

# A LOVE STORY

♩ = 118 - 05'35"

Damiano Luciano Crea

The musical score is written in 4/4 time and consists of eight staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two sections, A and B.

**Section A:** This section spans the first seven staves (measures 1-16). It begins with a treble clef and a key signature of one sharp. The melody is primarily eighth and quarter notes, often beamed together. Chords are indicated below the staff: A- (measures 1-2), G (measures 3-4), F (measures 5-6), E7 (measures 7-8), A- (measures 9-10), G (measures 11-12), F (measures 13-14), and A- (measures 15-16). Sixteenth-note runs are marked with a '6' above the staff.

**Section B:** This section spans the last three staves (measures 17-29). It begins with a repeat sign and a treble clef. The melody features a prominent triplet pattern of eighth notes. Chords are indicated below the staff: A- (measures 17-18), G (measures 19-20), F (measures 21-22), A- (measures 23-24), G (measures 25-26), F (measures 27-28), E7 (measures 29-30), and A-C (measures 31-32). Triplet markings are placed above the eighth notes.

33 C  
A- D- E7 A-

Musical staff 33-36: Treble clef, common time signature. Measure 33 starts with a repeat sign and a C-clef. The melody consists of eighth notes and quarter notes. Chords A-, D-, E7, and A- are indicated below the staff.

37 D- E7 A-

Musical staff 37-40: Treble clef. The melody continues with eighth and quarter notes. Chords D-, E7, and A- are indicated below the staff.

41 D- E7 A-

Musical staff 41-44: Treble clef. The melody continues with eighth and quarter notes. Chords D-, E7, and A- are indicated below the staff.

45 D- E7 A- A-D

Musical staff 45-48: Treble clef. The melody continues with eighth and quarter notes. Chords D-, E7, A-, and A-D are indicated below the staff. The staff ends with a repeat sign.

49 D A- E7 A-

Musical staff 49-52: Treble clef, D-clef. The melody starts with a repeat sign and a D-clef. It features dotted notes and eighth notes. Chords A-, E7, and A- are indicated below the staff.

53 E7 A-

Musical staff 53-56: Treble clef. The melody continues with dotted notes and eighth notes. Chords E7 and A- are indicated below the staff.

57 D- A- E7 A-

Musical staff 57-60: Treble clef. The melody continues with eighth notes and quarter notes. Chords D-, A-, E7, and A- are indicated below the staff.

61 D- A- E7 A- A

Musical staff 61-64: Treble clef. The melody continues with eighth notes and quarter notes. Chords D-, A-, E7, A-, and A are indicated below the staff. The staff ends with a repeat sign.