

Theory Sheet

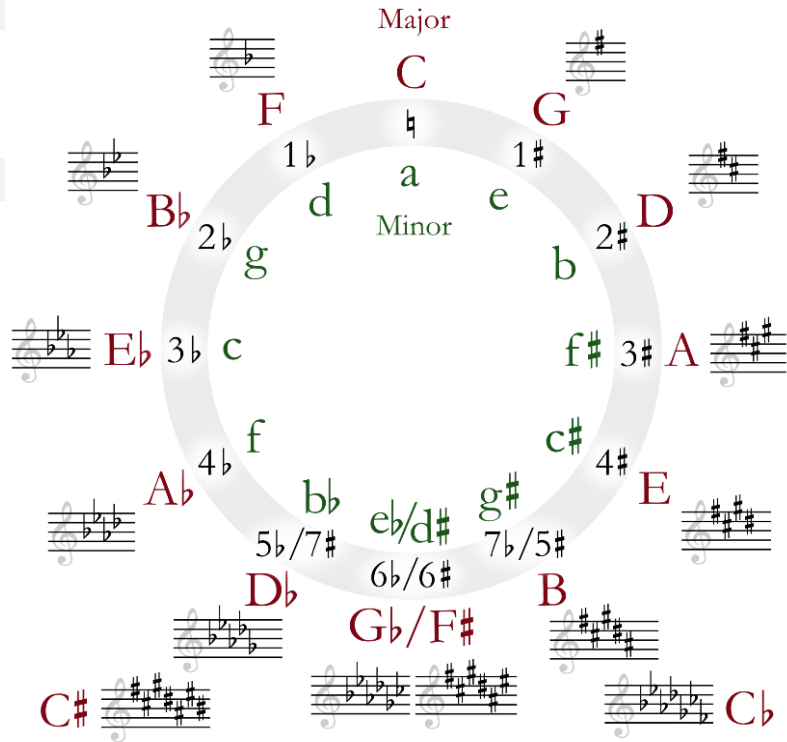
Scales

Major: W-W H-W-W-W-H
 natural minor: W-H-W-W-H-W-W
 harmonic minor: #6th
 melodic minor: #6, #7↑ ; ♭↓
 Blues: m3-W-H-H-m3-W

Chords

Major: 1, 3, 5
 minor: 1, 3b, 5
 Aug: 1, 3, 5#
 dim: 1, 3b, 5b
 Dom7 (V7): 1, 3, 5, 7b
 Maj7: 1, 3, 5, 7
 minor7: 1, 3b, 5, 7b
 minor7b5: 1, 3b, 5b, 7b
 9th 2nd (8va)
 11th 4th (8va)
 13th 6th (8va)

The Circle of Fifths



Chords of the:	tonic	supertonic	mediant	subdom	dominant	submediant	leading
Major scale	I	ii	iii	IV	V	vi	vii°
natural minor scale	i	ii°	III	iv	v	VI	VII
Major 7th scale	Imaj7	ii7	iii7	IVmaj7	V7	vi7	vii7b5
minor 7th scale	i7	ii7b5	IIImaj7	iv7	v7	VIImaj7	VII7
harmonic minor scale	i	ii°	III+	iv	V	VI	vii°
melodic minor scale	i	ii	III+	IV	V	vi°	vii°

Major Key	tonic	supertonic	mediant	subdom	dominant	submediant	leading
C	C	Dm	Em	F	G	Am	B°
G	G	Am	Bm	C	D	Em	F#°
D	D	Em	F#m	G	A	Bm	C#°
A	A	Bm	C#m	D	E	F#m	G#°
E	E	F#m	G#m	A	B	C#m	D#°
B	B	C#m	D#m	E	F#	G#m	A#°
Gb/F#	F#	G#m	A#m	B	C#	D#m	E#°
Db	Db	Ebm	Fm	Gb	Ab	Bbm	C°
Ab	Ab	Bbm	Cm	Db	Eb	Fm	G°
Eb	Eb	Fm	Gm	Ab	Bb	Cm	D°
Bb	Bb	Cm	Dm	Eb	F	Gm	A°
F	F	Gm	Am	Bb	C	Dm	E°