

ETERNALS

Episode 101 (Pilot): "In the Beginning..."

Written by

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BLACK.

The sound of rustling change.

INT. BAR - NIGHT

A SHERIFF (50's), tie and badge removed but still in uniform, with enough casual flare to look like a cowboy, inserts a coin into a jukebox labeled "Whole-World-Hits! Greatest of the Globe." Skeeter Davis' *The End of the World* begins to play.

TITLE CARD: SOUTH DAKOTA - PRESENT DAY

AJAK (appearance: 50's) takes hold of his hand. After the song starts he wraps his hands around her waist and the two begin to slow dance.

The bar is empty, except for the BARTENDER, who pays no attention.

SHERIFF

...So do you know why I pulled you over?

She laughs.

AJAK

I don't want any trouble, Officer.

SHERIFF

Oh, that's not what I heard.

AJAK

Hm. And what have you heard?

SHERIFF

Well, I've heard that you like avocado in your omelet in the morning.

AJAK

[Nods] Guilty as charged.

SHERIFF

It's only a misdemeanor, but the list gets longer.

AJAK

Go on...

SHERIFF

I've heard you really like to be drawn and painted, but only if the artist is good. Doesn't matter if they're a kid or not.

AJAK

Hm-hm.

SHERIFF

I've also heard that you think I'm one of the best of said good artists.

AJAK

I think my lawyer would call that 'hearsay'.

SHERIFF

And I've heard you have a scary knack for trivia, and you never lose, ever.

AJAK

That's true.

SHERIFF

And all things considered this isn't the worst rap sheet in the world, but...

AJAK

But...

SHERIFF

There's one very serious felony on your record.

AJAK

Which is?

SHERIFF

Robbery.

AJAK

Please don't say I've stolen your heart.

SHERIFF

Actually you've stolen something much more... expensive from me.

A beat. The SHERIFF reaches into his breast pocket and pulls out a ring.

SHERIFF (CONT'D)
They say third time's a charm,
so...Happy Valentine's Day.

AJAK
Joe...

SHERIFF
Barbara...

AJAK
I don't think it's-

SHERIFF
-the right time?

A beat.

AJAK
How do you know you won't get tired
of me in a year or ten?

SHERIFF
Well, when you get blipped for five
years...you tend to spend less time
on things that don't matter to you.
Get less patient. More clear. And
what I can tell you is this: I've
never been more sure of anything in
my lives.

She chuckles and they put their foreheads together.

AJAK
...If we're gonna do this, there
are some things I have to tell you.
About my condition-

The BARTENDER steps through the door, covered in snowflakes.

BARTENDER
Hey, miss?

SHERIFF
Kinda in the middle of something,
here, Skip.

BARTENDER
There's somebody out there askin'
for you. Says you need to come
outside.

They both look through the window at the dark silhouette of an eerily still figure, standing in the cold shadows of the woods as the snow falls around him.

BARTENDER (CONT'D)

Can't say I care for his tone...you wan't me to call up the station for you, Joe?

The SHERIFF hasn't taken his eyes from the window.

SHERIFF

That's alright, I'll handle it. [To AJAK] You know who that is?

AJAK

[Shakes her head] I'll have to find out.

She starts toward the door, but the SHERIFF grabs her arm.

SHERIFF

Barbara, it's alright, I'll get it.

AJAK

Joe...

SHERIFF

Don't worry about me, I'm a big kid. I'm sure the fella's just lost.

EXT. BAR

The SHERIFF steps out into the cold, a bell ringing as the door swings, his breath visible.

SHERIFF

Can we help you, sir?

The MYSTERY MAN is silent. He doesn't move, either.

SHERIFF (CONT'D)

If you could at least step into the light, so I know who I'm talking to, that'd be great.

The MYSTERY MAN steps forward, his face is completely covered; a hood and mask cloth.

SHERIFF (CONT'D)

Uh-huh. Well that narrows it down.

The MYSTERY MAN points at AJAK through the window.

The SHERIFF sighs and starts walking toward him.

SHERIFF (CONT'D)

Listen, I love a good mime routine as much as the next guy, but unfortunately for you, stalking is a crime. So if you're not gonna be upfront about what you want I'm afraid I'm gonna have to ask you t-

Once the SHERIFF gets within arm's reach of him, a sudden glowing blast of some kind sends the SHERIFF flying back through the doorway of the bar, crashing through the glass.

INT. BAR

AJAK rushes to his side. He's got a bad gut wound.

BARTENDER (O.S.)

I'm calling you backup!

It's bad enough that the SHERIFF is heaving death throes. He looks at AJAK and grips her hand tight in his. AJAK waves her other hand over the wound and it heals within seconds.

The SHERIFF looks down amazed, his skin completely repaired underneath the massive hole in his shirt. His mouth is agape for a beat before he looks at her.

SHERIFF

...Is this what you wanted to tell me?

AJAK looks out at the MYSTERY MAN, who remains in the same spot he was before.

AJAK

Stay here.

AJAK grabs a shotgun from the wall and steps out the door.

EXT. BAR

AJAK aims at the MYSTERY MAN.

AJAK

What do you want?

The MYSTERY man curls his finger as if to say 'come here,' as he turns to start walking away, signaling her to follow him back towards the woods.

AJAK (CONT'D)

No.

A beat. The MYSTERY MAN stops and turns back around.

AJAK (CONT'D)

Talk.

The MYSTERY MAN slowly walks forward towards her. AJAK cocks the shotgun.

AJAK (CONT'D)

Stop. You have three seconds.
Three...two...

He doesn't stop. AJAK fires and the blast bounces off of his chest. The scattered tears in his clothes reveal some dark blue armor underneath.

The MYSTERY MAN snatches the shotgun from her. From behind AJAK, the SHERIFF rushes in with a knife.

AJAK (CONT'D)

Joe, stop!

The MYSTERY MAN shoots him, and he dies immediately.

AJAK (CONT'D)

[Sobs] Joe...

After a beat, AJAK notices her attacker reaching for her from behind, and quickly closes her eyes and puffs out her chest.

AJAK (CONT'D)

Sersi...

A GOLDEN ORB emerges from her chest like a ghost and flies away at top speed.

The MYSTERY MAN tries to grab it as it leaves, but it's too quick. After it's gone, he hits AJAK on the head and she drops to the ground, unconscious. He makes eye contact with the BARTENDER through the door, who holds his hands up, terrified.

The MYSTERY MAN throws AJAK up over his shoulder and carries her away into the woods, snow falling as the sound of police sirens in the distance rings far too late.

EXT. VOID

BLACK.

AJAK (V.O.)

In the beginning...

A white-hot explosion fills the void so fast we almost can't process where we are, and infant stars begin to fade into place.

AJAK (V.O.)
...before the six singularities and
the dawn of creation, there were
the Celestials.

As we move through the stars the colossal faces of three faint translucent beings with glowing, six-eyed helmet heads and armor-like skin fade into view. We zero in on the one in the middle of the trio.

AJAK (V.O.)
It took Arishem, the Prime
Celestial, one million years to
create the first sun...

ARISHEM's faint glowing figure looks down upon a plot of empty space filled with gas and dust, and with concentration and some unsure movements of his hands the debris begins to collapse into a center, slowly forming a glowing ball.

AJAK (V.O.)
...and bring light into the
universe.

The pace of creation accelerates. Clumps of debris drift towards the sun, tiny molecules cluster together into an atmosphere, volcanoes erupt, rain happens, the Earth is smothered in oceans, amino acids assemble underwater, primitive cells float in tide pools, eating and excreting, and a tiny sprout emerges from barren dirt.

Zooming out we see that a whole green world has grown around this sprout, filled with lush, ancient plants we don't recognize. These lush plants are munched on, stepped on, and flown over by hordes of DINOSAURS.

AJAK (V.O.)
Life began, and thrived...

A loud boom sounds from the pink cretaceous sky and all the dinosaurs look up. A massive METEOR hurtles through the atmosphere, makes impact, setting fire to all nearby wildlife, plants and animals alike, and fanning clouds of toxic dust and debris into the air, making everything dark.

AJAK (V.O.)
 Until an unnatural predator emerged
 from deep space to feed on
 intelligent life...

Helpless creatures run frantically across the apocalyptic landscape like sentient torches, unable to stop themselves from burning.

Suddenly, alien, petroleum-rainbow-colored creatures begin to emerge from the smokey darkness of the meteoric wreckage, and break into vicious pursuit of the survivors, tackling and ripping them apart.

AJAK (V.O.)
 They were known as *Deviants*.

They fan out in droves filled with a monstrous variety of forms and builds, extinguishing different species of dinosaurs forever.

AJAK (V.O.)
 Countless worlds plunged into
 chaos...

Smoke covers the scene and shrouds everything in darkness.

AJAK (V.O.)
 But Arishem would not allow the
 natural order to fall to these
 monsters...To stop them, he sent
 us.

EXT. OUTER SPACE

The shining sun, up close and personal, is suddenly obstructed by the DOMO, a triangular alien ship.

INT. DOMO

The face of SERSI (appearance: 30's) floats in deep-blue liquid, fast asleep, her hair peacefully still as it fans out on either side of her head until...

WHOOSH. Bubbles swarm her face and her eyes jolt open as she slides out of a coffin-sized container that's just opened and onto the dark, obsidian-like floor of the ship. She's dressed in a bland off-white robe, and as she coughs, heaves, and wipes the water from her eyes she looks around the room and we see that the circular wall is lined with eight other ETERNALS, each of whom has just emerged from identical containers:

They are THENA (appearance: 40's), GILGAMESH (appearance: 40's) IKARIS (appearance: 30's) KINGO (appearance: 30's), PHASTOS (appearance: 30's), MAKKARI (appearance: 30's), DRUIG (appearance: 20's), and SPRITE (appearance: 12).

Everyone looks around the room at one another, but when SERSI's eyes meet IKARIS' they hold each other's gaze until they each crack a tiny smile.

In the center of the room AJAK, the PRIME ETERNAL, also dressed in the same robe, stands at the foot of a large statue of ARISHEM, from which emerges the tiny gold sphere from before, which floats and inserts itself into her sternum. A silky gold-and-blue armor radiates across her body from that spot, covering her in full uniform.

The other ETERNALS look to her.

AJAK

Eternals...it is time.

The other ETERNALS step into slots on the wall, and high-tech tentacles emerge and draw their suits onto them, each in a similar style to AJAK's, but with slightly different patterns and color schemes.

INT. DOMO BAY WINDOW - SOME TIME LATER

Planet Earth looms as a tiny blue dot in the distance. SERSI sits alone. As she traces her finger across the dark floor, bumpy red lines materialize in its path, creating a beautifully complex sketch of a place with tall futuristic buildings and floating temples.

Nearby, PHASTOS tinkers with a hologram projecting a designs for futuristic-looking metallic plates, while SPRITE performs magic tricks for an amused KINGO, and DRUIG stands next to a nervous-looking MAKKARI.

DRUIG

You'd think they would've left us something to eat after a slumber like that. Reckon these 'humans' are any good at cookin'?

MAKKARI

[In sign language] Sorry...

She starts to turn away shyly-

DRUIG

[In sign] I said I'm hungry.

A beat.

MAKKARI

[In sign] You can understand me?

DRUIG nods. MAKKARI smiles.

IKARIS is nearby in a group conversation with THENA and GILGAMESH when he notices SERSI sitting alone by the window. He leaves them without saying goodbye and walks up to her.

SERSI notices him coming out of the corner of her eye and smiles. IKARIS inspects her drawing.

IKARIS

The Paladia. The drawing's almost as beautiful as the artist.

SERSI

[Blushes] I thought it would be good for us to have something to remember home by.

IKARIS

The others will love it.

IKARIS' eyes drift over the massive sketch until he gets to a small family in the center, one of whom appears to be a YOUNGER SERSI.

IKARIS (CONT'D)

Is this?

SERSI

[Nods] I've been missing them a lot. My little brother, Japhet, cried when I left. I promised him I'd take him to Asgard when I got back. All the boys his age want to meet Odin. But I don't know how old he'll be when we get back.

IKARIS

Well, then I suppose we'll have to make quick work of these Deviants.

SERSI

Have you fought one before?

IKARIS

[Shakes head] It's my first mission, but there's ten of us. I've been up against worse odds.

AJAK (O.S.)

Eternals...

Everyone stops what they're doing and looks to her.

AJAK (CONT'D)
We have arrived...

IKARIS and SERSI look through the window at the now massive and glowing Earth.

SERSI
...It's beautiful, isn't it?

IKARIS nods, and the two of them make eye contact for a beat.

IKARIS
I'm Ikaris.

SERSI
Sersi.

They smile.

EXT. BEACH - DAY

TITLE CARD: MESOPOTAMIA - 5000 BCE

A SUMERIAN FATHER stands thigh-deep in a tide pool with his SON, who holds a fishing spear and stares in concentration at a slow-moving fish.

FATHER
[In Sumerian] Wait, wait, now!

The SON stabs at the fish but misses, and it scurries away. He looks frustrated, but his FATHER holds his shoulders and steadies him.

EXT. NEARBY

The ETERNALS step down from their ship on floating plates manipulated by PHASTOS, and SERSI's feet are the first to touch Earthling soil. She lifts her foot up to inspect the rocky sand on the bottom of her shoe, which she sifts through her fingers and watches drift away into the wind.

She then notices her footprint below, which has the very defined and unnatural shape of her alien boot-bottom. KINGO notices it too as he passes by, and looks back at his own tracks.

KINGO
Well great, these are gonna confuse them forever.

EXT. BEACH

The FATHER steadies the SON, his face determined.

FATHER
[In Sumerian] Focus...

The SON steadies for a beat and then thrusts his spear into the water, skewering the flailing fish. The SON smiles in excitement and the FATHER shakes his shoulders in pride before leading him out further into the ocean.

FATHER (CONT'D)
[In Sumerian] Again...let's catch a bigger one.

They step out and search for more fish. Suddenly, they hear yelling in the distance, and turn to see two men shouting to them from the top of the cliffside nearby.

The SON looks to his FATHER curiously before the water near them starts bubbling unnaturally. The FATHER's eyes widen and he pushes his son out of the way just as a massive Spinosaur-shaped DEVIANT leaps from the water. The SON frantically crawls backwards.

FATHER (CONT'D)
RUN!

The FATHER is half-consumed by the DEVIANT in one bite, and gulped down in two.

SON
NOOO!!!

As the DEVIANT charges him, the SON takes out his knife and points its tip to the monster, trembling and shouting. Just before it gets to him, two laser beams of cosmic yellow send the DEVIANT bouncing into the rocks nearby. The SON turns to see the ETERNALS assembled on a hilltop nearby, the sun shining behind them, IKARIS' eyes glowing.

SERSI looks at IKARIS admiringly as he flies down towards the recovering monster and punches him back into the ocean, pummeling it with beams until it sprouts wings and leads IKARIS into the air.

As the SON watches this in awe, another DEVIANT sneaks up behind him and opens his mouth to bite only for the SON to be sped out of view by MAKKARI, running so fast we only see a blur.

EXT. VILLAGE

MAKKARI takes the son back up the CLIFFSIDE and into the village.

Another DEVIANT crawls up the cliffside and makes a leap for the villagers before being shot down by balls of energy from KINGO's fingertips.

Another one starts toward a MOTHER holding her children for dear life, but DRUIG steps between them, staring it down. As the DEVIANT speeds up, SPRITE waves her hands and DRUIG multiplies, twenty of him surrounding the DEVIANT on all sides. The DEVIANT stumbles around and snarls, before MAKKARI dashes into its side and knocks it to the edge of the cliff, while PHASTOS manipulates a mass of swirling plates with his fingers to fire an electric net that ties it up and sends it back over the edge.

DRUIG

[In sign] Nice save.

MAKKARI

[In sign] I try.

Nearby, another SUMERIAN MAN stands slack-jawed as a tall, snake-like DEVIANT raises its head high above him. He throws a spear at it but it barely makes a dent, and the DEVIANT tosses it to the ground like it's nothing. The spear is then picked up by THENA, who examines it for a beat before tossing it down and then summoning a replica of it in her hand made of glowing gold energy. As the DEVIANT moves in to eat the man, she throws the spear into the side of its neck, and it goes all the way through. When the DEVIANT crashes to the ground, she pulls the spear out and she and the MAN give each other a nod. He then points her to a small tent, which she sees is filled with dozens of weapons. She grins.

A hulking DEVIANT approaches the village from another direction, but GILGAMESH stands in its way, and as two translucent armored gauntlets made of glowing gold energy form around his hands, he knocks the DEVIANT back with a loud crack, and as it stumbles THENA slides on the ground by its feet with two new weapons in her hand, slicing its legs as she moves. She then uses the weapons to launch herself onto its back and stab it through the top of its head.

AJAK walks among the tents, looking in all directions as the ETERNALS finish off the DEVIANTS. She passes by a MOTHER holding her SMALL BOY, whose midsection has been torn badly. AJAK kneels and waves her hand over it, which heals it instantly. She smiles and rubs the BOY's head.

The SON looks up as the DOMO materializes in midair just over the cliffside. PHASTOS picks up a small clay tablet with early SUMERIAN writing on it, and he smiles, taking it to the other ETERNALS as they assemble on the cliffside in front of the DOMO.

PHASTOS

They're taking their first steps.

He hands it to AJAK, who smiles and looks over at all the SUMERIANS looking at them in awe.

AJAK

There are already many of them spread over the planet. But the memory of their past will begin here, so we will too.

She turns to SERSI, who picks up the SON's stone knife and, as she moves to hand it back to him, changes it into a weapon with a glistening, golden hue. The SON studies it in wonder.

An OLD MAN walks over and does the same. He stares at the ETERNALS for a beat before bowing prostrate on the ground before them. Others slowly begin to follow before AJAK signals for them to stop. She kneels down and helps the OLD MAN stand up, looking him in the eyes.

AJAK (CONT'D)

[In Sumerian] We serve you.

EXT. FIELD - DAY

The CLANK of an ancient hammer sounds as PHASTOS monitors construction of the first PLOW, and its human inventor looks at him triumphantly.

Rows of crops have valleys dug between them and the VILLAGERS watch as SERSI transmutes the sand into water, irrigating the crops. IKARIS walks past her, and the two smile at one another.

Minimal construction on the first ZIGGURAT has begun, but the villagers shout as the scaffolding breaks and a massive stone starts falling to the ground, but IKARIS flies in to catch it. THENA models a slingshot for an armorer.

EXT. FIELD - SUNSET

SPRITE entertains children with holographic illusions of flying Iamassu. KINGO races little children in the dirt and they laugh as GILGAMESH trails behind them, but his expression turns sour when MAKKARI quickly passes them running backwards.

EXT. PLATEAU

AJAK sits with her legs hanging off the edge and looks out over everything they've helped accomplish. SERSI walks over and joins her.

AJAK
They are something, aren't they?

SERSI
Yeah.

AJAK notices something far away in her voice.

AJAK
But you miss home.

A beat.

SERSI
How long do you think it'll take them to get on their feet?

AJAK
It's hard to say. The Humans have incredible gifts, but they'll have lots of choices to make along the way. They'll have to decide what they value, and what they're willing to do for each other. All we can do is decide that they're the most important thing to us, and hope that they carry that devotion with them.

SERSI
But what if they... aren't the most important thing to us?

AJAK puts her hand on SERSI's shoulder.

AJAK
There's nothing harder than letting go of the ones you love. And I know it may make you feel like you're alone, but you're not. Everyone here has people back home who miss them just as much as your family misses you.

SERSI
You know about my family?

AJAK

I took time to know all of you. Gilgamesh has a wife and two children waiting for him to come home. Makkari has five brothers. Kingo has a girlfriend - or, well, *many* girlfriends.

SERSI cracks a smile.

AJAK (CONT'D)

Coming all the way here was hard for all of us. But there are millions of vulnerable families here, and billions more who will never come to be without our help.

SERSI

[Nods] I don't doubt Arishem's design, I just...

AJAK

You may not feel it yet, but there's a home for you here, Sersi. A family.

Down below, SPRITE, PHASTOS, DRUIG, and KINGO all laugh heartily together with the villagers.

AJAK (CONT'D)

...And not just with us, but with *them*. Look at how they've already taken us in as their own.

They see MAKKARI, IKARIS, and GILGAMESH being served bowls by the villagers and eating with them.

AJAK (CONT'D)

The people of this planet are kind, and generous. And if they've shown me anything, it's that no matter how different from them you may be, they will always treat you like family.

EXT. STREET - DAY

A TAXI DRIVER HONKS as he slams his brakes, stopping very close to SERSI as she picks up a messy manila folder she's dropped in the street while trying to hold onto the other fifteen stuffed under her arms.

TAXI DRIVER
Get outta the road, you stupid
bastard!

SERSI
Sorry, sorry...

TITLE CARD: LONDON - PRESENT DAY

SERSI picks up her things and continues toward the steps of the LONDON NATIONAL GALLERY.

INT. NATIONAL GALLERY

SERSI passes under the fossilized skeleton of an ancient whale hanging from the ceiling before walking up the steps in the main lobby.

SERSI
I know I'm late, Charlie.

REVEAL she's passing by a bust of Charles Darwin.

INT. CLASSROOM

DANE WHITMAN (28), handsome, crisp business casual dress, lectures to a room full of students 12-13 years old. When SERSI gets to the door she watches him through the glass for a beat.

DANE
"In this broad Earth of ours, amid
the measureless grossness and the
slag, enclosed within its safe and
central heart, nestles the seed of
perfection."

He does a dramatic gesture where he pretends to hold the seed, and the class laughs.

DANE (CONT'D)
The poet's hope and optimism in
humanity echoes our recent
universal victory, the return of
half our population...

SERSI enters.

DANE (CONT'D)

...aaand thank God there she is.
Our brilliant museum scientist, Ms.
Sersi and the person who will be
and was always supposed to be
giving you your presentation today.

SERSI

Thank you, Mr. Whitman. Sorry I'm
late, everyone. Today we'll be
learning about the importance of
apex predators in a balanced
ecosystem.

The kids shuffle their papers.

SERSI (CONT'D)

[Softly] Poetry?

DANE

I completely ran out of things to
say. And these kids make me
nervous.

SERSI

Well, I thought you were very
charming, professor.

They smile at each other but are interrupted when one of the
students flicks an eraser from a spoon and hits another
student in the front.

STUDENT

Ow!

SERSI

Glenn, enough...

He pretends to put the spoon away, grinning. A GIRL in the
front taps her friend and points to DANE and SERSI.

DANE

See you tonight.

GIRL

Ooh, 'see you tonight...'

The class laughs.

SERSI

Alright, settle down...So, who an
tell me what an apex predator is?

STUDENT #1

Animals that hunt their prey for food.

SERSI

Very good, apex predators *do* hunt their prey for food, like all predators. But one thing that sets them apart is that there are no other animals in their habitat strong enough to hunt them. Who can give me an example?

STUDENT #2

Lions.

SERSI

Good.

STUDENT #3

Wolves.

STUDENT #4

Me.

The class laughs. SERSI grins as she walks by him and takes the phone he's secretly playing with under the desk.

SERSI

Apparently not, Mr. Cranden.

INT. MAIN EXHIBIT HALL

Peaceful flute music plays. Fossils of extinct creatures line the room. One of them, the skull of a Saber-toothed Tiger, faces SPRITE, who's alone. She waves her hand over the skull it becomes covered by the animated face of a DEVIANT with glowing eyes.

DANE enters the hall a short distance away and smiles at someone walking by.

DANE

Hi, Terry.

He notices SPRITE standing alone in front of the skull and his expression saddens a bit.

DANE (CONT'D)

Hi, Sprite.

SPRITE

Whitman.

DANE
Shouldn't you be up with your Aunt?
Her class is free to you, you know.

SPRITE
What more do I have to learn about
apex predators?

DANE
Oh yes, sorry. Didn't mean to
intrude on your genius, your
majesty.

SPRITE
You should be.

DANE
You know, for someone who tested
out of secondary school because
they [air quotes] read all the
textbooks, you never really seem
that curious about anything.

SPRITE
[Shrugs] Side effect of knowing
most things. Even more than you.

DANE chuckles.

DANE
You do know I have advanced degrees
in physics and earth systems right?

SPRITE
So only two?

A beat.

DANE
Yeah okay - what vertebrate class
currently has the largest
percentage of threatened species-

SPRITE
Amphibians.

DANE
Oh good, you got the easy one.

SPRITE makes a mocking face at him.

DANE (CONT'D)

In which ecosystem is the autotroph-fixed energy likely to reach the primary carnivore level in the shortest amount of time-

SPRITE

Oceans.

DANE sighs, frustrated.

DANE

If gypsy moth egg density is 160 at time t and 200 at $t+1$ -

SPRITE

312.

DANE

...I didn't even finish the question.

SPRITE

Was I correct?

DANE

Maybe.

SPRITE smiles and raises her eyebrows at him.

DANE (CONT'D)

Alright fine: according to a 2017 meta-analysis of 231 Canadian paleontological surveys, what species was most likely responsible for the initial drop in Mammoth populations prior to the arrival of Homo Sapiens in the Northern Territories?

SPRITE

Deviants.

DANE gives her a disappointed look before pointing to the skull in front of her.

DANE

Smilodons, AKA Saber-toothed Tigers.

SPRITE

This isn't a Smilodon, it's a Deviant.

DANE

You know, you should really start giving me a heads up about when story time starts. That way I can bring my popcorn.

SPRITE notices a statue a short ways away and walks to it.
DANE follows.

SPRITE

Ugh, is this new? Why can they never get Thena's likeness right?

DANE

It's A-thena. "A".

SPRITE

Just Thena, no "A".

DANE

Uh-huh.

SPRITE

See that spear she's holding? In real life, it's made of cosmic energy.

DANE

Wow.

SPRITE

She's like family to me.

DANE

Really? What's your power then?

SPRITE

I make illusions.

She starts walking around some of the nearby displays.

SPRITE (CONT'D)

The reason humans are at the top of the food chain is because you believe in structures and principles that don't actually exist. Gods, nations, money. All concepts. Stories. *Illusions*. Taught to you by me.

DANE

Hm. Well how could you tell me that Gods aren't real when I'm very clearly looking at one right now?

She gives him a fake smile, and he returns the favor.

DANE (CONT'D)

Also what about Thor? Is he another one of your inventions?

SPRITE

No, Thor's real. But even if he wasn't I could project his form into the sky and make people believe he was.

DANE

Of course.

SPRITE

I'm capable of lots of illusions. I can shoot imaginary fireworks, I can multiply objects. If I tried really hard I could even convince people that you're charming.

DANE

Well, you seem to be doing a great job so far, so thank you.

SPRITE

Speaking of which, I hear you've asked Sersi to move in with you?

DANE reaches for a flimsy statue of a dodo bird nearby and pretends to make it talk.

DANE

[Bird voice] It has been discussed...

SPRITE

Well listen, there's a few things you should know: she's not over her ex-boyfriend; they broke up a century ago. He can also fly. And he's hot.

A beat. DANE takes a deep breath.

DANE

Look Sprite, I know you don't like us dating. It must be hard growing up without parents. And with Sersi being all that you have, I respect that you're very protective of her. But I love her. And I promise not to take her away from you.

SPRITE

...Fine. But if you break her heart, I'll multiply all your limbs by five and no one will ever love you again.

DANE smiles. Suddenly, we hear a faint rumbling sound. SPRITE's brow crinkles and she looks around the room.

DANE

What is it?

A rattling sound begins.. They turn to the human skeleton next to them - its head is bobbling.

INT. CLASSROOM

SERSI

And some ecologists have argued that humans are modern apex predators-

She notices a bored student sketching a picture of THANOS snapping and SPIDER-MAN turning into dust with a comic dialogue bubble of him saying "Wait, please! I'm still a virgin..." her expression turns grave and she takes the pencil from him as she passes by.

SERSI (CONT'D)

...with some even going so far as to say we're an invasive species...

They're interrupted by the rumbling sound. SERSI looks out the window when suddenly the room starts shaking violently, the contents of every table spilling onto the floor.

Some of the students scream.

SERSI (CONT'D)

It's an earthquake, everyone, get down! Under the tables! Let me help you...

One student is frozen in their seat and SERSI helps them under the table.

SERSI (CONT'D)

Don't worry, it'll pass soon.

One of the students is up against the wall underneath a display of a chunk of rock containing several fossils, and the display begins to shake.

SERSI hurries over as the statue begins to fall, and just before it can crush the child SERSI touches it and turns it into dust. The student covers her head and cries. SERSI picks her up.

SERSI (CONT'D)
It's alright, come here...

SERSI holds her.

SERSI (CONT'D)
You're alright, you're alright.

The shaking stops, and an alarm bell sounds. SERSI's eyes look faraway, thoughts racing.

EXT. PIER - SUNSET

Night approaches the London skyline in the distance. A homeless MAN sleeps beneath the docks and his DOG sees bubbles appearing in the water. He hops out of his owner's lap and walks towards it. As the DOG gets closer, the bubbles increase in intensity and it steps back in fear. We see a sliver of moving dark-gray skin protrude from the water just before:

MAN
Loki, dinner!

The DOG runs back to his owner, and the bubbling stops.

INT. SERSI'S APARTMENT - SUNSET

SERSI and SPRITE sit on the couch watching a NEWS report about multiple earthquakes happening all over Europe.

NEWS ANCHOR
And in Serbia, a crumbled school building with fifteen children dead inside has raised questions about the government's-

Behind them, DANE folds his collar as he watches them watch the report.

DANE
Hey guys, I know its scary but we're gonna be late. It's probably just tremors.

SERSI and SPRITE exchange glances before SERSI turns to see DANE all dressed up.

SERSI

You look nice.

DANE winks at her as she stands and goes to the pile of mail on the counter.

SPRITE

Do I really have to be there when you meet the people that made *this...* [Gestures to Dane]

DANE

You know, if you'd rather stay home, I've heard there's a new episode of *Paw Patrol* we could put on for you.

SERSI

Alright you two, knock it off.

She flips through the mail and finds a letter from one BARBARA GOMEZ, with a return address from SOUTH DAKOTA. Her expression becomes serious again. She sets it back down without opening it and turns to DANE and SPRITE.

SERSI (CONT'D)

Who's hungry?

INT. CAR - NIGHT

DANE drives along a suburban London road, SERSI next to him in front and SPRITE in the back. On SPRITE's phone, we see a movie playing with a jacked BALD MAN in heavy purple makeup holding a cartoonish imitation of the INFINITY GAUNTLET.

THANOS ACTOR

I...am...your doom.

He snaps his fingers and his eyes go wide.

THANOS ACTOR (CONT'D)

What?! Impossible...

He turns the gauntlet over to find there are no stones left in it. Then he turns to see a dark-haired and goateed actor playing TONY STARK in an IRON MAN suit, holding all the stones in his gauntlet while his whole body glows with white-hot rainbow hues, raising into the air and flexing before floating back down to the ground as dramatic medieval choral music plays in the background.

He then walks up to THANOS and picks him up by the neck, a tremblingly vengeful look in his eyes.

STARK ACTOR
And I...am...Iron Man.

He snaps his fingers.

THANOS ACTOR
Noooo!

Hordes of evil-looking alien creatures start crying out as they disintegrate like melting witches while other ACTORS dressed as different AVENGERS watch. In the aftermath, CAPTAIN AMERICA holds a dying BLACK WIDOW in his arms and kisses her goodbye.

DANE
Sprite even though we can only hear it, you're still spoiling it for us.

SPRITE
Oh no, if only I could've watched it at home...

SERSI
[To DANE] You're sure your parents won't find her off-putting?

DANE
My hope was that they would and she would make us look better.

SERSI
Got it. Right.

SPRITE
I'm gonna tell them you make me sleep in the dishwasher.

DANE
Somehow that would be your most believable lie yet.

DANE turns a corner and they pull up to a MASSIVE FRONT GATE with the silhouetted body of an EAGLE on it. There's an O-way driveway and fountain inside. DANE stops the car.

SPRITE
Holy shit, who are your parents dude?

DANE
Okay. Before we do this I should let you know that my family is... difficult to be around.

(MORE)

DANE (CONT'D)

They're overbearing, a bit shallow, not especially nice, and they will probably spend most of the party trying to convince themselves that they're better than you. Just... don't let them push you around.

SPRITE

Since when-

DANE

Not you.

A beat.

SERSI

You think I'm a pushover?

SPRITE

Yes.

No...

DANE

DANE (CONT'D)

I just think sometimes you don't-

SPRITE

You know how some people are "all bark and no bite?" You're like no bark and no bite. You just, like...are nice and exist.

SERSI

I...rarely see a reason to bark or bite. I think if we were all content to just be kind, loving...dogs then we would save ourselves a lot of trouble in this world-

SPRITE

Booring!

DANE takes hold of her hand.

DANE

And I love that about you, it's just...I've only brought one other girl home - I was in uni, Stacy Corrigan - and she left crying so hard she dumped me the next day. I just don't want you to sell yourself short. I want them to know you're as great as I know you are.

She smiles and leans in closer to him.

SERSI

Well, if you ask me Stacy Corrigan
was a wimp.

DANE

There you go.

They kiss.

SPRITE

Yuck.

DANE

Oh and Sprite - those stories about
how you two are part of an immortal
family that's defended humans
from...dragons and fairies and such-

SPRITE

Deviants.

DANE

-for thousands of years...please
don't. Just for tonight.

SPRITE

...Fine. I'll find something worse
to say.

EXT. WHITMAN MANOR

DANE rings the doorbell. SERSI is holding flowers.

The door opens and MARTHA and JOHN WHITMAN (late 50's) open
the door. MARTHA has a light smile.

MARTHA

Happy birthday darling...

She hugs DANE as they all walk through the door.

INT. WHITMAN MANOR FOYER

The rooms put a modern twist on medieval styles; every spare
chunk of wall in the foyer holds some kind of bust or piece
of armor or other historical artifact.

DANE

Hi Mother...hey Pop.

He kisses her on the forehead and hugs his Father, and then
they all get a look at each other for a beat.

JOHN
And you must be Sersi.

SERSI
Yes, I um, I brought you these.

She hands the flowers to MARTHA.

MARTHA
...Ah, peonies.

SERSI
It's nice to meet you.

JOHN
I suppose so.

MARTHA
[To Sprite] And what's your name,
young lady?

SPRITE
Sprite.

MARTHA
Hm. Never heard that before. And
what year of school are you,
Sprite?

SPRITE
Oh I don't need school. I already
know everything they teach in
there.

A beat. DANE's parents look to SERSI for an explanation.

SERSI
She tested out.

JOHN
Well. I suppose it is quite a gift
to be someone who can enter
university at such a young age.
It's a lonely path, but it means
you have a great gift.

SERSI
Oh, she's...not going to uni
either. Tested out of there too,
I'm afraid.

JOHN
Tested out of university?

SERSI

Uh-huh.

MARTHA

Is that allowed, Dane?

DANE

I actually...don't know much-

JOHN

What university did she test out of?

SPRITE

All of them.

A beat. DANE's parents look back and forth between them.

MARTHA

Well you've got quite a bit of confidence young lady. I hope for all our sakes that it isn't misplaced.

SPRITE

It's not.

JOHN

[To Sersi] And you are her...?

SERSI

Uh, Godmother.

JOHN

I see. So not a real Mother?

SERSI

Uh-

There's a touchscreen panel on the wall that JOHN puts a code into, and through the window we can see the front gate close behind them and some red lights stashed in the bushes turn on.

ALARM

Movement sensors armed.

SERSI

That's quite a nice...security. You've got there.

JOHN and MARTHA look at her for a beat.

JOHN

Yes, well as you can imagine we often have to deal with unwanted guests.

DANE sets the flowers on a desk. SPRITE makes eye contact with SERSI and gives a subtle thumbs up.

SPRITE

[Silently mouthing] Nice one.

SERSI

[Coughs] Your displays are also quite impressive, Dane and I spend a lot of time curating...new...

Her eye is drawn to something.

Everyone looks at her with puzzled faces as she walks over to an ancient Egyptian shield and spear. When SPRITE notices it, her face becomes more somber.

DANE

Babe, you alright?

SERSI's lost in a trance.

EXT. BATTLEFIELD - DAY

Ancient Egyptian WARRIORS on chariots plow through the sand, spearing CANAANITES. Hordes of foot soldiers fire arrows and cut each other down with Khopeshes. SERSI stands in the middle of the chaos, her face dripping in human blood, looking around her in horror.

Elsewhere on the battlefield, she makes eye contact with MAKKARI, GILGAMESH, and DRUIG, who share her expression. She then looks over at a tearful IKARIS, who holds a dead child in his arms.

JOHN (O.S.)

Those aren't for touching.

INT. WHITMAN MANOR - NIGHT

SERSI snaps back, her hand outstretched toward it.

SERSI

Sorry...Megiddo. 15th century BCE.
Quite the possession.

JOHN

Well it wasn't necessarily from Megiddo. Could've also been Thebes, Memphis-

SERSI

Later iterations of this armor discarded the frills on the cuirass in favor of light plates that allowed for more protection against the more curved and less precise blades of Khopeshes. The first time the flaws were really exposed was at Megiddo.

JOHN

Well, I was an archeologist for thirty years and that development never entered my radar. How can you know such a thing?

SPRITE

Because we were there-

DANE

Boy I am hungry, Mother should we head to the kitchen?

MARTHA

Yes of course, come come.

INT. DINING ROOM - SOME TIME LATER

Everyone sits around the table in an awkward silence as SPRITE pokes her fork at a plate of haggis and blood sausage without any desire. JOHN watches her do this, and the two of them make eye contact. SPRITE sips her water without looking away.

MARTHA

So Sersi, tell us how you two met. Dane hasn't called quite enough lately for us to get the whole story.

SERSI

Well, I was in my D-phil taking a class on how soil composition affects the decay of ancient artifacts, and for our final assessment I had to pair up with someone from the ecology department-

JOHN
And your degree was in?

SERSI
Uh, I've done two. Archaeology and
Paleontology.

SPRITE
She's quite impressive, John.

DANE subtly signals to SPRITE to cut it out.

SERSI
...And when I went to the
department library I saw him passed
out and drooling on a very
expensive book while a group of
freshers were taking pictures of
him for their snapchats.

MARTHA
Snap...?

DANE
They were trying to embarrass me on
the internet, and she rescued me.

JOHN
And what was your specialty in the
field?

SERSI
Medieval and Middle-Eastern
studies.

JOHN
And this was from Oxford?

SERSI
Yes.

JOHN
[To Dane, speaking in Old English]
Well, Dane. She's not quite as
pretty and considerably less
entertaining than the last one but
at least she's an achiever.

DANE shakes his head at his Father.

JOHN (CONT'D)

[To Sersi] Oh, excuse my manners.
Did you study any of the old
tongues while you were in your
degree?

SERSI

[In Old English]. I've learned
quite a few things in my time.
Including how not to piss off house
guests.

A beat. JOHN grins and raises his wine glass to her.

INT. NIGHTCLUB - NIGHT

Colorful lights, lots of young-ish people. DANE and SERSI
dance together, and she laughs at his ridiculous and over-the-
top moves.

Some time later: they're gathered with their friends at one
of the tables, and a waitress brings out a birthday cake with
sparkling candles.

ALL

[Singing] Happy birthday to you...

DANE blows out his candles and kisses SERSI.

At a nearby table, A young MAN is talking to a young WOMAN.

MAN

I like this song.

WOMAN

Me too.

MAN

You want to dance?

He puts his hand on hers but it disappears into a golden
holographic light, passing through her like a ghost.

MAN (CONT'D)

Wait, what the hell? Your hand...

She pulls her hand away.

WOMAN

You've... had too much to drink...I
gotta go.

She walks away and turns a corner. Once she's alone, she flicks her hand and the illusory hologram around her fades away, turning her back into SPRITE, alone and staring at the party.

INT. STAIRWELL

DANE and SERSI are close together against the wall by the window.

DANE
...That was *hot*, I've never seen
him stumped like that.

SERSI
Hm well I tend to have that effect
on people, don't I?

DANE smiles and leans in closer to her.

DANE
Yeah.

SERSI
Yeah.

They kiss.

DANE
Speaking of which...I'm a bit tired
of carrying around two flat keys.

A beat.

SERSI
...I've thought about it...but I
can't move in with you. I'm sorry.

DANE
I thought you'd say that, and I
think I know why...You and Sprite
are really busy protecting the
earth from fairies and I'm so
important to you that you couldn't
forgive yourself if I got bewitched
and turned into a giraffe-

She slaps his shoulder and rolls her eyes.

SERSI
Alright, that's enough out of
you...

DANE

I get it - You're Clark Kent and I'm Lois Lane, and I'm flattered, really, but I promise my love for you is stronger than my fear of the Wicked Witch of the West.

She laughs. A beat passes.

SERSI

It's really not you. I know it's cheesy to say that but...

DANE

Is it your hot ex?

SERSI

No...

DANE

Because if you'd spent thousands of years with a man who could fly, I'd understand-

She holds his lips shut with her fingers.

SERSI

There's nothing about you that I would change.

DANE

So what is it then?

SERSI

...I just...

RUMBLE. The whole building shakes, the faint boom of the music from downstairs stops, replaced by faraway gasps and screams. The two of them look out the window and see people running away from the building.

DANE

Shit, Sprite...

DANE turns and starts down the stairs, and SERSI follows. As they leave, in the far distance through the window, a shadowy, monstrous figure leaps across the rooftops.

INT. NIGHTCLUB MAIN FLOOR

DANE and SERSI bust through the door, but before they can shout SPRITE's name they're thrust sideways as the main window of the nightclub is busted open and massive DEVIANT roars into the entrance.

A swarm of screaming people tries to cut for the opposite exit, moving like a beehive. SERSI stares in awe at the creature for a beat before making worried eye contact with SPRITE.

As the DEVIANT steps forward and the path to the exit gets narrower, some people begin pushing, even climbing over each other to get to the top. SERSI tries to push her way to the middle of the room to get between them but the panicked flow of people is too strong. As the DEVIANT steps further and further in, sniffing and snarling, she leaps onto a table.

DANE
Sersi, wait!

SERSI jumps from the table to the guard railing and into the middle of the room, standing between the DEVIANT and the crowd. Everyone watches as the DEVIANT is caught off guard for a brief moment only to look hungrier and poised to lunge at SERSI.

DANE (CONT'D)
No!

Before the DEVIANT can get close, SERSI plants her hands into the ground and turns everything beneath the DEVIANT's feet into ice, causing it to slip and fall before its body is partially encased in it.

Everyone stares at SERSI in awe. She and DANE lock eyes.

SERSI
Everyone out, go!

The people slowly remember where they are and obey.

SPRITE
[To DANE] Told ya.

SPRITE walks over to the wailing, struggling DEVIANT, and SERSI joins her. They stare at it in silence for a beat as DANE slowly approaches and takes it in.

As he gets closer the DEVIANT squirms harder, trying to bite at him, but to no avail. Soon DANE slowly reaches his hand out and touches the DEVIANT's leg, feeling its sinewy ridges.

DANE
...Fairies.

SERSI
Dane, I'm-

DANE
So this is what you've been
hiding...for two years?

SPRITE gives her a look.

SERSI
I didn't want to-

Another faraway ROAR. Screams down the street. SPRITE materializes a thick dagger into her hands and plunges it into the DEVIANT's neck. The three of them walk outside through the broken window and see cars being thrown on a nearby bridge.

SERSI (CONT'D)
Sprite, protect Dane.

SERSI parkours up the adjacent building and vaults onto the bridge.

SPRITE
You're fine, dude.

SPRITE takes the same route.

DANE
Wait, dammit...

DANE tries to follow suit but gives up after a second of effort and starts running another way,

DANE (CONT'D)
Nope, stairs...

EXT. BRIDGE

SERSI and SPRITE find themselves in front of a huge, Alligator-like DEVIANT with long legs and a tail still emerging from the water below.

SPRITE steps to the DEVIANT and multiplies herself and SERSI into several copies of themselves, all surrounding it. It slows down, looking confusedly at each one.

DANE makes it up the stairs on the side of the bridge and gives the scene the same look.

Several cars come to a screeching halt only to pass through the holograms. They bump into each other and stop, and the drivers get out in shock. DANE starts waving them all away.

DANE
Everyone go! Go!

The DEVIANT soon becomes angry and swipes at one of the copies of SPRITE. Once its hand moves uninterrupted through her like a hologram, its swipes at others, only to get the same result.

The real SERSI gets to the DEVIANT's periphery and kneels to the ground, turning it to quicksand beneath its feet. Once it's stuck the DEVIANT struggles and roars, eventually busting free of its bonds and whipping SERSI with its tail, sending her flying several yards away and crash landing into the pavement.

DANE runs and kneels to help her, but when SERSI fights through her injuries to sit up, she sees the DEVIANT charging towards them.

SERSI

Dane, no!

She pushes DANE to the ground and lays her body on top of him, covering as much of him as she can and curling her back to brace for impact.

Just before the DEVIANT reaches them, it's knocked into an adjacent storefront so fast we can't see what hit it.

SERSI, DANE, and SPRITE all sit up to see what's happened, and see IKARIS emerge from the hole.

He and SERSI stare at each other for a beat. His face is grave, almost apologetic. Soon SPRITE walks to him, and they look at each other for a moment before hugging.

SPRITE

I've missed you...

IKARIS

I've missed you too.

SPRITE

The Deviants...how did you know...

SERSI

Look out!

Another DEVIANT tackles IKARIS, both of them flying down the street. It moves so fast we don't get a good look at it.

The two of them crash into a public bus that begins to flip frontwards. Before it hits the ground SERSI gets under it and turns it into a flurry of rose petals, which float and dissipate across the avenue. DANE watches this all happen and plucks one of the petals from the air as it falls, as if checking that they're real.

A massive pile of petals lies in the center of the street, which the passengers emerge from.

NEARBY, IKARIS grabs hold of the DEVIANT's neck, shimmies until his feet are on the ground, and then launches into the air, the DEVIANT flailing as they fly. At the end of their acceleration he lifts the DEVIANT up slightly and then with a booming fist spikes it down like a volley ball.

The DEVIANT crashes into the street below, and when it staggers to its feet from the rubble up we get our first real look at it: its shape is humanoid, with small tentacles emanating from its shoulders, and it's wearing *armor*, armor that appears to have been neatly welded together out of material scraps. It also has four piercing eyes, all side by side, while the bottom half of its face is obscured by cloth, like a thief.

It's nothing like SERSI and SPRITE have ever seen and they stare at it for a beat before IKARIS pummels it with lasers. In response it rips the door from a nearby car, flattens it, and then chucks it at IKARIS like a frisbee before fleeing to the edge of the bridge and diving into the water to disappear.

Seeing no more sign of him, IKARIS floats back down to SERSI, SPRITE, and DANE.

SERSI (CONT'D)

What the hell was that?

Police cars start pulling up to them, lights and sirens flashing. Before they can get close enough to see their faces, SPRITE waves her hands and the four of them disappear, and when the police approach it's as if no one was ever there.

INT. SERSI'S APARTMENT - NIGHT

The four of them take their seats around the living room, somber. IKARIS trails into the room behind them and hangs up his coat.

DANE

So you must be the pilot...I'm Dane.

He reaches out his hand for a shake, but it's not returned.

IKARIS

Hello, Dane.

SERSI

What's going on, Ikaris? We haven't seen a Deviant in over 500 years.

SPRITE

That last one...it was smart. It was *wearing* things that it made, They were never that powerful.

IKARIS takes a deep breath.

IKARIS

You may want to sit down.

They all glance at each other for a beat before doing just that.

EXT. MESOPOTAMIAN DESERT - DAY

An asiatic LION crouches in the weeds and stalks a Chital STAG. The STAG catches sight of him just before he pounces and makes a run for it.

The LION slowly gains on him and he darts for shelter in a nearby cave. Once the STAG disappears into the darkness of the cave, its panting is cut short by a faint welp.

The LION slows to a confident prowl, knowing his prey is cornered, until a massive STAG-shaped DEVIANT emerges roaring from the cave.

The LION shuffles back, terrified, and begins to run away. The DEVIANT is much faster, and as it closes in on the LION it opens its jaws to an alien width.

But before it can clamp down on its prey, it's hit in the face with two golden beams. It stumbles to the side, where it's met by GILGAMESH, who pounds it with his golden, translucent gauntlets, knocking it back into THENA, who finally runs it through with a spear made of the same energy.

A group of MESOPOTAMIAN HUNTERS emerge from a hilltop and charge down behind them, cheering. Many of them clap the ETERNALS on the back.

Soon the SON from before runs up to the dying DEVIANT with his own spear and begins stabbing it furiously. It doesn't do much damage, but it hurts the DEVIANT enough for it to cry out in pain. The more the SON stabs, the faster he gets.

The sounds of celebration die out as everyone solemnly watches.

When the SON's spear breaks, he takes out the knife Sersi gave him and begins stabbing the DEVIANT again, with more teary eyes and louder cries of exertion.

Soon his downstroke is stopped by THENA, who grips his wrist tight in the act. He doesn't resist her, instead only letting more tears flow. She lifts him up to his feet, then takes her own spear and puts it through the DEVIANT's neck, killing it instantly.

THENA runs her hand through the SON's hair.

THENA

[In Sumerian] Go home, Uten.

A massive, hulking WARRIOR takes a huge blade and decapitates the DEVIANT's corpse, which requires an awkward amount of effort, and lifts it with both hands as the crowd cheers again.

WARRIOR

[In Sumerian] This will be our new warning to the demons that prey on us!

Thunderous praise. They all begin the walk back to the city.

GILGAMESH

They're getting thicker.

GILGAMESH pulls a makeshift cloth flag attached to a pole from his back and plants it in the ground.

GILGAMESH (CONT'D)

I imagine in two day's time we'll hit the hive. We'll keep fanning out from this spot tomorrow.

IKARIS

Shouldn't we press on? The sooner we put an end to it the sooner we get out of here.

THENA

Sun's too low. They'd be too vulnerable.

They start to walk away, but IKARIS' eye is caught by a deep gash in the DEVIANT's side.

IKARIS

Wait...

He walks over and inspects it. GILGAMESH and THENA join as he runs his hand lightly over the wound.

GILGAMESH

What of it?

IKARIS

You hit him here, the boy hit him here...what did this?

THENA

[Shrugs] Some feisty prey, most likely.

IKARIS

The boy couldn't even do this with a knife while the Deviant was grounded...

GILGAMESH

Maybe two of them had a disagreement.

A beat. IKARIS' eyes drift. He reaches a short way into the wound and pulls out a small, unnaturally sharp, alien-looking, triangular deep-black blade, probably forged of obsidian and other mixed metals.

IKARIS

What is this?

THENA

Maybe an arrowhead.

GILGAMESH

Or a knife.

IKARIS

This shouldn't be possible, the humans can't refine anything like this yet.

THENA

Maybe it's another one's tooth. Regardless, we should go. There'll be plenty of time for mysteries tomorrow.

They walk off, and IKARIS stares at the object for a beat before lagging behind.

EXT. VILLAGE - NIGHT

Stone buildings have progressed. A crowd sits mesmerized around SPRITE as she creates grand golden illusions in the air. A great bird. Constellations of a man riding a bull and charging at the giant DEVIANTS closing in him.

SPRITE

[In Sumerian] The wonders of the world await you. Follow Gilgamesh and Enkidu into battle. Be forever inspired by their bravery and strength...

KINGO watches her work in awe.

SPRITE (CONT'D)

[In Sumerian] You and your fellow man will go on great adventures, and become legends of your own!

She swipes her hands and the illusions erupt into fireworks. The crowd cheers.

GILGAMESH, tipsy and holding a cup of wine, barges onto a seat next to SPRITE and KINGO.

GILGAMESH

Ah, what a great story. Love the main character.

KINGO

There's so many other chairs, man...

Nearby, MAKKARI sits across a table from two MEN. MAKKARI holds out one hand while one of the MEN has both his hands flat on the table. He hesitates for a moment in heavy concentration, while MAKKARI wears a cocky smile.

The MAN tries to clap MAKKARI's hands with both of his, but she moves out of the way almost too quickly for us to see. The MAN gives an exasperated sigh, before MAKKARI puts her hand in front of the second man for him to try.

DRUIG watches this from close by, and looks amused.

Suddenly, an argument breaks out among people at a nearby table, and a few men start pushing one another. One picks up a cup and raises it to hit another man, but DRUIG steps forward, eyes glowing, energy humming, until everyone at the table's eyes glow the same color and their bodies go limp like zombies.

Then they all slap themselves, once on either side of their face, and then cheer as they hug each other cartoonishly.

MAKKARI slaps DRUIG's wrist.

MAKKARI
[In sign] What're you doing?

DRUIG
They were gonna ruin the party.

MAKKARI
[In sign] What if Ajak had seen?

DRUIG
I won't tell if you won't.

She rolls her eyes at him.

DRUIG (CONT'D)
Besides, if Arishem didn't want me to use these powers, he wouldn't have given em to me.

MAKKARI
[In sign] They're for fighting Deviants only.

DRUIG pulls a precious stone out of his pocket. MAKKARI seems to recognize it.

DRUIG
Ohhh, so my powers are for fighting Deviants, but it's perfectly fine for you to swindle cocky traders out of their goods.

She gives a mischevious smile.

MAKKARI
[In sign] Only ones that deserve it.

DRUIG
Oh, I'm sure Ajak will buy that excuse.

MAKKARI
[In sign] I won't tell if you won't.

They look into each other's eyes for a beat.

DRUIG

...Deal.

In the middle of the courtyard, a group of VILLAGERS dances together in a circle, and SERSI joins them, children laughing at her as she struggles to learn the steps.

AJAK watches her have fun from the balcony and smiles, before looking over and noticing IKARIS leaned over the balcony, solemnly turning the mysterious object over in his fingers. She walks over to him.

AJAK

You're allowed to live a life, you know.

IKARIS

Sometimes I think this life is living me.

AJAK puts her hand on his shoulder.

AJAK

You're protective, and devoted. As you should be. But we'll be here for a long time.

She looks down at SERSI.

AJAK (CONT'D)

There's more here for you than war.

IKARIS looks at SERSI, and she looks back and smiles.

FATHER (O.S.)

AHHHHH!!!

The music stops. Everyone's heads turn.

A FATHER, angry, crying, walks in carrying the bloody body of his young DAUGHTER.

FATHER (CONT'D)

[In Sumerian] You...

A thin, sly-looking MAN surrounded by friends looks back at him.

FATHER (CONT'D)

[In Sumerian] You murderer!

MAN

[In Sumerian] What're you talking about?!

As the FATHER approaches the MAN, AJAK steps between them.

AJAK

[In Sumerian] It's alright, Harran.
Breathe...

He quiets himself, but still heaves. AJAK looks at the body. Lots of stab wounds. She runs her hand through her hair.

HARRAN

[In Sumerian] Can you heal her?

AJAK

[In Sumerian] I'm sorry. She's
already gone.

He starts to cry again. IKARIS floats down beside them and looks at the body. In one of the wounds, he notices a small object sticking out.

AJAK (CONT'D)

[In Sumerian] Now, tell me what
happened.

HARRAN

[In Sumerian] This man has been
stealing from me for months. He
tried to steal from me again
earlier tonight by breaking into my
home, but Tabira was there and saw
him, so he killed her!

MAN

[In Sumerian] You have no proof of
such a thing!

HARRAN

[In Sumerian] You're wearing the
proof around your neck.

He looks down at his necklace. Ornate and beaded. KINGO, who's standing nearby, lifts the necklace up and examines it. On the back of the central bead is a dark red stain.

KINGO

[To Ajak] There's blood.

MAN

[In Sumerian] I found this here in
the courtyard. I swear I did not
hurt the girl!

IKARIS pulls the object out of the girl's body. It's nearly identical to the one he found stuck in the DEVIANT.

FATHER

[In Sumerian] I will kill you for
this, Enki.

IKARIS looks over at GILGAMESH, who has noticed what he's holding. AJAK sees it too.

IKARIS

[In Sumerian] Enki - where did you
find it?

ENKI points to a corner where there are bowls of wine. People move out of IKARIS' way as he moves toward it. He looks around and notices a smudged bloody print on the edge of the table, where someone might've held themselves steady.

IKARIS (CONT'D)

[To Ajak] Keep everyone here.

He soars into the air high above all the buildings, his eyes darting around the homes below for signs of movement, the full moon at his back.

Suddenly, he notices the dash of a cloaked figure on the rooftops, and darts for it.

When he gets close, the figure seems to notice his shadow, and turns around to see him. IKARIS fires his laser vision, but the figure bobs & weaves to dodge them, descending into the streets for cover.

IKARIS follows and chases him through various alley ways and even the windows of some homes. The figure turns quick, sharp corners to slow him down. When IKARIS fires his lasers he misses and takes lots of corner chunks out of walls.

Soon, the figure ends up in a street clearing, where it's met by THENA, who materializes a long axe into her hand and swipes at it.

It manages to dodge a couple swings with superhuman agility before pulling out a long sword of its own. It clashes with THENA's weapon until it breaks. A beat passes before THENA takes a strong stab at it and it does an impossible flipping dodge and stabs THENA in the chest.

IKARIS (O.S.) (CONT'D)

THENA!

The figure is immediately hit in the back by IKARIS' lasers. It face-plants into the ground, kicking up a cloud of dust, as IKARIS comes to a floating halt behind it.

When it stands up, it's cloak has been shredded, and we get a look: it's a DEVIANT. A green, amphibious face with four haunting yellow eyes sitting on top of a lean, sinewy and vivacious frog-like body.

Seeing it's cornered, the DEVIANT sheds the remains of its cloak and pulls out two intensely sharp daggers, each dotted with multiple smaller blades identical to the ones found by IKARIS.

DEVIANT

[In Sumerian] Do not follow me,
Invader.

IKARIS is slack-jawed.

It uses the daggers to scale a wall and takes off over the rooftops once again. IKARIS poises to follow, but he sees THENA unconscious and BLEEDING out on the ground.

He darts to her, picks her up, and soars away in the opposite direction as the DEVIANT disappears into the dark.

EXT. COURTYARD

Tensions are still running high and further argument has ensued. More people are involved now, taking sides between the two men. The attention diverts from the argument when IKARIS lands.

He rushes THENA's body over to AJAK, his hand covering her wound.

IKARIS

Help! We're losing her!

AJAK quickly takes hold of THENA and waves her hand over the wound, causing it to dry and close up inhumanly fast. The other ETERNALS and some of the civilians watch anxiously.

Soon, THENA takes an exasperated breath in, like she was on the verge of drowning, and wakes, coughing and clutching her chest. SERSI takes a cup full of wine and touches the wine with her finger, turning it into water, and holds the cup to THENA's lips.

PHASTOS

What happened?

IKARIS

[In Sumerian] His daughter was murdered, but not by him [Points at ENKI]. It was a Deviant.

A beat. HARRAN's eyes dart everywhere, unable to calculate.

HARRAN

[In Sumerian] Impossible. Then how do you explain her necklace around his neck?

IKARIS takes a breath in.

IKARIS

[In Sumerian] I think it...planted it there. To turn you all on each other.

A beat. HARRAN eases into a broken, almost maniacal laugh.

HARRAN

[In Sumerian] You would believe that a stupid, mindless animal would frame him for murder before you would believe that he is a horrible man...

PHASTOS

[Solemn] He's right, Ikaris. Deviants don't have the capacity for higher-level thinking.

IKARIS

This one did.

AJAK

What did you see, Thena?

THENA

[Weak] I didn't see his face...

IKARIS

But he was quick, and strong.
[Switches to Sumerian] Who else do you think could've done this to someone like her? And why were they fleeing the village right after she turned up dead-

HARRAN

[In Sumerian] Horse shit...you say you're here to help us. But you give us none of your power.

He points to the gadget in PHASTOS' hands.

HARRAN (CONT'D)

You say you're here to teach us.
But you tell us nothing. Tabira
once told me she saw you all sat
around a map of the whole world and
you did it from her.

He sets his daughter's body on the table, and looks over it.

HARRAN (CONT'D)

You say you're here to protect
us...but you won't even protect us
from ourselves.

A beat passes before HARRAN takes a knife from the table and throws it at ENKI, hitting him in the chest. A huge, brutal fight breaks out between the men who've taken sides, people slamming each other's heads into tables, throwing stones at each other's faces. Some of the stones miss and hit people fleeing the scene, a few of them children.

DRUIG steps forward and his eyes begin to glow, but AJAK grabs his arm.

DRUIG

You can't be serious...

She shakes her head at him sternly and solemnly.

He looks back at all the carnage taking place. All of the ETERNALS look horrified.

SERSI sees a man take a spear from the wall and charge into the crowd, and a little girl who has fallen is in the way.

SERSI

Utena!

She rushes in and wraps herself around the child. The spear pierces her back and she grunts in pain. The man who stabbed her staggers back a bit in shock, just before IKARIS shrugs AJAK's hand off and charges in, hitting the man with a thunderous punch.

The noise stops the commotion, as the man IKARIS hit flies into the wall, groaning and cripplingly injured. IKARIS' eyes glow and flash, seemingly almost to the point of bursting, and he lets out a primal, threatening SCREAM.

But before he can fire on them, SERSI steps in front of him.

SERSI (CONT'D)

Ikaris NO!

IKARIS' breathing slows and the light in his eyes dies down as he comes to. Some bystanders help the injured man out of the side of the wall, and AJAK goes to him, flashing a disappointed look at IKARIS as she passes. She lays hands on the injured man and he heals, croaking as his bones become usable again.

IKARIS turns to ENKI, who lies dead on the ground with the knife stuck in his chest.

IKARIS

[To Harran, in Sumerian] Do you realize what you've done?

HARRAN

[In Sumerian] I've given justice to my family.

IKARIS

[In Sumerian] I told you who did this. And you didn't listen. [To everyone] None of you listened. [To Harran] And you'll have to answer for what you've done.

HARRAN

[In Sumerian] To who? You? Will you break my bones? Burn me? [To all the Eternals] Will any of you?

IKARIS' fist tightens. HARRAN gestures to AJAK.

HARRAN (CONT'D)

[In Sumerian] She was right...you are no Gods.

HARRAN picks up the body of his daughter and he and his friends exit the courtyard.

SERSI puts her hand on IKARIS' chest as they walk away.

IKARIS (V.O.)

You did your best to get me to move on, to forget.

INT. HUT - NIGHT

IKARIS angrily and inaudibly pleads his case in front of the other ETERNALS around a fire. Everyone looks solemn, and AJAK seems to be the only one engaging him. PHASTOS has holographic maps and diagrams pulled up, apparently trying to explain something to IKARIS as he holds up the little blade in question.

IKARIS (V.O.)
...To convince me I'd seen things
in the dark.

EXT. FIELD - DAY

SERSI crouches with a group of smiling children, and makes eyes at IKARIS as he walks by. He smiles back.

IKARIS (V.O.)
...To invite me into a real life.

INT. HUT - DUSK

IKARIS leans against the open entrance, smiling as he watches SERSI have her hair combed and braided by two little girls.

EXT. ROCK FACE - SUNSET

IKARIS follows SERSI up to a secluded spot between two rocks, looking out at palm trees and the lowering sun.

IKARIS (V.O.)
...And everything in me wanted to
join you.

She takes his hand and puts a pebble in it, changing its form into something shiny.

SERSI
It matches your eyes.

IKARIS looks over the object and sees there's tiny cuneiform writing on it.

IKARIS
"Bright as the sun and stars."

SERSI
You're learning their writing now?

IKARIS
If I want to spend more time with
you, I have to get to know them.

IKARIS crouches down onto the rock and begins to scratch on it with another smaller rock. SERSI follows suit and sees that it's another message. She starts to crack an amused smile.

IKARIS (CONT'D)
What?

SERSI

You said "I am very beautiful."

They both smile. IKARIS lightly moves her hair back from her face.

IKARIS

You...are very beautiful Sersi.

He takes her hand in his, and the two of them look into each other's eyes for a beat before sharing a passionate kiss.

EXT. ROCK FACE - NIGHT

IKARIS and SERSI make love under the stars.

IKARIS (V.O.)

And for a time, I was yours.

They two of them cuddle and look up into the sky. SERSI points at a star. We can hear them talk faintly.

SERSI

Should be...there.

IKARIS

What do you think your family's doing up there?

SERSI

Hmmm... fishing.

IKARIS

Fishing. Wow that's so vivid, I can picture them now.

SERSI

I'm not good on the spot-

EXT. CLIFFSIDE - DAY

IKARIS and SERSI hold each other close as they look out over Mesopotamia. IKARIS uses thin lasers from his eyes to forge a small piece of stone into a necklace, which he puts around her neck. They put their foreheads together.

SERSI

[Whispered] I love you, Ikaris.

IKARIS

[Whispered] I love you, Sersi.

INT. MUD-BRICK HOME - NIGHT

They lie in bed together. SERSI is fast asleep, with her arm around IKARIS.

IKARIS (V.O.)
But in the end, no matter how much
time passed, I always found myself
far away.

We see IKARIS is wide awake, holding the black blade in his hands, looking at it pensively.

EXT. SIBERIAN TUNDRA - DAY

IKARIS crouches in the snow with some Yamna hunters, looking at some two-and-a-half-pronged footprints in the snow, similar to that of the assailant.

IKARIS (V.O.)
Always hungry...

EXT. PALACE COURTYARD - DAY

The ETERNALS fight a huge battle alongside ancient Chinese soldiers, with giant DEVIANTS busting through the gates shaped vaguely like Chinese dragons.

EXT. FRONT GATE - NIGHT

The SOLDIERS, carrying torches have one of the smaller DEVIANTS chained up and writhing. IKARIS walks up and feels its side, where more of the fine blades are stuck. He yells at it, apparently questioning it, but with no response. It only continues to growl like an animal.

IKARIS (V.O.)
Never satisfied.

IKARIS shakes his head in angry disappointment before burning a hole in the DEVIANT's chest with his eyes. The monster goes limp and the SOLDIERS let go of the chains.

IKARIS (V.O.)
I was ready to give up. And the
quieter things got, the more I did.

EXT. BEACH - DAY

IKARIS watches SERSI walk in the sand as the children of ancient Greece strut around her. She looks back at him and smiles. The children then rush to IKARIS and try to get him to fly. After some convincing he soars into the sky and they all watch as he disappears into the shine of the sun.

IKARIS (V.O.)
And part of me was happy to.

EXT. BAZAAR - DUSK

IKARIS and SERSI hold hands as they stroll through the streets of medieval Constantinople. They stop by a MERCHANT's stand, and IKARIS wraps a colorful scarf around SERSI's neck.

IKARIS (V.O.)
To let us be *human*, over...

EXT. FARM - DAY

MISSISSIPPIAN LAND, 1300's. IKARIS and SERSI shuck corn together. Some of the other ETERNALS are in the background, doing the same alongside the villagers.

IKARIS (V.O.)
And over...

INT. APARTMENT - DAY

1700's France. IKARIS and SERSI enter the empty home, each carrying luggage in both arms.

INT. APARTMENT - NIGHT

The two of them sit around a tiny table in a barren room with their luggage strewn about the floor, with a single candle lit between them, eating dinner by the window.

IKARIS (V.O.)
And over again...

EXT. STREET - DAY

TITLE CARD: HUNGARY - 1914

IKARIS walks through a crowded street as Franz Ferdinand, the Archduke of Austria-Hungary, slowly rides in his car down the street, waving at the people.

IKARIS (V.O.)
Until...

A man dressed in black runs up to the car and shoots the Archduke. The crowd is sent into a panic, people scattering every which way as the assassin is arrested.

IKARIS looks up and sees a large cloaked figure watching through a high-up window in a building overlooking the scene. It seems to take note of IKARIS and turns away.

IKARIS sprints through the panicked crowd and goes into an alleyway around the corner. He looks around him to make sure no one can see him, and then bolts into the air, ascending the stories of the building until he notices a trail of amphibious muddy foot prints leading into one of the windows.

INT. APARTMENT BUILDING

IKARIS steps through the window. The trail of footprints leads sparingly into a nearby room with a cracked door. IKARIS quietly walks to the door and stealthily pushes it open.

On the other side, however, a wire stretches as he pushes the door and soon a bomb goes off, sending IKARIS back into the wall and revealing an empty room in front of him.

A few others rush into the hallway, apparently having heard the blast, and look in awe at IKARIS' minor wounds.

EXT. BATTLEFIELD - DAY

IKARIS rests high in the air above no man's land, watching the carnage and chaos below.

IKARIS (V.O.)
I knew if they continued to get
away, we'd never go home...

INT. BEDROOM - DAWN

SERSI lies fast asleep. IKARIS is up and dressed, the window open in front of him. He looks back at her sleeping face in hesitation.

IKARIS (V.O.)
So I disappeared...

He flies out the window. SERSI turns in her sleep.

EXT. STREET - DAY

IKARIS, hooded, walks the streets of Cairo in the 1930's.

IKARIS (V.O.)
Hid in the crowd, hoping to be
forgotten...

EXT. TUNDRA - NIGHT

The northern lights shine in the sky. IKARIS, dressed in a white coat, walks through windy mountains to the mouth of a large cave, and illuminates it with his eyes.

IKARIS (V.O.)
Searching for wherever they might
hide.

EXT. ANDES MOUNTAINS - DAY

IKARIS (V.O.)
And one day, I found them.

IKARIS, in full hiking gear with two others who appear to be professors, carries a camera up a steep hill. At the top, they find a very deep hole and tie ropes to thick stones near its entrance.

INT. HOLE

They repel downwards. As IKARIS tries to secure himself to the rope, he shakes a bit.

IKARIS
Whoa...

PROFESSOR
You okay up there?!

IKARIS
Just a little afraid of heights!

When IKARIS reaches the bottom, they crack glow sticks and walk forward. Soon one of their lights rests on a bat, which sits completely still until one of the PROFESSORS gets startled and jumps, scaring the whole colony and sending a flurry of bats flying around them and out of the cave.

In the flurry, a couple of stalactites fall, and begin a domino roll of many stones falling. The three brace themselves for the collapse of the cave, but soon the shaking stops and it reveals a cracked, circular doorway. One of the PROFESSORS begins to laugh in astonishment.

PROFESSOR
Ike, Ike! Turn that camera on.

IKARIS, far too stunned and disturbed to obey him, walks through the entrance without taking his eye off the door.

INT. CHAMBER

The two professors follow him, and slide through the crack in the door and into a massive, moss-covered chamber filled with statues of DEVIANT-looking Gods, sometimes being worshipped or carried on palanquins by servants. There's a sacrificial altar in the middle of a wide, dark pool.

And towards the side of the room in a large domed area sits what appears to be a massive telescope that connects to the wall. The lens is far too large for human eyes, and the seat in front of it far too high for a human to climb on.

PROFESSOR

The Chamber of the Gods...it's
real...

IKARIS walks past the statues depicting small groups of ancient humans serving and worshipping intelligent DEVIANTS until he sees a forge-like structure, beside which sits a hardened pot of what must've once been the molten material that made the mysterious blades.

IKARIS (V.O.)

They'd evolved. Their abilities had grown in their time on Earth, and when we came we'd forced them to learn how to conquer people in the shadows. They knew where to find people far away from wherever we were, and make them into slaves that would feed them, build for them, keep them hidden. All without us knowing they even existed.

The older PROFESSOR walks the narrow path to the altar in the middle of the pool. Once he gets there, he runs his hand over the barren altar in astonishment just before an alien-like tail emerges stealthily from the water behind him.

IKARIS

Douglas!

The tail's sharp end impales the PROFESSOR and drags his body under the water. The other PROFESSOR falls backwards in terror as a massive, snake-shaped DEVIANT with lizards' legs rises from the water, its eyes and body large enough to use the telescope device nearby.

It slices the gut of the other PROFESSOR, knocking them backwards, just before IKARIS slams into its side and knocks it into the wall.

IKARIS floats over to check on the PROFESSOR, who's clutching her bloody abdomen and coughing. He tries to talk to her, but she holds his face as she dies in his arms.

Angry, IKARIS flies back to the recovering DEVIANT and barrages it with eye lasers, sending its body coiling into a corner. When he gets close enough he beats it to a pulp before putting his foot on its neck.

IKARIS (CONT'D)

You're gonna tell me everything you know, and then you're gonna die. Do you understand?

DEVIANT

...Yes.

His eyes go wide, almost as though he still didn't expect it to answer.

IKARIS (V.O.)

He told me there were more places like it, and where I could find them...

Some time later, IKARIS is standing in front of a stone map of the world, dotted all over with blackened spots.

IKARIS (V.O.)

And the whole world was...*is*... infested.

INT. APARTMENT - NIGHT

IKARIS

We spent all those years wondering why Arishem hadn't called us home. Thinking he'd abandoned us. But he hadn't. We just haven't finished our job.

SPRITE

How many of them are left?

IKARIS

Hundreds. But they're smarter, stronger. Over the last 7,000 years we've weeded out most of the animals we once knew. The ones who're left...are almost like us.

A beat.

IKARIS (CONT'D)

And now that the missing half of the population has returned... they're ready to feed. And their appearance out in the open like this means they're planning something big.

SERSI

So you're here to bring everyone back together.

IKARIS

I can't take them all alone. We need the whole family.

At that last word, SERSI and IKARIS make tense eye contact. A pensive silence fills the room for a beat.

INT. SERSI'S BEDROOM

Fancy maps and old movie posters framed on the wall. A desk full of small artifacts. SERSI sits on the edge of the bed next to DANE and a half-packed bag.

DANE

...So why didn't you guys help fight Thanos? Or any war, or any of the other terrible things that've happened throughout history?

SERSI

We were told not to interfere in any human conflicts unless Deviants were involved.

DANE

Why?

SERSI

If we protected humanity from every possible threat, you would've never had the chance to develop in the way you were meant to. We were only sent to restore balance.

DANE take this in for a beat.

DANE

So, Ikaris the pilot. How long were you two together?

SERSI

Almost 7,000 years.

DANE

I guess you could call that long-term.

SERSI

Listen, Dane. I'm sorry I never...I just thought it'd be too much for you.

DANE

Too much for *me*? Who lives in a world with talking space raccoons, giant trees, giant ants, and giant green people, and giant purple people...

She smiles.

DANE (CONT'D)

Now that I know you have powers, I'm just curious about whether you could ever turn me into a giraffe. First time anyone ever asked me what I wanted to be when I grew up that's what I said. Cuz I wanted to be tall. Didn't work out for me.

SERSI

I can't change sentient beings. You would've make a cute giraffe though.

DANE

And so does this mean that you're the one who...y'know...turned water into wine?

SERSI

[Smiles] No.

They share a chuckle before DANE's face becomes somber again.

DANE

So after you all go and do this, you have another home to go back to. A family.

A beat.

SERSI

...I was never planning to leave you.

DANE

Because you didn't think you were ever going home. But now you know you can.

SERSI

Even if I go, there's no rule that
says I can't come back. I
just...don't know how I'd get here.

DANE

...You know when you go back he's
gonna ask you to be with him again.

SERSI

I don't know what he wants now-

DANE

I do. The way he looks at you-

She holds her hand to his cheek.

SERSI

You're the only love that I
have...none of this is gonna change
that-

A loud, aggressive tapping sound echoes through the house.

SPRITE (O.S.)

Sersi...

INT. LIVING ROOM

SERSI and DANE rush past the couch and see IKARIS and SPRITE
staring at the window as a small, floating golden sphere taps
on it.

SERSI slowly approaches the window and opens it. The sphere
settles into her hand, and she turns it over in her fingers
before looking back at the others.

SERSI

Something's happened to Ajak...

END OF PILOT

