

LUCIFER

"That Certainly Sounds Crazy"

written by

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FADE IN:

EXT: BIGLIN RESIDENCE - NIGHT

Cop cars line the street as officers are busy working a fresh murder scene in a middle-class suburban neighborhood. Chloe and Lucifer arrive and walk past the yellow crime scene tape to find Ella standing on the porch visibly shaken.

CHLOE

So, what's the story today?

Chloe notices Ella is upset.

CHLOE (CONT'D)

Wait...Ella, Are you ok?

ELLA

(Takes a deep breath)

I'm fine. It's a bad one. One dead. Jason Biglin. White male, 38. His wife, Miranda, woke up to find him in the living room. Really gruesome scene.

LUCIFER

I'll take the wife as the murderer for 800, Detective.

Chloe looks at Lucifer disapprovingly.

LUCIFER (CONT'D)

What? I've been watching more of the television recently. Honestly, I'm starting to understand why you humans spend so much time on shows. They can be quite addicting!

CHLOE

(Turns back to Ella)

Was Miranda the only one in the house?

ELLA

When she found him, yes, but that's the thing. They have two daughters.

CHLOE

A kidnapping gone wrong?

ELLA

Not so sure it went wrong. Looks like someone was sending a message.

LUCIFER

Why would anyone go through all that trouble to obtain a child? Self torture perhaps.

CHLOE

You know, not everyone is so disgusted by children as you are.

LUCIFER

Yes, Detective, but not everyone is as smart as me.

INT: BIGLIN RESIDENCE - LIVING ROOM - NIGHT

Chloe and Lucifer enter the house and immediately scan the living room wall. We then see the message. Jason Biglin is mounted on the wall with his arms extended mimicking a crucifixion.

LUCIFER

Well... This looks familiar.

SMASH to BLACK: -- Followed by TITLE CARD: LUCIFER

INT: BIGLIN RESIDENCE - LIVING ROOM - NIGHT

CHLOE

(Disgusted and confused)
What the hell?

LUCIFER

Yes, I agree. This does seem like something that would happen down there. Bit extreme though. Quite cliché in the world of punishment.

CHLOE

Ella, did he die from... this?

ELLA

From what? Oh. Like being crucified? Nah. It was a pretty standard slice to the throat. He was moved like this after he died.

CHLOE

Ella's right. This isn't a kidnapping gone wrong. You don't just accidentally do THIS to someone.

LUCIFER
 (Under his breath to
 himself)
 Tell that to Pontius Pilate.

Lucifer quickly deep in thought as an idea crosses his mind..

LUCIFER (CONT'D)
 Maybe he's in L.A...

CHLOE
 What?

LUCIFER
 (Snaps back to the
 conversation)
 I said we need to talk to the wife
 as soon as possible.

INT: BIGLIN RESIDENCE - KITCHEN - NIGHT

Chloe and Lucifer enter the kitchen and find Miranda Biglin sitting at the table staring off into nothingness holding a glass of water.

CHLOE
 Miranda Biglin? I'm Detective Chloe Decker and this is Lucifer Morningstar. We're here to ask you about what happened to your husband so we can find who did this.

LUCIFER
 Yes. Now tell me, your husband had't been claiming to be... oh I don't know... the Son of God or anything had he?

MIRANDA
 (Looks at Lucifer puzzled)

CHLOE
 (Shoots Lucifer a look before looking back at Miranda)
 Is there anyone you can think of that wasn't getting along with your husband. Maybe an angry coworker or neighbor?

MIRANDA

No. No. Of course not. Jason was a kind and loving man. He never argued with anyone.

CHLOE

Of course. And I understand your two daughters are missing as well.

MIRANDA

(Begins to weep)

My poor Katelyn and Jenna. They are our everything. When we went to bed, they were tucked into their beds sleeping. Later on, I heard some commotion that woke me up and noticed Jason wasn't in bed. That's when I walked downstairs and found...

CHLOE

And the girls were gone.

MIRANDA

Taken from their room without a trace. It looks like they vanished.

CHLOE

Where is their room located?

MIRANDA

Up the stairs. First room on the right. I would show you but I can't bring myself to go in there right now.

CHLOE

(Takes Miranda's hands in hers)

I understand Mrs. Biglin. I'm a mother too. Trust me, we are going to do everything we can to find your daughters.

INT: BIGLIN RESIDENCE - BEDROOM - NIGHT

Lucifer and Chloe find the girls' room. It's a typical bedroom for young girls. Pink everywhere. Barbies. Two twin beds, one on each side of the room. One wall has decor spelling out the name "Jenna," the other "Katelyn." Both beds are unmade.

LUCIFER

(Surveying the room)

Is this what your room was like as a child, Detective?

CHLOE

(Scanning the room for clues. Picking up toys and clothes)

No. You may be surprised, but I was a bit of a tomboy growing up. Instead of dolls and pink, I had blue and GI Joes. Guess I was always trying to emulate my father.

LUCIFER

And like I've told you before, Detective, he would be proud.

CHLOE

(Takes a second to smile at Lucifer's comment before focusing back at the task)

I'm starting to think they came here for one or the other. They either came for the girls and killed the father or came primarily to kill the father and just took the girls as a sort of bonus.

LUCIFER

But if they didn't plan to kill the father, why go all Passion of the Christ in the living room?

CHLOE

Yeah. Something doesn't add up.

LUCIFER

(Grabs the fuzzy bright pink pillow from Jenna's bed)

They certainly didn't come for these pillow sheets. Could you ima...

As Lucifer goes to show Chloe the pillow, a small wooden figure falls out and clunks on the floor. Chloe kneels down to check it out.

LUCIFER (CONT'D)

What is it, Detective? I thought the tooth fairy left money not wooden toys.

CHLOE

(Staring at the wooden figure)

I don't think this is a toy for a little girl. It's a wooden animal. Looks like a tiger or something.

LUCIFER

(Reaches for Katelyn's pillow)

It would be pretty rude if they both didn't get...

Another wooden figure falls out of Katelyn's pillow and makes a similar clunk. Chloe picks up the figure. Now with one in each hand.

CHLOE

They're identical.

INT: L.A.P.D HEADQUARTERS - DAY

Lucifer and Chloe are in forensics with Ella as she studies the two tiger figurines. The group is trying to brainstorm clues.

ELLA

The only things I know for sure is these were made by hand and are definitely not toys.

CHLOE

What makes you say that?

ELLA

You can see the intricate scrapes made by a woodworker. These two figurines took major time and skill to make.

LUCIFER

Didn't take you for a woodworker, Ms. Lopez.

ELLA

Are you kidding? Who doesn't love some good wood bending?

(MORE)

ELLA (CONT'D)
 If you can't appreciate high-level
 scroll work and pyrography, what's
 the point of even being alive ya
 know?

Lucifer and Chloe look at Ella with blank stares.

ELLA (CONT'D)
 (Quickly changing subject)
 Want to know why they definitely
 aren't old toys?

LUCIFER/CHLOE
 (Simultaneously)
 Yes!

ELLA
 There isn't a finger print on
 either of them.

LUCIFER
 How can that be? Children's toys
 are notorious havens for every form
 of bacteria known to man.

CHLOE
 (A light bulb seems to go
 off in her mind)
 Because they were put there.

Chloe's phone rings, interrupting her discovery.

CHLOE (CONT'D)
 (Answering the phone)
 Hello? Where? Ok. Yeah, we're on
 the way.

Chloe hangs up and addresses the group.

CHLOE (CONT'D)
 That was Dan. There's been another.

EXT. LAWRENCE RESIDENCE - DAY

Chloe and Lucifer arrive at the second scene. An expensive
 home inside a rich gated community full of mansions. Dan is
 already on the scene.

CHLOE
 Hey Dan. What's going on?

DAN

Lawrence household. The daughter, Marcella, was scooped up just after noon today. 9 years old. Same age as the Biglin girls.

CHLOE

Anyone hurt?

DAN

Nope. The girl was outside with the maid and the family dog. Apparently, the phone rang inside and the maid went to get it. When she came back outside, girl and the dog were gone.

LUCIFER

Well then why did you call us, Daniel? We are homicide detectives not babysitters. We solve cases with murders not missing pups. Do I look like the dog whisperer to you?

CHLOE

Still watching a lot of TV?

LUCIFER

Oh yes. That dog whisperer is a magician. He can do...

DAN

(Cuts Lucifer off)

Because I think the cases could be related. Two kidnappings within a day of each other involving girls the exact same age?

Lucifer motions towards Dan with his hand and makes a "Tsch" sound mimicking Cesar Milan's technique.

DAN (CONT'D)

What... What are you...

Lucifer again motions towards Dan with a "Tsch."

LUCIFER

(Treating Dan like a disobedient dog)

This is a command, Daniel. It's a technique from the dog whisperer for when dogs aren't listening to their masters.

CHLOE
(Inadvertently makes
similar hand gesture
towards Lucifer and
commands)
Lucifer, stop.

Lucifer immediately stops and becomes attentive to Chloe.
Lucifer then looks befuddled as he realizes Chloe may have
just dog whispered him.

CHLOE (CONT'D)
Where are the parents?

DAN
Here now but the mother, Maria, was
down at the country club at the
time of the kidnapping and the dad,
Tomas, was at his clinic. He's an
ear nose and throat doctor.

LUCIFER
A real triple threat it seems. Eat
your heart out, Zac Efron.

CHLOE
What about the dog?

DAN
Dog ran off during the whole thing.
Little white Maltese. A neighbor
recognized it and picked it up when
they saw it dragging its leash
through the neighborhood.

CHLOE
Think it's our guys?

DAN
Hard to say with this one right
now. Zero eye witnesses so we don't
have a clue what they looked like
or were driving. We do have a time
frame though so at least it's
something.

CHLOE
Alright. Let me talk to the
parents. Maybe they have something.

DAN
Tomas is this way. He's about to
give a statement to the local news.
(MORE)

DAN (CONT'D)
Wants to offer a reward for
information.

We follow Chloe, Dan and Lucifer to Tomas Lawrence about to
be interviewed by a news crew.

CHLOE
Mr. Lawrence, I'm Detective Decker
with the L.A.P.D. We're here to
help find your daughter.

TOMAS
Thank you for coming so quickly. I
can't believe something like this
could happen here. I moved my
family into this neighborhood to be
safe.

CHLOE
This wasn't your fault, sir. Is
there anyone you can think of that
could have done this? Anyone close
to Marcella or your family?

TOMAS
No. It's just Maria, Marcella and
me. My family is down in Miami and
Maria is from Colombia. We don't
have a very big circle. There was
no note, no evidence, nothing. From
what Rosa tells me, she just
vanished.

CHLOE
Rosa?

TOMAS
Our maid. She's basically raised
little Marcella. I'm always so busy
with work...

Chloe sees Tomas is still blaming himself

CHLOE
Tomas, you have to stop blaming
yourself. Sometimes bad things
happen to good people and there's
nothing they can do to prevent it.

LUCIFER
Not very fair of Dad if I do say
so. I completely understand if you
choose to hate him.

CHLOE

Could you describe what Marcella looked like for us?

TOMAS

(Tears begin to well up in his eyes)

9 years old. Black hair, dark complexion, she was wearing a blue sun dress with a blue bow in her hair.

The news crew moves in and positions Tomas to read his statement to the kidnappers. Chloe, Dan and Lucifer position themselves behind the reporters to listen. We have the camera's POV.

TOMAS (CONT'D)

(Looking into the news camera)

My name is Tomas Lawrence. My wife and I would like to address the men that took our angel Marcella. What kind of man you must be to snatch a beautiful little girl from her own front yard? There is no doubt in my mind the Los Angeles Police Department will find you and justice will be served. But, I will offer you this: If you bring my daughter back to this house by 6 p.m. tomorrow evening, I will give you \$250,000 in cash with no questions asked. If you choose not to, we will do everything in our power to make sure you spend the rest of your pathetic existence locked in a cell. Thank you.

Tomas turns away from the camera and begins to walk back towards the house. Chloe, Lucifer and Dan make their way back towards their cars.

DAN

He did good. If that was my daughter, I would've been screaming at the top of my lungs and whatever I ended up saying would certainly not be appropriate for cable.

CHLOE

Yeah he was strong. I can't imagine what he's going through.

Suddenly, there is a commotion in front of the house. Loud conversation can be heard and Tomas is seen kneeling in the yard with something in his hand. Chloe, Lucifer and Dan run towards the scene.

TOMAS

Maria! Maria, come here! What is this?

ELLA

(Reaching for the object to no avail)

Sir, please! I have to ask you to put that down. It could be evidence.

TOMAS

(In hysterics)

Maria, is this Marcella's?

ELLA

(Still reaching for the object)

Sir, trust me, the last thing you want to do is contaminate evidence.

MARIA

I don't know, Tomas! Marcella has lots of toys. I've... I've never seen that one.

Rosa bends down to get a better look at what Tomas is holding.

ROSA

That's not Ms. Marcella's! Trust me, Mr. Tomas. I know all her toys.

Tomas slowly hands the figure to Chloe as we get a close up look at it. It's a small wooden boat.

INT. CHLOE DECKER'S HOUSE - NIGHT

Chloe is getting home from work. She tells the babysitter goodbye. Still no Maze at the house. We wonder what's happened to her and where she is. Chloe finds Trixie playing in her room.

CHLOE

Hey, Monkey.

TRIXIE

Hey, Mommy!

CHLOE

I want to talk to you about something. There's been some stuff happening at work and I just want to know you are always safe. You know not to ever talk to a stranger right?

TRIXIE

Duh, Mom. And don't worry, I know what to do if a stranger ever tries to hurt me.

CHLOE

That's right. Call Mommy or...

Trixie leaps up and performs a martial arts move. She mimics holding a small dagger and slicing at an imaginary figure's leg.

TRIXIE

(Slashing)

First you slash their achilles tendon so they can't walk.

Trixie continues the violent motion. Simulating finishing the job. Almost as if a certain demon had taught her this.

TRIXIE (CONT'D)

(Stabbing downward)

Then, you stab their chest to make sure they don't get up.

Trixie looks up from the imaginary slaughter to see if Chloe approves of her new moves.

CHLOE

(Mouth open in shock)

I was going to say call Mommy or the police. Who...Who taught you all that?

Trixie begins to say who but we see her remembering the emotional pain from the last time she saw Maze.

TRIXIE

(Obviously hiding something)

Ummm just some movies I guess.

CHLOE

Monkey, I know you are confused about what happened with Maze but just know grown ups sometimes say things they don't mean. But, anyways, it's time for you to go to bed you little ninja.

Chloe gets Trixie in bed and tucks her in.

CHLOE (CONT'D)

Just tell me you won't talk to any strangers ok?

TRIXIE

Ok. Nothing is going to happen to me, Mommy. Bad guys know not to mess with my Mom.

Chloe smiles at her daughter. She feels pride knowing all her work in delivering justice is affecting Trixie. She remembers feeling the same towards her father growing up.

INT. L.A.P.D HEADQUARTERS - DAY

The wooden boat is positioned next to the wooden tigers in forensics. Dan, Lucifer, Chloe and Ella are hard at work putting together the clues.

ELLA

(Magnifying glass to the boat)

Yep. Same wood as the tigers. No fingerprints other than the Lawrence's. Damn this is seriously some fine woodwork.

CHLOE

There is no way this is all a coincidence. A guy hanging on a wall, two wooden tigers at the first house, a wooden boat, all made from the same wood, three girls kidnapped all the exact same age, Trixie's age...

LUCIFER

Yes, Detective. Unfortunately, it appears Daniel may be right after all. This seems to be the work of the same deviant.

DAN

Why leave these clues though? Maybe they are one of those freaks that get off on the publicity. Like the Zodiac killer or something. This might just be the beginning.

ELLA

(Looking through a book of different woods)

You know what the strangest part is about this wood?

DAN

Ella, please, i can't hear anymore about woodworking.

ELLA

No. It's not that. Well, it is that... but it's not that! Whatever kind of wood this is, I've never seen it before.

DAN

(Turns to Ella confused)

What? What do you mean. Wood is wood.

ELLA

No. Wood is not wood. There are thousands of tree species out there. When i first looked at it, I thought it was a Cypress tree, which is kind of odd for the region but not impossible.

Ella reaches for a second wood example to compare with the Tigers.

ELLA (CONT'D)

So I compared it with a Cypress. It's close but not exactly the same. I've been looking for a match all day but I can't get the right one.

Lucifer looks as though a light bulb went off in his head.

LUCIFER

Ms. Lopez, you said you thought it was Cypress?

Lucifer quickly moves to where the wooden figures are and begins to study them.

ELLA

Yeah. That's what they look like,
but I don't know, it's just kind of
off.

LUCIFER

(Looking through the
magnifying glass)
That's because they aren't cypress.

The group stares at Lucifer and his sudden wood knowledge.

LUCIFER (CONT'D)

This is Gopher Wood.

CHLOE

(Nudging Lucifer out of
the way to look at the
figures)
Gopher Wood? I've never heard of
that.

LUCIFER

That's because people stopped using
the term. They were taught to
believe it was an old type of Cedar
or Cypress. In fact, it was only
ever referenced to build one
thing...

ELLA

(Finding the page on
Gopher Wood)
Noah's Ark.

FADE TO BLACK

INT: L.A.P.D. HEADQUARTERS (SAME DAY)

Ella is rushing around the forensics room after the Gopher
Wood discovery.

ELLA (CONT'D)

It makes sense! Two tigers, the
boat, the fake crucifixion, the
kids. The Gopher Wood! It's all
there! The kidnappers were telling
us something all along.

CHLOE

(Shaking her head
disapprovingly)
No. No. No. We aren't doing this.
(MORE)

CHLOE (CONT'D)

A man is dead, three kids are missing. I am not turning this into a hunt for Noah's Ark!

LUCIFER

Detective, we aren't looking for Noah's Ark, or at least not THE Noah's Ark. God knows that old dinghy sank years ago. We are looking for someone simply trying to play the part of Noah.

CHLOE

Dan, help me out here. This is crazy.

DAN

I'm not usually the one to go along with Lucifer's crazy metaphors but this is the best lead we have.

CHLOE

(Defeated)

Ok so then what? We go hang out at the Zoo and wait for someone to start stealing the animals.

LUCIFER

(Begins to collect things to leave)

Great idea. I call dibs on watching the penguins! Never really get to see them where I'm from.

ELLA

(On the computer. Turns the screen towards the group)

Or we could start here.

DAN

(Looks at the screen)

A Christian gift shop?

LUCIFER

What in the bloody hell is that abomination?

ELLA

It's a store that specializes in all things holy. They also happen to import a ton of specialty wood from Biblical locations.

(MORE)

ELLA (CONT'D)

If someone got a shipment of Gopher Wood, they would know who.

INT: CHRISTIAN GIFT SHOP - DAY

Lucifer, Dan and Chloe arrive at the christian gift shop. They walk in and a bell chimes. It's a small store with no one shopping. Just a small older man working the counter. The shop is full of crosses and holy statues making Lucifer very uncomfortable.

LUCIFER

It looks like Amenadiel threw up in here. Detective, I have to leave.

Lucifer turns to walk out but Chloe grabs his arm and escorts him further into the store.

CHLOE

You are the expert on Beaver Wood or whatever so you have to ask the questions.

LUCIFER

(Chuckles)

I never expected to hear beaver and wood used by you in the same sentence, detective.

The shop owner walks over and interrupts the exchange.

SHOP OWNER

Hi there and God bless! may I help you?

Lucifer gags. Chloe elbows his shoulder.

LUCIFER

(Clears his throat and straightens himself up)

Umm yes my good sir, I have a question about Gopher Wood.

SHOP OWNER

(Chuckles)

Expecting a flood?

Lucifer, Chloe and Dan look at the shop owner with seriousness to his question. The joke didn't go over as planned.

SHOP OWNER (CONT'D)

Well, umm, we don't have any here in store today but I can order you some if you'd like.

CHLOE

So Gopher Wood is really a thing?

SHOP OWNER

It's a bit of a blurred line. Gopher Wood was what the original Biblical text claimed Noah's ark was made of. Problem is it was never ever referenced again in scripture. This led historians to believe it was a mixup in translation. So as time went on, people just refer to it as Cypress or Cedar.

Chloe looks at Lucifer who has a smug look on his face similar to a student when he gets an answer right in class.

CHLOE

But is there really a difference?

SHOP OWNER

Not really. The stuff I used to order was just Cypress from Jerusalem. Only the real Holy Rollers and religious freaks believe there's any kind of difference.

Chloe smirks at Lucifer who looks repulsed at the thought of him being a Holy Roller.

LUCIFER

I assure you sir, I am not a...

CHLOE

(Interrupts Lucifer)

Did you order "Gopher Wood" for anyone recently?

SHOP OWNER

Sorry, but I can't tell you specifics about transactions with clientele.

Lucifer steps to the forefront.

LUCIFER
(Staring into the Shop
Owner's eyes)
Oh come on you little scam artist,
tell me what you truly desire.

The Shop Owner falls victim to Lucifer's gaze. He can't help himself...

SHOP OWNER
I wish... I had my business back...

He snaps out of the spell as Lucifer relents.

SHOP OWNER (CONT'D)
Those damn disciples were my best
customers until they found out I
was just ordering expensive
Cypress.

DAN
Disciples?

SHOP OWNER
Yeah. The Noahic Disciples. They
are a VERY religious group on the
Westside of the city. They have a
compound out there. Keep to
themselves for the most part.

CHLOE
Did they ever threaten you or your
business when they found out about
the wood?

SHOP OWNER
No. They used to order a ton of
wood. Shipments practically every
week. No clue what they were doing
with it though. Once they realized
it wasn't 100% Gopher Wood, they
told me they could grow it on their
own and I haven't heard from them
since.

CHLOE
Do you have an address for the
compound?

SHOP OWNER
Yeah but I can't give you th...

Lucifer starts forward.

SHOP OWNER (CONT'D)
 Damnit. Ok one second.

Chloe turns to Lucifer who is holding a small statue of a baby with horns. He's disgusted.

CHLOE
 Does kind of look like you.

EXT. CHRISTIAN GIFT SHOP - DAY

DAN
 (Reading note from Shop
 Owner)
 The Noahic Disciples. They
 definitely sound like one of those
 freaky cults.

LUCIFER
 Indeed. That's all religion is good
 for. Bunch of lunatics caged up in
 a compound waiting for the end of
 days, which isn't coming anytime
 soon by the way.

CHLOE
 Imagine using religious stories and
 crazy theories to mask all your
 real world problems. Has to be
 exhausting.

LUCIFER
 Couldn't agree more. These
 disciples need to get a life. Get
 laid. Get...

Lucifer realizes Chloe is talking about him.

LUCIFER (CONT'D)
 Oh. No, Detective I see what you're
 doing with your little snide
 remark, but this is completely
 different!

CHLOE
 (Appeased with prodding
 Lucifer)
 Anyhow, let's go back to the
 station and figure out the next
 move.

LUCIFER

The next move? The next move is going to that compound and arresting everyone inside. Slap handcuffs on ever virgin we see.

CHLOE

After all this time and you still don't know how procedure works? We can't go in there without any motive or evidence, Lucifer. We have to be smart with a group like this.

LUCIFER

Fine. In that case, I'll ride back to the station with Daniel.

CHLOE

(Confused)
You'll do what?

DAN

(Also confused)
Yeah, what?

LUCIFER

Daniel and I have become good friends, Detective. There's nothing odd about wanting to ride back with my friend Dan for once.

Lucifer puts his arm around Dan like old pals.

DAN

We aren't friends.

CHLOE

Fine. I don't care. You two go grab a beer, talk about football, I'll be back at the station, actually trying to solve the case.

Chloe gets in the car and speeds away leaving Dan and Lucifer in the parking lot.

DAN

We are going to the compound aren't we?

LUCIFER

(Pats Dan on the head as he walks to the car)
That's a good Daniel!

Dan follows after him.

DAN
I'm not a dog!

EXT. NOAHIC DISCIPLES COMPOUND - DAY

Lucifer and Dan arrive at the compound. There's a large gate with a sign saying "Repent. The End is Near." The gate is locked. There is a small buzzer and camera next to the gate. Some Noahic Disciples wearing brown hoods can be seen walking on the compound looking at Dan and Lucifer skeptically.

LUCIFER
(Looking at the sign)
This is certainly a little darker
than a classic welcome mat.

DAN
What the hell are we doing here,
man? Chloe is going to be pissed
when she finds out we came here.

LUCIFER
Daniel, we need answers. We aren't
going to get them back at the
station. Think of the kids.

DAN
Since when did you start caring
about the kids?

LUCIFER
(Frequently pushing the
buzzer)
Well, I don't. But you do! One out
of two isn't bad.

The buzzer responds with a solemn voice

BUZZER VOICE
State your business, stranger.

LUCIFER
Hello, talking box. We are here to
talk to you about a possible murder
and kidnappings. Ring any bells?
Watch any Mel Gibson movies
recently?

Dan throws his arms in the air in astonishment as Lucifer's blunt honesty gets the better of him yet again.

DAN
Lucifer, you can't start with that!

LUCIFER
I am NOT making small talk with a
voice box, Daniel!

BUZZER VOICE
You two need to leave. Now.

DAN
(Into the speaker)
Great idea. We were just leaving.

Dan pulls Lucifer towards the car.

LUCIFER
(Yelling back at the box)
I know it was you! Tell me your
desires! Tell me!

As Lucifer and Dan leave, we get a view from inside the compound control room. We see a shot of the security camera screen zooming in on them as Dan gets Lucifer in the car. We also see hands carving a figure out of wood.

INT. L.A.P.D. HEADQUARTERS - EVENING (SAME DAY)

Lucifer and Dan walk up to Chloe's desk arguing with each other. She looks non-surprised.

CHLOE
(Leans back in her chair)
And how was the compound?

Both men immediately quit arguing.

DAN
(Nervously)
What compound?

CHLOE
I know Lucifer only wanted to ride
with you so he could go to the
compound. He knew I wouldn't go.

LUCIFER
And you let us go anyway...

CHLOE
I may not agree with everything you
do... or anything you do
actually...
(MORE)

CHLOE (CONT'D)

But sometimes it works and we need something. So what'd you get?

DAN

Lucifer told them we were investigating a murder and kidnapping.

Chloe drops her head to her desk.

LUCIFER

(Looks at Dan hurt and disappointed)

Daniel! I cannot believe you would snitch on your friend.

DAN

(Shouting)

We. Are. Not. Friends!

CHLOE

(Amused at the bickering)

Whatever. I have to go pick up Trixie.

Chloe begins to collect her items to leave.

CHLOE (CONT'D)

(On her way out)

Looks like we'll pick up tomorrow... with nothing... and our only lead knows we are investigating them...Great job team!

Chloe walks out of the office. Leaving Dan and Lucifer staring at each other.

LUCIFER

(Begins to leave as well)

You know what they say. Snitches get stitches, Daniel.

Dan is now left alone in the office looking confused.

EXT. L.A.P.D. PARKING LOT - EVENING (SAME DAY)

Dan is walking to his car when a van screeches around the corner and heads towards him. He sprints towards his car but the van reaches him first. Hooded men jump out and grab Dan. He struggles but they get the better of him and throw him in the van. The vehicle screeches out of the parking lot.

EXT. DESERT - NIGHT

FADES IN - FLICKERING -

We are seeing from Dan's POV. Our view flickers as his eyes are slowly blinking. We see multiple hooded men out of focus as if waking up from a long slumber. Slowly everything comes to focus. Dan has been beaten and tied to a chair.

SHEM

Hello, Detective Espinoza.

DAN

(Groggy)

Who are you? Where am I?

SHEM

I am Shem. I believe you wanted some answers when you came to our home earlier.

Shem is the man in charge at the Noahic Disciples compound. He moves slowly but with arrogance. He likes to feel powerful. In control. He speaks as if everyone and everything is beneath him.

DAN

(Groggy)

I don't... Wait... you're one of those freaks aren't you?

SHEM

Let's not start with name calling, Detective. You are in no place to be rude.

Shem motions out to the vast desert. They are in the middle of nowhere. The only light coming from the headlights of the van pointed at Dan. Large shadowy figures can be seen behind Shem ready to do his bidding.

DAN

What do you want?

SHEM

I should be the one asking you that. YOU were the one at my gates earlier demanding answers. So, now I ask you, what is it that YOU want?

DAN

Did you murder Jason Biglin? Did you kidnap those girls, you son of a bitch!

Dan kicks wildly trying to free himself.

SHEM

Tsk. Tsk. Again with the name calling? Sad. I thought we could have a civil conversation.

Shem nods at one of the hooded figures who punches Dan in the stomach. Dan violently coughs and fights for breath.

SHEM (CONT'D)

Now, to answer your question, no I did not.

DAN

(Still fighting for air)
Then... then...why do this to me?

SHEM

(Kneels to Dan's eye level)
You asked if I personally killed that man or took the chosen ones. And that answer is no. I was here.

Shem cracks a smile as he pauses for his next few words.

SHEM (CONT'D)

I swear to God.

DAN

But you know who did? You sent people to do your dirty work! That's accessory to murder. Just because your hands weren't the ones holding the knife doesn't make you innocent!

SHEM

Detective, the end is near. Nearer for you admittedly, but also for us all. The rapture is upon us and I need a future. I need a people to lead! The chosen are simply the ones who shall populate the new world. My new world.

DAN
(Horrorified)
You're sick. Those were families!

SHEM
(SHOUTING)
I AM THEIR ONLY FAMILY!

Shem's voice echoes in the empty desert night.

SHEM (CONT'D)
(Quiets himself)
I am giving the chosen a gift. The most valuable gift of all in fact. They will escape this damned world and live on with me for eternity.

DAN
(Manically laughs)
You're wrong. There is no rapture. There is no end of days. You're a kidnapper. A murderer! They will find you.

SHEM
(Stops pacing and crouches down again to Dan's eye level)
They may find me. But I assure you, they will NEVER find you.

Shem motions to a hooded man who jabs a syringe into Dan's arm. Dan shrieks as a mysterious drug-laced liquid is pumped into his veins.

SHEM (CONT'D)
(Grabs Dan's hair and pulls his face close to his)
You will die tonight in this desert. Perhaps one day we will meet again in the great beyond. Although, I highly doubt it. Goodbye, Detective.

Shem kicks Dan's chair over and leaves with his men. Dan begins to fade out of consciousness from the drugs. His vision is blurring and he can feel himself losing his grip on reality. Dan begins to desperately plea to the empty desert night.

DAN
(Panting. Looking into the sky)
(MORE)

DAN (CONT'D)
 Please. Please help me. I don't...
 I don't want.... to... die.

Dan briefly falls under then wakes back up with one last desperate attempt at life.

DAN (CONT'D)
 (Falling out of
 consciousness)
 God. Please God. Not like... this.

As Dan slips under for the final time, he rests his eyes on a single flower in the desert. The flower is swaying back and forth in the wind. The flower moves side to side quickly, but is slowing down. The drugs are kicking in. Everything seems to be in slow motion. We hear a swoosh and feet appear in Dan's field of vision. The figure kneels down and cradles Dan's body and lifts him up. We see Amenadiel with his mighty wings spread. Dan looks up to his friend with his powers on full display.

DAN (CONT'D)
 (Passing out)
 Amenadiel... You...

Dan finally succumbs to the drugs and falls asleep. Amenadiel takes flight with Dan in his arms. Shem was wrong, he made it out of the desert after all.

INT. LUX - MORNING

Dan awakes on Lucifer's couch with Lucifer sitting in a chair next to him with an espresso.

LUCIFER
 Ah, you're alive after all. How was
 your trip?

DAN
 (Startled)
 How did I get here? What the hell
 happened?

LUCIFER
 More like, "What the heaven
 happened to you." I woke up to find
 you here vomiting all over my
 Persian rug. Good news is you
 survived a little acid overdose and
 bad news is you owe me \$15,000 for
 a new rug.

DAN

(Starting to remember)
Those disciples... they drugged
me... Some guy named Shem...and
Amenadiel.

LUCIFER

Yes. Amenadiel was here earlier. He
found you las night wandering
around hallucinating and brought
you to me. Not sure why he thought
I would be the best person to help
with a bad acid trip, but alas.

DAN

No. He saved me. I remember now. He
came out of nowhere. He had wings.
We were flying.

LUCIFER

The acid, Daniel. Remember that
tiny part? You were hallucinating
like a college drop out at
Woodstock. My brother said he had a
missed call from you or something.
You sounded in trouble so he
tracked your phone and found you.

DAN

(Begins to stand)
Ok. Whatever. We have to get to the
station and tell Chloe. Those
disciples did it. They did it all.
The murder, the kidnappings,
drugged me.

LUCIFER

I already talked to the Detective.
She knows. They are prepared to do
a raid on the compound today. Your
clothes are washed and in the
bathroom. Get yourself together and
we'll go. Hopefully we aren't too
late.

Dan slowly gets up and goes into the bathroom to get dressed.

DAN

(From the bathroom)
Hey, man. Don't tell anyone about
the whole Amenadiel flying part and
all that. Don't want anyone
thinking I'm crazy.

Lucifer pulls a black feather from his jacket pocket.

LUCIFER
 (Staring at the feather as
 he twirls it in his
 fingertips)
 Of course. That certainly sounds
 crazy.

INT: L.A.P.D. HEADQUARTERS - DAY

A physically and mentally shaken Dan and Lucifer arrive at L.A.P.D. headquarters to an all-hands meeting being led by Chloe. Everyone turns to the two as they enter the room. Chloe goes to Dan.

CHLOE
 (Hugs Dan)
 I'm so glad you're ok. I heard what
 happened. It sounded really bad.

DAN
 It was a rough night for sure. I
 don't know how I survived to be
 honest.

CHLOE
 (To Lucifer)
 Thanks for taking care of him.

LUCIFER
 Anything for a friend. Right pal?

DAN
 (Shrugs)
 I guess so.

CHLOE
 We were just going over the plan.
 Come on in.

Chloe goes back to leading the meeting at the white board with photos of the compound and the hooded men. Dan pulls up a chair. Lucifer remains standing in the back.

CHLOE (CONT'D)
 (To the group)
 Alright everyone. This is something
 we have never dealt with before.
 Our targets are the entire Noahic
 Disciples religious group.
 (MORE)

CHLOE (CONT'D)

They are being charged with the murder of Jason Biglin, the kidnapping of Jenna and Katelyn Biglin and the kidnapping of Marcella Lawrence. And now, we're adding the kidnapping and assault of an officer. This group is incredibly unpredictable. We will be on their turf. There's no telling what you will encounter in that compound. Everyone is presumed armed and extremely dangerous. We will take every precaution. Our primary goal is to get the kids out safe. Does anyone have any questions?

The room is silent. Everyone looks towards Chloe intently. This is what she's worked towards her entire career. She's in charge today. This mission is hers.

CHLOE (CONT'D)

If there are no questions, gear up and let's go.

As everyone exits the room, Lucifer pulls Chloe aside.

LUCIFER

Detective, I really don't think Dan is in the best shape or frame of mind to be leading one of the teams. Are you sure you don't want me to do it?

CHLOE

Lucifer, I can't have you in there for this one. You're a consultant with no combat training. I can't with good conscience send you into this mission.

LUCIFER

(Upset at this idea)

What? No. Detective, I am not letting you go in there alone. If you think I'm just going to sit on the sidelines... I will not.

CHLOE

I know this is hard. I do. I can't risk you getting hurt. You're going to be there.

(MORE)

CHLOE (CONT'D)

In the surveillance truck talking
us through the map on the radio.
You'll be with me just from afar.

LUCIFER

(His anger has turned to
worry for Chloe)
Detec... Chloe. If something
happens to you.

Lucifer lovingly grabs Chloe's shoulder. She gently takes his
hand in hers. They hold each others' gaze.

DAN

(Rushing into the room
with Chloe and Lucifer)
CHLOE!

CHLOE

(Startled)
I'm ready! Let's go.

DAN

(Horrorified)
They are striking again. This is
big. Shots fired at an elementary
school.

CHLOE

(Her heart sinks into her
stomach)
What school?

DAN

Trixie's...

We see cop cars speeding down the highway including one
driven at a high speed by Chloe. Lucifer is in the passenger
seat.

EXT. TRIxie'S SCHOOL - DAY

Noahic Disciples are spread out on the ground in front of the
school. Some are wounded and some are in handcuffs. Medics
are tending to wounded faculty from the school. Rows of
students are all over the campus. Many of them crying. Chloe
gets out of her car without wasting any time. She doesn't
even bother shutting the door. Lucifer follows.

CHLOE

(Moving frantically
throughout the crowd)
TRIXIE!

We see Dan also navigating the maze of bodies looking for his daughter.

DAN
TRIXIE! Where are you?! Daddy's
here!

Dan sees the back of a girl that resembles Trixie a short distance away. He looks relieved when he reaches the girl.

DAN (CONT'D)
(Turning the girl to face
him)
Oh thank God, Trixie. I was....

Dan turns the girl. She isn't Trixie. Chloe and Lucifer find Dan.

CHLOE
(Out of breath)
We haven't found her.

DAN
(Panicked)
Me neither. She has to be
somewhere. Wait... there's the
principal.

The trio move towards the school's principal.

DAN (CONT'D)
Trixie Espinoza. Where's the 5th
grade class located?

The principal looks at Dan with sad eyes.

PRINCIPAL
I'm so sorry. The 5th grade class's
teacher was killed. Their entire
class is gone. Trixie was one of
the one's taken.

The sickening realization comes over Dan and he falls to his knees in shock. Chloe begins to cry and turns towards Lucifer who wraps her in a comforting embrace. She bangs his chest and weeps. He holds her tighter.

FADE TO BLACK

INT: L.A.P.D. HEADQUARTERS - DAY

The sound of armor being put on and weapons loaded is loud. Every officer is suiting up for the raid with a new determination. Now this mission is personal.

Chloe is stone-faced putting on heavy ballistic gear and checking her weapons. Dan is doing the same. Both are silent. Lucifer is changing from his suit into a sleek black uniform for his surveillance task. Ella is helping him suit up.

ELLA

They look like they are ready to burn the whole city down.

LUCIFER

If that's what it takes to get Trixie back, there's no doubt they will.

ELLA

Alright look, you're going to be in the satellite truck with Officer Gomez. He's been around for a while so just do as he says and talk the teams through the compound ok?

LUCIFER

I can't let her go in there without me, Ms. Lopez.

ELLA

I know. But you have to trust her. She's trained for this. This mission is super tactical. What you're doing is important too. This is her protecting you for once.

LUCIFER

(Scoffs at the idea)
If you say so Ms. Lopez.

EXT: L.A.P.D. PARKING LOT - DAY

We see the teams load into the armored trucks and vans. Lucifer is passing Chloe's van on his way to the satellite truck with Gomez already inside preparing. He detours to Chloe.

LUCIFER (CONT'D)

Detective!

Chloe steps away from the van. Lucifer scans her. He's never seen her like this. She looks hardened. Angry.

LUCIFER (CONT'D)

I will be in your ear the whole time. Talk to me through this. We are going to do this together. Ok?

CHLOE

Lucifer, what if something happens
to...

Chloe begins to get upset at the thought of Trixie being harmed. Lucifer grabs her shoulders.

LUCIFER

Chloe... We are going to get her. I
won't let anything happen to her.
Or you. That's my promise. And you
know I never break a promise.
Certainly not a promise to you.

They gently touch foreheads and close their eyes. This is the quiet before the storm. A fleeting moment that feels like forever. Lucifer wonders if this is the last time he'll hold the Detective.

DAN

(To the entire fleet)
Go time! Load up!

Lucifer and Chloe break apart. They share one final look as she loads into her team's van. Lucifer quickly jogs towards the satellite truck with one look back at the Detective. She nods at him and closes her door.

SMASH TO BLACK

EXT: OVERHEAD HIGHWAY - EVENING

A long line of armored vans and SWAT Trucks are neatly in a row driving down the highway towards the compound.

INT: DAN'S VAN - EVENING

We get an inside look at Dan's van. He's adjusting his armor. Putting on his helmet. Dan is solemn in the moment. He's been through a lot in the last 24 hours but the only thing on his mind is Trixie.

INT: CHLOE'S VAN - EVENING

We go into Chloe's van. She has a clenched fist to her lips seemingly saying a prayer. We see what is in her fist. It is the bullet on the necklace Lucifer gave her on her birthday. She kisses the bullet and shoves the necklace under her padded vest.

INT: SURVEILLANCE VAN - EVENING

GOMEZ
First time running surveillance eh?

Lucifer isn't thinking about Gomez or even surveillance really. He's thinking about what awaits the teams in that compound.

LUCIFER
(Halfheartedly)
Wha... Oh. Yes. First timer.

GOMEZ
Don't worry, buddy. It'll be a breeze. We just sit back and listen. I mean they're the ones out there doing the hard stuff right?

This comment hits Lucifer like a ton of bricks. But before he can respond, the van stops.

GOMEZ (CONT'D)
(Putting his headset on)
Ladies and gentlemen, It's showtime.

EXT: NOAHIC DISCIPLE COMPOUND - EVENING

Dan's team files out of their van and head to the east side of the compound. Chloe's team files out of their vehicle and head to the front. The teams are moving in sync and quietly using only hand signals.

INT: SURVEILLANCE VAN - EVENING

DAN
(In the headsets)
Alright, we're in position.

CHLOE
(In the headsets)
Roger. We are all set.

LUCIFER
(Taking his headset off momentarily)
I didn't even know a Roger worked here.

INT: COMPOUND - ESPINOZA POV - NIGHT

Espinoza's team enters through an unlocked side door. We hear Gomez through his headset.

GOMEZ

(In Dan's headset)

Ok Dan, you're in. There should be a stairwell leading down to your right. Take it.

Dan descends down the dark stairs with his team in tow.

INT: COMPOUND - DECKER POV - NIGHT

Chloe's team shoulders through the front door and enters a large living space.

LUCIFER

(In Chloe's headset)

Hello Detective. This is Lucifer speaking. You're in the main living space. You're going to want to move across the room into the first door on your left.

Chloe slowly opens the door and residents are seen shuffling through the hallway. Chloe is startled but takes a deep breath and swings the door open and rolls a smoke bomb down the hallway.

CHLOE

We've got smoke. Clear the rooms.

Officers go into the rooms on both sides of the hallway. Each room is a small bedroom with a dirty mat on the ground. Women and children are in the rooms. One of the rooms has Marcella Lawrence still wearing her blue bow. Officers begin escorting the women and children out. As the officers work to free the children, shots ring out through the smoke. Women and children start to scream and scurry. Officers fire back at the disciples.

LUCIFER

(In Chloe's headset)

Detective?! This is Lucifer again. Was that gunshots are you ok?

CHLOE

I'm fine. Disciples engaged. We are sending out the children.

Chloe continues into the smoke.

INT: COMPOUND - ESPINOZA POV - NIGHT

Dan reaches the end of the stairs and is in a large room with men chained to the walls. Bible verses are written on the walls and makeshift IV's pumping the same acid cocktail he received a night earlier are hooked to the men's arms.

DAN

Holy shit. It's awful down here.

GOMEZ

(In Dan's headset)

You're in the training area. This is where new inductees are brainwashed into permanent Disciples.

Dan signals to his men to start removing the inductees from the walls. He sees a man scurry into another room. Dan fires but misses.

INT: SURVEILLANCE TRUCK - NIGHT

LUCIFER

(Takes off his headset)

Damnit! Was that another gunshot?
Is someone hurt?

GOMEZ

I don't know. I've lost them for a second.

LUCIFER

(Beginning to panic)

Nope. I'm done. I'm going in there.

GOMEZ

(Grabs Lucifer's shoulder)

I can't let you do that, partner.

LUCIFER

Sorry, but my partner is in there.

Lucifer punches Gomez, knocking him out. He takes his gun and radio and exits the van.

INT: COMPOUND - DECKER POV - NIGHT

Chloe's team continues sweeping rooms, removing women and children. She continues down connected hallways.

CHLOE

It's all women and children over here. I haven't seen any more disciples. Something is off. Hello? Lucifer? Gomez?

INT: COMPOUND - DAN POV - NIGHT

Dan creeps into another large room through a curtain. He sees a figure darting around the edges of the room, then he hears a smokebomb go off. Smoke fills the room. Dan is breathing heavily as he inches forward trying to reach a wall to guide him through the smoke. We hear a loud CLANG of steel snapping together. A bear trap crushes through Dan's shin. He screams in agony.

We hear clapping and a silhouette appears in the fog. It's Shem.

SHEM

(Surveying Dan's predicament)

I'll be damned. We did meet again.

Dan is trying desperately to free his leg but the steel trap has ripped through muscle and flesh before crushing his leg bones.

SHEM (CONT'D)

Getting out of that desert is pretty impressive. Almost impossible really. It's a real shame you went through all that just to die here.

DAN

(Seething in pain)

This isn't over. The whole LAPD is here. You're done.

SHEM

That's just it, Detective. I don't care if the whole of California is here. Nothing can stop my destiny. Today is truly the beginning of my story. The Gospel of Shem begins now!

DAN

(Panting from the pain)

You're crazy. Just another pathetic freak who thinks his life means something when it really doesn't.

(MORE)

DAN (CONT'D)
You aren't special, Shem. You're
nobody.

Shem kneels down in front of Dan and looks him in the eyes.

SHEM
Before I shoot you, I want you to
know I have your daughter. She's in
this building and you couldn't save
her. And now she's all mine. So ask
yourself, who here is truly
nothing?

Shem stands up and points his gun at Dan's head.

SHEM (CONT'D)
Detective Espinoza, it's been a
real pleasure. Unfortunately...

A shot rings out and clips Shem's shoulder. Lucifer has
arrived. Shem flees through a back door gripping his wound.
Lucifer stops his chase to check on Dan.

LUCIFER
Daniel! This place is like a maze.
There's traps everywhere...

Lucifer sees Dan's injury.

LUCIFER (CONT'D)
Oh my. Seems you found one.

DAN
(Grabs Lucifer and pulls
him close)
He's got Trixie. Go. Get my
daughter back.

Lucifer uses Dan's radio to call for medics.

LUCIFER
(Into Dan's radio)
Detective Dou...Espinoza is down
with a severe leg injury.

INT: COMPOUND - CHLOE POV - NIGHT

Chloe hears Lucifer on Dan's radio channel and stops in her
tracks.

LUCIFER
 (Over Chloe's radio)
 Send medical backup to the training
 wing ASAP for pickup.

Chloe can't believe what she's hearing. Dan is injured and Lucifer is now in the compound.

Chloe continues through a set of double doors into a large warehouse space. She stands in shock at what's before her. It's a huge wooden boat. The boat isn't fully constructed yet but it's close. This boat must've taken years to build she thinks to herself. Maybe Lucifer was right. They are building a replica of Noah's Ark.

As Chloe stares at the wooden ship, she sees Shem forcibly leading Trixie by her hand up the wooden ramp leading into the ship.

TRIXIE
 (Spots Chloe just before
 entering the vessel)
 Mommy!!!

Chloe begins to run after them but is quickly stopped by a jolt of electricity. She falls to her knees as the electricity pumps through her. She has been hit with a taser gun from behind. Multiple disciples surround her and close in. Chloe lies helpless as the disciples get closer. Her body feels paralyzed. She can't move. She hears a door swing open. It's Lucifer.

LUCIFER
 Detective! I'm here!

Lucifer attacks the disciples. He fights off a few but his powers are drained being so close to Chloe. The disciples begin to get the better of him. The disciples finally overwhelm him and begin to beat him down and tase him. The Devil fights with everything he has. A tear begins to roll down Chloe's cheek as she's forced to lie there and watch Lucifer get throttled. This is her hell loop.

CHLOE
 (Almost a whisper)
 Lucifer... No...

The disciples start to get thrown away from Lucifer. Has he regained his powers? No. The Demon Mazikeen has returned. She dropped from the shadows of the warehouse and enters the fray.

Maze takes on all comers. She thwarts tasers and dodges knives and staves.

The disciples are no match for the Devil's favorite Demon. She finally defeats the last one and helps Lucifer to his feet.

MAZIKEEN

You really are getting soft.

LUCIFER

(Astonished)

Mazikeen... I thought you were gone.

MAZIKEEN

I was. Forgot something. Looks like I came back just in time.

LUCIFER

(Sees Chloe writhing in pain)

Get the Detective I have to go after Shem.

Mazikeen grabs Lucifer forcibly.

MAZIKEEN

(Gritting her teeth)

Whatever you do, save that child.

Lucifer nods then turns towards the boat. He's hurt but not defeated. He's Trixie's last hope.

Mazikeen gets to Chloe who is regaining feeling in her body. The two former roommates embrace as Maze helps Chloe to a seated position.

CHLOE

I knew you didn't leave us.

MAZIKEEN

I tried. I did. But I couldn't. I couldn't leave... her.

CHLOE

You can never leave family.

Mazikeen lifts Chloe to her feet and acts as a crutch for her. She takes a look over her shoulder at the vessel.

INT: WOODEN BOAT - NIGHT

Lucifer enters the replica ark. It's dark and quiet. He has Gomez's pistol on him but no armor. Nothing to protect him. With Chloe leaving the area, maybe he won't be as vulnerable.

He inches around quietly waiting to hear something that will lead him to Shem. He hears a child's shriek. It's Trixie. Lucifer begins towards the noise.

EXT: COMPOUND - NIGHT

The L.A.P.D. Forces are beaten and bruised. Officers are sprawled out all around the medic tents. Dozens of disciples are in handcuffs. Dan is being tended to in a tent with his leg already in a heavy cast. Maze and Chloe arrive with medics rushing to the Detective. Chloe's radio is still on and she hears Lucifer calling for Shem.

INT: WOODEN BOAT - NIGHT

LUCIFER

I know you're in here, murderer.
The time of reckoning has arrived.
Where is this powerful Shem I've
heard all about? Come, meet your
punisher.

A gunshot rings out but barely misses Lucifer. He spots Shem ducking into a room. The captain's quarters Lucifer presumes. The Devil follows closely.

EXT: COMPOUND - NIGHT

Chloe hears the gunshot and is relieved to hear Lucifer's voice after.

LUCIFER

(Over the radio)

You only get so many misses.
Wouldn't waste them if I was you.
May want to save one for yourself.

Chloe listens intently to the radio. She's clenching the bullet on her necklace again near her lips. Maze drapes a blanket over Chloe's back. She sits next to her and stares at the radio. All they can do now is listen.

INT: WOODEN BOAT - NIGHT

Lucifer slides into the Captain's Quarters and sees Shem holding Trixie with the gun to her head and his back against the wall. Trixie is terrified. She's crying.

SHEM

Don't move or I'll kill her.

Lucifer puts his hands up in an attempt to appease Shem.

LUCIFER

Alright. Alright. There's no need to make this any worse. You don't want to do this.

SHEM

This is all for nothing don't you see?! No matter what happens today, the flood is coming! You can't stop it.

LUCIFER

I assure you, I have a much better chance at stopping a flood than you might think. Tell me, what are you planning on doing now?

SHEM

I'm taking the chosen and we will ride out the flood here on the ship. After that, we repopulate the Earth and live in bliss. Masters of our own world. My destiny!

LUCIFER

So you don't need the girl then.

SHEM

(Confounded)
What?

LUCIFER

You have others right? What's one child? If you release her, we can make a deal. And I never fail to follow through on a deal. I've made a bit of a career on it.

SHEM

What could you possibly offer me, fool? I am the chosen one to lead these people through the reckoning. I am the one that makes the deals!

EXT: COMPOUND - NIGHT

More people have gathered around the radio now listening to the exchange. Dan included. Chloe and Maze are not prepared to hear what Lucifer is willing to offer.

LUCIFER
 (Over the radio)
 I'll give you... me.

Chloe shudders. Maze clenches her teeth. Lucifer has placed his offer on the table.

INT: WOODEN BOAT - NIGHT

LUCIFER
 Let the girl go and you can kill me. Quench your thirst for power. Kill the last thing standing in your way. Think about it! Everyone else is dispatched. If you get rid of me, there's nothing in your way of a new paradise.

SHEM
 That is quite the offer. There's just one problem, my friend. How long am I going to be in here? I can't do anything until the flood.

Shem cocks the gun.

SHEM (CONT'D)
 Your deal is no goo...

Shem is interrupted by a crash of lightning followed by a loud roar of thunder. It begins to rain.

SHEM (CONT'D)
 (Cackling loudly)
 Yes! I knew it! I knew this was my destiny! See, fool?! All who doubted me were wrong!

LUCIFER
 (Looking towards the sky)
 Nice of you to show, Father.

Shem seems to be rejuvenated by the sounds of the storm. He believes his flood is finally at hand. It won't be long now until the Earth is swept away.

SHEM
 Well, it seems to be your lucky day. You get to die before this rotten place is wiped away.

LUCIFER

Yes, what can I say, I'm quite the negotiator. We don't have much time. Release the girl!

SHEM

Fine. You have a deal. Your life for her.

EXT: COMPOUND - NIGHT

Chloe is crying at the sounds of the exchange. Trixie may be safe but Lucifer is prepared to make the ultimate sacrifice. Maze is trying to hold it together but her face tells the true pain she's feeling. Lucifer has been her master but also is her best friend and her last link to her previous life. What will become of her now?

DAN

(Putting his hand on
Chloe's shoulder)
He's doing this for you, Chloe.
It's the only way out for Trixie.

CHLOE

(Rubbing the bullet around
her neck)
I know. I know he is.

INT: WOODEN BOAT - NIGHT

SHEM

On your knees! Bow before the future king of the new world. Once I release the girl, you belong to me.

LUCIFER

As you wish... Master.

Lucifer slowly gets to one knee before dropping to both knees. He keenly watches Shem.

Shem squats down to Trixie's level. He's still holding her tightly.

SHEM

Sorry you can't see salvation, child. Run along now. Face your doom with the rest of your repulsive people.

Shem releases Trixie. She immediately runs towards Lucifer.

TRIXIE

Lucifer!

Trixie reaches Lucifer and hugs his neck.

LUCIFER

Go now, Urchin. Go find your
mother. Hug her for me will you?

TRIXIE

Thank you, Lucifer.

Lucifer looks down at the child and tears begin to well up in his eyes.

LUCIFER

Child, wait. One more thing. A
favor if you will. When you see
your mother tell her....I...

SHEM

(Shouting)

That's enough! Enough favors! I
don't need either of you! The child
dies too!

Shem raises the gun towards Trixie and prepares to pull the trigger. Lucifer quick-draws Gomez's pistol and fires.

EXT: COMPOUND - NIGHT

We hear a gunshot over the radio then silence. Silence for what seems like an eternity. Chloe hasn't taken a breath.

TRIXIE

(Over the radio)

Lucifer... Are you ok?

INT: WOODEN BOAT - NIGHT

Lucifer is still holding his shooting position. Shem has a wound on his chest near his heart. He falls forward onto his stomach.

LUCIFER

(Relaxing from the
shooting position)

I think... I think we're going to
be ok. Now, how about we get the
hell off this boat.

Lucifer scoops up Trixie and begins to leave.

EXT: COMPOUND - NIGHT

The group celebrates. Everyone is applauding at the sound of Lucifer and Trixie planning to leave the vessel. Maze and Chloe embrace and each sob. But then... a familiar voice is heard.

SHEM
(On the radio)
Not so fast you son of bitch.

INT: WOODEN VESSEL - NIGHT

Lucifer slowly turns to face the man he thought was dead.

Shem has rolled onto his side and begins to laugh while looking at Lucifer holding Trixie. Blood is spewing from his mouth.

SHEM
(Coughing)
Did you think it would be that easy? The chosen one gone with one bullet? You think I would be so...unprepared?

Lucifer looks on in bewilderment at the dying man.

SHEM (CONT'D)
(Coughing up blood)
You aren't leaving this ark. Don't you see? I'm taking you two with me after all.

Lucifer slowly begins to walk towards the ramp leading to the exit. He hasn't taken his eyes off Shem, who is now holding something in his hand from his pocket.

SHEM (CONT'D)
Explosives. Under us. Around us. If I push this, well, when I push this, it's all over.

EXT: COMPOUND - NIGHT

Applause and ecstasy has reverted to terror and sorrow. The group is powerless. All they can do is listen to the radio.

LUCIFER

(Over the radio)

You're beaten, Shem. The explosion will kill you as well. There will be no paradise. No kingdom for you to rule.

SHEM

(Over the radio. Chuckles)

Maybe not. But, if I can't rule here... No one will.

Explosions ring out from the boat. The group looks on in horror as the sky is lit up with flashes of flames and bursts of light. Wood from the boat is flung in every direction and crashes near the medical tents. The group shields themselves from the flying debris. Chloe screams out and rises to run towards the collapsing vessel. She makes it about halfway before one final explosion and the entire ship comes down creating a huge wall of smoke, dust and debris. She collapses. Chloe cries out strongly. Weeping for her daughter and weeping for the man she loves.

FADES TO BLACK

FLASHBACK: Trixie growing up throughout the show. A variety of moments with her and Chloe. The flashback ending with Chloe, Trixie and Lucifer playing Monopoly.

FADES IN

EXT: COMPOUND - NIGHT

Chloe continues to sob as she looks towards the wall of smoke. She begins to make out something... a silhouette. It can't be. She is sure she sees it! A silhouette of a man... with wings. The wings disappear just as Lucifer emerges from the smoke carrying Trixie in his arms. The Fallen Angel crumbles to his knees and places the child down. He is badly injured. His shirt burned off and in tatters. His skin charred and covered in a mixture of blood and dust. But the child is safe.

Maze and Chloe rush over to them, quickly followed by medics. Chloe reaches for Lucifer but the medics pull him away and rush him to the tents. Trixie is relatively unharmed but unconscious. Chloe holds her as Maze looks on.

CHLOE

(Rubbing Trixie's face
trying to wake her)

Monkey? Monkey, wake up! Wake up!
Mommy's here!

TRIXIE
 (Waking slowly)
 Mommy...

Chloe begins to laugh through her tears at her child's voice.

CHLOE
 You're ok, baby. I've got you.
 You're ok now.

TRIXIE
 (Worried)
 Mommy, where's Lucifer? Is he ok?

CHLOE
 (Smiling through tears)
 Oh, Monkey. Don't worry. He'll be
 ok soon. I'm so glad you're ok. I
 was so worried.

TRIXIE
 I wasn't scared, Mommy. I knew
 you'd find me.

CHLOE
 It wasn't just me. See all these
 people? They all worked so hard to
 find you.

Trixie looks at Maze who is just behind Chloe watching their exchange. They briefly lock eyes.

TRIXIE
 (Shyly)
 Everyone?

Maze steps forward and brushes away the hair from Trixie's face. She's working to not let her emotions show, but even the demon lets a smile slip.

MAZE
 Everyone. I could never leave you.
 I'm so sorry, Trixie. I didn't mean
 to hurt you. I was upset at
 everyone and said things I didn't
 mean.

Trixie takes in the apology and hugs Mazikeen, who doesn't immediately know how to react, but slowly puts her arms around the child.

Dan hobbles his way to the group with a crutch and his leg heavily bandaged in a cast. He lets the crutch slip as he falls to the ground. Quickest route to Trixie.

DAN
 (Clutching Trixie)
 Baby, I'm so glad you're ok. I love
 you so much.

TRIXIE
 (Sees Dan's leg)
 Daddy, what happened?

DAN
 (Embarrassed)
 Oh. Uh... just a scrape. It'll be
 fine in no time. The important
 thing is you're here. Everyone's
 here.

Chloe gazes towards the tents. She sees Lucifer now sitting
 up, heavily bandaged. Still being tended too. Although
 seemingly against his wishes.

LUCIFER
 (From a distance)
 Get off of me you cretins! I'm
 fine. Let me up! What are you
 sticking in me... I don't need...
 Don't put that there... Ooh
 certainly don't put that there you
 pervert!

CHLOE
 (Giggles with her eyes
 still on Lucifer)
 Dan, how's he?

DAN
 They said he's healing at a rapid
 rate. Came out with third degree
 burns and seriously busted up.
 Medics can't figure out how he's
 not dead.

CHLOE
 (Still looking towards
 Lucifer)
 I think I know how...

MAZE
 I should probably get him back to
 Lux. He'll heal quicker there.

As Maze departs, Chloe grabs her arm.

CHLOE
 Maze... Thank you.

MAZE
 (Smiles)
 Don't mention it... Roomie.

Maze exits the area leaving Chloe and Dan who are both tending to Trixie.

FADE TO BLACK

INT: LUX - DAY

Lucifer sits at the bar with bandages across his ribs and shoulder. He sips a cocktail with one hand while holding an ice pack to his head with the other as Maze tends bar.

LUCIFER
 (Removes the ice pack)
 Go ahead, Mazikeen. Say what's on your mind.

MAZE
 I don't know. I was thinking. Maybe kids aren't so bad after all.

Lucifer thinks for a beat.

LUCIFER
 Maybe you're right. I guess they aren't as bad as we thought.

MAZE
 Have you ever thought about having kids of your own?

LUCIFER
 (Laughs at the notion)
 Me with a kid? Maze, could you imagine...

The elevator opens as Chloe and Trixie appear. Trixie is holding a piece of red cardboard paper and Chloe has a bottle of scotch with a bow on it sticking out of a gift bag. Trixie rushes to Lucifer and hugs him making the Devil wince in slight pain.

TRIXIE
 Lucifer!

MAZE
 (To Lucifer walking from behind the bar with a side eye)
 Actually, I can.

CHLOE

(Setting the bottle on the table)

We brought some gifts to make you feel better. Wasn't sure what to get you. A prostitute wouldn't fit in the bag so figured booze was the next best thing.

LUCIFER

(Laughs)

You know me too well Detective.

TRIXIE

(Handing Lucifer her card)

I made this for you!

Lucifer looks at the large red card. It has a cartoonish image of him and Trixie seemingly flying hand-in-hand from a burning ship. Lucifer has large white angel wings in the child's depiction.

CHLOE

She says you saved her. And that makes you her angel.

Lucifer takes his eyes up from the card and looks at Chloe with a mixture of confusion that quickly turns into pride.

LUCIFER

(Putting his hand on Trixie's head)

I suppose it does. Doesn't it?

MAZE

Child. How about a Shirley Temple... On the house?

Trixie runs to Maze and grabs her hand. They smile at each other and go into the elevator. The doors close as it descends to Lux's lower floor.

Lucifer grunts as he stands from his chair and faces Chloe.

LUCIFER

Chloe, I wan...

Chloe doesn't let him finish as she rushes towards him and grabs his face. She pulls him in and passionately kisses him. The two hold the kiss, letting all of their emotions pour into it. Lucifer grabs the Detective's body and pulls her even closer. Passion is unfurling and getting the better of both of them. They aren't holding back anymore.

Lucifer swings Chloe around and goes to lift her but winces and can't finish the movement. He clutches his ribs. Even the Devil has to heal. Chloe laughs and gently strokes his face.

CHLOE

Let me take care of you.

LUCIFER

Chloe, please. You've already done more for me than you'll ever know.

Chloe leads Lucifer by the hand to his couch and motions for him to lie down. She sits with his head resting on her lap. She kisses his forehead as he rests his eyes. She continues to stroke his hair.

FADE OUT.

END OF EPISODE