

Animal Crossing New Horizons: Piano Medley

Arranged by Aqare

Piano sheet music for "Animal Crossing New Horizons: Piano Medley". The music is arranged for two staves: Treble and Bass. The tempo is indicated as $\text{♩} = 104$ for the first section and $\text{♩} = 136$ for the second section.

The score consists of five systems of music:

- System 1:** Treble staff starts with a dotted half note followed by eighth-note pairs. Bass staff starts with a quarter note followed by eighth-note pairs.
- System 2:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 3:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 4:** Treble staff starts with a dotted half note followed by eighth-note pairs. Bass staff starts with a quarter note followed by eighth-note pairs.
- System 5:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 6:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 7:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 8:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 9:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 10:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 11:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 12:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 13:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 14:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 15:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 16:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 17:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 18:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 19:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 20:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Performance instructions include dynamic markings (e.g., p , mp) and grace notes. Measure numbers are present above the staves at the start of each system.

26

31

36 ♩ = 112 8AM

40

44

48

52

$\text{♩} = 130$

$\text{♩} = 104$

57

p

60

mf

62

64

66

68

70

$\text{d} = 89$

74

80

86

92

98

109

115

121

126

130

134 $\text{♩} = 50$

141

147 $\text{♩} = 82$

154

$\text{♩} = 60$
Airport Theme

159

Musical score for piano showing measures 159-164 of the Airport Theme. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 159 starts with a half note followed by eighth-note pairs. Measure 160 begins with a half note followed by eighth-note pairs. Measure 161 starts with a half note followed by eighth-note pairs. Measure 162 starts with a half note followed by eighth-note pairs. Measure 163 starts with a half note followed by eighth-note pairs. Measure 164 starts with a half note followed by eighth-note pairs.

164

Continuation of the musical score for piano from measure 164. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 164 continues with eighth-note pairs. Measure 165 starts with a half note followed by eighth-note pairs. Measure 166 starts with a half note followed by eighth-note pairs. Measure 167 starts with a half note followed by eighth-note pairs. Measure 168 starts with a half note followed by eighth-note pairs.

169

Continuation of the musical score for piano from measure 169. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 169 starts with a half note followed by eighth-note pairs. Measure 170 starts with a half note followed by eighth-note pairs. Measure 171 starts with a half note followed by eighth-note pairs. Measure 172 starts with a half note followed by eighth-note pairs. Measure 173 starts with a half note followed by eighth-note pairs.

173

Continuation of the musical score for piano from measure 173. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 173 starts with a half note followed by eighth-note pairs. Measure 174 starts with a half note followed by eighth-note pairs. Measure 175 starts with a half note followed by eighth-note pairs. Measure 176 starts with a half note followed by eighth-note pairs. Measure 177 starts with a half note followed by eighth-note pairs.

177

Continuation of the musical score for piano from measure 177. The score consists of two staves: treble and bass. The key signature is one sharp (F-sharp). Measure 177 starts with a half note followed by eighth-note pairs. Measure 178 starts with a half note followed by eighth-note pairs. Measure 179 starts with a half note followed by eighth-note pairs. Measure 180 starts with a half note followed by eighth-note pairs.

180

Continuation of the musical score for piano from measure 180. The score consists of two staves: treble and bass. The key signature is one sharp (F-sharp). Measure 180 starts with a half note followed by eighth-note pairs. Measure 181 starts with a half note followed by eighth-note pairs. Measure 182 starts with a half note followed by eighth-note pairs. Measure 183 starts with a half note followed by eighth-note pairs.

183

183

186

186

189

189

192

192