	6	6	6	6	7	6	7	6		
A	8	6	6	6	8	6	6	6	8	6	8	8	6
B													

41 D^b

let ring-----|

T	9	9	9	9	9	9	9	9	9	9	9	
A	11	10	10	9	11	10	10	9	11	10	10	9
B												

$8va$ -----|

Gtr II * *piano arr. for gtr.*

T					17	18	17	18	20	18	17	18	17	18	20	18
A																
B																

45 D^b

let ring-----|

T	9	9	9	9	9	9	9	9	9	9	9	
A	11	10	10	9	11	10	10	9	11	10	10	9
B												

$8va$ -----|

T	20	(20)	21	18	20	18	20	18	17
A									
B									

$8va$ -----|

Gtr III * *strings arr. for gtr.*

T	13	14	13	14	16	13	13	14	13	14	16	13	13	14	13	14	16	13
A																		
B																		

D^b

49

let ring

T	9	9	9	9	9	9	9
A	11	10	10	11	10	10	9
B							

8va

T							
A	(17)	18	20	18	17	20	18
B							

8va

Gtr III

T	13	14	13	14	16	13	13
A							
B							

B²m

G⁷

53

let ring

T	6	6	6	6	6	6	6
A	8	6	6	6	8	6	6
B							

let ring

T	6	6	7	6	8	6	7
A	8	6	8	8	8	8	6
B							

8va

T							
A	(17)	18	20	18	17	20	18
B							

8va

Gtr III

T	13	14	13	14	16	13	13
A							
B							

57

G⁷ A⁷

let ring

T 7 7 9 9

A 8 6 8 8 6 8 6 10 8 10 10 8 10 8

B

8va

T

A (18) 18 20 17

B

8va

Gtr III

T 13 14 13 14 16 13 13 14 13 14 16 13 13 14 13 14 16 13 13 14 13 14 16 13

A

B

D Chorus

61

E⁷m F

let ring

T 11 11 11 11 11 11 6 6

A 13 13 13 13 13 13 7 5 7 7 5 7 5 7 7 5

B

65

G⁷ (A⁷)

let ring

T 7 7 7 7 7 7 8 8

A 8 6 8 8 6 8 6 (6) 8 (8) 10

B

Gtr III

T

A

B 4 (4)

69

Faugsus2/D^b Fm/C N.C. A^b

Gtr III

T
A
B

4 5 3 6 4

E Outro

75

G^b A^b

Gtr I
let ring

T
A
B

6 7 6 8 6 8 6 7 6 8 6 8 6 10 8 9 8

Gtr IV * *vibraphone arr. for gtr.*

T
A
B

6 7 9 6

Gtr III *p*

T
A
B

6 7 4 6 3 2 (2) (2) 4

1

G^7 A^7 3x

Gtr I
let ring-----| let ring-----|

T	6	7	6	8	6	7	6	8	6	7	6	10	8	10	9	8
A	8	6	8	8	6	8	6	8	8	6	8	6	8	6	8	6
B	8	6	8	8	6	8	6	8	8	6	8	6	8	6	8	6

8va-----|

8va-----| 3x

Gtr IV

T	18	19	21	18
A				
B				

Gtr III

T	6	(6)	(6)	8
A	8	(8)	(8)	5
B	2	(2)	(2)	4