



The Argyll
and Sutherland
Highlanders
REGIMENTAL MUSEUM



Visual Story

The Argyll and Sutherland Highlanders
Regimental Museum

This is The Argyll and Sutherland Highlanders Regimental Museum. Use this guide to help you plan your visit.



The Museum.

When you arrive you will meet Museum and Castle people. They will be wearing clothes that look like this:



Museum people will be wearing a name tag, green shirt with a gold badge, or a dark blazer and Glengarry hat. The hat is black with a silver badge and red and white dicing along the sides.



Castle people will be wearing a name tag and a black fleece or jacket with a white unicorn.

They are here to answer your questions, or to help if you need a break or access to a quiet area.

You will see signs like these...



Toilets

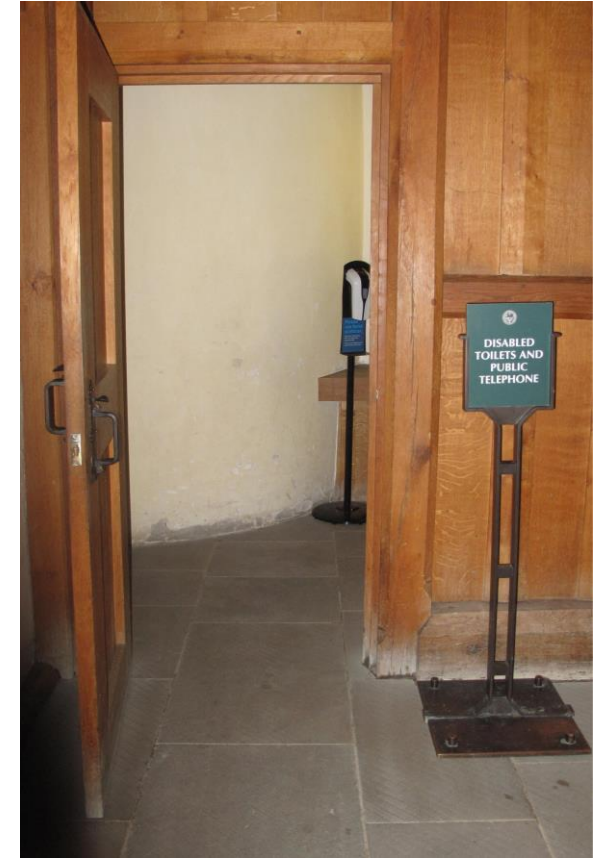
You will see toilets to your left and right before you enter the Museum. An accessible toilet is available in the Great Hall of the Castle. If the toilets are in use you may need to queue. Please ask staff for directions. Further descriptions can be found on Stirling Castle's website.



Entrance to the male toilets to the left of the Museum.



Entrance to the female toilets to the right of the Museum.



Entrance to the accessible toilet in the Great Hall.

Entrance to the Museum



This is the entrance to the Museum. You will see a sign at the door.

You will be welcomed by a member of staff.

The entrance has steps and an automatic door. The door will make a noise as it opens.



A hand sanitiser is available as you enter the Museum, and in the first floor gallery 'Spirit of the Argylls'.

Stairs and Corridor



Turn left when you leave 'Birth of a Regiment'.

You will come to a narrow space with a low ceiling and stairs.

It will take you into a corridor and the next room. People may be standing at the top of the stairs or walking towards you.



In the corridor you will see sporrans, sgian dubhs and dirks. People may be gathered around the case.

The corridor is darker than the previous room and can be warm and crowded.

You will hear recordings of people's voices, music and other noises from adjoining rooms.

Service to the Crown



The objects and stories in this room give a brief account of the Argyll's story from the late 1700s to the modern day.

This room can be busy and warm. You will hear recordings of people's voices, music and other sounds.



You will see a large mannequin of a 93rd Sutherland Highlander soldier.

Corridor and 'Our Argyll Family'



The corridor to 'Our Argyll Family' is narrow but bright.

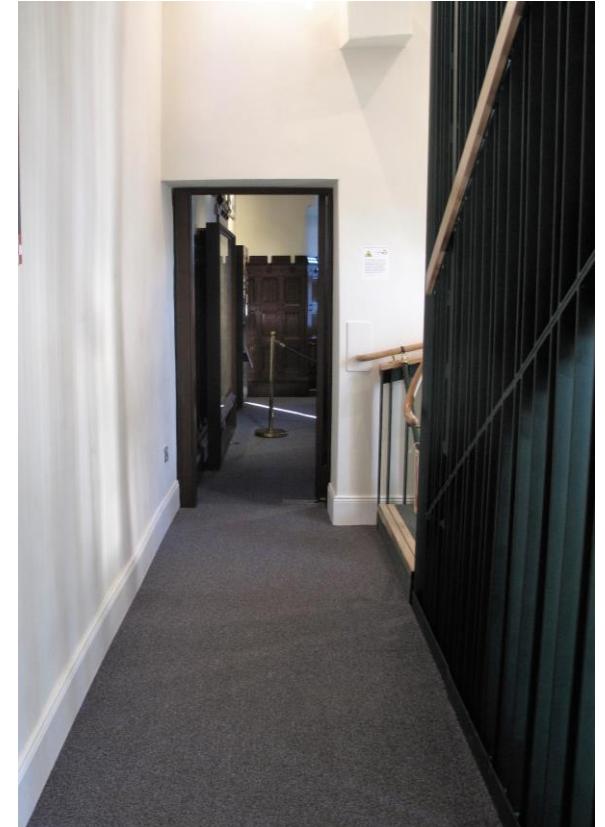
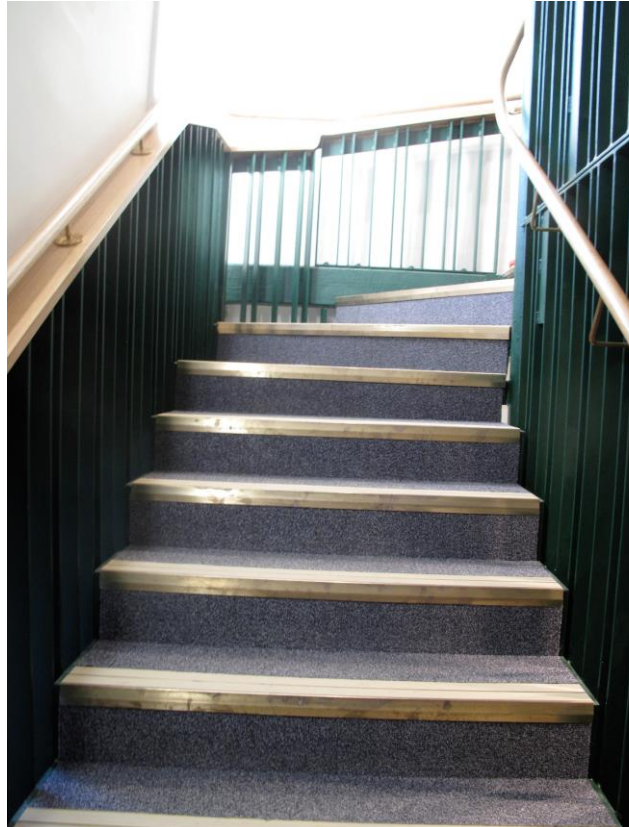
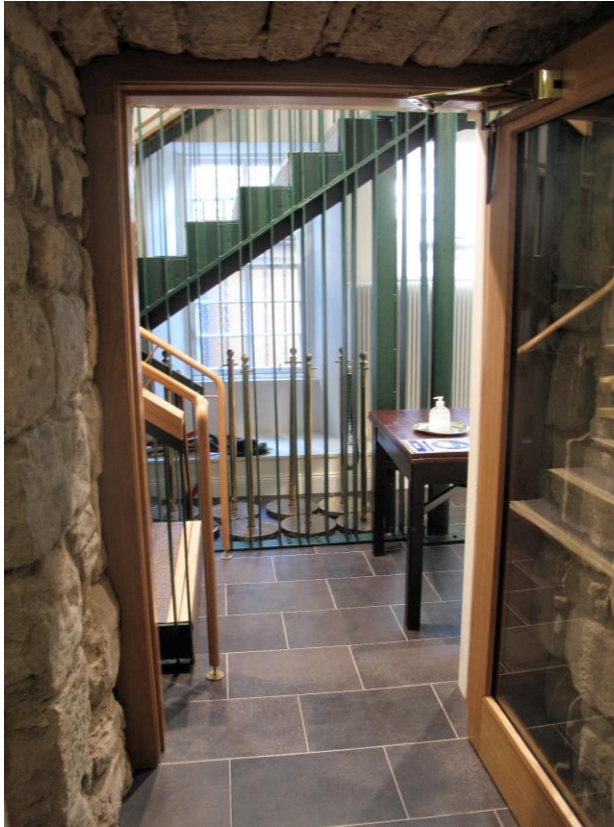
You may meet people leaving the room in this area.



This room focuses on The Argyll's extended Regimental family, including affiliations within the British Armed Forces and outside, such as the Calgary Highlanders. It also looks at the role of The Regimental Association.

You will hear recordings of people's voices, music and other sounds from adjoining rooms.

Stairs and Corridor to the next floor



Go through the door and up the stairs; turn right at the top and walk along the corridor.

The staircase and corridor are bright but narrow. You will hear recordings of people's voices, music and other sounds from adjoining rooms.

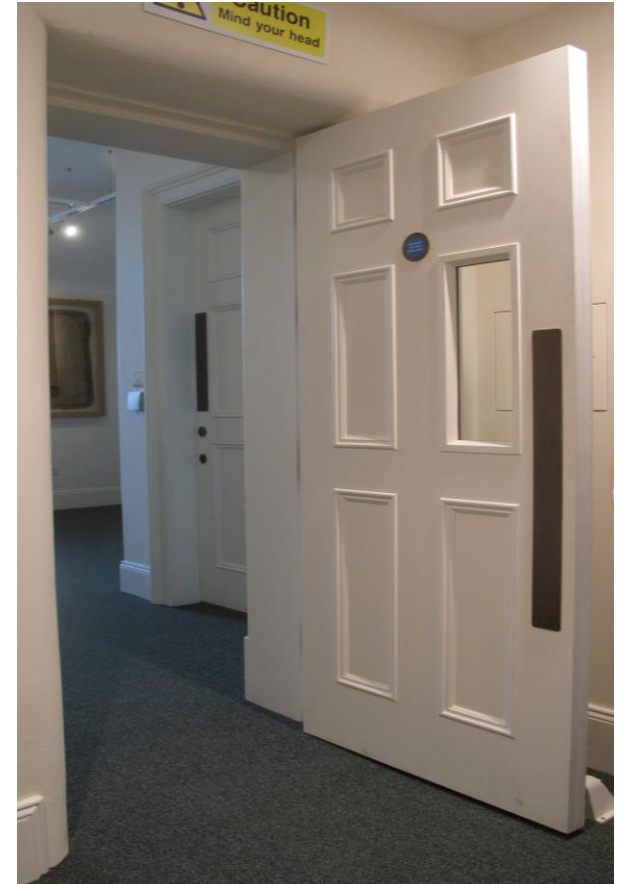
Here you can choose to go into 'Our Scottish Roots' or up the stairs to the third floor to see 'The Last Stand' and 'The Colours Room'.

Stairs and Door to 'The Last Stand' and 'The Colours Room'



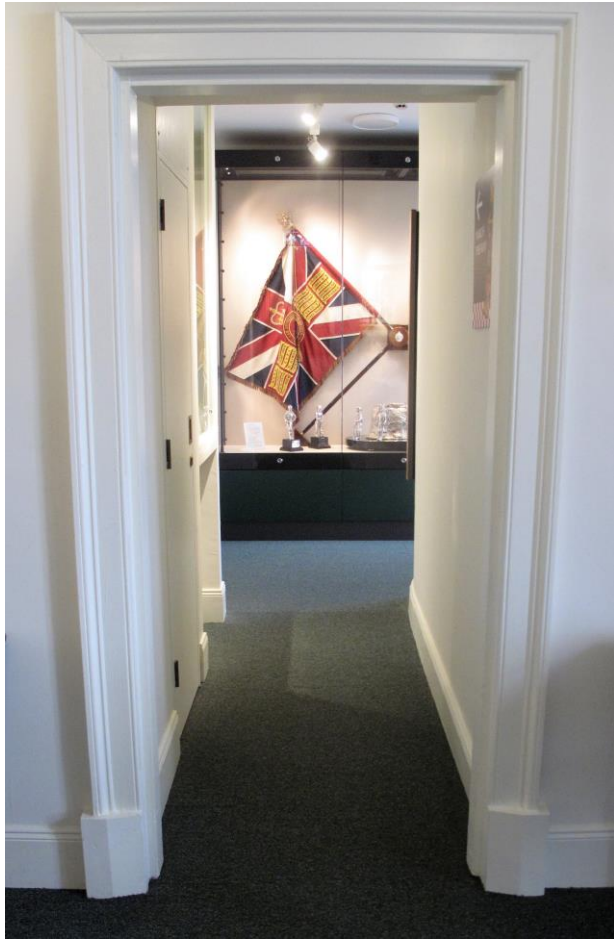
The staircase and corridor are bright but narrow.

Turn left after the door.



The door at the top is narrow and low.

The Last Stand



The entrance to 'The Last Stand' is very narrow.

People may be standing in this space.



Here you will see the Last Stand of the 1st Battalion Colours.

The room is small and can be busy and warm.

The Colours Room



This room is accessed by a narrow staircase.



The room houses stands of Colours and oil paintings. Look for the painting of The Thin Red Line by Robert Gibb. The silver 91st Centrepiece in the middle, commemorates the Boer War.

This is a large, open room. It is bright but can get very warm at times.

Stairs and Corridor to the next floor



This is the exit. The staircase will take you back to the second floor and the corridor to 'Our Scottish Roots'.

It is a narrow, spiral staircase but well lit. Turn right at the base of the stairs.

Our Scottish Roots



In this room you will learn about the communities and family men left behind when they joined the Argylls.

Look for a model of Stirling Castle when it was a training depot, World War I uniform, Mascot and a large lock and key.

This room is light but can be busy, warm and very loud at times. You will hear recordings of people's voices, music, machinery, bangs as well as other sounds. There is an object to touch and screens with moving images.

Prisoners of War



These stairs will take you to the 'Prisoner of War' room.

They are narrow and steep.



Here you will see objects and panels with stories to read about prisoners and their time in captivity. The stories and images may trigger strong emotions in some people.

The room is dark wood panelling and can be cramped. It can vary in temperature.

You will hear recordings of people's voices, music and loud noises from the adjoining room.

Staying Alive



In this room there are objects and panels with stories that explore the dangers facing Argylls both on and off the battlefield. Some stories, images and sounds may trigger strong emotions in people.

You will see objects hanging from the ceiling. In the middle of the room there are interactives which include a model of a body and a screen with moving images.

This space is bright, but can be busy and warm at times. You will hear recordings of people's voices, shouting and other sounds.

Spirit of the Argylls



This space has a wide range of objects and stories relating to life in the Regiment, including sport, music and time-off. See if you can find a feather bonnet, an Action Man and bagpipes.

It has screens with moving images and an interactive music display. You may hear people's voices and music. It can be loud and warm at times.

There is a hand sanitiser in this room.

Fearless in Battle



This room is accessed by a bright, narrow, staircase.

People may queue at the top of the stairs, or gather at the base in front of the case.



This room looks at The Argyll's exploits from the Napoleonic era through to the modern day. There are objects to look at and story panels to read.

The room has screens with moving images, recordings of people's voices and music. This space can be very loud.

There may be people sitting on the central seats.

Our Legacy Lives On



In this room you will find a selection of objects and stories relating to The Royal Regiment of Scotland, 5 SCOTS and Balaklava Company, as well as the challenges faced by soldiers in war.

This is a bright, narrow space. It can be busy if people are using the chairs to watch the screen. This space can be loud with sounds coming from the screen and adjoining rooms.

The Officers' Mess



Access to this room is via narrow stairs at the top of a staircase.

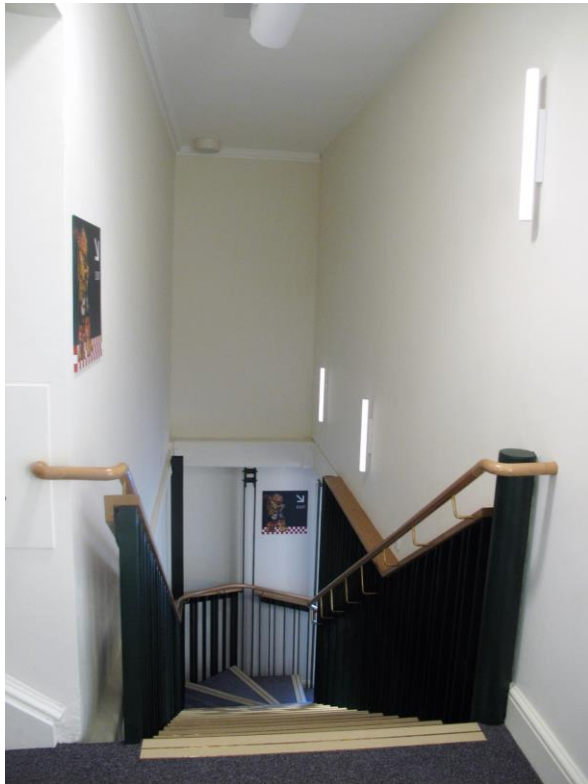
The room is viewed from a small 'fenced-off' space.



In The Officers' Mess you will see how it would have been laid out as for a Guest night.

A storyboard provides a short explanation and you will hear people's voices, music and other sounds.

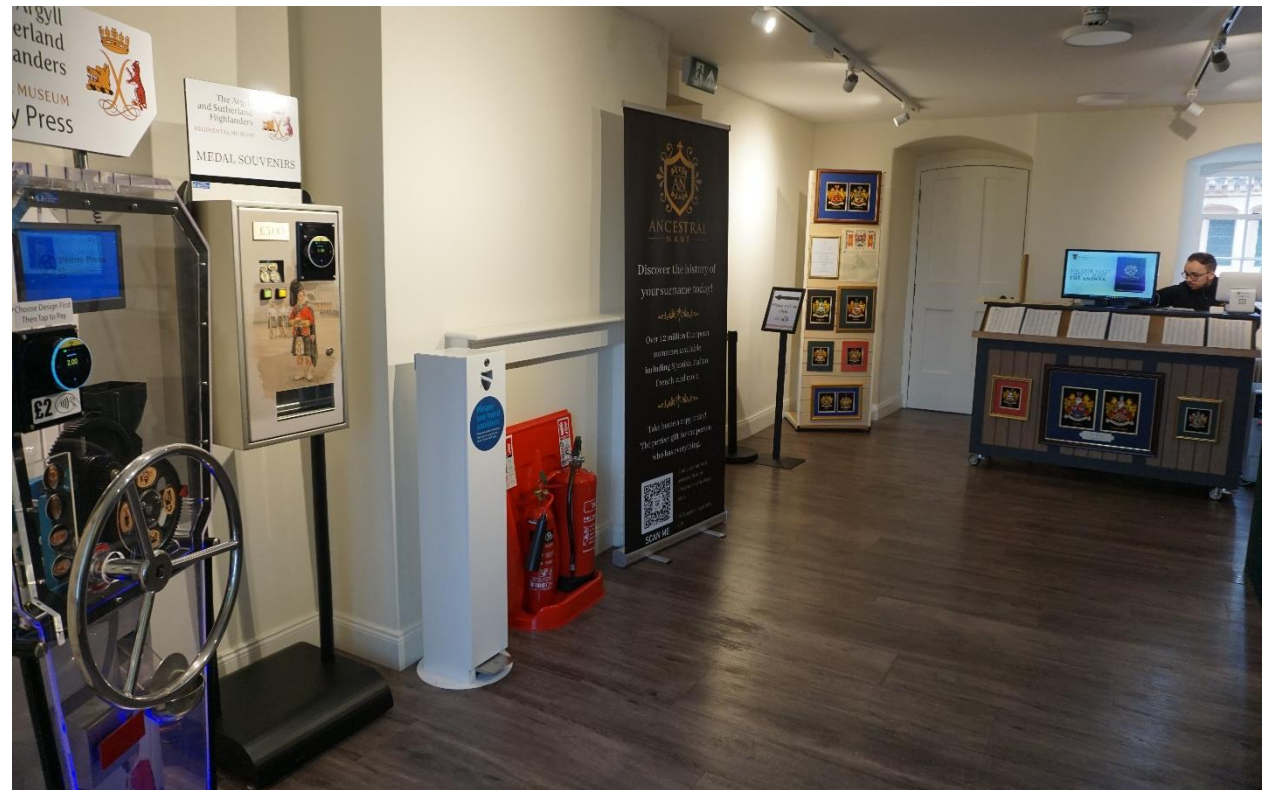
Staircase and Outer Shop



This staircase will take you to the Museum shop and exit.

It is narrow and well lit. People may be on the staircase or gathered around the base.

This can be a loud space.



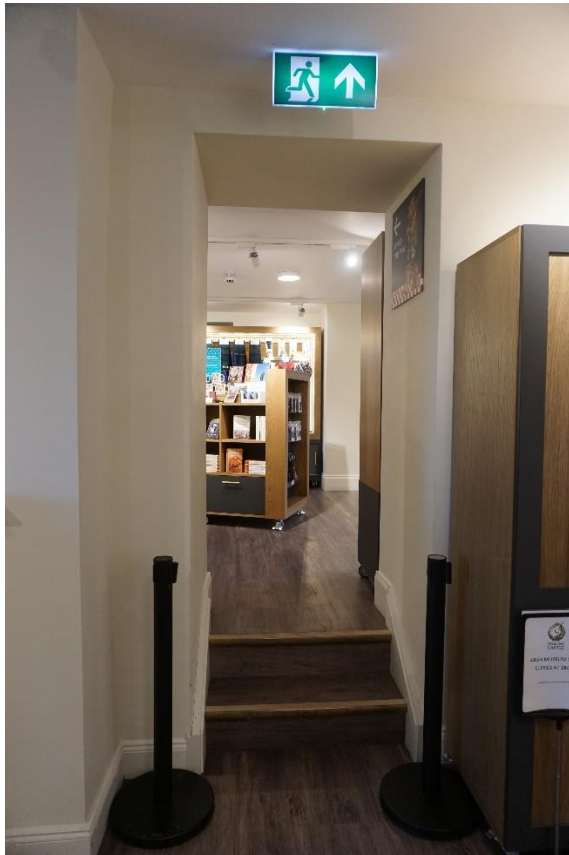
In this room there are interactives and a display on heraldry.

The area around the heraldry desk may be busy.

The interactives make sudden, and very loud, rattling noises and you will hear music and recordings of people's voices from adjoining rooms.

The exit and stairs to the shop are on the left behind the black pop-up stand. There is a sign to show you the way.

Shop



This is the entrance to the shop and way to the exit.



This is the Museum shop. You will be welcomed by a member of staff. It can be busy at times and you will hear music and noises from adjoining rooms.

Exit



We hope you have enjoyed your visit to The Argyll and Sutherland Highlanders Regimental Museum and look forward to welcoming you back another time.

This is the exit.

It has an automatic door and staircase. The door will make a noise as it opens.

For further information about access at the
The Argyll and Sutherland Highlanders Regimental Museum
call 01786 448041
or email clare@argylls.co.uk