


Oleo

Sonny Rollins

♩ = 240


A

I V/ii ii V I V/ii ii V
Bb Δ G7 Cm7 F7 Bb Δ G7 Cm7 F7



Musical notation for system A, measures 1-4. The melody consists of quarter and eighth notes in a 4/4 time signature, starting with a common rest.


Eb:ii V Bb:IV iv I V/ii ii V
Fm7 Bb7 Eb Δ Ebm6 Bb Δ G7 Cm7 Fm7



Musical notation for system A, measures 5-8. The melody continues with quarter and eighth notes.


A'

I V/ii ii V I V/ii ii V
Bb Δ G7 Cm7 F7 Bb Δ G7 Cm7 F7



Musical notation for system A', measures 9-12. The melody is identical to system A.

Eb:ii V Bb:IV iv I V/ii ii V I
Fm7 Bb7 Eb Δ Ebm6 Bb Δ G7 Cm7 F7 Bb6



Musical notation for system A', measures 13-16. The melody concludes with a final chord.

B

V/vi V/ii
D7 G7



Musical notation for system B, measures 17-20. The staff contains a series of diagonal slashes, indicating a specific rhythmic pattern.


V/V V
C7 F7



Musical notation for system B, measures 21-24. The staff contains a series of diagonal slashes, indicating a specific rhythmic pattern.

A'

I V/ii ii V I V/ii ii V
Bb Δ G7 Cm7 F7 Bb Δ G7 Cm7 F7



Musical notation for system A', measures 25-28. The melody is identical to system A.

Eb:ii V Bb:IV iv I V/ii ii V I
Fm7 Bb7 Eb Δ Ebm6 Bb Δ G7 Cm7 F7 Bb6



Musical notation for system A', measures 29-32. The melody concludes with a final chord.