

Questionnaire taken from <https://www.reddit.com/r/ClassicalSocionics/wiki/index/40q/> .

Answer the following questions to the best of your ability.

At the end of each section, give a meta-analysis of your experience answering it. Consider: Did some questions make you feel strained or at ease? Were the questions straightforward or did your mind go blank at any point? Were you confused at any point? Did any questions make you lose interest and want to stop? Were there any questions you had to edit down because you wrote too much?

## SECTION 1

### 1. How do you work? Why do people go to work? Are there any parameters that determine whether you can do work or not? What are they?

- Taking notes of my daily tasks and completing them all. The average, usual stuff.
- People work to kill time. Many would sugarcoat their motivation to make themselves appear better, but the basic reason is not as complicated as many would think. Anything we do, say, or think—they are merely products of unrestrainable human brain activity as time progresses. I suppose I could say that work only exists because time exists, just like many other things in this world.
- Willingness to do work matters the most. Only those who are willing to do something would be capable of doing work. Those who do work they're truthfully unwilling to—whatever they were working on, that's not "working" they did, that's called being enslaved. Not like it's a particularly bad thing either, now that I think about it. Semantics.

### 2. How do you determine the quality of work? How do you determine the quality of a purchase? Do you pay any attention to it?

- A predetermined impersonal standard that is decided by a selective group of professionals. Or whoever is in charge of the decision.
- If it's offline shopping for daily menial things, I honestly would just buy anything that's currently available without much thought. If it's about something important such as expensive electronics or properties, I would look up a comparison chart on the internet that includes all type specifications, weighing the pros and cons based on what I truly need from that purchase, and then make the purchase as fast as I can.
- After the deed is done, I don't like going back to my past choices and think of what I could've done better. It annoys me when people comment on my purchases about other better options I could've chosen. It's not like I can return my purchases whenever I want either, so why fuss too much about what already happened?

### 3. There is a professional next to you. How do you know they are a professional? How do you evaluate their skill?

- An air of confidence, "I know what I'm doing" is usually a good place to start.
- Having a dialogue with them about topics that they are supposed to be an expert at. I tend to trust those who can convey their thoughts clearly and honestly admit things that are in and out of their control.

4. **If you struggle to do something, how do you fix that? Do you know if your performance is better or worse than others?**
  - Repetition is an old trick that works every time--but this method would only be efficient if it's combined with self-introspection every session.
  - No, and I do not care either. My best and worst competitor is myself. The rest is just a sea of blurry, unimportant details.
5. **How do you measure the success of a job? What standard do you use? Do you pay attention to it? When should you deviate from this standard?**
  - Standards that have already been decided by my superiors is my main way to go. I can improvise if I have extra time/if I feel like it, but the main targets must be fulfilled first.
  - I do, just the adequate amount.
  - When it does not make any sense. And when the demand is unreasonable, as in clearly created by someone who had no idea how things truly work.

### **Meta Analysis**

- ❖ **Did some questions make you feel strained or at ease?** I feel relatively neutral about all these questions. I find the first question the most interesting one, though.
- ❖ **Were the questions straightforward or did your mind go blank at any point?** They were all straightforward enough.
- ❖ **Were you confused at any point?** No.
- ❖ **Did any questions make you lose interest and want to stop?** Not so far.
- ❖ **Were there any questions you had to edit down because you wrote too much?** Not really.

## **SECTION 2**

1. **What is a whole? Can you identify its parts? Are the parts equivalent to the whole?**
  - Something that encompasses all.
  - I may or may not be, depending on how "whole" is supposed to be defined in the first place.
  - No. There are things that might be added or subtracted from the equation during the disassembling and reassembling process.
2. **What does "logical" mean? What is your understanding? Do you think that it correlates with the common view? How do you know you are being logical?**
  - Adhering to a certain framework.
  - How I reconstruct information in my mind from the data I've gathered with my senses.
  - It may or may not be.
  - If I have a certain impersonal principle I consistently follow.
3. **What is hierarchy? Give examples of hierarchies. Do you need to follow it? Why or why not? Explain how hierarchy is used in a system you are familiar with.**
  - A particular order of things.
  - Organisation hierarchies, social hierarchies.
  - I might need to, at some point in my life.

- Because it's only necessary to integrate into society.
  - Seniority hierarchy at my place of work. Your position is not defined by how high your title is, it's based on how old you are, then how long you have been there in the organisation. Even if you're a lower rank, if you're old and you've been working there for longer than anyone else, people would still look up to you.
- 4. What is classification? How does classification work? Why is it needed and where is it applied? Give examples.**
- Putting things into the same box/label based on certain similar qualities/characteristics.
  - To make organising things—and life, in general—easier.
  - Whatever you want. For example, the rooms in a house could be classified by their functions, e.g. bedroom for a place to sleep, dining room for a place to eat, etc.
- 5. Are your ideas consistent? How do you know they are consistent? How do you spot inconsistency in others' ideas?**
- No.
  - Cross-check between the ideas someone had in the past and the ones they have in the present. If both can coexist—as in, be realised at the same time—then those ideas are not inconsistent.

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## **SECTION 3**

- 1. Can you press people? What methods do you use? How does it happen?**
- I can, if I have to.
  - Reminding them of their promises. Kind of like a debt collector; I do not take things I do not make earlier demands about. I usually get what I demand, though—maybe that's why I don't think too deep into it.
  - Naturally.
- 2. How do you get what you want? What do you do if you have to work to get what you want?**
- By clearly defining what I want and keeping my expectations grounded to reality. I do not want things that I am not sure I could get.
  - I'll just have to do it, then. Excuses would only hinder me from my goals.
- 3. How do you deal with opposition? What methods do you use to defend your interests?**
- I don't deal with them. I usually don't bother recognising their existence.

- Why should I defend them in the first place? It's not like it would be under any real threat. Even if another person mocks, belittles, or invalidates my interests, in the end my interests are still mine. I have the final say in what things are worth my time and what are not.
- 4. When do you think it's ok to occupy someone's space? Do you recognize it?**
    - When given prior permission.
    - I do, when it's directly given with words. I do not assume things about relationships and would ask questions directly to the parties involved. Assumptions in general cause more problems than they solve anyway.
  - 5. Do others think you are a strong-willed person? Do you think you have a strong will?**
    - Sometimes I may appear so in some people's eyes.
    - No, I think my will in anything is relatively adequate. I do not force anything on anyone unless I really have to.

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## **SECTION 4**

- 1. How do you satisfy your physical senses? What examples can you give? What physical experiences are you drawn to?**
  - Quickly figuring out what's satisfying and sticking to it most of the time. I do not dwell too much on personal satisfactions/indulgence anyway.
  - There are times I would want a certain type of food compared to another.
  - Something soothing. Soft scents can sometimes be nice, although I often forget to spare time appreciating them in my hectic daily life.
- 2. How do you find harmony with your environment? How do you build a harmonious environment? What happens if this harmony is disturbed?**
  - I'm not usually aware of the interpersonal harmony in my environment. My own definition of harmony is if my work goes smoothly as planned. When it's obstructed by something, that's the moment I would spare some time paying attention to my social environment.
  - I don't. Rather than building it myself, I prefer either going along with what already exists/fixing things that do not go as they are supposed to.
  - Mild inconvenience. Nothing irreparable, however.
- 3. What does comfort mean to you? How do you create it?**
  - Something that gives a nice feeling.
  - I don't know. I don't pay much attention to it, so rather than creating its definition by myself, I would go by anything that's already been decided as

comfortable. I can even be stuck up in my old ways if I think it's already comfortable enough for me, that I won't bother experimenting more with my personal comfort.

**4. How do you express yourself in your hobbies? How do you engage yourself with those things?**

- I draw sometimes, when I have the time. I would draw stories inspired by what I've experienced. Kind of like a personal hand-drawn journal just for my consumption. My therapist suggested it for me, since I have problems expressing my feelings directly that I would rather express the situations I was currently in.

**5. Tell us how you'd design any room, house or an office. Do you do it yourself, or trust someone else to do it? Why?**

- I would first decide what I want to do in it, and list things I would need to be able to do that smoothly. Then I decide on the flow of my movements and arrange those things based on what I would most likely do first when entering that room.
- I usually do it myself, if that's a room only I would use. If it's a shared room, I will have to discuss it with other people regardless of whether I would like that or not.

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  - ❖ **Were there any questions you had to edit down because you wrote too much?** Not really. I feel like I write too little about all of these, in fact.
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**SECTION 5**

**1. Is it acceptable to express emotions in public? Give examples of inappropriate expression of emotions.**

- To some extent.
- Anything overdone. Crying out loud, yelling/screaming, hitting/kicking someone. Being around people who do this makes my head dizzy. I won't be able to properly think about that.

**2. How do you express your emotions? Can you tell how your expressions affect others in a positive or negative way?**

- I would rather not directly express my emotions to anyone, however I don't mind when others do. I prefer when they do so verbally—directly telling me "I'm happy/sad/angry"—rather than giving "signals" I might easily misinterpret, though.
- Not that I'm aware of. I can't think of any concrete examples for now.

3. **Are you able to change your demeanor in order to interact with your environment in a more or less suitable way? How do you determine what is suitable?**
  - A bit, yes.
  - By mirroring reactions of people around me. I need to be careful so I won't mirror the wrong reactions, though. That has happened at quite some unfortunate times, especially when I was younger.
4. **In what situations do you feel others' feelings? Can you give examples of when you wanted to improve the mood of others?**
  - Feelings are heavy. I'm not even strong enough to feel my own feelings, so naturally I avoid feeling others', too. I usually only submit myself and struggle not to avoid them if the feelings in my environment are from those I personally hold dear, such as my parents and my siblings.
  - My mother sometimes has a difficult time at work. She's a charming person with a strong presence in the family, so anything she feels can easily be felt by everyone. I would ask her questions about her day and let her rant as much as she wanted in my ear about her insufferable colleagues and irrational patients. Once she's done, I would ask her if she's got anything she would like me to do, and then I would do exactly that. Works every time.
5. **How do others' emotions affect you? How does your internal emotional state correlate or contrast with what you express?**
  - They blur my mind. I can never think straight if I'm surrounded by strong emotions, whether it's mine or others'. I would need to take some time alone to sort my thoughts before I could function normally again.
  - Since I cannot properly digest them, I do not value anyone's emotional state much—at least not for the sake of it, now that I think about it. What matters is what needs to be done.

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## **SECTION 6**

1. **How can you tell how much emotional space there is between yourself and others? How can you affect this space?**
  - I can't. My default way is to keep everyone's emotional state at an arm's length.
  - By interacting with them directly, I suppose.

2. **How do you determine how much you like or dislike someone else? How does this affect your relationships?**
  - Whether I can understand their line of thoughts or not. Even if we have different opinions about something, as long as the rationale is clearly conveyed and they are willing to communicate with me without unnecessary emotional explosions, I won't hate them.
  - Sometimes people think when I have different opinions than them, I am going against them. I don't. I like going against ideas, but I don't like going against people personally, if it makes any sense. Some people cannot differ which is which, and those are exactly the type of people I would avoid.
3. **How do you move from a distant relationship to a close one? What are the distinguishing characteristics of a close relationship?**
  - Asking their personal thoughts about many things, even the most controversial ones. People naturally like being asked questions. I am not an exception.
  - When you can talk to a person about anything you want, without any of the party taking things personally.
4. **How do you know that you are a moral person? Where do you draw your morality from? Do you believe others should share your beliefs on what's moral? Why?**
  - I don't. I never consider myself a moral person. Human self-constructed sense of morality is one of the most unreliable, unstable things ever existed. Thinking about morality wears me out.
  - I suppose from things people I value would also value. I don't mull over that much.
  - It would smooth things over if they do. But even if they don't, as long as they do not get in my way, everything's fine.
5. **Someone you care about is acting distant to you. How do you know when this attitude is a reflection of your relationship?**
  - I don't. Because a person's attitude is more of a reflection of things that happen to them instead of what they feel about myself personally.
  - I suppose I might know if they tell me directly.

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## **SECTION 7**

1. **How can you tell someone has the potential to be a successful person? What qualities make a successful person and why?**
  - By their strong will and the desire to finish things they started. A lot of people can initiate things coming from great ideas. Not many can realise them and follow those ideas down to their end.
2. **Where would you start when looking for a new hobby? How do you find new opportunities and how do you choose which would be best?**
  - My hobby hasn't changed since at least twenty years ago. I have not bothered finding a new one. Not like I have the time to find it anyway.
  - Opportunities aren't found, they're created. The best opportunities are those that can be realised.
3. **How do you interpret the following statement: "Ideas don't need to be feasible in order to be worthwhile." Do you agree or disagree, and why?**
  - Disagree. Ideas that are not feasible are mere clutters to one's mind.
4. **Describe your thought process when relating the following ideas: swimming, chicken, sciences. Do you think that others would draw the same or different connections?**
  - I fail to see the connection between the three of them except they're all things I do not particularly care about.
  - They may, or may not. I can see people making connections based on their personal experience with those ideas—one that I might have lacked.
5. **How would you summarize the qualities that are essential to who you are? What kind of potential in you has yet to be actualized and why?**
  - I think I wouldn't be me if I weren't an average person. I don't like being on the extremes or something and I prefer a neutral approach to everything.
  - I'm not sure. I don't focus on a person's potential much; what matters the most is what they already make of themselves, after all.

#### **Meta Analysis**

- ❖ **Did some questions make you feel strained or at ease?** I think all these questions about self potential are really tiring to think about.
- ❖ **Were the questions straightforward or did your mind go blank at any point?** They were all straightforward, I just don't care that much about them to think of a proper answer.
- ❖ **Were you confused at any point?** No.
- ❖ **Did any questions make you lose interest and want to stop?** I lost my will to write in the fifth question. I regained it just recently, about several weeks after I first started answering this questionnaire.
- ❖ **Were there any questions you had to edit down because you wrote too much?** No.

## **SECTION 8**

1. **How do people change? Can you describe how various events change people? Can others see those changes?**



- I'm not sure how to explain. I suppose change can be observed by comparing the difference between a person in the past and present.
  - No. It completely depends on the person, and should be treated case-by-case.
  - Of course.
- 2. How do you feel and experience time? Can time be wasted? How?**
- Like any normal human does.
  - Of course. When you feel bad after some time has passed doing something, that's the most obvious sign you've wasted your time.
- 3. Is there anything that cannot be described with words? What is it? If so, how can we understand what it is if language does not work?**
- Yes. Because words are tools that exist to convey a human's mind, it's only natural that they won't be perfect.
  - Plenty of things. What you truly think about anything, for example.
  - Ideally speaking, humans can give each other hints using less conventional language that might be understandable to some. I find them rather puzzling, though not that I mind.
- 4. How do you anticipate events unfolding? How can you observe such unfoldments in your environment?**
- I'm not sure what these questions are supposed to mean. I guess I'm not the type to anticipate events in the first place and more the type of person who would wing it when it happens.
  - Sometimes there are things that are clear as day, sometimes there are not. Doesn't bother me much; I can live with both.
- 5. In what situations is timing important? How do you know the time is right to act? How do you feel about waiting for the right moment?**
- Timing is important for everything. Actions are only useful when they're done at the right time and place.
  - When everything fits nicely. Hard to explain, but when it comes, you'll know.
  - I don't mind. I'm described as overtly patient by some people because I don't act unless I truly believe it's the time. I've tried rushing my actions in the past and it never ended well, so I learned to hold my horses.

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