

Fly me to the moon

Bart Howard
arr. Steffen Zeichner

A Am⁷ Dm⁷ G⁷ Cmaj⁷

5 Fmaj⁷ B^ø7 E⁷ Am⁷ A⁷

9 Dm⁷ G⁷ Cmaj⁷ Em⁷ A⁷

13 Dm⁷ G⁷ Cmaj⁷ B^ø7 E⁷

B 17 Am⁷ Dm⁷ G⁷ Cmaj⁷

21 Fmaj⁷ B^ø7 E⁷ Am⁷ A⁷

25 Dm⁷ G⁷ Em⁷ A⁷

29 Dm⁷ G⁷ C⁶ (B^ø7 E⁷)

The score is written in 4/4 time and consists of eight staves of guitar-style chord diagrams. Each staff begins with a measure number and a chord symbol. The diagrams show the fretting of strings on a six-string guitar. The first section, labeled 'A', spans measures 1-16. The second section, labeled 'B', spans measures 17-32. The final measure (32) ends with a double bar line.