Always organic, never sweetened. That's what makes us Sound. We believe in real flavor from real ingredients. Nothing artificial and no added sugars—because that's what makes for better bubbles.

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^{*}Photography presented in this style guide has not been licensed.



Logo

Our wordmark is modern, clean, and friendly. The straightforward typeface reflects the simplicity of our ingredients, while the custom rounded edges give it additional approachability.

Clear Space

Clear space is the padding around a logo to prevent nearby elements from causing distraction. The clear space around our wordmark is the height of the lowercase 'o'. No other graphic elements should come too close to it.

Sound



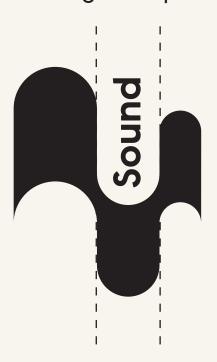
Logo

Vertical Use Case

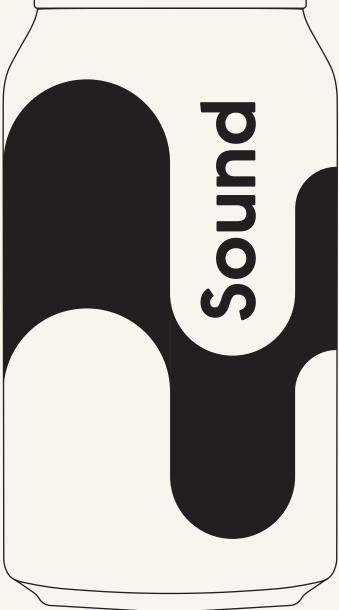
The wordmark is set vertically on packaging to maximize its size, resulting in a prominent brand presence.

Placement

The wordmark should be optically centered within the negative space.







Motif

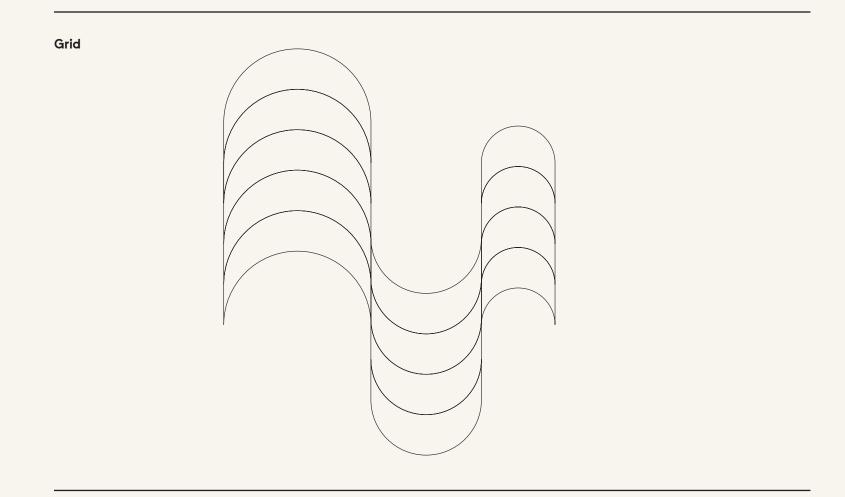
Our brand motif is inspired by the 'S' in Sound. It is a visual representation of a **state of flow**—a sense of fluidity between body and spirit. It is constructed from an organic but consistent grid. It conveys movement and balance, fluidity and fun.

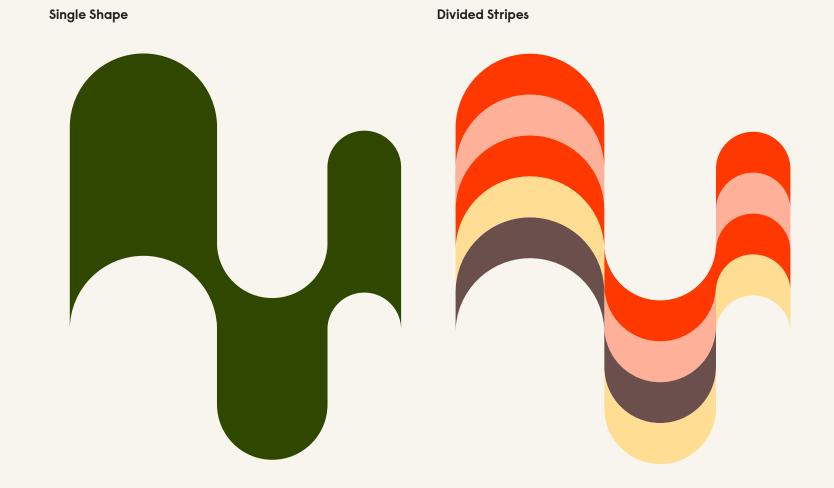
Single Shape

In brand-centric moments, we use the motif as a single solid shape. See pages 9–10 for more information.

Divided Stripes

On packaging, we divide the motif into stripes, and apply a different color to each one to convey flavor notes and ingredients. See page II for more information.

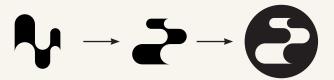




Motif

Social Media

The motif should be used on our social media profile pictures.
Rotate it by 90 degrees (to allude visually to the 'S' in 'Sound') and center it within the space.



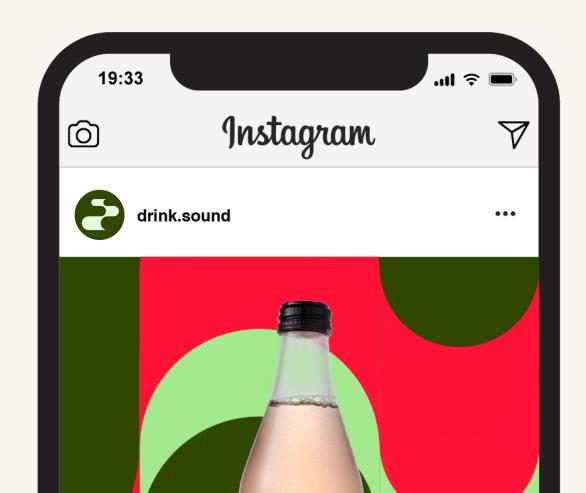
Color

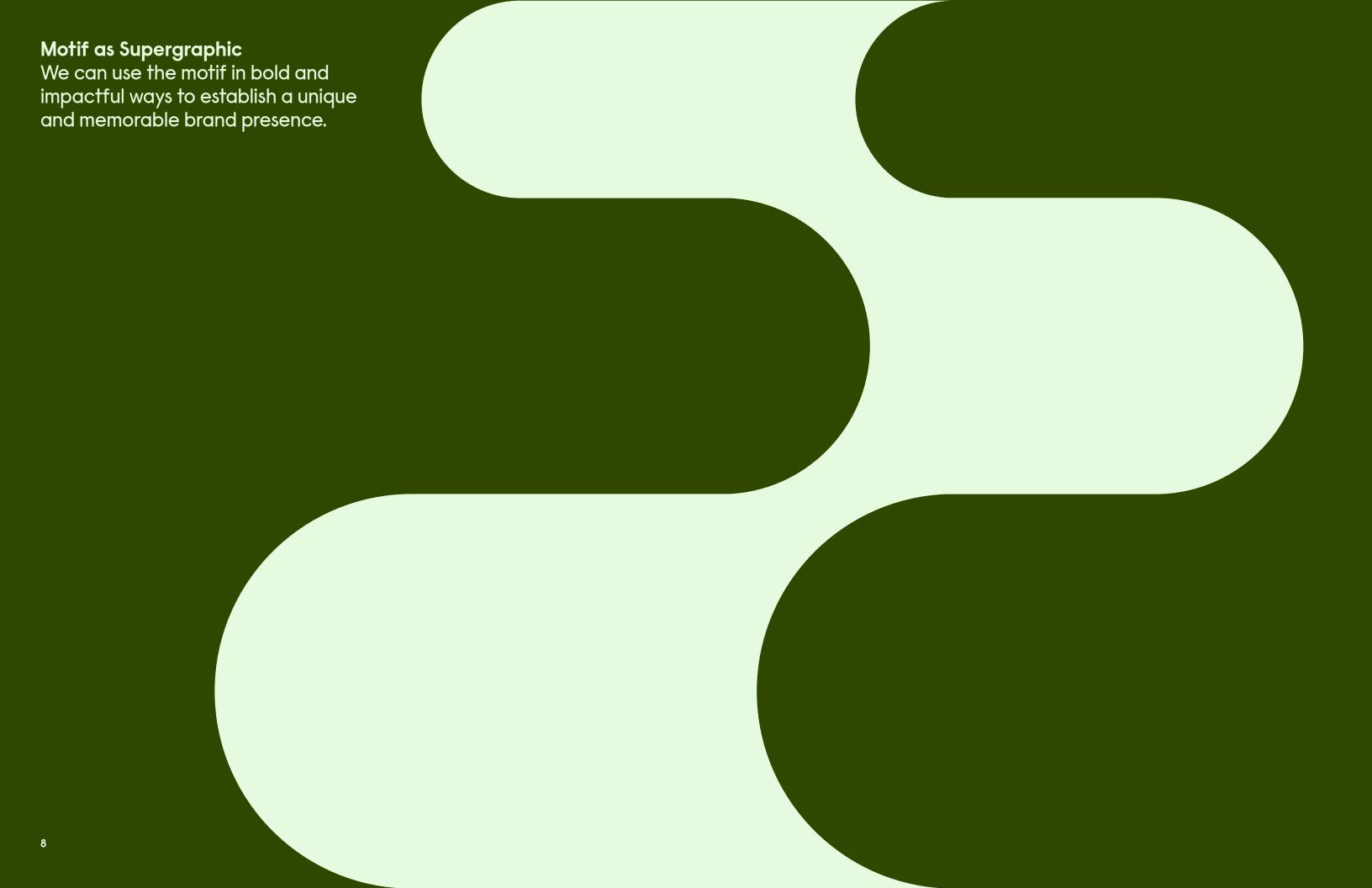
Set the motif in Pastel Green against Dark Green (see page 18 for reference).

Instagram Icon



Example





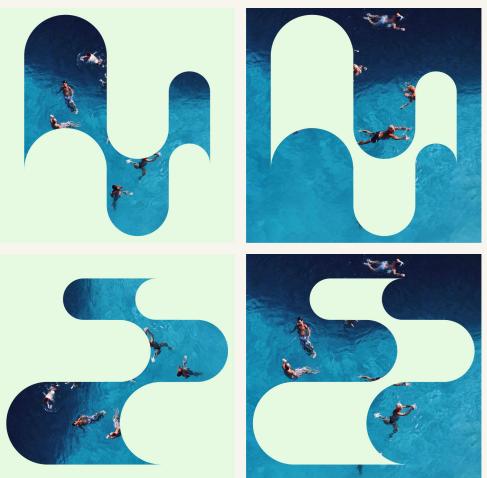
Motif Supergraphic

The motif can be combined with photography to create an ownable branded image.

The Rules

- The motif should be set in a color that contrasts against the photo.
- The motif may be used as a container or an overlay for the photo. Ensure that the subject matter of the photo is legible within the shape.
- The motif can live independently from the wordmark on Sound-branded channels, e.g. the Sound Instagram feed.



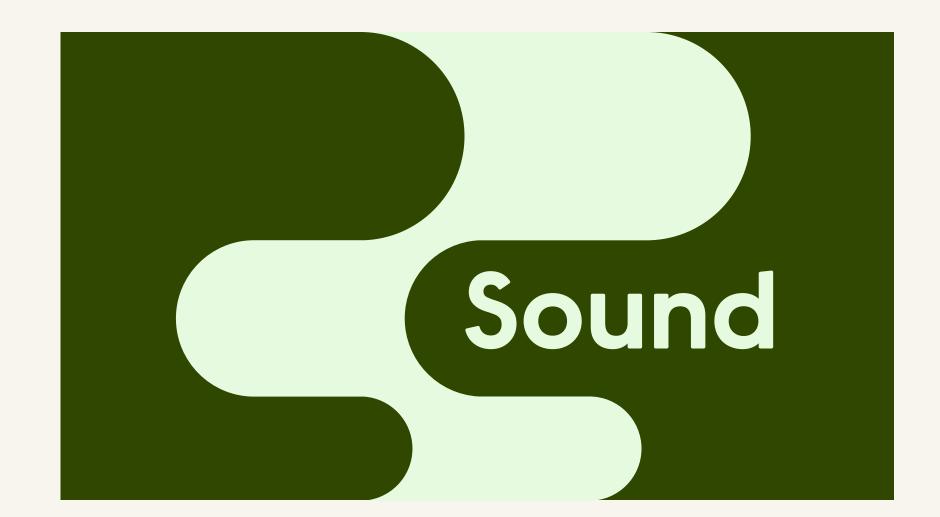


Motif Supergraphic

When we're telling a brandforward story about Sound, we use the motif in its simplest form.

The Rules

- The motif should be set in a color that contrasts against the background.
- The motif should bleed off the edge of the canvas to create movement from one page or section to another.
- In instances when we crop in and out of the motif to create variety, ensure that there is still a sense of movement and continuity within the shape.



Our Story
Find In Store
Products

Sparkling Tea
Sparkling Water







@drink.sound

The newsletter you didn't know you needed.

 \rightarrow

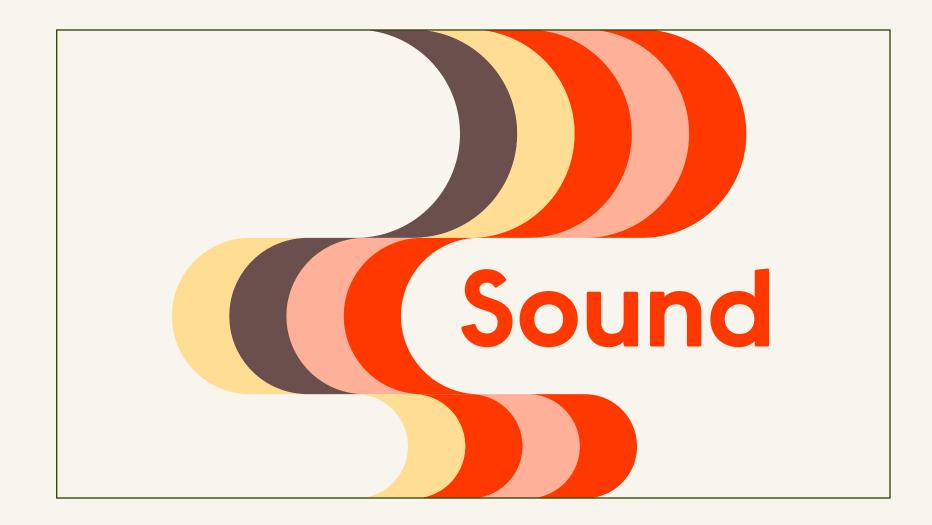
Terms of Service Privacy Policy © 2020 Sound. All Rights Reserved.

Motif Supergraphic

When showcasing the product's flavors, divide the motif into stripes and apply a flavor color to each stripe.

The Rules

- The background should be set in Cream, Dark Green, or Pastel Green (see page 17 for reference).
- When the supergraphic is used as a backdrop for the packaging, match the colors of the stripes to the flavor being represented.

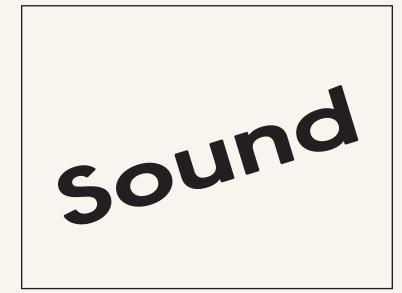


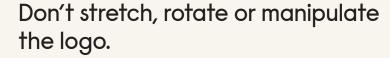


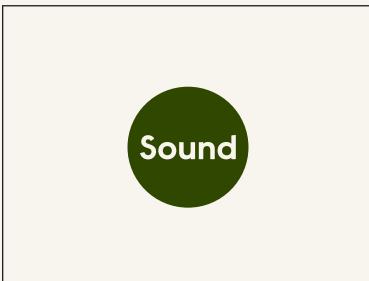


Don'ts





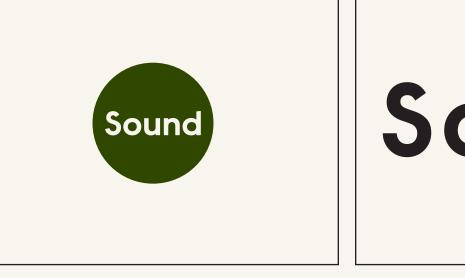




X

X

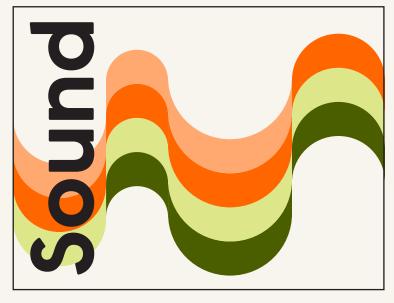
Don't use the logo for social icons, use the motif.



X

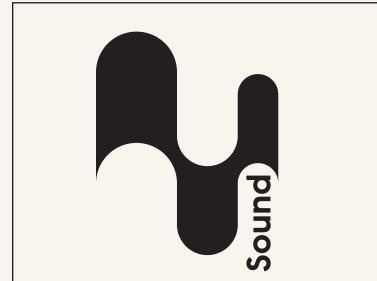


Our logo has been thoughtfully kerned. Don't re-create it by typing it out.

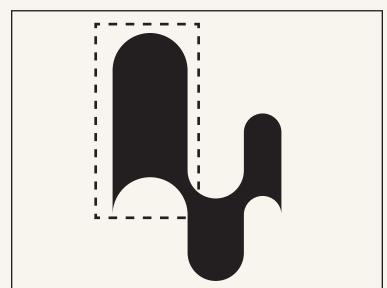


Don't use the vertical wordmark outside the packaging.

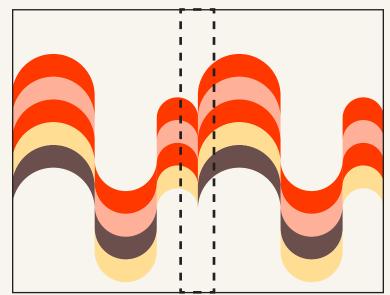




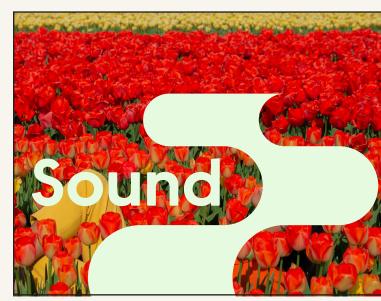
Don't lock up the logo with the motif in a position that is inconsistent with the packaging.



Don't change the shape of the motif.



Don't connect two motifs in a way that interrupts the natural flow of the pattern.



Don't start or end the motif in the middle of the canvas. It should always go edge-to-edge-from top to bottom or left to right.

Typography Typeface

Raisonné, released by Colophon Foundry, is our brand typeface. Its letterforms are human and balanced, incorporating playful details while being clean and versatile.

The Rules

- Use the Bold weight in title case for headlines.
- Use the Demibold weight in sentence case for body copy.

Raisonné Bold Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 0123456789?!\$&

Raisonné DemiBold Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 0123456789?!\$&

Typography Alternates

Raisonné comes with a multitude of stylistic alternates. Please refer to this page when typesetting. We recommend using the characters that are in black.

CC GG II JJ MM SS UU WW

aaccee gg ii ji kk ss tt uu ww yy

11779900

Typography
Typesetting
Recommendations

This page shows our recommended headline and body copy type sizes and leading combinations.

HI Raisonné Bold I2O pt type IIO pt leading -IO pt tracking

First Sip

H2 Raisonné DemiBold 55 pt type 60 pt leading -IO pt tracking

Simple Ingredients

H3 Raisonné DemiBold 40 pt type 48 pt leading -IO pt tracking

Organic tea, botanicals and fruit extracts.

Body Copy Raisonné DemiBold 23 pt type 27 pt leading -IO pt tracking We believe in real flavor from real ingredients. Nothing artificial and no added sugars—because that's what makes for better bubbles.

 \times

Organic tea, botanicals and fruit extracts. ORGANIC TEA,
BOTANICALS AND
FRUIT EXTRACTS.

Organic tea, botanicals and fruit extracts.

Organic tea, botanicals and fruit extracts.

Don't center align type.

Don't set Raisonné in upper case.

Don't justify type.

Don't use other weights within the font family aside from Bold and Demibold.

X

X

X

X

Organic tea, botanicals and fruit extracts.

Organic tea, botanicals and fruit extracts.

Organic tea, botanicals and fruit extracts. Organic tea, botanicals and fruit extracts.

Don't open up the leading and tracking excessively.

Don't mix different type sizes in one sentence.

Don't use the alternates that are not recommended.

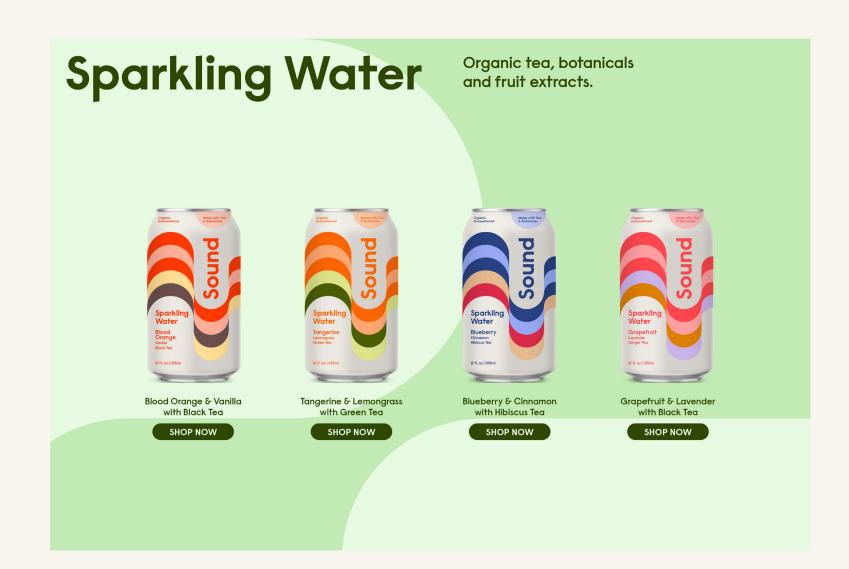
Don't use other fonts. If Raisonné is not available, use Helvetica.

Typography Exception

Website Button

We use the bold weight in upper case to achieve best legibility in this instance.

SHOP NOW



Brand Palette

Off-white		Dark Green		Pastel Green	
R 247 G 245 B 237	C 2 M 2 Y 6 K 0	R 48 G 71 B 0	C 72 M 47 Y 100 K 49	R 229 G 250 B 225	C 9 M 0 Y 15 K 0
#f7f5ed		#304700		#e5fae0	

Flavor PaletteSparkling Water

Blood Orange

Blood Orange Dark	R 255 G 56 B 0	C 0 M 9 Y 100 K 0	# ff3800
Blood Orange Light	R 255 G 176 B 153	C 0 M 38 Y 34 K 0	# ffb099
Vanilla	R 255 G 222 B 148	C 0 M 12 Y 49 K 0	# ffde94
Black Tea	R 107 G 79 B 77	C 49 M 64 Y 58 K 32	# 6b4f4d

Tangerine

Tangerine Dark	R 255 G 102 B 0	C 0 M 74 Y 100 K 0	# ff6600
Tangerine Light	R 255 G 168 B 112	C 0 M 41 Y 59 K 0	# ffa870
Lemongrass	R 222 G 229 B 38	C 5 M Y 58 K 0	# dee58a
Green Tea	R 74 G 94 B 0	C 68 M 42 Y 100 K 33	# 4a5e00

Blueberry

Blueberry Dark	R 41 G 66 B 133	C 98 M 86 Y 17 K 4	# 294285
Blueberry Light	R 153 G 171 B 247	C 37 M 28 Y 0 K 0	# 99abf7
Cinnamon	R 232 G 189 B 143	C 8 M 27 Y 47 K 0	# e8bd8f
Hibisbus	R 219 G 41 B 71	C 8 M 97 Y 71 K I	# db2947

Grapefruit

Grapefruit Dark	R 255 G 71 B 79	C 0 M 86 Y 65 K 0	# ff474f
Grapefruit Light	R 255 G 6 B 63	C 0 M 46 Y 23 K 0	# ffala3
Lavender	R 204 G 181 B 235	C 19 M 29 Y 0 K 0	# ccb5eb
Ginger Tea	R 224 G 128 B 0	C 10 M 58 Y 100 K I	# e08000

Flavor Palette Sparkling Tea

Chamomile	Chamomile Dark	R 237 G 173 B 0	C 7 M 33 Y 100 K 0	# edad00
	Chamomile Light/Elderflower	R 255 G 242 B 0	C 4 M 0 Y 93 K 0	# fff200
R 250 G 242 B 186	Vanilla Light	R 195 G 156 B 124	C 24 M 38 Y 53 K I	# c39c7c
C 3 M Y 33 K 0 # faf2ba	Vanilla Dark	R 166 G 89 B 41	C 26 M 71 Y 98 K 16	# a65929

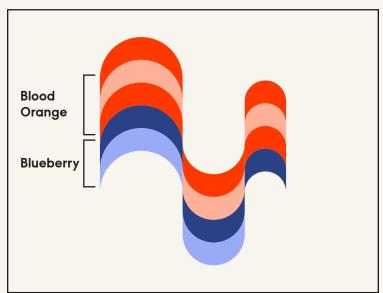
Green Tea	Green Tea Dark	R 64 G 102 B 0	C 75 M 37 Y 100 K 28	# 406600
	Green Tea Light/Mint	R 166 G 235 B 143	C 35 M 0 Y 59 K 0	# a6eb8f
R 222 G 240 B 199	Grapefruit Light	R 255 G 145 B 148	C 0 M 54 Y 29 K 0	# ff9 94
C 3 M 0 Y 27 K 0 # def0c7	Grapefruit Dark	R 255 G 71 B 79	C 0 M 86 Y 65 K 0	# ff474f

Rose Tea	Rose Tea Dark	R 255 G 18 B 54	C 0 M 98 Y 78 K 0	# ffl236
	Rose Tea Light	R 255 G 194 B 194	C 0 M 29 Y 13 K 0	# ffc2c2
R 255 G 227 B 235	Lime Light	R 145 G 194 B 102	C 47 M 4 Y 79 K 0	# 9lc266
C 0 M 13 Y 1 K 0 # ffe3eb	Lime Dark/Cardamom	R 84 G 178 B 0	C 70 M 3 Y 100 K 0	# 54b200

Yerba Mate	Yerba Mate Dark	R 227 G 0 B 0	C 4 M 100 Y 100 K I	# e30000
	Yerba Mate Light/Hibiscus	R 255 G 201 B 189	C 0 M 25 Y 19 K 0	# ffc9bd
R 255 G 232 B 217	Citrus Light	R 212 G 196 B 66	C 20 M 16 Y 90 K 0	# d4c442
C 0 M 10 Y 12 K 0 # ffe8d9	Citrus Dark	R 163 G 168 B 0	C 41 M 22 Y 100 K 1	# a3a800

Don'ts





Don't mix colors from two different flavor palettes in one single motif.



X

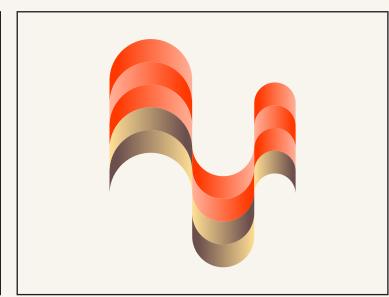
Don't construct a motif out of secondary flavor colors only.
Always ensure that the primary flavor color is represented.



X

X

Don't set the motif in different opacities.



Don't apply gradients to the stripes.

X

X

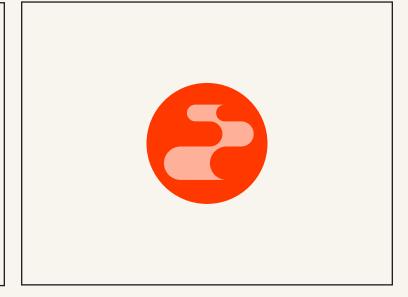




Don't set the background stripes in different flavor colors than the front packaging.



Don't set type in a color that doesn't have enough contrast from the background.



Don't use colors from the flavor palette for Sound-branded moments. Use the primary brand colors instead.



Don't set type in black on the website. Set it in Dark Green or Pastel Green.

Color Exception

In moments when the expressiveness of the brand needs to be dialed up, e.g. when designing swag, colors from various flavors may be combined for maximum fun and impact.



Packaging Deconstruction Sparkling Water

This diagram is a breakdown of the components of the sparkling water design. It highlights the recommended information hierarchy and color strategy, and should be referred to when we're translating designs into mechanicals, and when creating new flavor SKUs.

General Rules

- All type should be left aligned.
- Blocks of text should always
 be centered within the available
 negative space.



Packaging Deconstruction Sparkling Tea

This diagram is a breakdown of the components of the sparkling tea design. It highlights the recommended information hierarchy and color strategy, and should be referred to when we're translating designs into mechanicals, and when creating new flavor SKUs.

General Rules

- All type should be left aligned.
- Blocks of text should always
 be centered within the available
 negative space.



Packaging Deconstruction Lineup

This lineup shows how our design system works across all products and showcases our overall color strategy. For sparkling water, we consistently use one base color across all flavors. For sparkling tea, we use a different base color per flavor.

















Single Base Color

Multiple Base Colors



Ingredients

Fruits, botanicals, and herbs should be styled in a manner that highlights freshness, texture, and movement. This could range from dramatic close-ups to expressive shots that showcase flavor and variety.









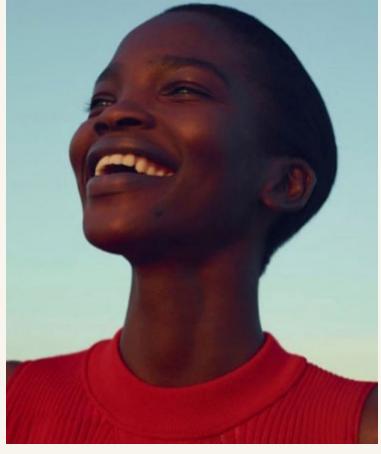




Lifestyle

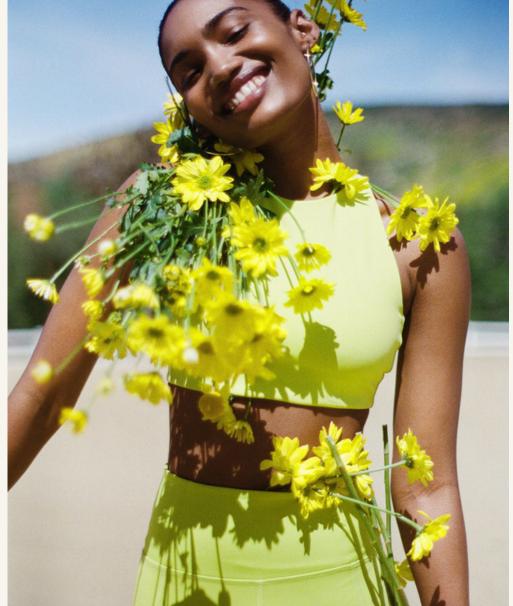
A Sound life is a spirited life. We always depict an uplifting way of seeing the world—whether it's about being immersed in nature, enjoying the first sip of a drink, or simply being yourself and taking in a moment. We love highlighting people who are dynamic, expressive and colorful.











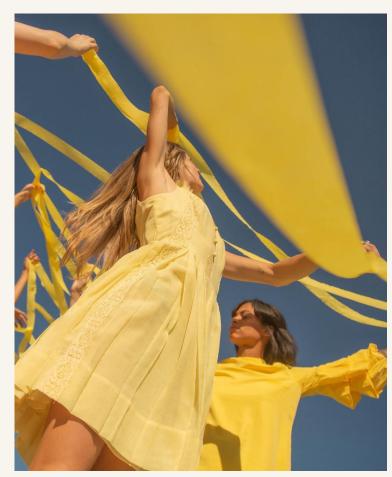


Lifestyle (Continued)

A Sound life is a spirited life. We always depict an uplifting way of seeing the world—whether it's about being immersed in nature, enjoying the first sip of a drink, or simply being yourself and taking in a moment. We love highlighting people who are dynamic, expressive and colorful.









Summary





















Packaging Sparkling Water









Packaging Sparkling Tea

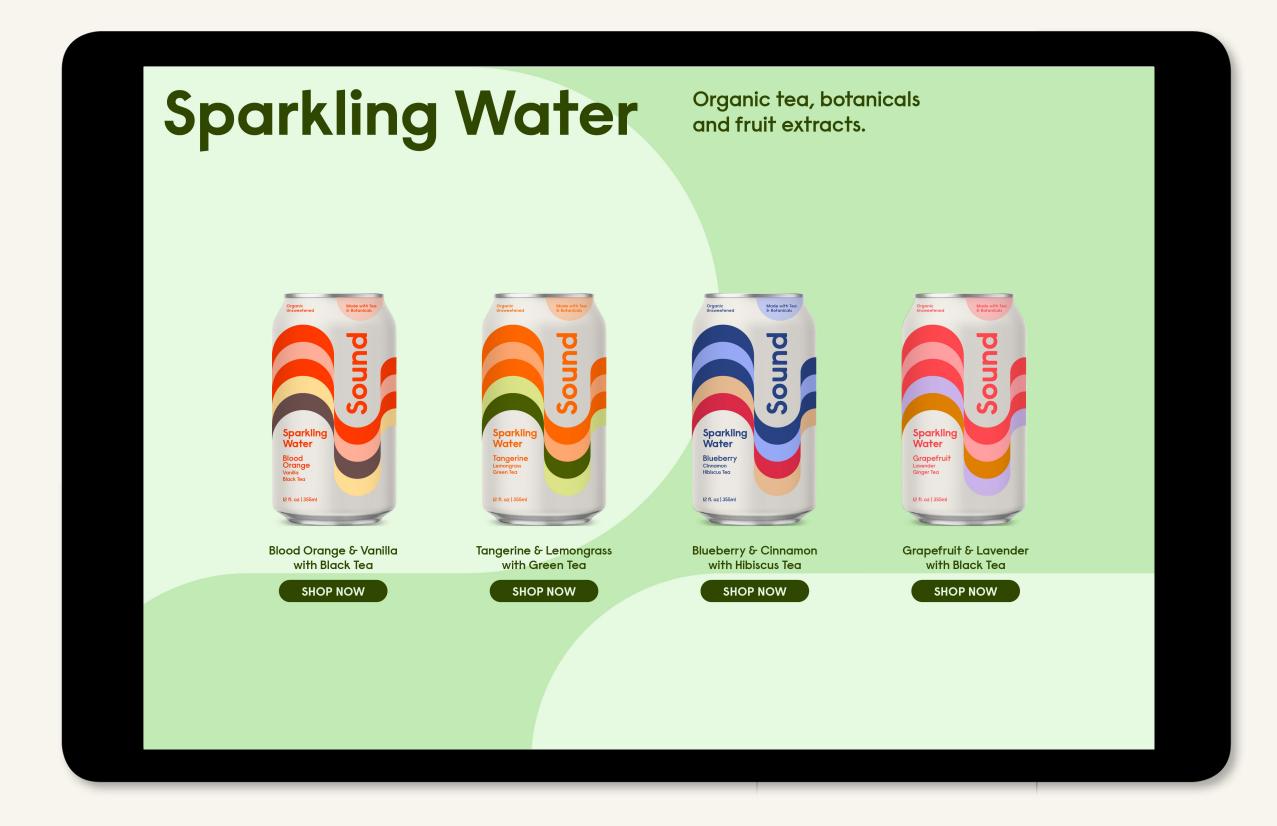






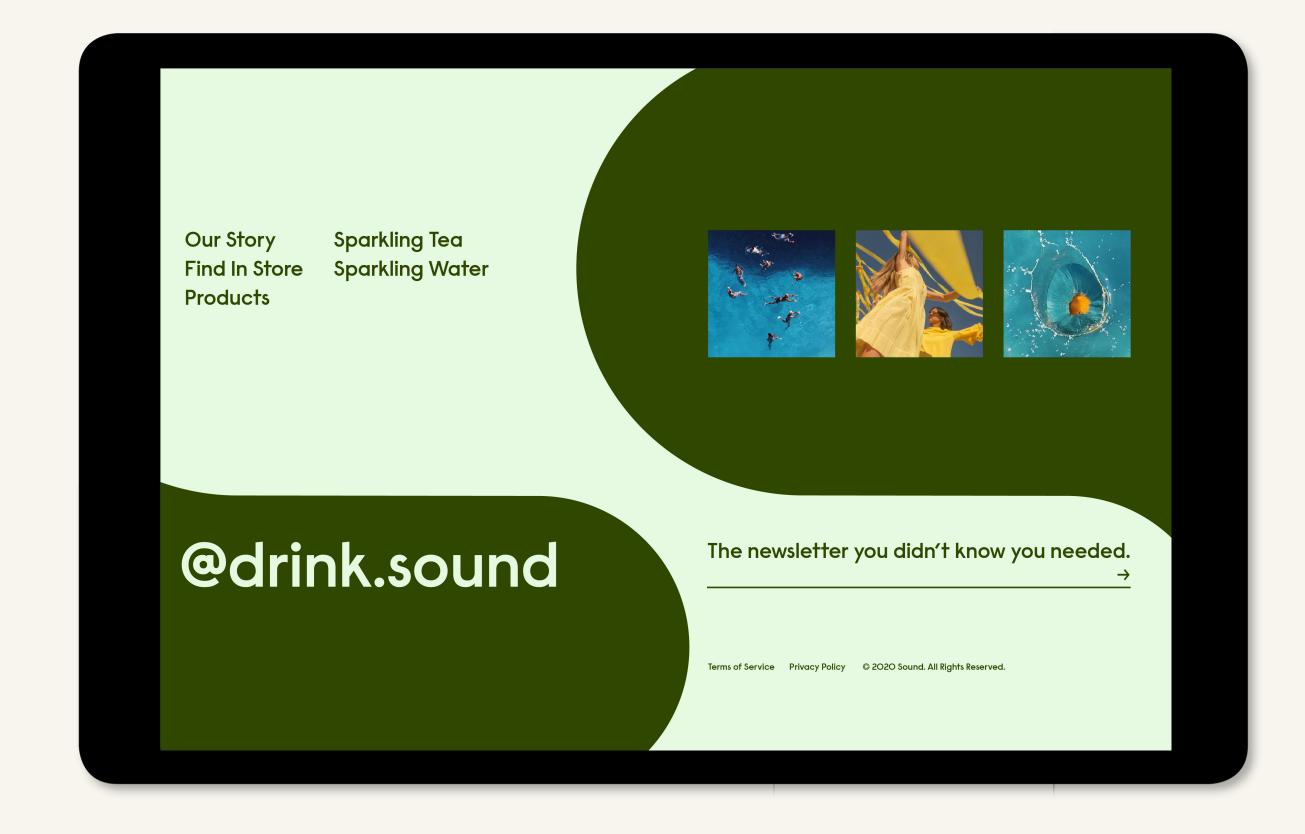




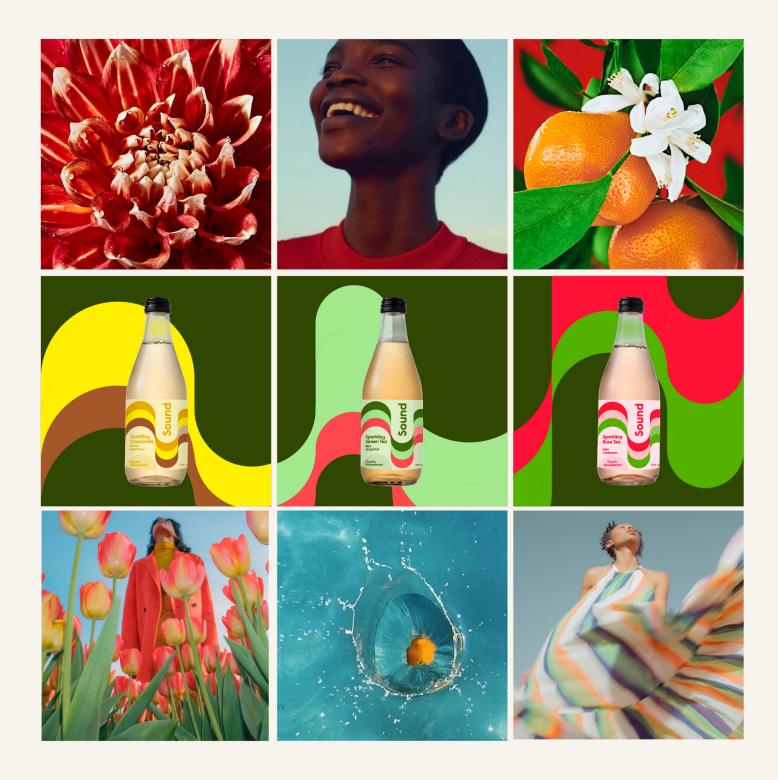


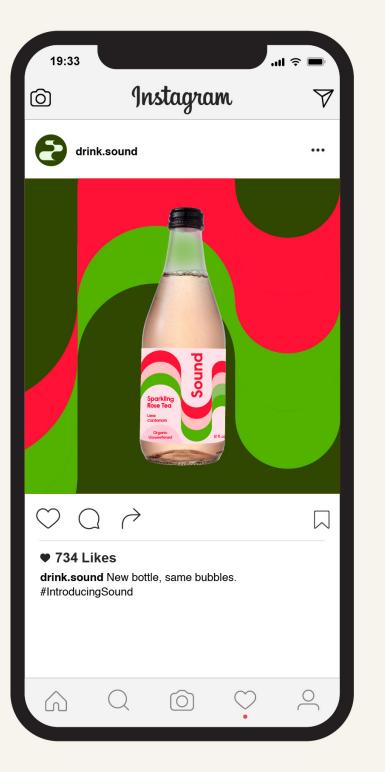






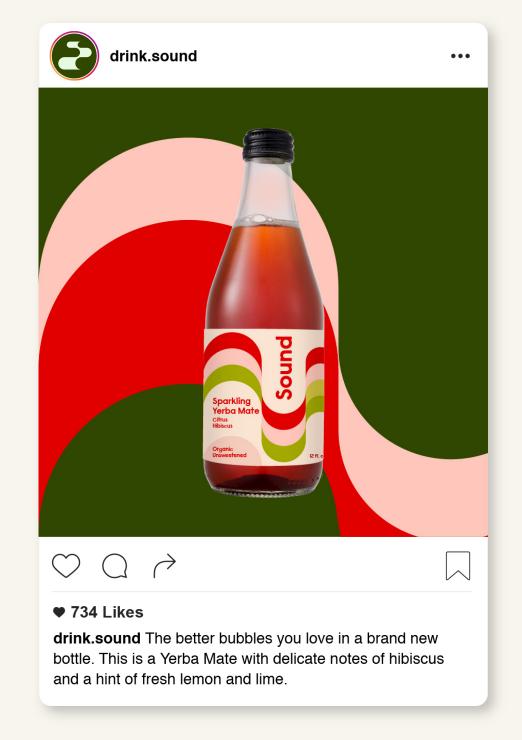


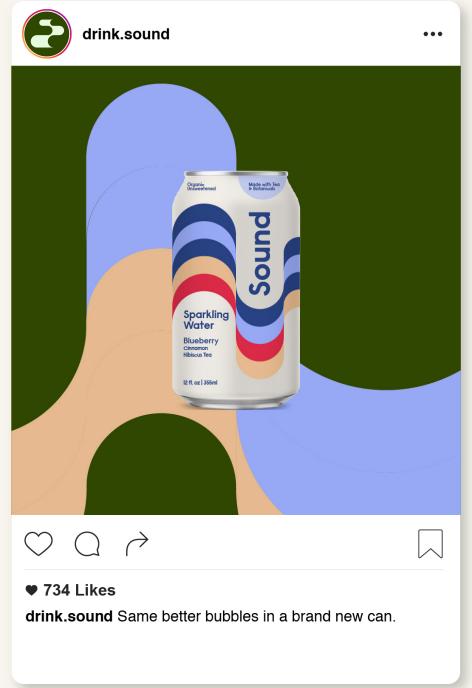


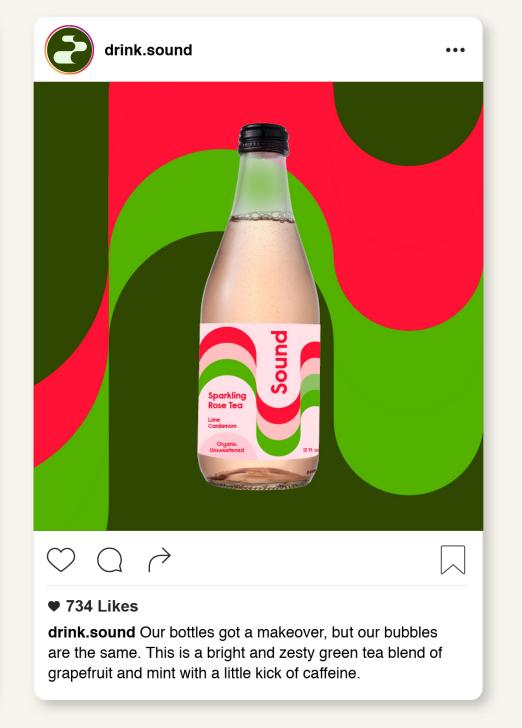


Social Copy

Expressive Optimistic Playful

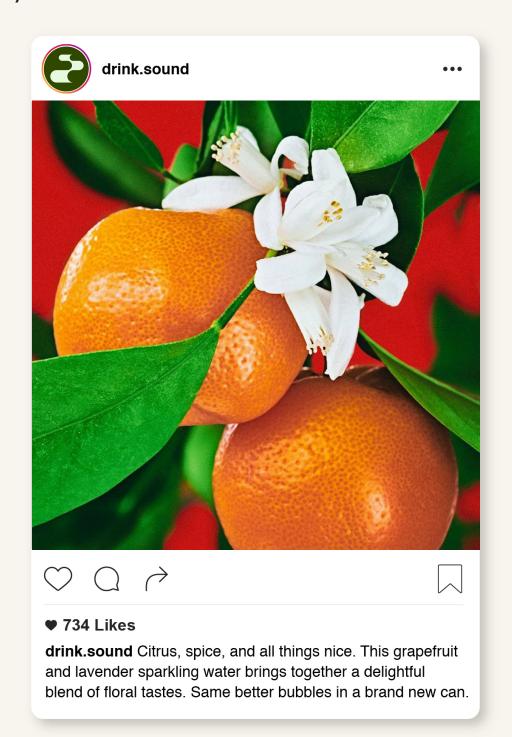


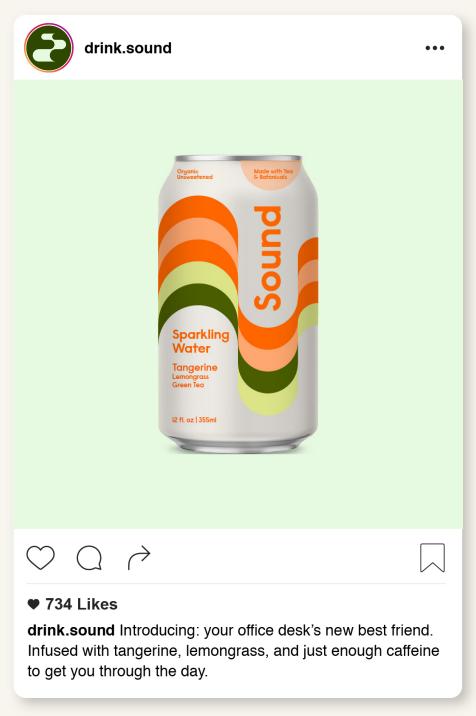




Social Copy

Expressive Optimistic Playful







Sound Style Guide 2020

