

You're Welcome - Moana



Violin Play Along

By Lin-Manuel Miranda

Violin performed for you by Michelle Haughian

Violin

D 3 G 3 G 3 G 3 G 3 G 2 G 2 A 1 A 1 A 1 A 1 A 0 D 3 D 2 D 1 G 1 G 3 D 1 A 2 A 0

I see what's hap - pen - ing, yeah; you're face to face with great - ness, and it's strange. You don't e - ven know

5 D 3 D 2 D 3 A 0 A 0 A 0 A 0 G 2 G 2 A 1 A 1 A 1 A 0 A 1 D 3 D 2 D 1 G 3 G 3 A 2 A 0

how you feel. It's a - dor - a - ble. Well, it's nice to see that hu - mans nev - er change. O - pen your eyes.

9 D 3 D 1 D 2 A 1 A 1 A 1 A 1 D 3 A 1 D 3 D 3 A 0 D 3 G 3 G 3 G 2 A 0 D 1 D 3 D 1 D 2

Let's be - gin. Yes, it's real - ly me, it's Mau - i. Breathe it in, I know it's a - lot; the hair, the bod,

14 G 3 G 3 A 1 A 1 A 1 A 1 A 3 D 3 A 0 A 2 A 0 E 0 A 3 A 2 D 3 E 0

when you're star - ing at a dem - i - god. What can I say ex - cept, "You're wel -

18 A 2 D 3 A 0 A 1 A 1 A 1 A 1 A 0 A 0 A 2 A 0 E 0 E 0 A 3 A 2 D 3 E 0 A 2 D 1

come, for the tides, the sun, the sky?" Hey, it's o - kay; it's o - kay; you're wel - come. I'm

23 A 1 A 1 A 1 A 1 A 1 A 2 A 3 E 0 D 3 G 3 D 1 G 3 D 1 G 3 D 1 D 3 D 2 G 3 D 2 D 2 D 2 D 2

just an or - di - nar - y dem ³ i - guy. Hey, what has two thumbs and pulled up the sky when you were wad - dl - ing

27 D 3 D 2 D 2 D 2 D 1 D 1 D 1 D 1 D 1 D 1 D 1 D 3 D 2 D 2 D 2 D 1 D 0 D 3

yea high? This guy! When the nights got cold, who stole you fire from down be - low? You're

31 D 3 D 3 D 3 D 3 A 2 G 3 G 3 A 2 A 0 D 3 D 1 D 3 D 3 D 3 D 3 G 3

look - ing at him, yo. Oh, al - so, I las - soed the sun. You're wel - come. To

35 A 1 A 1 A 1 A 0 A 0 D 3 G 3 G 3 A 2 A 0 D 3 D 1 D 3 D 3 D 3 D 0

stretch your days and bring you fun. Al - so, I har - nessed the breeze. You're wel - come. To

39 $\begin{matrix} A & A & A & A & A & A & D \\ 1 & 1 & 1 & 1 & 1 & 0 & 3 \end{matrix}$ $\begin{matrix} D & A & A & A & E \\ 1 & 0 & 2 & 0 & 0 \end{matrix}$ $\begin{matrix} A & A & D & E & A & D & A & A \\ 3 & 2 & 3 & 0 & 2 & 3 & 2 & 1 \end{matrix}$
Vln. fill your sails and shake your trees.____ So what can I say,____ ex-cept,____ "You're wel - come, for the is -

43 $\begin{matrix} A & A & A & A & A & A \\ 1 & 1 & 1 & 2 & 1 & 0 \end{matrix}$ $\begin{matrix} D & A & A & A & E \\ 1 & 0 & 2 & 0 & 0 \end{matrix}$ $\begin{matrix} E & A & A & D & E & A & D \\ 0 & 3 & 2 & 3 & 0 & 2 & 1 \end{matrix}$
Vln. lands I pulled__ from the sea?"____ There's no need to pray,____ it's o - kay,____ you're wel - come. Huh! I

47 $\begin{matrix} A & A & A & A & A & A & A & E \\ 1 & 1 & 1 & 1 & 1 & 0 & 1 & 0 \end{matrix}$ $\begin{matrix} E & E & E & D & E & A & D & A & A & D & D \\ 3 & 2 & 0 & 3 & 0 & 2 & 1 & 2 & 2 & 1 & 1 \end{matrix}$
Vln. guess it's just my way of be-ing me!____ You're wel - come! You're wel - come! Well, come to think of it:

52 $\begin{matrix} G & G & G & G & D & G & G & G & G & G & G & D & D & D & G & G & G & G & G & G & G & D \\ 3 & 3 & 3 & 3 & 1 & 3 & 3 & 0 & 0 & 0 & 2 & 3 & 3 & 0 & 2 & 1 & 0 & 3 & 2 & 1 & 0 & 0 & 0 & 2 & 2 & 1 & 0 & 3 & 2 & 1 & 1 & 2 \end{matrix}$
Vln. Kid, hon - est - ly, I could go on and on. I can ex-plain ev-'ry nat - 'ral phen - om-en-non. The tide? The grass? The ground?

55 $\begin{matrix} D & D & D & G & G & G & G & G & G & D & G & G & D & D & D & D & D & D & D & G & G & G & D & D & D & D & D & D & D & D & G \\ 2 & 2 & 2 & 2 & 0 & 0 & 0 & 0 & 0 & 0 & 1 & 2 & 1 & 1 & 2 & 2 & 2 & 1 & 1 & 1 & 2 & 1 & 1 & 2 & 2 & 0 & 0 & 0 & 0 & 0 & 0 & 1 & 1 & 3 \end{matrix}$
Vln. Oh, that was Mau - i, just mess - ing a - round. I killed an eel, I bur - ied its guts, Spro - ted a tree: now you got co-co-nuts!

58 $\begin{matrix} D & D & G & G & G & G & G & G & G & G & G & G & G & G & G & G & G & G & G & G & G & D & D & D & D & D & D \\ 1 & 1 & 0 & 0 & 3 & 3 & 3 & 3 & 3 & 3 & 0 & 1 & 1 & 1 & 1 & 3 & 3 & 3 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \end{matrix}$
Vln. What's the les - son? What is the take - a - way? Don't mess with Mau - i when he's on a break - a - way.


60 $\begin{matrix} D & G & G & G & D & D & D & G & G & G & G & G \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 1 & 1 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 0 & 0 & 0 & 0 & 1 & 2 & 3 & 1 & 0 & 0 \end{matrix}$
Vln. And the tap - es-try here on my skin is a map of the vict - 'ries I win! Look where I've been! I make ev-'ry - thing hap - pen!

63 $\begin{matrix} D & G & G & G & G & G & G & D & D & D & D & D & D & D & D & D & D & D & D & D & D & G & G & G & D & D & D & D & D & A & A & A & E \\ 3 & 1 & 1 & 1 & 1 & 2 & 2 & 1 & 2 & 3 & 3 & 3 & 3 & 3 & 3 & 3 & 3 & 3 & 3 & 3 & 3 & 1 & 1 & 1 & 2 & 0 & 1 & 1 & 1 & 2 & 0 & 2 & 0 & 0 \end{matrix}$
Vln. Look at that mean mi-ni Mau - i, just tick - e - ty tap - pin! Heh, heh, heh, heh, heh, heh, hey! Well, an-y - way, -

67 $\begin{matrix} E & A & A & D & E & A & D & A & A & A & A & A & A & A & A & A & A & E \\ 0 & 3 & 2 & 3 & 0 & 2 & 3 & 2 & 1 & 1 & 1 & 2 & 1 & 0 & 0 & 2 & 0 & 0 \end{matrix}$
Vln. let me say,____ "You're wel - come, for the won - der - ful world____ you know." Hey, it's o - kay, -


71 $\begin{matrix} E & A & A & D & E & A & D & A & A & A & A & A & A & A & A & A & E \\ 0 & 3 & 2 & 3 & 0 & 2 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 0 & 1 & 0 & 0 & 2 & 0 & 0 \end{matrix}$
Vln. it's o - kay:____ you're wel - come. Well, come to think of it, I got -³ta' go. Hey, it's your day -

75 $\begin{matrix} A & A & D & E & A & D & A & A & A & A & A & A & D & A & A & A & E \\ 3 & 2 & 3 & 0 & 2 & 1 & 1 & 1 & 1 & 2 & 1 & 0 & 1 & 0 & 2 & 0 & 0 \end{matrix}$

Vln. 


to say, "You're wel - come." 'cause I'm gon - na' need that boat. I'm sail - ing a - way,

79 $\begin{matrix} A & A & D & E & A & D & A & A & A & A & A & A & A & E & E & E \\ 3 & 2 & 3 & 0 & 2 & 1 & 1 & 1 & 1 & 1 & 2 & 0 & 2 & 0 & 3 & 2 \end{matrix}$

Vln. 

a - way. You're wel - come, 'cause Mau - i can do ev-'ry - thing but float! You're wel -

83 $\begin{matrix} E & D & E & A & A & A \\ 0 & 3 & 0 & 2 & 2 & 2 \end{matrix}$

Vln. 

come! You're wel - come! And thank you.