



Calcified Vessel

“Man’s task is to become conscious of the contents that press upward  
from the unconscious.”

-  
C.G.Jung

## RETICENCE

Reticence is an attempt to catch parts of a vision that occurs in the subconscious mind. The work is a laborious effort and journey to succeed in the pursuit to visualize and map individual components, and the eventual whole of what I feel compels human actions, emotions, and feelings in external reality while originating in the subconscious mind.

The work strives to construct geometric, organic, and crystalline forms that symbolize and capture human thought's complexity and fluidity to be documented, inspected, and deconstructed. Akin to a sample of a larger organism viewed under a microscope, each piece of work is but a part of an ever-expanding complex mass that can stretch infinitely, resembling the mind's neural network.

Therefore, each piece represents an entombed emotion, thought, or memory interpreted by the viewer. It no longer holds its original spirit and liveliness. Still, it has left behind its unique imprint in the language of color, shape, rhythm, and material, a fingerprint on the mind, a link to its ethereal nature, and a mark left on the physical world before slipping away.

This work attempts to symbolize, abstract, play with, and ultimately ask the question, what is consciousness, and where does it come from.











Calcified Vessel (Copper 001)

1/1

Copper

30cm x 14cm x 14cm

3.5Kg

R35 000

2021



Calcified Vessel (Copper 002)

1/1

Copper

20.5cm x 12cm x 12cm

3.1Kg

R30 000

2021





Calcified Vessel (Copper 003)

1/1

Copper

9cm x 10cm x 10cm

0.75Kg

R15 000

2021



Calcified Vessel (Copper 004)

1/1

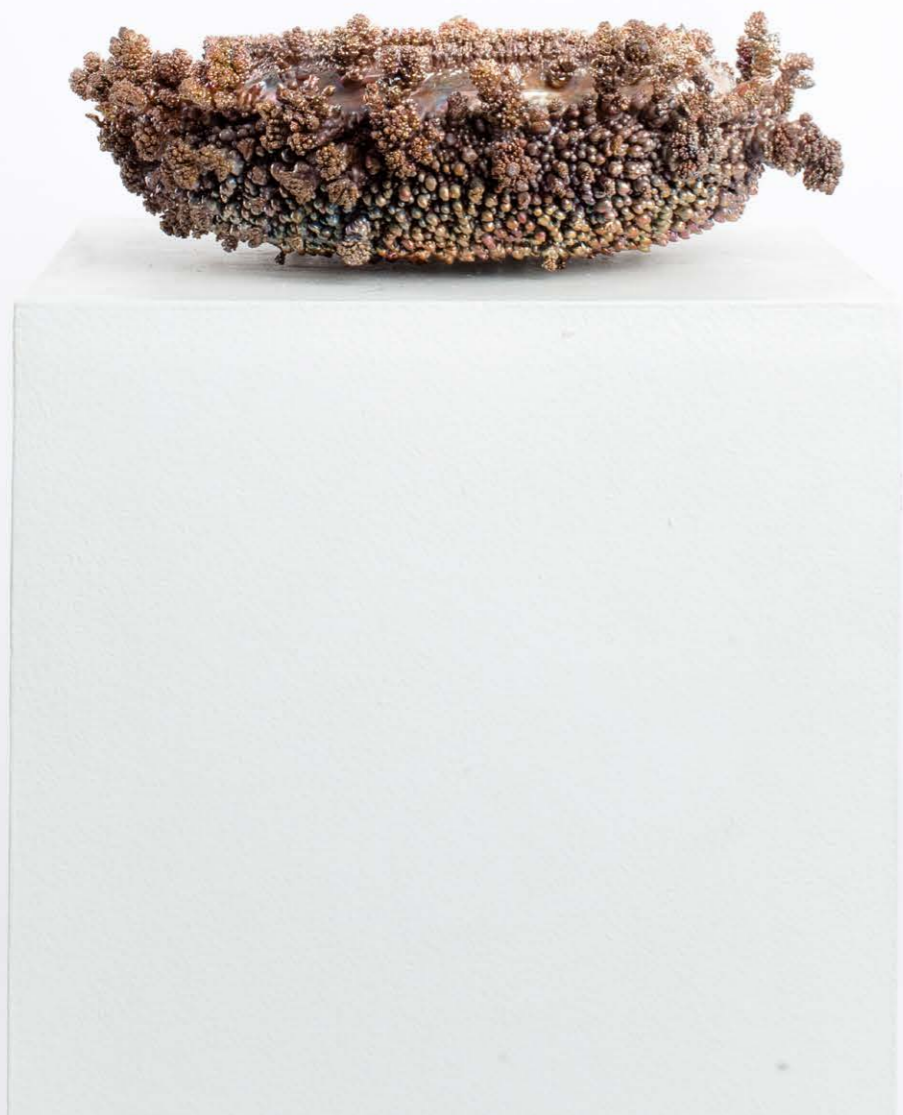
Copper

10cm x 10cm x 10cm

1.25Kg

R15 000

2021



Calcified Vessel (Copper 005)

1/1

Copper

25cm x 25cm x 7cm

4Kg

R45 000

2021



## Artist Bio

Born in Johannesburg in 1991, sculptor Driaan Claassen first studied 3D animation before apprenticing with Otto du Plessis, artist and founder of Bronze Age Foundry. Claassen is currently based in Cape Town, where he opened his own design and fine art studio, Reticence, in 2015.

Claassen works primarily in bronze, wood and wire. Inspired by technology from a young age, he elevates the materiality of his sculptural mediums by merging cutting-edge machinery, traditional craftsmanship and deep introspection.

For Claassen, manipulating the physical world has psychological implications. Through the abstracted forms his sculptures take - whether solid or fractal, geometric or organic - he reflects on the structure of the human mind and thought. He explores the intersection of our consciousness with the outside world, where light and dark meet, positive and negative space, the defined and amorphous, order and chaos. Claassen has created a visual language that juxtaposes shape, colour, texture and pattern to offer insight into his search for self-knowledge.

## CV

Claassens work has been exhibited locally and internationally, including at Design Miami, Design Miami/Basel, GUILD Design Fair, PAD London and Intersect Chicago.

EBONY/CURATED - Solo Order and Chaos

Everard Read - Annual Winter Exhibition 2021

Southern Guild - Solace(2020)

Southern Guild - Natural Selection (2016/2017)

Southern Guild - Stellar (2017)

Southern Guild - A New Wave (2016)

Southern Guild - Graphica (2016)

Cavali - Tasseography 2015



