

**UNTIL DAWN**

**Chapter 2: "Guilt"**

by

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based on the videogame

by

Supermassive Games

FADE IN:

INT. TATTOO SHOP - DAY

HANNAH WASHINGTON sits on a chair. The tattoo artist draws something in her arm, next to her shoulder.

SAM is there, watching everything with a smile on her face.

HANNAH

Thanks for coming with me.

SAM

It's no problem. Sucks that Beth couldn't make it, though.

HANNAH

(mockingly)

She had something with Matt.

SAM

Oh, really? I didn't know they were seeing each other.

HANNAH

It's nothing official, but I bet it'll be soon. Maybe at my party!

SAM

That's possible.

TATTOO ARTIST

Stay still, please.

HANNAH

Sorry. How's it going?

TATTOO ARTIST

I'm almost finished, just don't move or I'll screw it up.

HANNAH

Gotcha.

Hannah smiles.

HANNAH

What about you, Sam? Someone you got your eyes upon?

Hannah raises her eyebrows.

Sam shakes her head.

SAM

Nope.

HANNAH

You'll tell me when that changes,  
right?

Sam thinks for a minute.

IMAGE: JOSH WASHINGTON, SMILING.

Sam nods.

SAM

Of course.

Judging by her face, she's not fully convinced.

The tattoo artist stops.

TATTOO ARTIST

Done.

HANNAH

Thanks, Lizzy! How much is it?

TATTOO ARTIST

That'll be forty dollars.

HANNAH

Here you go.

Hannah gives some cash to the tattoo artist.

TATTOO ARTIST

I'll get you your change.

Hannah shows off her BUTTERFLY TATTOO ON HER SHOULDER.

HANNAH

What do you think?

SAM

It's... Beautiful.

HANNAH

It's a reminder to always think  
before we act. Every decision we  
make now will impact our future in  
ways that we can't imagine. The  
butterfly effect.

SAM

That's deep.

HANNAH

(smiles)

Really? That's what I'm going to  
tell Mike.

Sam's confused.

HANNAH

I don't believe in that, but if it makes me look intelligent then I gotta take the chance, right?  
 (looks at the tattoo)  
 You think he'll like it?

SAM

(speechless)

I...

HANNAH

I don't see why he wouldn't. I love it!

Sam takes a deep breath.

The tattoo artist comes back, gives Hannah her change.

HANNAH

See you later, Lizzy.  
 (to Sam)  
 Sam, let's go!

Hannah smiles widely...

MATCH CUT TO:

EXT. MOUNTAIN - 10:00 PM

A POSTER, PINNED ON A TREE, with Hannah's photo, barely holding on. It says, with big bold letters: "HAVE YOU SEEN HER?"

The poster flies away, carried by the wind.

INTRO

EXT. LODGE, ENTRANCE - 10:00 PM

NINE HOURS UNTIL DAWN.

EMILY knocks on the lodge's door. JOSH opens it.

JOSH

Hey! Come in.

EMILY

Hi, thanks.

Emily enters the lodge.

INT. LODGE, MAIN HALL - 10:01 PM

SAM, ASHLEY, CHRIS AND MATT are there.

Matt goes and hugs Emily.

MATT

Finally, I was worried about you.

Emily pushes him away.

EMILY

Jeez, Matt, we saw each other,  
like, ten minutes ago.

MATT

You took your time. I was afraid  
you got lost.

EMILY

Well, I'm here, so, relax, okay?

SAM

Em, Matt said you wanted to talk to  
me?

EMILY

What?

(pause)

Oh, yeah, you're right, but we can  
talk later.

MATT

I thought you said it was  
important.

EMILY

It is, but I rather talk in  
private.

Matt nods.

SAM

Whenever you want.

JESS and MIKE enter the lodge.

MIKE

Hey, everybody!

JESS

Heeeey!

JOSH

What's up?

Emily scoffs, Jess ignores it.

MIKE

Are we getting this party going or  
what?!

JOSH  
Yeah, man! Beers are in the fridge,  
and--  
(to Jess)  
Jess, you brought the speakers,  
right?

Jess takes one out of her bag.

JESS  
Here it is.

JOSH  
Great, thanks.

MIKE  
I'll bring the drinks. Who's up for  
a cold beer?

CHRIS  
I'll take one.

MIKE  
On it.

JESS  
Wait for me!

Mike and Jess go to the kitchen.

CHRIS  
You never had alcohol, Ash?

ASHLEY  
I don't see the appeal.

CHRIS  
Good, I need you to stay sober so  
you can look after me.

ASHLEY  
(smiles)  
Don't count on it.

Emily takes her cellphone out, annoyed.

EMILY  
Ugh, this stupid speaker--

MATT  
What?

EMILY  
I can't connect to this goddamn  
thing.

Jess and Mike come back, smiling. They carry several BOTTLES  
AND CUPS.

EMILY  
(to Jess)  
Hey, what's up with this crap?

JESS  
(annoyed)  
What do you mean?

EMILY  
Does this thing have bluetooth,  
or--?

Mike and Jess leave the bottles and cups on a table.

JESS  
Obviously.

EMILY  
Well, it's not working.

JESS  
I'm already connected, maybe that's  
why.

EMILY  
Of course that's why.  
(whispers)  
Dumbass.

JESS  
What did you just say?

EMILY  
Are you putting some music on or  
not?

Jess tunes in some POP MUSIC.

Emily rolls her eyes.

Chris and Josh go for a drink, with Mike and Jess.

Sam walks around the house, Matt sits on a couch, and Emily just looks at Chris, Mike and Jess.

JESS  
No, no, that's too much!  
(laughs)  
Mike!

MIKE  
Oh, come on! Have some fun!

They both laugh.

Sam looks through a window. The snow falls peacefully on the trees...

ASHLEY  
Everything alright?

SAM  
Yeah, I'm fine. I just... Need to relax.

ASHLEY  
I get that.  
(pause)  
You know, the bathroom has a giant tub.

Sam smiles.

SAM  
I could use a hot bath right now.  
Jess and Mike keep laughing, and they KISS.

EMILY  
Okay, is this how it's gonna be the whole weekend or what? Because I don't know how much more I can take.

Jess ignores her.

MATT  
Em...

EMILY  
I'm serious! Could they be any more disgusting?

Jess looks at her.

JESS  
And could you be any more obvious?

EMILY  
(scoffs)  
What are you talking about?

MATT  
Guys, come on...

EMILY  
Shut up, Matt!

JESS  
(looks at Mike)  
Sounds like someone's bitter she didn't make the cut.  
(points at Matt)  
Look at him! He's her puppet.  
You're using him to make Mike jealous, honey?



MATT

Jess, come on...

EMILY

Oh, yeah, totally! You're Mike's girlfriend. Congratulations! Now, you can add his name to your sleep list!

Jess smiles mockingly.

EMILY

You should leave some space for your future bosses' names. Because, let's be honest, you're not getting too far with your grades.

JESS

Why should I care about grades when I've got all the natural advantages you can barely manage?

EMILY

Are you serious?

JESS

(angry)

You couldn't even work as a stripper with that flat ass.

Emily laughs.

EMILY

Really? Do you think that's insulting?

JESS

Whatever. I don't give a crap what you say.

EMILY

At least I--

JOSH

STOP IT! You guys are -- Gosh! You got here five minutes ago! This is not what I had planned!

JESS

I'm truly sorry Josh, but if she doesn't back off, then--

JOSH

Maybe we should take a break, okay? Mike, why don't you go check out that cabin I told you about?

MIKE

Uh, yeah, sure.  
(to Jess)  
Let's go, babe.

Jess and Emily stare at each other, menacingly.

JESS

Yes.

Jess kisses Mike in front of Emily, and they leave.

JOSH

Finally.

Josh clears his throat.

JOSH

Uh, guys, why don't you go check  
out your rooms and all that stuff?

EMILY

Let's go, Matt. I want the best  
one!

Matt's clearly embarrassed for what just had happened.

EMILY

Wait... Where's my bag?

MATT

What?

EMILY

My bag! The purple one!

MATT

There was no purple bag.

EMILY

Are you freaking kidding me?!  
Jesus!

Everyone looks at Matt. Sam gives him a condemned look.

EMILY

You must have left it by the cable  
car station.

MATT

I left it?

EMILY

Who carried the bags? Huh?

Matt doesn't respond.

EMILY

Come on! We'll be back soon.

Matt sighs.

MATT

Fine. Let's go.  
(to the rest)  
We'll be quick.

The rest doesn't say anything. The couple leaves.

JOSH

I guess it's just us then.

SAM

I'm sorry.

JOSH

It's not your fault.  
(cheering up)  
Hey, we got a whole weekend here!  
Let's have some fun!

CHRIS

What's on your mind?

JOSH

I know that somewhere around here  
we had a... What are those things  
called? Oh, right, a spirit board.

CHRIS

(skeptical)  
Spirit board?

ASHLEY

(excited)  
Seriously? Where?

JOSH

I don't know. Hey, why don't you  
two go find it?

CHRIS

I don't know, man, those things  
don't do shit.

ASHLEY

Come on, Chris! It'll be like a  
treasure hunt!

Ashley goes upstairs. Josh smiles at Chris.

He groans, rushes up behind Ash.

JOSH

They'll find a way to have fun.

SAM

Are you playing matchmaker?

JOSH

Just giving them the push they need. They have to go through some bonding, you know? It's not like Chris is making a move anytime soon.

Sam smiles.

SAM

(sighs)

I would love a hot bath.

JOSH

Me too.

SAM

By myself.

JOSH

Damn. Worth the shot.

Sam scoffs.

JOSH

Alright, if you wanna relax, you have to come with me first.

SAM

Where?

JOSH

Gotta fire up the boiler, otherwise you'll be bathing in freezing water.

SAM

Gotcha. Where is it?

JOSH

(smiles)

In the basement.

Sam groans.

JOSH

You're not scared are you?

SAM

(mockingly)

Why would I if I'm with you to protect me?

Josh smiles.

JOSH

Come on, Sammy.

Josh and Sam go down the stairs.

EXT. LODGE, ENTRANCE - 10:07 PM

SLAM--

--Mike closes the door to the lodge. He puts his arm around Jess, and they start walking.

JESS

So, where are we off to, captain?

MIKE

The most romantic, coziest cabin you'll ever lay your eyes upon.

JESS

We'll see about that. How far is it, anyway?

MIKE

Who cares? It's just you and me. Time to have fun.

JESS

Finally, now that we're free from that bitch.

MIKE

You've been five minutes together.

JESS

Five minutes too long. I'm not letting anyone or anything ruin our weekend.

Mike sighs.

MIKE

Just ignore her. She's still kinda bummed because I dumped her.

JESS

So? Not my problem, Mike, and not yours either. Why do we have to put up with her shitty attitude?

MIKE

Yeah, maybe you're right. Screw her.

JESS

(smiles)

Now we're talking.

Jess looks at the landscape: the quiet mountains, covered in snow...

JESS

Wow. It's like a real wonderland out here.

(to Mike)

Hey, handsome, selfie? We haven't taken a good picture in weeks!

MIKE

We got that one on the fortune wheel.

JESS

Ugh, don't even get me started on that one. Come on!

Jess and Mike pose.

CLICK!

The couple looks at the photo.

JESS

Heck yeah, aren't we hot? And on the first try!

MIKE

We're naturals.

Jess laughs, they continue following the road.

EXT. PATH TO THE CABLE CAR STATION - 10:14 PM

Emily and Matt walk silently.

EMILY

She's a pain in the ass.

MATT

What?

EMILY

Jessica, miss homecoming, the prom queen. She thinks she's better than everyone else just because she's dating the class prez. What an idiot, right?

MATT

I don't understand what's your problem with her.

EMILY

Are you blind, Matt? They were all, like, touchy and stuff. I mean, no one wants to see that.

MATT

Sounded like it was more than that.

EMILY  
What do you mean?

MATT  
Nothing.  
(pause)  
Have you talked to Sam yet?

EMILY  
Uh, no, I'll talk to her later.  
Don't worry.

MATT  
Emily, are you lying to me?

Emily stops.

EMILY  
What?

MATT  
I know you didn't go after Sam.  
What did you do?

EMILY  
What are you talking about?

MATT  
Emily...

EMILY  
Listen, I was looking for Sam, and  
Mike and I happened to run into  
each other. It was a while since  
we've seen each other so we had a  
lot to catch up on. That's all.

MATT  
Of course. Mike.

EMILY  
Matt, nothing happened! Why don't  
you trust me?

MATT  
Then why did you hide it from me?

EMILY  
Because I knew you would get all  
like this.

Emily smiles, touches Matt's shoulder.

EMILY  
You're kinda territorial over me,  
and I like that.

Matt eases up.

MATT

Okay, okay, we still got a bag to find.

EMILY

Once we do I'll think of a reward for you. I owe you one, remember?

Matt slightly smiles.

INT. LODGE, BASEMENT - 10:20 PM

Sam and Josh walk down the stairs to the basement. Josh carries a FLASHLIGHT.

JOSH

Hey, Sammy.

SAM

Yeah?

Josh stops. He looks at Sam.

JOSH

I just -- I wanted to thank you.

SAM

Thank me? For what?

JOSH

You know, for coming here. I really appreciate it.

SAM

Josh--

JOSH

No, seriously. You don't know how much this means to me.

Sam smiles pitifully.

JOSH

I know this is hard for you, coming back up here. It's weird, I get it. But I just want you to understand why I'm doing this.

SAM

Josh, you don't have to explain yourself. We're all very sorry for what happened last year, that's why we're here.

JOSH

I knew you'd understand, Sam. I'm really glad you all came. Specially you.



SAM

Anything you need, I'm here for you. We're all here for you. Don't be ashamed of reaching out for help sometimes, okay?

JOSH

I'm aware I haven't been really... Present, this last year. I'm sorry.

SAM

Don't apologize. It's understandable.

JOSH

You've always been really good to me, Sam. And to my sisters, too. I can't thank you enough.

Sam smiles slightly.

Josh smiles back, he continues to walk down the stairs.

Sam's smile dissolves into a troubled look...

INT. LODGE, UPPER FLOOR - 10:22 PM

Chris and Ashley look through the basement. There's BOOKSHELVES, filled with all sorts of stuff.

ASHLEY

It's like a flea market here.

Ashley grabs a DOLL'S FACE, without it's eyes.

ASHLEY

What even is this?

Chris keeps looking through the bookshelves.

CHRIS

Must be all from Josh's dad, for sure.

ASHLEY

Oh, like his movie props?

CHRIS

Yep.

Chris finds a TROPHY, in the shape of a camera.

CHRIS

Check this out...

(reading)

Best Horror Movie: House of Madness, 2012.

(to Ashley)

Have you seen it?

Ashley shakes her head.

ASHLEY  
Not really into horror.

CHRIS  
I thought you said you loved  
paranormal stuff.

ASHLEY  
Yes, because those things are in  
real life, not movies.

CHRIS  
Real life? Have you ever seen a  
ghost?

ASHLEY  
Isn't that why we're looking for  
that spirit board?

Chris smiles.

CHRIS  
Just don't tell Josh you didn't see  
his dad's movies. He'll make you  
watch them one after the other,  
trust me.

ASHLEY  
(chuckles)  
Gotcha.

They both keep looking.

EXT. PATH TO THE CABIN - 10:26 PM

Jess and Mike walk through the frozen forest, side by side.

JESS  
Now THIS is a holiday.

MIKE  
I knew you'd like it.

JESS  
It's freezing out here, though.

MIKE  
That's why I'm here.

Mike puts his arm around Jess.

MIKE  
Better?

JESS  
Aha.

They both smile, keep walking.

Jess TRIPS, AND FALLS.

MIKE

Jess, are you okay?!

JESS

I'm fine, I'm fine.

Jess grunts, stands up with Mike's help. Jess looks at what made her fall: a TAPE with yellow and black stripes.

JESS

What the hell?

She follows the tape, sees it TIED to a tree. Old, rusty, but still holding on.

JESS

Police tape? Is that--?

MIKE

From Hannah and Beth? Yeah, I guess so.

JESS

You'd think they'd clean it up...

MIKE

Well, the investigation's not over. They're still missing.

JESS

Not over? You see any cops looking for them?

MIKE

Jess, come on.

JESS

I'm serious. Everyone's given up, including us. They're dead because of our prank.

MIKE

(scoffs)

Jess, who would've known they'd run into the woods!?

JESS

That's not the point. They went there because of us. We basically killed them.

MIKE

Don't say that! They're not dead, they're missing!

JESS

You know, Mike, people that are missing for a year tend to stay that way.

Jess leaves, Mike breathes deeply...

BEGIN FLASHBACK.

INT. POLICE STATION - NIGHT - FLASHBACK

Mike sits nervously on a chair. It's an empty room besides from a ONE-WAY WINDOW. A woman dressed as a doctor enters the room.

The teenager looks down, doesn't dare to raise his head.

PSYCHIATRIST

Hello, Michael. I'm Dr. Laura Hill. The police contacted me so we could talk a little.

Laura sits across from Mike.

PSYCHIATRIST

Your friends already spoke about what happened, Michael, but it's really important for us to get every version of it. Do you understand?

Mike doesn't speak. His eyes are red due to excessive crying.

PSYCHIATRIST

It's no use to blame yourself. You need to understand that some things are beyond your control. The girls chose to run into those woods, they were aware of the risks that meant, but they still did it.

(pause)

Why they did it, that's a whole other story. The one we want to hear from you, specially, Michael. Please, collaborate.

Mike starts to get agitated.

MIKE

I-- I don't--

PSYCHIATRIST

Breathe, take your time. I can understand how hard it is. If you need to vent, this is the moment.

Mike starts crying again.

PSYCHIATRIST

I'll be here for when you're ready  
to talk. It's just you and me,  
okay?

Mike keeps looking down.

The woman looks at the one-way window, breathes deeply, and  
shakes her head.

END FLASHBACK.

EXT. PATH TO THE CABLE CAR STATION - 10:25 PM

Matt and Emily go through a wooden structure.

EMILY

(tired)

How much longer?

MATT

Ten minutes at least.

Emily stops and sits down.

MATT

Fifteen if you do that.

EMILY

I need a break. Come here.

Matt sits next to Emily. She cuddles next to him.

EMILY

(breathing deeply)

Isn't this place beautiful?

MATT

(dry)

Yep.

EMILY

What's wrong?

MATT

Why did you and Mike break up?

Emily stops cuddling.

EMILY

Matt, what's up with you and Mike?

MATT

What's up with YOU and Mike?

Emily doesn't respond.

MATT

I just wanted to know why you guys  
broke up. That's all.

EMILY

Honestly, I can't remember.  
Probably a stupid fight, we had a  
lot of those.

Matt nods.

EMILY

But that's all in the past now.

MATT

Aha.

Emily looks at Matt, who's not fully convinced, and sighs.

EMILY

You know what I have in that bag  
we're looking for?

MATT

Your cellphone charger?

EMILY

That, some clothes, and something  
else.

Matt looks at her, intrigued.

MATT

Well, what could that be?

EMILY

Something that'll take us on a wild  
trip.

MATT

Oh, really?

EMILY

Hell yeah!

Emily smiles.

MATT

We should hurry then. We don't want  
them to be freezing.

EMILY

Of course not.

They stand up, holding hands--

--CREAK.

EMILY  
What was that?

MATT  
This board creaked...  
(looks down)  
Wait a second.

Matt ducks, picks up something from underneath the wooden board. It's a SMASHED CELLPHONE.

EMILY  
That's...

MATT  
It's Beth's cellphone.

INT. LODGE, BASEMENT - 10:30 PM

Josh and Sam go through the basement, filled with BOOKSHELVES full of all types of props.

JOSH  
Welcome to my dad's hoarding basement.

SAM  
(chuckles)  
What's all this?

JOSH  
Dad's movie stuff. You'll find all sorts of junk in here.

Sam looks through the bookshelves: fake eyeballs in a jar, dusty dolls, a set of fake knives.

SAM  
You can really tell what genre of movies he does.

JOSH  
(laughs)  
Yeah, imagine coming down here by yourself.

SAM  
Hard pass.

Sam stumbles onto a TENNIS RACKET. In it's handle, it says WASHINGTON, '17

SAM  
What movie's this from?

JOSH  
That's not a prop, silly.  
(MORE)

JOSH (cont'd)  
 (takes the racket)  
 It was Hannah's. My dad bought it  
 for her when she got bronze in--

SAM  
 --The regionals under 18  
 tournament. I remember, I was  
 there.

JOSH  
 Oh, right.  
 (laughs)  
 She was so pissed off that day.

SAM  
 Yeah, that point was totally out,  
 it didn't even touch the line! Oh  
 my God, her face when she lost.

JOSH  
 She was pretty good for her age. A  
 champion in our hearts, am I right?

SAM  
 (laughs)  
 Yeah, of course.

Josh stares at the racket.

JOSH  
 (melancholic)  
 She was pretty good indeed...  
 (looks at Sam)  
 Can't live in the past, right, Sam?  
 Gotta look always forward.

Sam doesn't say anything.

JOSH  
 Anyway, I should be fixing your  
 boiler, else you'll be taking a  
 bath next year! Follow me.

Sam looks preoccupied. She follows Josh.

EXT. LOOKOUT SPOT - 10:34 PM

Jess and Mike arrive to a lookout spot with a TELESCOPE.

Jess stops, looks at Mike.

JESS  
 Mike, I'm sorry about before. I was  
 angry and--



MIKE

You don't have to apologize. I understand.

(pause)

Coming back here is more difficult than I thought.

Jess nods.

JESS

I wish I could be as positive as you are. They are technically still missing.

MIKE

Technically, yes.

They remain silent.

JESS

I killed the mood, didn't I?

Mike breathes deeply, he smiles.

MIKE

Nah, don't worry about it.

(pause)

Come on, let's stop thinking about it.

JESS

Yeah, you're right. I need a distraction.

MIKE

(points at the telescope)

I see a telescope right there. Wanna check it out?

Jess smiles, looks through the telescope.

TELESCOPE VIEW:

The trees look all zoomed in, and the CABIN is there.

JESS

I see the cabin. It's uh... A bit smaller than I thought it'd be.

MIKE

Well, then I guess we're going to have to be very tight.

JESS

Really smooth, Mike.

Jess keeps looking at the cabin--

-- SOMETHING RUNS PAST IT.

Jess screams, startled.

MIKE  
What's wrong!?

JESS  
Jesus! That scared me.

Mike starts laughing.

MIKE  
You scared me! What happened?

JESS  
I just-- A freaking deer just  
jumped out of nowhere.

MIKE  
(still laughing)  
A deer? Are you sure?

JESS  
Yes, I'm sure! What else could've  
been?

MIKE  
I don't know, maybe... A bear!

Mike ROARS, Jess rolls her eyes.

JESS  
Very funny.

MIKE  
Alright, come on, we still have a  
long time to go.

JESS  
I'm starting to doubt this is worth  
it.

MIKE  
I'll prove to you it isn't once we  
get there.

JESS  
Oh, and how are you gonna do that?

MIKE  
You'll see.

Mike smiles, flirty. The couple continues their walk.

INT. LODGE, MAIN FLOOR - 10:38 PM

Chris and Ashley go down the stairs.

ASHLEY

I'm starting to doubt this board  
even exists.

CHRIS

If you're scared just say it, Ash.  
I won't judge you.

Ashley smiles.

ASHLEY

I'm terrified, Chris.

CHRIS

It's gotta be in the basement.

ASHLEY

(sighs)

Of course it's in the basement.

CHRIS

I'm hungry.

ASHLEY

Shocker.

CHRIS

Wanna go eat something first?

ASHLEY

I could, actually.

CHRIS

Come on, I'll make you my  
specialty.

INT. LODGE, KITCHEN - 10:40 PM

A KNIFE spreads peanut butter over some bread.

CHRIS

Hell yeah.

ASHLEY

That's your specialty? Are you  
serious?

CHRIS

I'm not done yet.

Ashley smiles and sits on the chair, while she looks at  
Chris, focused on his meal.

CHRIS

Some bananas...

Chris opens the fridge, takes two bananas out.

ASHLEY

Hey, how's Josh doing? Did he tell you anything?

Chris sighs, starts slicing the banana.

CHRIS

He didn't. We didn't speak a lot last year. The fact that he began to be homeschooled didn't help.

ASHLEY

So all of this... You didn't expect he was going to do this.

CHRIS

(shakes his head)

It was a surprise to me too. Last time I had heard of him he was seeing a psychiatrist, taking meds...

ASHLEY

How long was this?

CHRIS

A couple months ago. He stopped replying and after a while I stopped reaching out, too.

ASHLEY

Weird...

CHRIS

I don't want to bring anything up. He seems to be doing better, and I'd like to keep it that way.

ASHLEY

I'm just worried, you know? We're here for him and these guys can't get along for five minutes.

CHRIS

Yeah, I know.

ASHLEY

I don't know why he invited Jessica and Emily. It's always drama when those two share the room.

CHRIS

Girls, am I right?

Ashley stares at him. Chris drops the knife.

CHRIS

I mean-- Mike and Matt can be pretty annoying too.

Ashley doesn't respond.

CHRIS  
Shutting up now.

Chris puts the banana slices on top of the peanut butter, covers it with another slice of bread.

CHRIS  
Here it is. My peanut banana sandwich.

ASHLEY  
You know, I thought it'd be something a little bit more... Sophisticated.

CHRIS  
I can eat it if you don't want to.

ASHLEY  
No, I'm good. I'll eat it.

Chris smiles.

CHRIS  
You're gonna love it. I'll make one for me.

Ashley takes a bite, nods in approval.

EXT. PATH TO THE CABLE CAR STATION - 10:40 PM

Emily and Matt look at the cellphone.

EMILY  
Matt, you know what this means, right? This is new evidence, we have to keep this!

MATT  
I can't believe the police didn't find it earlier.  
(pissed off)  
Did they even search!?

EMILY  
As soon as we find my bag, we're going back to the lodge and calling the cops. They might find a clue, or something!

MATT  
You think? This thing's dead.

EMILY  
Maybe it just needs to be charged. We'll see at the lodge.

MATT

We should go back now.

EMILY

No way I'm going back without my bag. We're almost there, come on!

Emily walks away, Matt keeps the cellphone in his pocket.

INT. LODGE, BASEMENT - 10:43 PM

Sam and Josh arrive to the boiler.

JOSH

Here we go, let's see...

Sam lights the basement with her flashlight. No one's there.

Josh presses some buttons.

JOSH

Gotta get the water pressure going...

SAM

This place is so creepy.

JOSH

Why'd you think I asked you to come down with me?

Sam chuckles.

SAM

Just give me some hot water and I'll be super fine.

JOSH

Okay, almost done.

Sam walks through the basement. She points her flashlight at a WINE CELLAR. Far over, another door.

SAM

Hey, you got a wine cellar down here?

JOSH (O.S)

Pretty rad, right? It's empty, though. My parents took them back home.

SAM

And what's on the other side?

JOSH (O.S)

Not sure. My parents kept that door locked.

SAM  
And it never occurred to you to  
check?

JOSH (O.S)  
Not really.

SAM  
Huh.

Sam wanders off, keeps walking through the stacked  
bookshelves.

She notices a DOLL HOUSE, standing on a desk. Intrigued, she  
gets closer.

SAM  
What do we have here?

Sam peeks through the little window--

-- FWOOSH, water starts to go through the pipes very loudly.

Sam flinches.

JOSH (O.S)  
Sorry!

She sighs in relief.

SAM  
Did something just explode?

JOSH (O.S)  
(chuckles)  
The boiler's a little rusty. But  
you got your hot water!

Sam goes with Josh.

JOSH  
(smiles, mockingly)  
Did I scare you?

SAM  
Of course not.

JOSH  
Yeah, sure.

SAM  
You startled me, those are two  
completely different things.

JOSH  
Aha, right.

Sam scoffs, goes to the stairs.

SAM  
You coming or not?

JOSH  
I think I know where the spirit  
board is. I'll go look for it, I  
don't think Chris and Ash found it.

SAM  
Okay.

Sam goes upstairs.

INT. LODGE, KITCHEN - 10:45 PM

Chris and Ash sit side by side, each one of them eating  
Chris' specialty.

CHRIS  
(smiles)  
It's not so bad after all, huh?

ASHLEY  
(covers her full mouth)  
I never said it was bad, just  
simple.

CHRIS  
Simple can be good sometimes.

Ash nods.

THE TELEPHONE'S VOICE RECORDER PLAYS.

RECORDING  
One message unread.  
(pause)  
Playing message now.

CHRIS  
What the hell?

A MALE VOICE TALKS IN THE KITCHEN.

TENNANT (V.O)  
Hi, Mrs. Washington, it's sargeant  
Tennant again.

CHRIS  
Did you touch anything?

Ashley shakes her head, confused.

TENNANT (V.O)  
It's bad news I'm afraid. We've  
looked through the files and...  
There's nothing we can do, legally.



CHRIS  
It's coming from the telephone--

ASHLEY  
Shh. Listen.

TENNANT (V.O)  
He hasn't done anything. He's a  
free man. However, if you're still  
worried, I can maybe arrange some  
more procedures, but I can't assure  
you I'll be able to.

(pause)  
I know this might be upsetting, so  
call me if you have any more  
questions. See you later.

Pause, silence.

RECORDING  
End of message.

CLICK.

CHRIS  
What was that all about?

ASHLEY  
That was sent to Josh's mom. How  
old is that message?

CHRIS  
And why did it play right now?

ASHLEY  
You think we should tell Josh?

CHRIS  
No, no, that's a bad idea. Think  
about it, the Washingtons haven't  
been here since last year. This is  
probably super old, it surely isn't  
that important. We shouldn't worry  
Josh over nothing.

ASHLEY  
Yeah, you're right. He's gone  
through enough shit already.

CHRIS  
(nodding)  
Let's just forget we heard that.

They continue eating, silently.

EXT. PATH TO THE CABIN - 10:48 PM

Jess is starting to get a bit impatient.

JESS

How much farther Mike? I'm already too tired to do anything else, if you know what I mean.

MIKE

Jess, come on, relax. Enjoy the view!

JESS

I've been doing that for the last hour. I have nothing against nature, but I have a limit, Mike, and it was already surpassed.

MIKE

Okay, what do you want me to do?

JESS

Nothing.

MIKE

Come on! Tell me!

JESS

(annoyed)

Nothing, Mike, seriously. I'll have to come up with something to not die of boredom and fatigue.

Mike sighs.

HEAT VISION: SOMETHING LURKING BEHIND THE TREES, STALKING JESS AND MIKE.

JESS

So, once we get to the cabin, I'm going to--

A deer JUMPS RIGHT IN FRONT OF JESS, RUNS OFF.

JESS

Holy shit!

MIKE

Oh my God, Jess, are you okay!?

JESS

I told you there were fucking deer around here! That thing almost killed me!

MIKE

Stay close to me. We're sticking together.

JESS

Yeah, that's a good idea.

HEAT VISION: THE STALKER KEEPS PREYING ONTO THE COUPLE.

MIKE

That adrenaline must've taken the  
boredom out of you, huh?

Jess gives Mike a death stare.

MIKE

Too soon?

INT. LODGE, MAIN HALL - 10:50 PM

Sam walks up into the main hall.

SAM

Chris?

No one responds.

SAM

Ashley? You guys here?

Nothing. Sam notices the kitchen door a bit open, she goes  
in.

INT. LODGE, KITCHEN - 10:50 PM

Sam enters the kitchen.

SAM

Guys?

NO ONE'S THERE.

SAM

Where the hell are these two?

CHRIS JUMPS FROM BEHIND THE DOOR AND SCREAMS AT THE TOP OF  
HIS LUNGS!

SAM

JESUS CHRIST!

Chris starts laughing hysterically.

SAM

What is wrong with you!?

Sam hits Chris in the shoulder repeatedly.

CHRIS

Ow, ow, OW!

Ashley walks in the kitchen.

ASHLEY

You kinda had that coming.

Sam looks at Ashley.

ASHLEY

Sorry, he forbade me to warn you.

Sam sighs.

CHRIS

Should've filmed that. It was awesome.

SAM

What were you guys doing here?

CHRIS

Uh, we got hungry, so I made us my specialty: peanut banana sandwich. You want one?

SAM

No thanks.

(pause)

What happened to the "treasure hunt"?

ASHLEY

That spirit board doesn't exist. We searched everywhere upstairs.

CHRIS

Where's Josh?

SAM

Well, he was looking for the spirit board in the basement.

CHRIS

You're not gonna believe what just happened to us.

ASHLEY

Chris! I thought we were not telling anyone!

SAM

What? Tell anyone what?

CHRIS

We said we couldn't tell Josh. This is Sam.

SAM

Guys, what's going on?

Ashley sighs.

CHRIS

We heard this message, it was from some kind policeman, at least that's what we think.

ASHLEY

He said his name was sargeant Tennant. He has to be a police guy.

CHRIS

Anyway, the message said something about a guy, and that he was a free man, and there was nothing they could do.

SAM

Who?

ASHLEY

We've no idea, but if Josh's mom was so worried about him as to call the police...

SAM

It can't be good. What do you think it means?

CHRIS

We're not sure. We just assumed it was old.

SAM

Yeah, that's very likely. I mean--

ASHLEY

Josh!

Josh enters the kitchen.

JOSH

What are you guys doing in here?

ASHLEY

Nothing, it doesn't matter.

JOSH

Did someone scream in here before?

CHRIS

(smiles)

I scared Sam.

ASHLEY

Startled, actually.

SAM

Thank you, Ash.

JOSH  
 (smiles)  
 Nice!

SAM  
 Yeah, very nice.

CHRIS  
 Did you find the spirit board?

Josh shows them a OUIJA BOARD in his hand, triumphant.

JOSH  
 Here's our one way ticket to the  
 spirit realm. Shall we?

SAM  
 Oh, no, I've been through enough  
 spooking for one night. I'll be  
 relaxing in a nice hot bath while  
 you deal with angry ghosts.

CHRIS  
 Your loss.

SAM  
 You guys have fun.

Sam goes upstairs.

JOSH  
 (smiling)  
 Who's ready?

Through the window, A MAN SPIES ON THE TEENAGERS.

He has some GOGGLES, a FLAMETHROWER AND A MACHETE, HANGED ON  
 HIS BACK.

We hear his muffled breathing, and see everything through  
 his point of view.

He spies briefly, and then leaves.

EXT. PATH TO THE CABIN - 10:52 PM

A LOUD SCREECH, RESONATING THROUGH THE MOUNTAIN.

JESS  
 Mike? What was that?

MIKE  
 I'm not sure. I heard it before,  
 though, when we were going to the  
 lodge.

JESS  
 Well, what do you think it is?

MIKE

It's gotta be an animal, right?

JESS

What kind of animal screams like that?

MIKE

I -- I don't know, I didn't really pay attention in bio class.

JESS

Me neither. Kinda wish I did now.

MIKE

Jess, you're still freaked out over that deer thing, alright? Just take a deep breath. Everything's gonna be fine.

Jess forcedly smiles.

JESS

Yeah, you're right, you're right. Gotta cool off.

MIKE

I can help you with that.

Mike places his arm around Jess, and smiles. They keep walking.

EXT. PATH TO THE CABLE CAR STATION - 10:54 PM

Emily and Matt walk silently.

Matt fidgets with Beth's phone in his pocket...

BEGIN FLASHBACK.

EXT. STREET - NIGHT - FLASHBACK

Matt and Beth stroll around a quiet street. They're both smiling, shyly.

BETH

Thanks for walking me home. You didn't have to.

MATT

Josh would kill me if I didn't.

BETH

(chuckles)

That's probably true.

MATT

And also... I wanted to spend as much time as I could with you before you left.

BETH

It's just a week. But, I'll see you again there over the weekend, right?

MATT

Of course, I wouldn't miss Hannah's long awaited party.

BETH

You don't know how excited she is. She talks about it every day.  
(chuckles)  
It's gonna be fun.

MATT

(smiles)  
It will.

Beth stops at a door.

BETH

Here it is. Thank you, again.

MATT

No problem, really. My pleasure.

Beth takes out a set of keys, walks up to the door.

BETH

See you in a week, then.

MATT

See you later.

They both nod and smile, a little bit awkwardly.

Beth runs to Matt, gives him a quick kiss. They smile.

BETH

See you then.

Beth enters the house. Matt leaves, with a huge smile in his face.

END FLASHBACK.

EXT. PATH TO THE CABLE CAR STATION - 10:56 PM

A tear streams down Matt's face.

EMILY

Matt, are you listening!?



Matt wakes up as if he had been walking asleep.

EMILY

Look at that!

Emily points to a RIPPED PURPLE SWEATER, COVERED IN SNOW. She runs and checks on it.

EMILY

This is mine! My beautiful, expensive H&M sweater!

MATT

I don't-- I don't understand, how did it end here?

EMILY

Damned if I know! It was in my bag!

MATT

(worried)

What bag, exactly?

EMILY

The purple one with--

MATT

Is it the same one we're looking for?

Emily nods. Matt looks around, alert.

EMILY

Someone did this, and tore this apart!

MATT

Or something...

EMILY

Let's spread out, see if we find something else. I'm gonna kill the shithead that did this.

The couple spreads out. They go into the woods, leaving the path.

EMILY

This goddamn mountain... I should've never brought a sweater like that...

Emily makes her way through naked white tree branches.

EMILY

(sighs)

Nothing.

MATT (O.S)  
EMILY! COME LOOK AT THIS!

Emily runs back to where Matt went...  
She finds him with a terrified look.

EMILY  
What's wrong?

Matt holds a DESTROYED LEATHER VEST.  
Emily takes the vest into her own hands.

EMILY  
Oh my God! What!?

MATT  
That's not the worst part.

EMILY  
What's the worst--

Ahead, she notices a purple bag...

EMILY  
Oh no...

It has been completely TORN APART, with clothes all ripped off and spread out everywhere.

EMILY  
WHAT THE FU--

EXT. PATH TO THE CABIN - 10:57 PM

Mike goes to a tree.

MIKE  
Hey Jess, come here.

Mike picks up a sharp rock, starts scribbling the tree.

He writes: "M + J", and then draws a heart.

Mike smiles.

MIKE  
I know it's cheesy but...  
(turns around)  
What?

JESS IS GONE.

MIKE  
Jess? Are you here?

No response.

MIKE  
(a bit worried)  
It's not funny, okay? So why don't  
you just--

JESS SCREAMS DESPERATELY IN THE DISTANCE.

THE END

