AUDITION: RANDY, JOYCE, DONNA, PERCIVAL, LIAM (AND JACK)

Randy: Why have we stopped?

Joyce: They'll be regulating the service.

Donna: Shouldn't there be an announcement?

Joyce: I've just made one, now will you please just calm down.

Percival: Oh, I can't dally around underground like this. Is there an

emergency cord of some sort?

Joyce: (Dramatically lowers glasses and gives a stern look) Don't you dare

break that emergency glass! It's for emergencies, not for pathetic

little-

Percival: I beg your pardon, madam, but I didn't come here to be spoken to

like that!

Randy: Donna, as if the English really do speak like that...

Joyce: We'll be on the move in a matter of seconds, just sit tight.

Percival: Then perhaps a direct line to the manager? If Eton taught me

anything, it's that there is always a manager who will do as I say.

Donna: (to Randy) What is an Eton?

Randy: It's a school. Like our Yale.

Joyce: The manager isn't down here is he? If you're that bothered, why

don't you go and knock on the driver's door?

Donna: Ooh! Who wants to check on the driver?

Liam: I'll go!

Joyce: (disbelievingly) You'll go?? You were terrified to even sit down a

second ago.

Liam: This could be my big chance. I'll be trending in no time if I can

capture some of this stuff.

Randy: You don't think it's better if we stick together?

Liam:

Look, the sooner I get the driver, get him down here, the sooner... I can get to me hair appointment. (*Heads up the carriage whilst vlogging*) OMG, So, I'm on the underground and the train has just stopped. No one seems to know what is happening. All we know is that, apparently, the workers at Transport for London are a bunch of clowns...

All nod in agreement.

Liam: I'm just going to check to see if the driver is still alive. Honestly,

(shakes head) I'm not holding up much hope. Hit the subscribe

button if you want to see the driver alive.

Liam stops at the driver's cabin door; the other five passengers stand behind watching him in anticipation. Liam points his camera at the door.

Liam: Ready. Three. Two. One. (*Liam knocks on the door*) Driver, are you

ok in there? (gets no response, so Liam tries to open it; to the

others, with intrepidation) It's locked.

Joyce: Of course it's locked, TFL aren't going to allow any old-

Percival: Oh for goodness sake. If you want something done properly...

PERCIVAL bangs loudly on the door.

Percival: Hello! Hello! This is Percival Harrington and I-

The passengers are stunned as they hear the driver start singing ENTRY OF THE GLADIATOR'S tune slowly and slurred in a trance-like manner. Followed by the sound of a window smashing from inside the cab and the driver's singing getting quieter as they disappear up the track.

Percival: Hello! Driver?!

Donna: (*Dramatically*) Oh my god, we're all going to die!

LIAM wraps his arm around DONNA, then lifts his phone to start vlogging.

Liam: I think this is the end. If you are watching, this is my last vlog. It's

been a real pleasure... So please -

Donna: (emotionally wails) Hit that subscribe button! Oh my God! We're

gonna die!...

Liam: I'm gonna arrive at the pearly heaven gates and my hair isn't even

done. So don't forget to hit -

Donna: (still crying) the notification bell.

Percival: Are you both absolutely insane?!

Jack: Shouldn't the doors be opening yet?

Randy: We've got to get out of here!

Jack: Well the doors be open by now, shouldn't they?

Liam: (As Liam speaks he becomes high-pitched with fear) Hold tight,

gramps. There's some motherfucking clowns on the rampage and

we're all stuck in a tunnel.

JOYCE breaks the emergency glass on the emergency core button box.

Percival: Oh, so <u>now</u> you're prepared to accost the management?

Joyce: Zip it! (gestures as though she is zipping her mouth)

Percival: I beg your pardon! I was in the Grenadier Guards. What makes you

think you have the right to take command?

Joyce: I... am a Primary School Teacher! Now sit down!