

## Adobe After Effects

Adobe After Effects is a digital visual effect, motion graphics, and compositing application developed by Adobe Systems and used in the post-production process of film making, games, and television production.

### General

Sr.No	Shortcut Key	Description
01	Ctrl+A	Select all
02	F2 or Ctrl+Shift+A	Deselect all
03	Enter on main keyboard	Rename selected layer, composition, folder, effect, group, or mask
04	Enter on numeric keypad	Open selected layer, composition, or footage item
05	Ctrl+Alt+Down Arrow or Ctrl+Alt+Up Arrow	Move selected layers, masks, effects, or render items down (back) or up (forward) in stacking order
06	Ctrl+Alt+Shift+Down Arrow or Ctrl+Alt+Shift+Up Arrow	Move selected layers, masks, effects, or render items to bottom (back) or top (front) of stacking order

<b>Sr.No</b>	<b>Shortcut Key</b>	<b>Description</b>
07	Shift+Down Arrow	Extend selection to next item in Project panel, Render Queue panel, or Effect Controls panel
08	Shift+Up Arrow	Extend selection to previous item in Project panel, Render Queue panel, or Effect Controls panel
09	Ctrl+D	Duplicate selected layers, masks, effects, text selectors, animators, puppet meshes, shapes, render items, output modules, or compositions
10	Ctrl+Q	Quit
11	Ctrl+Z	Undo
12	Ctrl+Shift+Z	Redo
13	Ctrl+Alt+/ (on numeric keypad)	Purge All Memory
14	Esc	Interrupt running a script
15	Ctrl+Alt+E	Display filename corresponding to the frame at the current time in the Info panel

---

## Projects

<b>Sr.No</b>	<b>Shortcut Key</b>	<b>Description</b>
01	Ctrl+Alt+N	New project
02	Ctrl+O	Open project
03	Ctrl+Alt+Shift+P	Open most recent project
04	Ctrl+Alt+Shift+N	New folder in Project panel
05	Ctrl+Alt+Shift+K	Open Project Settings dialog box
06	Ctrl+F	Find in Project pane
07	Alt-click bit-depth button at bottom of Project panel	Cycle through color bit depths for project
08	Click bit-depth button at bottom of Project panel	Open Project Settings dialog box

## Preferences

<b>Sr.No</b>	<b>Shortcut Key</b>	<b>Description</b>
01	Ctrl+Alt+; (semicolon)	Open Preferences dialog box
02	Hold down Ctrl+Alt+Shift while starting After Effects	Restore default preferences settings

---

## Workspaces

<b>Sr.No</b>	<b>Shortcut Key</b>	<b>Description</b>
01	Ctrl+0	Open or close Project panel
02	Ctrl+Alt+0	Open or close Render Queue panel
03	Ctrl+1	Open or close Tools panel
04	Ctrl+2	Open or close Info panel
05	Ctrl+3	Open or close Preview panel
06	Ctrl+4	Open or close Audio pane
07	Ctrl+5	Open or close Effects & Presets panel
08	Ctrl+6	Open or close Character panel
09	Ctrl+7	Open or close Paragraph panel
10	Ctrl+8	Open or close Paint panel
11	Ctrl+9	Open or close Brushes panel
12	F3 or Ctrl+Shift+T	Open or close Effect Controls panel for selected layer

Sr.No	Shortcut Key	Description
13	Ctrl+F11	Open Flowchart panel for project flowchart
14	Shift+F10, Shift+F11, or Shift+F12	Switch to workspace
15	Ctrl+W	Close active viewer or panel (closes content first)
16	Ctrl+Shift+W	Close active panel or all viewers of type of active viewer (closes content first). For example, if a Timeline panel is active, this command closes all Timeline panels.
17	Ctrl+Alt+Shift+N	Split the frame containing the active viewer and create a new viewer with opposite locked/unlocked state
18	(accent grave)	Maximize or restore panel under pointer
19	Ctrl+ (backslash)	Resize application window or floating window to fit screen. (Press again to resize window so that contents fill the screen.)
20	Ctrl+Alt+ (backslash)	Move application window or floating window to main monitor; resize window to fit screen. (Press again to resize window so that contents fill the screen.)
21	(backslash)	Toggle activation between Composition panel and Timeline panel for current composition

<b>Sr.No</b>	<b>Shortcut Key</b>	<b>Description</b>
22	Shift+, (comma) or Shift+. (period)	Cycle to previous or next item in active viewer (for example, cycle through open compositions)
23	Alt+Shift+, (comma) or Alt+Shift+. (period)	Cycle to previous or next panel in active frame (for example, cycle through open Timeline panels)
24	Click with middle mouse button	Activate a view in a multi-view layout in the Composition panel without affecting layer selection

## Activate Tools

<b>Sr.No</b>	<b>Shortcut Key</b>	<b>Description</b>
01	Alt-click tool button in Tools panel	Cycle through tools
02	V	Activate Selection tool
03	H	Activate Hand tool
04	Hold down spacebar or the middle mouse button	Temporarily activate Hand tool
05	Z	Activate Zoom In tool

Sr.No	Shortcut Key	Description
06	Alt (when Zoom In tool is active)	Activate Zoom Out tool
07	W	Activate Rotation tool
08	Alt+W	Activate Roto Brush tool
09	Alt+W	Activate Refine Edge tool
10	C	Activate and cycle through Camera tools (Unified Camera, Orbit Camera, Track XY Camera, and Track Z Camera)
11	Y	Activate Pan Behind tool
12	Q	Activate and cycle through mask and shape tools (Rectangle, Rounded Rectangle, Ellipse, Polygon, Star)
13	Ctrl+T	Activate and cycle through Type tools (Horizontal and Vertical)
14	G	Activate and cycle between the Pen and Mask Feather tools. (Note: You can turn off this setting in the Preferences dialog box.)
15	Ctrl	Temporarily activate Selection tool when a pen tool is selected
16	Ctrl+Alt	Temporarily activate Pen tool when the Selection tool is selected and pointer is over a path (Add Vertex tool when

<b>Sr.No</b>	<b>Shortcut Key</b>	<b>Description</b>
		pointer is over a segment; Convert Vertex tool when pointer is over a vertex)
17	Ctrl+B	Activate and cycle through Brush, Clone Stamp, and Eraser tools
18	Ctrl+P	Activate and cycle through Puppet tools
19	Alt (in shape layer)	Temporarily convert Selection tool to Shape Duplication tool
20	Ctrl (in shape layer)	Temporarily convert Selection tool to Direct Selection tool

## Compositions and the work area

>

<b>Sr.No</b>	<b>Shortcut Key</b>	<b>Description</b>
01	Ctrl+N	New composition
02	Ctrl+K	Open Composition Settings dialog box for selected composition
03	B or N	Set beginning or end of work area to current time



<b>Sr.No</b>	<b>Shortcut Key</b>	<b>Description</b>
04	Ctrl+Alt+B	Set work area to duration of selected layers or, if no layers are selected, set work area to composition duration
05	Tab	Open Composition Mini-Flowchart for active composition
06	Shift+Esc	Activate the most recently active composition that is in the same composition hierarchy (network of nested compositions) as the currently active composition
07	Ctrl+Shift+X	Trim Composition to work area
08	Alt+	New Composition from selection

---

## Time Navigation

<b>Sr.No</b>	<b>Shortcut Key</b>	<b>Description</b>
01	Alt+Shift+J	Go to specific time
02	Shift+Home or Shift+End	Go to beginning or end of work area
03	J or K	Go to previous or next visible item in time ruler (keyframe, layer marker, work area beginning or end) (Note: Also goes to beginning, end, or base frame of Roto Brush span if viewing Roto Brush in

Sr.No	Shortcut Key	Description
-------	--------------	-------------

		Layer panel.)
04	Home or Ctrl+Alt+Left Arrow	Home or Ctrl+Alt+Left Arrow
05	Home or Ctrl+Alt+Left Arrow	Go to end of composition, layer, or footage item
06	Page Down or Ctrl+Right Arrow	Go forward 1 frame
07	Shift+Page Down or Ctrl+Shift+Right Arrow	Go forward 10 frames
08	Page Up or Ctrl+Left Arrow	Go backward 1 frame
09	Shift+Page Up or Ctrl+Shift+Left Arrow	Go backward 10 frames
10	I	Go to layer In point
11	O	Go to layer Out point
12	Ctrl+Alt+Shift+Left Arrow	Go to previous In point or Out point
13	Ctrl+Alt+Shift+Right	Go to next In point or Out point

<b>Sr.No</b>	<b>Shortcut Key</b>	<b>Description</b>
	Arrow	
14	D	Scroll to current time in Timeline panel

---

## Previews

<b>Sr.No</b>	<b>Shortcut Key</b>	<b>Description</b>
01	Spacebar, 0 on numeric keypad, Shift+0 on numeric keypad	Start or stop preview
02	Alt-click Reset in Preview panel	Reset preview settings to replicate RAM Preview and Standard Preview behaviors
03	. (decimal point) on numeric keypad*	Preview only audio, from current time
04	Alt+. (decimal point) on numeric keypad*	Preview only audio, in work area
05	Drag or Alt-drag current-time indicator, depending on Live Update setting	Manually preview (scrub) video
06	Ctrl-drag current-time indicator	Manually preview (scrub) audio

Sr.No	Shortcut Key	Description
07	Alt+0 on numeric keypad*	Preview number of frames specified by Alternate Preview preference (defaults to 5)
08	/ (on numeric keypad)	Toggle Mercury Transmit video preview
09	Shift+F5, Shift+F6, Shift+F7, or Shift+F8	Take snapshot
10	F5, F6, F7, or F8	Display snapshot in active viewer
11	Ctrl+Shift+F5, Ctrl+Shift+F6, Ctrl+Shift+F7, or Ctrl+Shift+F8	Purge snapshot
12	Ctrl+Alt+1	Fast Previews > Off
13	Ctrl+Alt+2	Fast Previews > Adaptive Resolution
14	Ctrl+Alt+3	Fast Previews > Draft
15	Ctrl+Alt+4	Fast Previews > Fast Draft
16	Ctrl+Alt+5	Fast Previews > Wireframe

---

## Views

<b>Sr.No</b>	<b>Shortcut Key</b>	<b>Description</b>
01	Shift+/ (on numeric keypad)	Turn display color management on or off for active view
02	Alt+1, Alt+2, Alt+3, Alt+4	Show red, green, blue, or alpha channel as grayscale
03	Alt+Shift+1, Alt+Shift+2, Alt+Shift+3	Show colorized red, green, or blue channel
04	Alt+Shift+4	Toggle showing straight RGB color
05	Alt+5	Show alpha boundary (outline between transparent and opaque regions) in Layer panel
06	Alt+6	Show alpha overlay (colored overlay on transparent regions) in Layer panel
07	Alt+X	Show Refine Edge X-ray
08	Double-click Hand tool	Center composition in the panel
09	.(period) on main keyboard	Zoom in in Composition, Layer, or Footage panel
10	, (comma)	Zoom out in Composition, Layer, or Footage panel
11	/ (on main keyboard)	Zoom to 100% in Composition, Layer, or Footage

Sr.No	Shortcut Key	Description
		panel
12	Shift+ / (on main keyboard)	Zoom to fit in Composition, Layer, or Footage panel
13	Alt+ / (on main keyboard)	Zoom up to 100% to fit in Composition, Layer, or Footage panel
14	Ctrl+J, Ctrl+Shift+J, Ctrl+Alt+J	Set resolution to Full, Half, or Custom in Composition panel
15	Ctrl+Alt+U	Open View Options dialog box for active Composition panel
16	= (equal sign) on main keyboard	Zoom in time
17	-(hyphen) on main keyboard	Zoom out time
18	;(semicolon)	Zoom in Timeline panel to single-frame units (Press again to zoom out to show entire composition duration.)
19	Shift+ ; (semicolon)	Zoom out in Timeline panel to show the entire composition duration (Press again to zoom back in to the duration specified by the Time Navigator.)
20	Caps Lock	Prevent images from being rendered for previews in

Sr.No	Shortcut Key	Description
		viewer panels
21	' (apostrophe)	Show or hide safe zones
22	Ctrl+' (apostrophe)	Show or hide grid
23	Alt+' (apostrophe)	Show or hide proportional grid
24	Ctrl+R	Show or hide rulers
25	Ctrl+; (semicolon)	Show or hide guides
26	Ctrl+Shift+' (apostrophe)	Turn snapping to grid on or off
27	Ctrl+Shift+; (semicolon)	Turn snapping to guides on or off
28	Ctrl+Alt+Shift+; (semicolon)	Lock or unlock guides
29	Ctrl+Shift+H	Show or hide layer controls (masks, motion paths, light and camera wireframes, effect control points, and layer handles)

---

Footage

Sr.No	Shortcut Key	Description
01	Ctrl+I	Import one file or image sequence
02	Ctrl+Alt+I	Import multiple files or image sequences
03	Double-click the footage item in the Project panel	Open movie in an After Effects Footage panel
04	Ctrl+/ (on main keyboard)	Add selected items to most recently activated composition
05	Ctrl+Alt+/ (on main keyboard)	Replace selected source footage for selected layers with footage item selected in Project panel
06	Alt-drag footage item from Project panel onto selected layer	Replace source for a selected layer
07	Ctrl+Backspace	Delete a footage item without a warning
08	Ctrl+Alt+G	Open Interpret Footage dialog box for selected footage item
09	Ctrl+Alt+C	Remember footage interpretation
10	Ctrl+E	Edit selected footage item in application with which it's associated (Edit Original)
11	Ctrl+H	Replace selected footage item



<b>Sr.No</b>	<b>Shortcut Key</b>	<b>Description</b>
12	Ctrl+Alt+L	Reload selected footage items
13	Ctrl+Alt+P	Set proxy for selected footage item

---

## Effects and Animation Presets

<b>Sr.No</b>	<b>Shortcut Key</b>	<b>Description</b>
01	Ctrl+Shift+E	Delete all effects from selected layers
02	Ctrl+Alt+Shift+E	Apply most recently applied effect to selected layers
03	Ctrl+Alt+Shift+F	Apply most recently applied animation preset to selected layers

---

## Layers

<b>Sr.No</b>	<b>Shortcut Key</b>	<b>Description</b>
01	Ctrl+Y	New solid layer
02	Ctrl+Alt+Shift+Y	New null layer
03	Ctrl+Alt+Y	New adjustment layer

Sr.No	Shortcut Key	Description
04	0-9 on numeric keypad*	Select layer (1-999) by its number (enter digits rapidly for two-digit and three-digit numbers)
05	Shift+0-9 on numeric keypad*	Toggle selection of layer (1-999) by its number (enter digits rapidly for two-digit and three-digit numbers)
06	Ctrl+Down Arrow	Select next layer in stacking order
07	Ctrl+Up Arrow	Select previous layer in stacking order
08	Ctrl+Shift+Down Arrow	Extend selection to next layer in stacking order
09	Ctrl+Shift+Up Arrow	Extend selection to previous layer in stacking order
10	Ctrl+Shift+A	Deselect all layers
11	X	Scroll topmost selected layer to top of Timeline panel
12	Shift+F4	Show or hide Parent column
13	F4	Show or hide Layer Switches and Modes columns

Sr.No	Shortcut Key	Description
14	Alt+B	Setting the sampling method for selected layers (Best/Bilinear)
15	Alt+Shift+B	Setting the sampling method for selected layers (Best/Bicubic)
16	Alt-click solo switch	Turn off all other solo switches
17	Ctrl+Alt+Shift+V	Turn Video (eyeball) switch on or off for selected layers
18	Ctrl+Shift+V	Turn off Video switch for all video layers other than selected layers
19	Ctrl+Shift+Y	Open settings dialog box for selected solid, light, camera, null, or adjustment layer
20	Ctrl+Alt+V	Paste layers at current time
21	Ctrl+Shift+D	Split selected layers. (If no layers are selected, split all layers.)
22	Ctrl+Shift+C	Precompose selected layers
23	Ctrl+Shift+T	Open Effect Controls panel for selected layers
24	Double-click a layer	Open layer in Layer panel (opens source composition for precomposition layer in

Sr.No	Shortcut Key	Description
		Composition panel)
25	Alt-double-click a layer	Open source of a layer in Footage panel (opens precomposition layer in Layer panel)
26	Ctrl+Alt+R	Reverse selected layers in time
27	Ctrl+Alt+T	Enable time remapping for selected layers
28	[ (left bracket) or ] (right bracket)	Move selected layers so that their In point or Out point is at the current time
29	Alt+[ (left bracket) or Alt+] (right bracket)	Trim In point or Out point of selected layers to current time
30	Alt-click stopwatch	Add or remove expression for a property
31	Double-click effect selection in Effects & Presets panel	Add an effect (or multiple selected effects) to selected layers
32	Ctrl+Shift+, (comma) or Ctrl+Alt+, (comma)	Set In point or Out point by time-stretching
33	Alt+Home	Move selected layers so that their In point is at beginning of composition
34	Alt+End	Move selected layers so that their Out point is at end of composition

<b>Sr.No</b>	<b>Shortcut Key</b>	<b>Description</b>
35	Ctrl+L	Lock selected layers
36	Ctrl+U, Ctrl+Shift+U, or Ctrl+Alt+Shift+U	Set Quality to Best, Draft, or Wireframe for selected layers
37	Shift+- (hyphen) or Shift+= (equal sign) on the main keyboard	Cycle forward or backward through blending modes for selected layers
38	Ctrl+F	Find in Timeline panel

## Showing Properties and Groups in The Timeline Panel

<b>Sr.No</b>	<b>Shortcut Key</b>	<b>Description</b>
01	Ctrl+F	Find in Timeline panel
02	Ctrl+ ` (accent grave)	Toggle expansion of selected layers to show all properties
03	Ctrl-click triangle to the left of the property group name	Toggle expansion of property group and all child property groups to show all properties
04	A	Show only Anchor Point property (for lights and cameras, Point Of Interest)

<b>Sr.No</b>	<b>Shortcut Key</b>	<b>Description</b>
05	L	Show only Audio Levels property
06	F	Show only Mask Feather property
07	M	Show only Mask Path property
08	TT	Show only Mask Opacity property
09	T	Show only Opacity property (for lights, Intensity)
10	P	Show only Position property
11	R	Show only Rotation and Orientation properties
12	S	Show only Scale property
13	RR	Show only Time Remap property
14	FF	Show only instances of missing effects
15	E	Show only Effects property group
16	MM	Show only mask property groups
17	AA	Show only Material Options property group

<b>Sr.No</b>	<b>Shortcut Key</b>	<b>Description</b>
18	EE	Show only expressions
19	U	Show properties with keyframes
20	UU	Show only modified properties
21	PP	Show only paint strokes, Roto Brush strokes, and Puppet pins
22	LL	Show only audio waveform
23	SS	Show only selected properties and groups
24	Alt+Shift-click property or group name	Hide property or group
25	Shift+property or group shortcut	Add or remove property or group from set that is shown
26	Alt+Shift+property shortcut	Add or remove keyframe at current time

---

## Showing Properties in The Effect Controls Panel

<b>Sr.No</b>	<b>Shortcut Key</b>	<b>Description</b>
01	Ctrl+ ` (accent grave)	Toggle expansion of selected effects to show

Sr.No	Shortcut Key	Description
		all properties
02	Ctrl-click triangle to the left of the property group name	Toggle expansion of property group and all child property groups to show all properties

## Modifying Layer Properties

Sr.No	Shortcut Key	Description
01	Drag property value	Modify property value by default increments
02	Shift-drag property value	Modify property value by 10x default increments
03	Ctrl-drag property value	Modify property value by 1/10 default increments
04	Ctrl+Alt+O	Open Auto-Orientation dialog box for selected layers
05	Ctrl+Shift+O	Open Opacity dialog box for selected layers
06	Ctrl+Shift+R	Open Rotation dialog box for selected layers
07	Ctrl+Shift+P	Open Position dialog box for selected layers



Sr.No	Shortcut Key	Description
08	Ctrl+Home	Center selected layers in view (modifies Position property to place anchor points of selected layers in center of current view)
09	Ctrl+Alt+Home	Center anchor point in the visible content
10	Arrow key	Move selected layers 1 pixel at current magnification (Position)
11	Shift+arrow key	Move selected layers 10 pixels at current magnification (Position)
12	Alt+Page Up or Alt+Page Down	Move selected layers 1 frame earlier or later
13	Alt+Shift+Page Up or Alt+Shift+Page Down	Move selected layers 10 frames earlier or later
14	+ (plus) or - (minus) on numeric keypad	Increase or decrease Rotation (Z Rotation) of selected layers by 1°
15	Shift++ (plus) or Shift+- (minus) on numeric keypad	Increase or decrease Rotation (Z Rotation) of selected layers by 10°
16	Ctrl+Alt++ (plus) or Ctrl+Alt+- (minus) on numeric keypad	Increase or decrease Opacity (or Intensity for light layers) of selected layers by 1%
17	Ctrl+Alt+Shift++ (plus) or Ctrl+Alt+Shift+- (minus) on numeric keypad	Increase or decrease Opacity (or Intensity for light layers) of selected layers by 10%

Sr.No	Shortcut Key	Description
18	Ctrl++ (plus) or Alt++ (plus) on numeric keypad	Increase Scale of selected layers by 1%
19	Ctrl+- (minus) or Alt+- (minus) on numeric keypad	Decrease Scale of selected layers by 1%
20	Ctrl+Shift++ (plus) or Alt+Shift++ (plus) on numeric keypad	Increase Scale of selected layers by 10%
21	Ctrl+Shift+- (minus) or Alt+Shift+- (minus) on numeric keypad	Decrease Scale of selected layers by 10%
22	Shift-drag with Rotation tool	Modify Rotation or Orientation in 45° increments
23	Shift-drag layer handle with Selection tool	Modify Scale, constrained to footage frame aspect ratio
24	Double-click Rotation tool	Reset Rotation to 0
25	Double-click Selection tool	Reset Scale to 100%
26	Ctrl+Alt+F	Scale and reposition selected layers to fit composition
27	Ctrl+Alt+Shift+H	Scale and reposition selected layers to fit composition width, preserving image aspect

Sr.No	Shortcut Key	Description
		ratio for each layer
28	Ctrl+Alt+Shift+G	Scale and reposition selected layers to fit composition height, preserving image aspect ratio for each layer

### 3D Layers

Sr.No	Shortcut Key	Description
01	F10	Switch to 3D view 1 (defaults to Front)
02	F11	Switch to 3D view 2 (defaults to Custom View 1)
03	F12	Switch to 3D view 3 (defaults to Active Camera)
04	Esc	Return to previous view
05	Ctrl+Alt+Shift+L	New light
06	Ctrl+Alt+Shift+C	New camera
07	Ctrl+Alt+Shift+	Move the camera and its point of interest to look at selected 3D layers
08	F	With a camera tool selected, move the camera and its point

Sr.No	Shortcut Key	Description
		of interest to look at selected 3D layers
09	Ctrl+Shift+F	With a camera tool selected, move the camera and its point of interest to look at all 3D layers
10	Alt+Shift+C	Turn Casts Shadows property on or off for selected 3D layers

## Keyframes and The Graph Editor

Sr.No	Shortcut Key	Description
01	Shift+F3	Toggle between Graph Editor and layer bar modes
02	Click property name	Select all keyframes for a property
03	Ctrl+Alt+A	Select all visible keyframes and properties
04	Shift+F2 or Ctrl+Alt+Shift+A	Deselect all keyframes, properties, and property groups
05	Alt+Right Arrow or Alt+Left Arrow	Move keyframe 1 frame later or earlier
06	Alt+Shift+Right Arrow or Alt+Shift+Left Arrow	Move keyframe 10 frames later or earlier

<b>Sr.No</b>	<b>Shortcut Key</b>	<b>Description</b>
07	Ctrl+Alt+K	Set interpolation for selected keyframes (layer bar mode)
08	Ctrl+Alt+H	Set keyframe interpolation method to hold or Auto Bezier
09	Ctrl-click in layer bar mode	Set keyframe interpolation method to linear or Auto Bezier
10	Ctrl+Alt-click in layer bar mode	Set keyframe interpolation method to linear or hold
11	F9	Easy ease selected keyframes
12	Shift+F9	Easy ease selected keyframes in
13	Ctrl+Shift+F9	Easy ease selected keyframes out
14	Ctrl+Shift+K	Set velocity for selected keyframes

---

## Text

<b>Sr.No</b>	<b>Shortcut Key</b>	<b>Description</b>
01	Ctrl+Alt+Shift+T	New text layer

Sr.No	Shortcut Key			Description
02	Ctrl+Shift+L, Ctrl+Shift+R	Ctrl+Shift+C,	or	Align selected horizontal text left, center, or right
03	Ctrl+Shift+L, Ctrl+Shift+R	Ctrl+Shift+C,	or	Align selected vertical text top, center, or bottom
04	Shift+Right Arrow or Shift+Left Arrow			Extend or reduce selection by one character to right or left in horizontal text
05	Ctrl+Shift+Right Ctrl+Shift+Left Arrow	Arrow	or	Extend or reduce selection by one word to right or left in horizontal text
06	Shift+Up Arrow or Shift+Down Arrow			Extend or reduce selection by one line up or down in horizontal text
07	Shift+Right Arrow or Shift+Left Arrow			Extend or reduce selection by one line to right or left in vertical text
08	Ctrl+Shift+Up Arrow or Ctrl+Shift+Down Arrow			Extend or reduce selection one word up or down in vertical text
09	Shift+Up Arrow or Shift+Down Arrow			Extend or reduce selection by one character up or down in vertical text
10	Shift+Home or Shift+End			Select text from insertion point to beginning or end of line

Sr.No	Shortcut Key	Description
11	Home or End	Move insertion point to beginning or end of line
12	Double-click text layer	Select all text on a layer
13	Ctrl+Shift+Home or Ctrl+Shift+End	Select text from insertion point to beginning or end of text frame
14	Shift-click	Select text from insertion point to mouse-click point
15	Left Arrow or Right Arrow; Up Arrow or Down Arrow; Ctrl+Left Arrow or Ctrl+Right Arrow; or Ctrl+Up Arrow or Ctrl+Down Arrow	In horizontal text, move insertion point one character left or right; one line up or down; one word left or right; or one paragraph up or down
16	Up Arrow or Down Arrow; Left Arrow or Right Arrow; Ctrl+Up Arrow or Ctrl+Down Arrow; or Ctrl+Left Arrow or Ctrl+Right Arrow	In vertical text, move insertion point one character up or down; one left or right; one word up or down; or one paragraph left or right
17	Double-click, triple-click, quadruple-click, or quintuple-click with Type tool	Select word, line, paragraph, or entire text frame
18	Ctrl+Shift+K	Turn All Caps on or off for selected text
19	Ctrl+Alt+Shift+K	Turn Small Caps on or off for

Sr.No	Shortcut Key	Description
		selected text
20	Ctrl+Shift+= (equal sign)	Turn Superscript on or off for selected text
21	Ctrl+Alt+Shift+= (equal sign)	Turn Subscript on or off for selected text
22	Ctrl+Shift+X	Set horizontal scale to 100% for selected text
23	Ctrl+Alt+Shift+X	Set vertical scale to 100% for selected text
24	Ctrl+Alt+Shift+A	Auto leading for selected text
25	Ctrl+Shift+Q	Reset tracking to 0 for selected text
26	Ctrl+Shift+J	Justify paragraph; left align last line
27	Ctrl+Alt+Shift+J	Justify paragraph; right align last line
28	Ctrl+Shift+F	Justify paragraph; force last line
29	Ctrl+Shift+, (comma) or Ctrl+Shift+. (period)	Decrease or increase font size of selected text by 2 units



Sr.No	Shortcut Key	Description
30	Ctrl+Alt+Shift+, (comma) or Ctrl+Alt+Shift+. (period)	Decrease or increase font size of selected text by 10 units
31	Alt+Down Arrow or Alt+Up Arrow	Increase or decrease leading by 2 units
32	Ctrl+Alt+Down Arrow or Ctrl+Alt+Up Arrow	Increase or decrease leading by 10 units
33	Ctrl+Alt+Down Arrow or Ctrl+Alt+Up Arrow	Increase or decrease leading by 10 units
34	Alt+Shift+Down Arrow or Alt+Shift+Up Arrow	Decrease or increase baseline shift by 2 units
35	Ctrl+Alt+Shift+Down Arrow or Ctrl+Alt+Shift+Up Arrow	Decrease or increase baseline shift by 10 units
36	Alt+Left Arrow or Alt+Right Arrow	Decrease or increase kerning or tracking 20 units (20/1000 ems)
37	Ctrl+Alt+Left Arrow or Ctrl+Alt+Right Arrow	Decrease or increase kerning or tracking 100 units (100/1000 ems)
38	Ctrl+Alt+Shift+T	Toggle paragraph composer

---

## Masks

Sr.No	Shortcut Key	Description
01	Ctrl+Shift+N	New mask
02	Alt-click mask	Select all points in a mask
03	Alt+` (accent grave) or Alt+Shift+` (accent grave)	Select next or previous mask
04	Double-click mask with Selection tool or select mask in Timeline panel and press Ctrl+T	Enter free-transform mask editing mode
05	Esc	Exit free-transform mask editing mode
06	Ctrl-drag	Scale around center point in Free Transform mode
07	Arrow key	Move selected path points 1 pixel at current magnification
08	Shift+arrow key	Move selected path points 10 pixels at current magnification
09	Ctrl+Alt-click vertex	Toggle between smooth and corner points
10	Ctrl+Alt-drag vertex	Redraw Bezier handles

<b>Sr.No</b>	<b>Shortcut Key</b>	<b>Description</b>
11	Ctrl+Shift+I	Invert selected mask
12	Ctrl+Shift+F	Open Mask Feather dialog box for selected mask
13	Ctrl+Shift+M	Open Mask Shape dialog box for selected mask

## Paint Tools

<b>Sr.No</b>	<b>Shortcut Key</b>	<b>Description</b>
01	X	Swap paint background color and foreground colors
02	D	Set paint foreground color to black and background color to white
03	Alt-click	Set foreground color to the color currently under any paint tool pointer
04	Ctrl+Alt-click	Set foreground color to the average color of a 4-pixel x 4-pixel area under any paint tool pointer
05	Ctrl-drag	Set brush size for a paint tool
06	Ctrl-drag, then release Ctrl	Set brush hardness for a paint tool

Sr.No	Shortcut Key	Description
	while dragging	
07	Hold Shift while beginning stroke	Join current paint stroke to the previous stroke
08	Alt-click	Set starting sample point to point currently under Clone Stamp tool pointer
09	Ctrl+Shift	Momentarily activate Eraser tool with Last Stroke Only option
10	Alt+Shift-drag with Clone Stamp tool	Show and move overlay (change Offset value of aligned Clone Stamp tool or change Source Position value of unaligned Clone Stamp tool)
11	3, 4, 5, 6, or 7 on the main keyboard	Activate a specific Clone Stamp tool preset
12	Alt-click the button for the preset	Duplicate a Clone Stamp tool preset in Paint panel
13	Digit on numeric keypad (for example, 9=90%, 1=10%)*	Set opacity for a paint tool
14	. (decimal) on numeric keypad*	Set opacity for a paint tool to 100%
15	Shift+ a digit on numeric keypad (for example,	Set flow for a paint tool

Sr.No	Shortcut Key	Description
	9=90%, 1=10%)*	
16	Shift+. (decimal) on numeric keypad*	Set flow for a paint tool to 100%
17	Ctrl+Page Up or Ctrl+Page Down (or 1 or 2 on the main keyboard)	Move earlier or later by number of frames specified for stroke Duration

## Shape Layers

Sr.No	Shortcut Key	Description
01	Ctrl+G	Group selected shapes
02	Ctrl+Shift+G	Ungroup selected shapes
03	Select Path property in Timeline panel and press Ctrl+T	Enter free-transform path editing mode
04	Select Path property in Timeline panel and press Ctrl+T	Enter free-transform path editing mode
05	Page Up when dragging to create shape	Increase star inner roundness

<b>Sr.No</b>	<b>Shortcut Key</b>	<b>Description</b>
06	Page Down when dragging to create shape	Decrease star inner roundness
07	Up Arrow when dragging to create shape	Increase number of points for star or polygon; increase roundness for rounded rectangle
08	Down Arrow when dragging to create shape	Decrease number of points for star or polygon; decrease roundness for rounded rectangle
09	Hold spacebar when dragging to create shape	Reposition shape during creation
10	Left Arrow when dragging to create shape	Set rounded rectangle roundness to 0 (sharp corners); decrease polygon and star outer roundness
11	Right Arrow when dragging to create shape	Set rounded rectangle roundness to maximum; increase polygon and star outer roundness
12	Shift when dragging to create shape	Constrain rectangles to squares; constrain ellipses to circles; constrain polygons and stars to zero rotation

---

## Markers

<b>Sr.No</b>	<b>Shortcut Key</b>	<b>Description</b>
--------------	---------------------	--------------------

<b>Sr.No</b>	<b>Shortcut Key</b>	<b>Description</b>
01	* (multiply) on numeric keypad	Set marker at current time (works during preview and audio-only preview)
02	Alt+* (multiply) on numeric keypad	Set marker at current time and open marker dialog box
03	Shift+0-9 on main keyboard	Set and number a composition marker (0-9) at the current time
04	0-9 on main keyboard	Go to a composition marker (0-9)
05	Alt-click the markers or keyframes	Display the duration between two layer markers or keyframes in the Info panel
06	Ctrl-click marker	Remove marker

## Motion Tracking

<b>Sr.No</b>	<b>Shortcut Key</b>	<b>Description</b>
01	Arrow key	Move feature region, search region, and attach point 1 pixel at current magnification
02	Shift+arrow key	Move feature region, search region, and attach point 10 pixels at current magnification
03	Alt+arrow key	Move feature region and search region 1 pixel at current

Sr.No	Shortcut Key	Description
		magnification
04	Alt+Shift+arrow key	Move feature region and search region 10 pixels at current magnification

## Saving, Exporting, and Rendering

Sr.No	Shortcut Key	Description
01	Ctrl+S	Save project
02	Ctrl+Alt+Shift+S	Increment and save project
03	Ctrl+Shift+S	Save As
04	Ctrl+Shift+/ (on main keyboard)	Add active composition or selected items to render queue
05	Ctrl+Alt+S	Add current frame to render queue
06	Ctrl+Shift+D	Duplicate render item with same output filename as original
07	Ctrl+Alt+M	Add a composition to the Adobe Media Encoder encoding queue

**Written by Kritiman Mishra**