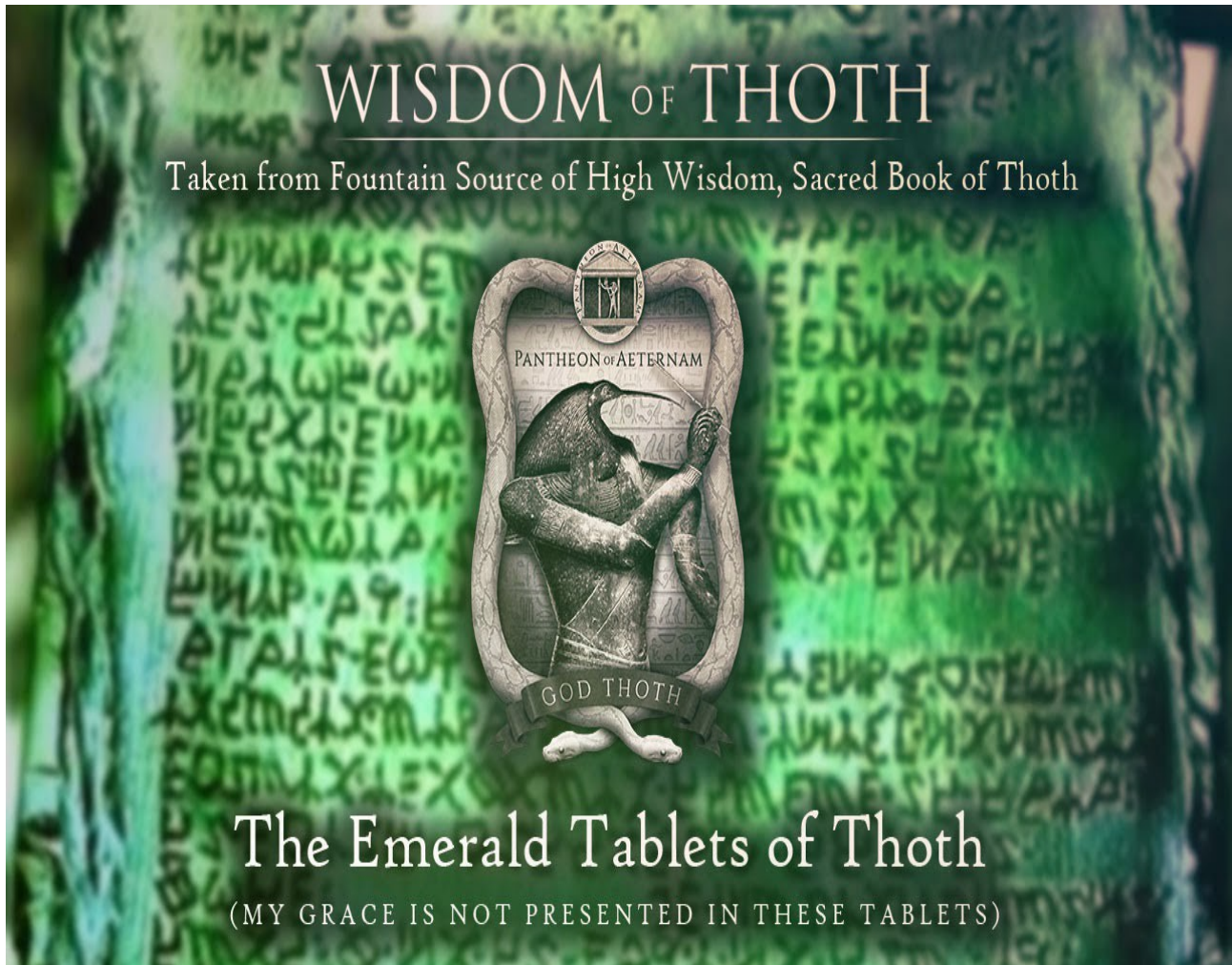


# The Emerald Tablets Of Thoth Decoded



In this chapter I will zoom into the legendary Emerald Tablets of Thoth. And give the opportunity to read the whole book as well, links to the complete book are included. First an introduction by use of some articles about the tablets history and purpose. Then the complete book and commentaries about the book followed up by my own commentary. Welcome to join me in this adventure through history and ancient scripture.

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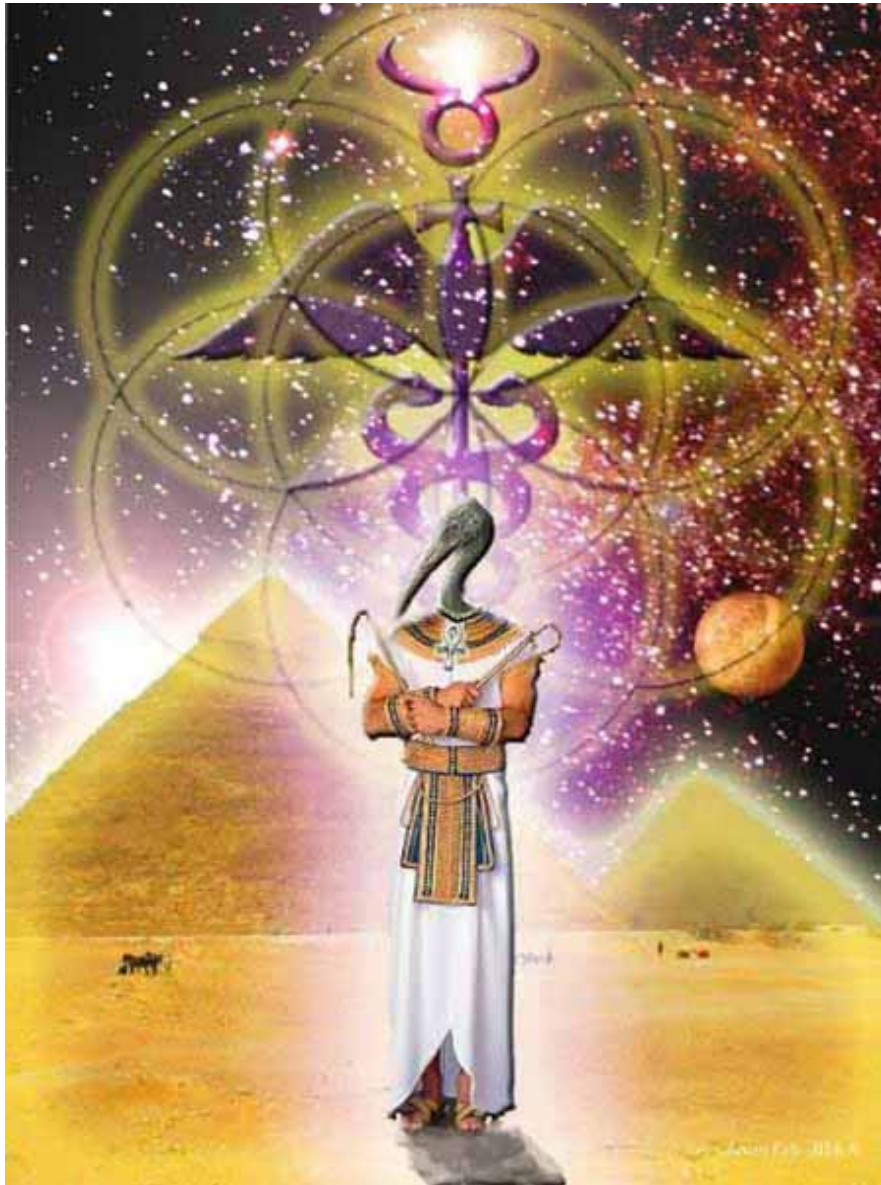
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## The Emerald Tablets of Thoth the Atlantean ▲



**The Emerald Tablets of Thoth the Atlantean**

### **Dear Reader,**

The Emerald Tablets of Thoth the Atlantean has been a book of awe and wonder for decades. Dr. Doreal, the founder of the Brotherhood of the White Temple was authorized by the Great White Lodge to retrieve the Emerald Tablets from the Great Pyramid in the jungles of South America. As he journeyed through the jungles, he endured many hardships, which are described in this book. The purpose, of course, was to bring to humankind many truths about our connection to God and the Cosmos, which have been hidden from him for the last 50,000 years.

The Emerald Tablets have become so popular in the field of metaphysics that, unfortunately, others in this country and abroad, are taking it upon themselves to write their own “translations” or “re-translate” the Tablets and are making money off of unsuspecting readers. Regardless of what these self-appointed translators may say, absolutely NO ONE but Dr. Doreal was ever given permission by the Great White Lodge or the Brotherhood Of the White Temple to translate or reinterpret the Emerald Tablets. (Dr. Pedro Gonzales Milan, from Yucatan, Mexico was, however, commissioned by Dr. Doreal himself in the 1930s to translate Dr. Doreal’s translation and interpretation into Spanish. We do, therefore, have this book in Spanish, also.)

Other than Dr. Milan, absolutely NO ONE has ever been given permission, authorized, or commissioned to do such work. Anyone who studies metaphysics knows that when even one word of an author's writing is changed, the entire meaning is changed. It has always been a very strict policy of the Brotherhood's that not one word of Dr. Doreal's writings are to ever be changed or altered in any way, shape or form whatsoever.

Also, as with every writing by any author, the odic force (or thought impressions) of the writer are imbued in the words and text of their writings. The thought impressions of the original (the Brotherhood's book) will be of those of Thoth, the writer, and Dr. Doreal, the translator. The writing of other "authors" will be imbued with their own thought impressions, which will absolutely not be what Thoth or Dr. Doreal intended.

It is the same old story as with the Bible. There have always been those whose egos and self-importance prompted them to change Bible texts for one reason or another and much of the truth that was originally conveyed became obscured and lost its true meaning. Woe to those who have taken such sacred texts as the Tablets and changed the truths therein, and benefited for their own personal gratification and profit, for the effects of what they have sown will surely find them. Greed for money, glory and power will bring to them the causes they themselves have created.



**In Divine Love, Brotherhood Of the White Temple, Inc.**

[Emerald Tablets of Thoth-Brotherhood of the White Temple 5:31](#)

### **What are the Emerald Tablets?**

**Translated by Dr. M. Doreal Some 38,000 years ago**, THOTH, an Atlantean Priest king, autobiographically wrote the legend famous Emerald Tablets. In later time, Thoth became known as the God of Wisdom, the Keeper of the Records, the Mighty Magician, and Hermes, the Thrice born. Long before the sinking of Atlantis, Thoth was born on one of its principal islands in the City of KEOR. He was instructed in the Elder Mysteries by his father THOTME, the Keeper of the Temple of the Island of UNAL. Thoth was taught the Temple Mysteries and the Path to AMENTI where he received the Key to Perpetual Life, which became known centuries later as the Fountain of Youth. When Atlantis sank he and his followers migrated to Egypt (Land of KHEM) and founded the Egyptian civilization. Over the HALLS OF AMENTI he erected the Great Pyramid of Gizeh and posited in one of its secret chambers the then archaic records of Ancient Atlantis.

The Emerald Tablets contain a history of Atlantis, its mechanical and scientific achievements, the manner it sank below the Atlantean waves, the colonizing of ancient Egypt and even to the construction of the Great Pyramid. But their 'real' significance is that they contain the keys to the unfoldment of the Heavens, the Earth, and the Divine Soul of Man. These Tablets are so written that the words respond to attuned thought waves, releasing the associate mental vibrations of an exhilarating rhythm in the mind of the reader. Thus, the magnanimous wisdom of the author is revealed. A casual read will immediately glimpse the thrilling beauty of its rhythm. The Truth Seeker, who is willing to give them a more intensive study, will open avenues to the most intrinsic wisdom; wisdom of unutterable majesty and beauty.


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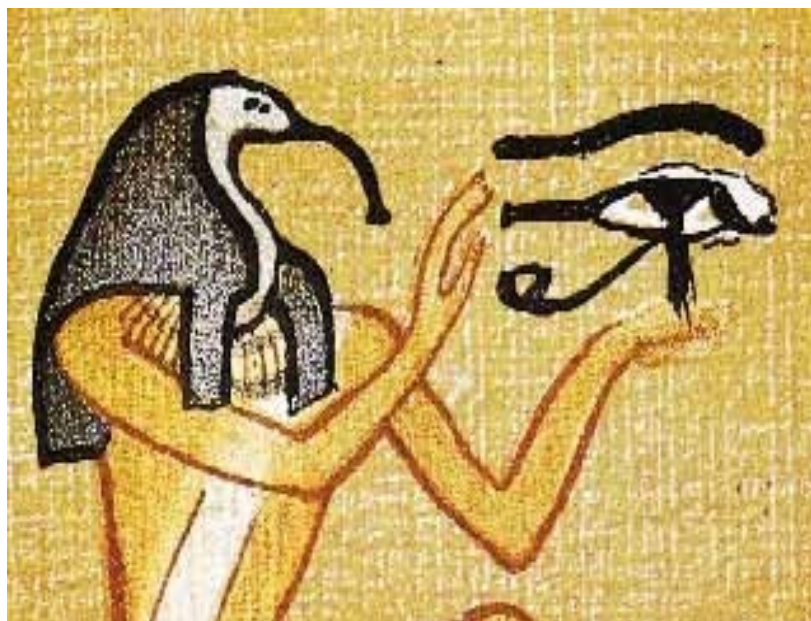
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TRULY WITHOUT DECEIT, CERTAIN, AND MOST VERITABLE.

THAT WHICH IS BELOW CORRESPONDS TO THAT WHICH IS ABOVE,  
AND THAT WHICH IS ABOVE CORRESPONDS TO THAT WHICH IS BELOW  
TO ACCOMPLISH THE MIRACLES OF THE ONE THING.  
AND JUST AS ALL THINGS COME FROM THIS ONE THING  
THROUGH THE MEDITATION OF ONE MIND,  
SO DO ALL CREATED THINGS ORIGINATE FROM THIS ONE THING  
THROUGH TRANSFORMATION.

ITS FATHER IS THE SUN;  
ITS MOTHER THE MOON.  
THE WIND CARRIES IT IN ITS BELLY.  
ITS NURSE IS THE EARTH.  
IT IS ORIGIN OF ALL,  
THE CONSECRATION OF THE UNIVERSE.  
ITS INHERENT STRENGTH IS PERFECTED,  
IF IT IS TURNED INTO EARTH.

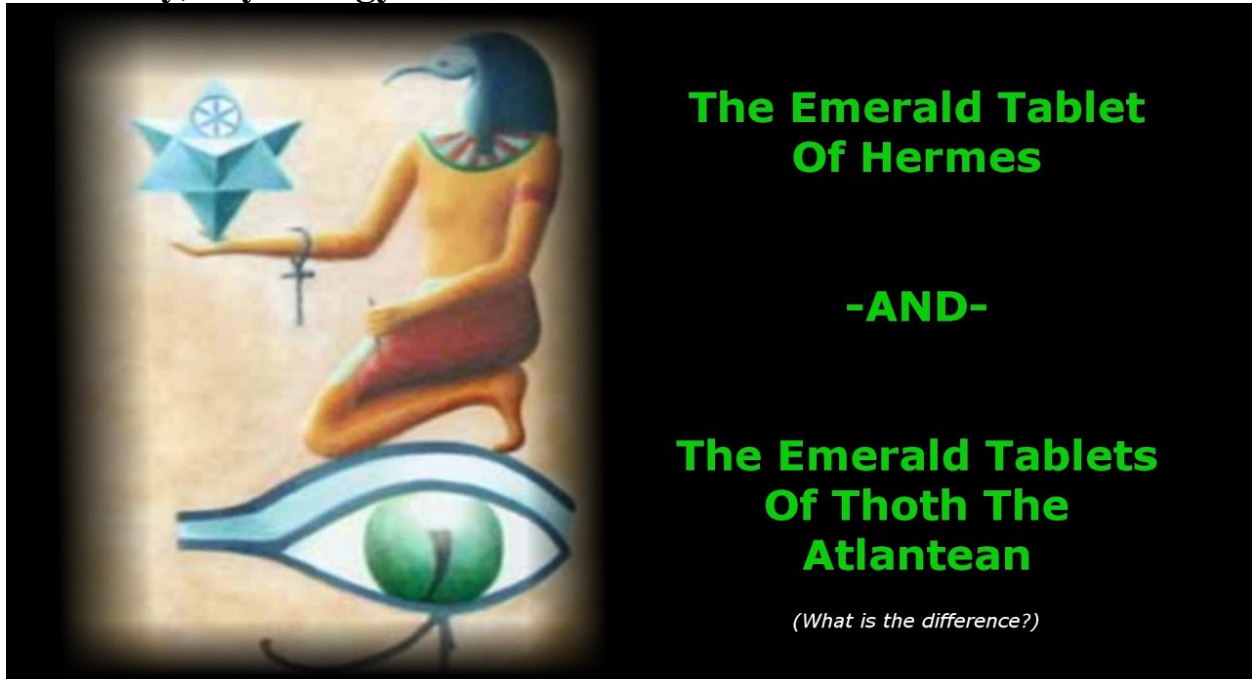
SEPARATE THE EARTH FROM HEAVEN,  
THE SUBTLE FROM THE GROSS,  
GENTLY AND WITH GREAT INGENUITY.  
IT RISES FROM EARTH TO HEAVEN  
AND DESCENDS AGAIN TO EARTH,  
THEREBY COMBINING WITHIN ITS  
THE POWER OF BOTH THE ABOVE AND THE BELOW.

THUS YOU WILL OBTAIN THE GLORY OF THE WHOLE UNIVERSE,  
ALL OBSCURITY WILL BE CLEAR TO YOU.  
THIS IS THE GREATEST FORCE OF ALL POWERS,  
BECAUSE IT OVERCOMES EVERY SUBTLE THING  
AND PENETRATES EVERY SOLID THING.

IN THIS WAY WAS THE UNIVERSE CREATED,  
FROM THIS WILL COME MANY WONDROUS APPLICATIONS,  
BECAUSE THIS IS THE PATTERN.

THEREFORE AM I CALLED THRICE GREATEST HERMES,  
HAVING ALL THREE PARTS OF THE WISDOM OF THE WHOLE UNIVERSE...  
HEREIN HAVE I COMPLETELY EXPLAINED THE OPERATION OF THE SUN.

## Alchemy, Mythology: The Emerald Tablets of Thoth The Atlantean



In this topic you will learn about the possible builder of the Giza Pyramids, Khemit, Inca and Mayan Structures, using knowledge of Atlantis. Thoth actually supposed to have build it and he was believed to be an Atlantean survivor. The tablets also supposed to have been build from a very strong material that is extremely hard to carve, and it is dated to 37 000 BC. In this chapter i will explorer the writing in these tablets, to see if the mystery can be explained. So let's start by taking a look at the document. I will give various sources so you see that it does not only come from a single site but that it is hosted by various different websites. There are also various video versions of the book on various different youtube channels, but I'll link only one of them.

As those that know me probably already expect, this will again be a very revealing research where i lift the veil from in front of the readers eyes, to bring "the Right Way", the path of truth. But let's first analyze the scripture of the topic at hand. I will use the CrystaLink page in this research.

**Tablets online:**

[Biblioteteca Pleades](#)

or

[Crysta Links](#)

or

[The Emerald Tablets Of Thoth.pdf](#)

or

Video version of the tablets by [Illuminati Order Grand Lodge Othroerir 3h44m38s](#)

**But first some information about the person who is believed to be the writer, Thoth**

**Thoth the Archetypes,**

**Thoth (Atlantis, Khemit, Egypt)**

**Viracocha (Inca, Peru)**

**Quetzalcoatl (Maya, Mexico)**

**Hermes (Greek)**

**Mercury (Romans)**

**Melchizedek (Shem, the son of Noah, Christians)**

**Jezus (Christians)**

**Buddha (Buddhism)**

## Thoth and Mer-ka-ba ▲



Thoth was the keeper of knowledge for the ancients. He was very active in the time of Atlantis, Egyptian dynasties and the Classic Greek kingdoms. It is said that Thoth acquired his great knowledge during his time in Atlantis, where he ruled as King for many years. He carried this knowledge throughout his time in Egypt. The Greeks knew him as Hermes.

The Mer-ka-ba energy work knowledge is often given to people who can bring this out to the wider world. Often this knowledge is passed down through Thoth, or his disciples.

A lot of the work involves our conscious breathing and work in the energy field around the body. The body responds by activating the light field around it. The Mer-ka-ba roughly is described as a special kind of light.

We are used to seeing things as part of the visual light spectrum that we know of, but Thoth (or a being identifying as him) has shown me that there is a lot more to it than what science has currently discovered or found to date.

This special light is part of the currently unknown spectrum. In simplistic terms it is the spectrum or frequency that we can access with the third eye or pineal gland.

Obviously it may take some degree of faith to absorb this information, but it may explain some of the 5D waves (or higher frequency shifts) we continue to experience on an seemingly frequent basis.

Allow yourself to see the new, with consciousness and intent – breathing and strengthening the pineal gland, third eye and pineal chakra to improve this vision. Connect this with the heart and higher heart chakra to engage with it deeper and further.

2017 is a time to build on this.

Injoy, inlight and inlove,

**Phoenix**



Know that the secret of life in *Amenti* ,is the secret of restoring the balance of poles.  
All that exists has form and is living ,because of the *Spirit* of life in its poles.

See ye not that in *Earth's heart* ,is the balance of all things that exist and have being on its face?  
The source of thy *Spirit* is drawn from *Earth's heart*, for in thy form thou are one with the *Earth*

When thou hast learned to hold thine own balance, then shalt thou draw on the balance of *Earth*.  
Exist then shalt thou while *Earth* is existing, changing in form, only when *Earth*, too, shalt change:  
Tasting not of death, but one with this planet, holding thy form till all pass away.

List ye, O man, whilst I give the secret so that ye, too, shalt taste not of change.  
One hour each day shalt thou lie with thine head pointed to the place of the positive pole (north).  
One hour each day shalt thy head be pointed to the place of the negative pole (south).  
Whilst thy head is placed to the northward, hold thou thy consciousness from the chest to the head.

And when thy head is placed southward, hold thou thy thought from chest to the feet.  
Hold thou in balance once in each seven, and thy balance will retain the whole of its strength.  
Aye, if thou be old, thy body will freshen and thy strength will become as a youth's.  
This is the secret known to the Masters by which they hold off the fingers of Death.  
Neglect not to follow the path I have shown, for when thou hast passed beyond years  
to a hundred to neglect it will mean the coming of *Death*.

Hear ye, my words, and follow the pathway. Keep thou thy balance and live on in life.

List ye, O man, drink of my wisdom. Learn ye the secret that is Master of Time.  
Learn ye how those ye call Masters are able to remember the lives of the past.

Great is the secret yet easy to master, giving to thee the mastery of time.  
When upon thee death fast approaches, fear not but know ye are master of Death.

Relax thy body, resist not with tension. Place in thy heart the flame of thy Soul.  
Swiftly then sweep it to the seat of the triangle.

Hold for a moment, then move to the goal. This, thy goal, is the place between thine eyebrows,  
the place where the memory of life must hold sway.

Hold thou thy flame here in thy brain-seat until the fingers of Death grasp thy Soul.  
Then as thou pass through the state of transition, surely the memories of life shall pass, too.

Then shalt the past be as one with the present. Then shall the memory of all be retained.  
Free shalt thou be from all retrogression. The things of the past shall live in today.

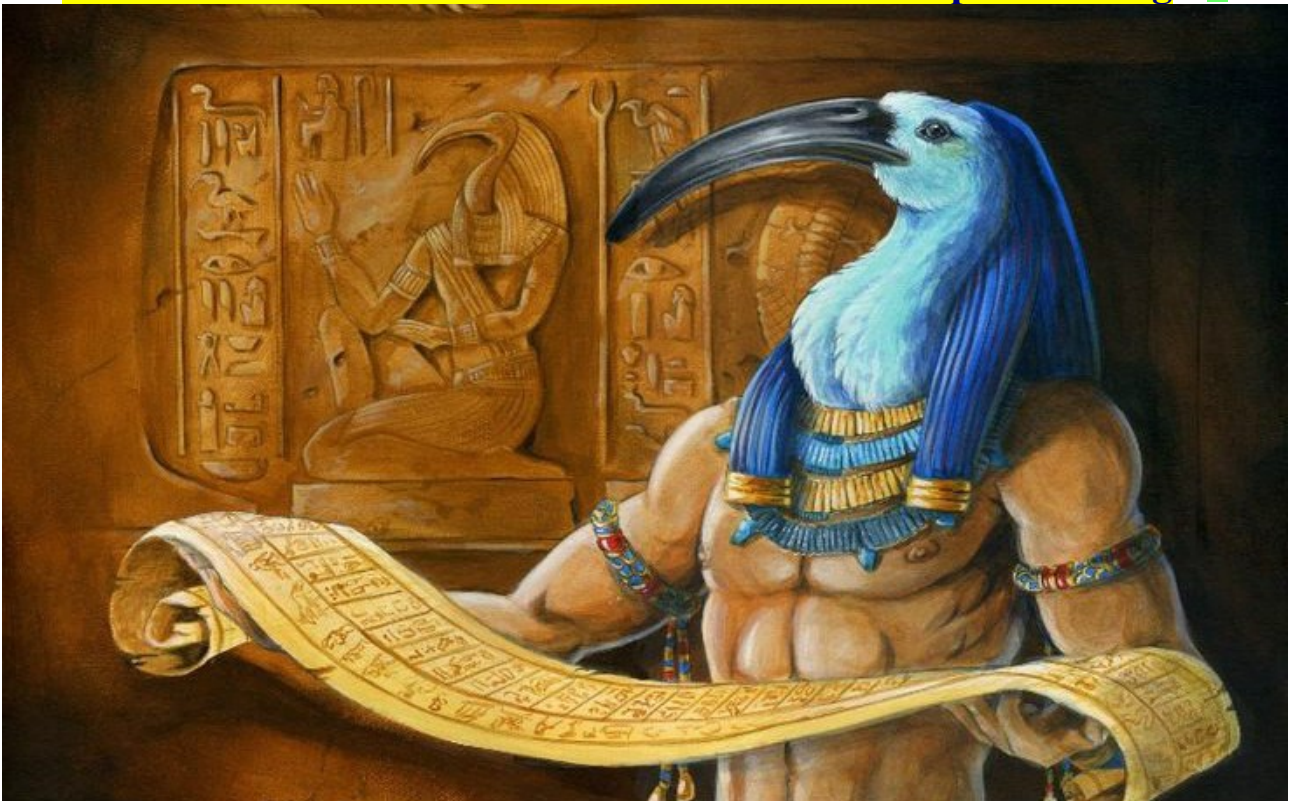




[The Emerald Tablets and the Great Pyramid of Egypt](#) | Ancient Architects 11:41 (Introduction)

Before we start reading it, Let's look at a negative opinion about the tablets, then we know what to look for ones we read it ourselves.

## **Thoth & The Emerald Tablets: A Demon In Sheep's Clothing** ▲



By [Steven Bancarz](#) Thoth is probably the most popular of all Egyptian gods, especially within the domains of metaphysics and the New Age movement. He is depicted as being charismatic, a bringer of wisdom, and a teacher here to help us understand the mysteries of the universe. Before we talk a little bit more in depth about the role this god plays in the spirit world in our day, let's take a brief look at his attributes according to Egyptian mythology.

Thoth is an Egyptian god of science, religion, philosophy, astrology, alchemy, magic, and is the judge of souls in the afterlife. He is the god of All Knowledge, is the supreme creator in some Egyptian myths, and is often depicted as having the head of a Ibis or a Baboon. He invented the rules of sacrifice and is the author of the *Book of Thoth*, which is a collection of magic spells and rituals so powerful that it [had to be hidden away](#). In fact, according to mythology he taught the goddess of magic Isis everything she knows.

Thoth is credited with writing some of the spells in *Egyptian Book of the Dead*, and serves as the official scribe in the Hall of the Dead. Thoth has many different roles in Egyptian mythology, but his main claims to fame are being a The God of Knowledge and Magic.

[Hermes Trismegistus](#) is a combination of the Greek god Hermes and the Egyptian god Thoth, and is a name that is sometimes used interchangeable with Thoth. Because of this, the two gods were worshipped as one in what had been the Temple of Thoth in Khemnu, which the Greeks called Hermopolis.

In this article we are going to look at Thoth as an independent entity from Hermes as he is known in Egyptian mythology and was known by them for hundreds if not thousands of years before Greek mythology arose, and will save the topics of Hermeticism and The Hermetica for another article.

Now that we have a little background information, let's take a deeper look into Thoth to see if he is as benevolent as the New Age makes him out to be. First, let's look at his most popular writings in the Emerald Tablets.

## The Emerald Tablets



The [Emerald Tablets](#) are a series of writings that were given to us by Thoth which were apparently written on a material created through an alchemical process. Nobody has seen all of these tablets. Only one exists in its original form, and the Emerald Tablets (as a textual body) are generally considered to be channeled material given to man by Thoth.

They talk about everything from ancient history, to alchemy, to metaphysics, with the main objective being to teach us about the Mysteries of the Universe so we may become unified with the Light. The Emerald Tablets are a staple for any New Ager aspiring to ascend to higher states of consciousness.

But upon closer inspection, these tablets actually depict the existence of fallen angels, Hell, and even Satan in ways that glorify them and are central to what they teach.

## Fallen Angels



### **In the first tablet, Thoth talks about a group of wise beings called the Children of Light:**

“Wise were we with the wisdom of the *Children of Light* who dwelt among us. Strong were we with the power drawn from the eternal fire.” (Emerald Tablet I). Who are these *Children of Light* that get their power from the eternal fire? According to the second emerald table, their story bears a striking similarity to the fallen angles:

“Far in a past time, lost in the space-time, the *Children of Light* looked down on the world. See the children of men in their bondage, bound by the force that came from beyond. Knew they that only by freedom from bondage could man ever rise from the Earth to the Sun. Down they descended and created bodies, taking the semblance of men as their own” (Emerald Tablet II: The Hall of Amenti).

So these Children of Light fueled by the eternal fire made a descent down to earth and created human-esque bodies taking the appearance of men. Let’s look at story of the fallen angels descending to earth in the Book of [Genesis 6: 1-5](#):

“When man began to multiply on the face of the land and daughters were born to them, the sons of God saw that the daughters of man were attractive. And they took as their wives any they chose... The Nephilim were on the earth in those days, and also afterward, when the sons of God came in to the daughters of man and they bore children to them”

It also sounds similar to the story of the fallen angels in the Book of Enoch: . “The Watchers look down from heaven and desire the daughters of men (6:1-8). They swear an oath to fulfill their desires and then descend, marry women, and defile themselves with women (7:1)”.

Or in the book of Jude in the Bible, where it says in verse 6 “And the angels which kept not their first estate, but left their own habitation”. **So the Bible tells us that the angels look down on human beings and fell to earth to fulfill lustful desires, and the Emerald Tablets tell us the “Children of Light” looked down on human beings and descended and took on human bodies.**

In the very next line of the first Tablet, Thoth says “And of all these, greatest among the children of men was my father, THOTME, keeper of the great temple, link between the Children of Light who dwelt within the temple and the races of men who inhabited the ten islands”. Here we clear distinction between the Children of Light, fueled by the eternal fire, and the “races of men”.

The Children of Light are clearly non-humans who are incarnate in physical bodies and gain powers from this eternal fire. They apparently descended from the “space-time” and “ether” (ET IV) which personally makes me think of how the Bible refers to demons living within the “heavenly places” ([Eph. 6:12](#)) and Satan is said to rule from the “Kingdom of the air” ([Eph 2:2](#)).

These Children of Light (also referred to as the Brothers of Brightness) have the exact same story as the Great White Brotherhood (Ascended Masters), which I provided a strong case that they are demons [in an earlier article](#). And they are spoken of as bringers of wisdom and teachers of the mysteries in the Emerald Tablets, and they have an eerie resemblance to the stories of fallen angles in the Bible and the Book of Enoch.

### **Hell**



These Children of Light not only mirror the story of the fallen angels, an obvious reference to Hell is made in terms of the Halls of Amenti (where Thoth lives): “Deep in Earth’s heart lie the Halls of Amenti, far ‘neath the islands of sunken Atlantis, Halls of the Dead and halls of the living, bathed in the fire of the infinite ALL.” (Emerald Tablet II: Halls of Amenti)

“Then grew in the great space before me, flame after flame, from the veil of the night. Uncounted millions leaped they before me, some flaming forth as flowers of fire. Others there were that shed a dim radiance, flowing but faintly from out of the night. Some there were that faded swiftly; others that grew from a small spark of light. Each surrounded by its dim veil of darkness, yet flaming with light that could never be quenched.”

So in the Halls of Amenti in the heart of the earth is the Halls of the Dead and Living filled with souls burning with flames. Hell is referred to in the Bible as being the down in the “*nether parts of the earth*” in [Ezekiel 31:16](#), and is always spoken of as a fiery eternal realm of torment that is deep beneath us, and the Halls of Amenti is referred to as an eternal place of fire and the Hall of the Dead “far ‘neath the earth crust”.

Here are some more references to the Amenti being a place of eternal fire deep in the earth: “Now for a time I go from among them into the dark halls of Amenti, deep in the halls of the Earth, before the Lords of the powers, face to face once again with the Dweller”. “Deep in Earth’s heart, the sons of Amenti heard, and hearing, directing the changing of the flower of fire that burns eternally, changing and shifting, using the LOGOS, until that great fire changed its direction”(Emerald Tablet I).

Within the first tablets explaining the history of Thoth, we have a very strong correlation to the stories of the fallen angels and a pit of fire filled with burning souls in the center of the earth. The ruler of Hell and the fallen angels in the Bible is Satan, but who is the ruler of Amenti?

### Satan in the Emerald Tablets



It goes on to call Amenti “the underworld where the great king sits upon his throne” (Emerald Tablet I). Who is this great king? It says more about the highest authority in Amenti in the second tablet:

“First and most mighty, sits the Veiled Presence, Lord of Lords, the infinite Nine, over the other from each the Lords of the Cycles” (Emerald Tablet II). This is a possible reference to Satan. In Satanism, 9 is a number of Satan. Adding 666 together, you get 18.  $1+8=9$ . 9 is a 6 upside down, which comprises the Number of the Beast. Satanic Forces work in variables of nine, for example there are 9 epochs, 9 ages, and 9 Satanic statements in the Satanic Bible. In the Satanic Bible, the word “Nine” is always capitalized.

According to the book “*Numbers: Their Occult Power and Mystic Virtues*” by W. W. Wescott, nine holds great significance among many Masonic orders and secret societies. He said, “There is a Masonic order of Nine Elected Knights in which nine roses, nine lights, and nine knocks are used.” In fact the number nine is the number of “the earth under evil influences”. Satanist Aleister Crowley stated that 9 is “most evil, because of its stability” (*777 & Other Qaballistic Writings Of Aleister Crowley*, p.43).

Why does Thoth call the Lord of Lords the infinite Nine? Other possible references to Satan including the phrases “Sun of the morning” which is what Lucifer is called in the Bible, and the Lords of the World which Satan is called in the Bible. These two terms are sprinkled throughout the Emerald Tablets quite often. Jesus refers to Satan as being the ‘ruler of this world’ 3 separate times ([John 12:31](#), [14:30](#), [16:11](#)), and **the Satanic Bible refers to Satan as the Lord of the Earth (pg 162)**. This is word for word what Satan is called in both the Bible and the Satanic Bible.

Thoth has a few conversations with He of Nine, including the following while he was in the halls of Amenti:

“Then asked I of the Nine: *O Lord, show me the path. Give the path to the wisdom. Show me the way to the WORD.* Answered, me then, the LORD OF THE NINE: *Through ORDER, ye shall find the way. Saw ye that the WORD came from Chaos? Saw ye not that LIGHT came from FIRE?*” (Emerald Tablet IX).

So according to the Lord of Lords located in the heart of the earth in the eternal fire, the Word and Light came from Chaos and Fire? This is all textbook Luciferian mysticism and Satanic philosophy. But surely some of the Emerald Tablets have to contain at least some wisdom, don't they? After all, what about all the references to Light, Wisdom, Truth, and the All-One?

### Luciferian philosophy



In Satanism and all Luciferian philosophies, Lucifer is thought to be the bringer and bearer of Light. He is the one who teaches us spiritual liberation through enlightenment. In the Satanic Bible in particular, Lucifer is called the “bringer of light” and “the morning star”. As Satanist, Freemason, and founder of the Theosophical Society Helena Blavatsky said on page 539 of her book *The Secret Doctrine*:

“Lucifer represents life, thought, progress, civilisation, liberty, independence. Lucifer is the Logos, the Serpent, the Saviour” and “It is Lucifer who is the God of our planet and the only God”, and she continues, “The celestial Virgin which thus becomes the Mother of Gods and Devils at one and the same time, for she is the ever loving beneficent deity, but in antiquity and reality, Lucifer or Luciferius is the name. Lucifer is the divine and terrestrial light, the Holy Ghost and Satan at one and the same time”.

Below is a prayer Thoth tells us to pray in Emerald Tablet IV, which is a textbook Luciferian prayer:

*“Mighty SPIRIT of LIGHT that shines through the Cosmos, draw my flame closer in harmony to thee. Lift up my fire from out of the darkness, magnet of fire that is One with the ALL. Lift up my soul, thou mighty and potent. Child of the Light, turn not away. Draw me in power to melt in thy furnace; One with all things and all things in One, fire of the life-strain and One with the Brain.”*

“Draw me in to melt in thy furnace”. Could this be a metaphor? I might have believed it’s a metaphor before discovering the blatant references to an underground of eternal fire in the center of the Earth ruled by the Nine and the Lords of the World. Now let’s compare this to a prayer within the Satanic Bible:

**“O thou mighty light and burning flame of comfort!, that unveilest the glory of Satan to the center of the Earth; in whom the great secrets of truth have their abiding; that is called thy kingdom...Open the mysteries of your creation!”** (The Satanic Bible, p. 264)



Sounds a little familiar. That’s because for Luciferians and Satanists, enlightenment through forbidden knowledge is the ultimate goal. The basic Luciferian principles highlight “truth”, freedom of will, and worship of the inner self. Through contemplation, occultic practices and prayers, magik, intellect, and understanding the Mysteries, you may ascend and become God-like. Lucifer/Satan is thought to be the true creator and the holder of all mysteries and bearer of cosmic “light” that will awaken our inner God-self.

You can also reach out to the ‘Masters’ (fallen angels) for divine guidance and wisdom to help you ascend to higher consciousness. The deeper your understanding of the Mysteries and the more time you dedicate to prayers, meditations, and rituals, the more god-like you will become until you reach unity with the “Light” and become immortal. This is the core essence of the teachings of the Emerald Tablets, and can be found in any Freemason temple and Satanic church. And this paradigm is a complete fraud, as will evidently be shown in future articles.

“Conclude us receivers of your mysteries; for why? Our Lord and Master is the All-One!” (The Satanic Bible, pg 186). With the Luciferian philosophy and references to fallen angels, hell, and Satan, we need to start questioning the real identity of Thoth. Let’s take a deeper look into things:

**Thoth in Modern Satanism**





Not only do the Emerald Tablets glorify the fallen angels, Satan, Luciferianism, and Hell, Thoth is well-known within Satanism to be a demon-god. According to the [Joy of Satan Ministries](#), Thoth is one of the most active demons and is a crowned prince in Hell:

“THOTH also known as “Hermes” [Greek], “Mercury” [Roman], “Tehuti,” “Ningishzidda,” and “Quetzalcoatl” [Central America].



- Zodiac Sign: Gemini- Cancer
- Tarot Card: 3 of Rods
- Planets: Mercury, Moon
- Candle Colors: Silver, Red
- Metal: Mercury
- Element: Air
- Rank: RECORDER OF SCRIPT AND LEGAL DOCUMENTS IN HELL; THE GRAND OFFICE

\*The above information was dictated from Thoth, personally.

Thoth is a very high-ranking and important Demon. He is one of the 7 sons of Satan. He is the most brilliant and intellectual of the Gods. He is very likable, extremely charismatic, and friendly. He is the busiest of all of the Demons and it can be difficult to get him to appear in a summoning unless one is of importance to him”. This is coming from a High Priestess in the Church of Satan, who claims to have been in contact with Thoth personally.

*The Necronomicon (The Book of the Practices of the Dead)*, and *The Simon Necronomicon* are perhaps the darkest Satanic black magik books ever written. They are known for driving people into madness and it warns the readers that powerful forces of darkness will be unleashed if it's not read in perfect sanity. I would post a picture of it here but I don't want the symbol of the book cover contained within this article.

In his introduction, Simon Necronomicon describes a being called AZAG-THOTH in the following words:

“Although a list is appended hereto containing various entities and concepts of Lovecraft, Crowley, and Sumeria cross-referenced, it will do to show how the Editor found relationships to be valid and even startling. AZATOT is frequently mentioned in the grim pages of the Cthulhu Mythos, and appears in the NECRONOMICON as AZAG-THOTH, a combination of two words, the first Sumerian and the second Coptic, which gives us a clue as to Its identity. AZAG in Sumerian means “Enchanter” or “Magician”; THOTH in Coptic is the name given to the Egyptian God of Magick and Wisdom, TAHUTI, who was evoked by both the Golden Dawn and by Crowley himself (and known to the Greeks as Hermes, from whence we get “Hermetic”). AZAG-THOTH is, therefore, a Lord of Magicians, but of the “Black” magicians, or the sorcerers of the “Other Side”.

Asa (Aza) translates as “source” from ancient Egyptian, and Thoth is of course the Egyptian god. Ausaa-Thoth or Aasaa-Thoth is translated as “The source of Thoth” or “The intelligence of Thoth”. Azag-Thoth is referred to as being a Lord of Black magicians by the darkest book of spells and magik that we have available. This book was used as evidence in a Murder trial of [Roderick Ferrel](#) who [tried to imitate a magic ritual](#) in the book which involved human sacrifice to open the Gates of Ganzir (Hell). Thoth is even mentioned with the Satanic Bible.

On page 144 of **the Satanic Bible**, it gives you a passage to recite to invoke demons from the Pit of Hell to come forth and manifest desires in your life. These “infernal spirits” are literal beings that Theistic Satanists invoke through ritual, prayer and magik. It proceeds to list of all the possible Infernal Names you can choose from, some being very well know demons. In that list **on page 146 is Thoth**, the Egyptian god of magic. Magic is something practices very heavily by Theistic Satanists, and often involves blood sacrifice and the summoning of demons such as Thoth. They even regard the Egyptian god Set to Satan and worship him as such.

Satanist and the founder of the School of Theosophy, Helena Blavatsky, sums up Thoth as follows: “Hermes, the god of wisdom, called also Thoth, Tat, Set, and Sat-an; and that he was, furthermore, when viewed under his bad aspect, Typhon, the Egyptian Satan, who was also Set.” [Helena Petrovna Blavatsky, *Isis Unveiled*, Vol. I: Science, New York, Trow’s Printing and Bookbinding Company, 1877, p. 554, xxxiii.

### **Aleister Crowley, Thoth, & Magic**



Someone obsessed with Egyptian magic was 33rd degree freemason and Satanist Aliester Crowley. He referred to himself as “The Beast 666” and once said ““I was not content to just believe in Satan, I wanted to be his chief of staff”.

He was a famous occultist and magician who was heavily influenced by Thoth and Egyptian mythology. He openly admitted making blood sacrifice to demons, and said “For for nearly all purposes relating to magic, human sacrifice is the best.”- Chapter 12 of *Of The Bloody Sacrifice: And Matters Cognate*.

He was contacted by a supernatural being called Aiwass while in Egypt that taught him “Do what thou wilt shall be the whole of the Law”, which became the core principle in his religion and philosophy called Thelema. Crowley went on to write 6 books pertaining to magik and became obsessed with ceremonial and Egyptian magik. And just like other Satanists, he had a fascination with Thoth.

In fact, he wrote a book called “*The Book of Thoth*” which contains the Magik of Thoth and ancient Egypt. It also outlines the philosophy of his *Thoth Tarot* card deck that he created which he used for divination and magic.



One technique of magik Crowley strongly recommended was banishing. Banishing is a technique used by magicians to rid the space of forces that might interfere with the magic that is being performed. As Crowley says in his book *Magik, Book 4* (ch.13):

*In the banishing ritual of the pentagram we not only command the demons to depart, but invoke the Archangels and their hosts to act as guardians of the Circle during our pre-occupation with the ceremony proper...It is usually sufficient to perform a general banishing, and to rely upon the aid of the guardians invoked. [...] “The Banishing Ritual of the Pentagram” is the best to use.*

The “[Lesser Banishing Ritual of the Pentagram](#)” is a magic ritual used by the [Hermetic Order of the Golden Dawn](#), which is an occultic sect based on the teachings of Hermes Trismegistus (Thoth). This ritual involves getting rid of spirits or “impure” forms of the elements from the magician’s circle by tracing Pentagrams in the air with a dagger, and by the power of certain Divine names followed by an invocation of spiritual forces to guard the Pentagram.

Why were magical practitioners of the teachings of Hermes under the impression that magic was best done by drawing Pentagrams and invoking spirits to protect it? Furthermore, why does the Hermetic Order today [teach](#) Crowley’s Satanic philosophy Thelema?

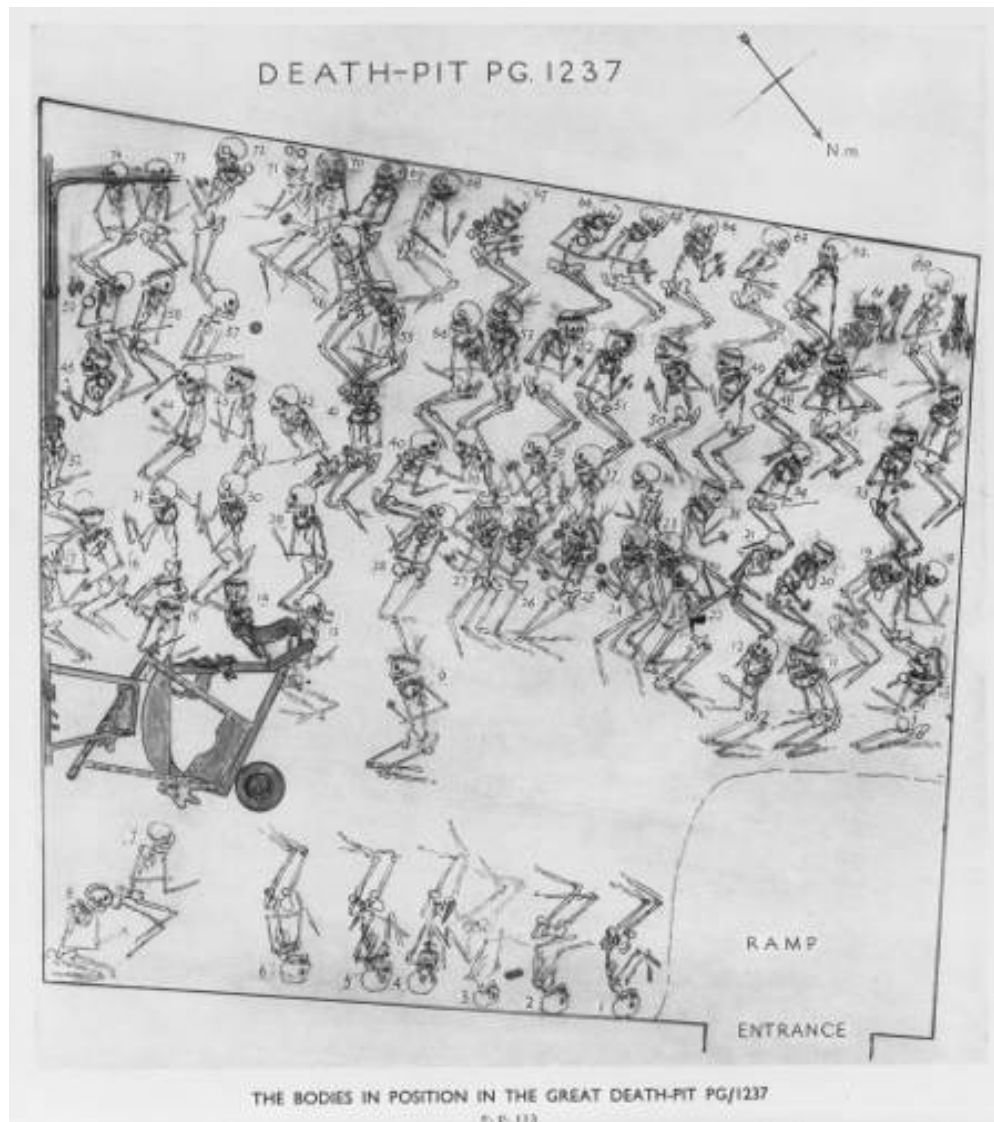
#### **Thoth and human sacrifice**



According to legend coming from channeled materials, Thoth started a colony in ancient Egypt at the beginning of Egyptian civilization after Atlantis sank after the fall of Atlantis roughly 10,000 years ago and was a high-priest there. This would mean that Thoth ruled over pre-dynastic and maybe even First Dynasty Egypt right at the start of their civilization. According to anthropologist [Dr. Sasha Lessin](#), 3450 BC is when Thoth was ruler of Egypt. The only problem with this is that Thoth, the god of religion and ritual, ruled at the exact time when the Egyptians practiced human sacrifice.

According to an article published in [National Geographic](#), human sacrifice is clearly demonstrated as existing during and before the First Dynasty by “retainers” (human servants) being buried near each pharaoh’s tomb so that they could go on into the afterlife to continue to serve the Pharaohs and royalty. And Thoth as the god of religion, rituals, and the high priest of Egypt, would have been overseeing this religious practice if this legend is true.

According to other legends of Thoth and an interview with [Zecharia Sitchin](#), Thoth brought civilization to the Mayans and appeared to them in the form of [Quetzalcoatl](#) who was a feathered serpent that the Mayans made human sacrifices to. The method of sacrifice for Quetzacoatl was to cut someone open while they were alive, pull out their heart, and offer it up to Quetzacoatl.



Thoth also [apparently helped](#) start the Sumerian culture and was known to them as [Ningishzida](#), a serpent god of the underworld. [Sir Leonard Woolley](#) was an excavator of the famous ancient Mesopotamian city of Ur in Sumeria. There, among hundreds of tombs, he found 16 elaborate ‘royal’ tombs, all containing human sacrificial victims that were stacked on top of each other, with numbers as high as over [70 human skeletons in a single tomb](#).

These tombs were known as the “Great Death Pits”, and were sometimes filled completely with dead human bodies as you can see from Woolley’s archaeological diagram of the pit on the right. What a strange coincidence, taking all things into consideration, that this god of religion and ritual who lives in the fire of the earth known to be a demon by Satanists helped establish three ancient cultures, all of which ritually practiced human sacrifice for religious purposes.

## Thoth is not a fun, charismatic god of wisdom and magic



Contrary to how he is depicted in pop-culture and New Age teachings, Thoth is not some benevolent helpful Egyptian god here to teach us how to evolve our consciousness. The Emerald tablets glorify fallen angels, and speak about Thoth living in the eternal fire in the center of the Earth in the Halls of Amenti ruled “He of Nine”.

The Emerald Tablets are just about as Luciferian as it gets and are riddled with references the “eternal flames”, Satan, the [“Masters”](#) and contain demonic chants so mysterious that only God what demonic spirits they invoke. For example, in tablet X we see instructions from the Lords of Amenti:

***“Hark ye, now man, this word I leave with thee.  
Use it and ye shall find power in its sound.  
Say ye the word: “ZIN-URU” and power ye shall find.***

Or in Emerald Tablet VI, Thoth summons demon gods: *“By their names I call them to aid me, free me and save me from the darkness of night: UNTANAS, QUERTAS, CHIETAL, and GOYANA, HUERTAL, SEMVETA–ARDAL. By their names I implore thee, free me from darkness and fill me with LIGHT”*. Or in tablet XII: *“Call thou on me when thou dost need me. Use my name three times in a row: Chequetet, Arelich, Volmalites.”*

But it’s no secret that Thoth is a demon. He is known as a high-ranking demon and is conjured up by Satanists and is mentioned by name in Satanic magic books. He is mentioned as a demon of Satan in the Satanic Bible, and the black magician and Satanist Freemason Aleister Crowley dedicated a full book and tarot card deck to him.

Not to mention, the cultures he apparently helped start (according to legends passed around the New Age) all ritually practiced brutal human sacrifice. This is because Thoth, as a demon-god of ritual, magic, and the afterlife gains power from human sacrifice and ultimately wants all souls to be led into the Halls of Amenti in the eternal flames in the center of the earth. This is just demonic deception. I’ll let Thoth close off this article and make his departure: *“Now I depart from ye into darkness. Now go I to the Halls of Amenti”*.

**It's very wierd and demonic that we are required to say Amen in church  
and at the end of the Lord's prayer  
If Thoth and Amen Ra are demons and AMENti is actually hell**



The bible is also based on demonic worship . A God that demands sacrifices as well . Bible meaning book of stories it is just the Emerald tablets repackaged and told in a different story board . The gnostics amongst others told these stories and wrote them down in the book of stories or bible as it was known . Emperor Constantine repackaged the bible inverted the stories told by the gnostics and imbued it with psychic occult patterns to brainwash it's followers into believing without question. Yaldaboath is the false God of the Old testament demanding sacrifices, rape and all sorts of other evil deeds went on . Lucifer the false God of the new Testament.

This article is the pot calling the kettle black when in reality it's just the same story. Thoth and Jesus both have the Messiahianic story attached and are said to have reached Christ(hood) consciousness. This story exists in many different formats in all myths , beliefs and cultures. What makes one better than the rest simple depends in which one you have been brainwashed into believing.

In Hebrew letters, Amen is spelled אמן Aleph, Mem, Nun, and is a synthesis of El Melech Naaman, which in Hebrew means “God, the faithful king” (El for Aleph, Melech for Mem, and Naaman for Nun). Derived from Amen-Ra. Ra, Amun-ra, Amon-ra, Amen-ra are all the names of the Solar Father in Egyptian mysticism. We would say The Source of The Christ (the Father of Horus). The clever will say that Horus is the son of Osiris and Isis, but they have no knowledge of Kabbalah and therefore do not comprehend that Christ is the Son/Sun of God, The Ray of Okidanok; but in order for him to be born on earth, The Divine Feminine Fires of Devi Kundalini Shakti must rise through the 33 vertebrae of the spinal column (symbolized by the 33 years of Jesus) and unite with the Divine Masculine Fires of the Holy Spirit, her Husband, to give rise to The FIRE of Fires and The LIGHT of Lights: The Divine ANDROGEN, The Cosmic Christ.

"From the Egyptian word Ra came the Coptic Ouro, and the Hebrew Aur, Light." - *Morals and Dogma*, by Albert Pike [1871]

Amenti is the Egyptian name for both the netherworld and the goddess who presides there to aid the suffering beings of that region. Amenti represents the Divine Mother in her terrible form of Shakti/Durga, destroyer of worlds; She that cleanses us from our egos.

**15. The Secret of Secrets ~ The Emerald Tablets of Thoth 13:00**

Here is the scripture in question, to have the tool.  
At the next step my interpretation, so let's dig into it.

## The Emerald Tablets of Thoth (Scripture) ▲



Literal translation and interpretation of one of the most ancient and secret of the great works of ancient wisdom.

Translated by Doreal





## The Emerald Tablets

[Preface](#)

[Tablet I:](#) The History of Thoth, The Atlantean

[Tablet II:](#) The Halls of Amenti

[Tablet III:](#) The Key of Wisdom

[Tablet IV:](#) The Space Born

[Tablet V:](#) The Dweller of Unal

[Tablet VI:](#) The Key of Magic

[Tablet VII:](#) The Seven Lords

[Tablet VIII:](#) The Key of Mysteries

[Tablet IX:](#) The Key of Freedom of Space

[Tablet X:](#) The Key of Time

[Tablet XI:](#) The Key to Above and Below

[Tablet XII:](#) The Law of Cause and Effect and The Key of Prophecy

[Tablet XIII:](#) The Keys of Life and Death

[Supplementary Tablet XIV](#) Atlantis

[Supplementary Tablet XV:](#) Secret of Secrets

## **My Interpretation of the Emerald Tablets Of Thoth** ▲

### **▲ Tablet 1 - The History of Thoth, The Atlantean**

Now for a time I descend, and the men of KHEM (**Khem is alchemy in ancient Egypt**)

#### **Linguistic:**

**Khem indeed means Alchemy in the “Modern” Arab translation “Al Khem”. But when Thoth is believed to have lived, there was no Arab language yet. So translating it to Alchemy is a modern interpretation of an ancient teaching that is out of context of the time line of history.**

**Khem is the people of Khemet, the name of Ancient Egypt, the text is directed towards these people, as Thoth was a god like being and teacher to them. So the name itself relates to the people, not the craft. Khemet translates to “Land of the black soil”, black soil relates to the fertile soil around the Nile area that, was regularly flooded by the Nile River floods, that fertilized the soil, which resulted in great soil to grow food in.**

Lie in the sarcophagus of stone in my chamber.  
Builted I the Great Pyramid,  
patterned after the pyramid of Earth force,

So the first chapter is about reincarnation and the weighing of the heart, with Thoth as guide to the underworld. I can understand why the critique giver looks at this as evil with the fire and Halls of Amenti. BUT, he mirrors Christian thinking in his conclusion and thinks of hell as a place in the earth. Hell for the Egyptians was not being reincarnated. That was their goal, to reincarnate.

**He claims to be the builder of the great pyramid,  
He explains its not a tomb, but an energy resurrection chamber.**

### **▲ Tablet 2 - HALLS OF AMENTI**

He who by progress has **grown from the darkness**,  
lifted himself from the **night into light**,  
**free is he made** of the Halls of Amenti,  
free of the Flower of Light and of Life.  
**Guided he** then, by wisdom and **knowledge**,  
passes from men, to the Master of Life.

**There** he may dwell as one with the Masters,  
**free from the bonds of the darkness of night**.  
Seated within the flower of radiance sit seven  
Lords from the Space-Times above us,  
helping and guiding through infinite Wisdom,  
the **pathway through time** of the children of men.

Halls of Amenti are projected to be a negative thing, but that is not cos its hell, but because there the body has not reincarnated yet. Ones the body reincarnates then he meets the 7. Where would he meet the seven ? On the solar boat that rises along the skies, and darkness is when the moon shines light instead of the sun. So in a symbolic way this is about reincarnation as i noted in the first tablet as well. And the 7 links to the Hermetic teaching, which you will learn all about later.

Custodians and watchers of the force of man's bondage,  
ready to loose when the light has been reached.  
First and most mighty,  
sits the Veiled Presence, Lord of Lords,  
the infinite Nine,

The infinite 9, the 9 gods, The Ennead of Heliopolis (9 gods), not Satan.

Three, Four, Five, and Six, Seven, Eight,  
each with his mission, each with his powers,  
guiding, directing the destiny of man.  
There sit they, mighty and potent,  
free of all time and space.

The 8, the Ogdoad of Hermopolis (8 gods), They were before the Ennead remember, and they are the potent ones as they created life, and then time and space started as that is the point of creation, where Ennead was the stage of functioning within the creation.

Free are ye made now of the Halls of Amenti  
to walk hand in hand with the Lords of the world,  
one in one purpose, working together,  
bring of Light to the children of men."

Then from his throne came one of the Masters,  
taking my hand and leading me onward,  
through all the Halls of the deep hidden land.  
Led he me through the Halls of Amenti,  
showing the mysteries that are known not to man.

Reincarnation and creation. When there was only the primordial waters then Ra the sun was not born yet. So this links to Thoth being the creator.

Through the dark passage, downward he led me,  
into the Hall where site the dark Death.  
Vast as space lay the great Hall before me,  
walled by darkness but yet filled with Light.

Before me arose a great throne of darkness,  
veiled on it sat a figure of night.  
Darker than darkness sat the great figure,  
dark with a darkness not of the night.  
Before it then paused the Master, speaking

The Word that brings about Life, saying;  
"Oh, master of darkness,  
guide of the way from Life unto Life,  
before thee I bring a Sun of the morning.  
Touch him not ever with the power of night.  
Call not his flame to the darkness of night.  
Know him, and see him,  
one of our brothers,  
lifted from darkness into the Light.  
Release thou his flame from its bondage,  
free let it flame through the darkness of night."

Raised then the hand of the figure,  
forth came a flame that grew clear and bright.  
Rolled back swiftly the curtain of darkness,  
unveiled the Hall from the darkness of night.

Then grew in the great space before me,  
flame after flame, from the veil of the night.  
Uncounted millions leaped they before me,  
some flaming forth as flowers of fire.

Here Thoth starts the creation. So that is not a god of darkness, as in the devil. but the king of the primordial waters, where he laid the Ibis egg on the Benben, and brought the (Moon) light.

Backward then HE led me into the Light  
of the hall of the Light.

Knelt I then before the great Masters,  
Lords of ALL from the cycles above.

Spoke HE then with words of great power saying:

Thou hast been made free of the Halls of Amenti.  
Choose thou thy work among the children of men.

Cycles above, being night and day and Thoth was the god of wisdom AND Time ! So he also is free of this cycle, as he is master of time. That is also why he is seen as moon god, as he lights up the night, and with Ma'at judges on the death. So still think it is about creation and rebirth.

### **Δ Tablet 3 - The Key of Wisdom**

Starts with saying wisdom should not be hoarded but shared.

Remember, O man, that all which exists  
is only another form of that which exists not.  
Everything that has being is passing into yet other  
being and thou thyself are not an exception.

Consider the Law, for all is Law.  
Seek not that which is not of the Law,  
for such exists only in the illusions of the senses.  
Wisdom cometh to all her children  
even as they cometh unto wisdom.

Here the principles of Hermes are shown in a primitive form of the theory of ME and I, and the growth we are capable of. And he obviously explains that we wont live forever in this body, and he relates to Ma'at (Justice system of Egypt).

Masters are they of the great Secret Wisdom,  
brought from the future of infinity's end.  
Seven are they, the Lords of Amenti,  
overlords they of the Children of Morning,  
Suns of the Cycles, Masters of Wisdom.

#### **7 lords of amenti:**

We also saw the 7 precepts of hermes, the 7 forms and 7 sub forms. I'm just interpreting these things to what i researched so far. Do not profess to say its an absolute, as i quickly interpret. To decode it properly you need to do a good study, i just do a quick one as to be honest, I think the Hermetic teaching is much more useful, and all these riddles have never been backed up by any archaeological prove. So just reading it to see what it could be related to in my own opinion. And then these 7 could be related to the 7 sages that we find back in various ancient cultures. I'm not into numerology, but bet seven has a value in numerology, as it returns everywhere.

Δ Formed are not they as the children of men?  
THREE, FOUR, FIVE AND SIX, SEVEN,  
EIGHT, NINE are the titles of the Masters of men.

The 7 created Thoth, the creators of men are the nine again, Ogdoad plus Thoth, the self-created.

**Far from the future, formless** yet forming,  
came they as teachers for the children of men.  
Live they forever, yet not of the living,  
bound not to life and yet free from death.

Rule they forever with infinite wisdom,  
bound yet not bound to the dark Halls of Death.  
Life they have in them, yet life that is not life,  
free from all are the Lords of the ALL.

Forth from them came forth the Logos,  
instruments they of the power o'er all.  
Vast is their countenance,  
yet hidden in smallness,  
formed by a forming, known yet unknown.

As i showed with the Ogdoad, they were male and female as one. So they did not have to procreate to make a new creation. They could create on their own. And formless; well half snake or frog is not the form of humanity, so in that way formless. But i wouldn't interpret it as time traveling dudes from the future. So even though the Ogdoad were 8 not 9 in this example i think Thoth is that 9th. You see a couple of descriptions of who the number is and then you can put the Ogdoad gods next to it and see that god of air and water and so on. So do not think this links to Shu and Tefnut, but could as well, But in any way it relates to those creation myth gods, who were self-created.

#### **Δ Tablet 4 - THE SPACE BORN ,**

Year after year, I sought after wisdom,  
seeking new knowledge, following the way,  
until at last my SOUL, in great travail,  
broke from its bondage and bounded away.

Free was I from the bondage of earth-men.  
Free from the body, **I flashed through the night.**  
Unlocked at last for me was the star-space.  
Free was I from the **bondage of night.**

When Thoth evolved he went to the stars and was associated with the moon. So i figure this part explains this transformation of the god of wisdom which he was when with humanity, to be that one that lights the night as a mirror of the Sun.

Know, O man, that Light is thine heritage.  
Know that **darkness is only a veil.**  
Sealed in thine heart is brightness eternal,  
waiting the moment of freedom to conquer,  
waiting to **rend the veil of the night.**

Had Thoth been a promoter of darkness as the negative interpretation shows, then he is a poor promoter with this part of the text.

When ye have gained the light of all wisdom,  
**free shall ye be to shine in the ether --**  
one of the Suns that light outer darkness --  
one of the space-born grown into Light.

The believe that the death became stars

Listen, **ye space-born**,  
list to my wisdom:  
know ye not that ye, too, will be free.

List ye again, O man, to my wisdom,  
that hearing, ye too, might live and be free.

**Not of the earth are ye** -- earthy,  
but **child of the Infinite Cosmic Light**.

Know ye not, O man, of your heritage?  
Know ye not ye are truly the Light?  
Sun of the Great Sun, when ye gain wisdom,  
truly aware of your kinship with Light.

Now, to ye, I give knowledge,  
freedom to walk in the path I have trod,  
showing ye truly how by my striving,  
I trod the path that leads to the stars.

Hark ye, O man, and know of thy bondage,  
know how to free thyself from the toils.  
Out of the darkness shall ye rise upward,  
one with the Light and one with the stars.

Space born does not mean we are Aliens, as some interpret it, but what Hermetic knowledge showed is that, we are a mind not a body. A mind is space born. So symbolic for Spiritual, just like spiritual does not mean you immediately speak with spirits, if your into spiritualism.

Deep in the silence,  
first ye must linger until at last ye  
are **free from desire**,  
**free from the longing** to speak in the silence.

Conquer by silence, the bondage of words.  
Abstaining from eating until we have conquered  
desire for food, that is bondage of soul.

The Buddhist attachment principle, and not fasting in reality, but not eating from that knowledge, that apple of Adam and Eve. The have to have things. Like they say love will come on your path, no reason to search. Understanding comes in the same manner. Ones you get obsessed to learn a certain principle, then you become highly attached, as you want to know the facts. But ones you give up, then at ones the answers are in your mind. As then that blocking obsession is gone. So its avoiding certain actions or even thoughts, but not real food.

Place in thy mind-place the image thou desireth.  
Picture the place thou desireth to see.  
Vibrate back and forth with thy power.  
**Loosen the soul from out of its night**.  
Fiercely must thou shake with all of thy power  
until at last thy soul shall be free.

That is the hermetic principle of evolving of humans by the constant changes,  
swing of the pendulum.

Pray ye this prayer for attaining of wisdom.  
Pray for the coming of Light to the ALL.

Here he promotes the light again not a demon promoting darkness.

## Δ TABLET 5 - THE DWELLER OF UNAL (Atlantis, Space ship)

Raised I to LIGHT,  
the children of KHEM.  
Deep 'neath the rocks,  
**I buried my spaceship,**  
waiting the time when man might be free.

**Over the spaceship,**  
erected a **marker in the form**  
**of a lion** yet like unto man.  
**There 'neath the image rests yet my spaceship,**  
forth to be brought when need shall arise.

Know ye, O man, that far in the future,  
**invaders shall come from out of the deep.** (Telos, Aghartha, Arctic)  
Then awake, ye who have wisdom.  
Bring forth my ship and conquer with ease.  
Deep 'neath the image lies my secret.  
Search and find in the pyramid I built.

Each to the other is the Keystone;  
each the **gateway that leads into LIFE.**  
Follow the KEY I leave behind me.  
Seek and the doorway to LIFE shall be thine.  
Seek thou in my pyramid,  
**deep in the passage that ends in a wall.**

Use thou the **KEY of the SEVEN,**  
and open to thee the pathway will fall.  
Now unto thee I have given my wisdom.  
Now unto thee I have given my way.

Follow the pathway.  
Solve thou my secrets.  
Unto thee I have shown the way.

The Space ships obviously fuels the Aliens idea, Anunaki, Reptilians. The 7 are there again ,the hall of wisdom under the lion, the sphinx. The only reasonable interpretation i can give to this is, that the space ship is symbolic for the knowledge to obtain enlightenment, as then your among the gods and then that space ship is symbolic for, reaching a god like state of being. But weird non the less, to find **space ships** in this text, the info that **pyramids were not tombs**, the **hall of records**, **Thoth as builder** of the pyramid. This document is the dream of any Ancient Alien Theory fan. It zooms in on exactly all their claims. So very convenient, but it clearly is in there.

## Δ TABLET VI - THE KEY OF MAGIC

Forever, they walked and worked in darkness,  
hiding from the light in the darkness of night.  
Silently, secretly use they their power,  
**enslaving** and binding **the soul of men.**

Unseen they come, and unseen they go.  
Man, in his ignorance calls THEM from below.

Dark is the way of the DARK BROTHERS travel,  
dark of the darkness not of the night,

traveling o'er Earth  
they walk through **man's dreams**.  
Power they have gained  
from the darkness around them  
to call other dwellers from out of their plane,  
in ways that are dark and unseen by man.  
**Into man's mind-space reach** the DARK BROTHERS.

Enslaving and binding the soul of men, that is not gods enslaving us, but what did hermetic teaching teach ?, and what does Buddhism teach ? We enslave ourselves with desire and greed. So i figure that is about the ego as our internal devil.

Know ye not, O man, that your sorrow,  
only has come through the Veil of the night.  
Aye man, heed ye my warning:  
**strive ever upward,**  
**turn your soul toward the LIGHT.**

Not satanic.

List ye, O man, to he who comes to you.  
But weigh in the balance if his words be of LIGHT.  
For many there are who walk in DARK BRIGHTNESS  
and yet are not the children of LIGHT.

Easy it is to follow their pathway,  
easy to follow the path that they lead.  
But yet O man, heed ye my warning:  
Light comes only to him who strives.

Anti Christ, those that act as if they are good and want to make you prosper,  
Mara the demon of temptation of desire as example, from Buddhism.

examine thine heart and find if the feeling  
thou hast has come from within.  
If thou shalt find the darkness thine own thoughts,  
banish them forth from the place in thy mind.  
Send through thy body a wave of vibration,  
irregular first and regular second,  
repeating time after time until free.  
Start the WAVE FORCE in thy BRAIN CENTER.  
Direct it in waves from thine head to thy foot.  
But if thou findest thine heart is not darkened,  
be sure that a force is directed to thee.  
Only by knowing can thou overcome it.  
Only be wisdom can thou hope to be free.  
Knowledge brings wisdom and wisdom is power.  
Attain and ye shall have power o'er all.

Here you see my interpretation seems to be right as now you see it not a real darkness but a  
darkness that comes from within.

Seek ye first a place bound by darkness.  
Place ye a circle around about thee.  
Stand erect **in the midst of the circle.**

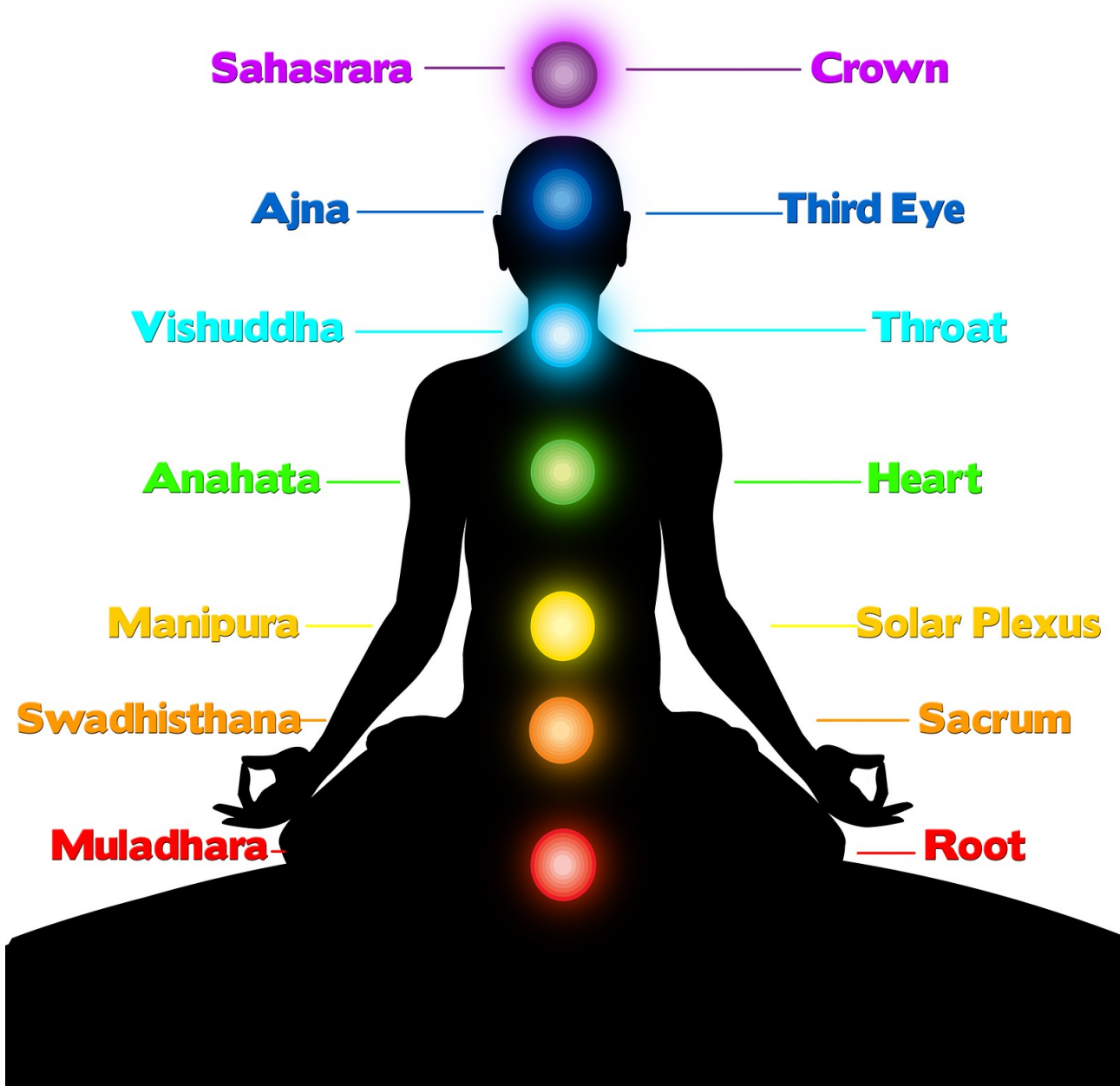


Use thou this formula, and you shalt be free.  
Raise thou thine hands to the dark space above thee  
. Close thou thine eyes and draw in the LIGHT.

Wicca

By their names I call them to aid me,  
free me and save me from the darkness of night:  
**UNTANAS, QUERTAS, CHIETAL,**  
**and GOYANA, HUERTAL, SEMVETA--ARDAL.**  
By their names I implore thee,  
free me from darkness  
and fill me with LIGHT,

From the net; the seven lords have seven portals in every being.  
Most already know about these portals, more commonly known as, "**chakras**".



**1 The You, Crown - Ardal -**

Lord of lord, holder of the white light, crown chakra is the divine.

**2 The Ego, Third eye chakra - Semveta -**

Weigher of human hearts, speeding up and slowing progression.  
Just like the third eye shows that we need to see in order to move on.

**3 Root chakra - Untanas -**

Lord of Death and hidden magic, all things mortal.

**4 Sacral Chakra - Quertas -**

Lord of life, sexuality if unprotected is the spark of new life.

**5 Solarplexus Chakra - Chietal -**

Lord of Magic and the WORD - this chakra is the one used to manipulate our reality like Magic.

**6 Heart Chakra - Goyana -**

Lord of light, there is nothing brighter than the light of love.

**7 Throat Chakra - Huertal -**

Lord of space and time, chakra of imagination, imagination being free from all space and time.

**Δ TABLET VII - THE SEVEN LORDS,**

Once said THEY unto me:

O man, wouldst thou gain wisdom?

Seek for it in the heart of the flame.

Wouldst thou gain knowledge of power?

Seek ye it in the heart of the flame.

Wouldst be one with the heart of the flame?

Seek then within thine own hidden flame.

Listening to words that came not with sound.

Passion, thoughts speak without sound

Turn thy thoughts inward not outward.

Find thou the Light-Soul within.

Know that thou art the MASTER.

All else is brought from within.

Grow thou to realms of brightness.

Hold thou thy thought on the Light.

Know thou art one with the Cosmos,  
a flame and a Child of the Light.

Now to thee gave I warning:

Let not the thought turn away.

Know that the brightness  
flows through thy body for aye.

Turn not to the DARK-BROTHERS  
that come from the BROTHERS OF BLACK.

But keep thine eyes ever lifted,  
thy soul in tune with the Light.

Take ye this wisdom and heed it.

List to my Voice and obey.

Follow the pathway to brightness,  
and thou shall be ONE with the way.

Again showing this is about an inner emotion not an external thing

## Δ Tablet 10 - The Key of Time

Then to me spoke HE, the Master:  
Know ye, O Thoth, in the beginning  
there was VOID and nothingness,  
a timeless, spaceless, nothingness.  
And into the nothingness came a thought,  
purposeful, all-pervading,  
and It filled the VOID.  
There existed no matter, only force,  
a movement, a vortex, or vibration  
of the purposeful thought  
that filled the VOID.

Here you see the link to creation by thought, not by using raw materials and shaping it into a form as the earliest creation myths showed. Pointing to that later creation myth time again.

I'm skipping the rest as in my opinion these emerald tablets are myth, and the texts on it are useless as well. The tablets are looked up to, but most do not know what it means. As those that read it saw, i could lay some links. But this is just not useful as its nothing but a riddle, and we do not even have the hieroglyphs to be able to translate it ourselves.

So it's about time to zoom into the translator, Doreal



## Maurice Doreal aka Claude D. Dodgin (Short Version) ▲

Claude D. Dodgin, was a science fiction writer for magazines of popular science, combining vintage science fiction, Theosophy and Rosicrucianism. But his interest especially rose in the science fiction-stoked mythology and mystery stories of extraterrestrial races, alien contact, underground civilization and government conspiracy theories. Symbolism of the Great Seal of the United States” is Doreal’s take on the hidden meanings of the symbol that appears on United States’ official documents and currency.



Polar Paradise, Mysteries of the Gobi, and Mysteries of Mt. Shasta are some of his highly imaginative, booklets on occult subjects, written between about 1940 and his death in 1963. According to Barkun, Doreal, Hefferlin, and Dickhoff, were the original inspiration of the underground reptilian alien bases, and humanoid serpent men from Venus exploiting an ancient tunnel system to infiltrate and capture Atlantis and Lemuria, who have inhabited an enormous maze of caverns honeycombing the entire planet. Doreal was one of the main inventors or at least popularizers of the myth of the malevolent underground "Serpent People" circulated among some occult- or New Age-oriented right-wing conspiracy theorists. Doreal himself expanded his theory of hidden shape-shifting Serpent People among us, in the "Emerald Tablets".

Doreal urged readers to joining his “New Truth Movement. Doreal gave many writings on Jesus, yet had no interest in Jesus, except as an icon of respectability from the possible initiates. According to him, Jesus came from one of the racially “pure” human groups known as “[Gobians](#)” who had fair skin, blue eyes and red or blond hair. Hebrews were fair-skinned, blue-eyed and, Jesus was not of the Jewish race, so a sort of anti-Semitic occultism. He told of the coming of a New Spiritual World Leader, he was only to be the forerunner of the Avatar, who would appear on May 2nd 1956.

In a lush kingdom that is now the Gobi Desert there lived at that time a blond, blue-eyed race of humans who had developed a super-weapon to use against the Serpent People, a weapon so powerful that they did not know its full potential. But they pointed it at the land of the Serpent People and set it off, unleashing a catastrophe that almost destroyed the world. The earth toppled to one side,' Doreal wrote, 'came out of balance, began to wobble and as it did so, great volcanoes broke, mountains were pushed up, [and] other land masses sank beneath the waters. The blond, blue-eyed Gobians were the only group of humans to survive in large numbers, and Doreal's story of their subsequent career gives us suspicions about what the name Great WHITE Brotherhood really meant.

The 1933 Oklahoma City Directory listed Claude D. Dodgin as president of the Brotherhood of the White Temple. He was the leader of the cult, and made a retreat with his group into the Colorado hills from imminent threat of nuclear warfare by the Soviet Union. There was enough lead in the canyon walls of the area, Doreal insisted, to stave off radiation. He proclaimed his “Shamballa Ashrama” to be “the center of occult wisdom in the West.”

Often the students rely on information 'channeled' from supernatural sources, which usually leads them deeper into confusion, self-contradiction and ridicule and away from tangible and provable facts. They bend the historical facts in favor of their own peculiar spiritual or political belief systems in a type of mixture between self-contradicting historical facts and allegorical mythology, or allowed these histories to be corrupted by psychically 'channeled' negative paraphysical know-it-alls who had their own agenda for the human race, which included more than a little propaganda--virulent lies such as the claim that the serpent race genetically 'created' the human race and therefore humanity must give up, bow down, and worship them as gods.

Doreal was named "the Voice," a “contactee”, with off-Earth beings and members of “pre-Adamite” non-human races, an anointed representative of the Supreme Council, a group of super-wise, hyper-evolved human and extraterrestrial teachers called “Ascended Masters.” He had his first encounter with an Ascended Master at the age of 3. He claimed that he retained the experiences of previous incarnations so well that he didn't need to be taught anything, He did not have to learn to read and write, nor did he have to learn mathematics or physics or chemistry, or anything else.



### **Shamballah**

*He explained that there are seven subterranean 'places of retreat' for the Masters in this world*

- 1) in the Gobi Desert,**
- 2) in the Atlas Mountains of North Africa,**
- 3) in the Northwest Territories of Canada,**
- 4) beneath the ruins of a Mayan city in Yucatan,**
- 5) in the Hartz Mountains of Germany,**
- 6) within Shasta, and**
- 7) The most important of these retreats is Shamballa,**

## **Shamballa is located beneath Lhasa, the capital of Tibet**

(The same name is also given by Asian occultists to a supposed 'astral' or aerial city ABOVE the Gobi Desert, although 'Shamballa' or 'Shambhala' is also supposed to be the name of the capital city of the kingdom of 'Agharta' or 'Agharti' according to Nicholas Roerich and others - Branton). Some seventy-five miles beneath (75 mile long tunnel? - Branton) the Himalayas, Shamballa is protected from curious and malicious outsiders by a space warp...

He told about personal Experiences of the Dalai Lama of Tibet who ushered him into the Great White Lodge, 75 miles under the Himalayas, being guided to Darjeeling and from there via hidden entrances to underground cities below Tibet, to the secret underground kingdom where the Ascended Masters and "great adepts" had their headquarters [Shamballah, Inner Earth]. He said to have studied there during a nearly two-year stay, studying with the Great Ones.

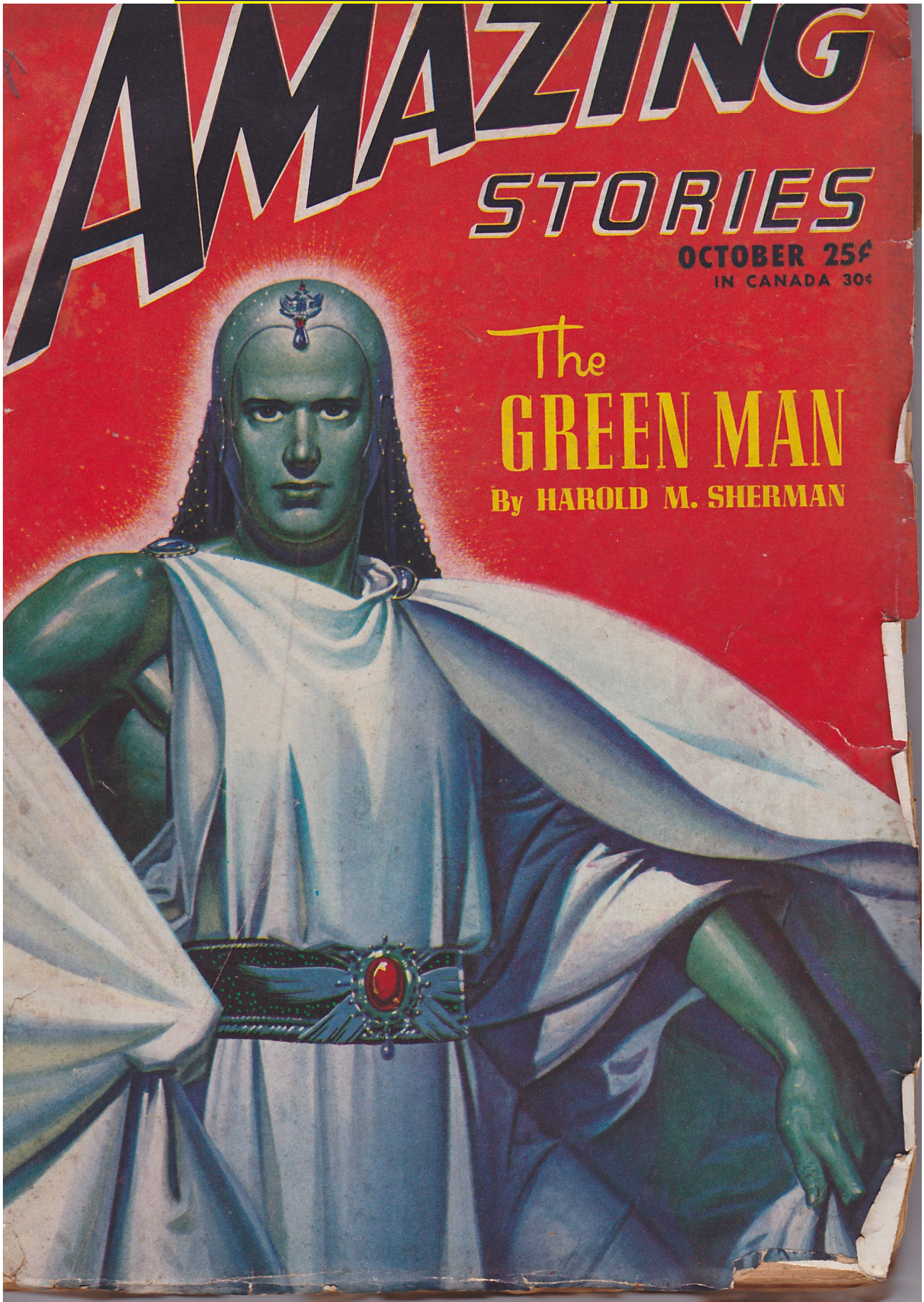
He said that he had been privileged to pay a visit 'in the flesh' to the Atlantean, not Lemurian colony inside Mount Shasta, to the city of 'Telos' below the Mt. Shasta. The Masters took strange belts and cellophane masks from their pockets, giving Doreal one of each. One could enter Shasta only when invited, and the seeker who was not 'ready,' with the right state of conscious, was not allowed in. The forebears of many had been saved from the sinking of Atlantis, and the Atlanteans served the cosmic plan by protecting us especially from the Lemurians.

He also claimed that flying saucers came from an underground "Rainbow City" beneath the South Pole, underground Antarctic cities of "inner earth", What is now Antarctica was the home of the Serpent People, the serpent race and the human 'giants', did not like each other so War broke out between them. The Serpent People possessed hypnotic powers, giving them the ability to appear human to the 'Sons of God' and their other human allies, they were shapeshifters. The humans developed a trick that could identify a serpent person immediately; the guards in the human cities and fortifications required all those entering to pronounce the word KININIGIN, for that word 'could only be pronounced by human vocal cords.'

Later, he would explain the lack of any apparent physical absence or passport stamps by claiming that it was actually his astral presence that made the journey.



The Amazing Story of Maurice Doreal ▲  
& The Brotherhood of the White Temple Revealed



The name given to him by his parents was Claude D. Dodgin (the “D” always present when he used it). The name he chose for himself later in life was Maurice Doreal.



If you haven't heard of either name, try an online search for “The Emerald Tablets of Thoth-The-Atlantean,” his best-known literary effort as M. Doreal. Or Brotherhood of the White Temple, the esoteric organization he founded in the 1930s. Or look for Claude Doggins, the version of his name that a few publications gave him in 1946 when he was announcing **his group's retreat into the Colorado hills from imminent nuclear warfare.**

And then be prepared to enter the Bizarro Zone that **combines vintage science fiction, Theosophy, Rosicrucianism, and a host of alien contact/underground civilization/government conspiracy theories.** Dodgin/Doreal's presence in all of this is sketchy and based on his own self-promotion. But the very lack of information on his background and its context stokes a mystique on a low-grade but persistent level. Information in public records available online should now seriously challenge the mystique.

He's been called a “metaphysician” or “metaphysicist” — terms that sound like they have some actual science involved — also a **“contactee” with off-Earth beings and members of “pre-Adamite” non-human races.** And, of course, his own preferred identification as **“the Voice,”** anointed **representative of the Supreme Council, a group of super-wise, hyper-evolved human and extraterrestrial teachers called “Ascended Masters.”**

Dodgin revealed little about his pre-Doreal identity in the longest interviews he ever gave to journalists and doesn't seem to have mentioned much about it, if anything, in his long series of esoteric booklets. *Time* (September 1946) and *Life* (October 14, 1946) magazines reported that he **claimed** to have been born in Oklahoma, to **be part Choctaw Indian**, and to have **served** in the **U.S. Army Signal Corps.**

He was **born on August 25, 1902** to Thomas D. and Alta Belle (pre-marriage surname Corbin) Dodgin, the youngest of their six children.

According to the 1900 U.S. Federal Census, Thomas Dodgin and family were then living in “Township 4,” in what was then “Indian Territory” held by the Chickasaw Nation before Oklahoma gained statehood in 1907. Its likely Claude was born here. In researching his genealogy I found **nothing that indicated Native American lineage**, which is not unusual when sometimes all there is to go on is a family story.

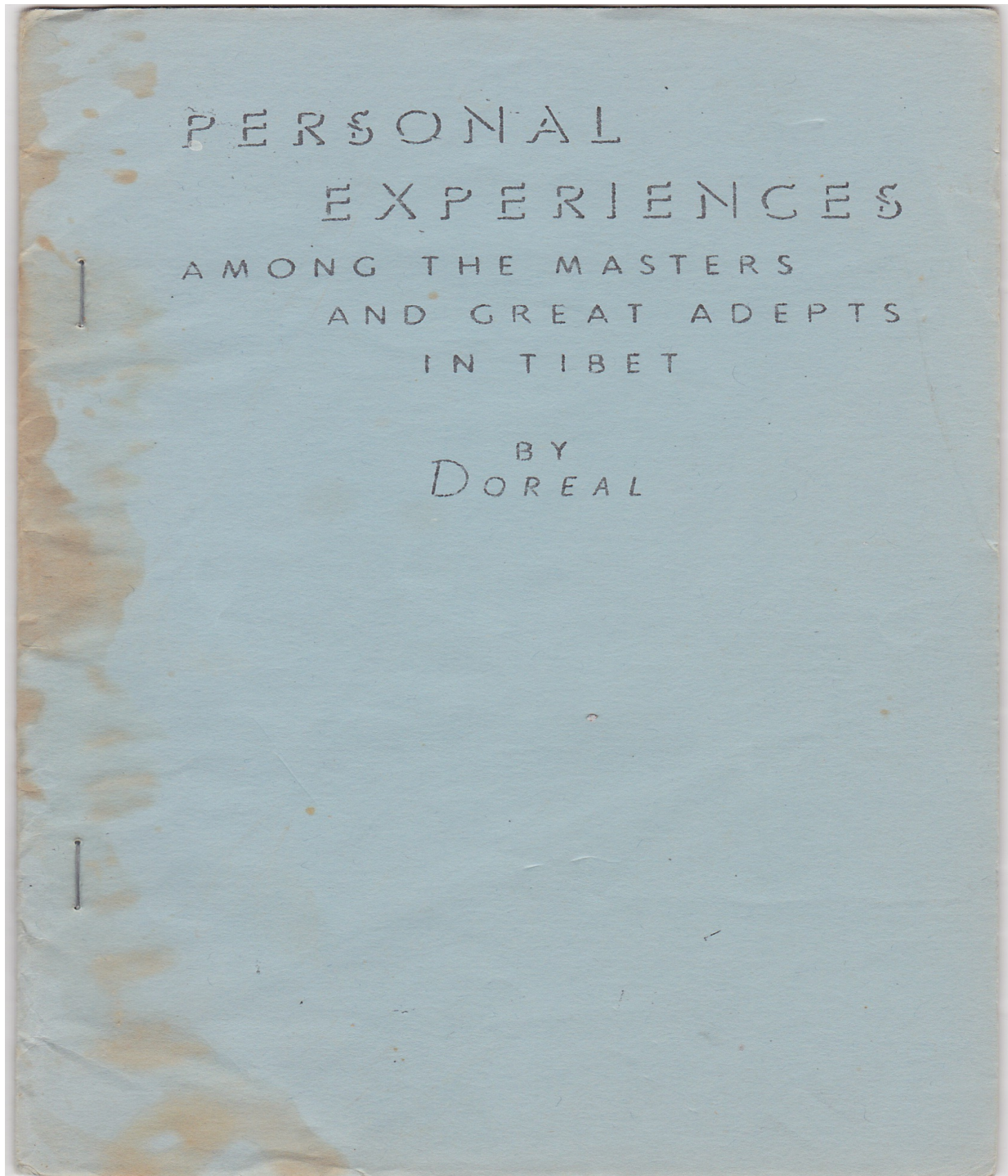
**As for military service, Dodgin would have been too old in World War II** for the standard draft ages of 18-37. **And ineligible at ages 15-16 for the 1917 and 1918 draft registrations of World War I.** There is no evidence that he lied about his age, **no evidence that he ever served in any branch of the U.S. military.**



**These were the least outrageous claims he's known to have made.**

At the time of the 1910 Census, the entire Thomas Dodgin family was living in Childress, Texas. In the 1920 Census, only Claude lived with his parents in Sulphur, Oklahoma, where Thomas operated a "truck farm." The three lived in Wichita, Kansas, in 1922 according to the city directory, where both men were listed as "laborers." His mother died in 1923. A year later, according to the 1924 city directory, Thomas and Claude were still living together and worked as "landscape gardeners." Thomas presumably died soon after as he doesn't show up in other records found online.

His youngest son claimed later in life to have had his first encounter with an Ascended Master at the age of 3, and another at age 12. He also claimed to have retained the experiences of previous incarnations so well that he didn't need to be taught anything by the time he became Claude D. Dodgin.



*“When I was born into this life I had a full and complete memory of my past lives and incarnations. And I never had to study over again the forgotten things that most of us do. **I did not have to learn to read and write. I did not have to learn mathematics or physics or chemistry, or anything else because in the past I had acquired that knowledge and had retained my attainments of the past...**”* (From **“Personal Experiences Among the Masters and Great Adepts in Tibet,”** circa early '40s, page 6).

How or why Dodgin’s extraordinary knowledge would go undetected and apparently unused until he chose to establish a correspondence school of mysticism is never explained. His working-class parents don’t appear to have had any easier life through the attainments of their youngest child, the most precocious kid on the planet.

What those attainments did do, he went on to say, was prepare the 23-year-old Claude D. Dodgin to meet face-to-face with the Great White Brotherhood, according to “Personal Experiences.” Upon receiving the Call, he left immediately for Calcutta, where he was then **guided to Darjeeling and from there to the secret underground kingdom in Tibet where the Ascended Masters and “great adepts” had their headquarters.**

He gave a sketchy account of his **nearly two-year stay studying with the Great Ones** in “Personal Experiences,” dropping in vague bits such as occasionally sitting “in the Yoga pose.”

**Later, he would explain the lack of any apparent physical absence or passport stamps by claiming that it was actually his astral presence that made the journey.**

An Oklahoma marriage license form found on Familysearch.org shows that Claude D. Dodgin, 25, and Ruth Proctor, 20, both of Altus, Oklahoma, were married in Chickasha on Sept. 4, 1927 by the Rev. A.H. Owen, Baptist minister.

City directories and the 1930 Census show that the couple lived in Wichita from at least 1929 to 1930 where they had a son and a daughter. Apparently, Dodgin’s extraordinary attainments could not be used for anything more than employment as a clerk, a cab driver, and a salesman, at least in one instance for the Kansas Brokerage Company. By the following year, they were living in Oklahoma City where he worked as a department store salesman.

The Oklahoma City directory listed Dodgin living alone in 1932, no occupation named. Presumably there was a divorce, because both Claude and Ruth later married other people. The former Ruth Proctor married a man who gave the two Dodgin children his own surname. As the identities of the children and second husband aren’t relevant to this story, they won’t be revealed here.

The **1933 Oklahoma** City Directory **listed Claude D. Dodgin as president of the Brotherhood of the White Temple.** It’s the first recorded instance I can find where he has assumed his new role in life.



He had plenty of inspiration for the title of his organization. **Helena Blavatsky** (1831-1891) had long before made **“Great White Brotherhood”** a well-known term for the Ascended Masters who guided her into founding Theosophy. “Great White Brotherhood” and “Great White Lodge” – the name of the Brotherhood’s mystical secret hang-out – were concepts enthusiastically taken up by Blavatsky’s successors and competitors. **Not to mention a host of other elements borrowed from the Christian allegories of Rosicrucian lore and Victorian fantasy novelists.**

There was also a “Baptist White Temple” in Oklahoma City as early as 1909, and “Brotherhood” was a popular name for any number of organizations in an age when the secret fraternal handshake reigned.

What President Dodgin taught at the time he debuted his Brotherhood I haven't been able to learn. There is nothing to indicate that he stood out from the rest of the age's multitude of **self-proclaimed fortune-tellers, seers, clairvoyants, occult advisers, card-readers, mediums, "white mahatmas," yogis, gurus, swamis, and those teachers of esoteric wisdom who went by the self-granted titles of Dr., Professor, Madame or Master.**

On July 21, 1933, a justice of the peace married Claude D. Dodgin to Mrs. Margaret Chadwell of Oklahoma City, according to the online archive of Oklahoma, County Marriages, 1890-1995.

"Mrs. Margaret Chadwell" was originally named Amboline Margaret Wallace, born in Arkansas in 1901. She had three sons with her first husband before their divorce in 1931. I wasn't able to find out whether those sons ever lived with their new stepfather, but as their identities are also irrelevant to this story they won't be mentioned here either.

In the 1934 Oklahoma City directory, "Mrs. Margaret Dodgin" was renting one address while Claude D. Dodgin was listed as operating a "Meta Physical School" nearby. Meanwhile, in the 1934 Denver City directory, "C.D. Dodgin" was operating as a "psychologist." The following year in the same city directory he was "C.D. Dodgin," occupation: Teacher.

Eventually, Dodgin decided on Los Angeles as his new place of operation. He opened an office there, according to the 1937 city directory, and in that same year he and the second missus split up. A brief United Press story found on Newspapers.com dated June 21, 1937 chortled about the cross-complaints filed between the "occult leader" and his wife. Margaret charged Claude with cheating on her; Claude complained that she denounced him in front of his disciples.

Again, presumably, the Dodgin couple divorced. The California Death Index found on Ancestry.com and FamilySearch.org shows that "Amboline Margaret Chadwell" died in 1944 in Los Angeles County.

The 1940 city directory for Kansas City, Missouri, had a listing for "M. Doreal," which may have been Dodgin trying out his new business moniker in another venue. Or not.

But on April 1, 1940, a confirmed Dodgin reappeared in the Census taken in Bancroft, Colorado – a Jefferson County hamlet near Denver that doesn't appear to currently exist. It was the first mention I found of Dodgin's third wife, Sonya or Sonia, in public records. As "Dr. C.D. Dodgin" he's described as a "traveling minister," a "Transient Across Country No Place Of Residence" in 1935. The Census interview took place at the Court Cottage Camps, "6605 Morrison Road-curve."

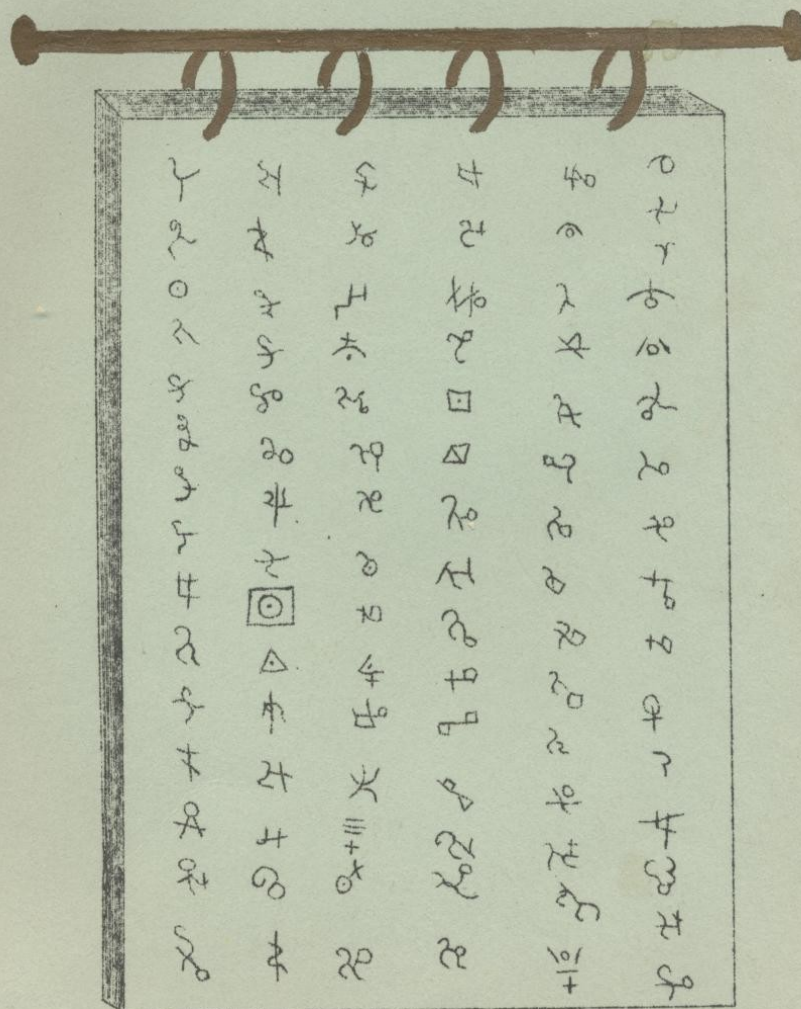
Sonya apparently gave the information that she was born about 1908 in New York and had four years of college education, as did her husband – although I found no evidence that Dodgin's formal education went beyond the sixth grade.

Perhaps Sonya brought the skills that Dodgin lacked among his multi-lifetimes' attainments. **Booklets written by "Dr. Maurice Doreal," "Dr. M. Doreal" or just "Doreal" – neatly typed, crudely stenciled at times, all mimeographed on cheap paper, stapled and published by The Brotherhood of the White Temple – began to appear in 1940** soon after the couple's arrival in Denver.

When "**The Emerald Tablets**" (early '60s version at left) first appeared in the stream of little more than pamphlets **I haven't discovered the title is partly borrowed from old alchemy lore. I have, that next.** For the rest, there was an informational series available at an individual cost between 25 cents and a dollar to the general public that outlined various esoteric beliefs, and a teaching series that was designed for "neophytes," enrolled paying students of the Brotherhood's correspondence mystery wisdom school.

It's **highly probable that Doreal borrowed the correspondence school model** from AMORC (**Ancient Mystical Order Rosae Crucis**), an organization founded in 1915 by Harve Spencer Lewis (1883-1939).

THE  
EMERALD TABLETS  
OF  
THOTH-THE-ATLANTEAN



Thanks to the advertising talents of Lewis, AMORC rose above competing “Rosicrucian” organizations to become a flourishing outfit by the 1930s. His large, compelling ads (like the one at under) in national publications – **especially magazines of popular science, science fiction and mystery/detective stories** — continued to run long after his death. AMORC’s city block-size “Rosicrucian Park,” **dominated by ancient Egyptian-style architecture**, a planetarium and museum, remains a tourist attraction in San Jose, California.

**THOUGHTS HAVE WINGS**  
*You Can Influence Others  
 With Your Thinking!*

**TRY IT SOME TIME.** Considerately never open another person's mind to a cause with you, without first winning it. Observe how gradually business matters and worldly aims and ends are accomplished. Observe how it is a positive demonstration that thought generates a mental image which can be projected from your mind to the consciousness of another. Do you realize how much of your success and happiness in life depend upon your influencing others? Is it not important to you to have others understand your point of view—to be receptive to your proposals?

**Demonstrable Facts**

How many times have you wished there were some one you could impress another thoughtlessly across to him or her your ideas? This thought can be transmitted, received, and materialized by others in more scientifically demonstrable. The order of successful accomplishment of mind by the sensitive can now be known to be instantiable. The method whereby these things can be accomplished, not miraculously, accomplished has been a great long denied by the Rosicrucians of the schools of ancient wisdom existing throughout the world. To these men, unworldly, unworldly, the Rosicrucians have

**The ROSICRUCIANS  
 (AMORC)**

Write W. W. A. The Rosicrucians, AMORC, Rosicrucian Park, San Jose, California.

Quickly send me a free copy of the book, "The Mystery of Life." I am interested in learning how I may receive instruction about the full use of my mental powers.

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_

FORNIA SCIENCE

This was hitting it big in for-profit mysticism, which obviously didn't escape Dodgin's notice. It would be interesting to know if he ever joined AMORC or just closely studied its business pattern. **He steered away from Lewis' patented ancient-Egyptian hokum**, but instituted an AMORC-like system of **paying for enlightenment through correspondence study**, with solemn rituals to perform at home for the initiated.

And like Lewis, Doreal claimed that a **dedicated adherent of any of the great religious belief systems could also follow his own mishmash of teachings without any conflict.**

By 1947, "M. and Sonya Doreal" were established at 430 E. 10th in Denver, according to the city directory. At the same time, "Rhereb Ramose" was listed at 1600 Logan Street. This was a misspelling of "Khereb Ramose," Doreal's sometime

partner and perhaps alter ego in his early Denver days. Or perhaps it was an alias for Sonya.

1600 Logan Street is the address of the splendid William G. Fisher mansion, a large Neoclassical Revival edifice built in 1896 by a Denver department store magnate who died the following year. At some point it was sold and fell on harder times. It was leased out to a variety of businesses, including "The Brotherhood of the White Temple." (It is now a handsomely restored office building.)

"Dr. Khereb Ramose" appears as a co-author in at least one of Doreal's flimsy early booklets, published while Symbolism Great Seal Cover the Brotherhood of the White Temple was still located in Denver. His/her name appears only on the inside title page. The work is signed at the end, as usual, only by Doreal.

**"Symbolism of the Great Seal of the United States"** is Doreal's take on the hidden meanings of the symbol that appears on United States' official documents and **currency**. But that's only a small part of the contents.

The rest of the booklet is dedicated to the **coming of a New Spiritual World Leader**. Doreal claimed, with uncharacteristic modesty, that **he was only to be the forerunner of the Avatar**. **"He will appear on May 2nd 1956,"** the passage goes on to say. "This is the day when the present earth cycle closes and the Golden Age of the seventh cycle will dawn."

SYMBOLISM

OF

PRICE 25¢



THE GREAT SEAL

OF THE

UNITED STATES

The new Avatar would establish the “Christ-Kingdom,” which **Doreal urged readers to** help bring about by joining his “**New Truth Movement.**” “Christ-Kingdom” being Doreal’s term for the New Age initiated by the Ascended Masters.

**Given his many writings on Jesus,** it needs to be clarified here that Doreal – as with AMORC’s founder Lewis — **had no interest in Jesus except as an icon of respectability** from the dominant WASP culture that could be reinterpreted as just one of many Ascended Masters. Both men borrowed the Theosophical idea of “the Christ” as a separate thing not unique to Jesus of Nazareth –a “consciousness” that any spiritually enlightened elite could attain.

In addition, Doreal — **self-proclaimed expert on Judaism’s Kabbalah** — also insisted that “**..Jesus was not of the Jewish race,**” (“Mysteries of the Gobi,” circa late ‘40s). **Jesus came from one of the racially “pure” human groups known as “Gobians” who had fair skin, blue eyes and red or blond hair** and lived below the Gobi Desert. Gobians, in Doreal’s booklet, were the “real” Hebrews who became priests to the Jews, but were not Jews.

Just so we’re straight on all the vaguely Biblical talk mentioned in Brotherhood of the White Temple’s books and web site.

This is a prime example of how Doreal often mixed Theosophy– itself a mixture of beliefs from other religions and Victorian fantasy novels — with both similar and disparate elements of Christianity, Buddhism, Hinduism, and the Kabbalah, as well as concepts from such great philosophers as Nostradamus, Edward Bulwer-Lytton, **Jules Verne**, Frederick Oliver (aka “Phylo the Tibetan”) and H. Rider Haggard.

Doreal’s emphasis on the Christ-Kingdom/Avatar angle decreased as **his interest rose in the science fiction-stoked mythology of extraterrestrial races and underground civilizations.** The date for the Avatar’s appearance and the earth’s momentous re-cycling came and went without another word about it to the outside world from the Voice.

What happened in the meantime was the **Shaver Mystery.**



This was a marketing concoction by Ray Palmer, free-wheeling editor of *Amazing Stories* magazine. Palmer took the crank letter of the delusional but talented reader Richard Shaver (at left, original source unknown, circa 1940s) and had it re-written into a story published in March 1945 called “**I Remember Lemuria!**” that claimed to be Shaver’s **actual memories and real experiences.**

The issue sold out and was met by a **buzz of readers’ letters probably both real and produced in-house that shared similar memories, dreams and alleged encounters with the denizens of Atlantis, Lemuria and the hollow Earth, as well as descendants of warring extraterrestrial races like the evil Dero and the benign Tero.**

Shaver Mystery Clubs sprang up around the country as *Amazing Stories* churned out issue after issue full of rewritten versions of Shaver’s wild tales and Shaver Mystery-related readers’ contributions.

One reader wrote to tell of The Brotherhood of the White Temple in Denver where Drs. Maurice Doreal and Khareb Ramose were talking about many of these same elements. His letter was published in August 1946, followed in the October issue by a lengthy response by Doreal that revealed him to be a dedicated fan of *Amazing Stories*. The cover of that October issue from my collection is pictured at the topic.



In summary, Doreal boasted of his massive library of occult and science fiction works, his personal experiences with many of the Shaver Mystery elements, and visits via hidden entrances to underground cities below Tibet, the Gobi Desert and Mt. Shasta in California.

Had such fabulous claims appeared in a non-sci-fi publication not already studded with AMORC ads, they might have made more of the splash Doreal obviously hoped for. As it is, his claims barely made a ripple in the *is-this-for-real* cauldron of argument that Palmer kept stirring among his readers.

The Shaver Mystery echoed exciting times for post-WWII citizens – mysterious sightings of “flying saucers,” fear of invasion and “brain-washing” by Commies, the threat of nuclear annihilation – all played a part in serious discussions as well as integration into sci-fi mythos. These themes were increasingly reflected in Doreal’s booklets as titles such as “Secrets of the Himalayan Gurus” gave way to “Flying Saucers: An Occult Viewpoint.”

Doreal’s letter can be read in the Discussions section of the issue, pages 177-178, [posted online at the awesome Internet Archive:](#)



The Shaver Mystery novelty soon wore off, and a readers’ rebellion in 1948 encouraged the ouster of Ray Palmer (at left, original source and date unknown). He went on to found another magazine, *Fate: True Stories of the Strange, the Unusual, the Unknown*. (For more about the Shaver Mystery hoax, I recommend: Richard Toronto’s “War over Lemuria: Richard Shaver, Ray Palmer and the Strangest Chapter of 1940s Science Fiction,” and “The Man From Mars: Ray Palmer’s Amazing Pulp Journey” by Fred Nadis.)

By the time Palmer was moving on to his next big thing, so was Doreal — a transfer of his headquarters from Denver to rural Sedalia, Colorado, in anticipation of nuclear attack by the Soviet Union. There was enough lead in the canyon walls of the area, Doreal insisted, to stave off radiation. A whole community was planned; all it took to join and avert the coming holocaust was \$500 per person and a personality that would blend in well with the program.



And if nuclear war didn't actually come about, he said, the community could become a summer resort.

Newspapers and magazines across the U.S. had a lot of fun with the "doomsday cult" led by a "baldish, little man" who **claimed to have met the Dalai Lama by astral projection** and knew when atomic weapons were about to be unleashed.

It was the most publicity Doreal would ever get. He swanked around in gold robes, claimed to own a silver throne previously used by Emperor Maximilian of Mexico (an odd choice of furniture considering Maximilian's ignoble fate) and **proclaimed the new "Shamballa Ashrama" to be "the center of occult wisdom in the West."**

By February 1953, newspapers reported that Shamballa Ashrama had about 100 houses, a two-story temple, and some barracks-like buildings. With a nearby cave to store food for the long haul, the Ashrama was all set to survive The Bomb. According to the Wall Street Journal, **"the leader of the cult...predicts the attacks in May or August or September..."**

Those months came and went normally enough. After that, Doreal and the Brotherhood of the White Temple simply dropped off the radar, except for increasingly better-looking versions of the Brotherhood's booklets. What Doreal turned his extraordinary attainments to after that is unknown outside the Brotherhood.



Shamballa Ashrama did not become a summer resort. You can see photos of it here, including the temple, in the [Denver Public Library's Digital Collections](#):

According to Colorado state records, **Maurice Doreal died on Nov. 28, 1963.**

Brief mentions in old newspapers reported that some of Doreal's followers took over his operation and finally figured out who was going to run things, after an internal power struggle that led to a few folks founding their own metaphysical churches elsewhere.

As for Doreal's widow, Sonya, mentioned as "an attractive blonde" in one news report – I found her listed as a copyrights holder to Doreal works for some years afterward and a single post-husband reference to her in an old Adventist church bulletin posted online. It listed "Sonya Doreal" as a contributor of flowers to the 1967 opening of a new Adventist church in Colorado. That church's current leadership says it hasn't a clue who she is or why she donated the flowers.

The name "Dr. Diane England" now appears on a lot of Brotherhood materials. Last time I checked, the enclave still discourages uninvited outsiders — there's no street address listed, no open-house type events, yoga classes, introductory workshops, seminars, etc., no invitation to the public to check things out, ever — and declines interviews with journalists.

No idea how many followers are still living at Shamballa Ashrama or what these folks may be doing to improve the world or advance the New Age except to invite new adherents. They may as well be Ascended Masters undetectable but taking credit for being humanity's benefactors anyway.



Regardless, **Brotherhood of the White Temple is still licensed as a religious school by the State of Colorado.** It's still churning out Doreal's works in spiffier, pricier versions. (None are listed with "Dr. Khaleb Ramose" as a co-author.) The web site proclaims the Brotherhood to be a "metaphysical church," not a "religious church," without an explanation of the distinction. It also claims to be an "internationally acclaimed metaphysical organization" without explanation of where that global acclamation comes from.

The correspondence study of enlightenment still requires an application, an entrance fee and a monthly payment for an undefined length of time. The very short FAQ section makes it clear that there are no shortcuts, but there is also no course of study outlined, not even an approximate graduate date for the average diligent student. There are no testimonials from past graduates.

The mission statement is so vaguely worded as to give no clue about what Doreal's teachings could do for the student as opposed to what any other formal belief system offers for free, or by checking out some good self-help books from a public library. Or by reading old copies of *Amazing Stories* of the Shaver Mystery era at Internet Archive.

Just sayin'.

Today's Brotherhood web site says nothing about Sonya, Khereb Ramose, or Claude Dodgin and his life before becoming "the Voice." It doesn't even acknowledge his death, let alone his track record on major prophecies. **It speaks only of Maurice Doreal, in the present, adoring tense.** Past versions of the site's posted history claimed that he would return to lead humankind into a New Age.

**So perhaps he was supposed to be that Avatar he predicted all along.**

*My thanks to the savvy and funny Johanna L. Harden and Annette Gray, archivists extraordinaire at the Douglas County History Research Center, Castle Rock, Colorado. There are materials on file there about Doreal and the Brotherhood probably found nowhere else.*

*Credit Charmaine Ortega Getz and WeirdColorado.net*

Maurice Doreal was real name of Claude Doggins, d. 1963

### **Maurice Doreal**

Maurice Doreal was born Claude Doggins of Sulfer Springs, Oklahoma in 1898. (d. 1963) He looked more like a feed-store owner or small-town banker than the guru he became to his thousand or so followers. He **founded his 'Brotherhood of the White Temple' in 1929**, naming it after a group of 'Masters' of the same name often invoked by Helena P. Blavatsky's successor [Annie Besant](#) (the 'New Age' Theosophical leader - Branton). He claimed that after serving in the First World War, he traveled to Tibet and spent **eight years studying there with the Dalai Lama.**

Doreal published a series of pamphlets, called the Little Temple Library, on a wide variety of occult-related topics from Atlantis to UFOs. He have gained his knowledge from his contact with the Great White Lodge of Masters, those who have passed beyond their earthly experience and now seek to guide humanity in its evolution.

As redundant backup around the World in secure places there are left the authentic ancient "Hermetic" texts, attributed it to the Atlantean priest-king Thoth who wrote it 36,000 years ago.

Claude Doggins aka Maurice Doreal was the author of booklets '**Mysteries of Mt. Shasta**', '**Mysteries of the Gobi**', '**Polar Paradise**', and similar published by the Brotherhood of the White Temple Inc. in Sedalia, Colorado.

### **Mysteries of Mt. Shasta**

"In a 1946 interview with a reporter from the ROCKY MOUNTAIN NEWS, Doreal said, 'I had **predicted atomic war** years before it came. I saw atomic energy at work several years ago when the **Dalai Lama of Tibet ushered me into the Great White Lodge 75 miles under the Himalayas.**' (If by any chance this is true, he is probably referring to a tunnel 75 miles LONG - Branton) "In his writings, Doreal claimed to have visited many of the retreats of the Masters. In 'Mysteries of Mt. Shasta,' Doreal revealed that he was **privileged to pay a visit 'in the flesh' to the Atlantean--not Lemurian**, he wrote, as is commonly believed-- **colony inside Mount Shasta.** As he told it, while he was in Los Angeles delivering a series of occult lectures, two of the Shasta Masters walked up to him after one lecture and introduced themselves.

In February 1953 the Denver POST reported that.

### **The city of 'Telos' below the Mt. Shasta**

"They drove up to Topanga Canyon (a favorite locale for paranormal activities in Los Angeles), parked the car, climbed a hill, and the Masters took strange belts and **cellophane masks** from their pockets, giving Doreal one of each.

He put on the mask and was instructed to push certain buttons on the belt. When he did, all three rose into the air (into a waiting UFO, or were they supposedly wearing some type of antigravity belt? - Branton) and fifteen minutes or so later they landed on the side of Shasta. They entered a small concealed stone building which carried them like a trolley to the top of the mountain, where they stepped out onto a great flat rock. The rack was a hidden elevator, and it began descending rapidly until it reached a point Five Miles Within The Mountain And Far Below Sea Level.

They left the elevator, passed through two great pillars made of **orichalcum, the shining white metal known only to the Atlanteans**, entered another elevator, and descended two more miles. At last Doreal found himself in an enormous cavern 'About Twenty Miles Long And Fifteen Miles Wide And It Was As Light As A Bright Summer Day, Because Suspended, Almost In The Center Of That Great Cavern Of Space Was A Giant Glowing Mass Of Light.... They told me later that it was condensed from a blending of the rays of the sun and moon and that it had all of the harmful rays (no doubt referring to the 'radiation' rays - Branton) in it extracted and only the life-giving and beneficial energies left.' (Note: The city of 'Telos' is said to be only one mile below the surface of Mt. Shasta and not nearly as large as the ones Doreal describes.

However UFOlogist **Lucius Farish tells of a strange old sea hermit he knew of who claimed to have met human-like beings while on the peak of Mt. Shasta**, beings who claimed to live in huge caverns in the lower crust, deep below sea level, which **can be entered via openings along the edge of the so-called Pacific 'ring of fire' region of which Mt. Shasta and the Cascade range is a part**. This man, who went by the nickname 'Harmonious'--being the fisherman that he was--claimed that these 'people' **took him on rides to other planets in 'clam-shell' shaped vessels**. He also learned that like many native African, Islandic and South American tribes **these people went about naked in their underground habitat, most likely due to the stable and warm environment which negated the need for protective clothing** - Branton)

"This light was collected by three power houses hidden on the mountain which purified the light and expelled the waste matter as colored rays. So when Larkin and Lanser (two well-known early California astronomers who actually claimed that they had seen pearly domed structures hidden among the foliage and cliffs high up the slope of Shasta - Branton) saw those mysterious lights emanating from the mountain just before sunrise, they were seeing the Shasta Masters ridding themselves of the harmful solar and lunar rays.

"Doreal described the 'Atlantean' city inside Shasta as one of **beautiful homes of white marble surrounded by gardens of flowers, vegetables, and fruits--the forebears of many had been saved from the sinking of Atlantis** (Or a similar POST-diluvian island-continent which sank? It is interesting that Plato was familiar with the location and destruction of 'Atlantis'.

The TRANSMUTER device  
The Atlantean projecto-scope

The Atlanteans knew how to turn sand into gold, and how to make clothing by simply drawing a picture of the garment they desired; the drawing was placed in a 'projecto-scope' which displayed the actual garment on the screen. When it fell to the floor, it was ready to wear." (Note: Obviously, many of the claims of occultists like Maurice Doreal, Raymond Bernard, Robert Dickhoff, the Hefferlins, et al--the latter of which are mentioned later in this chapter -- are highly influenced and embroidered by their own wishful thinking and imagination.

It is common for people who claim to have encountered alien realms--not discounting the possibility that such encounters have occurred--to 'fill in' certain unanswered areas of their stories with answers of their own devising, and their own pet theories of supernatural beliefs which they pass off as information gathered from the 'others'. **Often they rely on information 'channeled' from supernatural sources, which usually leads them deeper into confusion, self-contradiction and ridicule and away from tangible and provable facts**. Whether this description of the TRANSMUTER device is such an 'elaboration' is uncertain.

"He concluded his description of the subterranean city by reminding his readers that **one could enter Shasta only when invited**. **The seeker who was not 'ready,'** but who tried to find the city anyway, might step into a space warp and find himself five miles away from where he wanted to be. But the Masters knew instantly of anyone approaching who is in the **'right state of conscious,** and... they can pass into the inner temples.'

### **The evil Lemurians**

"**The Atlanteans,** like the other groups of Masters, **served the cosmic plan by protecting us** from forces we were not yet ready to use. Near the end of his letter to Palmer, Doreal emphasized, 'I do know that the race Mr. Shaver calls **'Dero'** exists, although I know them under another name.' Perhaps he was referring to a group of Lemurian priest-kings and nobles whom he later wrote were kept prisoners in huge cities they had built beneath what is now the Caroline Islands. These evil Lemurians were held underground by a special team of 353 Atlanteans who traveled back and forth from their Shasta headquarters by space ship because **the Lemurians had discovered a destructive force far worse than the atomic bomb, one that would mean the end of the human race** if it was revealed to us." (Note: A man by the name of 'Galahadian' once wrote in to 'ESOTERIC WORLD NEWS' in the mid-1980's and stated that the people below Mt. Shasta were 'Dero', whereas those who inhabited the so-called 'Atlantean' caverns below the eastern coast are often referred to in the same derogatory way by the so-called 'Lemurians' at Shasta and elsewhere, as if there are two underground groups attempting to label each other as being members of this degenerate classification - Branton)

### **The star 'Antares'**

"Doreal did believe that although **the ultimate headquarters of the Great White Brotherhood 'is on the star 'Antares' of the Pleiades,'** (Whatever the Masters taught Doreal, they neglected astronomy. **Antares is a star in the constellation Scorpio, NOT the Pleiades** - Kafton-Minkel) there are **seven subterranean 'places of retreat' for the Masters in this world.**

Six of them are located:

- 1) in the Gobi Desert,
- 2) in the Atlas Mountains of North Africa,
- 3) in the Northwest Territories of Canada,
- 4) beneath the ruins of a Mayan city in Yucatan,
- 5) in the Hartz Mountains of Germany, and
- 6) within Shasta.

7) The seventh and most important of these retreats is **Shamballa**, located beneath Lhasa, the capital of Tibet (The same name is also given by Asian occultists to a supposed 'astral' or aerial city ABOVE the Gobi Desert, although 'Shamballa' or 'Shambhala' is also supposed to be the name of the capital city of the kingdom of 'Agharta' or 'Agharti' according to Nicholas Roerich and others - Branton). Some seventy-five miles beneath (75 mile long tunnel? - Branton) the Himalayas, Shamballa is protected from curious and malicious outsiders by a space warp...

"In the 1946 ROCKY MOUNTAIN NEWS interview, Doreal called Shamballa (the) 'center of all the occult lore of this planet' and said that in the cavern housing Shamballa, as in the cavern that housed the Shasta colony, 'suspended, without apparent support, above the temple is a mighty globe of radio-active material. Around it shimmers a mist of opalescent light allowing only the life-saving and life-bearing rays to emanate.' Seeing the might of these rays was Doreal's introduction to atomic power. In fact, the Swiss contactee Eduard 'Billy' Meier claims that his Nordic 'Pleiadean' contacts have the ability to 'transport' a person aboard their craft in a similar fashion as depicted in STAR TREK, and also possess androids of a sentient nature and awareness similar to that of 'DATA' in the STAR TREK series, although rather than being 'individuals' these androids like 'Data' would actually be 'extensions' of the minds and personalities of those who created them - Branton)

"Doreal's Shamballa, like Blavatsky and Ballard's (Guy Ballard that is, the former leader of the Mt. Shasta based 'I AM' cult - Branton) **underground retreats**, contained a **library of 'everything mankind ever did' or ever would do**. Like the spools of golden ribbon 'St. Germain' (allegedly) showed Ballard, the 'books' in Shamballa's library consisted of spools of fine wire-- each spool 'no larger than my little finger'--and each was supplied with a tiny motor the size of a fingernail. By pushing certain buttons, the wire would flow past a crystal very slowly, and when the user looked into the crystal, pictures of the past would appear, like a videotape in miniature. When another button was pushed, the sound or narration came on, and if the spool was turned sideways, a three-dimensional image appeared in space about ten feet away."

### **The Serpent People, a vaguely humanoid race**

Kafton-Minkel then describes one supposed series of recorded events which the ancient crystallographic computers revealed:

"...**what is now Antarctica was the home of the Serpent People**, a vaguely humanoid race with heads 'like a great snake and their bodies faintly scaled as [with] the scales of a serpent.' Since the two races (**the serpent race and the human 'giants'** that is, according to Doreal--although it was not specified whether these alleged events were supposed to have taken place in antediluvian or post-diluvian times – Branton) were utterly different in mind as well as in form, they did not understand each other at all. **War broke out between them.**

**The Serpent People possessed hypnotic powers** which allowed them to **appear human to the 'Sons of God' and their other human allies**, and they frequently passed among them as spies. (Note: this term 'Sons of God' is interpreted by some theologians as being a reference to the righteous sons of Seth as opposed to the corrupted daughters of Cain in antediluvian times, even though some have mistakenly referred to the 'Sons of God' who lived on earth before the flood as being either angels or giants. Actually there are no indications in the Holy Bible that angelic spirits can physically reproduce themselves, and as for the giants the book of Genesis says they did exist before the flood--many believing they lived on 'Lemuria', which may have connected at the time with the Western part of North America--but these **'Sons of God' gave BIRTH to the race of 'giants'**, although it is not certain whether they were giants themselves.

Some have supposed that **the original 'Adamic' race was much taller in stature than modern man, perhaps twice more so**, though even of this there are few indications in the Judeo-Christian writings whether this was so - Branton) "...**the humans developed a trick that could identify a serpent person immediately; the guards in the human cities and fortifications required all those entering to pronounce the word KININIGIN**. Doreal didn't say what Kininigin meant, but it was a serpent person's undoing, **for that word 'could only be pronounced by human vocal cords.'**

"**In a lush kingdom that is now the Gobi Desert, however, there lives at that time a blond, blue-eyed race of humans who had developed a super-weapon to use against the Serpent People, a weapon so powerful they did not know its full potential. But they pointed it at the land of the Serpent People and set it off, unleashing a catastrophe that almost destroyed the world.**

**'The earth toppled to one side,'** Doreal wrote, 'came out of balance, **began to wobble** and as it did so, great volcanoes broke, mountains were pushed up, [and] other land masses sank beneath the waters.' The Serpent People were wiped out. Those at home in Antarctica quickly froze to death, for they suddenly found themselves at the South Pole; the few remaining in other parts of the world were slaughtered by the more numerous remnants of the human race.

(Note: There are vague sources who tell of 'rumors' that scientists, in an almost similar scenario as given in the movie 'The Thing', discovered some 'Reptilian' hominoids at the South Pole under the ice pack in a state of suspended animation, that some of these were revived and disaster resulted, although the accounts weren't specific. Because of the fact that almost no documentation of the incident at all has appeared to mainstream UFOlogists suggests that this particular story might be a hoax - Branton)

## The blond, blue-eyed Gobians

"The blond, blue-eyed Gobians were the only group of humans to survive in large numbers, and Doreal's story of their subsequent career gives us suspicions about what the name Great WHITE Brotherhood really meant. He wrote that the wisest of the Gobians journeyed first to Atlantis, where they grew great in knowledge and power. They later fled the sinking of the continent to establish the 'mystery schools' of ancient Egypt.

They also became, he wrote, the priests of the Jews. 'To the ancients,' he continued, the Gobians 'were known as Hebrews, not Jews.... The Hebrews were fair-skinned, blue-eyed and red-haired.

Of such was the line of David; of such was Solomon; of such was Moses and of such was Jesus who became the Christ. Jesus was not of the Jewish race.' There will, unfortunately (Kafton-Minkel states - Branton), be more of this sort of anti-Semitic occultism in the chapters to come.

(Note: Of course there is more than one genealogy in the New Testament linking Jesus of Nazareth with King David's Jewish lineage, both through Mary and Joseph, indicating that the 'Son of God' was also the legal 'Son of Man', legally descended from Abraham. Whether Abraham's ancestors were 'Gobians' is difficult to say, however one must realize that in the face of the 'Grand Deception', many actual facts from human sources inevitably lose much of their purity when they finally reach modern man after having passed through ancient occult societies and such--Doreal's own organization included--who tended to bend the historical facts in favor of their own peculiar spiritual or political belief systems in a type of mixture between self-contradicting historical facts and allegorical mythology, or allowed these histories to be corrupted by psychically 'channeled' negative parapsychical know-it-alls who had their own agenda for the human race, which included more than a little propaganda--virulent lies such as the claim that the serpent race genetically 'created' the human race and therefore humanity must give up, bow down, and worship them as gods.

One should realize that when eating 'meat', whether of the physical, intellectual or spiritual variety, one must learn how to eat the meat and spit out the bones. One should not completely disregard every detail of such accounts even when they come from occultic sources which have been passed down and corrupted over the centuries, but instead search for the weavings of truth which are mixed in with the threads of error. The truth, naturally, will NOT contradict itself in ANY way whatsoever, and this is the KEY to discerning fact from fiction - Branton)

"The other white Gobians remained in their homeland until 'there came an influx of barbarous races from the Mongolian countries,' causing them to abandon the Gobi and migrate to Scandinavia (the so-called 'Nordics'? - Branton) where they have remained to this day.

### Blue Race,

Doreal noted that while 'most of the other races of the world today are admixtures of many races,' the Scandinavians are 'one of the few remaining pure races.' "But he also revealed the existence of more races, of undreamed-of colors, dwelling INSIDE the earth. One of them was the Blue Race, which had once lived in Atlantis, but moved underground when that continent began sinking. For thousands of years, said Doreal, they have inhabited an enormous maze of caverns honeycombing the entire planet...

"The Blue Race, Doreal warned, are deadly serious about their work and are not to be trifled with. He cited the case of Floyd Collins, the doomed spelunker who died after being trapped for weeks in a limestone cavern in Kentucky in 1925. A rescue party kept Collins alive by handing food to him through a hole in the collapsed cavern, but they were never able to free him. Doreal reported that Collin's first words when they reached the spot where he was trapped were, 'I have seen the most wonderful things that man has ever dreamed of. I have seen something that the world would not dream of unless they saw it themselves.' (These were NOT Collins's actual first words when found; according to the most reliable sources, they were 'Help Me!' or something very similar. - Kafton-Minkel)

The rescuers asked Collins what he saw, Doreal continued, but he refused to tell them until he was released. What did Collins see? That cavern, said Doreal, was one of the entrances to the cave world inhabited by the Blue Race. The Blue folk 'had no desire to harm him, but knowledge of their secret was inviolate.' Collins promised not to reveal what he had seen, but 'when he got almost to the surface he changed his mind and when he changed his mind the rock closed in on him. Why? Because that race has mastery of the rock and of metals and of the earth.'

Doreal amassed one of the world's largest and finest occult and science-fiction libraries--over thirty thousand volumes, but all he seemed to distill out of his studies was a long series of repetitive and poorly-written, but **highly imaginative, booklets on occult subjects, written between about 1940 and his death in 1963**. There's a nice brief discussion of "Doreal" in Syracuse University political scientist and conspiracy-theory researcher Michael Barkun's /A Culture of Conspiracy: Apocalyptic Visions in Contemporary America/ (University of California Press, 2003), pp. 114-115, 117, 119-121. Barkun **described him as one of the main inventors** or at least popularizers of the myth of the malevolent underground "Serpent People" circulated among some occult- or New Age-oriented right-wing conspiracy theorists, a myth Barkun saw as inspired by some of Lovecraft's, Robert E. Howard's, and Clark Ashton Smith's stories.

Doggins/Doreal, fearful of nuclear attack, moved his Brotherhood of the White Temple, largely inspired by Guy and Edna Ballard's 1930's "Great I Am" cult, to a rockbound valley near Sedalia, Colorado in the late 1940's or early 1950's. He achieved local notoriety with his prediction that a nuclear war would break out in 1953, from which he expected to be protected by the mountain walls surrounding his community--a sort of forerunner of Elizabeth Clare Prophet, so to speak. I remember Doreal's full-page ads for his booklets in FATE magazine in the 1950's and 1960's.

A Cincinnati Fortean correspondent once told me Doreal had been an active, enthusiastic participant at a Cincinnati science-fiction convention in 1949, busy buying up old science fiction magazine cover artwork. According to Barkun's /A Culture of Conspiracy/, p. 121, **the notion of a shape-shifting serpent race** among us most probably first came from Robert E. Howard's August 1929 /Weird Tales/ Kull the Atlantean story "The Shadow People." Howard's /Weird Tales/ buddies Lovecraft and Clark Ashton Smith then incorporated serpent-men into some of their own stories.

As part of /Amazing Stories /editor Raymond Palmer's exploitation of the "Shaver Mystery," the August 1946 /Amazing Stories/ published an article recommending Doreal's pamphlets to "all students of the Shaver matter," and a month later printed a letter by Doreal himself confirming that **evil targetting humanity was indeed afoot in the caverns** (Barkun, /A Culture of Conspiracy/, p. 117). "Doreal's appearance in /Amazing Stories/," Barkun notes (p. 121), "provides grounds for believing he was familiar with pulp fiction and thus makes plausible one of Howard's motifs." Plus, as Cincinnati Fortean George Wagner informed me, Doreal and/or his acolytes were busy at the 1949 Cincinnati science-fiction convention buying up /Weird Tales/ covers.

In 1947-1948, according to Barkun (p. 117), /Amazing Stories/ printed letters by one W.C. Hefferlin claiming that the flying saucers came from an underground "**Rainbow City**" **beneath the South Pole**. In the next few years, Hefferlin and his wife privately circulated a manuscript about **flying saucers and underground Antarctic cities**, extending the interest in polar matters among "inner earth" believers. "The essence of the Hefferlin manuscript," according to Barkun (p. 117), was "eventually published in a 1960 pamphlet directed at New Age readers." Doreal himself expanded his theory of **hidden shape-shifting Serpent People among us in the "Emerald Tablets"** (Barkun, pp. 119-120). In his 1951 book /Agharta/, Robert Ernst Dickhoff, "Sungma Red Lama of the Dorjelutru Lamasery" at his New York City occult bookshop, cited the Emerald Tablets though without mentioning Doreal by name, also writing about **humanoid serpent men from Venus exploiting an ancient tunnel system to infiltrate and capture Atlantis and Lemuria**. Survivors of the sunken continents escaped to underground hideouts in Agharta and the underground Antarctic Rainbow City (Barkun, p. 121).



Doreal, Hefferlin, and Dickhoff, according to Barkun, were the original inspiration of the underground reptilian alien bases at Dulce NM and elsewhere that began circulating in UFO buff circles in the 1980.s. It was "clear" that "by the early 1950's, the pieces were being put together in a manner that would make them available to the Dulce writers nearly forty years later." By the time **underground alien installation base reports** began appearing in the late 1980's, "the fictional scenario of reptoids, presented as fact by occultists like Dickhoff, was available, fully formed" (Barkun, p. 121).

One early 1950's pop-culture echo of Doreal, Hefferlin, and Dickhoff that I still vividly remember, by the way, from my own boyhood reading was a 1951 comic book called /Flying Saucers/. It depicted the adventures of an Indiana Jones-like American anthropologist or archaeologist named "Ross Lanning," who discovers a bunch of greenish-skinned reptilian humanoid aliens in suspended animation in an underground laboratory in a cavern beneath a South American mountain.

Professor Lanning inadvertently revives the reptoid aliens, who flew off in saucer-shaped craft to explore and reconnoiter the Earth of our own day, thus foisting the "flying saucer" mystery on 20th century Humanity. When Lanning returns to the South American cavern laboratory a few years later, he is met by the aliens, who explain that they are the last survivors of the prehistoric pre-human masters of Earth millions or billions of years ago, who destroyed their civilization in an atomic war. The aliens tell Lanning that they are about to leave Earth to its new masters and fly off into space to look for possible kin of themselves on the other planets of our Solar System.

Now, the /Flying Saucers/ reptile-men encountered by Professor Lanning were not particularly hostile or malevolent, and were in suspended animation in an underground cavern below South America rather than Antarctica--but hey clearly seem an echo of the fantasies of Doreal, Hefferlin, and Dickhoff.

### [Maurice Doreal and His Brotherhood of the White Temple Awaited the Apocalypse in Colorado](#)



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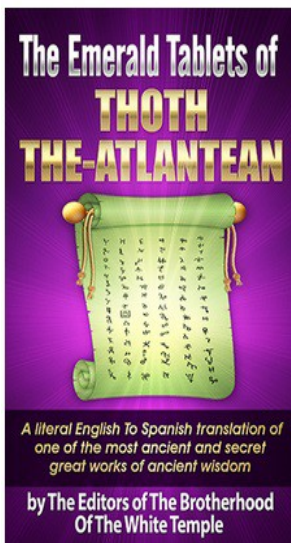
## The Emerald Tablets of Thoth the Atlantean

A Literal English To Spanish Translation Which Also Includes The 1939 Original  
Unchanged, Unedited English Edition

**Claude D. Dodgin aka Maurice Doreal**

**Born: August 25, 1902, died: Nov. 28, 1963**

What are the Emerald Tablets?



Translated by Dr. M. Doreal Some **38,000 years ago**, THOTH, an Atlantean Priest king, autobiographically wrote the legend famous Emerald Tablets. In later time, Thoth became known as the God of Wisdom, the Keeper of the Records, the Mighty Magician, and Hermes, the Thrice born. Long before the sinking of Atlantis, Thoth was born on one of its principal islands in the City of KEOR. He was instructed in the Elder Mysteries by his father THOTME, the Keeper of the Temple of the Island of UNAL. Thoth was taught the Temple Mysteries and the Path to AMENTI where he received the Key to Perpetual Life, which became known centuries later as the Fountain of Youth. When Atlantis sank he and his followers migrated to Egypt (Land of KHEM) and founded the Egyptian civilization. Over the HALLS OF AMENTI he erected the Great Pyramid of Gizeh and posited in one of its secret chambers the then archaic records of Ancient Atlantis. The Emerald Tablets contain a history of Atlantis, its mechanical and scientific achievements, the manner it sank below the Atlantean waves, the colonizing of ancient Egypt and even to the construction of the Great Pyramid. But their 'real' significance is that they contain the keys to the unfoldment of the Heavens, the Earth, and the Divine Soul of Man. These Tablets are so written that the words respond to attuned thought waves, releasing the associate mental vibrations of an exhilarating rhythm in the mind of the reader. Thus, the magnanimous wisdom of the author is revealed. A casual read will immediately glimpse the thrilling beauty of its rhythm. The Truth Seeker, who is willing to give them a more intensive study, will open avenues to the most intrinsic wisdom; wisdom of unutterable majesty and beauty.

The electronic version of this edition of the Emerald Tablets can be purchased by clicking on either of these links:

SO, Doreal was a liar, but does that mean the Emerald tablet information is dis-information?

No it does not ! There actually are 2 different versions of the Emerald Tablets.

There are the Tablets of Thoth, and another single Emerald Tablet of Hermes.

This is the information about the Hermes tablet

### Emerald Tablet (Hermes) ▲



An imaginative 17th century depiction of the *Emerald Tablet*, the work of [Heinrich Khunrath](#), 1606.

Even Wiki makes a mistake here, as this is a representation of the Thoth version.

How would I know ? The picture depicts a lot of chapters, Hermes tablet is only 14 verses.

The *Emerald Tablet*, also known as the *Smaragdine Tablet*, or *Tabula Smaragdina*, is a compact and cryptic piece of the *Hermetica* reputed to contain the secret of the [prima materia](#) and its [transmutation](#). It was highly regarded by European [alchemists](#) as the foundation of their art and its [Hermetic](#) tradition. The original source of the *Emerald Tablet* is unknown. Although [Hermes Trismegistus](#) is the author named in the text, its first known appearance is in a book written in Arabic between the sixth and eighth centuries. The text was first translated into Latin in the twelfth century. Numerous translations, interpretations and commentaries followed.

The layers of meaning in the *Emerald Tablet* have been associated with the creation of the [philosopher's stone](#), [laboratory experimentation](#), [phase transition](#), the [alchemical magnum opus](#), [mystical psychosis](#), [cosmic consciousness](#), [unus mundus](#), [anima mundi](#), [The All](#) (of [Hermetism/Hermeticism](#)), successful [child conception](#) out of proved pure [love](#), [the ancient, classical, element system](#), and the correspondence between [macrocosm and microcosm](#).

Similarities and correspondences with the *Emerald Tablet* have been drawn with Eastern philosophies like [Daoism](#) ([Tao Te Ching](#), [Tao](#), [wuji](#), [YinYang](#), and the [I Ching](#)), [Hinduism](#), and [Buddhism](#), and even with the [Book of Genesis](#) and [Book of Isaiah](#) of the [Christian Bible](#).



## The Emerald Tablet of Hermes

### **History of the Tablet**

History of the Tablet (largely summarised from Needham 1980, & Holmyard 1957)

The Tablet probably first appeared in the West in editions of the pseudo-Aristotelean *Secretum Secretorum* which was actually a translation of the *Kitab Sirr al-Asar*, a book of advice to kings which was translated into Latin by Johannes Hispalensis c. 1140 and by Philip of Tripoli c.1243. Other translations of the Tablet may have been made during the same period by Plato of Tivoli and Hugh of Santalla, perhaps from different sources. The date of the *Kitab Sirr al-Asar* is uncertain, though c.800 has been suggested and it is not clear when the tablet became part of this work.

Holmyard was the first to find another early Arabic version (Ruska found a 12th century recension claiming to have been dictated by Sergius of Nablus) in the *Kitab Ustuqus al-Uss al-Thani* (Second Book of the Elements of Foundation) attributed to Jabir. Shortly after Ruska found another version appended to the *Kitab Sirr al-Khaliqa wa San`at al-Tabi`a* (Book of the Secret of Creation and the Art of Nature), which is also known as the *Kitab Balaniyus al-Hakim fi'l-`Ilal* (book of Balinas the wise on the Causes). It has been proposed that this book was written may have been written as early as 650, and was definitely finished by the Caliphate of al-Ma'mun (813-33).

Scholars have seen similarities between this book and the Syriac Book of Treasures written by Job of Odessa (9th century) and more interestingly the Greek writings of the bishop Nemesius of Emesa in Syria from the mid fourth century. However though this suggests a possible Syriac source, none of these writings contain the tablet.

Balinas is usually identified with Apollonius of Tyna, but there is little evidence to connect him with the *Kitab Balabiyus*, and even if there was, the story implies that Balinas found the tablet rather than wrote it, and the recent discoveries of the Dead Sea scrolls and the Nag Hammadi texts suggest that hiding texts in caves is not impossible, even if we did not have the pyramids before us.

Ruska has suggested an origin further east, and Needham has proposed an origin in China. Holmyard, Davis and Anon all consider that this Tablet may be one of the earliest of all alchemical works we have that survives.

It should be remarked that apparently the Greeks and Egyptians used the term translated as 'emerald' for emeralds, green granites, "and perhaps green jasper". In medieval times the emerald table of the Gothic kings of Spain, and the *Sacro catino* - a dish said to have belonged to the Queen of Sheba, to have been used at the last supper, and to be made of emerald, were made of green glass [Steele and Singer: 488].

### **Translations**

From Jabir ibn Hayyan.

Another Arabic Version (from the German of Ruska, translated by 'Anonymous').

Twelfth Century Latin

Translation from *Aurelium Occultae Philosophorum*. Georgio Beato

Translation of Isaac Newton c. 1680.

Translation from Kriegsmann (?) allegedly from the Phoenician

From Sigismund Bacstrom (allegedly translated from Chaldean).

From Madame Blavatsky

From Fulcanelli (translated from the French by Sieveking)

From Fulcanelli, new translation

From Idres Shah

Hypothetical Chinese Original

Translation from Roger Bacon's edition of *Secretum Secretorum* made c 1445

Translation of same source, made c. 1485.

**Another Arabic Version (from the German of Ruska, translated by 'Anonymous').**

0) Here is that which the priest Sagijus of Nabulus has dictated concerning the entrance of Balinas into the hidden chamber... After my entrance into the chamber, where the talisman was set up, I came up to an old man sitting on a golden throne, who was holding an emerald table in one hand. And behold the following - in Syriac, the primordial language- was written thereon:

- 1) Here (is) a true explanation, concerning which there can be no doubt.
- 2) It attests: The above from the below, and the below from the above -the work of the miracle of the One.
- 3) And things have been from this primal substance through a single act. How wonderful is this work! It is the main (principle) of the world and is its maintainer.
- 4) Its father is the sun and its mother the moon; the
- 5) wind has borne it in its body, and the earth has nourished it.
- 6) the father of talismen and the protector of miracles
- 6a) whose powers are perfect, and whose lights are confirmed (?),
- 7) a fire that becomes earth.
- 7a) Separate the earth from the fire, so you will attain the subtle as more inherent than the gross, with care and sagacity.
- 8) It rises from earth to heaven, so as to draw the lights of the heights to itself, and descends to the earth; thus within it are the forces of the above and the below;
- 9) because the light of lights within it, thus does the darkness flee before it.
- 10) The force of forces, which overcomes every subtle thing and penetrates into everything gross.
- 11) The structure of the microcosm is in accordance with the structure of the macrocosm.
- 12) And accordingly proceed the knowledgeable.
- 13) And to this aspired Hermes, who was threefold graced with wisdom.
- 14) And this is his last book, which he concealed in the chamber. [Anon 1985: 24-5]



## COMMENTARIES ▲

### On #1

**Hortulanus:** "... the most true Sun is procreated by art. And he says most true in the superlative degree because the Sun generated by this art exceeds all natural Sun in all of its properties, medicinal and otherwise" (Davis modified by 'Linden')

### On #2

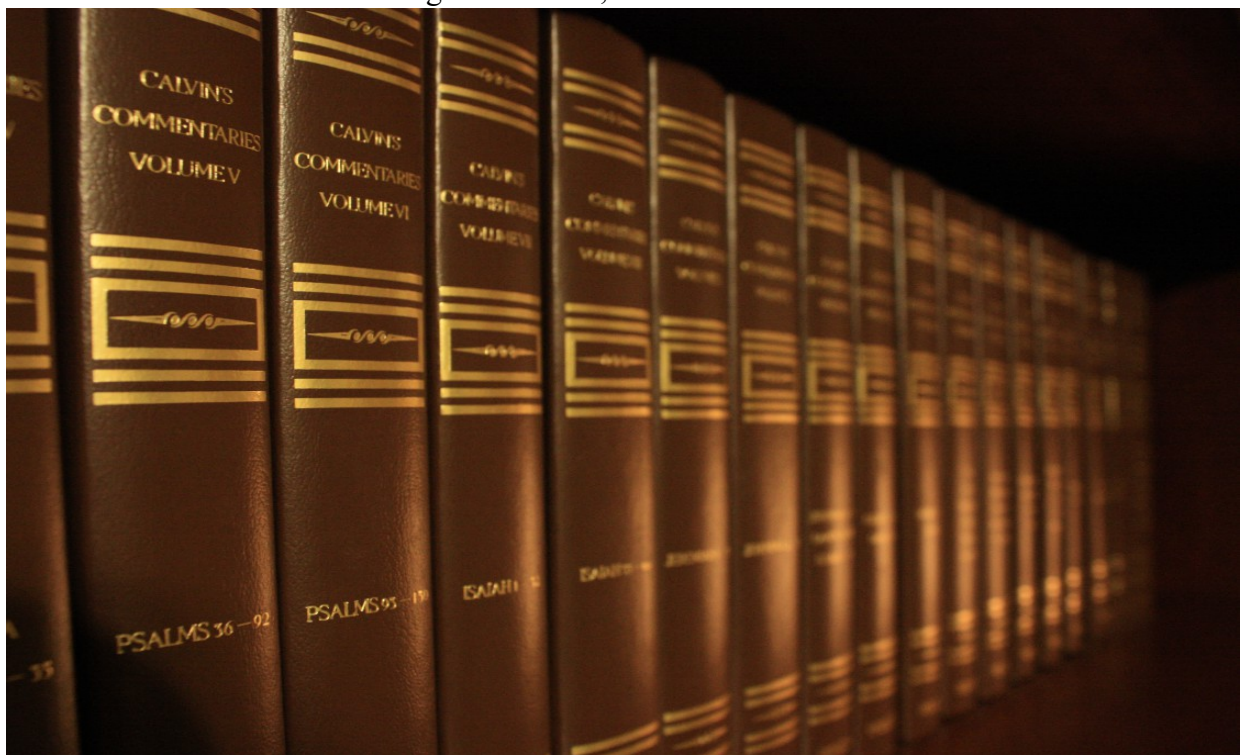
**Albertus Magnus:** Hermes says "the powers of all things below originate in the stars and constellations of the heavens: and that all these powers are poured down into all things below by the circle called Alaur, which is, they said, the first circle of the constellations". This descent is "noble when the materials receiving these powers are more like things above in their brightness and transparency; ignoble when the materials are confused and foul, so that the heavenly power is, as it were oppressed. Therefore they say that this is the reason why precious stones more than anything else have wonderful powers" (60 -61). While the "seven kinds of metals have their forms from the seven planets of the lower spheres" (168).

**Hortulanus:** "the stone is divided into two principle parts by the magistry, into a superior part which ascends above and into an inferior part which remains below fixed and clear. And these two parts moreover are concordant in their virtue since the inferior part is earth which is called nurse and ferment, and the superior part is the spirit which quickens the whole stone and raises it up. Wherefore separation made, and conjunction celebrated, many miracles are effected."

**Burckhardt:** "This refers to the reciprocal dependence of the active and the passive... essential form cannot be manifested without passive materia.. the efficacy of the spiritual power depends on the preparedness of the human 'container' and vice versa.... 'Above' and 'below' are thus related to this one thing and complement one another in its regard".

**Schumaker:** "There are corresponding planes in various levels of creation, hence it is safe to draw analogies between macrocosm and microcosm, the mineral kingdom and the human, animal and vegetable kingdoms etc".

**Needham:** "the whole affirmation looks remarkably like the doctrine that extreme of Yang generates Yin, and vice versa".



### On #3

**Hortulanus:** "our stone, which was created by God, was born and came forth from a confused mass, containing in itself all the elements- and hence our stone was born by this single miracle".

**Trithemius:** "Is it not true that all things flow from one thing, from the goodness of the One, and that whatever is joined to Unity cannot be diverse, but rather fructifies by means of the simplicity and adaptability of the One" "What is born from Unity? Is it not the ternary? Take note: Unity is unmixed, the binary is compounded, and the ternary is reduced to the simplicity of Unity. I,

**Trithemius,** am not of three minds, but persist in a single integrated mind taking pleasure in the ternary, which gives birth to a marvelous offspring" (Bran)

**Burckhardt:** "the undivided, invisible Light of the unconditioned One is refracted into multiplicity by the prism of the Spirit". As the Spirit contemplates the Unity without full comprehension "it manifests the 'many-sided' All, just as a lens transmits the light it receives as a bundle of rays".

**Schumaker:** As God is one, all created objects come from one thing, an undifferentiated primal matter.

### On #4

**Hortulanus:** " As one animal naturally generates more animals similar to itself, so the Sun artificially generates Sun by the power of multiplication of...the stone.... in this artificial generation it is necessary that the Sun have a suitable receptacle, consonant with itself, for its sperm and its tincture, and this is the Luna of the philosophers"

**Redgrove:** Sun and Moon "probably stand for Spirit and Matter respectively, not gold and silver".

**Burckhardt:** Sun "is the spirit (nous), while the moon is the soul (psyche)".

**Schumaker:** "If the moon is associated with water, as because of its 'moisture' [as] was usual, and the sun with fire, the prima materia is understood to have been generated by fire, born of water, brought down from the sky by wind, and nourished by earth".

### On #5

**Albertus Magnus:** by this Hermes "means the levigatio [making light weight] of the material, raising it to the properties of Air. And why he says the wind carries the material [of the stone] in its belly is that, when the material is placed in an alembic- which is a vessel made like those in which rosewater is prepared- then by evaporation it is rendered subtle and is raised towards the properties of Air... And there distills and issues from the mouth of the alembic a watery or oily liquor with all the powers of the elements" (17). In metals the moisture is not separated from the dryness, but is dissolved in it; and being so dissolved, it moves about there as if it had been swallowed by the Earth and were moving about in its bowels. And on this account Hermes said 'The mother of metal is Earth that carries it in her belly'".

**Hortulanus:** "It is plain that wind is air, and air is life, and life is spirit... And thus it is necessary that the wind should bear the whole stone.... [However] our stone without the ferment of the earth will never come to the effect, which ferment is called food"



**Trithemius:** "the wind carries its seed in her belly".

**Maier:** By "the wind carried him in its belly" Hermes means " 'He, whose father is the Sun, and whose mother is the Moon, will be carried before he is born, by wind and vapour, just as a flying bird is carried by air'. From the vapours of winds, which are nothing else but wind in motion, water proceeds, when condensed, and from that water, mixed with earth, all minerals and metals arise".

The substance carried by the wind is "in chemical respect.. the sulphur, which is carried in mercury". Lull says "'The stone is the fire, carried in the belly of the air'. In physical respect it is the unborn child that will soon be born". To be clearer, "'All mercury is composed of vapours, that is to say of water, which the earth raises along with it into the thin air, and of earth, which the air compels to return into watery earth or earthy water" As the elements contained within are each reduced to a watery condition, they either follow the volatile elements upward as in common mercury, or they stay below with the solid elements as in philosophical Mercury "and in the solid metals". So "Mercury is the wind which receives the sulphur... as the unripe fruit from the mothers womb, or from the ashes of the burnt mother's body and takes it to a place where it may ripen".

Ripley says "our child shall be born in the air, that is the belly of the wind" [de Jong 1969: 55- 7.] Maier (2nd Comment) on "The earth is its nurse": Food changes into the substance of the eater and is then assimilated. "This harmony dominates the whole of nature, for the like enjoys the like". The same happens in the Work and Nature "just as is the growth of the child in the mother's womb. So also a father, a mother and a nurse have been attributed to the philosophical child... it comes into being from the twofold seed and then grows as an embryo does". As a woman must moderate her diet to avoid miscarriage, "in the same way one must set about philosophical work with moderation". The Seeds also have to be united. "Philosophers say that the one comes from the East and the other from the West and become one; what does this mean but combining in a retort, a moderate temperature and nourishment?".

"One may wonder why the earth is referred to as the nurse of the philosophic child, since barrenness and dryness are the main properties of the element earth". The answer is that not the element, but the whole Earth is meant. "It is the nurse of Heaven not because it resolves, washes and moistens the foetus, but because it coagulates, fastens and colours the latter and changes it into sap and blood... The Earth contains a wonderful juice which changes the nature of the one who feeds on it, as Romulus is believed to have been changed by the wolf's milk into a bellicose individual" [de Jong 1969: 63 -5.]

**Burckhardt:** "The wind which carries the spiritual germ in its body, is the vital breath". Vital breath is the substance of the realm between heaven and earth, it "is also Quicksilver which contains the germ of gold in a liquid state". The earth is "the body, as an inward reality".

#### On #6

**Burckhardt:** the word talisman is derived from Telesma. Talismans work by corresponding to their prototype, and by making a "'condensation', on the subtle plane, of a spiritual state. This explains the similarity between the talisman, as the bearer of an invisible influence, and the alchemical elixir, as the 'ferment' of metallic transformation".

#### On #7

Hortulanus: The stone is perfect and complete if it is turned into earth "that is if the soul of the stone itself.... is turned into earth, namely of the stone and is fixed so that the whole substance of the stone becomes one with its nurse, namely the earth, and the whole stone is converted to ferment"

**Trithemius:** it is the seed from #5 that must be cast upon the earth.

**Bacstrom:** "Process- First Distillation".

**Burckhardt:** "when the Spirit is 'embodied', the volatile becomes fixed".

**Schumaker:** if the prime matter is to be used it must be fixed into a substance "capable of being handled".

### On #7a

**Hortulanus:** "You will separate, that is, you will dissolve, because solution is separation of parts.."

**Burckhardt:** The separation "means the 'extraction' of the soul from the body".

**Schumaker** "Since the volatile principle is fire -or sometimes, air- stability is produced by its removal. Or, alternatively but less probably, the earth is impurity ('the gross') and a purified fire ('the subtle') is what is wanted.

### On #8

**Albertus Magnus:** In intending to teach the operations of alchemy Hermes says the stone "'ascends to heaven' when by roasting and calcination it takes on the properties of Fire; for alchemists mean by calcinatio the reduction of material to powder by burning and roasting. And the material 'again descends from heaven to earth' when it takes on the properties of Earth by inhumatio, for inhumation revives and nourishes what was previously killed by calcination".

**Hortulanus:** "And now he deals with multiplication [of the stone]." "Although our stone is divided in the first operation into four parts... there are really two principle parts". The ascending, non fixed, and the earth or ferment. "It is necessary to have a large quantity of this non fixed part and to give it to the stone which has been made thoroughly clean from dirt.... until the entire stone is borne above by the virtue of the spirit"

"Afterwards it is necessary to incerate the same stone,..with the oil that was extracted in the first operation, which oil is called the water of the stone" Roast or boil by sublimation until the "entire stone descends... and remains fixed and fluent". "That which is corporeal is made spiritual by sublimation, and that which is spiritual is made corporeal by descension".

**Trithemius:** "When the ternary has at last returned to itself it may, by an inner disposition and great delight, ascend from the earth to heaven, thereby receiving both superior and inferior power; thus will it be made powerful and glorious in the clarity of Unity, demonstrate its ability to bring forth every number, and put to flight all obscurity".

**Bacstrom:** "Last Digestion". "The Azoth ascends from the Earth, from the bottom of the Glass, and redescends in Veins and drops into the Earth and by this continual circulation the Azoth is more and more subtilised, Volatilizes Sol and carries the volatilized Solar atoms along with it and thereby becomes a Solar Azoth, i.e. our third and genuine Sophic Mercury". The circulation must continue until "it ceases of itself, and the Earth has sucked it all in, when it becomes the black pitchy matter, the Toad [the substances in the alchemical retort and also the lower elements in the body of man -Hall], which denotes complete putrifaction or Death of the compound".

Read, suggests this section describes the use of a kerotakis, in which metals are suspended and subject to the action of gasses released from substances heated in the base, and from their condensation and circulation.

**Burckhardt:** "dissolution of consciousness from all formal 'coagulations' is followed by the 'crystalisation' of the Spirit, so that active and passive are perfectly united."

**Schumaker:** "Separate the volatile part of the substance by vaporization but continue heating until the vapour reunites with the parent body, whereupon you will have obtained the Stone".

### On #9

**Trithemius:** When the ternary has returned to Unity cleansed of all impurities "the mind understands without contradiction all the mysteries of the excellently arranged arcanum".

**Bacstrom:** the black matter becomes White and Red. The Red "having been carried to perfection, medicinaly and for Metals" is capable of supporting complete mental and physical health, and provides "ample means, in finitum multiplicable to be benevolent and charitable, without any dimination of our inexhaustable resources, therefore well may it be called the Glory of the whole World".



Contemplation and study of the Philosopher's Stone ("L. P.") elevates the mind to God. "The Philosophers say with great Truth, that the L.P. either finds a good man or makes one". "By invigorating the Organs the Soul makes use of for communicating with exterior objects, the Soul must acquire greater powers, not only for conception but also for retention". If we pray and have faith "all Obscurity must vanish of course".

**Burckhardt:** "Thus the light of the Spirit becomes constant..[and] ignorance, deception, uncertainty, doubt and foolishness will be removed from consciousness".

#### On #10

**Trithemius:** The Philosopher's Stone is another name for the 'one thing', and is able to "conquer every subtile thing and to penetrate every solid". "This very noble virtue... consists of maximal fortitude, touching everything with its desirable excellence".

**Bacstrom:** "The L.P. does possess all the Powers concealed in Nature, not for destruction but for exaltation and regeneration of matter, in the three Departments of Nature". "It reflexes the most subtil Oxygen into its own firey Nature". The power increases "in a tenfold ratio, at every multiplication". So it can penetrate Gold and Silver, and fix mercury, Crystals and Glass Fluxes.

**Burckhardt:** "Alchemical fixation is nevertheless more inward... Through its union with the spirit bodily consciousness itself becomes a fine and penetrating power". He quotes Jabir "The body becomes a spirit, and takes on... fineness, lightness, extensibility, coloration... The spirit... becomes a body and acquires the latter's resistance to fire, immobility and duration. From both bodies a light substance is born , which.. precisely takes up a middle position between the two extremes".

**Schumaker:** The product of the distillation and reunion will "dominate less solid substances, but because of its own subtlety it will 'penetrate' and hence dominate, other solid things less pure and quasi-spiritual than itself".

#### On #11

**Burckhardt:** "the little world is created according to the prototype of the great world", when the human realises their original nature is the image of God.

**Schumaker:** "The alchemical operation is a paradigm of the creative process. We may note the sexual overtones of what has preceeded"

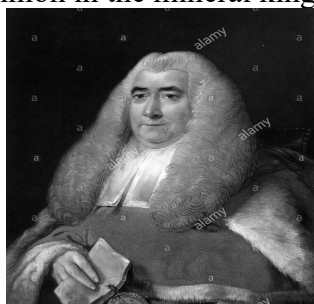
#### On #12

**Burckhardt:** "In the Arabic text this is: "This way is traversed by the sages".

#### On #13

**Hortulanus:** "He here teaches in an occult manner the things from which the stone is made." "the stone is called perfect because it has in itself the nature of minerals, ofvegetables and of animals. For the stone is three and one, tripple and single, having four natures.... and three colours, namely black, white and red. It is also called the grain of corn because unless it shall have died, it remains itself alone. And if it shall have died... it bears much fruit when it is in conjunction..."

Newton: "on account of this art Mercurius is called thrice greatest, having three parts of the philosophy of the whole world, since he signifies the Mercury of the philosophers.... and has dominion in the mineral kingdom,



**Here is a positive and religious commentary by Hortulanus. ▲**

Ortolanus (fl. 1300), also known as Hortulanus was a medieval alchemist. Little information exists about his life and identity. He is best known for his influential commentary on The Emerald Tablet entitled *Liber super textum Hermetis*. It was composed before 1325, and the original work has two sections. The first is entitled *Spiritus quinte essentie et in quo elemento habitat*. It is dedicated to making a prodigious substance, the quintessence, from a mysterious material called *argento vivo*, which happens to be wine. Ortolanus is the first author to relate alcohol and quintessence, half a century before Jean de Roquetaillade. According to his view, the quintessence would have a universal presence, but is best obtained of some substances. Ideally the wine.

The second part is a theoretical text. It is written as a comment to the Emerald Tablet attributed to Hermes. Its theme revolves around the primordial heat, praised by Hermes as a universal substrate that gives dynamism to the whole cosmos. Ortolanus believes alcohol or quintessence is the hidden primordial heat in all material things. This second part was published in the alchemical compilation *In hoc volumine de alchemia continentur hæc* (1541). It was printed again in 1545. A 1560 edition appeared under the name *Compendium alchimiae* and was attributed to Johannes de Garlandia (philologist). Another edition followed in 1571. With this widespread the second section became very popular among alchemists of the Early modern period. The first part, which was never published, was forgotten and no one related Ortolanus to the development of the concept of *quintaessencia*.

The true identity of Ortolanus is unknown. His works have been falsely attributed to Johannes de Garlandia (philologist) (fl. 1205-1255), and more probably to Jakob Ortlein of Nördlingen (fl. 1275-1325), who may have been a Dominican friar. He has also been given the names Martin Ortolan or Lortholain in later sources. The preface of his famous commentary gives a hint to his identity: "I Hortulanus, so called from the Gardens bordering upon the sea coast, wrapped in a Iacobin skinne, unworthy to be called a Disciple of Philosophie,...".

**Liber super textum Hermetis**

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**Hortulanus Commentary on the Emerald Tablet Source 1**

**The praier of Hortulanus.**

Laude, honour, power and glorie, be given to thee, O Almightye Lorde God, with thy beloved sonne, our Lord Iesus Christ, and the holy Ghost, the comforter. O holy Trinitie, that art the onely one God, perfect man, I give thee thanks that having the knowledge of the transitorie things of this worlde (least I should bee provoked with the pleasures thereof) of thy abundant mercie thou hast taken mee from it. But forsomuch as I have knowne manie deceived in this art, that have not gone the right way, let it please thee, O Lord my God, that by the knowledge which thou hast given me, I may bring my deare friends from error, that when they shal perceive the truth, they may praise thy holy and glorious name, which is blessed for ever. Amen.

## The Preface.

I Hortulanus, so called from the Gardens bordering upon the sea coast, wrapped in a Iacobin skinne, unworthy to be called a Disciple of Philosophie, moved with the love of my welbeloved, doo intend to make a true declaration of the words of *Hermes*, the Father of Philosophers, whose words, though that they be dark and obscure, yet have I truly expounded the whole operation and practise of the worke: for the obscuritie of the Philosophers in their speeches, dooth nothing prevaile, where the doctrine of the holy spirit worketh.

### Chapter I.

#### That the Art of Alchimy is true and certaine.

The Philosopher saith. *It is true*, to wit, that the Arte of *Alchimie* is given unto us, *Without leasing*. This hee saith in detestation of them that affirme this Art to bee lying, that is, false. *It is certaine*, that is proved. For whatsoever is proved, is most certaine. *And most true*. For most true golde is ingendred by Art: and he saith most true, in the superlative degree, because the golde ingendred by this Art, excelleth all naturall gold in all proprieties, both medicinall and others.

### Chapter II.

#### That the Stone must be divided into two parts.

Consequentlie, he toucheth the operation of the stone, saying: *That which is beneath, is as that which is above*. And this he sayth, because the stone is divided into two principall parts by Art: Into the superior part, that ascendeth up, and into the inferiour part, which remaineth beneath fixe and cleare: and yet these two parts agree in vertue: and therefore hee sayeth, *That which is above, is like to that which is beneath*. And this division is necessarie, *To perpetuate the myracles of one thing*, to wit, of the Stone: because the inferiour part is the Earth, which is called the Nurse, and Ferment: and the superiour part is the Soule, which quickeneth the whole Stone, and raiseth it up. Wherefore separation made, and coniunction celebrated, manie myracles are effected in the secret worke of nature.

### Chapter III.

#### That the Stone hath in it the foure Elements.

And as *all things have proceeded from one, by the meditation of one*. Heere giveth hee an example, saying: as all things came from one, to wit, a confused Globe, or masse, by meditation, that is the cogitation and creation of one, that is the omnipotent God: *So all things have sprung*, that is, come out *from this one thing* that is, one confused lumpe, *by Adaptation*, that is by the sole commandement of God, and miracle. So our Stone is borne, and come out of one confused mass, containing in it the foure Elements, which is created of God, and by his sole miracle our stone is borne.

### Chapter IV.

#### That the Stone hath Father and Mother, to wit, the Sunne and Moone.

And as wee see, that one living creature begetteth more living creatures like unto it selfe: so artificially golde engendereth golde, by vertue of multiplication of the foresaid stone. It followeth therefore, the Sunne is his father, that is, Philosophers Gold. And as in everie naturall generation, there must be a fit and convenient receptacle, with a certaine consonancie of similitude to the father: so likewise in this artificiall generation, it is requisite that the Sunne have a fitte and consonaunt receptacle for his seede and tincture: and this is Philosophers silver. And therefore it followes, the Moone is his mother.

## Chapter V.

### **That the coniunction of the parts of the stone is called Conception.**

The which two, when they have mutuallie entertained each other in the coniunction of the Stone, the Stone conceiveth in the bellie of the winde: and this is it which afterwarde he sayeth: *The winde carried it in his bellie*. It is plaine, that the winde is the ayre, and the ayre is the life, and the life is the Soule. And I have already spoken of the soule, that it quickneth the whole stone. And so it behoveth, that the wind should carry and recarry the whole stone, and bring forth the masterie: and then it followeth, that it must receive nourishment of his nurse, that is the earth: and therefore the Philosopher saith, *The earth is his Nurse*: because that as the infant without receiving food from his nurse, shuld never come to yeres: so likewise our stone without the firmentation of his earth, should never be brought to effect: which said firmament, is called nourishment. For so it is begotten of one Father, with the coniunction of the Mother. *Things*, that is, sonnes like to the Father, if they want long decoction, shalbe like to the Mother in whitenesse, and retaine the Fathers weight.

## Chapter VI.

### **That the Stone is perfect, if the Soule be fixt in the bodie.**

It followeth afterward: *The father of all the Telesme of the whole worlde is here*: that is, in the worke of the stone is a finall way. And note, that the Philosopher calleth the worke, the Father of all the Telesme: that is, of all secret, or of all treasure *Of the whole worlde*: that is, of every stone found in the world, is here. As if he should say, Behold I shew it thee. Afterward the Philosopher saith, *Wilt thou that I teach thee to knowe when the vertue of the Stone is perfect and compleate?* to wit, when it is converted into his earth: and therefore he saith, *His power is entire*, that is, compleate and perfect, *if it be turned into earth*: that is, if the Soule of the stone (whereof wee have made mention before: which Soule may be called the winde or ayre, wherein consisteth the whole life and vertue of the stone) be converted into the earth, to wit of the stone, and fixed: so that the whole substance of the Stone be so with his nurse, to wit earth, that the whole Stone be turned into ferment. As in making of bread, a little leaven nourisheth and fermenteth a great deale of Paste: so will the Philosopher that our stone bee so fermented, that it may bee ferment to the multiplication of the stone.

## Chapter VII.

### **Of the mundification and cleansing of the stone.**

Consequently, hee teacheth how the Stone ought to bee multiplied: but first he setteth downe the mundification of the stone, and the separation of the parts: saying, *Thou shalt separate the earth from the fire, the thinne from the thicke, and that gently and with great discretion*. Gently, that is by little, and little, not violently, but wisely, to witte, in Philosophicall dounge. Thou shalt separate, that is, dissolve: for dissolution is the separation of partes. *The earth from the fire, the thinne from the thicke*: that is, the lees and dreggs, from the fire, the ayre, the water, and the whole substance of the Stone, so that the Stone may remaine most pure without all filth.

## Chapter VIII.

### **That the unfixed part of the Stone should exceed the fixed, and lift it up.**

The Stone thus prepared, is made fit for multiplication. And now hee setteth downe his multiplication and easie liquefaction, with a vertue to pierce as well into hard bodies, as soft, saying: *It ascendeth from the earth into heaven, and again it descendeth into the earth*. Here we must diligently note, that although our stone bee divided in the first operation into foure partes, which are the foure Elements: notwithstanding, as wee have already saide, there are two principall parts of it.

One which ascendeth upward, and is called unfixed, and an other which remaineth below fixed, **which is called earth, or firmament**, which nourisheth and firmenteth the whole stone, as we have already said. But of the unfixed part we must have a great quantity, and give it to the stone (which is made most clean without all filth) so often by masterie that the whole stone be caried upward, sublimating & and subtiliating. And this is it which the Philosopher saith: *It ascendeth from the earth into the heaven.*

### Chapter IX.

#### How the volatile Stone may againe be fixed.

After all these things, this stone thus exalted, must be incerated with the Oyle that was extracted from it in the first operation, being called the water of the stone: and so often boyle it by sublimation, till by vertue of the firmentation of the earth exalted with it, the whole stone doo againe descend from heaven into the earth, and remaine fixed and flowing. And this is it which the Philosopher sayth: *It descendeth agayne into the earth, and so receyveth the vertue of the superiours by sublimation, and of the inferiours, by descention:* that is, that which is corporall, is made spirituall by sublimation, and that which is spirituall, is made corporall by descension.

### Chapter X.

#### Of the fruit of the Art, and efficacie of the Stone.

*So shalt thou have the glorie of the whole worlde.* That is, this stone thus compounded, that shalt possesse the glorie of this world. *Therefore all obscuritie shall flie from thee:* that is, all want and sicknesse, because the stone thus made, cureth everie disease. *Here is the mightie power of all power.* For there is no comparison of other powers of this world, to the power of the stone. *For it shall overcome every subtil thing, and shall pearce through every solide thing.* It shall overcome, that is, by overcoming, it shall convert quick *Mercury*, that is subtile, congealing it: and it shall pearce through other hard, solide, and compact bodies.

### Chapter XI.

#### That this worke imitateth the Creation of the worlde.

He giveth us also an example of the composition of his Stone, saying, *So was the world created.* That is, like as the world was created, so is our stone composed. For in the beginning, the whole world and all that is therein, was a confused Masse or Chaos (as is above saide) but afterward by the workemanship of the soveraigne Creator, this masse was divided into the foure elements, wonderfully separated and rectified, through which separation, divers things were created: so likewise may divers things bee made by ordering our worke, through the separation of the divers elements from divers bodies. *Here shal be wonderfull adaptations,* that is, If thou shalt separate the elements, there shall be admirable compositions, fitte for our worke in the composition of our Stone, by the elements rectified: Whereof, to wit, of which wonderfull things fit for this: *the meanes,* to wit, to proceede by, *is here.*

### Chapter XII.

#### An enigmaticall insinuation what the matter of the Stone shoulde be.

*Therefore I am called Hermes Trismegistus.* Now that he hath declared the composition of the Stone, he teacheth us after a secret maner, whereof the Stone is made: first naming himselfe, to the ende that his schollers (who should hereafter attaine to this science) might have his name in continuall remembrance: and then hee toucheth the matter saying: *Having three parts of the Philosophie of the whole world:*

because that whatsoever is in the worlde, having matter and forme, is compounded of the foure Elements: hence is it, that there are so infinite parts of the world, all which he divideth into three principall partes, Minerall, Vegetable, and Animall: of which jointly, or severally, hee had the true knowledge in the worke of the Sunne: for which cause he saith, *Having three parts of the Philosophie of the whole world*, which parts are contained in one Stone, to wit, Philosophers Mercurie.

### Chapter XIII. Why the Stone is said to be perfect.

For this cause is the Stone saide to be perfect, because it hath in it the nature of Minerals, Vegetables, and Animals: for the stone is three, and one having foure natures, to wit, the foure elements, & three colours, black, white and red. It is also called a graine of corne, which if it die not, remaineth without fruit: but if it doo die (as is above said) when it is ioyned in coniunction, it bringeth forth much fruite, the aforementioned operations being accomplished. Thus curteous reader, if thou know the operation of the Stone, I have told thee the truth: but if thou art ignorant thereof, I have said nothing. *That which I have spoken of the operation of the Sunne is finished*: that is, that which hath beene spoken of the operation of the stone, of the three colours, and foure natures, existing and being in one onely thing, namely in the Philosophers Mercurie, is fulfilled.

Here endeth the Commentarie of Hortulanus, upon the Smaragdine table of Hermes, the father of Philosophers.

**When reading this during my research, I noticed something was wrong. ▲**

The first thing you could have noticed is that, Hortulanus speaks about **Hermes instead of Thoth**. The second thing you see is that, he only gives a commentary on **13 chapters**, while the **thoth series contains 15 tablets**. The third detail shows that, the **chapter names are different**. Hortulanus names his Chapter I. **“That the Art of Alchimy is true and certaine”**. While Doreal names the first tablet **“The History of Thoth, The Atlantean”**. So we must conclude that Hortulanus is not giving a commentary on the Emerald Tablets of Thoth, and that he must relate to different scripture. Then I looked at the single tablet of Hermes and saw the verses were represented as chapters. And they suited these chapter names, so knew the commentaries were about this single tablet.

