

Yilin Liu

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EDUCATION	University of Pennsylvania(UPenn) , Philadelphia, PA, USA Sep 2021 – Jan 2023 <ul style="list-style-type: none">MSE in Computer Graphics and Game TechnologyCore Courses: Interactive Computer Graphics, Advanced Rendering, Computer Animation, Procedural Computer Graphics, 3D Modelling, GPU Programming, Advanced Topics in Computer Graphics, Game Design Practicum, Engineering Entrepreneurship
	Xi'an Jiaotong - Liverpool University (XJTLU) , Suzhou, Jiangsu, China Sep 2017 – Jun 2021 <ul style="list-style-type: none">BEng in Digital Media Technology<ul style="list-style-type: none">GPA: 3.78 / 4.0 (Top 1)
SELECTED PROJECTS	Physically-based shaders , Coursework, UPenn, Link Apr 2022 – May 2022 <ul style="list-style-type: none">Implemented diffuse and specular image based lighting, loading of HDR mapping, obj files and textures
	Path Tracer Renderer , Coursework, UPenn, Link Jan 2022 – May 2022 <ul style="list-style-type: none">Implemented a basic path tracer, including the intersection detection, BRDF, Fresnel Dielectric, Global Illumination, K-d tree acceleration, and a GPU shader
	The Beadiest - A Maya Plugin , Coursework, UPenn, Link Feb 2022 – May 2022 <ul style="list-style-type: none">Designed and implemented a Maya plugin that converts 3D model to bead work model based on <i>Beady: Interactive Beadwork Design and Construction</i> in SIGGRAPH'12
	Mini Minecraft , Coursework, UPenn, Link Oct 2021 – Dec 2021 <ul style="list-style-type: none">Designed and Implemented the procedural world generation in a mini Minecraft based on 3D Perlin Noise and Worley Noise; the biomes include grassland, mountains, lakes, iceland, caves and their transitions.
	Mini Maya , Coursework, UPenn, Link Oct 2021 – Nov 2021 <ul style="list-style-type: none">Implemented a mini Maya editor based on C++; implemented basic functions such as vertex, edge, and face manipulation; implemented loading of obj files, tessellation, and skinning.
	RelicVR: An Educational Archaeology Game , Coursework, XJTLU, Link Mar 2021 – Jul 2021 <ul style="list-style-type: none">Designed and implemented an educational VR game that allows players dig the relics out of clod; Implemented a GPU-based Marching Cube algorithm to allow players modify voxels with hammers in real timePublished a paper on ACM SIGCHI PLAY 2021:<ul style="list-style-type: none">Yilin Liu, Yiming Lin, Rongkai Shi, Yiming Luo, and Hai-Ning Liang. 2021. RelicVR: A Virtual Reality Game for Active Exploration of Archaeological Relics.
	Exploring Effect of Visual Cues in Co-located AR Collaboration , Final Year Project, XJTLU, Link Sep 2020 – Jun 2021 <ul style="list-style-type: none">Designed and developed a network communication system based on AR interaction in Unity; conducted user experiment and statistic analysisPublished a paper on ACM SUI 2021:<ul style="list-style-type: none">Lei Chen, Yilin Liu, Yue Li, Lingyun Yu, BoYu Gao, Maurizio Caon, Yong Yue, and Hai-Ning Liang. 2021. Effect of Visual Cues on Pointing Tasks in Co-located Augmented Reality Collaboration.
WORK EXPERIENCES	Modeller Intern, Youxiang Studio, Jincheng Group , Suzhou Jun 2018 – Jul 2018 <ul style="list-style-type: none">Modelled objects such as spaceships and cars in the film with Maya
ACTIVITIES	SIGGRAPH 2022 , Vancouver Aug 2022 – Aug 2022
TECHNICAL SKILLS	C++, OpenGL, C#, Java, Processing/p5.js, Python, HTML/CSS/JavaScript, WebGL, MATLAB, L ^A T _E X,
PRODUCTION TOOLS	Unity, Maya/MEL, Unreal, ZBrush, Motion Builder, Houdini, Substance Painter, Substance Designer, Adobe Premiere Pro, Adobe Photoshop, Adobe InDesign, Figma