

UNTIL DAWN

Chapter 10: "Dawn"

by

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based on the videogame

by

Supermassive Games

FADE IN:

INT. SAM'S HOUSE, BATHROOM - NIGHT

SUPER: ONE YEAR AGO.

SAM bathes. Steam comes out of the bathtub, fogging the mirrors above the sink.

INT. LODGE, MAIN HALL - NIGHT - FLASHBACK

HANNAH runs down the stairs, sobbing.

SAM

Hannah! There you are!

She gently grabs her by the wrist.

SAM

Listen, Hannah, I'm sorry -

HANNAH

LEAVE ME ALONE FOR ONCE, SAM!

INT. SAM'S HOUSE, BATHROOM - NIGHT

Sam shakes her head as she closes the faucet, and then steps out of the bathtub.

The girl looks at herself on the foggy mirror, sighs.

HANNAH (V.O)

Sam?

She freezes.

Her breathing becomes more agitated. She doesn't dare to turn around.

HANNAH (V.O)

Sam!

The voice comes from the bathtub. The curtains block the inside.

SAM

No...

She places her hand on the curtains, slides them open...

No one's there.

SAM

What were you expecting, idiot?

She looks at the mirror again -

HANNAH LOOKS BACK AT HER, SMILES, HER FACE COVERED IN BLOOD.

Sam SCREAMS, trips and falls!

SAM'S MOTHER (V.O)
 (from the other side of
 the door)
 Sammy? Are you okay, honey?

SAM
 Yes - Yeah, I'm fine. There was a
 spider, but I killed it.

SAM'S MOTHER (V.O)
 (chuckles)
 It's just a spider!

SAM
 I know.
 (beat)
 I know.

The girl closes her eyes.

MATCH CUT TO:

INT. MINES - 6:04 AM - PRESENT DAY

Sam's petrified, remembering.

A SNAP OF FINGERS bring her back to reality.

MIKE
 Sam, you with me?

MIKE stares at her, worried.

SAM
 Yeah, sorry. Let's go.

The duo goes deeper into the mines...

INTRO

INT. MINES - 6:02 AM

EMILY AND JESS walk together. Emily carries the FLARE GUN
 and the torch, while Jess has the map.

They arrive to a TWO WAY fork.

EMILY
 Which way?

Jess tries to interpret the map.

JESS
 Um... Let me see...

There's FAINT sounds at the distance, Emily scouts around.
 There's nothing and no one.

JESS

Okay, if I'm getting this correctly... It's this way.

EMILY

Are you sure?

JESS

Only one way to find out.

Jess enters one of the tunnels, Emily follows her.

EMILY

Kinda ironic we're walking right towards where we're supposed to walk away from.

The other girl doesn't answer. She exhales nervously.

EMILY

Hey, no backing out now, you hear me? You're the one who convinced to keep going.

JESS

I'm starting to regret it.

EMILY

Come on, what are the odds that the mines come crumbling right above us?

JESS

Or, better yet, what are the odds that the monster kills us?

Emily grimaces, stressed.

EMILY

Fair enough.

INT. MINES - 6:06 AM

Mike lights the way with his torch, while Sam has the SHOTGUN.

SAM

How are supposed to find Josh? This place is a maze.

MIKE

All I know is that we have to go as deep as we can. That's where Jess -
(pause)
That's where they take their victims.

SAM

Their lair. Cool.

Sam's comment lingers in the tense silence.

The duo navigates the dark tunnels. They don't mutter a word, afraid of drawing attention to themselves.

MIKE

Wait.

Mike stops abruptly. Sam prepares her shotgun.

SAM

What?

MIKE

Do you remember that children's story?

The girl squints, confused.

MIKE

The one where the girl and the dude go into this... Witch's house. Made of chocolate or something like that.

SAM

Hansel and Gretel?

MIKE

That's the one, yeah. We should do the same they did.

SAM

I don't know any witches.

MIKE

Very funny, Sam. No, leave a trace behind us. So we can go back the way we came.

Sam doesn't reply, ponders what Mike just said.

SAM

What if the wendigos follow us?

MIKE

They're not that smart, right?

SAM

I wouldn't dare to guess.

MIKE

If that old dude managed to imprison them in the sanatorium, they can't be that deadly.

Sam nods, convinced.

SAM

Okay.

MIKE

Take my jacket.

SAM

Good idea.

She RIPS a piece of it, leaves it on the floor.

They continue on...

Sam STOPS, opens her eyes wide. She covers her mouth.

SAM

Oh no. Oh no, no, no, no.

MIKE

What?

SAM

Mike, we just blew up the sanatorium.

Mike realizes what they've done.

MIKE

Oh, fuck. You think they survived that?

SAM

I hope they didn't. Because if that's the case...

(beat)

Then there's a dozen of them running around freely.

MIKE

We better get that key, fast.

INT. MINES, CAVE - 6:12 AM

JOSH WASHINGTON wanders around, but can't see anything farther than a few feet away from him.

JOSH

Hello?

He trembles and sobs, like a terrified child.

JOSH

Is anyone there?

No response. There's not a sound, until...

LAUGHING.

JOSH
Who - who's there?

MULTIPLE LAUGHS fill the cave, although there's no one else.

MIKE (V.O)
Don't pay attention to him. He's
out of his fucking mind.

JOSH
What - Mike? Where are you!?

SAM (V.O)
He's sick.

JOSH
Sam!?

Josh quivers, trying to make sense of what's going on.

CHRIS (V.O)
Are you insane!? I thought you were
dead! Dead, man!

ASHLEY (V.O)
You prick!

JOSH
I'm sorry... I'm so, so, so
sorry...

DR. HILL (V.O)
You're not crazy, okay? You're
hurting, a lot.

MIKE (V.O)
Your "prank" went too far, and now
you're gonna pay, you DICK!

SAM (V.O)
You took all those drugs?

JOSH
I - I don't -

The voices stop as quickly as they appeared -
FOOTSTEPS!

JOSH
Sam?

A FEMALE SILHOUETTE WALKS TOWARDS HIM.

Josh exhales in relief, approaches the figure...

JOSH
Sam!

HANNAH WASHINGTON STARES AT HIM.

HANNAH

Josh.

JOSH

Hannah? How -?

BETH (O.S)

Josh.

The teen quickly turns around to see BETH smiling at him.

JOSH

Beth? How is this possible?

The twins get closer, surrounding their brother.

HANNAH

All this time we were waiting for you.

BETH

But you never came.

JOSH

Waiting? I -

Josh retreats, suspicious and confused at the same time.

HANNAH

We were hoping you'd find us. But you never did.

BETH

You didn't look for us hard enough. You didn't care if we died.

JOSH

That's not true! That's - that's a lie!

HANNAH

Then how come you didn't save us!?

HANNAH GRABS HER FACE, RIPS HER SKIN OFF, REVEALING A BLOODIED SKULL!

Josh GAGS, covers his mouth.

BETH

Why didn't you save us, JOSH?

BETH RIPS OFF HER SKIN FROM HER BODY. She's a skeleton with a human head, covered in blood.

JOSH

Oh, Jesus!

HANNAH

It's your fault we died! You are
the only one responsible!

Josh muffles his cries, can't speak.

BETH

You deserve the same pain we
suffered. It's your turn to be
punished for what you've done.

JOSH

No, no, you're not real. You're not
real.

HANNAH

You tortured your friends. You
killed Jess and can't even remember
it!

JOSH

I didn't - I didn't -

BETH

You left her to die just as you did
with us. And now, you've lost all
your friends. Even your girlfriend.

JOSH

Sam...

Josh curls up on the floor, mumbles to himself.

HANNAH

We'll see you soon, Josh. We will
be reunited, as it was always meant
to be.

JOSH

You're not real, you're not real...

Josh repeats the phrase over and over again, crying.

There's no one else but himself.

INT. MINES, LAKE - 6:17 AM

Sam and Mike DROP DOWN a ledge.

They arrive to an UNDERGROUND LAKE. There's an old WATER
WHEEL, although not functional anymore.

SAM

It's amazing how the miners made it
this far. I wonder what they were
even looking for.

MIKE
Whatever it was, I don't think it
was worth coming down here.

SAM
(sighs)
I agree.

They scout around for a way out...

Mike notices A DOOR, on the other side of the lake.

MIKE
There. Let's go.

SAM
I don't like this.

MIKE
It'll be fine. Just... Follow my
lead.

Mike dips himself into the lake.

MIKE
It's - it's okay.

SAM
You don't sound okay.

MIKE
It's a bit cold. Come on.

SAM
Careful with the torch.

Sam follows him. She SHIVERS.

SAM
It's freezing, Mike! What the hell!

Mike chuckles, still trembling.

MIKE
Gotcha.

SAM
I can't believe you're still making
jokes, given our situation.

MIKE
It's either that or I go insane.
You choose.

SAM
Jokes are fine.

They walk with difficulty through the cold water.

Far away from them, A WENDIGO stalks them!

It SUBMERGES...

SAM
Did you hear that?

MIKE
What?

Sam looks around, but finds nothing.

SAM
Nothing. Let's just get out of
here, quick.

MIKE
We're almost there.

They get to the metal door. Mike sniffs.

MIKE
What's that smell?

SAM
I don't know but it's - Ugh, it's
not good.

They close it behind them.

INT. MINES, DEEPER LEVEL - 6:21 AM

Mike and Sam open their mouths wide, paralyzed.

DOZENS OF SKELETONS AND DECOMPOSED CORPSES LYING AROUND!

SAM
Oh my God, that's sick!

MIKE
Jesus, that's fucking repulsive!

SAM
This is their lair.
(shaky voice)
Mike, we're in their lair.

MIKE
I know, but Josh's gotta be around
here somewhere. We must go on.

They walk among the corpses, avoiding to step on them.

MIKE
Don't look, Sam. Don't look.

Sam can't help but give a quick peek: ROTTEN CORPSES, EATEN,
SKELETONS WITH MISSING PARTS.

SAM
Oh, God!

MIKE
Sam!

SAM
I'm sorry, you're right.

Sam notices a few SHEETS OF PAPER next to the bodies.

SAM
Wait, Mike.

MIKE
What?

She crouches, reads them.

MIKE
What is that?

SAM
It's... Hannah's handwriting.

MIKE
Are you serious?

He starts reading as well.

SAM
(reading)
Beth is dead, and I'm about to be
as well. This place is so cold. I
had to take Beth's sweater. Even
dead, she's still taking care of
me.

Sam and Mike's eyes meet.

MIKE
Keep going.

The girl nods.

SAM
It's been... I don't know how
long...

INT. MINES, DEEPER LEVEL - FLASHBACK

HANNAH WASHINGTON lies on the ground, writing the words Sam
reads, her hand trembling.

HANNAH (V.O)
Maybe a couple of weeks? The hunger
is starting to take its toll on me.
I can barely move with my leg
(MORE)

HANNAH (V.O) (cont'd)
broken from the fall. I don't think
I'm going to make it.

She looks to the side: BETH'S CORPSE STARES AT HER.

HANNAH (V.O)
My dear Beth... Life has been so
unfair to both of us.

JUMP CUT TO:

Hannah slumps against the rock wall, barely breathing. Her eyes close, her mouth drools.

HANNAH (V.O)
No one is coming for me. They
probably think I'm dead, and I soon
will be.

Hannah suddenly raises her gaze, as if a burst of adrenaline flushed her body. She fixates her eyes to BETH'S CORPSE.

HANNAH (V.O)
I'm sorry, sister. There's nothing
else I can do, or I'm gonna die. I
don't even know what's worse at
this point. If someone reads this,
I'm terribly sorry. I HAD NO
CHOICE!

Hannah crawls to her sister's lifeless body.

JUMP CUT TO:

Hannah TWISTS AND TURNS, as if possessed.

HANNAH (V.O)
I'm becoming stronger. It isn't so
cold anymore.

HER BACK ARCHES... HER HAIR FALLS DOWN... HER SKIN PALES.

She looks at her hands: HER FINGERS STRETCH, HER NAILS
BECOME SHARPER.

HANNAH (V.O)
I'm not who I used to be. But I'm
not hungry now. It's what I had to
do.

HER TEETH GROW POINTIER, HER EYES MORE ROUND.

HANNAH (V.O)
I survived...

A LOUD SCREECH!

INT. MINES, DEEPER LEVEL - 6:25 AM - PRESENT DAY

Sam frenetically flips the pages, looking for more entries.

SAM
It stops there.

MIKE
What!? It can't be!

He takes the sheets of paper and swipes through them.

MIKE
Fuck! Holy fuck!

Sam covers her mouth, her eyes watering.

SAM
I can't believe it, Hannah - she -

MIKE
(interrupts)
No, no, it's impossible.

SAM
It's the only that makes sense,
Mike! She was starving for weeks,
she was desperate!

MIKE
Jesus Christ - Oh, Hannah...

Sam breaks down wailing, falls to her knees.

MIKE
Sam!

SAM
It's all my fault, Mike. If only I
had -

MIKE
What? Sam, listen to me.

He wipes the tears off her face.

MIKE
You did nothing wrong. I know what
you're talking about, but you're
not to blame here.

SAM
You - you do?

MIKE
I've always known.

BEGIN FLASHBACK.

INT. LODGE, MAIN HALL - NIGHT - ONE YEAR AGO

Hannah and Mike talk. She laughs, hits him on the shoulder.

She looks at Sam, who's discreetly watching everything, and winks at her excitedly.

Sam smiles forcedly, takes a deep breath.

Mike stares at Sam, very serious. She looks away.

MIKE (V.O)

Since that night, one year ago. I noticed your exchange of looks, and it was easy to piece things together.

INT. SCHOOL HALLWAY - DAY

Sam and Mike chat next to his locker room.

He shows her a photo of Emily and him on his locker's door. She pretends to be interested.

MIKE (V.O)

It explained why you came to ask me how Em and I were doing. It wasn't you who wanted to know that, it was obviously Hannah.

INT. HANNAH'S BEDROOM - NIGHT

She grabs Sam by the shoulders, shakes her, smiling widely.

MIKE (V.O)

It all made sense then: why wouldn't Hannah give up trying to get with me, when I wasn't interested at all?

Hannah hops off the bed, leaves Sam with a troubled look...

END FLASHBACK.

INT. MINES, DEEPER LEVEL - 6:27 AM

Mike doesn't acknowledge the tears on his face.

MIKE

Because you couldn't crush her feelings. On the contrary, you encouraged them.

Sam shakes her head, sobbing.

SAM

I just couldn't do it, Mike. She was so happy... More than I had
(MORE)

SAM (cont'd)
ever seen her. I wasn't strong
enough to take that away from her.

MIKE
I understand.
(beat)
I know who you are. You would never
do anything to hurt someone.

They hug.

SAM
Thank you.

MIKE
Come on, now. This place is
disgusting.

SAM
Yeah...

They leave.

Sam's concerned look doesn't fade away...

INT. MINES, MINING STRUCTURE - 6:31 AM

Jess and Emily keep on their way.

JESS
Huh, another one of these. Maybe
there's something we can use.

EMILY
I wouldn't bet my money on it. I
think we shouldn't waste more time.
So far we've been good. No sign of
the monster.

JESS
Don't jinx it!

EMILY
Is it one, or do you think there
are more of them?

Jess bites her lip.

JESS
I don't want to come off as a
pessimist -

EMILY
Girl, please. Look around. How the
fuck are we supposed to be positive
in a place like this?

JESS
(chuckles lightly)

True.

(pause)

Well, the monster that took me didn't look the same as the one we found down here. One of them looked more... I don't know... Recent? Like, newer.

EMILY

If you say so. Who knows how long it has been here?

JESS

I wonder how the rest is doing... I hope they're okay.

EMILY

They can take care of themselves. If we survived this long, they can as well.

JESS

I hope you're right.

A PIERCING SHRIEK INTERRUPTS THEM.

JESS

Oh my God, you jinxed it!

EMILY

Shut up!

Emily quickly scouts around for options. There's THREE TUNNELS, all of them pitch black.

EMILY

Follow me!

Em takes Jess' hand and pulls her to the facility.

JESS

The torch!

Emily throws it, lands far away from them. They hide between some WOODEN BOARDS.

The girls peek through the gap between the boards...

A WENDIGO ARRIVES TO THE CAVE!

It directs its attention to the torch, like a cat inspecting a new toy -

- THE MONSTER STARES DIRECTLY TOWARDS THE HIDDEN GIRLS!

EMILY TAKES OUT THE FLARE GUN!

The teens try to control their shivering -

- THE WENDIGO APPROACHES THE FACILITY!

It wanders around, looking for something...

IT WALKS TO THE GIRLS' HIDING SPOT!

Neither of them dare to look. They close their eyes, accept their fate.

The monster stands next to them, opens its mouth -

SCREECHES!

The girls clench their teeth, still not moving...

The monster crawls away!

JESS

It's - is it gone?

EMILY

It looks like it. Let's go.

They get out, grab the torch.

JESS

How? I mean, it was right next to us!

EMILY

Did you see its eyes? They were blank, Jess.

JESS

What do you mean?

EMILY

I think... I think they're blind.

Jess shakes her head.

JESS

That would explain why it didn't see us earlier...

(sighs frustrated)

But I don't understand how it kidnapped me, then.

EMILY

I mean, it's like bats! They can't see, but somehow their brain can make a map of what the surrounds are like.

JESS

Like a radar?

EMILY

Yes! But, I'm not sure how it works.

Jess shrugs.

JESS

Well, we were right next to it and it didn't see us, so... Maybe based on movement?

Emily nods.

EMILY

Good guess. Actually, it makes a lot of sense.

She gives Jess an approving look.

EMILY

You're smarter than you let on.

JESS

What a backhanded compliment.

Emily smiles.

EMILY

I'm joking. At the end of the day, you're not so terrible, Miss Homecoming Jessica Riley.

JESS

Well, thank you.
(mocking)
You're fine too, Emily Davis.

They chuckle, and they venture on.

INT. MINES, CAVE - 6:33 AM

Josh is still as we left him: curled up, talking to himself.

SAM (O.S)

Josh! Josh!

He doesn't dare to look.

JOSH

No, no, you're not here. You're not.

But they are! Sam and Mike share concerned looks.

MIKE (O.S)

Josh, it's us.

He puts his hand on Josh's shoulder -

JOSH SCREAMS, CRAWLS AWAY!

JOSH
No, no, no, leave me alone! LEAVE
ME ALONE!

MIKE
We don't have time for this.

SAM
What are you -?

Mike SLAPS Josh, pretty hard, and he calms down.

JOSH
Mike! Don't hit me, please.

MIKE
You were going nuts, man. Full
mental jacket.

JOSH
Oh, I'm so glad you're here.

HE HUGS MIKE.

Mike, confused, gives Sam a glance. She shrugs, as confused
as he is.

MIKE
Okay, back up. Josh, back up!

Josh does so.

JOSH
Sorry.

He notices Sam, smiles.

JOSH
Sam!

SAM
Hi, Josh.

MIKE
We're out of time. Do you have the
key to the cable car?

JOSH
Yes, yes, of course.

He takes the KEYS out of his pocket, Sam grabs them.

SAM
Thank god!

MIKE
Time to run. Josh, come on.

Sam notices a RAY OF MOONLIGHT shining from above. There's a CRACK that leads to the surface.

SAM

Wait. Mike, look over there!

It's pretty high up.

MIKE

I think I can climb that. What about you?

SAM

Yes, totally. But Josh -

Josh looks around, as if he's hearing voices everywhere.

SAM

He can't. And we can't leave him alone.

MIKE

He's gone. He's totally messed up here.

Mike taps his forehead with his finger.

SAM

I know.

MIKE

Okay, I have an idea. You climb and gather everyone in the lodge. I'll go with Josh and we meet up there to go to the cable car station.

SAM

No, you climb up and I'll go with Josh.

MIKE

You sure?

Sam loads her SHOTGUN.

SAM

We'll be fine.

He nods.

MIKE

Alright. Give me a boost.

The girl interlocks her hands, Mike steps on them -

HE HANGS ONTO THE ROCK!

MIKE

Okay, I'm done! Go, go!

SAM
Good luck. I'll see you soon.

Mike climbs up!

SAM
Okay, Josh. Let's go.

INT. MINES, DEEPER LEVEL - 6:37 AM

Josh follows Sam throughout the menacing, dark mines.
They start making the same path but in reverse.

JOSH
Sam.

She ignores him.

JOSH
Sam, I - I just wanted you to know
that...
(crying)
I'm so sorry for what I've done. I
never intended for any of this to
happen.

Sam gets choked up, Josh doesn't notice it from behind.

JOSH
I know I'm probably the person you
hate the most right now, but - I
just hope you can forgive me.

They keep going as they talk.

SAM
Josh, I don't hate you. Not even
close.

JOSH
(stutters)
Why not? I mean, I - I - I
terrorized you, I faked my death...
I'm horrible!

SAM
You're hurt and ill. That doesn't
justify what you did, but I still
can't bring myself to despise you.
There's only one person who
deserves my absolute hatred.

JOSH
What do you mean, who?

Sam sighs.

SAM

Myself.

Josh shakes his head.

JOSH

No, no, Sam. Don't say that.

SAM

I need to confess something to you.
If we don't make it, I rather die
with a clean conscience. And,
besides, you deserve to know.

BEGIN FLASHBACK.

INT. LODGE, GUEST BEDROOM - NIGHT - ONE YEAR AGO

Sam watches how everyone hides in the bedroom, shakes her head in disapproval.

SAM (V.O)

I didn't participate in the prank
that night. I'm sure you know that,
someone must've told you. But
there's something no one knows.

INT. LODGE, TOP FLOOR - NIGHT - ONE YEAR AGO

Sam spies through the keyhole to Hannah's bedroom.

THROUGH THE KEYHOLE: Hannah looks at herself on the mirror,
takes off her glasses, then puts them back on, unconvinced.

SAM (V.O)

I had the opportunity to warn
Hannah of the prank.

Sam quickly hides behind a corner!

She watches as Hannah leaves her room and goes to the guest room.

SAM (V.O)

But I didn't do it. I thought that
the prank was the wake-up call she
needed to realize that Mike wasn't
interested, and maybe she'd finally
stop trying to get with him.

Sam stares at the guest room's closed door, still hidden.

SAM (V.O)

Because I didn't want to be the one
to tell her, but I also didn't want
to be involved in that horrible
prank. So, I preferred to stand
back, and let things happen.

VOICES COME FROM THE GUEST ROOM.

HANNAH (V.O)

Matt!? What are you doing here!?

Sam runs down the stairs!

INT. LODGE, MAIN HALL - CONTINUOUS - ONE YEAR AGO

Hannah runs down the stairs, crying. The wet makeup covers her face.

Sam runs to her aid.

SAM

Hannah! There you are!

She gently grabs her by the wrist.

SAM

Listen, Hannah, I'm sorry -

HANNAH

LEAVE ME ALONE FOR ONCE, SAM!

Hannah storms out, Sam watches her as she leaves.

SAM (V.O)

I pretended to had been searching for her, to give her a heads up. No one suspected anything... Except you.

INT. JOSH'S HOUSE, LIVING ROOM - DAY

Josh and Sam sit on a couch in a cozy living room.

Josh's tearful eyes stare at Sam, who looks down, biting her lip.

SAM (V.O)

You somehow knew something wasn't right. That I was lying.

END FLASHBACK.

INT. MINES, DEEPER LEVEL - 6:40 AM

Sam wipes tears off her face.

SAM

And now, here we are. All because of me.

JOSH

It's not entirely your fault. At least you didn't take part in that stupid prank.

SAM
I always wondered...
(beat)
What's worse? Actively triggering
events that lead to someone's
death, or passively letting a
tragedy to occur?

Josh doesn't answer.

SAM
I let Beth die. I let Hannah
transform into a wendigo. I let all
of this happen.

JOSH
What did you say?

For the first time, Sam looks at Josh.

SAM
Hannah is one of those monsters.
And she's coming for revenge.

Josh gasps, paralyzed.

SAM
I'm truly sorry, Josh. From the
bottom of my heart. But, I guess
it's too late for that now...

They continue on their way.

Sam sheds a tear when she hears Josh whimpering...

EXT. CREVICE - 6:41 AM

Mike climbs up the snowy crevice. He grasps the ICY ROCK,
tries to hold onto it -

HIS HANDS SLIP!

MIKE
Shit, come on, Mike!

His hands tremble, purple from the cold.

Mike pulls himself up, he's close to the surface!

MIKE
That's what I'm talking about,
let's go!

The teen continues, encouraged. He affirms himself well to
the wall before taking another step.

He JUMPS to a ledge, lets out a GROAN...

HE MAKES IT TO THE SURFACE!

MIKE

Alright! How cool was that?

Mike realizes he's talking to himself and cringes.

MIKE

Guess I am going crazy after all.

He sees the lodge from afar, runs towards it!

INT. MINES, LAKE - 6:42 AM

Sam and Josh arrive to the lake she and Mike were before.

SAM

It's freezing, so be careful.

JOSH

I think that's the least of our
problems right now.

They enter the cold, underground lake.

JOSH

Oh, you were not kidding.

SAM

Over here.

She guides the way, shotgun in hand. They continue, not
muttering a word...

SAM FEELS A RIPPLE OF WATER NEAR HER.

SAM

Josh?

JOSH

What?

SAM

Stay close.

JOSH

What's going on?

SAM

I think we're not alone.

Sam aims the shotgun at where the ripple came from...

SAM

Okay...

They keep going, alert... no sound can be heard.

JOSH

Maybe it was -

SAM IS DRAGGED UNDERWATER, DROPS THE SHUTGUN!

JOSH

SAM!

JOSH REACHES HIS ARMS UNDERWATER, TRYING TO FIND HER!

JOSH

SAM, OH MY GOD!

He picks up the gun, trembling, walks in circles -

No signs of anyone or anything else... UNTIL -

- A WENDIGO EMERGES, GRABS JOSH BY THE THROAT!

As he's about to use the shotgun, something catches his eye:

A BUTTERFLY TATTOO ON THE MONSTER'S SHOULDER!

JOSH

Ha - Hannah!?

IMAGE: Hannah Washington smiling, showing her tattoo.

Sam gets out of the water, gasping for air, and quickly hides behind a rock!

JOSH

Hannah!

The wendigo and Josh stare at each other for a few seconds... then, the monster takes him to its lair!

JOSH

NO! NOOOO!

Sam watches in shock as Josh is dragged by the wendigo...

INT. MINES - 6:46 AM

Emily notices a light up ahead!

EMILY

Hey, look! I think we made it!

She starts to run towards it, but Jess can barely walk!

EMILY

Shit, okay.

Em goes back, puts Jess' arm around her.

EMILY

Let's go. We're almost there.

JESS

Thank God.

EMILY

Finally some natural light. I'm sick of this place.

JESS

Tell me about it.

They continue, the light grows brighter!

JESS

Thank you, Em. I'd never have done this without your help.

EMILY

I could say the same. Thank you, really. I owe you.

The girls share smiles of respect and satisfaction.

A LOUD SHRIEK INTERRUPTS THEIR MOMENT!

EMILY

Not again!

JESS

Let's move!

They quicken their pace, try to make it outside!

Em looks over her shoulder: A WENDIGO-SHAPED SHADOW CHASES THEM!

EMILY

We're not gonna make it in time!

JESS

Then what!?

EMILY

Stay still. I'll try to distract it with the torch again.

She throws it away!

The girls don't move, wait to see if their plan works...

The wendigo approaches the torch, looks at it closely -

- IT PICKS IT UP, TOSSES IT AWAY!

Pure darkness, except for a small ray of light from outside.

JESS

Em...?

EMILY

Shh. Slowly.

Emily starts to retreat, takes Jess with her. They keep their eyes on the wendigo, while Em takes out the FLARE GUN.

They make a few steps -

THE WENDIGO SCREECHES!

JESS

It saw us!

EMILY

RUN!

Emily runs as fast as she can, Jess tries to keep up!

EMILY

Come on, Jess!

Jess runs with a limp, tears falling down her cheeks, panting...

JESS

Go, leave me!

THE WENDIGO TACKLES JESS!

JESS

AHH!

THE MONSTER PUTS ITS CLAWS INSIDE HER MOUTH!

EMILY

GET AWAY FROM HER, YOU BITCH!

BANG! - THE FLARE GUN BURNS THE WENDIGO, SCARES IT AWAY!

EMILY

Let's go!

She helps Jess up, they continue running!

They finally arrive to the source of light: A GAP BETWEEN SOME ROCKS.

EMILY

Help me!

The girls begin to take the rocks out, sunlight within their reach!

EMILY

Come on, COME ON!

ANOTHER SHRIEK!

EMILY

FUCK!

THE ROCKS COME CRUMBLING DOWN, leaving a hole big enough to crawl through it!

EMILY
Come on, Jess, go!

Emily starts THROWING ROCKS at the darkness!

EMILY
LEAVE US ALONE, YOU FUCKER!

Jess makes her way through the gap...

EXT. MOUNTAIN SLIDE - 6:54 AM - CONTINUOUS

JESS ENDS UP ON THE SNOWY MOUNTAIN!

JESS
Em, come on! I'll help you through!

INT. MINES - 6:54 AM

Emily crawls the same way Jess did!

EMILY
Jesus, shit...

She feels Jess' hand pulling her outside!

JESS (O.S)
Almost there!

A CLAW REACHES FOR EM'S LEG!

EMILY
NO, LET GO!

SHE KICKS THE WENDIGO!

JESS (O.S)
EM!

Emily gives everything she's got!

THE WENDIGO SINKS ITS TEETH IN EM'S LEG, SHE SCREAMS!

EXT. MOUNTAIN SLIDE - 6:55 AM

EM'S HAND BEGINS TO SLIP!

JESS
Don't let go! Em, don't let go!

Jess stares deep into Emily's terrified eyes.

EMILY
Jess, I -

EMILY IS DRAGGED AWAY!

JESS
NOOO! EMILY!

She peeks through the gap, Em's screams can still be heard!

THROUGH THE HOLE: it's difficult to make up... a thin figure is leaning over a human silhouette!

Emily's screams STOP.

Jessica trembles in fear, she looks over to the slide...

JESS
Oh my fucking God...

SHE ROLLS DOWN!

EXT. MOUNTAIN - DAWN

Jess falls down to the ground! She recovers her breath...

JESS
Jesus, Em... Oh my God.

She lies down on the snow, slowly calms down and eventually passes out.

SUNLIGHT SHINES UPON HER FACE.

EXT. LODGE, ENTRANCE - 6:58

Mike runs to the door!

When he reaches for the doorknob, he realizes it's open.

MIKE
What -?

He notices DRY BLOOD on the snow, next to him.

MIKE
Holy shit...

INT. LODGE, MAIN HALL - 6:59 AM

The lights are off, it's empty.

MIKE
Guys? It's me.

No reply.

MIKE
Where are you, guys?

He goes down the stairs.

INT. LODGE, BASEMENT - 7:01 AM

It's empty.

Mike looks everywhere, confused.

MIKE

Hey, are you in here!? It's me,
Mike!

Still no answer. He goes to the flamethrower guy's bag,
takes out ANOTHER REVOLVER.

FOOTSTEPS UPSTAIRS!

MIKE

Shit!

He prepares his gun, hides behind the door.

THE FOOTSTEPS GROW CLOSER...

Mike gets out of his hiding spot, aims his gun -

- IT'S SAM!

Mike exhales in relief.

MIKE

Jesus, Sam, you scared me.

Mike can see nothing but a shell of what Sam once was. She's
a zombie, broken, lifeless.

MIKE

What's wrong?

Sam stutters, unable to form a sentence.

MIKE

Hey, it's alright. You're okay.

SAM

Josh, he -

MIKE

What happened to him?

She shakes her head, terrified.

SAM

She got him.

(beat)

Hannah got him.

MIKE

So it's true. Hannah -

SAM
She's one of them. I saw her
tattoo.

MIKE
Jesus fucking Christ...

SAM
Where's Matt and Ash?

MIKE
I've no idea. They're not here,
that's for sure. And...

Sam waits for him to finish.

MIKE
I saw blood outside. Something
tells me -

SAM
They're dead too?

He nods. Sam closes her eyes, breathes deeply.

Mike grabs Sam by the shoulder, stares into her eyes.

MIKE
Sam, listen to me. We're gonna make
it, okay? You have the key, let's
get the fuck out of here!

SAM
Yes, yes, you're right.

A SHRIEK RESONATES THROUGH THE BASEMENT!

MIKE
They're coming.

Mike runs upstairs, Sam stays still, frozen.

SEVERAL WENDIGOS RUN TOWARDS HER!

SAM
Shit!

SHE DASHES, CLOSES THE BASEMENT DOOR BEHIND HER!

INT. LODGE, MAIN HALL - 7:02 AM

Sam quickly goes up the stairs!

Mike is paralyzed, looking at something -

- Sam FREEZES!

A WENDIGO HANGS FROM THE CHANDELIER, A BUTTERFLY TATTOO ON
ITS SHOULDER.

MIKE
(whispers)
Don't move. Don't move a fucking
muscle.

They stare at the wendigo who they used to call "Hannah".

INT. LODGE, BASEMENT - 7:02 AM

THE WENDIGOS BANG ON THE DOOR! - IT RESISTS!

INT. LODGE, MAIN HALL - 7:03 AM

Sam and Mike don't move an inch.

Hannah shows her deformed, pointy teeth... her white
eyeballs... Her ribs escaping her torso...

And her claws, RED WITH BLOOD!

Sam glances at the door, standing across the room...

Hannah gets off the chandelier, lands close to the teens!

MIKE PUTS HIS FINGER ON THE TRIGGER!

The wendigo walks up to them, but looks all around - It
doesn't know where they are!

THREE MORE WENDIGOS COME FROM DOWNSTAIRS!

HEAT VISION: Hannah's field of vision only perceives the
other wendigos!

THEY SHRIEK AT EACH OTHER, GET UP ON TWO LEGS, READY TO
ATTACK!

THE WENDIGOS FIGHT EACH OTHER!

The teens take the chance to slowly back away from them, and
towards the door.

HANNAH GRABS A WENDIGO BY THE LEG, THROWS HIM TO THE STAIRS,
BREAKS THEM APART!

The other two wendigos exchange SLASHES with their claws -

- ONE OF THEM CLIMBS ON TOP OF THE OTHER!

The wendigo responds by GRABBING IT BY THE THROAT, IMPALES
ITS TORSO WITH ITS CLAWS!

It throws the wendigo's corpse away -

- IT HITS THE CHIMNEY'S GAS PIPE!

MIKE
Sam, look.

The teens stare at the gas leak... a LIGHTBULB, hanging from the wall... THE LIGHT SWITCH NEXT TO THE DOOR!

MIKE

You see it, right?

SAM

Let's do this.

HANNAH DECAPITATES A WENDIGO WITH HER BARE HANDS!

Mike starts walking towards the light bulb...

A WOODEN BOARD CREAKS -

- HANNAH SHRIEKS AT HIM!

The other wendigo joins Hannah to hunt Mike!

Mike's hand trembles, he forces himself to stop.

THE WENDIGOS ARE NEXT TO HIM!

SAM

HEY, OVER HERE!

The monsters turn around!

Mike approaches the light bulb, puts his hand on it...

THE WENDIGOS SCREECH -

- MIKE CRASHES THE LIGHTBULB, the sound of the glass shattering muffled by the wendigos!

He looks at his bloodied hand, CUT BY GLASS!

MIKE

Shit...

Hannah and the other wendigo start fighting again!

Sam and Mike slowly walk towards the light switch...

HANNAH SLASHES THE OTHER WENDIGO'S TORSO IN HALF -

Sam gets closer to the switch!

HANNAH HEARS HER, RUNS TOWARDS HER!

Sam stays still. Hannah is staring right at her...

HANNAH SHRIEKS RIGHT NEXT TO SAM! She endures the piercing scream, doesn't move at all!

The wendigo walks away, Sam slowly lets out a CONTAINED BREATH -

- HANNAH TURNS AROUND, GETS HOLD ON SAM'S THROAT!

SAM

Ha - Ha -

Mike looks at Sam, then his hand holding the gun...

MIKE

Let her go, Hannah.

The monster turns its neck a full one hundred eighty degrees, its claw still on Sam's throat.

HANNAH SCREECHES!

MIKE

It's me who you want. It always has been, right?

MIKE HOLDS HIS GUN FIRMLY.

MIKE

You have your chance now. Come and get me.

HE PUTS THE GUN ON HIS FOREHEAD!

MIKE

Let Sam go, or I'll pull this trigger.

HANNAH DROPS SAM, SHE GASPS FOR AIR!

The monster starts walking towards Mike.

The teen looks at Sam, and then the switch.

Sam shakes her head desperately.

SAM

No, no...

Mike nods, smiles.

MIKE

I'm sorry for what we did to you. I really am.

HANNAH STANDS NEXT TO MIKE!

He sweats, but doesn't show any signs of stress.

Sam stands next to the switch, but can't bring herself to turn it on.

MIKE

I just wanted to say one more thing.

Hannah takes Mike by the throat, stares into his eyes.

IMAGE: HANNAH WASHINGTON SMILING.

MIKE
Goodbye, Hannah.

BANG! - MIKE DIES - HANNAH SHRIEKS!

SAM FLIPS THE SWITCH!

BOOM! - THE LODGE EXPLODES!

EXT. LODGE, ENTRANCE - 7:09 AM

SAM IS PROPELLED THROUGH THE AIR!

SAM
UGH!

She lands on the snow, watches as the lodge is consumed by flames...

INT. LODGE, MAIN HALL - 7:09 AM

THE PHOTO OF THE FRIENDS SLOWLY TURNS INTO ASHES...

INT. LODGE, MAIN HALL - 7:10 AM

Sam wails as she sees the house burning.

SAM
Jesus, Mike...

She feels the cable car key on her pocket!

She wipes her tears, starts running!

INT. CABLE CAR STATION - 7:23 AM

SUNLIGHT SHINES IN THE STATION.

Sam quickly puts the key in the slot labeled "START/STOP".

She turns the key -

THE CABLE CAR STARTS GOING BACK TO THE STATION!

SAM
Come on, come on, come on!

The cable car arrives!

SAM
Yes!

She quickly runs outside!

EXT. CABLE CAR STATION - 7:24 AM

The gates of the cable car are already open -

HANNAH IS IN THERE, HER SKIN IN FLAMES!

SAM

No... NO!

Sam goes back inside the station!

INT. CABLE CAR STATION - 7:25 AM

SHE BARRICADES THE DOOR WITH FURNITURE -

- HANNAH SHRIEKS IN FRUSTRATION!

Sam peeks out the window...

CRASH! - HANNAH SMASHES IT!

Sam retreats, Hannah starts climbing to the window sill!

The teen picks up a GLASS SHARD, BLOODSTAINS IT.

SAM

I'm sorry, Hannah.

As the wendigo is about to enter the station -

- SAM CHARGES AT HER, PIERCES ITS FOREHEAD WITH THE SHARD!

Hannah falls off the window sill, lands outside -

- BUT SHE STANDS UP!

Sam watches the monster as it SCREECHES AT HER!

BANG!

EXT. CABLE CAR STATION - 7:26 AM

HANNAH-WENDIGO IS SHOT IN THE HEAD, FALLS TO THE PRECIPICE!

Her body slowly disappears into the chasm...

INT. CABLE CAR STATION - 7:27 AM

Sam gets up, confused and astonished.

SAM

What -?

She goes outside.

EXT. CABLE CAR STATION - 7:28 AM

A POLICE CHOPPER HOVERS OVER THE STATION!

POLICEWOMAN (V.O)

We have visual over one survivor.
The threat has been neutralized,
over.

Sam sobs, smile on her face.

POLICEWOMAN (V.O)
Let's pick her up.

INT. CHOPPER - 7:30 AM

TWO POLICE OFFICERS welcome Sam, put a blanket around her.
She sits, silent, thoughtful.

Sam looks at the BURNT LODGE as they pass around it...

EXT. MOUNTAIN - DAY

Jess's still unconscious. Her hair is slowly blown by the wind...

THE CHOPPER LANDS NEXT TO HER!

She wakes up, dazed. The police officers help her inside the chopper.

INT. CHOPPER - DAY

Sam's eyes open wide as she sees Jess.

SAM
Oh my God.

The girls hug.

SAM
I'm so glad to see you.

JESS
Where's everyone else?

Both girls' faces are red due to crying.

Sam can only reply with a shake of her head.

JESS
Mike?

SAM
He saved me.
(beat)
I'm sorry.

Jess cries.

SAM
He died a hero.

Jess nods, chuckles slightly.

JESS
Trying to be the hero... That's
Mike, alright.

INT. POLICE STATION - DAY

Jessica is being questioned in a small room by a police man.

POLICE MAN
Start from the beginning. What
happened to you?

JESS
I was... Abducted and carried and
attacked -

POLICE MAN
Who did that to you?

JESS
I wish I could tell you, but I
don't know.

POLICE MAN
Didn't you see him?

JESS
I did but... I couldn't describe it
even if I wanted to.

POLICE MAN
It?

JESS
Oh, yeah. You can call me crazy,
but I don't care. There are
monsters in that mountain.

The police man smiles forcedly.

POLICE MAN
Right...
(pause)
So... How did you survive against
these... Monsters, as you call
them?

JESS
I wasn't by myself. A girl - I
mean, a friend of mine helped me.

POLICE MAN
Who? Where is she?

Beat.

JESS
Her name was Emily Davis. And she's
currently dead.

TIME CUT:

INT. POLICE STATION - DAY

Now, Sam is being interrogated by the same police officer.

POLICE MAN

Was it you who contacted us, saying that a maniac was wandering around, trying to kill you?

SAM

No. That was Matt and Emily, and I know he's dead. I've no idea where Emily is.

POLICE MAN

Your friend Jessica claimed she's dead too. Maybe the maniac killed her?

SAM

(frustrated)

No, no, no, you don't understand. There was no maniac. It was all a setup.

POLICE MAN

A setup? You know we found your friend's corpse in the lodge, right?

SAM

I know. I saw him die right in front of me.

POLICE MAN

He was shot and then burnt.

(pause)

If the maniac didn't do it, then who did?

SAM

He shot himself and then - It was - it was me who made the lodge explode.

The police officer nods slowly.

SAM

I know it looks bad but it has an explanation!

(beat)

There's monsters up there, you have to go and kill them!

The police man sighs.

SAM

Listen, what do you think you shot
with that chopper in the cable car
station!?

POLICE MAN

It was a tall man.

Sam scoffs.

POLICE MAN

Or a tall woman, maybe -

SAM BANGS ON THE TABLE!

SAM

ARE YOU BLIND!? I know what I saw!

POLICE MAN

It's possible that certain extreme
situations affect our brains, Sam.

SAM

I'm fine.

POLICE MAN

Our brains sometimes trick us. They
try to make up another explanation
for something that we don't want to
accept as the truth -

SAM

I said I'm fine!

POLICE MAN

Okay. Okay.

He takes a deep breath.

POLICE MAN

Let's go back to the maniac. You
said it was a setup?

SAM

Yes.

POLICE MAN

Set up by who?

SAM

Josh. Josh Washington.

POLICE MAN

Aha. Why would he do that you, if
you were your friends?

Sam sighs.

SAM
Because we... We deserved a
punishment.

POLICE MAN
You... Deserved it?

She nods.

POLICE MAN
Why?

SAM
We did something horrible.

POLICE MAN
I'm afraid I'm not following. What
did you do?

Beat.

Sam stares at the police officer.

SAM
It all started one year ago.

INT. MINES - ?

DOZENS OF CORPSES LYING AROUND:

ASHLEY, MATT, CHRIS, EMILY... ALL DEAD.

A MAN EATS A CORPSE.

He turns his head around...

JOSH WASHINGTON SMILES, SHOWS HIS DEFORMED TEETH!

THE END

