

# The Eric Andre Show Theme

Happy Happenings

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$\text{♩} = 280$

A

The musical score is arranged in six staves. The Alto Saxophone, Tenor Saxophone, and B♭ Trumpet parts are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Drumset part is in a standard drum notation with a 4/4 time signature. The Piano part consists of two staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The Acoustic Bass part is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into four measures. The first two measures are marked with a double bar line and repeat dots. The third and fourth measures contain the main melodic line for the saxophones and trumpet, and the bass line. The drumset part features an 'Intro fill, roll snare' in the first two measures, followed by a steady snare roll in the last two measures.

A. Sax.

T. Sax.

B $\flat$  Tpt.

D. Set

Pno.

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top staff is for Alto Saxophone (A. Sax.), which is mostly silent with rests. The second staff is for Tenor Saxophone (T. Sax.), and the third is for B-flat Trumpet (B $\flat$  Tpt.), both playing a melodic line with eighth and quarter notes, including grace notes and slurs. The fourth staff is for Drums (D. Set), showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The fifth staff is for Piano (Pno.), with a soprano clef and a fermata above the first measure, indicating it is silent. The bottom staff is for Bass, playing a walking bass line with eighth and quarter notes. The key signature has one sharp (F#) and the time signature is 4/4.

A. Sax.

T. Sax.

B $\flat$  Tpt.

D. Set

Pno.

Bass

1.5 beat clave fill

**B**

A. Sax.    T. Sax.    B $\flat$  Tpt.    D. Set    Pno.    Bass

The musical score consists of six staves. The A. Sax. staff begins with a whole rest, followed by a melodic line in the next two measures. The T. Sax. staff starts with a dotted quarter note, a dotted eighth note, and a quarter note, followed by rests and eighth notes. The B $\flat$  Tpt. staff follows a similar pattern to the T. Sax. staff. The D. Set staff uses 'x' marks to indicate drum hits. The Pno. staff has a whole rest in the first measure, followed by eighth notes and rests, with a chord symbol 'F' in the second measure. The Bass staff starts with a dotted quarter note, a dotted eighth note, and a quarter note, followed by a steady eighth-note bass line.

A. Sax.

T. Sax.

B $\flat$  Tpt.

D. Set

Pno.

Bass

The musical score for page 18 consists of six staves. The top staff is for the Alto Saxophone (A. Sax.), the second for the Tenor Saxophone (T. Sax.), the third for the B-flat Trumpet (B $\flat$  Tpt.), the fourth for the Drum Set (D. Set), the fifth for the Piano (Pno.), and the sixth for the Bass. The key signature is one sharp (F#) and the time signature is 4/4. The drum set part uses 'x' marks to indicate hits on the snare and cymbals. The piano part includes a soprano line with an 's' marking and a bass line with chord changes to B $\flat$  and F.

A. Sax.

T. Sax.

Bb Tpt.

D. Set

Pno.

Bass

1.5 beat clave fill

C7

Detailed description: This is a musical score for page 22, featuring six staves. The top staff is for Alto Saxophone (A. Sax.), followed by Tenor Saxophone (T. Sax.), B-flat Trumpet (Bb Tpt.), Drums (D. Set), Piano (Pno.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The drum part includes a '1.5 beat clave fill' in the fourth measure. The piano part includes a C7 chord in the second measure. The bass part features a melodic line with a flat sign over the second measure.

C

A. Sax.

T. Sax.

B $\flat$  Tpt.

D. Set

Pno.

Bass

1 bar gliss from top of piano

F7(#9)

*gliss.*

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Pno.

Bass

The musical score for page 30 consists of six staves. The top staff is for Alto Saxophone (A. Sax.), the second for Tenor Saxophone (T. Sax.), the third for B-flat Trumpet (B♭ Tpt.), the fourth for Drums (D. Set), the fifth for Piano (Pno.), and the sixth for Bass. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes two chord changes: Bb6add9 in the second measure and F7(#9) in the fourth measure. A note in the bass staff at the end of the page reads "Unsure of bassline from here to".



A. Sax.

T. Sax.

B $\flat$  Tpt.

D. Set

Pno.

Bass

gliss.

gliss.

1.5 beat clave fill

gliss.

D

A. Sax.

T. Sax.

B $\flat$  Tpt.

D. Set

Pno.

Bass

F7(#9)

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Drum Set (D. Set), Piano (Pno.), and Bass. The key signature is one sharp (F#), and the time signature is 4/4. A box labeled 'D' is positioned above the first staff. The piano part includes a chord label 'F7(#9)' in the second measure. The drum set part uses 'x' marks to indicate cymbal hits. The bass part provides a steady rhythmic accompaniment.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Pno.

Bass

The musical score for page 42 consists of six staves. The top staff is for the Alto Saxophone (A. Sax.) in treble clef with a key signature of one sharp (F#). The second staff is for the Tenor Saxophone (T. Sax.) in treble clef with a key signature of one sharp. The third staff is for the Baritone Trumpet (B♭ Tpt.) in treble clef with a key signature of one sharp. The fourth staff is for the Drum Set (D. Set) in a standard drum notation. The fifth staff is for the Piano (Pno.) in grand staff notation (treble and bass clefs) with a key signature of one flat (B♭). The sixth staff is for the Bass in bass clef with a key signature of one flat. The piano part includes two specific chord annotations: 'Bb6add9' in the second measure and 'F7(#9)' in the fourth measure. A note at the end of the bass staff reads 'Unsure of bassline from here to'.

A. Sax.

T. Sax.

B $\flat$  Tpt.

D. Set

Pno.

Bass

1.5 beat clave fill

gliss.

gliss.

Detailed description: This musical score page contains six staves for measures 46 through 49. The key signature is one sharp (F#) and the time signature is 4/4. The A. Sax. staff plays a melodic line with eighth and quarter notes. The T. Sax. and B $\flat$  Tpt. staves have rests in measure 46 and play a half note in measure 47, with a glissando effect indicated. The D. Set staff shows a rhythmic pattern of eighth notes with 'x' marks, including a 1.5-beat clave fill in measure 49. The Pno. staff features chords in measure 46, a glissando in measure 47, and sustained notes in measure 49. The Bass staff provides a steady bass line with quarter and eighth notes.

**E**

Solos, repeat as many times as necessary

A. Sax.

T. Sax. *Terrible example solo*

B $\flat$  Tpt.

D. Set

Pno. *Example piano comping*

Bass

The musical score is written for a jazz ensemble. It features six staves: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Drums (D. Set), Piano (Pno.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. A section marked 'E' begins at measure 50. The instruction 'Solos, repeat as many times as necessary' is placed above the staves. The Tenor Saxophone part includes a 'Terrible example solo' starting at measure 51. The Piano part includes 'Example piano comping' starting at measure 51, with a 'F' chord indicated. The Drums part shows a pattern of 'x' marks representing cymbal hits. The Bass part provides a rhythmic accompaniment.

A. Sax.

T. Sax.

B $\flat$  Tpt.

D. Set

Pno.

Bass

The musical score is for a jazz ensemble. It features six staves: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Drum Set (D. Set), Piano (Pno.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Alto Saxophone part consists of whole rests. The Tenor Saxophone part has a melodic line with a triplet of eighth notes in the second measure. The B-flat Trumpet part consists of whole rests. The Drum Set part has a steady pattern of eighth notes. The Piano part has a harmonic accompaniment with chords labeled B $\flat$  and F. The Bass part has a walking bass line.

A. Sax.

T. Sax.

B $\flat$  Tpt.

D. Set

Pno.

Bass

1.5 beat clave fill

C

F7(#9)

Detailed description of the musical score: The score is for page 59, marked with a boxed 'F' in the top right. It features six staves: A. Sax., T. Sax., B $\flat$  Tpt., D. Set, Pno., and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The A. Sax. part has rests for the first four measures, followed by a melodic phrase. The T. Sax. part has a melodic line with a slur over the first two measures. The B $\flat$  Tpt. part has rests for the first four measures, followed by a melodic phrase. The D. Set part shows a 1.5 beat clave fill pattern. The Pno. part shows chords C and F7(#9). The Bass part has a melodic line.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Pno.

Bass

Bb6add9



A. Sax.

T. Sax.

B $\flat$  Tpt.

D. Set

Pno.

Bass

F7(#9)

gliss.

gliss.

Unsure of bassline from here to

A. Sax.

T. Sax.

B $\flat$  Tpt.

D. Set

Pno.

Bass

*gliss.*

1.5 beat clave fill

F7(#9)

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Pno.

Bass

The musical score consists of six staves. The top three staves (A. Sax., T. Sax., B♭ Tpt.) are in treble clef with a key signature of one sharp (F#). The bottom three staves (Pno., Bass) are in bass clef with a key signature of one flat (Bb). The D. Set staff uses a drum set notation with 'x' marks for hits. The Pno. staff includes a chord label 'Bb6add9' in the fourth measure.

A. Sax.

T. Sax.

B $\flat$  Tpt.

D. Set

Pno.

Bass

The musical score for page 80 consists of six staves. The top staff is for Alto Saxophone (A. Sax.), the second for Tenor Saxophone (T. Sax.), the third for B-flat Trumpet (B $\flat$  Tpt.), the fourth for Drums (D. Set), the fifth for Piano (Pno.), and the sixth for Bass. The key signature is one sharp (F#) and the time signature is 4/4. The A. Sax. part features a melodic line with eighth and quarter notes. The T. Sax. part has a few notes and rests, ending with a glissando. The B $\flat$  Tpt. part has a similar melodic line to the A. Sax., also ending with a glissando. The D. Set part shows a drum pattern with 'x' marks for cymbals and 'x' marks on the bottom line for the bass drum. The Pno. part has chords in the right hand and a bass line in the left hand, with a chord change to F7(#9) in the second measure. The Bass part has a steady bass line. A note 'Unsure of bassline from here to' is written above the Bass staff.

Unsure of bassline from here to

**H**

A. Sax. | T. Sax. | B $\flat$  Tpt. | D. Set | Pno. | Bass

1.5 beat clave fill

*gliss.*

*gliss.*

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Drums (D. Set), Piano (Pno.), and Bass. The music is in 4/4 time and the key signature has one sharp (F#). The score begins at measure 84, marked with a boxed 'H'. The Alto Saxophone part starts with a rhythmic pattern of eighth notes. The Tenor Saxophone and B-flat Trumpet parts feature glissando markings and a melodic line. The Drums part includes a '1.5 beat clave fill' indicated by 'x' marks on a staff. The Piano part has a sustained chord in the right hand and a bass line in the left hand. The Bass part provides a harmonic and rhythmic foundation with a walking bass line.

A. Sax.

T. Sax.

B $\flat$  Tpt.

D. Set

Pno.

Bass

F (voice dissonantly)

The musical score consists of six staves. The top three staves (A. Sax., T. Sax., B $\flat$  Tpt.) are in treble clef with a key signature of one sharp (F#). The bottom three staves (D. Set, Pno., Bass) are in bass clef with a key signature of one flat (B $\flat$ ). The D. Set staff uses 'x' marks for drum notation. The Pno. staff has a specific instruction: 'F (voice dissonantly)' pointing to a note in the right hand. The Bass staff has a note with a sharp sign (#).