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## Assessment

	Criterion	Markband achieved
A	Theatre in context: The context of the theorist and the selected aspect(s) of the theatre theory	7–8
B	Theatre processes: Practical explorations of the aspect(s) of theory and the development of the solo theatre piece	7–8
C	Presenting theatre: Theatre theory in practice	5–6
D	Presenting theatre: Evaluation of the solo theatre piece and reflections	3–4

## Examiner comments

- A. The student supports thorough research of the contexts of the theorist and the selected aspect with a wide variety of sources, both primary and secondary. The context is carefully explained.
- B. The student provides a thorough practical exploration of the chosen aspect of theory and explains the contribution of feedback to her work.
- C. The student uses the selected aspect of theory clearly and appropriately. There is an effective demonstration of performance techniques, especially regarding physicality and choral movement as described by the selected theorist, and an adequate use of space and relationship with the audience as intended by the student. Evidence regarding the use of voice is less evident.
- D. There is a description of the extent to which intentions were met, especially after self–reflection on the performance. The student attempts at addressing comments from the audience, but this is somewhat underdeveloped. The reflection on the learning in theatre through the application of the theory and the experience of the solo piece is also barely outlined.



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