

Xenoblade Chronicles: Unfinished Business

Arranged by Aqare

Composed by ACE

♩ = 136

Sheet music for Xenoblade Chronicles: Unfinished Business, arranged for piano. The music is in 4/4 time, treble and bass staves, dynamic *f*, tempo 136 BPM. The score consists of five systems of music, each ending with a fermata over three measures labeled "Red.". The music features complex rhythmic patterns and harmonic progressions typical of the Xenoblade score.

1
2
3
4
5
6
7
8
9
10
11



14

Repet. _____

17

Repet. _____

20

Repet. _____

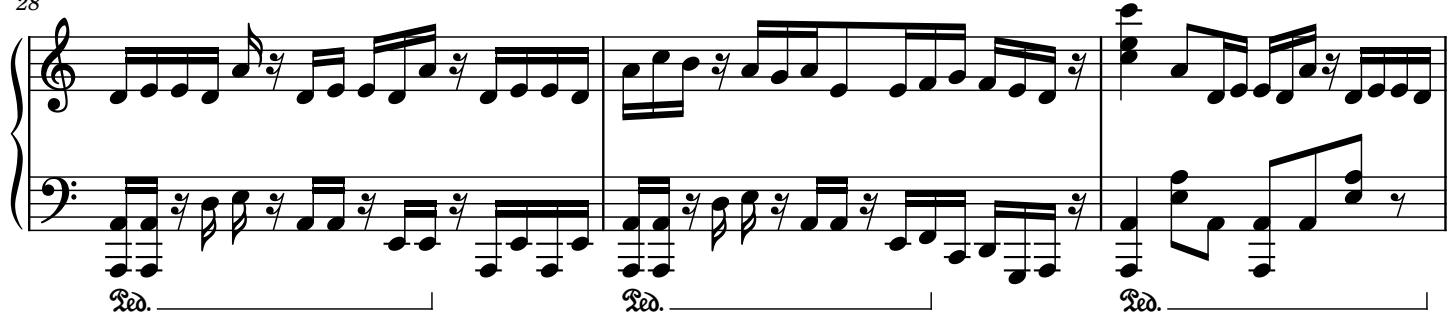
23

Repet. _____

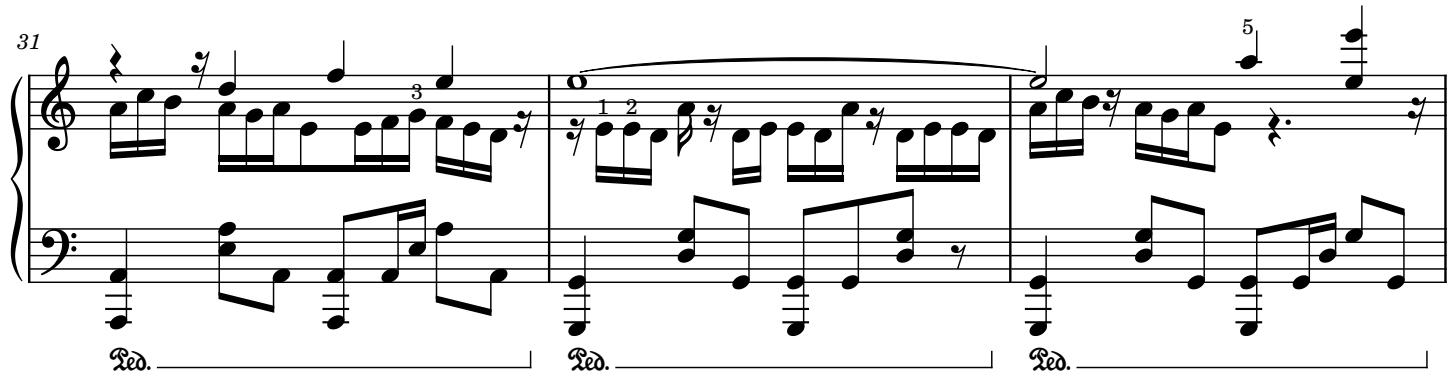
26

Repet. _____

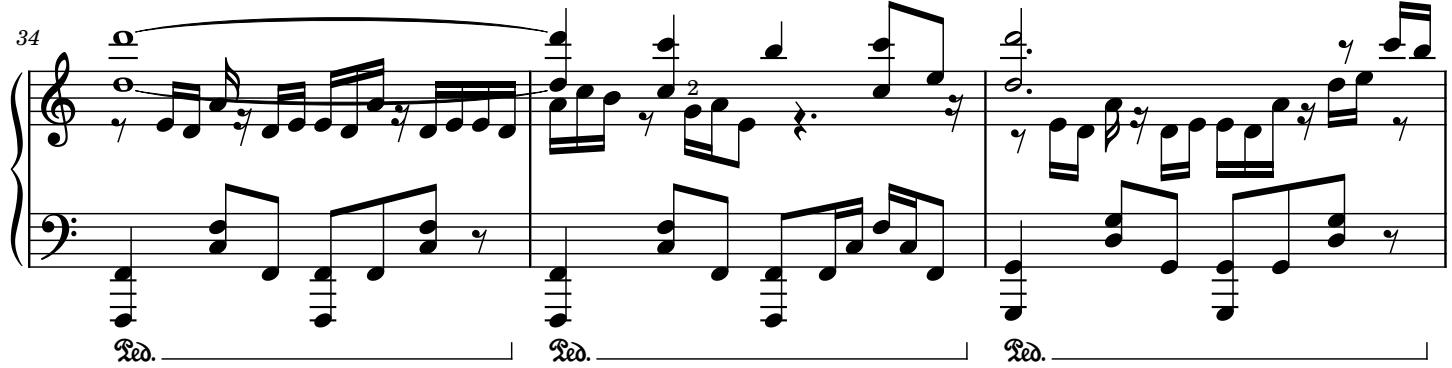
28



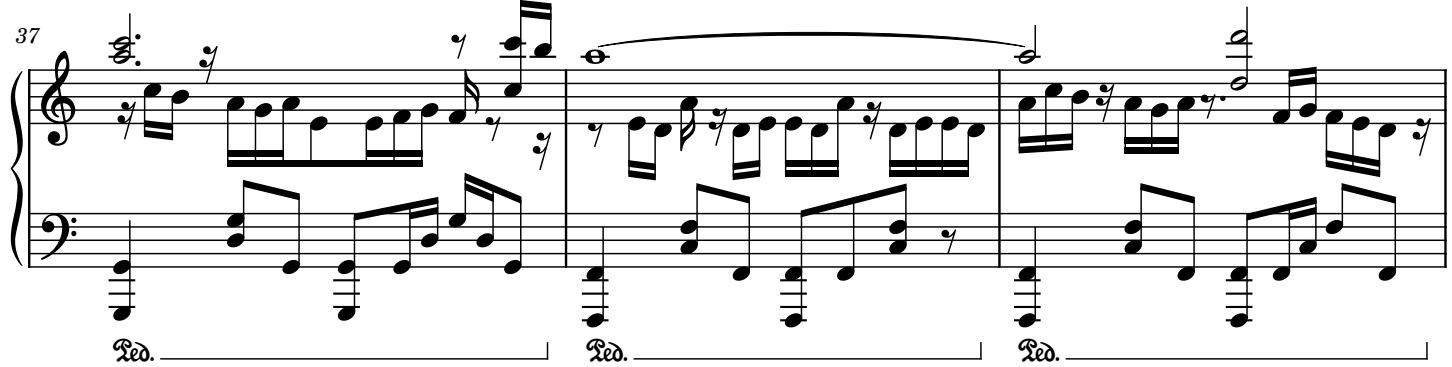
31



34



37



40



43

46 *Ad.* *Ad.* *Ad.*

50

53

56

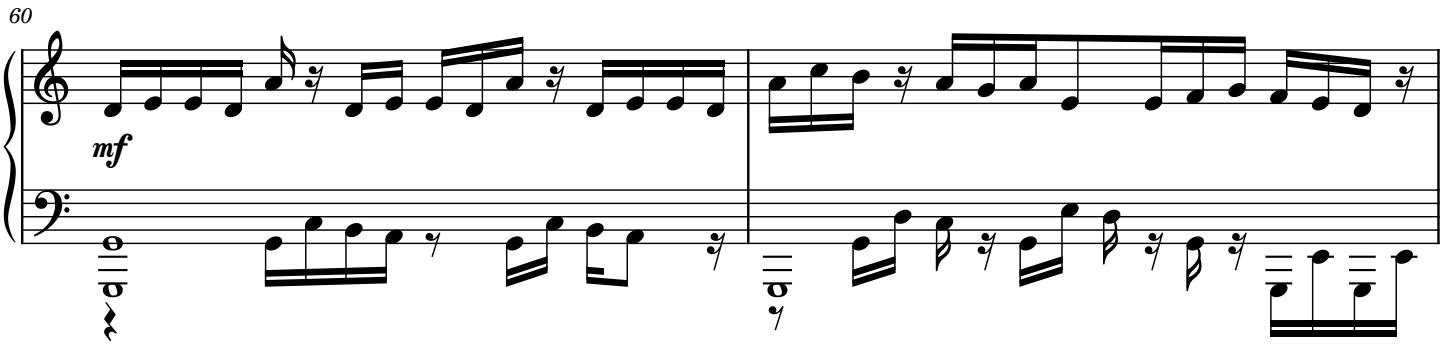
58

mf *p*

mf *p*

mf *p*

60



mf

62



f

Reed.

65



Reed.

Reed.

Reed.

68



a.

Reed.

Reed.

70



f

b

Reed.

Reed.

72

f

Ped. *Ped.* *Ped.*

75

f

Ped. *Ped.* *Ped.*

78

ff

Ped. *Ped.*

80

Ped. *Ped.*

82

Ped. *Ped.*

A musical score for piano, featuring two staves: treble and bass. The score consists of five staves, each representing a measure from 84 to 92. The notation includes various note heads, stems, and bar lines. Measure 84 starts with a treble clef, a key signature of one flat, and a common time signature. Measure 85 begins with a bass clef. Measures 86 and 87 also begin with bass clefs. Measures 88 and 89 begin with treble clefs. Measure 90 begins with a bass clef. Measure 91 begins with a treble clef. Measure 92 begins with a bass clef. The score includes dynamic markings such as f (fortissimo) and ff (pianissimo). The bass staff contains several bass clef repeat signs, indicating a basso continuo part.

94

Ted. _____ | Ted. _____ | Ted. _____ | Ted. _____ |

98

Ted. _____ | Ted. _____ | Ted. _____ | Ted. _____ |

101

Ted. _____ |