

Easy on Me - Adele - Violin Sheet Music



Composed by Adele and Greg Kurstin
Violin performed for you by Michelle Haughian

$\text{♩} = 71$

Violin

Key of F Major

There ain't no gold in this

6

Vln.

ri - ver. That I've been wash - ing my hands in for -

8

Vln.

ev - er. I know there is hope in these

10

Vln.

wa - ters. But I can't bring my - self to swim when

12

Vln.

I am drown - ing in this si - lence ba - by, let me in. Go

15

Vln.

ea - sy on me ba - by. I was still

17

Vln.

a child, did - n't get a chance to

19

Vln.

feel the world a - round me. I had no time

Chord diagrams (fingerings):

Violin: G (3), D (0), D (2), D (2), G (3), D (0), D (2), G (3), D (0), D (2), D (0)

Vln. 6: D (2), G (3), D (0), G (3), G (3), D (0), D (2), D (2), D (1), D (2), D (1), D (2), D (1)

Vln. 8: D (2), D (0), G (3), D (0), D (2), D (2), D (2), A (3), D (0), D (3), G (3), D (0), D (2)

Vln. 10: D (2), G (3), D (0), G (3), G (3), D (0), D (2), D (2), D (1), D (2), D (1), D (2), D (1)

Vln. 12: D (2), D (1), D (2), D (1), D (2), A (0), A (0), D (3), A (0), D (3), A (0), D (3), A (1), A (0), D (2)

Vln. 15: A (2), A (1), A (0), A (1), A (0), D (3), A (0), A (0), A (0), D (3), D (3), A (0), D (2), D (2), D (3)

Vln. 17: A (0), D (2), D (0), D (2), D (2), D (3), A (0), D (2), D (0), G (3)

Vln. 19: A (2), A (1), A (0), A (1), A (0), D (3), A (0), A (0), A (0), D (3), D (3), A (0), D (2), D (2), D (2), D (3)

21 $\begin{matrix} A & D \\ 0 & 2 \end{matrix}$ $\begin{matrix} D & D & D \\ 2 & 2 & 3 \end{matrix}$ $\begin{matrix} A & D \\ 0 & 2 \end{matrix}$ $\begin{matrix} A & A \\ 0 & 1 \end{matrix}$ $\begin{matrix} A & A & D \\ 1 & 0 & 2 \end{matrix}$ $\begin{matrix} D & D \\ 2 & 2 \end{matrix}$ $\begin{matrix} D & A \\ 3 & 0 \end{matrix}$

Vln. to choose what I chose to do. So go ea- sy on me.

24 $\begin{matrix} G \\ 3 \end{matrix}$ $\begin{matrix} D & D \\ 0 & 2 \end{matrix}$ $\begin{matrix} D & G \\ 2 & 3 \end{matrix}$ $\begin{matrix} D & D \\ 0 & 2 \end{matrix}$ $\begin{matrix} A & G & D & D & D \\ 0 & 3 & 0 & 2 & 0 \end{matrix}$

Vln. There ain't no room for our

28 $\begin{matrix} D & D & D \\ 2 & 2 & 0 \end{matrix}$ $\begin{matrix} G \\ 3 \end{matrix}$ $\begin{matrix} G \\ 3 \end{matrix}$ $\begin{matrix} D & D \\ 0 & 2 \end{matrix}$ $\begin{matrix} D & D & D & A \\ 2 & 1 & 2 & 0 \end{matrix}$ $\begin{matrix} D & D & D \\ 1 & 2 & 1 \end{matrix}$

Vln. things to change when we are both so deep - ly stuck in

30 $\begin{matrix} D & D \\ 2 & 0 \end{matrix}$ $\begin{matrix} G & D & D \\ 3 & 0 & 2 \end{matrix}$ $\begin{matrix} D \\ 2 \end{matrix}$ $\begin{matrix} D & D & D & A \\ 2 & 2 & 3 & 0 \end{matrix}$ $\begin{matrix} G & D & D \\ 3 & 0 & 2 \end{matrix}$

Vln. our ways. You can't de- ny how hard

32 $\begin{matrix} D & D & D & A \\ 2 & 2 & 3 & 0 \end{matrix}$ $\begin{matrix} D & D \\ 0 & 2 \end{matrix}$ $\begin{matrix} D & D & D & A \\ 2 & 1 & 2 & 0 \end{matrix}$ $\begin{matrix} D & D & A \\ 1 & 2 & 0 \end{matrix}$

Vln. I've tried. I changed who I was to put you

34 $\begin{matrix} A & D & A & D & A & D & A & A \\ 0 & 3 & 0 & 3 & 0 & 3 & 1 & 0 \end{matrix}$ $\begin{matrix} D & A & A & A & A & D & A & A & A \\ 2 & 2 & 1 & 0 & 1 & 0 & 3 & 0 & 0 & 0 \end{matrix}$

Vln. both first but now I give up. Go ea - sy on

37 $\begin{matrix} D & D & D & A \\ 3 & 3 & 3 & 0 \end{matrix}$ $\begin{matrix} D & D & D \\ 2 & 2 & 3 \end{matrix}$ $\begin{matrix} A & D \\ 0 & 2 \end{matrix}$ $\begin{matrix} D \\ 0 \end{matrix}$ $\begin{matrix} D & D & D \\ 2 & 2 & 3 \end{matrix}$

Vln. me ba - by. I was still a child, did - n't get

39 $\begin{matrix} A & D \\ 0 & 2 \end{matrix}$ $\begin{matrix} D & G \\ 0 & 3 \end{matrix}$ $\begin{matrix} A & A & A & A & A & D & A & A & A \\ 2 & 1 & 0 & 1 & 0 & 3 & 0 & 0 & 0 \end{matrix}$

Vln. a chance to feel the world

41 $\begin{matrix} D & D & D \\ 3 & 3 & 3 \end{matrix}$ $\begin{matrix} A \\ 0 \end{matrix}$ $\begin{matrix} D \\ 2 \end{matrix}$ $\begin{matrix} D & D \\ 2 & 3 \end{matrix}$ $\begin{matrix} A & D \\ 0 & 2 \end{matrix}$ $\begin{matrix} D & D & D \\ 2 & 2 & 3 \end{matrix}$

Vln. a - round me. Had no time to choose what I chose

43 $\begin{matrix} A & D \\ 0 & 2 \end{matrix}$ $\begin{matrix} G & G \\ 3 & 3 \end{matrix}$ $\begin{matrix} A & A & A & A & A \\ 1 & 0 & 1 & 0 & 1 \end{matrix}$ $\begin{matrix} A & A & A & A & A \\ 0 & 1 & 0 & 1 & 0 \end{matrix}$ $\begin{matrix} A & A & A \\ 1 & 0 & 1 \end{matrix}$ $\begin{matrix} A & A & A & D \\ 0 & 1 & 0 & 2 \end{matrix}$ $\begin{matrix} D \\ 2 \end{matrix}$

Vln. to do. So go ea- sy

46 $\begin{matrix} D & D & A \\ 2 & 3 & 0 \end{matrix}$ $\begin{matrix} A & D & D & D & D \\ 0 & 3 & 2 & 3 & 2 \end{matrix}$ $\begin{matrix} A & A & A \\ 3 & 2 & 0 \end{matrix}$ $\begin{matrix} A & A & A & A & A \\ 2 & 3 & 2 & 2 & 1 \end{matrix}$ $\begin{matrix} A \\ 0 \end{matrix}$

Vln. on me. I had good in-ten-tions

49 $\begin{matrix} D \\ 3 \end{matrix}$ $\begin{matrix} D & D & A \\ 2 & 2 & 2 \end{matrix}$ $\begin{matrix} A \\ 3 \end{matrix}$ $\begin{matrix} A & A & A \\ 2 & 1 & 0 \end{matrix}$ $\begin{matrix} A & A \\ 0 & 2 \end{matrix}$

Vln. and the high - est

50 $\begin{matrix} D & D & D & A & D & D & D & D & D & D & D & D & G & D & D & D & D & A & A & A \\ 3 & 2 & 3 & 0 & 2 & 2 & 4 & 3 & 2 & 3 & 2 & 0 & 3 & 2 & 2 & 2 & 2 & 0 & 0 & 2 \end{matrix}$

Vln. hopes. But I know right now It prob-'bly does - n't e - ven show

52 $\begin{matrix} A & D & A & A & A & A & D & A & A & A & D & D & D & A & D & D & D \\ 3 & 2 & 2 & 1 & 0 & 1 & 0 & 3 & 0 & 0 & 0 & 3 & 3 & 3 & 0 & 2 & 2 & 3 \end{matrix}$

Vln. Go ea - sy on me ba - by. I was still

55 $\begin{matrix} A & D & D & D & D & D & A & D & D & G & D \\ 0 & 2 & 0 & 2 & 2 & 3 & 0 & 2 & 0 & 3 & 2 \end{matrix}$

Vln. a child, did - n't get a chance to

57 $\begin{matrix} A & E & A & A & A & A & A & A & A & A & D & D & D & D \\ 2 & 1 & 3 & 2 & 2 & 2 & 0 & 2 & 2 & 3 & 2 & 2 & 2 & 3 \end{matrix}$

Vln. feel the world a - round me. I had no time

59 $\begin{matrix} A & D & D & D & D & D & A & D & A & A & A & A & A & A & D & D & D & A \\ 0 & 2 & 2 & 2 & 3 & 0 & 2 & 1 & 1 & 1 & 0 & 1 & 0 & 2 & 2 & 3 & 0 \end{matrix}$

Vln. to choose what I chose to do So go ea - sy on me.

62

Vln.