

AVE REGINA CÆLORUM

per coro a 2 voci virili e organo

Scorrevole (in uno $\text{♩} = 44$)

L. Romagna - 2013

mp

A - ve Re - gi - na cæ - lo - rum, A - ve

mp

A - ve Re - gi - na cæ - lo - rum, A - ve

mp *tratt.*

Ped.

p

Do - mi - na An - ge - lo - rum: Sal - ve ra - dix, sal - ve

p

Do - mi - na An - ge - lo - rum: Sal - ve ra - dix, sal - ve

p

man.

cresc.

por - ta, Ex qua mun - do lux est or - ta:

cresc.

por - ta, Ex qua mun - do lux est or - ta:

mf *tratt.*

Ped.

solo (o gruppo di solisti) leggero

Gau - de Vir - go glo - ri - o - sa, Su - per om - nes

p
man.



tutti

spe - ci - o - sa: Va - le, o val - de de - co -
Va - le, o val - de de - co -

cresc. *mf*
Ped.

mf
ra, Et pro no - bis Chris - tum ex o -
ra, Et pro no - bis Chris - tum ex

tratt.

The musical score consists of three systems. The first system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a half note 'ra,' followed by a half note 'Chri - stum', a quarter note 'ex', and a long note 'o - - ra.' with a fermata. The piano accompaniment provides harmonic support with a steady bass line. The second system continues the vocal line with 'o - - ra, Chri - stum ex o - - ra.' and includes dynamic markings such as *p* and *rall.*. The piano accompaniment continues with similar harmonic patterns. The third system shows the vocal line concluding with a final note and a fermata, while the piano accompaniment features a *riprendendo* section followed by a *rall.* section, ending with a final chord and a fermata.

AVE REGINA CAELORUM

L. ROMAGNA 2013

Scalarevole (in un' o. = 44) mp

A - VE RE - GI - NA CAE - LO - RUM A - VE

A - VE RE - GI - NA CAE - LO - RUM A - VE

Scalarevole (in un' o. = 44)

mp
tratt
Ped.

DO - MI - NA AN - GE - LO - RUM SA - VE - RA - DIX SAL - VE

DO - MI - NA AN - GE - LO - RUM SA - VE - RA - DIX SAL - VE

p
man.

1) cresc.
POR - TA - EX - QUA - HUN - DO LUX EST OR - TA :

1) cresc.
POR - TA - EX - QUA - HUN - DO LUX EST OR - TA :

mf
tratt
Ped.

Solo (o gruppo di solisti) leggero

GAN DE VIR GO GLO RI O SA SU PER OM NES

man.

tutti

SPE CI O SA VA LE O VAL DE DE CO

cresc. mf

Ped.

mf

RA ET PRO NO BIS CHRI STUM EX O

tratt.

Handwritten musical score for voice and piano. The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves.

System 1 (Vocal Lines):

- Staff 1 (Soprano):** Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter). Lyrics: RA, CHRI STUS EX RA.
- Staff 2 (Bass):** Notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3-B2 (half), G2 (quarter). Lyrics: RA CHRI STUS EX RA.

System 2 (Piano Accompaniment):

- Staff 3 (Right Hand):** Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter). Dynamics: *p*, *rall.*, *uprendendo*, *rall.*
- Staff 4 (Left Hand):** Notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3-B2 (half), G2 (quarter).

The score concludes with a double bar line and repeat dots. Below the first system, there are several sets of empty musical staves.