

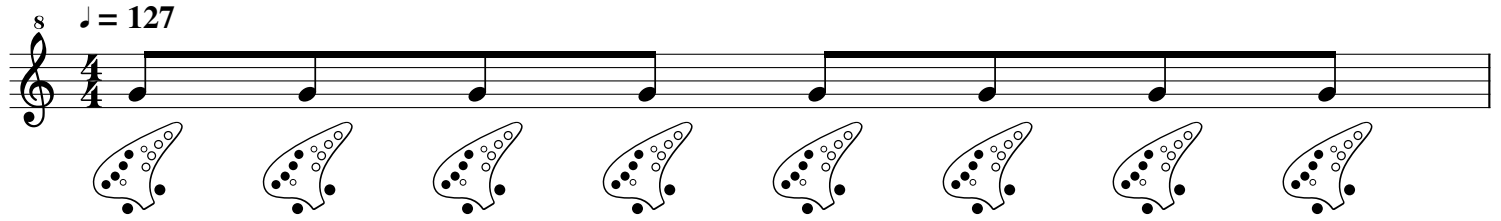
Engraved and tabbed  
for Ocarina  
with MuseScore 3.4.2.9788  
by Al Parsons 2020

# Astronomia (Coffin Dance)

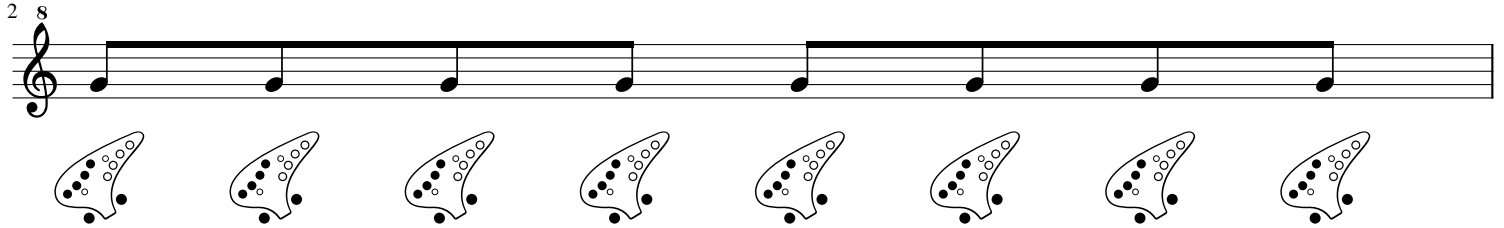
Ocarina 12 Hole

<https://musescore.com/user/28310313/scores/6074249>

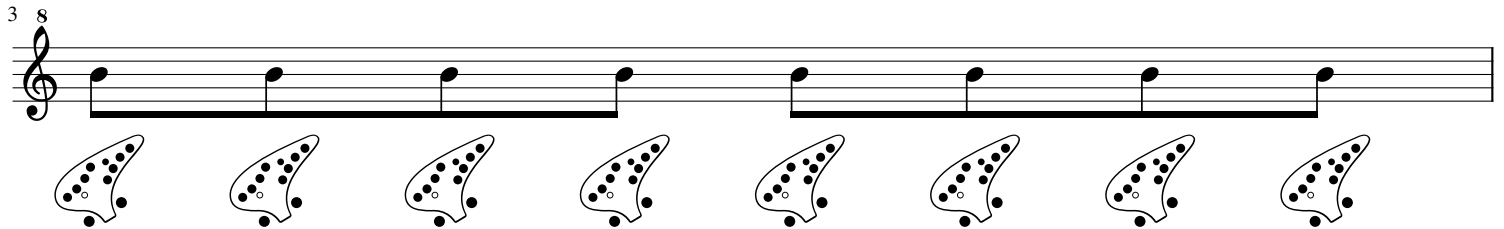
8 ♩ = 127



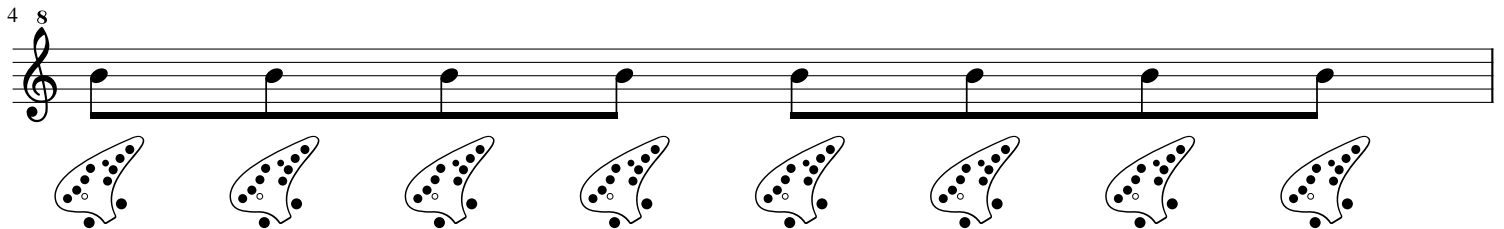
2 8



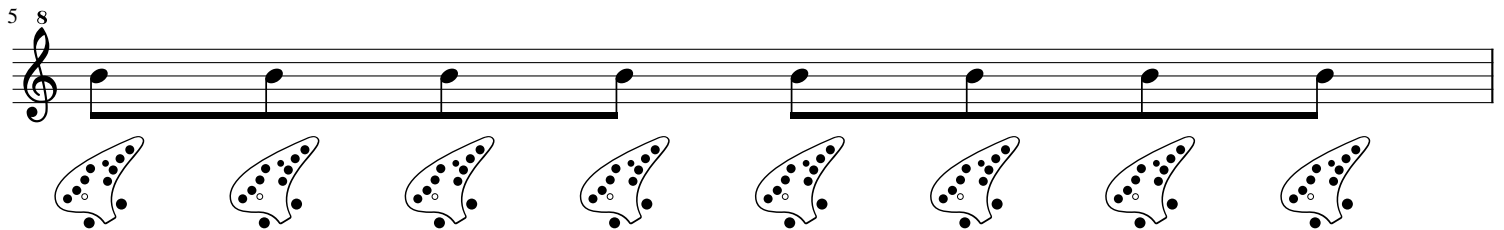
3 8



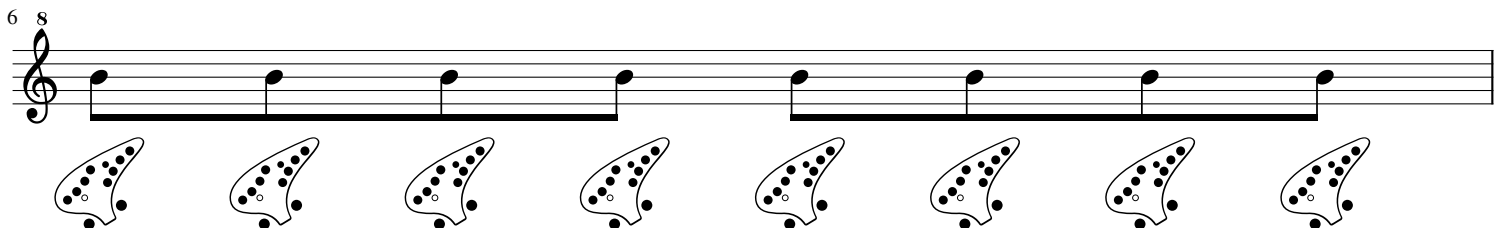
4 8



5 8



6 8



7 8

Musical staff 7: Treble clef, 8/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Fingerings: 1-2-3-4, 5-4-3-2, 1-2-3-4, 5-4-3-2, 1-2-3-4, 5-4-3-2, 1-2-3-4, 5-4-3-2.

8 8

Musical staff 8: Treble clef, 8/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Fingerings: 1-2-3-4, 5-4-3-2, 1-2-3-4, 5-4-3-2, 1-2-3-4, 5-4-3-2, 1-2-3-4, 5-4-3-2.

9 8

Musical staff 9: Treble clef, 8/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Fingerings: 1-2-3-4, 5-4-3-2, 1-2-3-4, 5-4-3-2, 1-2-3-4, 5-4-3-2, 1-2-3-4, 5-4-3-2.

10 8

Musical staff 10: Treble clef, 8/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Fingerings: 1-2-3-4, 5-4-3-2, 1-2-3-4, 5-4-3-2, 1-2-3-4, 5-4-3-2, 1-2-3-4, 5-4-3-2.

11 8

Musical staff 11: Treble clef, 8/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Fingerings: 1-2-3-4, 5-4-3-2, 1-2-3-4, 5-4-3-2, 1-2-3-4, 5-4-3-2, 1-2-3-4, 5-4-3-2.

13 8

Musical staff 13: Treble clef, 8/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Fingerings: 1-2-3-4, 5-4-3-2, 1-2-3-4, 5-4-3-2, 1-2-3-4, 5-4-3-2, 1-2-3-4, 5-4-3-2.

14 8

Diagram illustrating the fingering for the notes in measure 14. The diagram shows two rows of fingerings. The first row contains 11 fingerings, and the second row contains 11 fingerings. Each fingering is represented by a hand shape with dots indicating finger placement on the keys.

16 8

Diagram illustrating the fingering for the notes in measure 16. The diagram shows two rows of fingerings. The first row contains 7 fingerings, and the second row contains 7 fingerings. Each fingering is represented by a hand shape with dots indicating finger placement on the keys.

17 8

Diagram illustrating the fingering for the notes in measure 17. The diagram shows two rows of fingerings. The first row contains 7 fingerings, and the second row contains 7 fingerings. Each fingering is represented by a hand shape with dots indicating finger placement on the keys.

18 8

Diagram illustrating the fingering for the notes in measure 18. The diagram shows two rows of fingerings. The first row contains 11 fingerings, and the second row contains 11 fingerings. Each fingering is represented by a hand shape with dots indicating finger placement on the keys.

20 8

Diagram illustrating the fingering for the notes in measure 20. The diagram shows two rows of fingerings. The first row contains 7 fingerings, and the second row contains 7 fingerings. Each fingering is represented by a hand shape with dots indicating finger placement on the keys.

21 8

Diagram illustrating the fingering for the notes in measure 21. The diagram shows two rows of fingerings. The first row contains 7 fingerings, and the second row contains 7 fingerings. Each fingering is represented by a hand shape with dots indicating finger placement on the keys.

22 8



Musical staff for measure 22, starting with a treble clef and a common time signature. The staff contains a quarter note, a quarter rest, and a sequence of seven eighth notes with a downward slur over the last six.



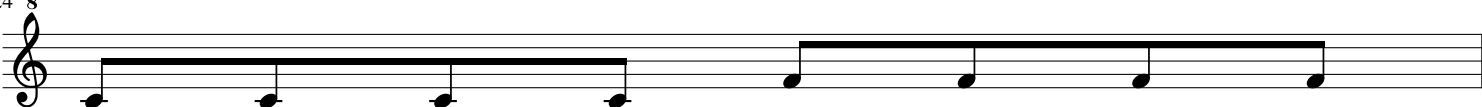
23 8



Musical staff for measure 23, starting with a treble clef and a common time signature. The staff contains a sequence of eight quarter notes with a downward slur over the first four.



24 8



Musical staff for measure 24, starting with a treble clef and a common time signature. The staff contains a sequence of four quarter notes with a downward slur, followed by a sequence of four quarter notes with an upward slur.




25 8



Musical staff for measure 25, starting with a treble clef and a common time signature. The staff contains a sequence of eight quarter notes with a downward slur over the first four.



26 8



Musical staff for measure 26, starting with a treble clef and a common time signature. The staff contains a sequence of four quarter notes with a downward slur, followed by a sequence of four quarter notes with an upward slur, a repeat sign, a quarter note, a quarter rest, and a quarter note.

