

# Rhythm Changes

**A**

4/4

B $\flat$  $\Delta$  Gm7 Cm7 F7 B $\flat$  $\Delta$  Gm7 Cm7 F7

I vi ii V

5

B $\flat$  $\Delta$  B $\flat$ 7 Eb $\Delta$  Ebm7 Dm7 Gm7 Cm7 F7

I V/IV IV iv iii vi ii V

**A'**

9

B $\flat$  $\Delta$  Gm7 Cm7 F7 B $\flat$  $\Delta$  Gm7 Cm7 F7

I vi ii V I vi ii V

13

B $\flat$  $\Delta$  B $\flat$ 7 Eb $\Delta$  Ebm7 B $\flat$  $\Delta$  F7 B $\flat$  $\Delta$

I V/IV IV iv I V I

**B**

17

D7 G7

V/vi V/ii

21

C7 F7

V/V V

**A'**

25

B $\flat$  $\Delta$  Gm7 Cm7 F7 B $\flat$  $\Delta$  Gm7 Cm7 F7

I vi ii V i vi ii V

29

B $\flat$  $\Delta$  B $\flat$ 7 Eb $\Delta$  Ebm7 B $\flat$  $\Delta$  F7 B $\flat$  $\Delta$

I V/IV IV iv I V I