

# FRONT FRONTED HOUSE MAGAZINE

FEBRUARY 2021

MATRIC 2020

## **Maiyah Marema**

"put focus on  
refining my craft"

**I OWN A  
HANDCRAFT  
BUSINESS**

**THE MUSIC  
INDUSTRY HAS  
BEEN GREAT**

**I AM A MEDIA  
PRACTITIONER**

**BLACK LIVES MATTER**



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**MODERN BEAUTY STANDARDS HAVE LOST TOUCH WITH REALITY**

FRONT ENTER HOUSE

MAGAZINE

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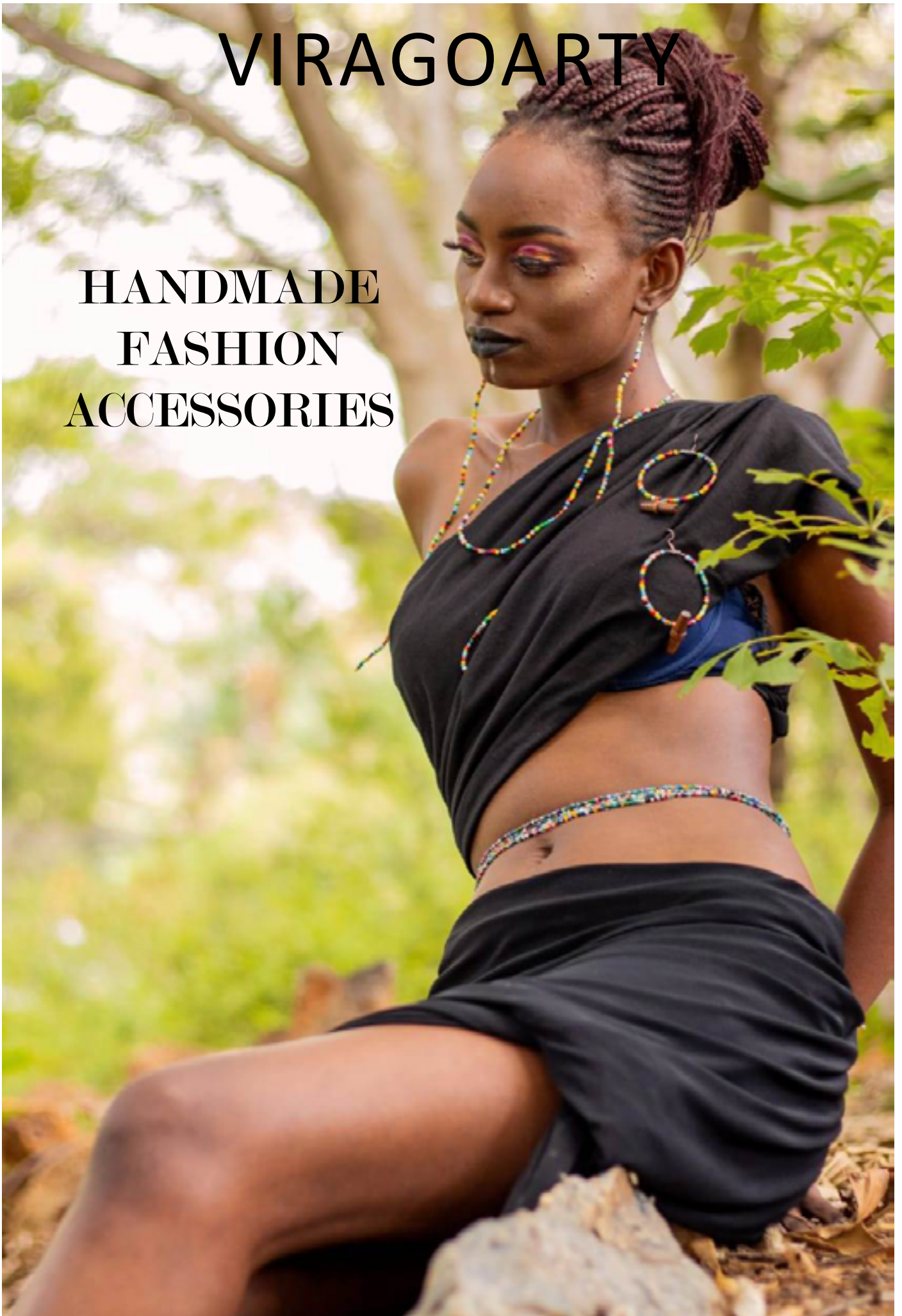
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## LIFESTYLE

- 18 I am a media practitioner
- 20 Nthabiseng Meletina Malope
- 24 Healthy, Beauty and reality

## ON THE COVER

- 28 MAIYAH MAREMA

## CREATIVES

- 31 Bridget Tshenolo i am a poet

## ENTREPRENEURES

- 35 Boitumelo I've always wanted to be a business women
- 37 I own a handcraft business

## EMPLOYMENT

- 41 Emloyment

## STORY

- 42 Black lives matters

## NEWS ON MUSIC

- 45 Artists who desire to make their dreams come true
- 47 The music industry has been great

## EXIT INTERVIEW

- 50 Matric 2020



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2021 issue

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# PRINTING





**ON THE COVER**  
Maiyah Marema



# FRONT ENTER HOUSE MAGAZINE

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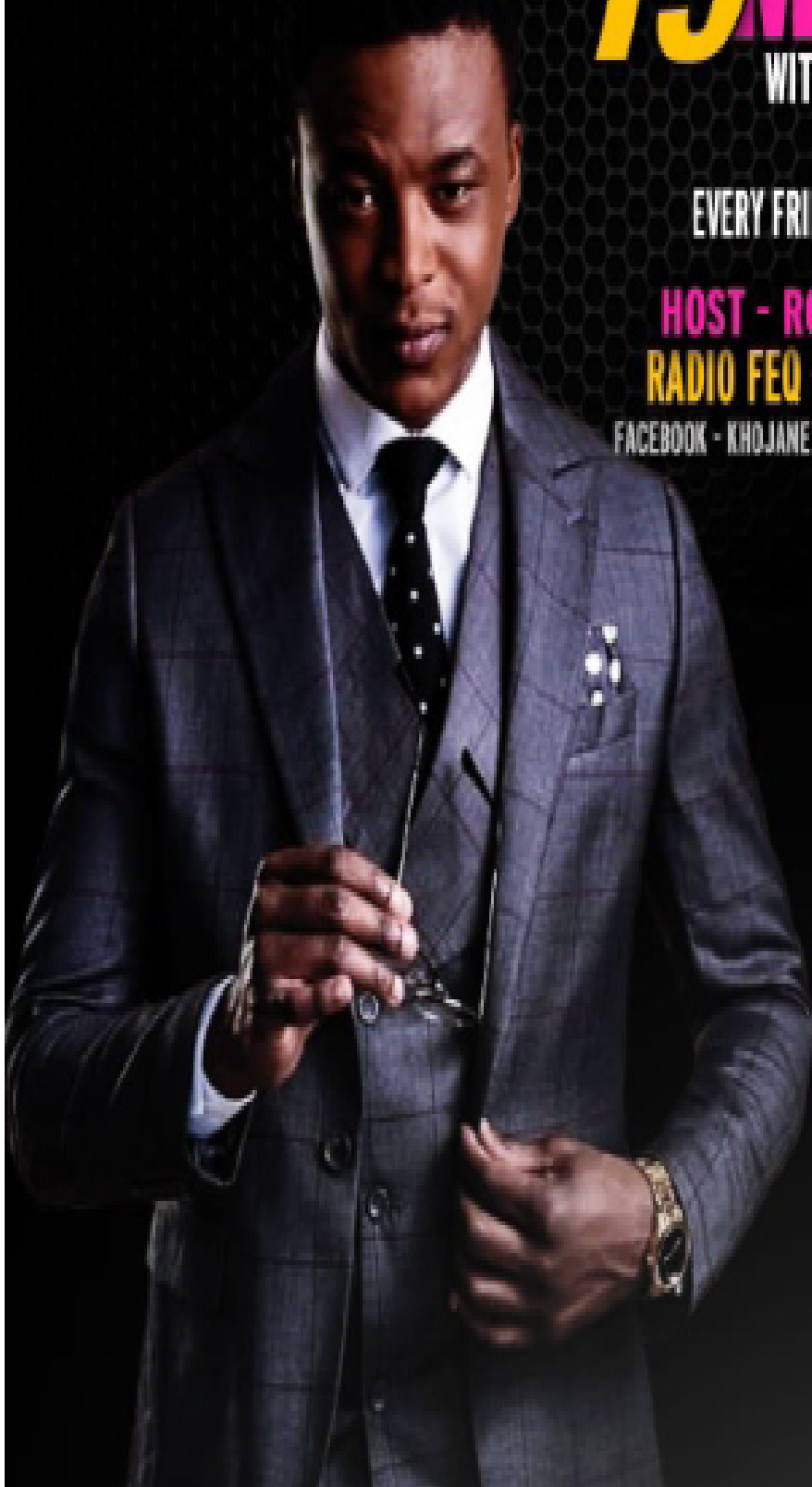
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# I AM A MEDIA PRACTITIONER

BY Mmaphuthi Cathrine Mosikoa  
Photographer Michael Parker



I'm Masego Mauoane 21 years old from Mabopane. I have recently graduated in Journalism and Media studies. I worked as a presenter, graphic designer marketing manager at a new online radio station (Mabopane rise radio) in Mabopane.

I've always had passion for radio because from young age I used to record myself imitating the Cebo the late Manyalo a lot. In 2019 I worked at Madebeng FM as a news reader that's where I grew the journey of radio industry, I learned a lot about radio then finished my internship in December 2019.

Mr Amos Magana who is a station manger for Mabopane radio right now set down with me and told me his vision of starting a new online radio station in Mabopane, that's when I started pushing my own craft this year.

I remember I was the only presenter there but as time goes on we grew in our massively so to where we are today.

“NO IT CAN'T  
BE THAT THERE  
ARE NOT  
OPPORTUNITIES”

My inspiration to young people who are willing to become the best in media is that they should not discourage themselves even though there are no opportunities they should dig out for more outside because in life we tend to just stay and do nothing saying there are no opportunities.

I went for my Diploma in Journalism and media studies but still waiting to get another qualification this year so I looked at my life and said “No it can't be that there are not opportunities” I encourage the youth to keep on pushing keep hustle daily and your good deeds shall follow you.

**NTHLABISENG  
MELETINA  
MALOPE**



# MY JOURNEY MY STORY

well known as Dj Happiness was born on 10th November 1999 and raised in Mamelodi in Pretoria. She is an introvert person but growing up in a family that adored music and always travelling around with her which eventually led to her growing out of introversion into being an extrovert, She is also a clothing brand owner of a brand called Black Ants and Mamelodi.

She describes herself as Humble, God fearing, kind, trustworthy, a girl deeply in love with music, ever smiling hence she has a couple of codes she lives by: "If you don't believe in yourself, no one will do that for you, cut your pride and put your ego forward, work in silence and let the results speak for You". She looks up to her mother, "She is my role model, she has taught me a lot of things on how to stand for myself and how to believe in myself and always confide in God", "She practically raised me alone after my Dad died when I was 13 years old" she said.

DJ Happiness was introduced to music by DJ DRG and then in 2016, she realised and accepted her calling in deejaying which was influenced by DJ Zinhle and then she met William Masinga who is well known as Toffy T who then introduced her in being a producer to a genre called „Amapiano which she knew nothing about "He became my mentor and Manager", With the level of commitment and persistence I demonstrated throughout. I was introduced to Team Broken Republic and Black Face

Music, And with these teams behind me I elevated from being a Deejay to a vocalist and producer for Amapiano, Soulful house, Kota & Broken, I also met DJ Mabulala from Fusion Tone who introduced me to Soulful House Music.

Dj Happiness is a producer, Dj & vocalist and a member at Team Broken Republic & Press Play Gang. Team Broken Republic & Press Play Gang they are a crew and a record company which are based in Mamelodi (Pretoria) Gauteng Province.

In 2018 Dj Happiness's career was taken a level further when she started playing at some top venues like Club D Brown, Nkuna, Liv, Pitstop, Four Ways Fashion, Jack Budah, Club Cubana... etc, She entered an event campaign called "FEMALE MOVEMENT" which it was based on female Djs only, it was hosted by Camp Rock Event.

# Lifestyle

Earlier she met a guy who is the founder of “MASOMBUKA LEGACY ENTERTAINMENT” who is well known as Donovan Masombuka. She joined a project called “The Kasi Tour Fiona” and community project.

Later on while she was in a tour “we also did a campaign for a donation of sanitary pads for school kids” she said, That is where people wanted to know about “DJHAPPINESS”.

Event organisers and Producers started calling her to come and play & also produce music with them at their studios. She continued working with them and producing with them until she started producing her own songs. Her first professional song titled “Ndiya Hamba” which is an AfroJazz song which it was released on 25 August where she was featuring her crew which is known as TEAM BROKEN REPUBLIC.

Her second track titled “Paradise Road” which is an Amapiano track which was released on the 14 October where by she was featuring Toffy T (William Masinga) then later in 2019 She Released a single alone titled “Why Angles Cry” and Between 2020 Dec and 2021 Jan I will be releasing my new single track titled “Time To Go” which is a Soulful Amapiano.

Dj Happiness Studied as an Electrical Engineer which she's now a qualified artisan, A Qualified Female Business Founder 101, a Qualified Female Dj, A Qualified Female Clothing Brand Owner, Female Producer, A Qualified Female Event Hoster, a Qualified Traditional Therapist.

People kept asking how I'm coping with many careers well my answer was “as long as you do what you love, you will never feel anything hard or difficult on it”, well Being A Female Dj, Female Event Hoster, Female Producer, Female.

Clothing Brand Owner, Traditional Therapist are things that i do for a living while busy studying further for Engineering and Business Founder101.

Well I'm a woman with multiple skills so when things don't go as planned under my music career I focus on the business of the Brands and help people Traditionally since I'm a Traditional Therapist.

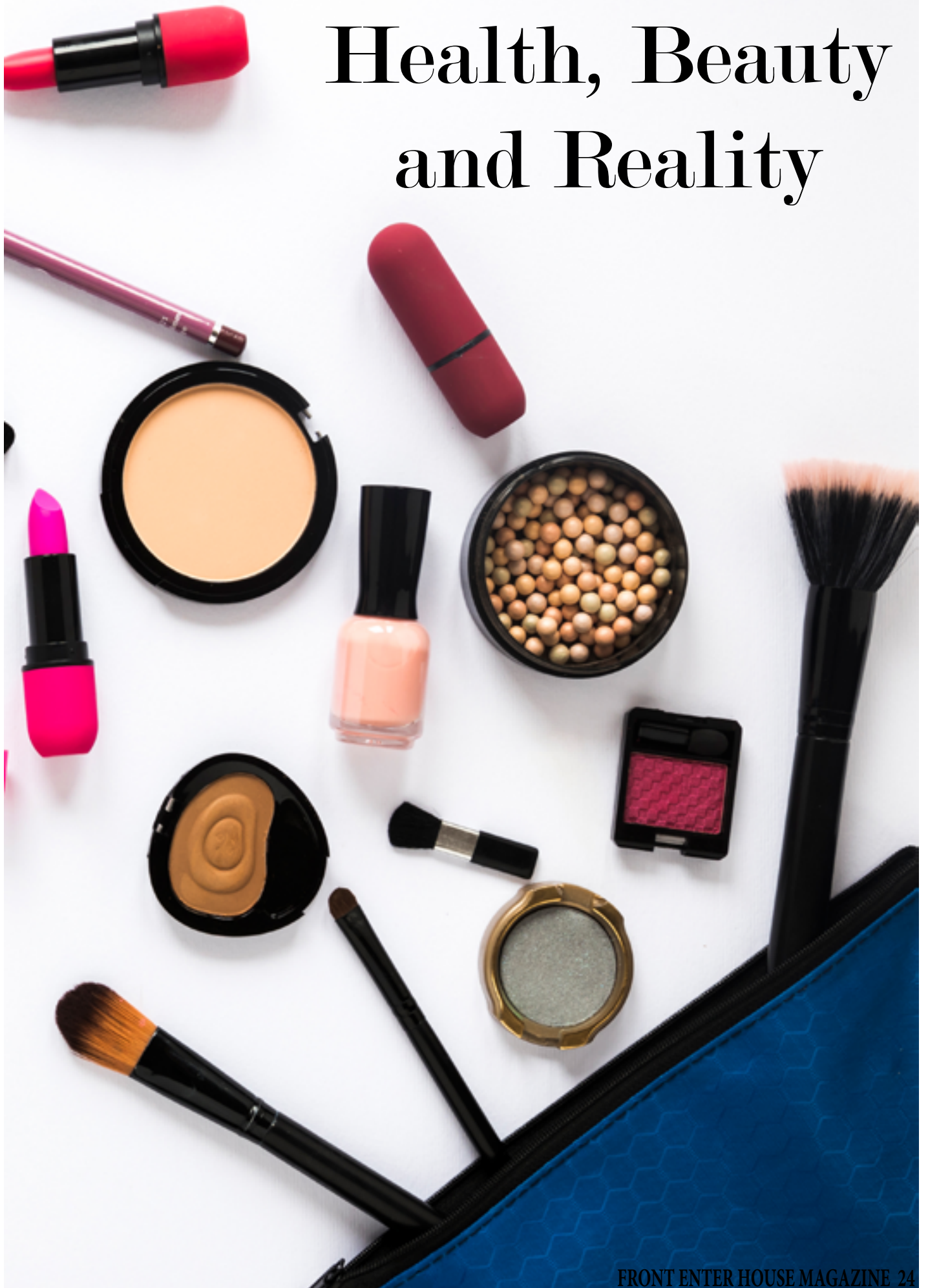
Well most of the things I do them out of love not money so even when things don't go as planned I don't get stressed because full time I do what I love and from the bottom of my heart. In 2020 I putted my focus on business and my son who was born on August since we were under a pressure of Covid-19.

Well being a traditional therapist is something that I was born with and I grow older I discovered that I have powers and knowledge about people and how to help them, then I went for training which took me 6months to understand and know more on how does it works when it comes on helping people Therapical and yeah being a traditional therapist has treated me so fine because it's what I love and with love & powers of God and My ancestors I'm living without any fear in this world.



“I will like to advice people to work hard and learn to work and study on what you want & have skills in. Never do things because people does it,as person choose to be different in your on way”

# Health, Beauty and Reality





# Modern Beauty Standards have Lost touch with reality

BY Kudzai Austin Choto

It is so terrifying how people are eager to look beautiful at the expense of their health and culture. Behind that perfect looking body, there is a lot that has been sacrificed, that is health and culture.

I mean just look at the way we are dressing now! How realistic is it? We are going too far to reach what is regarded as beauty in this modern world, even if it means removing one rib to have the 'so-called' perfect body some people are willing to have the surgery.

Physical beauty seems to be the real deal nowadays, that is, appearance, facial expression, dressing, height and voice.

People are going an extra mile to be considered gorgeous. Nobody wants to be left behind even though behind is where life is and ahead there is nothing but death. What am I talking about? I am saying how realistic is going for a surgery to make the buttocks big? How realistic is altering your natural figure to reach what are set as the beauty standards?

I have seen surgical breasts explode out of a human body due to pressure, I have seen people being diagnosed of cancer just because they wanted the perfect body.

I have seen ladies collapse standing in the aisle with the bride due to starvation just because they wanted to fit into a wedding dress only for one day. All these life-risking procedures for a perfect figure.

In this case, most people, women to be precise, equate self-worthiness with thinness. In their minds, the thinner they are, the more value they have, so they can never be thin enough. Unfortunately, this has damaged a lot of people's bodies by routinely refusing to eat: starvation.

This can lead to an eating disorder called anorexia which is caused by excessive weight loss which then will lead to a drop in blood pressure, dehydration, heart failure, dry skin, hair loss among other symptoms. All this is done in the name of beauty.

This is absolutely not lifelike. It appears as if people are keen to die so that they can only be regarded as beautiful. After all, it's just outer beauty which fades away in just a matter of years. If it was inner beauty it will be worth it because it is what defines humanity.

Appearance (beauty) does not define humanity but kindness (inner beauty) does. The problem with the beauty standards is that they are not set by the local community, us.

They are set by the outside forces, people from other countries. Modern South African youths are influenced by the social media. What they see in TV is what they worship. Cardi B, Nicki Minaj, Rihanna, Arian Grande and other American artists are the ones who influence the kind of dressing our youth end up duplicating.

The South African young men and women have never been to America but they try to dress like they are in America.

They saw it from the TV of which most of the staff presented on TV cannot be guaranteed that it's 100% realistic. Therefore, I can safely conclude that the modern day beauty principles have completely lost touch with the way we live.

Reality is our culture. If only we could try to define beauty according to our roots then we can say our beauty is in synch with our reality. Long hair, light skin, thin voice, curves and big breast is what defines beauty in the western countries.

These are the beauty principles that suit their living environment. We Africans, due to abhorrence of our self-image, adopted their standards of beauty without even considering our living environment.

Consequently, we are now buying extension hairs which are believed to have been shaved off the corpse of Indian women which inflict wounds on our heads, we are now bleaching our skin with skin lightening cream only God knows what it does to our skin cells in the next ten years, we are now going for vocal, breast and hips surgeries so that we can meet other people's standards of beauty. I ask you, to what end?

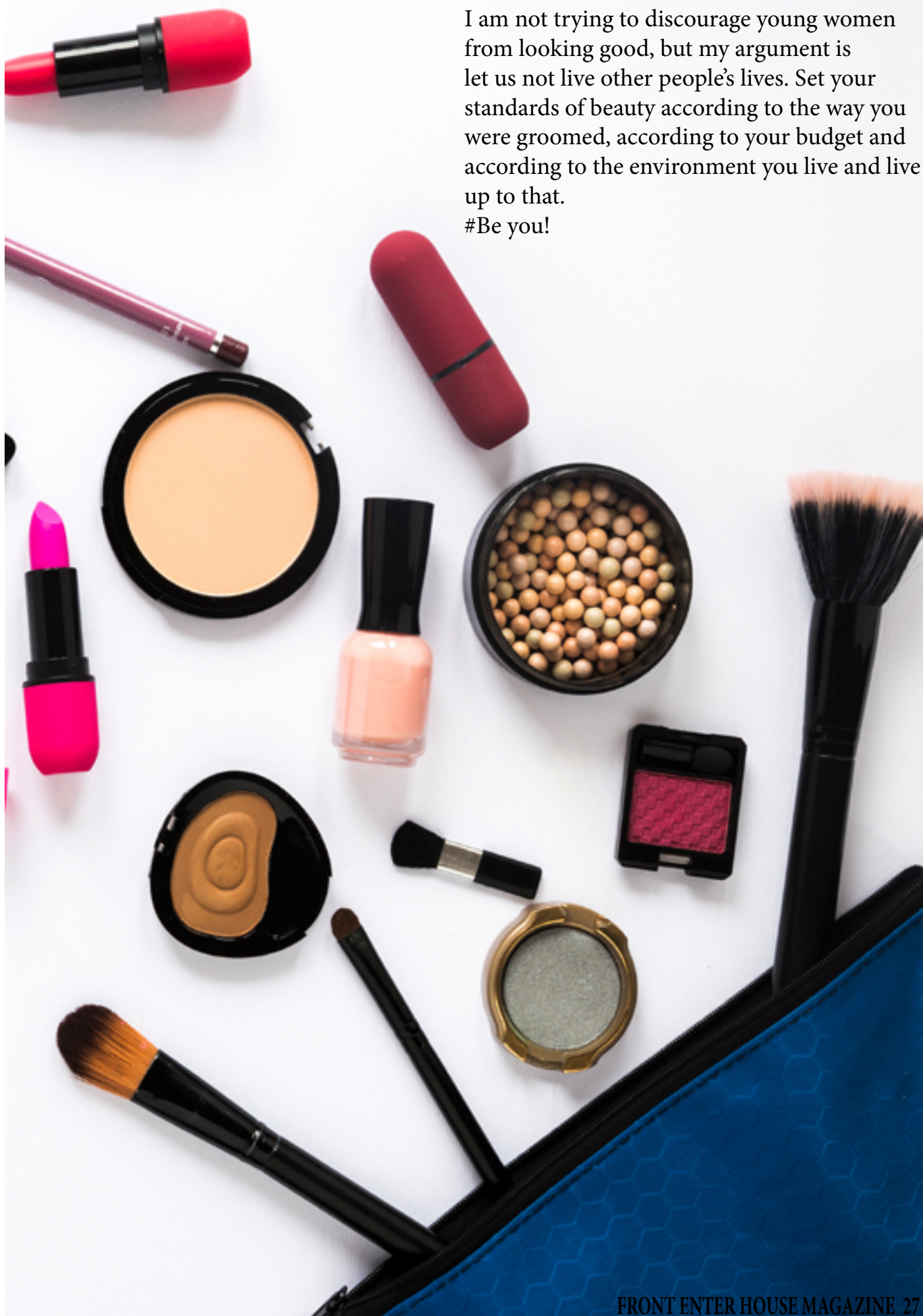
I will not be wrong if I say that today's South African young women think that beauty can only be achieved by wearing clothes that shows a lot of skin, clothes that only cover the essentials because we are seeing a lot of that in these streets. This trend tends to evolve from generation to generation. Look at this, our mothers wore long skirts and, in rare cases, trousers and now our daughters are wearing miniskirts and bum shots. The only question that needs to be asked is how many generations are we from defining beauty as nakedness?

Our local artists have a major role to play when it comes to defining the beauty of our African beings. These local artists can change what was imposed to us by the western countries. Instead of the local artist imitating western artists, they should set their own beauty standards which are conducive to the South Africa community.

With the influence these artists have, it's just a matter of time before beauty comes back to reality. The only way beauty standards can never lose sight of reality is by relying with the local market.

I am not trying to discourage young women from looking good, but my argument is let us not live other people's lives. Set your standards of beauty according to the way you were groomed, according to your budget and according to the environment you live and live up to that.

#Be you!





# PUT FOCUS ON REFINING MY CRAFT

Editor-Masego R Deembule

“I HAVE BEEN DOING  
MUSIC FOR 12 YEARS  
NOW AND IT’S BEEN  
AN EYE- OPENING  
JOURNEY FOR ME”

I am Miayah, a songwriter & a poet from Soshanguve. I discovered my love for music at a very tender age and went on to record my first track in 2009. I have been doing music for 12 years now and it’s been an eye- opening journey for me. You get to see that there’s a lot that goes into making a song. Compiling it and also getting it out to the audience.

I have also learnt that it’s essential for a musician to know the business side of music with more laws being introduced in the music industry researches are vital for an artist. Stepping out of this shade that we can only advice in the industry as sex symbols / vixens.

There are so many scandals of how people are given a platform through sexual favours which makes it hard for a male-dominated industry to take a female serious. I feel like the industry fears giving fresh talent a chance, we have great aspiring musicians and their music is collecting dust because they’re not known / don’t have the money to market their craft properly. People in the industry should stop lying about what it takes to get to the top. Its money, favours. Talent and dedication is always is always last on the list.

I chose not to succumb to such and put focus on refining my craft and it has linked me up with legit people without vile intention, I don’t aspire to be famous I want to share my music with the world I’m not phased by the lime-light. I’ve lost count of how many tracks I’ve done.

Most of the projects I’ve worked on were features last year I got the chance to release my solo track titled “PARANOI” and went on to release a featured 3 track EP and I featured single. I am currently working releasing a two track EP with ‘Phill SA & Chief Joint” It’ll also be featured in their upcoming EP.

I’ve explored on so many genre’s but this time is more on Neo-Soul, Deep House & AfroTech, Is essential but I prefer individuality because it sets me apart from the rest and I write my own music which is great advantage.

got the opportunity to get featured by two phenomenal produce’s “DJ Beekay & Candy Man” on single titled “You” making this song was fun process. The vibe of the song inspired the concept of the video the storyline was narrated by “DJ Beekay”.

## Cover feature

The aim of the concept in the music video was to incorporate fantasy and reality where a women desire an emotional available man and she locks eye's with a certain stranger and that's where her fantasy began generally boxing all her wants with a befitting image of what her ideal kind of man should be like which is totally contradiction of whom she chose to be with but as her day dream come to close she realizes that she got lost her fantasies.

Please do follow me twitter & Instagram "miyah\_marema", Facebook page "Maiyah"

### LINK FOR MY WORK

<http://hyperul.co/imt1e>

<http://www.traxsource.com/title/1372882/paranoia>

<http://open.spotify.com/track/6uao3Nu51ogQGKT6ZxgeGP?si-af3okh7XTGKZ0fHfyk6w3g>

W



**BRIDGET  
TSHENOLO  
I AM A POET**



# I AM DRIVEN BY A MOTO “REVERSING POVERTY INTO POERTRY”

TYBT

We are generation that see the drug culture as a cool  
culture

We are being called young stoners and we play cool with it

We want to get so high yet our dreams are slow

We wanna be “DOPE” while rele di “DOM” ko classeng

Even worse we smoke more than our fathers do

We are the nyaope generation

With a single puff

Our blood boils

Heart beat on speed

Energy so strong and

Confidence ishaya ngama levels

Oh Nkosi yami “this feel so good”

We are the last generation

“so they say”



The Land in modal body  
 Bleed into the Harrison memory  
 As time rides twisting and contorting  
 With the shifting norms of morality

Royal blooded heard boy,  
 Barefoot  
 Belligerent  
 Agitator  
 Signifies black president  
 Black Jesus of investment,  
 Black snake charmer for the politics of the present.  
 Mythologies Black St Nicholas,  
 Ditectolysed neutron like MLK accents

A teddy bear or a terrorist  
 A visionary bank pusher or a victim  
 A coca-cola communist brand in the markets telltale's prison.  
 Who can survive the weight of this labels?  
 The mic?  
 The pen?  
 Or the jail's hell?  
 A colo heart in the body of the father of the nation.  
 How many times do you wish you fathered your own children as well?  
 What is the cost of the name.  
 To the old man with ayes glanced by the side of your life over this hills?  
 A puzzle piece pieced together by desperate people.  
 Broken blood boiled over your living will  
 What will we speak of your deeds?  
 When your chest no longer heaves;o  
 When you last breathe and death are showed to profil these nowing need.

For heroes can conquer,  
 When accepting consequences becomes too complex.  
 We smooth your imperfections who we long to be  
 Now who we are reveals itself.  
 We are the walking wounded.  
 A presidential rapist;  
 We are the entrance and exits the hills never forget  
 At the existential crisis of a miracle overstretched.  
 We are you,  
 A giant silence rapist;  
 Swimming in dreams of blue hills.  
 Telling the truth will be our biggest test.

“TELLING THE  
TRUTH WILL BE  
OUR BIGGEST  
TEST”

**BOITUMELO**

I'VE

ALWAYS

WANTED

TO BE A

BUSINESS

WOMEN

I decided to save my money to start my own catering business because I have passion for it. Nothing feels great like being your own boss but it comes with a great discipline and obviously we face challenges sometimes, the business maybe quite or slow but at the end of the day we focus on finding solutions, bettering our services and marketing the business.

I have been running my business for 7 years now but now the lockdown has affected the business so bad in a way that I never imagined. We had to cancel all the events and we have lost lot of money. The government should let us continue working, what they can do is to put the rules and regulations in place to follow as catering business.





# I OWN A HANDCRAFT BUSINESS

“I STRIVE FOR WOMEN  
EMPOWERMENT”

Editor-Masego R Deembule

I am Mabodiba Maake, I own a handcraft business named Viragoarty. I have always loved art and science from a very young age. I always knew that these two were interlinked. I enjoyed making crafts, painting and drawing during my spare time.

At the age of 21 I started making earrings for myself. I made them because I couldn't find jewellery in store that catered for my type of style at the time. People loved my small beginnings and they asked me to make some for them. My passion grew with time and I started expanding.

I have been making jewellery since 2017 I always try to give my customers an opinion of customizing. It's always exciting for me to start something from scratch. In my spare time I try to learn new techniques from beading, polymer, clay painting and resin art. I also get motivation from other artist worldwide.

There's very huge variety in crafts, some can take from 30 to an hour while others can take days and weeks. I have always done my business part time and studies full time.

I try not to overwhelm myself with orders. I always work with my own pace, I usually take at least two weeks to design an idea and to produce.



It's difficult to be consistence with marketing. It feel great to create something of my own and to be able to share a piece of me with the world I strive for women empowerment.

My advice to others whom are interest in starting a business "do not start a business from a desperate position" because you'll end up doing things that may harm you. Success does not happen overnight it takes faith, start and understand.

Please do follow my Facebook and ntsagram @Viragoarty and whatsapp us on +27 76 439 2789 also email us viragoarty@gmail.com



# Entrepreneures



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Organization HomeChoice

Employment Type Internship

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Organization: Shoprite

Employment Type Internship

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Closing date: Not Specified

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Closing date: Not Specified

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Employment Type Learnership

Employment: Department of Health

Link: <http://bit.ly/2IT2hNY>

Closing date: 15 February 2021

Story

# BLACK LIVES MATTER

BY Kudzai Austin Choto



# “THERE IS NO LIFE WHICH IS SUPERIOR TO ANY LIFE”

I want to take this opportunity to promote the lives of the African people physically spiritually, economically and politically. Since the beginning of time, the lives of African people have been at stake, but the time has come to put that to an end and recognize life as life, a human being as a human being without considering the skin pigment.

I do not want to refer to African people whom their origin is from Africa as black. Black, according to the Cambridge Advanced Learner's Dictionary (2010), is having the darkest colour there is, like the colour of coal or of a very dark night. Therefore, it is very insensible to liken people who are tan or dark brown in colour with black.

Black is just a derogative term imposed by colonial masters because they were trying to exploit, gain control over Africans and associate them with evilness because of their way of living. So I am going to refer to the so-called 'black' people as African people.

African people have been equated to baboons, chimpanzees, and monkeys and other barbaric animals. Their way of life, their values and culture have been dubbed barbaric and uncivilized just because they are different from the so-called 'masters'. But as long as African people have 99, 9% features other people have, their lives matter just like any other life.



The colour of a human being merely represents a human being, but to my surprise it is a feature which is being used to determine whose life matter the most.

When I say African lives matter, I do not mean that their lives matter more than any other life, but I am trying to emphasize the fact that African lives deserve what other lives are getting. We are all equal despite the differences in our skin colour.

The Book of Life stipulates that we are equal and we were made out of one form that is God, thus there is no life which is superior to any life. No life should be sacrificed for the betterment of other lives.

we as people are always apt to boast about how civilised and sophisticated we are in terms of machinery, science and biology. My question is if we worship machines and science, forgetting species which are close to us, are we still sophisticated and civilized?

# BLACK LIVES MATTER.

There is nothing important than the life of a person whether he/she is from Africa or not. Machines are there to enhance the lives of people whom we look down upon.

Then if we are calling ourselves civilised by considering the machines, we are merely sophisticated. Civilisation begins when we start to value life no matter our geographical setting which determined the colour of our skin.

To all those who are spitting down upon other people thinking that they don't matter and only them matter, here is a word of advice: civilisations have risen and fallen, tables have turned for some people who thought were untouchable. Let this be a lesson to you. If there could be any life that should matter more than any other life it should be the life of the African man because Africa (Kemet and Kush) is the mother of all civilisations. Most of the resources that have.

Promoted the so-called civilisation to the western countries were looted in Africa. For that matter, if lives were to be weighed, that of the African man was going to matter the most.



# ARTISTS WHO DESIRE TO MAKE THEIR DREAMS COME TRUE

BY Mmaphuthi Cathrine Mosikoa

A Hip Hop progressive recording artist Asande Desire Mazibane better known by the stage name of Desire M from Hazyview, Mpumalanga is the new sound hitmaker. Basically with the passion to write music from personal experience and the life of others, he believes in his dreams and that music can heal souls.

He began doing music back in 2014 in a bedroom studio with his former crew members the Rockcity Crew which they made a song titled Uthando.

But it didn't just end there as their first song like any artist, by the support of their local friends and family they made the song a hit and national anthem at Nyongane (Hazyview) literally from there Desire's passion in music grew and he never stopped making hits after hits. By the growth and support, after each and every song he releases Desire M is climbing up to new levels each and everyday as he reaches new supporters and fans everytime he releases his new music which is always inspiring and giving lessons about life.

What's phenomenal about Desire M music, he has a unique sound because his music cannot be compared with other artist's he focuses on Hip Hop/Rap only because he feels like that is where inspiration comes from.

He looks up to Nasty C as his favorite because he helps people get up there.

He has performed around his hometown at numerous clubs and events and once hosted an event which he organized with his musical partner Tshepo P with the crowd raging 100 to 800.

He's dream is to reach lot of people out there to make them believe and see that no dream is impossible. Desire M latest song was dropped this year in January titled Crazy which is available in all digital platforms.

It's been receiving lots of love ever since then and he's really proud to say that it is the best song he have worked on with the assistance from Carl and Legendary. The song is the sample of the new sounds he's been working on for years now there's still more to come from Desire M this year.



# THE MUSIC INDUSTRY HAS BEEN GREAT

I'm super chilled; some might call me a free spirit. I enjoy life and crave to exist. I'm a hotline crip am most famous in the capital 012, I'm all about the hustle, my goal is to reach million even more than million by the year 2025. My life is full of adventure am a qualified communication specialist, a trapper, CEO, musician and a dad.

The Music industry has been great surprisingly enough despite the lockdown and covid-19. I managed to drop an EP in 2020 called "Armageddon" completed with a music video called "doing Right Under God's supervision" the video managed to reach over 5k people on my facebook page in less than 2 weeks. That has given me an inspiration and motivation to know that I can win in the music game.

When I dropped Armageddon EP, my fan base came out from hiding; It was like they've been waiting for me to drop it. And at the time when it dropped, lot of people streamed it, I got noticed at the same time by many people, others were willing to invest me. In this year am proud to announce that I've landed a record deal with Nkweri Treppe, which includes 3 tapes and 6 Music videos schedule for the year of 2021.

To start a year I might drop a new EP in march called "Under Ground King" It's going to be my best work and for the first time my fans are going to hear what I sound like on auto tune, honestly I can't wait to see their reaction.

The artist I'd like to do a feature with would definitely have to be Drake, Lil Wayne, 50 cent and Blue Face on the international level. When it comes too locally I'd love to work with Cruz Africa, Flame and definitely Nasty C and other artist out there I wish I can mention them all but the are a lot of them.

My love for music is what has been getting me through the tough times, Money wise has been not been easy, especially because my previous studio where I used to record was shut down by my producer going back home, so for almost 3 months I did not record and I almost lost my mind.

Music for me is something that keeps me going, entertained, focused more like some people who love food and it reduce their anxiety they feel comfortable, others attend Gym to keep them going, but for me being in studio and laying bars down on wax, talking to the world to myself and the universe as whole is what I love and I believe no one can take that away from me.



I have invested in my own little studio so I can stay connected, and be more creative in my own way. Just like Kendrick, Dr Dre once said “My life like a sound track I just roll to the best”.

I’m the father to my first born son Phoenix Reign Hawe, he was born in December. Seeing him was a really special moment of my life. I’m beefing with my baby mama’s family now for not letting me see my son since he was born and that is because of so called “tradition” but nothing on this green and blue earth will stop me from being the best dad I can be. I’m still thinking about my next move but I’m really happy to be a dad in general, looking forward in taking good care of my son.

Last year was really crazy time for all of us; level 5 was an eye opening time for me. I had to be creative about finding ways to generate income since music; money was still pretty much on pause. I got to get linked up with a big homei of mine and started my first legit business the fashion experience. We sell the latest men and ladies street wear, sneakers, clothing and accessories. You

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“I’M BEEFING  
WITH MY BABY  
MAMA’S FAMILY  
NOW FOR NOT  
LETTING ME SEE  
MY SON”



**MY NAME IS  
MMAPHUTHI  
CATHIRINE MOSIKOA**

BY Mapula Carthy Mmatli



# MATRIC 2020

AFTER ALL THE YEARS OF HARD WORK AND SLEEPLESS NIGHTS WE MADE IT MATRIC 2020. EVEN THOUGH IT HASN'T BEEN A SMOOTH YEAR AS MANY OF US DIDN'T HAVE MATRIC DANCES OR EVEN SCHOOL CAMPS

A former 2020 matriculant from Gauteng. There was so many things we had to compromise to succeed in the last year. We have lost our family members, friends and teachers due to the pandemic. After discovering that the lockdown due to the pandemic might have last longer than I thought, my biggest fear was having to finish up my matric in 2021.

The most challenging part about the lockdown was having to teach yourself, do online learning which was kind of difficult for me because I'm kind of a learner that needs the teacher's full attention.

Since I had to stay focused, I had to discipline myself to refrain from too much screen-time (including television and social media). I would admit that the internet played a tremendous role in helping me with understanding the learning material I was given by my school.

As the academic calendar was changed for the second time I had hope lost that I would finish my matric year in 2020, and so I was starting to hope that 2021 would be much better. When the school reopened after a while I had to do whatever it took to ace my academics. Even though I was risking my life with raking the public transport, wearing a mask for eight hours at school it was really hard to adjust. Nonetheless I can say I'm proud of my school as everybody was cautious and took appropriate measures, as there was only single case reported at my school.

I also think that the way the government handled the situation for matriculants during lockdown, first they did what they could; however I don't think they did the best of what they could've done to my opinion I feel like there were some generalized solutions because not all schools are the same and have the same resources, hence cannot generalize that all schools have internet resources (laptops, WiFi or money to buy such).

However matric 2020 we made it. We made history.

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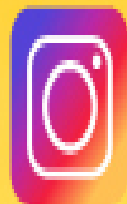
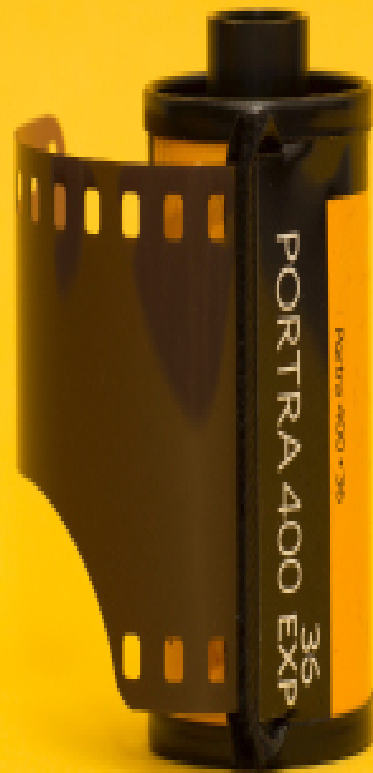
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