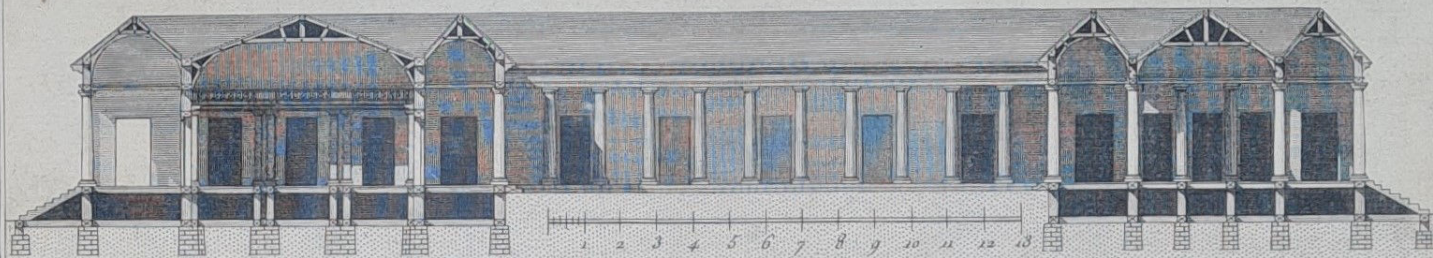


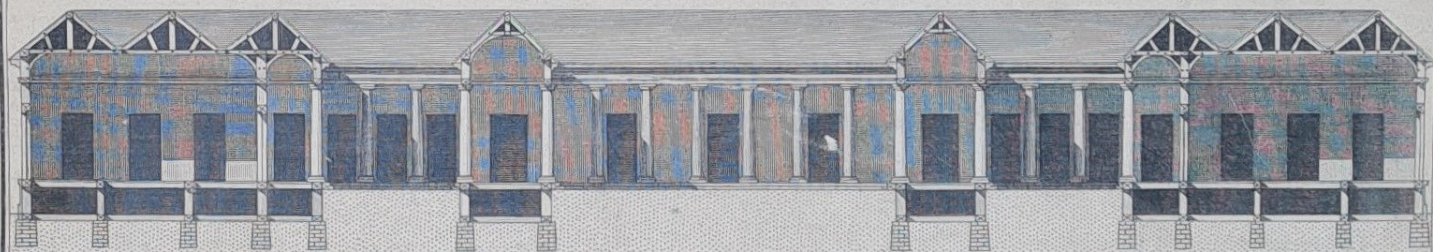
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# ARTEM

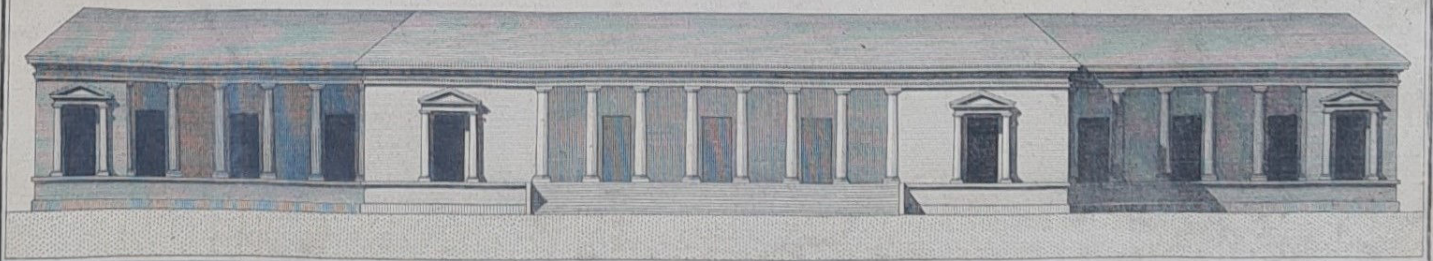
*Coupe sur la ligne C D.*

*Rare Books, Manuscripts & Works on Paper*



*Elevation principale.*

**SPRING CATALOGUE 2023**



## Contents

1. Cousin, ***Histoire de Toussaint-Louverture***, 1802.  
*Pirated early biography of Toussaint-Louverture*
2. d'Albaret, ***Différens projets relatifs au climat***, 1776.  
*The first treatise on colonial architecture: plantation villa designs*
3. Cumia, ***De successione feudali***, 1563.  
*From the legendary first press in Catania, Sicily*
4. Sanjev, ***[Manuscript illustrated notebook]***, India, Bengal, 1834.  
*Drawn studies of Indian boats*
5. Herrera, ***Historia general del Mundo***, 1606-1612.  
*Amongst the greatest histories of the New World*
6. Monginot, ***Ontbindinge der twijffelingen***, 1631.  
*Unrecorded Dutch anti-Catholic treatise*
7. Ménon, ***Les montagnes de Dj' erf-el-Achard***, 1841-1844.  
*Manuscript description of inner Algeria 1841-1844*
8. Robineau, ***Journal de l'habitation***, 1791.  
*Large detailed state of affair of a Haitian sugar plantation*
9. De Gheyn, ***Maniement d'armes d'arqvebuses, movsquets, et piques***, 1608.  
*A masterpiece of Dutch Golden Age printmaking*
10. Elizondo, ***Practica universal forense de los tribunales de España y de las Indias***, 1786-1791.  
*The definitive legal organization of the Spanish colonies*
11. ***Correspondence respecting the Slave Trade***, 1829.  
*Detailed descriptions of worldwide illicit slave trade*
12. Schwarz, ***Reise nach Ostindien***, 1774.  
*East Indies travelogue with an account of the massacre of Chinese in Batavia*
13. Sismondi, ***De l'Intérêt de la France à l'égard de la traite des Nègres***, 1814.  
*Adamant opposition of the slave-trade*
14. Santos, ***Ethiopia Oriental***, 1609.  
*The most important book on East Africa*

# ARTEM

*Rare Books, Manuscripts & Works on Paper*

#  
01



## Pirated early biography of Toussaint-Louverture

[Charles Yves Cousin d'Avallon (1767-1839)].

**Histoire de Toussaint-Louverture, chef des noirs insurgés de Saint-Domingue; précédée d'un coup d'oeil politique sur cette colonie, [...].**

Paris, Pillot frères, an XI - 1802.

12°. XII, 13-154 pp. Collates: A-N<sup>6</sup>.

With an engraved frontispiece portrait of Toussaint-Louverture.

Contemporary marbled calf with gold-tooled decorated smooth spine, green sheepskin title label, red speckled edges.

€1.200

Fourth, and second pirated, edition of an early biography of the famous leader of the Haitian revolution, François-Dominique Toussaint Louverture (1743-1803). The text is partially based on Dubroca's *La Vie de Toussaint Louverture* (Paris, Dubroca, 1802). Toussaint Louverture proved a popular topic, resulting in many editions to

appear in the same period. As far as we could determine there exist four editions of this book, of which the copy presented here is the fourth. The third edition is the first pirated, published in *an XI* with a larger portrait, now facing left. Our fourth edition is set in a smaller type than the third.

**Condition:** front hinge partially split. Minor spotting throughout. Marginal stain in the bottom corner of the last few pages. Otherwise in good condition.

**Literature:** this edition not in M. Bissainthe, *Dictionnaire de bibliographie hatienne* (Washington, 1951), which does list the other two editions from An X: 5266 and 5267.

Sabin seems to have listed the first edition twice, under Louverture (42351) and Cousin (17189), both 211 pp.

[Click here for more information and photos](#)



*Toussaint Louverture.*

HISTOIRE  
DE  
TOUSSAINT-LOUVERTURE,  
CHEF DES NOIRS INSURGÉS  
de Saint-Domingue ;  
PRÉCÉDÉE d'un coup-d'œil poli-  
tique sur cette Colonie.

ET SUIVIE d'anecdotes et faits par-  
ticuliers concernant ce Chef des  
Noirs, et les Agens directoriaux  
envoyés dans cette partie du Nou-  
veau-Monde, pendant le cours de  
la révolution.

---

*Les abstractions et les vaines théories  
en politique,  
produiront toujours les plus grands  
malheurs.*

---

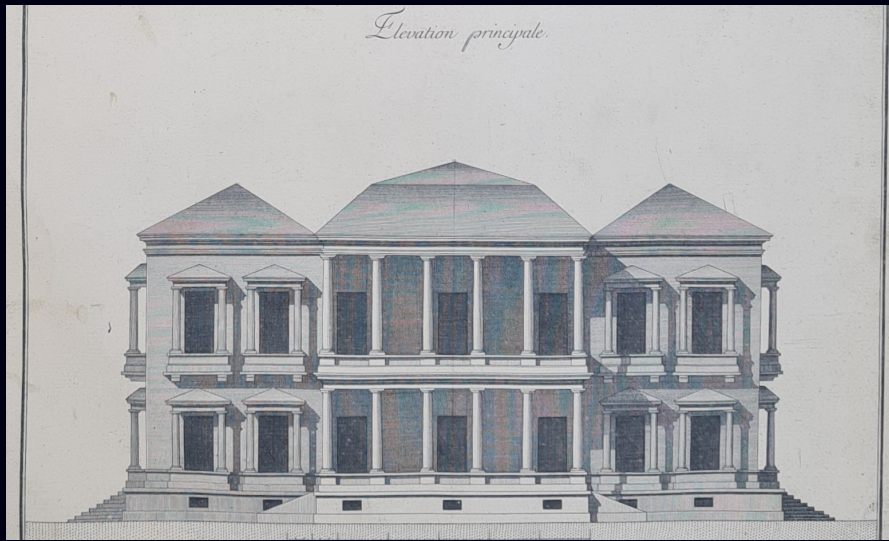
A PARIS,  
Chez P I L L O T, frères, Libraires, sur  
le Pont-Neuf, n° 5.

AN XI. — 1802.

# ARTEM

*Rare Books, Manuscripts & Works on Paper*

#  
02



The first treatise on colonial architecture,  
with astonishing plantation villa designs

M. d'Albaret (?-?).

**Différens projets relatifs au climat et à la manière la plus convenable de bâtir dans les pays chauds, et plus particulièrement dans les Indes Occidentales.**

[Paris], no name, 1776.

Large folio (47x37 cm.). [10], XX II.

Illustrated with 40 architectural designs on 20 full-page plates.

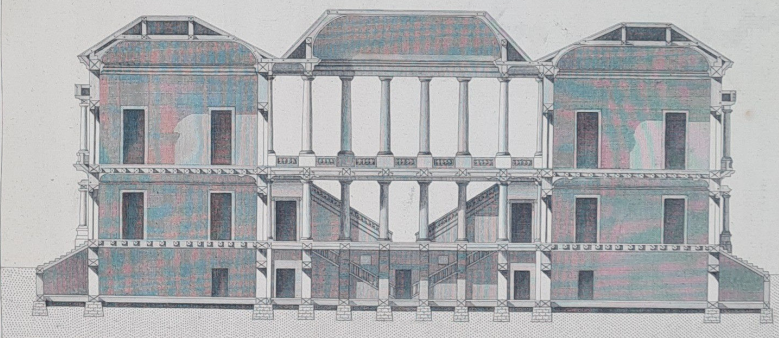
Contemporary marbled calf, gold-tooled smooth spine with gold-tooled red morocco title label.

€24.000

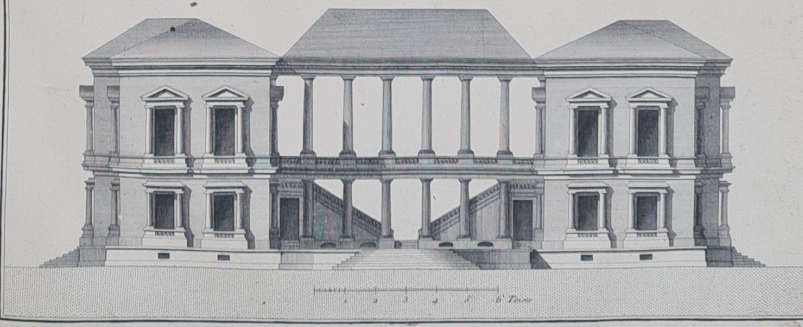
First edition of arguably the most important colonial architecture book. This luxurious collection of sprawling monumental plantation villa designs, of which very few copies were made, is considered the "missing link in the transmission of Palladian architecture between Britain and North America" (Nelson).


The commissioner of this book was the very wealthy British planter John Blagrove, who held a vast Jamaican sugar fortune, including five enormous plantations and 1500 enslaved workers. Whilst on Grand Tour in the early 1770's he was inspired to implement the Palladian principles of architecture on his Jamaican plantations. Planters generally used to live in fairly simple makeshift houses because most funds went into the plantation itself. In the 1770's this changed when they started investing in the construction of great houses in the European tradition. However, those proved unsuited for the Caribbean climate, resulting in a number of inconveniences caused by earthquakes, hurricanes, heavy rains and great heat. This urged Blagrove to seek an architect who could design models for villas suited for hot climates, in particular the West Indies. While in Paris he commissioned architect M. d'Albaret to design architectural patterns for Palladian style villas suitable for hot climates, which resulted in the book that is offered here.

Coupe sur la ligne A B.



Elevation.



*Blanchard*  


**DIFFÉRENS PROJETS**  
*RELATIFS AU CLIMAT*  
ET A LA MANIERE LA PLUS CONVENABLE  
**DE BÂTIR**  
DANS LES PAYS CHAUDS,  
*ET PLUS PARTICULIEREMENT*  
DANS LES INDES OCCIDENTALES.

---

PAR M. D'ALBARET, *Architecte*, à Paris, au nouvel Hôtel des  
Monnoies.

Et gravé par C. R. G. POULLEAU, Graveur d'Architecture, place  
de l'Estrapade.

  
1776.

The designs also note the threat of slave riots, proposing a defensive stronghold at the base level of the buildings. The significance Blagrove's commission cannot be underestimated, for it is the clearest representation of a revolution in plantation architecture and one of the first architectural books concerning the Americas.

**Condition:** wide margined copy. Slight craquelure to the binding, cracked at the hinges. Paper a bit browned and thumbled. Repaired tear in the title-page. Faint owner's inscription on title-page and dedication. Last two leaves remargined. Otherwise in very good condition.

**Literature:**

Emilie d'Orgeix & Céline Frémaux, 'La petite maison dans les abattis' in: *In Situ. Revue Des Patrimoines*, vol. 21, 2013.

Graesse I, 51 ("rare et curieux").

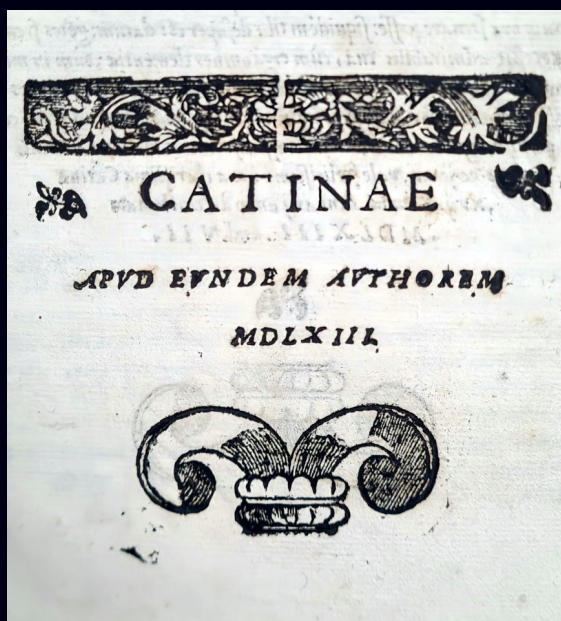
Louis P. Nelson, *Architecture and Empire in Jamaica*, New Haven, CT: Yale University Press, 2016.

[Click here for more information and photos](#)

# ARTEM

Rare Books, Manuscripts & Works on Paper

#  
03



From the legendary first press in Catania, Sicily

Giuseppe Cumia (1531-1593).

**De successione feudaliū repetitio seu commentarij, nunc primum in lucem aediti.**

Catania, apud eundem authorem, 1563.

Folio in 6s. [4], 452 pp. Collation: [n]<sup>6</sup>A-20<sup>6</sup>.

Contemporary limp vellum with ink title on spine.

€8.500

First edition of the main legal work of Sicilian jurist Giuseppe Cumia, printed by himself at home at his legendary press in Catania. This is one of the few copies of the four books that were printed by him.

There was no printing press in Catania, there never had been until Cumia set one up in his house. In August 1562 he proceeded to print his his first book, a short collection of poetry titled *Rime*, with help of Petro Spira from Messina. But Spira almost immediately abandoned the job, forcing Cumia to continue the work himself. With

support of his son Alessandro, an Ethiopian and Moor servant and a maid they managed to print books. In the final words of the *Rime* Cumia vividly narrates their method: "[Cumia] set the type, Allessandro sets the page, the maid inks and the Moor and Ethiopian pull!". When he mastered the technique of printing he proceeded to make *De successione feudaliū*, the book we offer here. It was published in 1563 and in the preface of this legal work Cumia claims to have printed 1000 copies, though only 10 are recorded by Francesca Aiello in her 2020 bibliography of the Cumia press. The work ambitious work covers inheritance and succession under feudal law. The 452-page folio is regarded as Cumia's most important legal work (see Di Grazia) and after publication his career as a judicial scholar took off. He taught law continuously from 1565 to 1587 and was appointed judge of the Grand Court of the Kingdom of Sicily in 1577, in 1583 and once again in 1589.





The final book to be printed at his press was *Practicasindecatus cum theorica* in 1568, of which only a single copy is known to survive. Cumia abandoned the printing business by the 1570's because by then he was a well-known author and in demand by publishers, making his press obsolete.

**Condition:** binding recently functionally repaired by Redbone Bindery. Original vellum of mediocre quality, soiled and slightly worn, pencil inscriptions on front cover, label on spine. Old owner's inscription in ink on back of front cover. Inscription and stamp on title-page. Inconsistent spotting, soiling and some old ink underlining throughout. Modern ink underlining at colophon. Otherwise contents in good condition.

**Literature:** Fallico di Grazia, *Dizionario Biografico degli Italiani*. Volume 31 (1985).

G. Boemi, 'Giuseppe Cumia e la prima stamperia in Catania (1562)', in: *Riv. dei Comuni di Catania*, III (1931), 4, pp. 17-23.

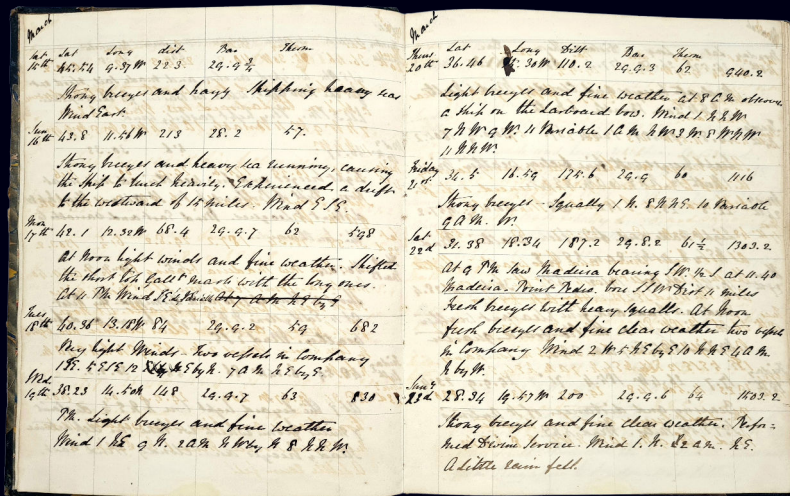
Francesca Aiello, 'Giuseppe Cumia giurista e tipografo nella Catania del Cinquecento', in: *Tipografi, librai ed editori minori per la storia del libro* (2020), pp. 29-44.

[Click here for more information and photos](#)

# ARTEM

Rare Books, Manuscripts & Works on Paper

#  
04



## Drawn studies of Indian boats in an English manuscript notebook

Cornelius Sanjev (?).

**[Manuscript illustrated notebook].**

India, Bengal, 1834.

4°. 26 pp., 20 ll. Paper watermarked RTassell 1831.

Text manuscript in ink, with 31 drawings in various inks and pencil.

Contemporary half dark green morocco with marbled sides.

€5.500

Finely illustrated manuscript notebook of a trip to Bengal (India), with a particular interest in the boats encountered while sailing the rivers of Bengal: the notebook counts 14 large and 4 smaller drawings of various types of indigenous boats. One drawing is signed "Cornelius Sanjev" (?). We could not identify this person. The manuscript starts off as a ship's log of a journey from Portsmouth, England on Tuesday, March 11, 1834 and ends abruptly without note of arrival on Thursday, June 26

1834. Then follow 2 pages of notes on Russia, which in turn is followed by 14 brown ink drawings of Indian boats, some with denominations: *a kutwa panswai*; *a Calcutta panswai*; *a budgerow*; *a jumlook salt boat*; *a Deccan pulwa*; *a small meeg boat of the Sanderbands*; *a nudder panswai for grain*. Then pencil drawings: a mix of boats and views from the water drawn in pencil: a western sail ship; view of *Sultangunge* (Sultanganj on the Ganges); a view *not far from Mongfui* [?] Sunday August 24, 1834; two boats; *bridge over Kelamman* [?]. This is followed by various seemingly unrated sketches and doodles including the castle of Heidelberg (from memory?), one signed *drawn by Cornelius Sanjev*. Lastly follow smaller and more rudimentary sketches of various Indian boats with denominations and studies in pencil of antelope horns.

**Condition:** binding rubbed, otherwise in very good condition.

[Click here for more information and photos](#)



A Javanese boat of the Pinisi

Shillan 9/27  
August 26, 1874



A Force. Power of 400 horses

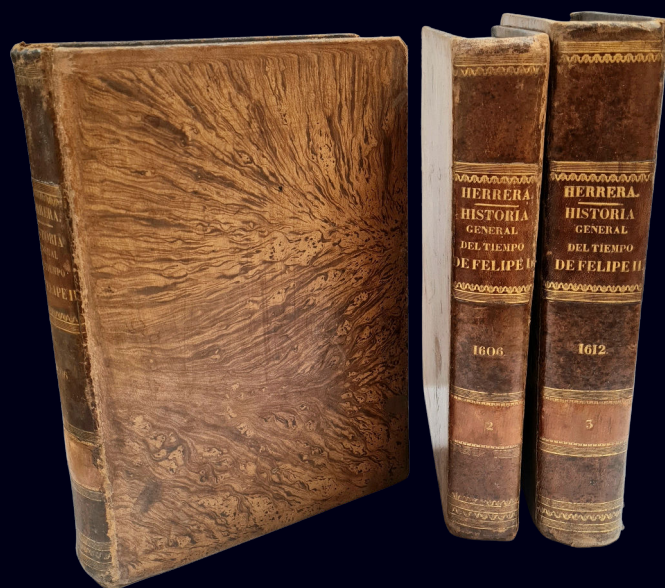


A small Meug boat of the Sundabanda

# ARTEM

Rare Books, Manuscripts & Works on Paper

#  
05



Amongst the greatest histories of the New World

Antonio Herrera de Tordesillas (1549-1626).

**Primera [- tercera] parte de la historia general del Mundo, de XVII. años del tiempo del señor Rey don Felipe II. el Prudente, desde el año de M.D.LIIII. hasta el de M.D.LXX.**

Valladolid, Juan Godinez de Millis, 1606; Madrid, Alonso Martin de Balboa, 1612.

4° in 8s. [8], 820, [42]; [6], 630, [2 blank], [38]; [8], 780, [34] pp.

Each volume with a woodcut Royal Spanish coat of arms on the title page.

Early 19<sup>th</sup> century marbled calf with gold-tooled title and decorations on smooth spines.

€13.500

Rare complete second edition of Herrera's monumental chronicle of world history during the reign of King Philip II of Spain (1554-1598). Compared to the first edition (Madrid, 1601) the contents of this second edition differ greatly, so much so that they might be viewed as different books

altogether. The text is completely reworked and enlarged. The third volume was published later (1612) and is a first and only edition.

Besides being renowned as one of the most important sources on early American history, this important work also provides a wealth of information about Arabia, Turkey, India, China, Japan, the Philippines, The Netherlands, Great-Britain, Scandinavia, Malta and more. Herrera was *Historian of the Indies* to the King and had access to now lost manuscript primary sources, including those by De las Casas and Palacio. On the subject of the New World this work eclipsed all that was published before it in scope, accuracy, style and truth. No book received more compliment in Sabin's Americana bibliography. The very long entry, in which Sabin calls Herrera the "Prince of Historians" is mainly an impressive compilation of praise by other bibliographers.

**Condition:** bindings rubbed at the edges. Jesuit stamp on p. 1 of vol. 1. Title-pages repaired, not affecting text, vol.1 small hole in center of title. Sporadically slightly browned pages. Ink offset in the margins of the final pages of vol. 1 . Tear in l. 2M7 of vol. 1. Otherwise in good, clean condition.

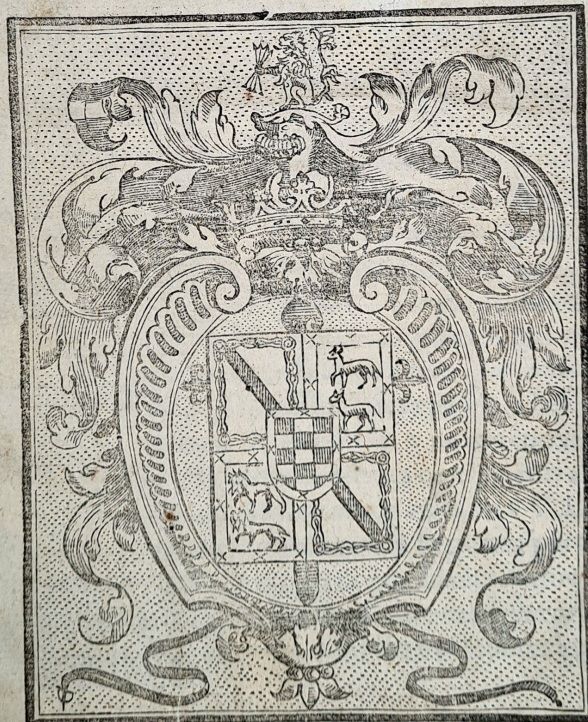
[Click here for more information and photos](#)

SEGUNDA PARTE  
DE LA HISTORIA GENERAL  
del Mundo, de XV. años del tiempo del se-  
ñor Rey don Felipe II. el Prudente, desde el año de  
M.D.LXXI. hasta el de M.D.LXXXV.

ESCRITA POR ANTONIO DE HERRERA  
*Coronista mayor de su Magestad de las Indias, y su  
Coronista de Castilla.*

DIRIGIDA A DON IVAN DE ZUNIGA;  
Auellaneda, y Baçan, Conde de Miranda, Marques de la Bañe-  
ga, señor de la Valduerna, Presidente del Consejo supremo de Castilla, y  
de los Consejos de Estado, y Guerra, nueuamente  
impresa, y añadida.

Año.



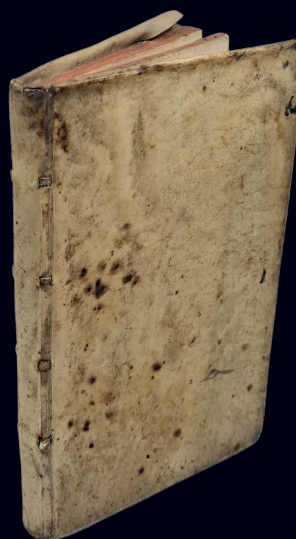
1606.

CON PRIVILEGIO.

# ARTEM

*Rare Books, Manuscripts & Works on Paper*

#  
06



## Unrecorded Dutch anti-Catholic treatise

François [de la Salle] Monginot (1569-1637); Daniel Costerus (1620(?)-1646) [translator].

**Ontbindinge der twijffelingen ofte corte en clare verhandelinge van de voornaemste verschillen tusschen de Gereformeerde ende de Roomsche Kercke [...].**

Utrecht, Amelis Janssz van Paddenburgh, 1631.

8°. [34], 83, [3] pp. A-G8, H4.

Contemporary vellum.

€1.800

Rare (not in STCN) first and only Dutch edition of a plea to Catholics to convert as Protestants. First published in French in La Rochelle, 1617 as *Résolution des doutes, ou Sommaire décision des controverses entre l'Église réformée et l'Église romaine*, in which author Monginot explains why he converted from the Catholic to the Protestant faith.

This Dutch translation was dedicated to the

magistrates of Utrecht and approved by the Dutch Synod. Translator Daniël Costerus, a preacher in Houten near Utrecht, added a 14-page preface and a 3-page prayer at the end. The only STCN record of him as author is a similar translation of a French protestant conversion plea: *Schilt des geloofs, ofte Verdedinge vande geloofs-belydenisse der gereformeerde kercken in Vranckrijck, tegens de tegenverpingen vanden heer Aernout* (Utrecht, 1645). CERL records Costerus as born in 1620 but that seems unlikely due to the date of the present publication (1631). The present copy was inscribed by "Susanna vander Muelen" (1629-1648), she was a member of the Utrecht patrician Vander Meulen family and was married to nobleman Albert Schach von Wittenau (1619-1692).

**Condition:** binding slightly stained. Front endpapers partially detached. Contents stained, slight worming in foot margin not affecting text. Otherwise in good condition.

[Click here for more information and photos](#)

Ontbindinge der Tyvijffelingen

Ofte

**Cozte en clare verhandelinge**

van de voornaemste verschillen tusschen  
de Geresoymeerde ende de Roomsche Kercke.

Door *Francois Monginot* Doctor ende Medecijn  
des Conincx van Vrancrijk.

*Een nuttich Tractaet*

**Inhoudende d'oorzaken ende Redenen die**  
den voorszeden Fr: Monginot krachtelijck bewo-  
gen hebben/om bande Roomsche Kercke afte  
wijcken/ende hem tot de Geresoymeerde  
Kercke te begeben.

VVt de Fransche Tale ghetrouvvelijck over-  
geset ende tot gemeene stichtinge wtgegeven,

DOOR

*D. Costerus Bedienaer des H. Euangely tot Houtē.*



Luce 22. 31.

Doek sepe de Heere: Simon/ Simon/ swannec ghy bakere  
3yt soo stercker uwe Woederen.

GEDRUCKT T'VTRECHT,

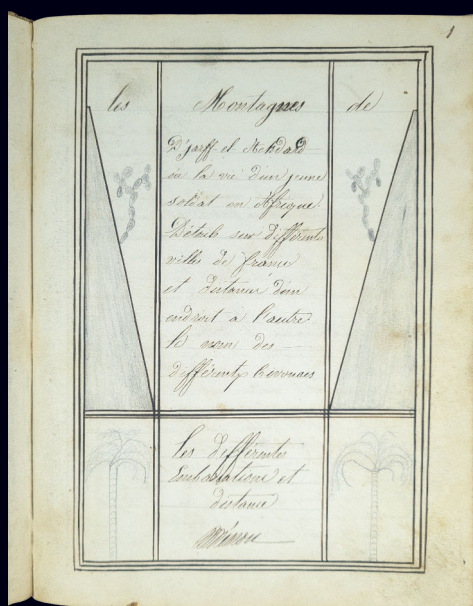
By *Anielis Janssz* / Boeck-vercooper inde Lijn-  
markt: Anno 1631. Op kosten van den *Officer*.



# ARTEM

Rare Books, Manuscripts & Works on Paper

#  
07



## Manuscript description of inner Algeria 1841-1844

Ménon (1820-?).

**Les montagnes de Dj'erf-el-Achard ou la vie d'un jeune soldat en Afrique. Détails sur différentes villes de France et distance d'un endroit à l'autre, le nom des différents bivouacs. Les différentes embarcation et distance.**

Algeria, 1841-1844.

12°. 181 pp. With a paper sheet attached to front pastedown.

With pencil drawings depicting plans of a fort on recto of endpaper and a three-master ship on verso. Title-page illustrated in pencil with cacti and palm trees. Also with a gouache and pencil drawing of two Algerian armed men called "zouave" and "indigene" on paper pasted on back pastedown.

Sewn over vellum spine with cardboard sides, the front bearing the number 58.

€3.500

Long, detailed and illustrated handwritten diary of a French soldier in Algeria, kept from March 22, 1841 until August 15, 1844. The author states on the first page that he was born on July 24, 1820 in the small French village of Gène and his name is Ménon. He does not mention his first names. "Ménon" does not seem to be a pseudonym because it also appears on his certificate of good health that is attached to the front pastedown. He was part of the 58th Line Regiment, 2nd Battalion, 5th Company, hence the number 58 on the front cover. He joined this regiment on March 22, 1841, which is also the day his diary begins. What follows is a lengthy account of his activities as a soldier in Algeria, providing generous descriptions of the places he visited, such as Koléa, Milliana, Blida and much more. The diary ends on August 15, 1844, in "Ben Siam" (Birkadem). On the last 21 pages the author has included a French-Arab dictionary, an Arab name glossary, a table of places and distances and the lyrics to "chansons gurrière" (battle songs).

**Condition:** binding rubbed but solid. Minor thumbing, stains and browning throughout but generally in very good condition.

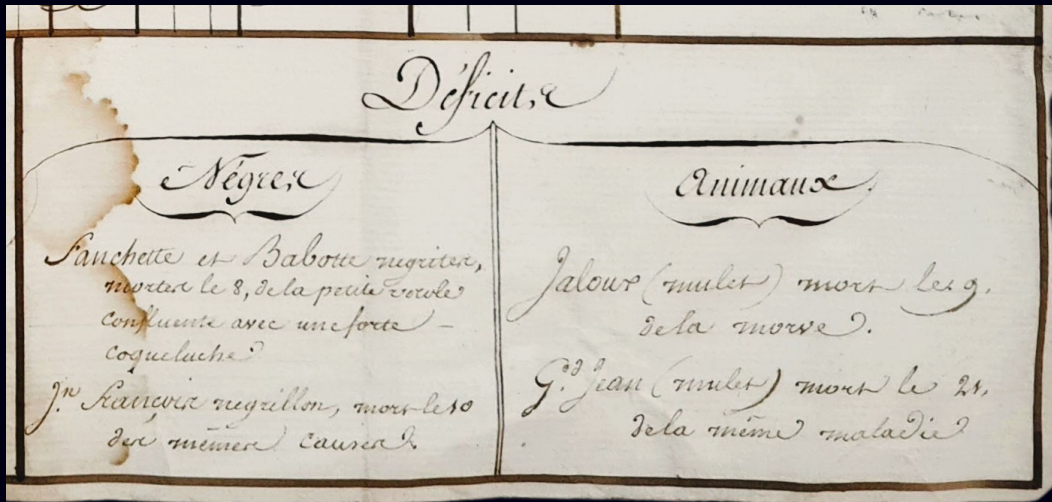
[Click here for more information and photos](#)



# ARTEM

Rare Books, Manuscripts & Works on Paper

#  
08



## Large Haitian sugar plantation state of affairs and production chart

Jean-Vincent Robineau de Bougon (1733-?)

### **Journal de l'habitation de Monsieur Robineau de Bougon.**

Haiti, April 1791.

Oblong folio (30 x 45 cm). 1 p.

**€6.500**

Handwritten chart of the current state of affairs at the Robineau sugar plantation and factory in the French colony Saint-Domingue (current Haiti). Established in the 17th century by Antoine Robineau, (Attorney-General of the Colony), this plantation was one of the oldest and most prominent of Saint-Domingue.

The chart provides a wealth of information, set up in a several categories. The main column on the left titled *Travaux journaliers* provides information about the work done at the plantation on each day of the month, followed by production numbers of the factory, a.o. distilling. On the right another large column titled *Observations générales* gives detailed information about

major events, such as a major smallpox outbreak that killed several enslaved children. The columns at the bottom show mutations in livestock and enslaved people and the total number of stored goods in the buildings. Here, too, the effect of smallpox on the plantation is evident: "Fanchette and Babotte negrites, died on the 8th, of smallpox confluent with a strong whooping cough. Jean François negriillon, died on the 10th from the same causes".

**Condition:** Stained. Folded and creased. Minor wear along the edges. Otherwise in good condition.

#### **Literature:**

Marcel Chatillon, Gabriel Debien, Xavier du Boisrouvray and Gilles de Maupeou, 'Les papiers Robineau', in *Papiers privés sur l'histoire des Antilles, Revue française d'histoire d'outre-mer*, n° 216, 1972, pp. 438-442.

[Click here for more information and photos](#)



# ARTEM

*Rare Books, Manuscripts & Works on Paper*

#  
09



## A masterpiece of Dutch Golden Age printmaking

Jacques de Gheyn II (1565-1629).

**Maniement d'armes d'arquebuses, mousquets, et piques. [...].**

Amsterdam, Robert de Baudous, *On les vend' ausi a Amsterdam chez Henrij Laurens*, 1608.

Folio. Three parts in one volume. [5], 42 pl.; [4], 43 pl.; [5], 32 pl.

Contemporary vellum with green ties, title shield, green painted edges. In a modern slipcase.

€19.500

Complete copy of De Gheyn's beautiful folio pictorial arms manual, with the 117 plates in remarkably good impressions with deep contrast and deliberate even plate tone, giving them a drawing-like appearance. This copy is the rare first issue of the first edition in French, which can be discerned by the name of the seller Henrij Laurens at the foot of the title and the signature of De Gheyn in the first plate of all three parts.

This issue was to be sold in Amsterdam while two later issues were sold elsewhere and thus lack the seller's name. The manual was first published in Dutch, with the same number of plates, as *Wapenhandelinge van roers, musqvetten ende spiessen* (Amsterdam, 1607).

De Gheyn's three series of plates on the use of the blunderbuss (42), the musket (43) and the picket (32), is justly regarded as the greatest arms book of the 17<sup>th</sup> century and one of the masterpieces of Dutch Golden Age printmaking. A priceless resource for the organization and training of troops, De Gheyn's book created an overnight sensation throughout Europe and was quickly translated into several languages. An incredible number of imitations editions have since appeared.

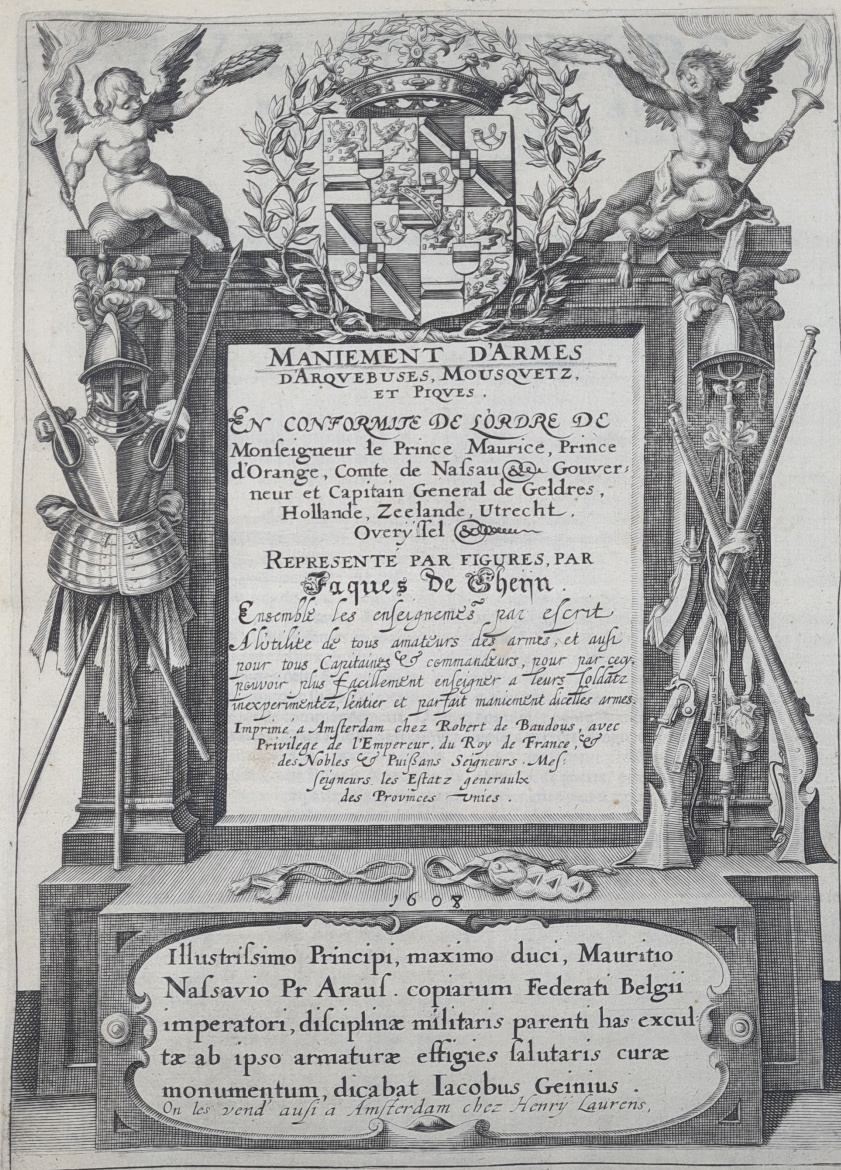
Complete copies of this first edition are very scarce.



**Condition:** Paper in general slightly browned (more evident on some leaves). Multiple mainly marginal repairs throughout, mostly at the text leaves, rarely affecting the plates. Otherwise in good condition, the plates especially very good.

**Reference:** Hollstein Dutch and Flemish, Jacob de Gheyn II, 146-262; Lipperheide Qb19; Muller 1117c; Stolk, 1044.

[Click here for more information and photos](#)



# ARTEM

*Rare Books, Manuscripts & Works on Paper*

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10



## The definitive legal organization of the Spanish colonies

Francisco Antonio de Elizondo y Alvarez (1743-?).

### **Practica universal forense de los tribunales de España y de las Indias.**

Madrid, Pedro Marin; Benito Cano; Ibarra, 1786-1791.

8 vols. 4°.

Contemporary vellum with title in ink on spines.

€2.900

Complete 8-volume set of the definitive handbook for the judicial make-up of the Spanish Imperial Empire, including all overseas possessions such as Mexico, the Philippines etc. This classic of Spanish legal studies was widely used in the overseas colonies until the independences. The present set comprises of 5 volumes from the Pedro Marin edition dated 1788-1791, one from Benito Cano 1787 and another from Ibarra 1786. Author Elizondo served for many years as a prosecutor in Spain's

Real Chancilleria de Granada in the late eighteenth century.

**Condition:** minor wear to the binding and paste-downs of some volumes, otherwise in very good condition.

**Reference:** Palau 79114, 79115; Benito Cano edition not in Palau. No editions in Sabin.

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partimientos de Indios: cinco Oidores, Ministros también del Crimen: un Fiscal: un Alguacil mayor, y un Teniente de Chanciller: tiene por distrito las Provincias de Guatemala, Nicaragua, Chiapa, Higüera, Cabo de Honduras, la Vera-Paz, y Soconusco, con las Islas de la Costa.

#### AUDIENCIA REAL DE GUADALAXARA.

Debió su erección á Carlos V. por su Real Cédula, expedida en Alcalá á 13 de Febrero de 1648. El tratamiento es el mismo, que se da á la antecedente, Compónese de un Presidente, quatro Oidores de lo Civil, y Criminal, un Fiscal, un Alguacil mayor, y un Teniente de Chanciller: tiene por distrito las Provincias de la Nueva Galicia, Culiacan, Copala, Colima, y Zacatula, con los Pueblos de Avalos.

#### AUDIENCIA REAL DE SANTA FE.

Fué erigida por el Señor Carlos V. en Cédula de 17 de Julio de 1549: Su tratamiento es de *Excelencia*. Compónese del Virey, que es su Presidente, cinco Oidores, Ministros también del Crimen, un Fiscal, un Protector de Indios, un Alguacil mayor, y un Teniente de Chanciller: tiene por distrito las Provincias del Nuevo Reyno, y las de Santa Marta, Rio de S. Juan, y la de Popayan, excepto los Lugares de ella, señalados á la Audiencia de Quito; y de la Guayana, ó Dorado.

AU-

#### JUICIO ORDINARIO. 339

### AUDIENCIA REAL DE LAS CHARCAS.

La erigió el Señor Felipe II. en Cédula de 4 de Septiembre de 1559. Compónese del Presidente, cinco Oidores de lo Civil, y Criminal, un Fiscal, un Protector de Indios, un Alguacil mayor, y un Teniente de Chanciller. Su tratamiento es de *Señoría*. Tiene por distrito la Provincia de las Charcas, y todo el Callao, desde el Pueblo de Ayabiri por el camino de Hurcosuyo, desde Asillo por el camino de Humasuyo, y desde Atuncana por el de Arequipa á la parte de las Charcas *inclusivè*, con las Provincias de Sangabana, Carabaya, Juries, y Dieguitas, Moyos, Chunchos, y Santa Cruz de la Sierra.

#### AUDIENCIA REAL DE QUITO.

Fué erigida por el Señor Felipe II. en Cédula de 29 de Noviembre de 1563. Su tratamiento es de *Señoría*. Compónese del Presidente, cinco Oidores de lo Civil, y Criminal, un Fiscal, un Protector de Indios, un Alguacil mayor, y un Teniente de Chanciller. Tiene por distrito la Provincia de Quito, y por la Costa á la parte de la Ciudad de los Reyes, hasta el Puerto de Payta *exclusivè*; y por la tierra adentro hasta Piura, Caxamarca, Chachapoyas, Moyobamba, y Motilones *exclusivè*; incluyendo á esta parte los Pueblos de Jaen, Valladolid, Loja, Zamora, Cuenca, la Zarza, y Guayaquil, con todos los demas, que estuvieren en sus Comarcas, y se poblaren, y á la parte de los Pueblos de la Canela, y Quijos, con los demas, que se descubrieren; y por la Costa á la parte de Panamá, hasta el Puerto de Bue-

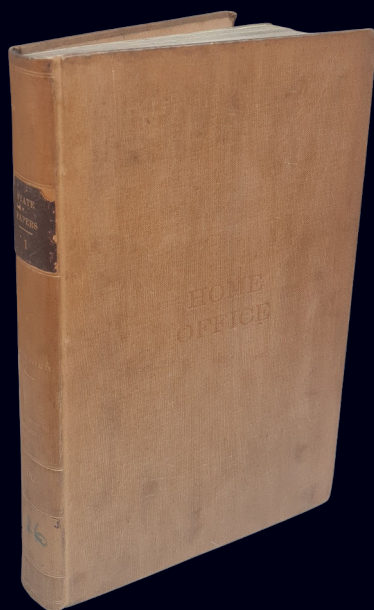
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# ARTEM

*Rare Books, Manuscripts & Works on Paper*

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11



## Detailed descriptions of worldwide illicit slave trade

George Hamilton-Gordon, Earl of Aberdeen (1784-1860); et. al.

**State Papers, British and Spanish Claims; Relations between Great Britain and Portugal; and Correspondence respecting the Slave Trade [...].**

London, R.G. Clarke; Harrison and Son; R.G. Clarke, 1829.

Folio. 5 parts in 1 volume.

Original cloth with blind stamped "Home Office" on front cover, spine gilt with black morocco label.

€2.700

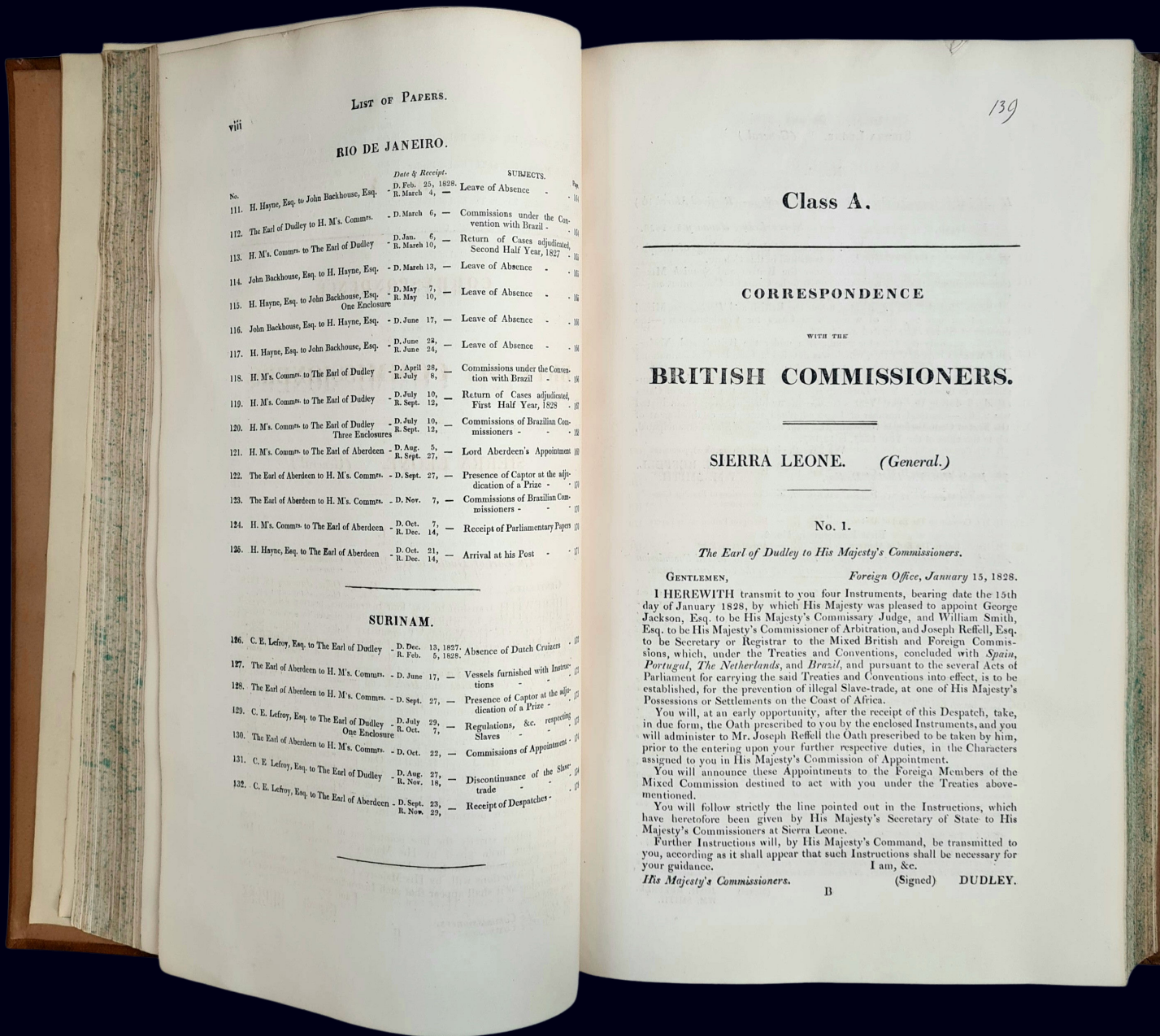
First and only edition of a collection of reports to the British government by the anti-slavery commissioners in Sierra Leone, Cuba, Brazil and Surinam on the state of the slave trade there, followed by reports of the correspondence between anti-slavery commissioners and representatives of Spain, Brazil, Portugal, The Netherlands, France, Denmark and Sweden about the

state of slavery in their countries.

The present reports are a clear example of how the British government took the lead against slavery. They demanded from their neighbouring countries a Report on treatment of Free Blacks, which are presented here, describing the role of British anti-slavery enforcement with several specific cases of illicit slave trafficking and British intervention. The answers of the representatives of the countries often include additional reports, figures and statistics, such as a "List of French slave vessels, boarded by the British squadron". Parliamentary papers prior to 1835, when they were made more generally available, are very scarce. This report was "to be preserved in office of His Majesty's Principal Secretary of State; Home Department".

**Condition:** binding slightly rubbed and toned. Pages numbered by hand in ink. tape repairs at inner margin front endpaper and title. Otherwise in very good condition.

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LIST OF PAPERS.

RIO DE JANEIRO.

No.	Date & Receipt.	SUBJECTS.
111.	H. Hayne, Esq. to John Backhouse, Esq. - D. Feb. 25, 1828. R. March 4, -	Leave of Absence - 161
112.	The Earl of Dudley to H. M's. Commrs. - D. March 6, -	Commissions under the Convention with Brazil - 161
113.	H. M's. Commrs. to The Earl of Dudley - D. Jan. 6, - R. March 10, -	Return of Cases adjudicated, Second Half Year, 1827 - 161
114.	John Backhouse, Esq. to H. Hayne, Esq. - D. March 13, -	Leave of Absence - 161
115.	H. Hayne, Esq. to John Backhouse, Esq. - D. May 7, - One Enclosure R. May 10, -	Leave of Absence - 161
116.	John Backhouse, Esq. to H. Hayne, Esq. - D. June 17, -	Leave of Absence - 161
117.	H. Hayne, Esq. to John Backhouse, Esq. - D. June 28, - R. June 24, -	Leave of Absence - 161
118.	H. M's. Commrs. to The Earl of Dudley - D. April 28, - R. July 8, -	Commissions under the Convention with Brazil - 161
119.	H. M's. Commrs. to The Earl of Dudley - D. July 10, - R. Sept. 12, -	Return of Cases adjudicated, First Half Year, 1828 - 161
120.	H. M's. Commrs. to The Earl of Dudley - D. July 10, - Three Enclosures R. Sept. 12, -	Commissions of Brazilian Commissioners - 161
121.	H. M's. Commrs. to The Earl of Aberdeen - D. Aug. 5, - R. Sept. 27, -	Lord Aberdeen's Appointment - 161
122.	The Earl of Aberdeen to H. M's. Commrs. - D. Sept. 27, -	Presence of Captor at the adjudication of a Prize - 161
123.	The Earl of Aberdeen to H. M's. Commrs. - D. Nov. 7, -	Commissions of Brazilian Commissioners - 161
124.	H. M's. Commrs. to The Earl of Aberdeen - D. Oct. 7, - R. Dec. 14, -	Receipt of Parliamentary Papers - 161
125.	H. Hayne, Esq. to The Earl of Aberdeen - D. Oct. 21, - R. Dec. 14, -	Arrival at his Post - 161

SURINAM.

126.	C. E. Lefroy, Esq. to The Earl of Dudley - D. Dec. 13, 1827. R. Feb. 5, 1828.	Absence of Dutch Cruisers - 161
127.	The Earl of Aberdeen to H. M's. Commrs. - D. June 17, -	Vessels furnished with Instructions - 161
128.	The Earl of Aberdeen to H. M's. Commrs. - D. Sept. 27, -	Presence of Captor at the adjudication of a Prize - 161
129.	C. E. Lefroy, Esq. to The Earl of Dudley - D. July 29, - One Enclosure R. Oct. 7, -	Regulations, &c. respecting Slaves - 161
130.	The Earl of Aberdeen to H. M's. Commrs. - D. Oct. 22, -	Commissions of Appointments - 161
131.	C. E. Lefroy, Esq. to The Earl of Dudley - D. Aug. 27, - R. Nov. 18, -	Discontinuance of the Slave-trade - 161
132.	C. E. Lefroy, Esq. to The Earl of Aberdeen - D. Sept. 23, - R. Nov. 29, -	Receipt of Despatches - 161

139

Class A.

CORRESPONDENCE

WITH THE

BRITISH COMMISSIONERS.

SIERRA LEONE. (General.)

No. 1.

The Earl of Dudley to His Majesty's Commissioners.

GENTLEMEN, Foreign Office, January 15, 1828.

I HEREWITH transmit to you four Instruments, bearing date the 15th day of January 1828, by which His Majesty was pleased to appoint George Jackson, Esq. to be His Majesty's Commissary Judge, and William Smith, Esq. to be His Majesty's Commissioner of Arbitration, and Joseph Refell, Esq. to be Secretary or Registrar to the Mixed British and Foreign Commissions, which, under the Treaties and Conventions, concluded with Spain, Portugal, The Netherlands, and Brazil, and pursuant to the several Acts of Parliament for carrying the said Treaties and Conventions into effect, is to be established, for the prevention of illegal Slave-trade, at one of His Majesty's Possessions or Settlements on the Coast of Africa.

You will, at an early opportunity, after the receipt of this Despatch, take, in due form, the Oath prescribed to you by the enclosed Instruments, and you will administer to Mr. Joseph Refell the Oath prescribed to be taken by him, prior to the entering upon your further respective duties, in the Characters assigned to you in His Majesty's Commission of Appointment.

You will announce these Appointments to the Foreign Members of the Mixed Commission destined to act with you under the Treaties above-mentioned.

You will follow strictly the line pointed out in the Instructions, which have heretofore been given by His Majesty's Secretary of State to His Majesty's Commissioners at Sierra Leone.

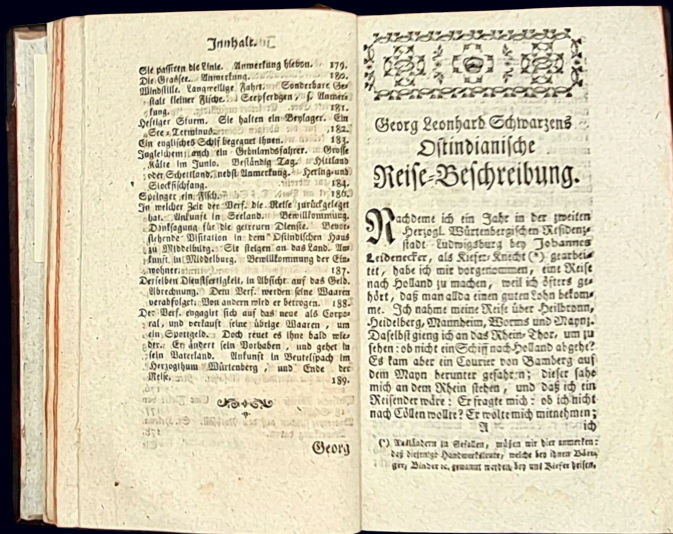
Further Instructions will, by His Majesty's Command, be transmitted to you, according as it shall appear that such Instructions shall be necessary for your guidance.

I am, &c. (Signed) DUDLEY.

His Majesty's Commissioners. B

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12

## East Indies travelogue with an account of the massacre of Chinese in Batavia

Georg Leonhard Schwarz (1711-1790).

Reise nach Ostindien worinnen mancherley Merkwürdigkeiten besonders aber die im Jahr 1740. in seiner Anwesenheit zu Batavia vorgefallene Rebellion der Chineser und die darauf erfolgte grosse Niederlage derselben umständlich und aufrichtig beschrieben worden.

[with:]

Der wohl instruirte Schiffer [...].

Frankfurt und Leipzig, Johann Christoph Erhard, 1774; Lübeck und Wissmar, Auf Kosten guter Freude, 1773.

8°. [32], 190, [2] pp.; 8°. 176 pp.

With a charming woodcut title-vignette and 6 folding tables.

Contemporary calf with gold-tooled spine and red title-shield, red edges.

€1.800

V.O.C. sailor's account of a journey to -and stay in- Batavia (Jakarta, Indonesia), with a

stopover in South Africa. This is the "second" (= third) edition, enlarged and completely reworked by publisher J.C. Erhard. In this travelogue Schwarz describes his sea voyage, its dangers and the natural history (incl. a rhinoceros) he encountered. In Batavia (Jakarta) he acquired an inn that he ran some years with the help of enslaved people. There he witnessed the Chinese uprising and massacre in 1740, about which he importantly reports. Faced with a spontaneous Chinese popular uprising, vengeful residents of Batavia (incl. Schwarz) unleashed a bloody massacre among their Chinese fellow citizens. This volume also includes the third edition of a practical handbook for use by seafarers, based on the most important contemporary maritime law editions, such as the Hanseatic, Hamburgian, Prussian, Swedish, Danish and Wisbysche maritime law. Added is a valuable resource for shippers: folding tables with the most recent customs information for the transportation of goods.

**Condition:** Binding worn and repaired in places. Otherwise in very good condition.

[Click here for more information and photos](#)

Georg Leonhard Schwarzens  
von Deutelspach aus dem Herzogthum Württemberg  
gebürtig, Herzoglichen Herren - Kiefers  
zu Münster bey Cantstatt

Reise  
nach  
Ostindien

worinnen  
mancherley Merkwürdigkeiten

besonders aber  
die im Jahr 1740. in seiner Anwesenheit zu  
Batavia vorgesehene Rebellion der Chineser und  
die darauf erfolgte grosse Niederlage derselben  
umständlich und aufrichtig beschrieben  
worden.

Zweite verbesserte und vermehrte Auflage.



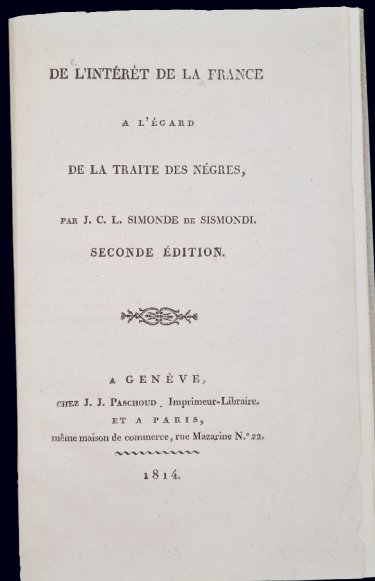
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Frankfurt und Leipzig  
bey Johann Christoph Erhard,  
Buchhändlern in Stuttgart. 1774.

# ARTEM

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#  
13



## Adamant opposition of the slave-trade, for economic reasons

Jean Charles Léonard de Sismondi  
(1773-1842).

### **De l'Intérêt de la France à l'égard de la traite des Nègres.**

Geneva, Paris, J.-J. Paschoud, 1814.

8°. 59 pp.

Modern grey boards, title label on spine.

€1.200

Second edition of a treatise against slavery and in favor of free labor. This second edition was published in the same year as the first (and third), all by J.-J. Paschoud in Paris & Geneva in 1814, the third also in London. A fourth edition was also published in London by Schulze & Dean in 1815.

The Swiss economist Sismondi became an increasingly important figure in slave-trade debates, particularly after the publication of the present work, a painstaking analysis that set out to prove that the revival of the French slave trade (which he adamantly opposed) would cost

the nation too much. He predicted that it would be two years at least before any returns could be expected. Put simply, the whole enterprise was too risky, particularly at a time when money was tight for France. He was equally sceptical about the merits of retaking Saint-Domingue. To his mind, France could not re-enter colonial production without setting up restrictive monopolies that would prove ruinous to its trade with the world. These were the same arguments put forward by Wilberforce in his letter to Talleyrand.

**Condition:** in very good condition.

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mencér à jouir après avoir tant dissipé; peut-être les Ministres trompés eux-mêmes sur l'avantage de la France, troubleront-ils à cette époque l'équilibre de toute l'Europe, de tout l'Univers, pour se dispenser de l'exécution du traité de Paris, et protéger ce honteux commerce; peut-être aussi seront-ils déjà éclairés par l'expérience, et reconnoîtront-ils alors, que fonder une nouvelle colonie, dans l'état où se trouve aujourd'hui le commerce des Tropiques, c'est une spéculation imprudente, improfitable pour la nation pendant sa durée, et qui causera nécessairement, par sa chute, une perte immense de capitaux français.

Le Gouvernement qui veut faire chèrement lui-même, ce qu'il peut acheter bon marché des autres, est toujours trompé par un faux calcul. Si le Gouvernement de Suède interdisait tous les vins de France, et pour les remplacer, faisoit cultiver en Dalécarlie les vignes dans des serres, il seroit à peu près ce qu'a fait la France avec son système prohibitif. Nous lui dirions qu'il perd sur les jouissances des Suédois, auxquels il seroit boire de mauvais vin, au lieu de bon; qu'il perd sur leurs revenus, en les obligeant

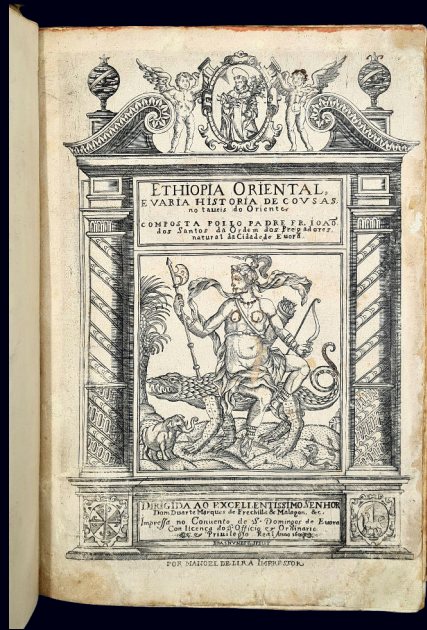
à acheter chèrement ce qu'ils peuvent avoir bon marché; qu'il perd sur les capitaux, qu'il détourne de ses mines de fer pour les employer à une entreprise ridicule; qu'il perd enfin sur les serres qu'il fait bâtir, parce que le moment viendra où l'on se lasserá de tant de violence, où l'on ouvrira les ports de Suède aux vins étrangers, et où tout l'argent consacré aux serres sera perdu. C'étoit là l'histoire du Gouvernement français lorsqu'il vouloit faire recueillir du sucre en France, plutôt que de le cultiver entre les tropiques; ce sera encore là son histoire, s'il fonde chèrement la colonie de St. Domingue, pour produire à grands frais du sucre qu'il peut acheter bon marché. Il aura même de plus le désavantage d'avoir placé cette manufacture de sucre hors de l'enceinte de l'État, en sorte qu'il perdra pendant la guerre jusqu'aux avances qu'il aura faites. Les colonies dispendieuses sont regardées par quelques politiques comme un moyen utile de nuire à ses rivaux en temps de paix; plus souvent encore elles livrent le pays à leur discrétion en temps de guerre.

A la première fondation de St. Domingue,

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#  
14



Extremely rare, important and early  
work on East Africa and the East Indies

João dos Santos (Évora, after 1560 - Goa, 1622).

**Etiópia Oriental e varia história de cousas notáveis do Oriente.**

[Including:]

**Varia historia de cousas notaveis do Oriente. E da christandade que os religiosos da Ordem dos pregadores nelle fizeram.**

Évora, Manoel de Lyra, 1609.

€24.000

2 volumes in 1. 8°. [8], 140; [3, 1 blank], 123 ll. (index bound after title in vol. 2).

Vol. 1 with an engraved title-page, vol. 2 with the title-page in a woodcut architectural frame.

Older vellum with traces of medieval lettering, reworked in early 20th century "à la grotesque" style with gold-tooled spine, red painted edges.

Complete first edition of the first book on East Africa and its (Muslim) communities, followed by a vast collection of Dominican missionaries' travel accounts in Eastern Europe and the East Indies. This remarkable book was already called "extremely rare" in a 1783 London auction catalogue and in the 1923 Gilhofer & Ranschburg catalogue. Today very few libraries own a copy.

The first volume is an autobiographical narrative of an 11-year missionary journey from Portugal to East Africa and back by João Dos Santos. The work provides a description of the nature, customs, and history of what is now mainly Mozambique, the Comores and Madagascar. It is regarded as "the best description of the Portuguese occupation of Africa at the end of the sixteenth century, when Portugal was at the zenith of her power there. His account of the manners and customs of the Bantu tribes at that date is most valuable (...) This work is now a Portuguese classic." (see Theal).

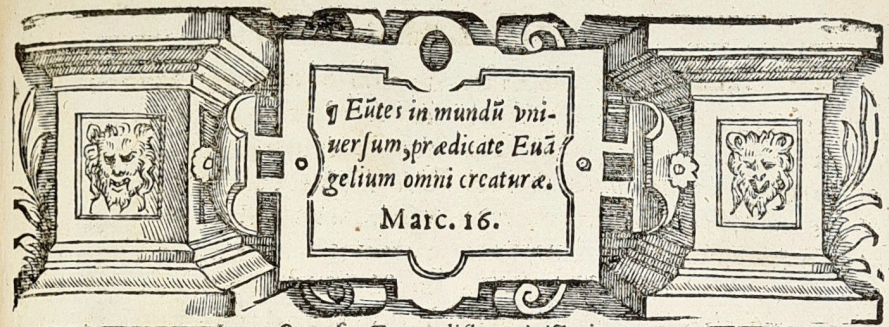


al;  
 Alarues, pastores  
 muitas desertas,  
 bichos peçonhê-  
 como são tigres,  
 adibes, & muita  
 es, perdizes, & por  
 ares pouoados são  
 s, & abundantes de  
 os, & legumes. Fi-  
 tas prayas do mar  
 çê a Ethiopia Oriê  
 temos fallado.

MAX:



ARTE:



*¶ Eūtes in mundū vni-  
 uersum, prædicate Euā-  
 gelium omni creaturæ.  
 Marc. 16.*



*¶ Opus fac Euangelista, ministerium  
 tuum imple. 2. Timoth. 4.*

*Ardebat, quasi faculis, pro zelo  
 percutitum.*



*Pugnat verbo, & miraculis, missis  
 per orbem facitibus;*



**VARIA HISTO-  
 RIA DE COVSAS NO-  
 TAVEIS DO ORIENTE.**

*Eda Christandade que os Religiosos da  
 Ordē dos Prêgadores nelle fizerão.*

**SEGUNDA PARTE.**

**COMPOSTA POLLO P. Ff. IOAM**

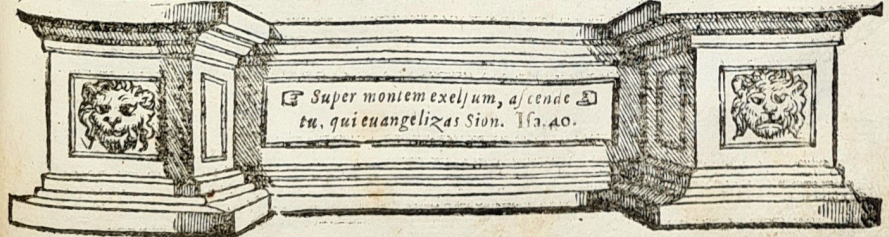
*dos Santos da mesma Ordem,  
 natural da cidade de Euora.*

**DIRIGIDA AO EXCELLENTISSIMO**

*Senhōr Dom Duarte, Marques de  
 Frechilla, & Malagon, &c.*

*Impressã no Conuentō de S. Domingos de Euora  
 com licença do S. Officio, & Ordinario,  
 & Privilégio Real.*

*Por Manoel de Lya. Anno de 1609.*



*¶ Super montem excelsum, ascende  
 tu. qui euangelizas Sion. Isa. 40.*

Furthermore, it is "The first European description of the customs of various African ethnic groups, including Swahili communities and other Muslim groups" (see Lobato). The entire first part of this volume deals with the Muslim communities in East Africa. He also makes valuable observations about the natural history of the region. Due to difficult access to the region for Europeans, *Ethiopia Oriental* remained the primary source for information on East Africa until the mid-19th century (see Lobato), making its significance invaluable.

The second volume, *Varia Historia*, has a broader scope. The 83 chapters delivering tales of Dominican missionaries from all kinds of faraway places east of Europe, providing a wealth of information on places and events in India (a.o. the conquest by the Mughals of Chaul and a report on the Muslim Kunjali people in Malabar), the Malay Archipelago, Russia and much more. This volume has consistently been understudied compared to the *Ethiopia Oriental*.

**Condition:** both illustrated title-pages with some retouches in ink. Mainly marginal restoration to the first title-page. Minor marginal thumbing and spotting. Otherwise in very good condition.

**Reference:** Arouca, S 176, 177; Ávila Perez, 7001; Palau, 300592; Palha, 4222; Inocêncio, IV, p. 33; Salva II, 3400; Samodães (with facsimile title), 3056; not in Brunet and Heber.

**Literature:**

Lobato, Manuel. "João dos Santos" in: D. Thomas & J. Chesworth (ed.), *Christian-Muslim Relations. A Bibliographic History*. Vol 9: Western and Southern Europe (1600-1700), Leiden, Brill, 2017, pp. 92-99.

Theal, George McCall. *The Portuguese in South Africa, with a description of the native races between the river Zambesi and the Cape of Good Hope during the sixteenth century*. Cape Town, J.C. Juta & Co., 1896.

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