What If...Spider-Man Snapped His Fingers

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PAGE 1 - PANELS: 1

PANEL 1

Black page.

THANOS (V.O.) RAIN FIRE!

PAGE 2 - PANELS: 4

PANEL 1

Close up on Thanos' Ships' guns firing. THOOM! THOOM!

CAPTION The haze of battle is unpredictable.

PANEL 2

The shots land on the shields created by Wong and other wielders of the Mystic Arts. BOOM!

CAPTION Some fight it by digging their roots into the

ground to protect themselves and others.

PANEL 3

The Quantum Tunnel Van is destroyed by the bombardment.

PANEL 4

Captain Marvel breaks through Thanos's Ship, destroying it.

CAPTION Others prefer to fight through it in a more

destructively direct approach.

PAGE 3 - PANELS: 6

PANEL 1

Peter Parker, in his partially destroyed Iron Spider suit, picks himself up off the ground. Hugging the Gauntlet to his chest.

PETER Gotta...get to...the van...

PANEL 2

Peter's Spider-Sense blares, and the shadow of a large hand looms behind him.

TONY KID!

PANEL 3

Peter blinks, and through his blurry lids, we see Tony get body slammed--BFFF--by Thanos as he reaches for the Gauntlet.

PANEL 4

Peter blinks again. Thor and Captain America struggle to drive Stormbreaker into Thanos' chest.

PANEL 5

Black page. THUMP! CRACK!

PANEL 6

Peter opens his eyes again, this time a little clearer. Captain Marvel is getting punched away by the power of the Power Stone! Thanos is holding the Gauntlet in his hand, not wearing it.

PAGE 4 - PANELS: 4

PANEL 1

Peter looks at Tony, Captain America, and Thor all unconscious on the ground.

PANEL 2

Peter looks to see the destroyed remains of the Quantum Tunnel Van.

PANEL 3

Peter looks back at Thanos, putting the Power Stone back into the Gauntlet. Satisfied with his victory.

PANEL 4

Peter is determined.

CAPTION

And for some, they are driven by an innate, primal instinct. The kind that shows everyone who they are.

PAGE 5 - PANELS: 6

PANEL 1

Thanos reaches his hand into the Gauntlet--THWIP! A line of webbing attaches itself to the Gauntlet.

PANEL 2

Thanos is shocked, his hands now empty.

PANEL 3

The Gauntlet sails through the air, shrinking in size.

PANEL 4

The Gauntlet lands on Peter Parker's right hand.

PANEL 5

The power of the Infinity Stones surges through Peter's body, eating away at the right side of his suit. Peter grimaces in pain, but keeps his body up.

PANEL 6

Peter snaps his fingers. BOOM!

PAGE 6 - PANELS: 8

PANEL 1

Through the dust, Peter falls to the ground. Tony rushes to his side.

TONY Dammit, Kid! Why did you do that!?

PANEL 2

Peter takes Tony's hand.

PETER Didn't...get the tingles...for it...Seemed

like...a good idea...

TONY That wasn't your responsibility!

PANEL 3

Peter coughs, splattering his blood on Tony's suit.

PETER *KAFF*

PANEL 4

Peter smiles at Tony.

PETER Responsibility, heh...that's kind of my thing,

Tonv.

Tony cracks a small smile.

PANEL 5

Pepper lands behind Tony. Peter stares at Tony, who holds his hand up.

PETER Tell...May that...

PANEL 6

Peter's hand falls limp.

PANEL 7

Tony shakes Peter's hand.

TONY Kid? Parker?

6 CONTINUED:

PANEL 8

Pepper closes Peter's eyes.

TONY PETER!

PAGE 7 - PANELS: 5

PANEL 1

SIX DAYS LATER...

An overhead view of May Parker standing in front of two headstones in a cemetery in Queens. Next to her is Tony, Morgan, and Pepper. Behind them is all of the Avengers and Guardian's of the Galaxy.

PANEL 2

Most of the crowd walks away from May. Steve is currently exchanging condolences and hugging May as Tony, Morgan and Pepper stare at the headstones.

STEVE If you need anything Mrs. Parker, please,

don't hesitate to call.

MAY Thank you, Captain. And please, it's just May.

PANEL 3

Closeup on the headstones of Peter and Ben Parker.

MORGAN Who's Ben Parker?

PANEL 4

May crouches in front of Morgan. Steve can be seen walking away in the background. May smiles at Morgan, she's sad, but the innocence of Morgan gives her some solace.

MAY He was my husband. He died long before you

were born.

Morgan tilts her head, confused.

MORGAN Why?

MAY A bad man hurt Ben.

MORGAN Spider-Man didn't save him?

PANEL 5

A tear escapes May's eye, but her smile stays on her face.

MAY Spider-Man didn't exist yet...But if he did, I

know he would've saved Ben. Because that's

what heroes do.

(CONTINUED)

9.

7 CONTINUED:

MORGAN

Would he have saved Peter?

PAGE 8 - PANELS: 9

PANEL 1

Pepper tugs Morgan away and back to the car, and Morgan gets so excited she hops a bit.

PEPPER

Come on sweetie, I think Uncle Happy said

something about cheeseburgers.

PANEL 2

Tony stares at the headstones as May stands next to him. Neither can look at each other as both are wrapped up in their grief. However, while May is soldiering on, the guilt on Tony's face can't be hidden.

TONY I am so sorry, May.

MAY I know.

PANEL 3

May looks on at the headstones, but Tony is crumbling. His guilt seeps further into his face.

PANEL 4

Tony's jaw clenches.

PANEL 5

Tony clenches his fists.

PANEL 6

Then he releases them.

PANEL 7

Tony puts his face in his hands, and tears fall down his face. May places her hands on Tony's shoulders.

TONY

I tried. May, I swear to god, I tried. I gave him everything I could to protect him--I tried to send him home, I swear, I never wanted him

there. I--

MAY

Tony, this isn't your fault!

(CONTINUED)

8 CONTINUED: 8

PANEL 8

Tony is shocked. May looks at Peter's headstone as she hugs Tony.

MAY Ever since I saw him in that suit, I have been

waiting for the other shoe to drop. I knew that something would happen, and I would be here, but I couldn't stop him even if I wanted

to.

TONY May...

MAY Peter saved lives. And I know that if he was

given the chance to do it all over again, he wouldn't change a thing. That is just the man that Ben and I raised. I-I'm just glad he had

you there to look out for him.

PANEL 9

May walks away from Tony as we see a close up of his face

MAY Tony?

TONY Yeah.

MAY If Morgan ever wants to know more about

Spider-Man, give me a call, yeah?

TONY Of course.

PAGE 9 - PANELS: 6

PANEL 1

Tony stands in a black void with the Stark Infinity Gauntlet in his hand.

TONY

Friday, transfer the stones--

PANEL 2

Thanos appears in front of Tony like a demon.

TONY

NO!

He rips the gauntlet out of Tony's hands and then bats him away! Tony slams into a black wall! CRASH!

PANEL 3

The shadows wrap around Tony, holding him in place.

TONY

Aargh!

Spider-Man, in the Iron Spider suit, lands in front of Thanos! He punches the Mad Titan in the face! POW!

TONY (CONT'D)

Kid, no! Stay back!

PANEL 4

Thanos grabs Spider-Man and rips off the Iron Spider suit! KSSHH! Revealing the Homecoming suit beneath it. Tony struggles against the shadows, but they hold him in place.

PANEL 5

Thanos blasts Spider-Man with the Gauntlet! VOOM! And the Homecoming suit tears away to reveal Spider-Man in his Homemade suit.

PANEL 6

THWIP! Spider-Man manages to steal the Gauntlet off of Thanos' hand and slide it onto his just as Tony rips free of his shadows and blasts toward him!

TONY

Parker, don't!

PAGE 10 - PANELS: 3

PANEL 1

Tony bolts up from his place on the couch in the living room of his house. His sweaty and exhausted face is illuminated by the TV.

TONY PETER!

PANEL 2

Tony rubs his face.

TONY CAPTION Two weeks of sleepless nights. You'd think I'm

a living vampire, or something.

PANEL 3

Tony stands and stretches.

TONY CAPTION You know the drill, Tony. Get your hands on a

project, and move. Move toward the mission,

then move for the next one.

PAGE 11 - PANELS: 5

PANEL 1

Tony walks into the garage and to his workstation. It lights up with a bulleted list of tasks. There's two left: New Body For Vision, and Fix Suit.

PANEL 2

Tony pulls up his suit; its still dented, scratched, and scorched. But, Tony sees something on his suit.

PANEL 3

Zoom in on a blood splatter on the chest.

PANEL 4

Tony's eyes widen. An idea has dawned on him.

PANEL 5

Tony turns away from the suit, and pulls up a new hologram full of research with the title BIO-ENGINEERING.

TONY Friday, isolate that blood and dial up Dr.

Cho!

FRIDAY Yes, boss.

PAGE 12 - PANELS: 3

PANEL 1

Tony paces in front of a holographic Helen Cho, he is excited, but looks more like a mad scientist.

TONY You've been working more on the Cradle ever

since Vision was made. Bruce and I managed to finish Ultron's work, but if you and I worked together, we could make a huge breakthrough in

the world of genetics.

HELEN What exactly do you have in mind, Tony? I

don't have the vibranium to make another

android.

TONY I'm not talking about an android! I'm talking

about the next step; a clone!

PANEL 2

Helen is skeptical, she regards Tony's eccentric demeanor.

TONY Oh, come on! You can't tell me you aren't the

least bit interested in this!

HELEN It's not a matter of interest, Tony. Cloning,

we have to consider the ethical implications--

TONY I already have, that's why I will be the base.

HELEN Forgive me if the prospect of two Tony Starks

doesn't excite me.

PANEL 3

Tony raises his hands in a placating manner. Helen is finally put at ease and on board with the idea.

TONY But the prospect of successfully making a

clone does excite you!

HELEN Damn, you Stark, it does. Keep me updated on

your progress.

TONY Will do, Doc.

PAGE 13 - PANELS: 2

PANEL 1

ONE MONTH LATER

Tony's beard has grown out and he stands over a large, high tech, casket-esque object in the center of his workshop. There is pizza boxes, empty snack bags, and cans of soda strewn about. Pepper stands in the doorway.

PEPPER (VERY TINY Morgan and I are going out to swim in the lake LETTERING) today.

PEPPER (VERY TINY Why don't you come join us? Tony? Tony! LETTERING) (CONT'D)

PANEL 2

Pepper hits a pile of pizza boxes toward Tony, jogging him from his trance.

PAGE 14 - PANELS: 5

PANEL 1

Tony rubs his back and sits on the high tech casket. He looks defeated. Pepper is still frustrated.

TONY I'm sorry, Pep. What were you saying?

PEPPER You need to get out of here! I understood the

time travel thing, Tony, but this...whatever

this is has you wrapped up in your head!

PANEL 2

Tony turns away from Pepper, his guilt is driving him.

TONY It's just...it's something I'm messing around

with. I-I...it just helps alleviate my conscience. Pep, I'm so close to--

PANEL 3

The casket glows beneath Tony--HMMMMMMMM. Tony is shocked and Pepper jumps.

FRIDAY Boss, I hate to interrupt, but the genome is

stable and fabrication can now begin.

PANEL 4

Tony is elated!

TONY Run it

FRIDAY Fabrication Process has begun. Estimated time

of completion: nine months.

PANEL 5

Tony walks over to Pepper and hugs her.

PEPPER You smell.

TONY I'll wash it off in the lake. I'm sorry, Pep.

PEPPER Make it up to me by apologizing to your

daughter and making dinner for the next nine

months.

TONY Yes ma'am.

PAGE 15 - PANELS: 6

PANEL 1

Black panel.

BEN CAPTION Wha...

PANEL 2

The dimly lit inside of a high tech casket. Limbs are barely visible.

BEN CAPTION Wha...what is this? Where...where am I?

PANEL 3

Ben feels around the edges of the casket.

BEN CAPTION I-I can't move! Who put me here!? Where is

here!?

FRIDAY Fabrication Process complete, boss. Would you

care to do the honors?

TONY (VERY TINY Thanks, Friday. Give me a second, I need to

LETTERING) get Dr. Cho on the phone.

BEN CAPTION Who is that!? Are they the reason I'm here!?

PANEL 4

Ben punches through the casket--SCREEECH!

PANEL 5

Ben bursts through the casket, screaming, naked, and blinded from the light in the room. He covers his eyes.

BEN Aaaargggghh!

PANEL 6

Tony is trying to calm down Pepper who is staring in shock at Ben as he closes his eyes and reels from the pain of light.

TONY Pep, please, calm down! Everything is fine--

PEPPER Everything is not fine! Why is Peter Parker

standing naked in a box in our garage!

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19. 15 CONTINUED:

To be continued...