Film Poster Proposal

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I have asked to create a film poster for the short horror movie that I created in the digital film production unit.

PRODUCTION TREATMENT

SCHEDULE

Week	Planning/production/post production	Equipment needed
Week 1	Taking my interior photos	Camera, tripod, lighting equipment
Week 2	Taking my exterior photos	Camera, tripod, lighting equipment
Week 3	Edit my interior photographs	Computer, Photoshop
Week 4	Edit my exterior photographs	Computer, Photoshop
Week 5	Add text required for my film poster	Computer, Photoshop
Week 6	Add text required for my film poster	Computer, Photoshop

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Unit 27: LA3

Lighting equipment		Source – The equipment is already provided by the school; therefore no expenses would be made.
		Use- This is what I will use to take my photos for my film poster. Using the lighting equipment will increase the quality of the images.
Camera	NIKon Boo	Source- This will be provided by the college meaning no expenses would be made Use- I will need a camera to take images for my film poster
Tripod		Source- This will be provided by the college meaning no expenses would be made I will need a tripod to hold my camera in place when taking my photos.
Computer	PQ	Source- There are several apple mac computers in the media room for me to choose from. Use- This is very important since I will be using the computer to store all my work, primarily the final creations plus Adobe Photoshop will also be used on this.
Photoshop	Ps	Source – The programme is already installed into the mac computers therefore I don't need to download/purchase this feature. Use- I will need this to manipulate my images up to a professional standard for my film poster I will also use the programme to create an appropriate layout for my film poster.
JOB ROLES		

Unit 27: LA3

Student Name	Role	What do they have to do?
Phoebe Frendo	Model	Pose for photographs
Isabella Outhwaite	Model	Pose for photographs
Darren Frendo	Model	Pose for photographs
Tallulah Frendo	Photographer	Take all photographs
Tallulah Frendo	Director	Tell the photographer types of shot that I want to be achieved eg. Low angle
		Tell the model how you want them to pose, what types of facial expression they should have
Darren Frendo	Setting up the equipment	gather props, set up and arrange camera, tripod and lighting equipment
Tallulah Frendo	Photoshop artist	This person will edit my photos
Tallulah Frendo	Layout artist	This person makes sure that everything is in the right place.

HEALTH & SAFETY: Risk Assessment

Risk	Who is at risk?	Level of Risk	Control measure to be implemented
Tripping over tripod legs	All	ML	To place safety tape on the floor around the circumference of the tripod legs
Tripping over lighting Cable	All	ML	To place tape on the floor over the cables
Eye Strain	All	LL	Take regular breaks
Cut from knife, which is used as a prop in the scene	All	M	Put cling film over the knife then secure it with clear cello tape to reduce sharpness.
Repetitive strain injury	All	LL	Take regular breaks