

UNOFFICIAL AND UNAUTHORISED

BLAKE'S 7

THE MERCHANDISE GUIDE

UPDATE



MARK B OLIVER

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1 ACKNOWLEDGEMENTS

ACKNOWLEDGEMENTS

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ABBREVIATIONS

These are included to decrease word count, and increase readability.

Audio

- CD: Compact Disk. If followed by a number in parentheses it indicates the number of disks.
- LP: Long Playing Record.

Books

- h/b: Hardback.
- p/b: Paperback.
- ISBN: International Standard Book Number. The ISBN system allocates all published books with a thirteen digit number (prior to 1 January 2007, a ten digit number).

Other

- Big Finish: Big Finish Productions.
- Horizon: Horizon - The *Blake's 7* Appreciation Society.
- RRP: Original recommended retail price.

RARITY GUIDE

Blake's 7 produced a wide array of merchandise but only a limited amount was produced during the show's original terrestrial broadcast in the United Kingdom. In the days before the internet and before *Blake's 7 - A Marvel Monthly* that accompanied season four, the availability of merchandise for consumers to purchase was a subject of chance. While the Corgi *Liberator* toys were widely available across the country, the Jotastar and Blue Box items were less widely distributed and are rarer as a result.

The guide, and this update, in addition to the original retail price, will where possible, indicate the rarity of an item, in a near mint condition. Generally this means that all packaging is intact and crease free, any 'blister' packs have not yellowed with age or split, all print items are flat and crease free and without missing or damaged pages, all metallic items are not subject to rust or other corrosion, badges are scratch free, all mechanisms work and clothing is unworn and should not be faded.

As the market for *Blake's 7* items is somewhat limited, with the rarer items only coming up for sale very infrequently, the guide and this update do not seek to determine the current market value of an item. Similar items on various internet auction sites can sell at large price differentials. Accordingly this update will grade each item as follows:

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- 🌀 Freely available.
- 🌀 🌀 Limited availability in near mint condition.
- 🌀 🌀 🌀 Rare.
- 🌀 🌀 🌀 🌀 Extremely rare in near mint condition.
- 🌀 🌀 🌀 🌀 🌀 Extremely rare, with or without packaging.

CONSISTENCY

The logo seen on screen for the first three seasons and indeed the revised logo for the fourth season referred to 'Blakes 7' without an apostrophe. While grammatically incorrect this has been taken as the name of the series. This creates a problem when referring to merchandise as while most licensed product will display the series logo, when in print format, the show is commonly referred to as 'Blake's 7.' As an example, Trevor Hoyle's second novelization has the series logo on the front cover (so no apostrophe) and the subtitle 'Project Avalon.' On the spine however the book is titled 'Blake's 7 Project Avalon.'

For consistency, this guide will include the apostrophe and the series and associated merchandise will be referenced as 'Blake's 7.'

The production code for the first series of *Blake's 7* was 'Season A' with the alphabetical code continuing through seasons B and C, with the final season being season D. Despite reference to 'seasons' in BBC internal documents, the scripts themselves referred to 'series,' even though in the United Kingdom the norm is to refer to the show as a series, with each run of episodes being a season.

Merchandise however, when referring to a particular season of *Blake's 7*, refers to seasons one through four. While technically

incorrect, the guide and this update refers to each run of thirteen episodes as seasons listed numerically rather than alphabetically.

CRITERIA

The merchandise guide sought to fully catalogue all professionally produced *Blake's 7* merchandise, both licensed and unlicensed.

The general rule of thumb was that if an item was made available to the public at large then this would be included, while items *primarily* distributed by fan clubs would not. Having said that, I included some items that didn't meet this strict criteria, and additional examples appear in this update.

INTRODUCTION

Since the Merchandise Guide went to print additional material has come to light primarily thanks to Jackie Emery, Diane Gies, Shaqui Le Vesconte, and Jon Preddle. Rather than wait for a second edition of the guide, David J Howe and Stephen James Walker of Telos supported the idea of a free PDF update, to disseminate this new information as quickly as possible to *Blake's 7* fans.

This has also afforded me the opportunity to bend the rules of the criteria somewhat to include more fan produced items. The most commented upon omission was fan produced t-shirts and this update lists some *but by no means all* of them.

The advent of desktop publishing moved fanzines away from grainy black & white photocopies, into shiny, professional quality magazines, but of course if one simply wants to read a good *Blake's 7* story, you don't

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necessarily need the highest production values.

This update still doesn't include fanzines but if you are inclined to go searching on the internet some personal favorites are *Down and Unsafe*, *Horizon* (the magazine, not to be confused with the *Horizon* newsletter, although both are excellent), *The Horizon Interviews*, *Oracle* (a one-shot information guide on the series), *Orbit*, *Tarial Cell* (two volumes - an alphabetical directory to the first two seasons of the series), *Scorpio Attack*, *Slave*, *Standard By Seven*, and *Star One* (which can be downloaded as a PDF file at <http://blakes7starone.wordpress.com/>). Issue 49 of *Past Perfect* (January 2012) contains a ten page review of the first season. This list is by no means exhaustive. There are hundreds of terrific fanzines just waiting for you to discover them.

Issue 3 of *Star One* (published March 2012) contains an excellent article on the *Blake's 7* annuals by Shaqui Le Vesconte, and is highly recommended.

Fan club newsletters fall outside the scope of the guide and this update. These were primarily aimed at the club's membership and although some found their way into specialty stores, such as 10th Planet, Forbidden Planet and Galaxy 4, these were the exception rather than the rule. That said, they provide a fascinating glimpse into fandom at the time, and many contain terrific interviews. The *Horizon* newsletter was professionally printed with effect from issue 26, and they can be found from time-to-time on the various internet auction sites.

This update includes new items that were previously unknown to me, and provides

additional facts on listed items that came to light after the guide went to print. Thanks to many eagle-eyed readers errors that crept into the Merchandise Guide are corrected. The book is brought up-to-date with items that have been released by 30 June 2012, and merchandise that is scheduled for release (in a separate section).

The format of this update has allowed for full listings of the Gauda Prime artwork (SPP-010), and the Push Merchandising t-shirts (CTS-007) in the appendices. The promotional artwork for *Blake's 7 - A Marvel Monthly* is reprinted in Appendix A, and hopefully no longer strains the eye.

It has been pointed out that the packaging of the Argentinean toys listed in the guide is more contemporary than if these items had been produced in the eighties or nineties, and the Argentinean Trading Cards (STR-002) have been confirmed as bootlegs. The ensuing discussion has produced one delightful piece of trivia. When *Blake's 7* was shown in Columbia in 1987/1988 it was called *Los Siete Corsarios de Blackes - The Seven Pirates of Blake*.

Another non-merchandise piece of information came courtesy of Jon Preddle. Zimbabwe broadcast the series from 1 January 1981. Unusually, it was in black & white as the station didn't start colour broadcasts until 1984.

I apologize in advance if your most-cherished item still does not appear, but please feel free to contact me to let me know of the item, and if you have a photo you can send so much the better.

Enjoy!

Mark B Oliver

June 2012

AUDIO

In 2007, Phalangius released an album entitled ‘The Cambridge Library Murders’ which included the track ‘Blake’s 7 Convention Lunch.’ Other than the name, it appears to have no connection with the series.

AUDIO, BOOKS

On 4 July 2011, B7 Enterprises and Big Finish announced a licensing deal that would see Big Finish release six audio books a year. There would be two box-sets per year, comprising three stories, each featuring at least one member of the original cast. The series is called *Blake’s 7: The Liberator Chronicles*. On 1 March 2012, it was announced that from 2013 four box-sets would be released each year, in February, May, August and November.

On 8 June 2012, Big Finish announced its first full cast audio drama entitled *Blake’s 7: Warship*, which depicts the galactic war with the Andromedans. It is scheduled for release in February 2013.

ABO-003 *Blake’s 7: The Liberator Chronicles: Volume 1*

CD (3): 180 minutes

Publisher: Big Finish (28 February 2012)

ISBN: 978 1 84435 624 9

RRP: CD: £25; MP3 Download: £20



The set comprises three individual stories that take place between the season one episodes ‘Project Avalon’ and ‘Breakdown.’ The cover was designed by Anthony Lamb.

In ‘Counterfeit,’ by Peter Anghelides, Blake (Gareth Thomas) breaks into the Bovee Mining Facility, hoping to discover the secret of the mineral Illusium. Paul Darrow also stars as Avon. ‘Counterfeit’ was recorded on 11 October 2011.

‘Solitary,’ written by Nigel Fairs, sees Vila (Michael Keating) awake in a cell aboard the *Liberator*, his memory fractured. Anthony Howell also stars as Nyrron. ‘Solitary’ was the first *Liberator Chronicles* story to be recorded on 23 September 2011.

‘The Turing Test’ by Simon Guerrier, sees the original Avon (Paul Darrow) and Vila (Michael Keating) reunited for the first time in thirty years, as Avon goes undercover on a research base, disguised as an android. ‘The Turing Test’ was recorded on 14 October 2011.





ATH-025

ATH-025 SFX Star Tracks!

Artist: Various

CD (1): 30 minutes

Publisher: Future (15 November 2007)

RRP: Free with purchase of *SFX Collection Magazine*, Issue 32 (£5.99)

This free CD was given away with *SFX Collection Magazine*, Issue 32. The theme of the magazine was 'Retro TV that changed your life,' and the montage cover included the *Liberator*. Of the ten tracks on the CD, the cover of the *Blake's 7* theme by Mark Ayres appears at track six, and is listed as 'Blake's Seven.'

ATH-026 From the Stars Volume 2

Artist: Various

MP3 Download: 52 minutes

Publisher: Nang (30 May 2011)

RRP: Album: £7.49; *Blake's 7* Theme only: £0.89

Each of the twelve tracks are by different artists. The *Blake's 7* theme appears at track eight with a duration of 3:26. It was recorded by the Sioux City Boys Club. In response to an inquiry from Shaqui Le Vesconte, Mike Wilson of the group responded:

'We chose to do *Blake's 7* because growing up in the eighties this was an iconic bit of UK sci-fi. It was up there with *Doctor Who* as in the particular BBC style of drama and fiction (wonky sets dodgy make up but yet still believable). The theme tune to both these series were classics so when asked to do the project *Blake's 7* was one where we thought we could really go to town on. There has already been quite a few versions of the *Doctor Who* theme tune so to do something that hasn't been tackled was the right decision. We wanted to keep the classic vibe of the original *Blake's 7* theme but also wanted to portray that '70s electronica Jean Michel Jarre style vibe.'



ATH-026

AUDIO, THEMES

ATH-027 *TV Classics*

Artist: Retro Crowd
 MP3 Download: 64 minutes
 Publisher: Retro Crowd (9 September 2011)
 RRP: Album: £7.49; *Blake's 7* Theme only: £0.89



The *Blake's 7* theme is track eighteen (of twenty) and this version has a duration of 2:30.

ATH-028 *Classic Science Fiction Series Themes*

Artist: Caliente Cabeza Orchestra
 MP3 Download: 64 minutes
 Publisher: Rdeg (30 May 2012)
 RRP: Album: £7.49; *Blake's 7* Theme only: £0.89



This twenty track album has a version of the series theme at track eight with a running time of 4:28.



ATH-027



ATH-028

BOOKS

Commencing in 2012, Big Finish launched an ongoing range of original *Blake's 7* fiction, and on 31 May 2012, the company announced a *Blake's 7* book that would comprise three novellas that would follow an open submissions opportunity. Just eight days later the company released details of the novelisation of a forthcoming full cast audio drama, *Blake's 7: Warship*, that would be released as an eBook.

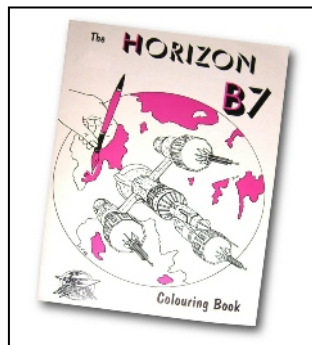
BOOKS, ACTIVITY

BAC-001 *The Horizon B7 Colouring Book*

Paperback: 20 pages
 Publisher: Horizon (May 1994)
 RRP: £1.95



This colouring book was professionally printed and had twenty pages of illustrations that were designed and drawn by Sue Pardue. Each page was based on a specific episode, with a quote from the series on each.



BAC-001

BOOKS, ANNUALS

Shaqui Le Vesconte has conducted in-depth research on the *Blake's 7* annuals and since the guide went to print she has unearthed considerable detail on who the writers and artists were in each - none of whom were credited in the books.

Glenn Rix, who worked in the World Distributors art studio from about 1974 to 1980, was able to clarify with her some of the illustrations, and make some guesses with regards to others. The information given here is additional to that found in the merchandise guide.



BAN-001

BAN-001 Blake's 7 Annual 1979

Hardback: 64 pages
 Publisher: World Distributors (Manchester) Limited
 (August 1978)
 SBN: 7235 0446 0
 RRP: £1.50



Don Harley was the artist for the stories 'The Body Stealers,' and 'Mother Ship.'

BAN-002 Blake's 7 Annual 1980

Hardback: 64 pages
 Publisher: World Distributors (Manchester) Limited
 under their World and Whitman imprint (August 1979)
 SBN: 7235 6548 1
 RRP: £1.75

Regular copy

Without Date

Misprint



BAN-002
 (without date)

There are three versions of this annual, in addition to the regular copy and the misprint, the third does not have '1980' on the front, back, spine or page 3. There is also no £1.75 price on the bottom corner of page 3. The annual was otherwise identical to the regular version, even having the same SBN.

It is likely that this alternate version was produced for overseas markets. This theory is strengthened by the fact that in Australasia the annuals without 1980 are far more prevalent, and similarly there are also two versions of the 1980 *Doctor Who* Annual.

This annual, and Trevor Hoyle's book *Blake's 7: A Novel* (BNO-001), were on sale in New Zealand in 1979, long before the series was broadcast. 'The Way Back' first aired on 19 February 1980, with 'Orac' concluding the initial run on 13 May 1980. Season 2 was shown later that year, season 3 in the summer of 1981, and season 4 materialized on 2 January 1985.

Glenn Rix illustrated three stories: 'Planet of No Escape,' 'Sabotage!,' and 'A Task for Bondor,' as well as the features 'UFO' (pages 14-15), 'Space Facts' (page 25), and 'Cygnus' (page 30).

BOOKS, ANNUALS

Rix also confirmed that Melvyn Powell drew the cover, the frontispiece, the contents page and was very confident that the other stories were by Melvyn Powell alone. The feature 'Calling All Cals' (page 31) was almost certainly the work of Christine Horrocks.

BAN-003 *Blake's 7 Annual*

Hardback: 64 pages
 Publisher: World Distributors (Manchester) Limited under their World imprint (August 1980)
 SBN: 7235 6593 7
 RRP: £1.95



Paul Green (who worked for World around this time) in his *Green's Guide To Annuals* refers to Melvyn Powell as being responsible for the art in this annual. Glenn Rix is also confident that Powell illustrated the stories alone, and was responsible for the contents page. While not as 100% certain, Rix believes it's 'a safe bet' that Powell also did the cover art and front endpaper, adding 'The figures on the endpaper certainly look like his.'

Clive Hopwood wrote the two-part story 'Capsule.'



BAN-003

BOOKS, AUTOBIOGRAPHY

BAU-002 *From Byfleet to the Bush* by Jacqueline Pearce

Hardback: 214 pages
 Publisher: Fantom Films Publishing (March 2012)
 ISBN: h/b: 978 1 906263 86 7; p/b: 978 1 906263 87 4
 RRP: h/b: £24.99; p/b: £12.99
 Other Editions: Paperback



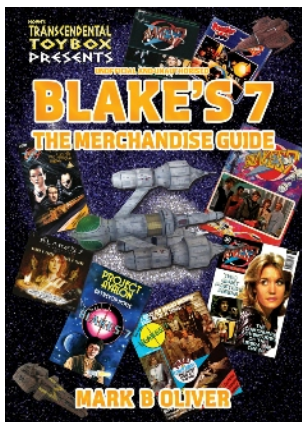
An autobiography by Jacqueline Pearce who memorably played Servalan in the series. The hardback edition was limited to 250 autographed copies, and those that pre-ordered that edition were invited to a launch party at which they had an opportunity to meet the author.

Chapter 8 is thirteen pages long and to quote it: 'The title of this chapter is *Blake's 7* but my references to it are slight, and I'm sure very unsatisfactory to those readers who wish to hear about the show in great depth and detail.'

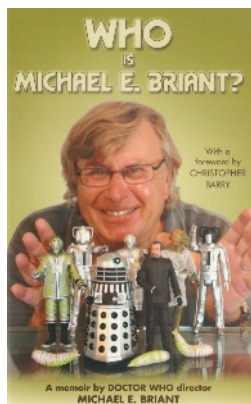
Instead Pearce concentrates on her personal life and state of mind at the time. The hardback



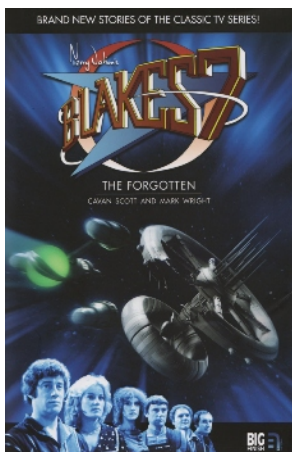
BAU-002



BFA-019



BFA-020



BON-004

edition has sixteen pages of black & white photos from throughout her life (split into two sections of eight pages), and the paperback has a total of eight pages of a selection of the same photos. Both editions include one, full page, full length shot of the actress as Servalan.

BOOKS, FACTUAL

BFA-019 *Blake's 7: The Merchandise Guide* by Mark B Oliver

Paperback: 192 pages
 Publisher: Telos Publishing Ltd (30 April 2012)
 ISBN: 978 1 84583 059 5
 RRP: £19.99



The book, illustrated in full colour throughout, covers all *Blake's 7* merchandise, both licensed and unlicensed, issued around the world up until 31 December 2011. It generally does not cover fan produced items that were not made available to the general public.

BFA-020 *Who is Michael E. Briant?* by Michael E Briant

Hardback: 216 pages
 Publisher: Classic TV Press (4 May 2012)
 ISBN: 978 0 9561000 6 1
 RRP: £12.99



Michael E Briant was a director of many BBC television shows in the seventies including *Secret Army*, *Doctor Who* and *Blake's 7*. In this memoir the author recalls his working life which began as a child actor in the fifties. Chapter thirteen 'Boldly Going Where Others Have Gone Before,' consists of just under six pages dedicated to *Blake's 7*.

BOOKS, ORIGINAL NOVELS

BON-004 *Blake's 7: The Forgotten* by Mark Wright and Cavan Scott

Hardback: 224 pages
 Publisher: Big Finish (May 2012)
 ISBN: 978 1 84435 626 3
 RRP: £14.99; £12.99 for an eBook version



The Forgotten launched the Big Finish book range, and is available as a hardback and an eBook. It is set between the season 1 episodes 'Mission to Destiny' and 'Duel.' The cover is by Anthony Lamb.

Following a successful attack on a Federation Communications station, the *Liberator* struggles to evade Travis, so enters an area of space that appears blank on all star charts. As Zen shuts down, and the crew struggle to control the ship, an abandoned space station seems like their only hope.

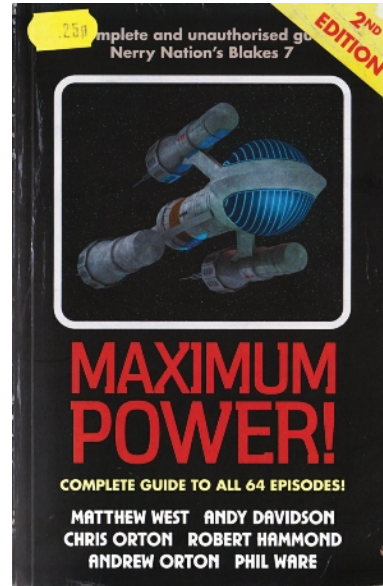
BOOKS, SATIRICAL

BST-001 *Maximum Power! An Auton Guide to Blake's 7* by Andy Davidson, Robert Hammond, Andrew Orton, Chris Orton, Phil Ware and Matt West

Paperback: 288 pages
 Publisher: Miwk Publishing (February 2012)
 ISBN: 978 1 908630 00 1
 RRP: £19.99; £12.99 if ordered direct from Miwk Publishing



This satirical book was written by the same team behind the *Doctor Who* related book *Auton: Shock and Awe*. It was originally to be published by Hirst Publishing, before switching to Miwk in July 2011. The cover design, by Andrew Orton, is deliberately meant to echo the covers of the *Blake's 7* novelisations from the seventies.



BST-001

CLOTHING, ETC

CLOTHING ETC, BADGES

CBA-006 *Starship Command* Badge

Manufacturer: Acornsoft (1983)
 RRP: Free



This badge was a promotional item for the computer game *Starship Command* (GCP-001), and utilizes the same design as the *Liberator* sprite that appears onscreen. Underneath the ship is the slogan 'I'M A STARSHIP COMMANDER' in yellow, with the company name below that in blue.



CBA-006

CLOTHING ETC, T-SHIRTS

Of all the fan produced items, the t-shirts are the ones that elicited the most response from readers of the guide. This update provides a sample of some of these.

Many *Blake's 7* fan clubs produced t-shirts both as part of their regular merchandise and for conventions. For example, Horizon originally produced three illustrated t-shirts in the mid-nineties; the Club Shield (by Una McCormack), Did You Ever Have One of Those Days? (by Paula

Gross), and Seek-Locate-Destroy (by Tim Burroughs). All three designs were also available as sweatshirts.

The Shot Dead in the Head t-shirts (CTS-007) are now being produced on thicker, higher quality cotton, and a full photographic listing can be found in Appendix B.

CTS-008 The Gambit T-Shirt

Manufacturer: Jerzees for the Gambit Convention Committee (1989)
RRP: Unknown



Leah Rosenthal designed and drew the illustration that adorned the t-shirts for the Gambit Convention that was held in Newark, New Jersey, USA between 10-12 February 1989. The t-shirts were light grey with the maroon illustration, and were made of 50% polyester and 50% cotton. The image depicted the early season 2 regular cast (including Servalan and Travis) on playing cards with Vila being the joker.

The illustration also appeared on promotional material such as flyers, satin jackets (that were made for the convention committee), and twenty-four mugs, some of which were donated to the local TV station's pledge drive. This was the New York PBS station that was running *Blake's 7* at the time, and was featured on television during the drive in exchange for publicity mentions of the convention. More of Leah Rosenthal's work can be found in the *Bizarro* fanzine.



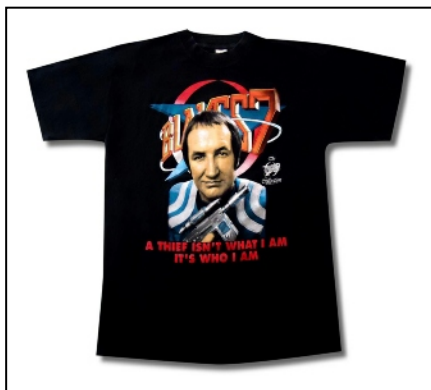
CTS-008

CTS-009 The Blake's 7 Collection

Manufacturer: Distribution Network Company Limited (1994)
RRP: £9.99



These t-shirts were made available through retail outlets such as HMV and Forbidden Planet. The only known example is a black t-shirt with a picture of Michael Keating as Vila in a season 4 publicity photo, complete with clip gun, superimposed over the original logo. The logo is used again, this time in white, as part of 'The *Blake's 7* Collection' which appears to the right of the main image. Underneath is the wording 'A THIEF ISN'T WHAT I AM IT'S WHO I AM' in red lettering.



CTS-009

CTS-010 Galactic Art Jenna T-Shirt

Manufacturer: Galactic Art (1994/1995)
RRP: £20



CTS-010



CTS-011

This black t-shirt was a full colour silk screened artwork of Jenna and the *Liberator* with the Galactic Art logo at the top left. These were a limited edition and each was supplied with a numbered certificate signed by the artist, Sarah Falmer. These shirts were later sold through Horizon at a discounted price of £10.75 (large and extra-large only).

CTS-011 The Official Personality Tee-Shirts

Manufacturer: Horizon (Avon: November 1995; Servalan: June 1998)
 RRP: Avon: £11.50 (£12 for size XXL); Servalan: £12.50 (£13 for size XXL).

- Avon:
- Servalan:

Two shirts were produced in this range; one featuring Avon/Paul Darrow and the other Servalan/Jacqueline Pearce. Both were white with full colour illustrations of the characters replete with the actor's signature. The Avon illustration was by Lucia C Moore and the shirt was adorned with the slogan 'YOU KNOW YOU ARE SAFE WITH ME.' The Servalan illustration was by Nik Spender, and above the illustration was the slogan 'I'M JUST THE GIRL NEXT DOOR.'

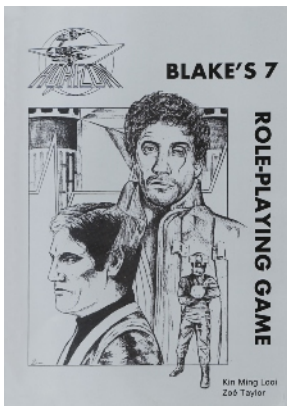
Limited supplies of the Servalan t-shirt are available from Horizon; email for availability: horizonb7@dsl.pipex.com.

CTS-012 Illustrated T-Shirts

Manufacturer: Screen Stars Best (Prior to 2000)
 RRP: US \$11.95

-

Two designs are known to have been produced in the US. One with the original series logo and the other with an illustrated montage of Blake (from season 1), Avon (from season 4), the *Liberator* and the fourth season logo. It is unknown if these were commissioned by a US fan club.



GRP-001

GAMES

GAMES, ROLE-PLAYING

GRP-001 Blake's 7 Role-Playing Game

Paperback: 122 pages
 Publisher: Horizon (October 1994)
 Creators: Kin Ming Looi and Zoé Taylor
 RRP: £9.99

-

13 HOUSEHOLD

This A4 role-playing game was distributed through Horizon and was first advertised in newsletter 32 (March 1995).

The manual provided players with everything they needed to know in order to play a *Blake's 7* role-playing game. It included background information, an introduction to the series (and to role-playing), the rules of the game, and possible scenarios. Illustrated throughout by numerous artists, the cover was designed by Ivan Smith.

HOUSEHOLD

HOUSEHOLD, CROCKERY

HCR-001 *Blake's 7* Etched Tankard

Manufacturer: Propmasters (2010)
RRP: £30



This tankard is 14½cm high, and has the original series logo etched into it.

HCR-002 *Blake's 7* Etched Glass

Manufacturer: Paul Benness (2012)
RRP: £7.99 each (both versions)



Two glasses were available; a pint glass and a whisky glass (8½cm x 6½cm). The *Blake's 7* logo that was used throughout the first three seasons is etched into the surface.

HOUSEHOLD, GENERAL

HGE-001 *Liberator* Mirror

Manufacturer: Horizon (May 1994)
Designer: Sue Pardue
RRP: £45



These handcrafted mirrors were designed and created by Sue Pardue. They measured 17" x 18", were shaped from wood and decorated with acrylic paints. The *Liberator* featured prominently. The mirror was available in three colours: ultramarine faded to black, black, and pale orange.



HCR-001



HCR-002



HGE-001

HOUSEHOLD, PHONE



HPH-001

HPH-001 iPhone Cover

Manufacturer: Lenco (February 2012)

Code: 310379677753

RRP: £5.75



This back cover, which was available in black or white, was designed to fit the iPhone models 4 and 4S. It was a molded plastic hardback cover that depicted the original logo.

MAGAZINES

MRT-002 Magazines, *Radio Times*

Issue 3036 (16-22 January 1982) contained five letters about the ending of the series.

MSM-002 Magazines, *SFX*

SFX Collector's Edition 32 (the theme of the issue was 'TV that changed your life,' and the cover included a small photo of the *Liberator*. The series was represented in three articles including a two page photo of the *Liberator* with annotations by Mat Irvine (a reprint of an article that appeared in *SFX 4*). In 'The Dying Art of the TV Title Sequence' the season 4 titles are derided. 'Can You See What it is Yet?' was a one page feature on the Andromedan ship (seen in the episode 'Star One') that Mat Irvine famously revealed on Multi-Coloured Swap Shop had been created out of two hairdryers. It included three photos. The magazine was released with a promotional CD that including a version of the series theme (ATH-025)).

MSU-002 Magazines, *Sundry*

Sci-Fi TV & Cinema, one issue only, 1997 (an inaccurate four page article on the series by Rob Tribe).

MSV-001 Magazines, *Vortex*

Vortex is a monthly magazine that commenced publication in March 2009, and is given away free to subscribers of Big Finish. Articles on *Blake's 7* began appearing with issue 36.



MSM-002



MSV-001

15 MAGAZINES

Issues that contain articles on the series are 36 ('Calling Avon,' an interview with Paul Darrow), 37 ('Liberating Times,' an interview with Peter Anghelides, Nigel Fairs and Simon Guerrier, who wrote the three stories comprising the first volume of the *Liberator Chronicles*, a sneak preview of the book *Blake's 7: The Forgotten* and a full page advert), and 39 ('Novel Approach' - Cavan Scott and Mark Wright discuss their book, *Blake's 7: The Forgotten*, the first in Big Finish's new original fiction range).

MODELS

MODELS, GARAGE KITS

MGA-016 The *Liberator* Field Gun

Manufacturer: Spacere searcher (11 June 2011)
RRP: AU \$120; Fully Built with all Optional Extras: AU \$250



This kits comprises 22 acrylic parts, which includes the components to make the holster, and was designed by Sean Curtin. As the use of acrylic glue and a drill is required, the manufacturer suggests this is an intermediate level kit.

Optional extras include a sound module and light (AU \$60), and a belt and 'pouches' (AU \$50). A fully built version with all optional extras is also available. The sound module includes an approximation of the sound effect as the original is copyright the BBC.

The kit can be ordered at
<http://www.seanacurtin.com/BLAKES7.html>.

MODELS, KITS

MKT-007 The *Liberator* (Reissue)

Manufacturer: Titan Find (February 2012)
RRP: US \$150



Originally released in June 2005, the revised kit was issued seven years later. It includes 46 resin parts and is almost 14' in length when built (excluding antennae). Two transparent half domes are included to allow for lighting of the engine section. Also included are comprehensive decals and brass rods for the antennae.

The reissue has a modified engine section. The original engine had a collar and a transparent green hemisphere. The new part combined the



MGA-016



MKT-007



MMM-009



MMM-010



MMM-011

collar and the hemisphere which was cast in transparent green resin. This facilitated an easier build, and the part more accurately replicated the original studio model.

Ten of the modified *Liberator* engine domes were released for separate purchase on 16 June 2012. These were primarily aimed at those customers that owned an unmade original kit, and cost \$30.

MODELS, METAL MINIATURES

MMM-009 Lady Sylvia Winterley

Manufacturer: Crooked Dice Game Design Studio (2012)

RRP: £4 or £7.50 if bought with Stefan 'Grief' Travers (MMM-010)



This unlicensed gaming accessory avoids copyright problems by not calling the character Servalan, although the likeness is clearly that of Jacqueline Pearce in a frock. The model, which was sculpted by Andrew Rae, is supplied unpainted and comes with an alternate 'Field Fetch' hand. It has a 25mm round base, although a 30mm base can be requested instead.

MMM-010 Stefan 'Grief' Travers

Manufacturer: Crooked Dice Game Design Studio (2012)

RRP: £4 or £7.50 if bought with Lady Sylvia Winterley (MMM-009)



Another unlicensed, unpainted, gaming accessory modeled after the Stephen Greif incarnation of Travis. It was sculpted by Andrew Rae and comes with an optional rifle. It can be ordered with either a 25mm or 30mm round base.

MMM-011 Federated Security Guard

Manufacturer: Crooked Dice Game Design Studio (2012)

RRP: £3.25 or £8.50 for all three guard sculpts (the Federated Security Guard Patrol)



Three unlicensed Federation guards were sculpted by Ian Mountain and can be purchased either individually or as a group - the Federated Security Guard Patrol. Supplied unpainted each comes equipped with a jumpsuit, helmet and

17 SUNDRIES

weapon. The models are supplied with separate heads to allow for 'easy officer conversions.' Each is supplied with either a 25mm or 30mm round base, dependent upon customer preference.

SUNDRIES

SUNDRIES, GENERAL

SGE-001 The *Blake's 7* Umbrella

Manufacturer: Horizon (November 1995)

Designer: Sue Pardue

RRP: £18.50



A very high quality 100" x 30" black golf umbrella that was designed and created by Sue Pardue.

On a Bedford black twin rib frame (with either a black or tan handle), seven panels were printed with a silver star cluster design. The eighth panel contained a full colour illustration of the *Liberator* orbiting a planet, with other planets in the background, and the slogan 'EVERY SILVER LINING HAS A CLOUD.' Only 100 were made.

SGE-002 *Blake's 7* Novelty Credit Cards

Manufacturer: Illusion FX (2010)

RRP: £1.50



Six designs of this novelty item were available for purchase; a publicity shot from the season 2 episode 'Redemption' and five images from season 3. These plastic cards were advertised as having a 'metallic leaf chip upgrade.'



SGE-001



SGE-002

SUNDRIES, POSTER, PRINTS & CANVAS ARTWORK

SPP-011 *Blake's 7* Video Poster

Manufacturer: BBC Enterprises (1992)

RRP: Free to purchasers of BBC *Blake's 7* videos



This poster was given away to customers who bought *Blake's 7* video tapes 15 and 16 (VBC-015 and VBC-016) from Woolworths. The item was an incentive for the retailer to stock the range.



SPP-011

FORTHCOMING RELEASES

AUDIO, BOOKS

ABO-004 *Blake's 7: The Liberator Chronicles: Volume 2*

CD (3): Running Time TBC
 Publisher: Big Finish (31 August 2012)
 ISBN: Not Yet Assigned
 RRP: £25 for the CD set; £20 for a downloaded copy

All three stories are set during season 2.

In 'The Magnificent Four' by Simon Guerrier, Cally (Jan Chappell) and Avon (Paul Darrow) are abducted by a rival team of freedom fighters, who also own an advanced spaceship built by The System - the race that constructed the *Liberator*. The story was recorded on 25 November 2011.

In 'False Positive' by Eddie Robson, Blake (Gareth Thomas) is on an undercover mission to alert the puppet leader of an alien planet of the malign influence of the Federation. Beth Chalmers also stars as Lian. 'False Positive' went into the studio on 18 October 2011.

The third story, 'Wolf' is a three-hander by Nigel Fairs. Cally (Jan Chappell) is looking to discover what has happened to fellow Auronar Gustav Nyrron (Anthony Howell reprising his role from 'Solitary') and only Servalan (Jacqueline Pearce) has the answers. 'Wolf' was recorded over two days, 15 March 2012 and 10 April 2012.



ABO-004

AUDIO, DRAMAS - ORIGINAL SERIES

ADO-004 *Blake's 7: Warship* by Peter Anghelides

CD (2): 60 minutes
 Publisher: Big Finish (February 2013)
 ISBN: Not Yet Assigned
 RRP: £12.99; £9.99 for a downloaded copy

The first full cast audio drama from Big Finish, written by Peter Anghelides, reunites the original *Liberator* crew, and is set after the episode 'Star One.' The *Liberator* is the sole line of defence as the Andromedan battle fleet attacks.

The one hour drama stars Gareth Thomas as Blake, Paul Darrow as Avon, Michael Keating as Vila, Sally Knyvette as Jenna, Jan Chappell as Cally, Jacqueline Pearce as Servalan, and Alistair Lock as Zen and Orac. A second disk will comprise interviews and behind the scenes material. It was substantially recorded on 8 June 2012, with Paul Darrow in the studio on 13 June 2012.



ADO-004

19 FORTHCOMING RELEASES

AUDIO, DRAMAS - SPIN-OFFS

ADS-008 *Kaldor City: Metafiction* by Alan Stevens and Fiona Moore

MP3 Download: 15 Minutes
Publisher: Magic Bullet Productions (7 July 2012)
RRP: £3.99. Bundled with *The Time Waster*: £9.99

Starring Paul Darrow and Patricia Merrick, this short explores who Kaston Iago really is. If preordered with Magic Bullet's other production *The Time Waster* (which also stars Darrow) then customers will obtain a free bonus version of *Metafiction* with an alternative ending.

BOOKS, FACTUAL

BFA-021 *Standard by Seven: An Unofficial but Comprehensive Guide to Blake's 7* by David McIntee

Hardback: Page count TBC
Publisher: Classic TV Press (2012)
ISBN: Not Yet Assigned
RRP: TBC

The book examines the characters, plotlines and themes in *Blake's 7* and how they reflect the prevailing attitudes to politics, history and previous drama at the time.

The production of the series is also explored, as is the show's place and legacy in the history and development of the science fiction genre in particular and British television in general.

BOOKS, NOVELISATIONS

BNO-007 *Blake's 7: Warship* by Peter Anghelides

eBook: Page count TBC
Publisher: Big Finish (February 2013)
ISBN: Not Yet Assigned
RRP: £4.99

To coincide with the release of the full cast audio (ABO-005), this novelisation will 'expand upon the cataclysmic events and key developments in the story.' It will only be available as an eBook.



ADS-008



BNO-007

20 FORTHCOMING RELEASES

BON-005 *Blake's 7: Archangel* by Scott Harrison

Hardback: Page count TBC
Publisher: Big Finish (30 November 2012)
ISBN: Not Yet Assigned
RRP: £14.99; £12.99 for the eBook

The cover art is by Anthony Lamb. No further detail was available at the time this update was published.

MODELS, KITS

MKT-012 *The Blake's 7 Season 4 Base*

Manufacturer: Titan Find (2012)
RRP: TBC

Similar to their release of the *Blake's 7* Logo Model Stand (MKT-010), this unpainted stand of the season 4 logo can be used to display all of Titan Find's model kits.



BON-005



MKT-012

THE ORIGINAL CAST IN BRAND NEW ADVENTURES

THE REBELLION IS REVIVED IN THRILLING FULL-LENGTH NOVELS AND AUDIOS STARRING THE ORIGINAL CAST

THE LIBERATOR CHRONICLES - VOLUME 1
OUT AUGUST 2012

THE FORGOTTEN
OUT MAY 2012

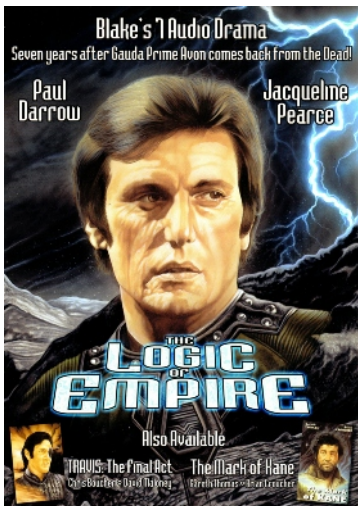
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CLARIFICATIONS, CORRECTIONS AND UPDATES

Pg	CODE	NAME or CATEGORY	NOTES
7		Acknowledgments	Damien May's name is misspelt 'Damian.'
8/9		Criteria	The captions were omitted for both the mirror (HGE-001) and the golf umbrella (SGE-001). These were designed by Sue Pardue and sold by Horizon.
34	ATH-006	<i>Themes for Super Heroes</i>	The version of the theme found on this LP was erroneously listed as being the same version as on <i>Close Encounters of the Third Kind and other disco galactic themes</i> (ATH-003).
40	AUN-001	<i>Travis: The Final Act</i>	This was not a Magic Bullet Production - that company was formed in 2000. It was written and compiled by Alan Stevens, the audiotope was produced by Alistair Lock, and the music was by Alistair Lock, with Alan Stevens. The cover art was by Pete Wallbank.
40	AUN-002	<i>The Mark of Kane</i>	This was not a Magic Bullet Production. Production, music and direction was by Alistair Lock, the script editor was Anthony Brown, and it was produced by Alan Stevens. The cover art was by Pete Wallbank.
41	AUN-003	<i>The Logic of Empire</i>	This was not a Magic Bullet Production. Act One was entitled 'Fool's Gold' and Act Two 'The Way Back.' Production, music and direction was by Alistair Lock, the script editor was Jim Smith, and it was produced by Alan Stevens. Diane Gies was the financial director. The cover art was by Pete Wallbank.
44	BAN-001	<i>Blake's 7 Annual 1979</i>	The feature 'Mind-reader Zen' was listed as 'Mid-reader Zen.'
45	BAN-003	<i>Blake's 7 Annual</i>	No date appeared on the cover.
47	BFA-003	<i>Blake's 7: The Programme Guide</i>	The revised second edition included a new section entitled 'The Actors' by Jackie Ophir and Rob Emery, and a few pages on 'The Writers.'
53	BNO-001	<i>Blake's 7: A Novel</i>	The captions on the photographs of the hardcover and paperback versions were transposed.
71	MAG-005	<i>Blake's 7 Monthly - Issue 5</i>	The art for the strip is by Barrie Mitchell.
71	MAG-007	<i>Blake's 7 Monthly - Issue 7</i>	Ian Kennedy was working on this strip when he had a car accident, so was unable to finish it. It was completed by Barrie Mitchell. Kennedy had inked the first page, and the lower half of the second page. Mitchell worked from Kennedy's penciling for the remainder.
72	MAG-008	<i>Blake's 7 Monthly - Issue 8</i>	Barrie Mitchell drew the comic strip.
72	MAG-011	<i>Blake's 7 Monthly - Issue 11</i>	The strip 'Cranpax Core' was drawn by Steve Dillon. The short story was illustrated with photographs.

Pg	CODE	NAME or CATEGORY	NOTES
73	MAG-013	<i>Blake's 7 Monthly - Issue 13</i>	David Lloyd drew the comic strip.
77	MBP	<i>Blake's 7 Poster Magazine</i>	While credited as assistant editor on issue 3, Gary Gillatt had nothing to do with the title. While many of the stories were written for the aborted <i>Blake's 7 Yearbook</i> , some such as 'The Harvest' in issue one by Vanessa Bishop (credited as Ness Bishop), were commissioned specifically for the magazine.
80	MBS-003	<i>Blake's 7 Winter Special 1994</i>	While the finished cover art was by Colin Howard, the original design was by Alistair Pearson, who was unable to complete it. Howard worked from a photocopy of Pearson's initial sketch, and paid tribute to him by adding his name to the painting (lower right of cover).
107	SPP-010	<i>Blake's 7 Artwork</i>	Mark Pilbeam is also a member of the Gauda Prime Designs team.
107	STR-002	Argentinean Trading Cards	The cover art used on the boxes was stolen from alternate DVD covers designed by Barry Piggott in approximately 2006. This confirms that these trading cards are bootlegs.
116	VBB-004a	<i>Blake's 7: The Aftermath</i>	Susan Thorne was a producer/editor at the BBC, and her responsibilities included the compilation edits of 'Duel,' 'Orac,' and 'The Aftermath.' She did not design the covers for these releases.
122	VBC-015	<i>Blake's 7: Cassette 15</i>	The free poster given away to purchasers of this item if bought from Woolworths is shown on page 117 of the guide but not captioned.
142	VMM-002	<i>Myth Makers: Stephen Greif</i>	Stephen Greif's name is misspelt 'Grief.'





NO RUSH NOW, TARRANT. STARGATE'S WELL ALIGHT - NO ONE CAN FOLLOW US THROUGH THAT **INFERNO!**



BUT, AS THEY WARP OUT OF THE SYSTEM...



IT'S NOT ANY CRAFT I'VE EVER SEEN BEFORE. NO APPARENT **POWER SOURCE** DETECTABLE, BUT THERE'S **SOMETHING** FAMILIAR...

WELL, PUT IT ON THE SCANNER, WOMAN. LET'S **ALL** SEE THE DAMN THING...



WHAT THEY SEE ON THE SCANNER SENDS A **CHILL** TO THE HEARTS OF THE REBELS...

MY GOD! IT - IT'S THE WRECK OF THE LIBERATOR! AND LOOK - OUT IN **VACUUM** ON THE NOSE -

SERVALAN... AND SHE'S ALIVE! ALIVE! WHERE NO CREATURE **HAS EVER** LIVED BEFORE!

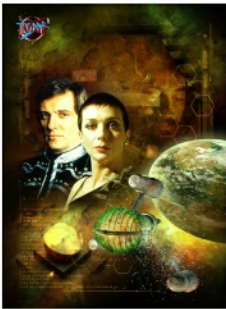
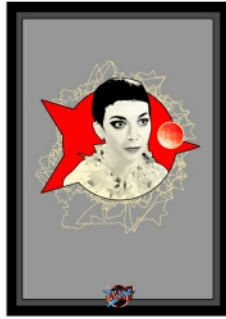


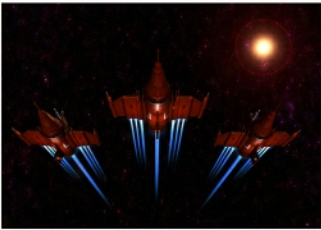
Kennedy



25 APPENDIX B SHOT DEAD IN THE HEAD T-SHIRTS









UNOFFICIAL AND UNAUTHORISED

BLAKE'S 7

THE MERCHANDISE GUIDE

UPDATE

With the original cast returning to their roles in Big Finish's *The Liberator Chronicles*, the release of numerous books from Miwk Publishing, Telos, Fantom Publishing and others, 2012 is turning out to be quite the year for fans of *Blake's 7*.

This update brings *Blake's 7: The Merchandise Guide* up-to-date, and includes new information obtained since the guide went to press.

