

IN THE LOST AND FOUND (HONKY BACH)

As recorded by Elliott Smith

(From the 2000 Album FIGURE 8)

Transcribed by JB

Words and Music by Elliott Smith

Arranged by Elliott Smith

Performance Notes

The piano score is mostly meant for the piano players... i made sure the parts are all playable on guitar, but they won't always be in the same octave as the recording; there are sections where the piano goes out of the guitar's range. If you want to strum along, just follow the chords at the top.

A Intro / Verse 1

see performance notes

$\text{♩} = 136$ (♩ - ♯♩)

(B[♭]6/F) 8va----- (E⁷) (B[♭]/D) (E⁷/C)

Gtr I

T 10 13 11 13 13 10 13 11 13 11 14 13 11
A 10 12 10 12 11 10 13 10 12 10 13 13 12
B 13 13 13 12

(piano arr. for two guitars)
15ma-----

Gtr II

T 11 10 13 11 10 8 8
A 10 12 11 12 11 12 10 12 10 8 8
B 13 12 12 10 12 10 8 8

(B[♭]6/F) 8va----- (E⁷) (B[♭]/D) (E⁷/C)

let ring-----

T 10 13 11 13 13 10 13 11 13 11 14 13 11
A 10 12 10 12 11 10 13 10 12 10 13 13 12
B 13 13 13 12

15ma-----

let ring-----

T 11 10 13 11 10 8 8
A 10 12 11 12 11 12 10 12 10 8 8
B 13 12 12 10 12 10 8 8

B Pre-Chorus

(B⁷/F) *8va* (B⁷/F[#])

p

T	15	15	15	15	15	15	15	15	15	15	15	15
A	15	15	15	15	15	15	15	15	15	15	15	15
B	17	17	17	17	17	17	16	16	16	16	16	16

15ma

T												
A	10			(10)								
B												

N.C. (Cm) (E⁷)

Gtr II

T	15	15	15	15	15	15	15	14	13	(13)	13	11	(11)	11	11
A	12	12	12	12	12	12	12	11	13	(13)	13	15	12	13	(13)
B															

8va

T															
A	7	7	7	7	7	7	7	6		5	5	7	8	8	8
B	5	5	5	5	5	5	5	4		3	3	5	6	6	6

Gtr III

C Chorus

(B^b) 8va----- (E^b) (D^b) (Cm) (D^b) 8va----- (Cm) 8va-7

Gtr I *mf*

T	10	13 11	13 11	14 14	11 13	(13)	13	14	11 13	(13)	
A	10 12 10	10	12 12	13	13	12	12	13	13 14	(14)	15
B			15 13	11	11 13	(15)	15 10	11	13	(13)	15

T											
A		8 8	8 8	6 6	5 5	5 5	4 6 6	6 6	5 5	5 5	
B	6	8 8	6	4	6 6	3 5 5	4 6 6	3	5 5	5 5	

(B^b/F) 8va----- (E^b) (B^b/D) (E^b/C)

mf

T	15	13	13	15	12	15	13	15	13	14	13
A	12	15	12	17	17	13	15	12	15	13	15
B	15	15	16	15	13	15	15	13	13	13	12

15ma-----

Gtr II *mf*
let ring-----

T		11	10	13	11				11	
A	10	12	11	13	12	11	12	10	12	10
B				13	12	11	12	10	12	10

D Verse 2

(B^b6/F) 8va----- (E^b) (B^b/D) (E^b/C)

27

T
A
B

15 12 15 13 15 13 12 15 12 17 17 13 15 12 15 13 15 13 15 14 13 15 12

15ma-----

Gtr II
let ring-----

T
A
B

10 11 10 13 11 13 12 11 12 10 12 10 13 11 12

(B^b6/F) 8va----- (E^b) (B^b/D) (E^b/C)

31

T
A
B

12 15 13 15 13 12 15 12 17 17 13 15 12 15 13 15 13 15 14 13 15 12

15ma-----

Gtr III *mf*

T
A
B

10 11 10 13 11 13 12 11 12 10 12 10 13 11 12

E Pre-Chorus 2

(B^b/F)

8va-----

(B^b/F[#])

35

mp

T	15	15	15	15	15	15	15	15	15	15	15	15
A	15	15	15	15	15	15	15	15	15	15	15	15
B	20	20	20	20	20	20	16	16	16	16	16	16

8va-----

T												
A	10			(10)								
B												

N.C.

(Cm)

(E^b)

39

Gtr II

T	15	15	15	15	15	15	15	15	14	13	(13)	13	15	12	11	(11)	11	11	
A	12	12	12	12	12	12	12	12	11	13	(13)	13	13	15	12	13	(13)	13	13
B																			

Gtr III

T	7	7	7	7	7	7	7	7	6		5	5	7		8	8	8	
A	7	7	7	7	7	7	7	7	6		5	5	7		8	8	8	
B	5	5	5	5	5	5	5	5	4		3	3	5		6	6	6	

(Gm/D) (Cm)

43

mf

T	10		10	10	10	10	11	(11)	11	11	13	(13)	11	13	13
A	11		11	11	11	11	11	(11)	11	11	13	(13)	11	13	13
B	12	12	12	12	12	12	10	(10)	10	8	10				

mf

T	7			7											
A	7	8	8	7	8	8	10	12	12	10	12	12			
B	5			5	8	8	8	12	12	8	12	12			

F Interlude

(B⁷) 8va (B⁷maj7)

47

T	18	18	18	18	18	18	17	17	17	17	17	17
A	15	15	15	15	15	15	14	14	14	14	14	14
B												

T												
A	8			(8)			(8)			(8)		
B	6			(6)			(6)			(6)		

Gtr IV *Strings arr. for guitar*

T	6		(6)	5		(5)
A	8		(8)	(8)		(8)
B	6		(6)	(6)		(6)

51

(B^b)
8va-----

(E^bm)

T	18	18	18	18	18	18	16	16	16	16	16	16
A	15	15	15	15	15	15	16	16	16	16	16	16
B												

(second hand tacet)

Gtr IV

T	6	(6)	7	(7)
A			8	(8)
B	8	(8)	6	(6)
	6	(6)	(6)	(6)
				4 3

55

(B^baugsus2)
8va-----

(F)

T	13	13	13	13	13	13	14	14	14	14	14	14
A	16	16	16	16	16	16	15	15	15	15	15	15
B												

(second hand tacet)

T	2	(2)	1	(1)
A	3	(3)	2	(2)
B	2	(2)	0	(0)
			1	(1)
				1 2

G Bridge

(A^b) (E^b/G) (F[#])

59

T	8	8	8	8	8	11	11	11	11	9
A	8	8	8	8	8	8	8	8	8	11
B								8	8	8

Gtr III

T				
A	6	6	5	5
B	4	4		

Gtr IV

T	4	(4)	(4)	(4)
A	5	(5)	(3)	(3)
B	4	(4)	3	(3)

(F[#]) (D^b) (D^b/C)

63

T	9	9	9	11	13	(13)	13	13	13	(13)	13	13
A	11	11	11	11	14	(14)	14	16	14	(14)	14	16
B				11	13	(13)	13	13	13	(13)	13	13

T				
A	4	4	6	5
B			4	3

T	2	(2)		
A	3	(3)	6	5
B	2	(2)	4	3

(B²m) (F[#]maj7) (B²m/F) (F[#]maj7)

8va-----

67

T	13	16 14	16 14
A			15 16 15 13
B			15 15

8va-----

T	13 13	11 11 11	11 11 11
A	15		15
B			14 14 15

T			
A	8	4	3
B	6	2	1

(B²m) (F[#]maj7) (B²m/F) (F[#]maj7)

8va-----

71

T	13	16 14	16 14
A	15		15 16 15 13
B			15 15

8va-----

T	13 13	11 11 11	11 11 11
A	15		15
B			14 14 15

T			
A	8	4	3
B	6	2	1

75

(B⁷/F) 8va----- (E⁷)----- (B⁷/D)----- (E⁷/C)

Gtr I *mp*

T	15	13	15	13	15	13	15	13
A	15				15	12	15	13
B								

15ma-----

Gtr II *mp*
let ring----- | let ring----- |

T	10	11	10	13	11	11	11	
A	10	12	11	12	12	10	10	10
B				13	12			

79

(B⁷/F) 8va----- (E⁷)----- (B⁷/D)----- (E⁷/C)

Gtr I *mp*

T	12	15	13	15	13	13	14	13	15	12
A	15				15	12	15	13		
B										

15ma-----

Gtr II *mp*
let ring----- |

T	10	11	10					
A	10	12	11	13	12	10	12	10
B								

H Verse 3

(B^b/F) *8va*----- (E^b)----- (B^b/D)----- (E^b/C)-----

83

T
A
B

15 13 15 13 12 17 17 15 13 15 13 14 13 15 12

15 15 16 15 13 15 15 13 13 13

15ma-----

Gtr II
let ring-----

T
A
B

10 11 10 13 11 12 10 12 10 13 11 12

12 12 13 12 12 10 12 10 13 12

(B^b/F) *8va*----- (E^b)----- (B^b/D)----- (E^b/C)-----

87

T
A
B

15 13 15 13 12 17 17 15 13 15 13 14 13 15 12

15 15 16 15 13 15 15 13 13 13

15ma-----

Gtr III *mf*
let ring-----

T
A
B

10 11 10 13 11 12 10 12 10 13 11 12

12 12 13 12 12 10 12 10 13 12

I Pre-Chorus 3

(B⁷/F) *8va* (B⁷/F[#])

91

mp

T	15	15	15	15	15	15	15	15	15	15	15	15
A	15	15	15	15	15	15	15	15	15	15	15	15
B	17	17	17	17	17	17	16	16	16	16	16	16

8va

T												
A	10			(10)								
B												

N.C. (Cm) (E⁷)

95

Gtr II

T	15	15	15	15	15	15	15	15	14	13	(13)	13	11	(11)	11
A	12	12	12	12	12	12	12	12	11	12	(12)	13	15	12	12
B									11	13	(13)	13	13	13	13

8va

T															
A	7	7	7	7	7	7	7	7	6		5	5	7	8	8
B	5	5	5	5	5	5	5	5	4		3	3	5	6	6

Gtr III

J Chorus 2

(B^b) *8va*----- (E^b) (D^b) (Cm) (D^b) *8va*----- (Cm) *8va*-----

Gtr I *mf*

T	10	13 11	13 11	14 14	11 13	(13) 13	14 11 13	(13)	15 15
A	10 12 10	10	12 12	13	11 13	(13) 13	13 14	(14)	15 15
B						(13) 13	11 13	(13)	15 17

mf

T									
A		8 8	8 8	6 6	5 5	5 5	6 6	5 5	5 5
B	6	8 8	6 8 8	4 6 6	3 5 5	4 6 6	3 5 5		

(B^b) *8va*----- (E^b) (D^b) (Cm)

Gtr II

let ring-----

T	10	11 13	(13) 11	14 14	11 13	(13) 13	15 15
A	10	10 13	(13) 13	13 13	11 13	(13) 13	15 15
B							

T							
A		8 8	8 8	6 6	6 6	5 5	5 5
B	6	8 8	6 8 8	4 6 6	3 5 5		

(crossfade into 'The Roost')

rit.
(D⁷) (Cm) (B⁷)

The image shows a guitar score for the final page of a piece. It consists of two systems of music. The first system is in the treble clef and features a 'rit.' (ritardando) marking. It starts with a D7 chord, followed by Cm, and then B7. The notes are held across several measures, with a crossfade instruction indicating the transition to the next piece. The second system is in the bass clef and also features Cm and B7 chords. Below each system is a tablature section with strings T, A, and B. The tablature for the first system shows fret numbers 14, 13, 15 for the first measure, 13, 12, 13 for the second, 11, 10, 12 for the third, and (11), (10), (12) for the fourth and fifth measures. The tablature for the second system shows fret numbers 6, 5, 4 for the first measure, 5, 3, 3 for the second, and 3, 1, 1 for the third, and (3), (1), (1) for the fourth and fifth measures.

T	14	13	11	(11)	(11)
A	13	12	10	(10)	(10)
B	15	13	12	(12)	(12)

T	6	5	3	(3)	(3)
A					
B	4	3	1	(1)	(1)