

Demons (With Lyrics)

Imagine Dragons

Piano

When the da - ys are cold and the ca - rds all fold and the sai - nts all ma -

The first system of musical notation for the piano accompaniment of 'Demons'. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody in the treble clef consists of quarter notes, while the bass clef provides a simple harmonic accompaniment with chords and single notes.

4

Pno.

de of go - ld When your dre - ams all fail and the on - es we hail are the wo -

The second system of musical notation, starting at measure 4. The treble clef continues the vocal melody with quarter notes, and the bass clef provides accompaniment with chords and single notes.

7

Pno.

rst of all then the blo - ods run still I wan-na hide th-e tru - th I wan-na shel-te-r yo -

The third system of musical notation, starting at measure 7. The treble clef continues the vocal melody, and the bass clef provides accompaniment with chords and single notes.

11

Pno.

u But with the beast in - side - there's no where we can hi -

The fourth system of musical notation, starting at measure 11. The treble clef continues the vocal melody, and the bass clef provides accompaniment with chords and single notes.

13

Pno.

de no mat - ter what we bre - ed we still are made of gre -

15

Pno.

ed this is my king dom co - me this is my king - dom come

17

Pno.

when you feel my heat look in to my eyes it's where my dem - ons hide

20

Pno.

it's where my dem - ons hide Don't get too close It's dark in side

23

Pno.

It's where my de mo-ns hide It's where my de mo-ns hide
At the cur - tains call it's the la -

26

Pno.

st of all when the lights fade out all the sinners crawl so they du -

29

Pno.

g your grave and the masses - que - rade will come calling out at the me -

32

Pno.

ss you made don't want - na let yo-u down but i am he-ll bound

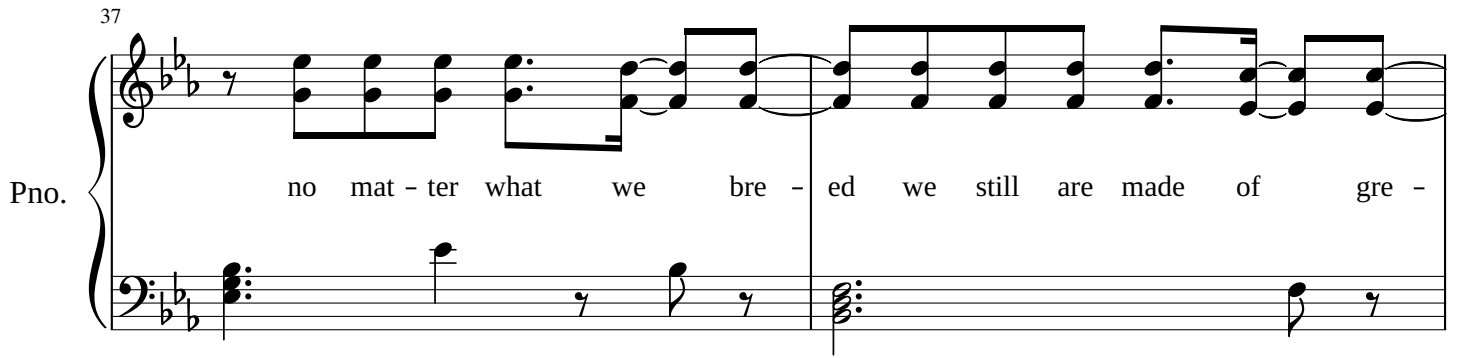
35

Pno.

though this is all for you don't want na hide the truth

37

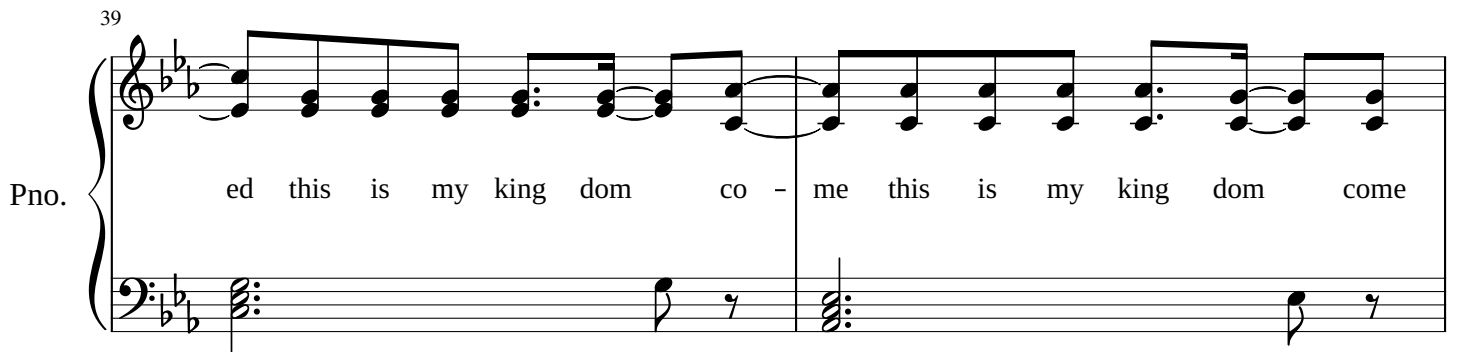
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no mat - ter what we bre - ed we still are made of gre -

39

Pno.



ed this is my king dom co - me this is my king dom come

41

To Coda

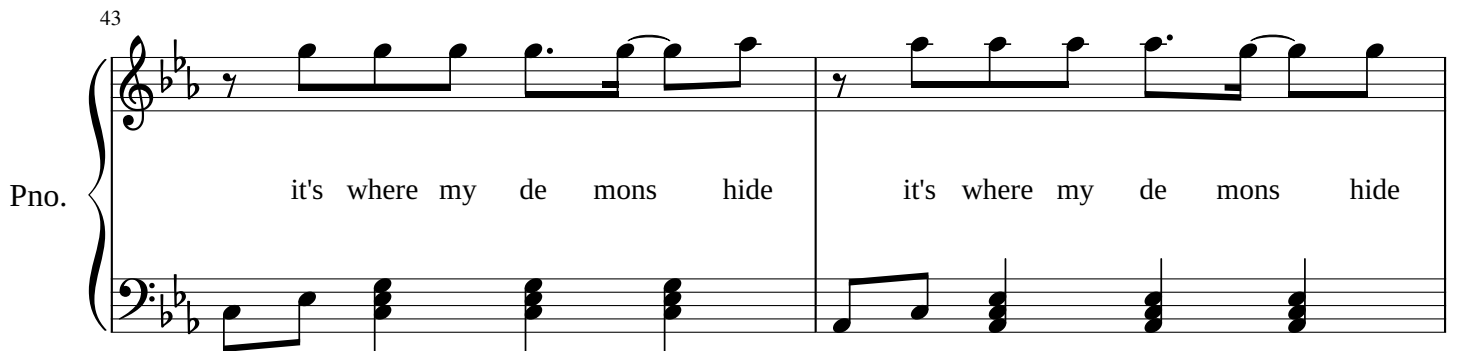
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when you feel my heat look in to my eyes

43

Pno.



it's where my de mons hide it's where my de mons hide

45

Pno.

don't get too close it's dark in side it's where my de - mons hide

48

Pno.

1. 2.

The End

it's where my de - mons hide they say it's what you make

51

Pno.

I say it's up to fate it's wo-ven in my soul I need to let you go

54

Pno.

your eyes they shine so bright I wan - na save that light

56

D.S al coda

Pno.

I can't es - cape this now un - less you show me how

The image shows a musical score for piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with lyrics underneath. The lyrics are "I can't es - cape this now" in the first measure and "un - less you show me how" in the second measure. The bass staff contains a simple accompaniment pattern, primarily consisting of chords and single notes. The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The piece concludes with a double bar line and a repeat sign.