

WALTZ #2 (XO)

As recorded by Elliott Smith

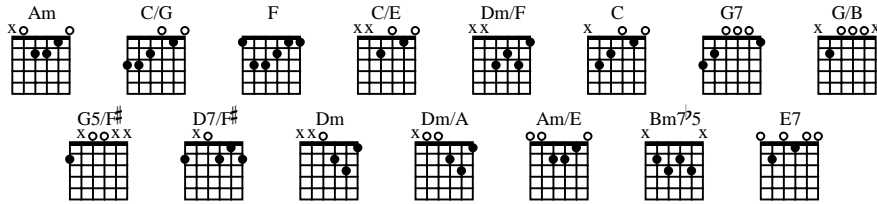
(From the 1998 Album XO)

Transcribed by JB

Words and Music by Elliott Smith

Performance Notes

There are 3 guitar tracks on the song: Two acoustic guitars playing the same part, panned Left and Right, and One electric, which plays the same parts through most of the song, taking the lead during the intro and choruses. Because of this, the transcription isn't really note for note, but follow the rhythm notation, and you'll have a very good approximation.



A Intro

Tune 1 full step down: D G C F A D

see performance notes

$\text{♩} = 132$ (♩-♩³)
N.C.

Am

1

Gtr I * 2 acoustic gtrs. arr. for 1

let ring

7

Am C/G F C/E

let ring

Gtr II * elec. w/ clean tone + reverb

let ring

H P

11

Dm/F C G7 C G/B

let ring

H P H

15

Am C/G F C/E

Gtrs I, II * 3 gtrs. arr. for 1

let ring

19

Dm/F C G7 C

let ring

23

C/G C/B C N.C.

let ring

B Verse 1, 2

Am C C/G G5/F#

26

let ring

T
A
B

* play simile on repeats

F D7/F# G7

30

let ring

T
A
B

Dm Dm/A Am Am/E

34

let ring

T
A
B

Bm7b5 E7

38

let ring

T
A
B

C Chorus 1, 2

Am C/G F Am/E

42 Gtr I

T A B

Gtr II * w/ light tremolo effect
let ring

T A B

Dm/F H C/E G7/D

46 Gtr II
let ring

T A B

Am C/G F C/E

49 Gtrs I, II
let ring * 3 gtrs. arr. for 1

T A B

Dm/F C G7 C To Coda

53 let ring

T A B

C/G C/B C N.C.

let ring-----|

T	1	1	1	1	1	0	0	0
A	0	2	2	0	0	0	0	0
B	3	x	3	x	2	2	2	2

D Verse 3, 5

Am C C/G G5/F#

let ring-----| *let ring*-----| *let ring*-----|

T	0	0	1	0	0	1	0	0	1	0
A	0	2	2	0	0	0	0	0	0	0
B	0	0	0	0	0	3	3	3	3	2

F D7/F# G7

let ring-----| *let ring*-----| *let ring*-----|

T	1	2	2	2	1	2	1	1	0	0
A	2	1	2	2	2	0	0	0	0	0
B	3	3	3	0	0	0	2	2	0	0

Dm Dm/A Am Am/E

let ring-----| *let ring*-----|

T	0	1	1	1	1	1	1	1	1	1
A	0	2	2	0	0	2	2	2	0	0
B	0	0	0	0	0	0	2	2	2	2

8va-----|

Gtr III * keys arr. for grt.

T	13	13	12	15	12			
A	15	15	15	15	13	12	14	
B								

72

Bm7⁵ E7

let ring

T

A

B

76

Verse 4, 6

Am C C/G G5/F#

let ring

T

A

B

80

F D7/F# G7

let ring

T

A

B

8va

Gtr III

T

A

B

H

84

Dm Dm/A Am Am/E

let ring

8va

T A B

T A B

*D.S. al Coda
To Dbl. Coda*

88

Bm7⁵ E7

let ring

T A B

T A B

[F] Bridge

92

C C#dim Dm F

let ring

T A B

T A B

97

C Gsus4/B Am

let ring

T A B

T A B

D.S.S. al Dbl. Coda

Dm F

101

let ring ----- | let ring ----- |

T 0 1 2 3 4 5 6 7 8 9 10 11 12

A 0 1 2 3 4 5 6 7 8 9 10 11 12

B 0 1 2 3 4 5 6 7 8 9 10 11 12

G Chorus 3

Am C/G F Am/E

107

Gtr I

Gtr II * w/ light tremolo effect

let ring ----- | let ring ----- | let ring ----- | let ring ----- |

T 0 1 2 3 4 5 6 7 8 9 10 11 12

A 0 1 2 3 4 5 6 7 8 9 10 11 12

B 0 1 2 3 4 5 6 7 8 9 10 11 12

H H

Dm/F C/E G7/D

111

Gtr II

let ring ----- | let ring ----- | let ring ----- |

T 0 1 2 3 4 5 6 7 8 9 10 11 12

A 0 1 2 3 4 5 6 7 8 9 10 11 12

B 0 1 2 3 4 5 6 7 8 9 10 11 12

H

(cellos enter 2nd time)

Am C/G F C/E

114

Gtrs I, II * 3 gtrs. arr. for 1
let ring-----| let ring-----| let ring-----| let ring-----|

T 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Dm/F C G7

118

let ring-----| let ring-----| let ring-----|

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C

121

let ring-----| let ring-----| let ring-----|

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2